

The
John Jay Pittman Collection
Selected Numismatic Rarities

Part Three

August 6-8, 1999

Catalogued and Sold By
David Akers Numismatics, Inc.

The John Jay Pittman Collection
Selected Numismatic Rarities

Part Three

August 6-8, 1999

Number 110 of 250

Gehring C. Pittman

Gehring C. Pittman

David W. Akers

David W. Akers

Thomas A. Mulvaney

Thomas A. Mulvaney

Donald L. Slouffman

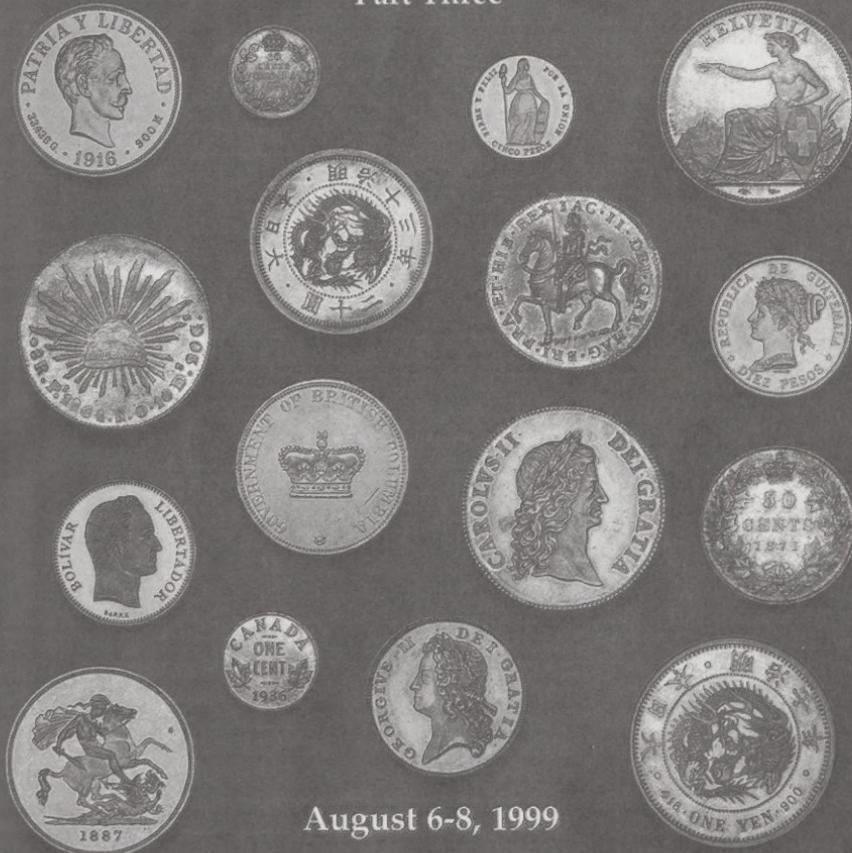
Donald L. Slouffman

Prices Realized

The
John Jay Pittman Collection

Selected Numismatic Rarities

Part Three



August 6-8, 1999

Catalogued and Sold By
David Akers Numismatics, Inc.

Total Prices Realized: \$5,573,120.80

Prices Realized

Lot	Price	Lot	Price	Lot	Price	Lot	Price
2135	1,725.00	2187	.8,625.00	2239	.184.00	2291	.4,025.00
2136	.5,175.00	2188	.1,265.00	2240	.230.00	2292	.21,850.00
2137	.1,265.00	2189	.1,610.00	2241	.1,265.00	2293	.4,887.50
2138	.632.50	2190	.316.25	2242	.1,955.00	2294	.1,725.00
2139	.287.50	2191	.1,150.00	2243	.287.50	2295	.207.00
2140	.230.00	2192	.345.00	2244	.2,990.00	2296	.3,680.00
2141	.230.00	2193	.517.50	2245	.1,035.00	2297	.2,990.00
2142	.184.00	2194	.161.00	2246	.1,265.00	2298	.5,175.00
2143	.253.00	2195	.2,760.00	2247	.24,150.00	2299	.230.00
2144	.316.25	2196	.2,760.00	2248	.241.50	2300	.517.50
2145	.2,990.00	2197	.2,300.00	2249	.977.50	2301	.316.25
2146	.488.75	2198	.258.75	2250	.316.25	2302	.230.00
2147	.3,450.00	2199	.3,737.50	2251	.2,990.00	2303	.161.00
2148	.115,000.00	2200	.517.50	2252	.977.50	2304	.391.00
2149	.184.00	2201	.258.75	2253	.258.75	2305	.230.00
2150	.373.75	2202	.862.50	2254	.2,415.00	2306	.546.25
2151	.29,900.00	2203	.316.25	2255	.920.00	2307	.1,610.00
2152	.322.00	2204	.316.25	2256	.373.75	2308	.546.25
2153	.6,900.00	2205	.258.75	2257	.207.00	2309	.1,265.00
2154	.1,955.00	2206	.230.00	2258	.690.00	2310	.431.25
2155	.2,070.00	2207	.253.00	2259	.2,530.00	2311	.575.00
2156	.1,495.00	2208	.1,495.00	2260	.316.25	2312	.632.50
2157	.1,150.00	2209	.1,725.00	2261	.977.50	2313	.345.00
2158	.3,450.00	2210	.1,495.00	2262	.316.25	2314	.287.50
2159	.920.00	2211	.1,610.00	2263	.345.00	2315	.287.50
2160	.4,887.50	2212	.1,610.00	2264	.632.50	2316	.184.00
2161	.402.50	2213	.1,610.00	2265	.747.50	2317	.2,070.00
2162	.2,070.00	2214	.1,495.00	2266	.373.75	2318	.316.25
2163	.3,737.50	2215	.1,667.50	2267	.345.00	2319	.373.75
2164	.1,035.00	2216	.1,495.00	2268	.517.50	2320	.460.00
2165	.517.50	2217	.1,610.00	2269	.1,092.50	2321	.460.00
2166	.862.50	2218	.1,782.50	2270	.2,530.00	2322	.345.00
2167	.1,150.00	2219	.1,610.00	2271	.1,840.00	2323	.431.25
2168	.1,955.00	2220	.1,725.00	2272	.373.75	2324	.1,092.50
2169	.402.50	2221	.6,900.00	2273	.488.75	2325	.632.50
2170	.488.75	2222	.3,220.00	2274	.747.50	2326	.862.50
2171	.8,050.00	2223	.1,092.50	2275	.287.50	2327	.517.50
2172	.373.75	2224	.690.00	2276	.517.50	2328	.3,450.00
2173	.431.25	2225	.1,840.00	2277	.546.25	2329	.517.50
2174	.316.25	2226	.184.00	2278	.6,037.50	2330	.920.00
2175	.517.50	2227	.4,025.00	2279	.4,715.00	2331	.373.75
2176	.632.50	2228	.115.00	2280	.402.50	2332	.4,025.00
2177	.805.00	2229	.287.50	2281	.747.50	2333	.1,725.00
2178	.287.50	2230	.345.00	2282	.1,495.00	2334	.1,150.00
2179	.488.75	2231	.322.00	2283	.1,955.00	2335	.546.25
2180	.1,380.00	2232	.2,185.00	2284	.373.75	2336	.1,265.00
2181	.632.50	2233	.460.00	2285	.575.00	2337	.402.50
2182	.207.00	2234	.2,990.00	2286	.517.50	2338	.977.50
2183	.546.25	2235	.2,990.00	2287	.431.25	2339	.575.00
2184	.632.50	2236	.1,380.00	2288	.9,775.00	2340	.920.00
2185	.402.50	2237	.690.00	2289	.805.00	2341	.546.25
2186	.517.50	2238	.1,150.00	2290	.977.50	2342	.345.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
2343	.517.50	2395	1,840.00	2449	3,220.00	2502	1,610.00
2344	.977.50	2396	1,035.00	2450	1,150.00	2503	2,530.00
2345	.920.00	2397	.345.00	2451	.977.50	2504	.546.25
2346	.920.00	2398	.8,050.00	2452	1,035.00	2505	3,220.00
2346a	6,900.00	2399	1,840.00	2453	4,600.00	2506	10,925.00
2347	1,035.00	2400	6,325.00	2454	.575.00	2507	3,450.00
2348	1,035.00	2401	4,025.00	2455	.632.50	2508	3,450.00
2349	.977.50	2402	.3,737.50	2456	.460.00	2509	2,990.00
2350	.345.00	2403	20,700.00	2457	.690.00	2510	.5,175.00
2351	2,070.00	2404	.2,185.00	2458	.805.00	2511	.6,900.00
2352	.460.00	2405	.1,035.00	2459	.230.00	2512	.977.50
2353	.373.75	2406	.977.50	2460	.575.00	2513	1,035.00
2354	.287.50	2407	.546.25	2461	3,450.00	2514	.805.00
2355	1,725.00	2408	.4,025.00	2462	.258.75	2515	2,070.00
2356	2,990.00	2409	.4,312.50	2463	.287.50	2516	1,092.50
2357	1,380.00	2410	.862.50	2464	.316.25	2517	1,265.00
2358	.431.25	2411	.368.00	2465	1,725.00	2518	1,092.50
2359	.316.25	2412	.230.00	2466	.431.25	2519	.5,175.00
2360	.345.00	2413	4,887.50	2467	.690.00	2520	.488.75
2361	.276.00	2414	.2,185.00	2468	.258.75	2521	.833.75
2361a	.373.75	2415	.373.75	2469	.517.50	2522	.575.00
2362	97,750.00	2416	.230.00	2470	.517.50	2523	.230.00
2363	.747.50	2417	.920.00	2471	.212.75	2524	.287.50
2364	.368.00	2418	.805.00	2472	.373.75	2525	.345.00
2365	.747.50	2419	.632.50	2473	.287.50	2526	.247.25
2366	.747.50	2420	.281.75	2474	.546.25	2527	.230.00
2367	.517.50	2421	.287.50	2475	.747.50	2528	1,265.00
2368	.230.00	2422	.138.00	2476	.690.00	2529	1,380.00
2369	5,462.50	2423	1,380.00	2477	.316.25	2530	.460.00
2370	.546.25	2424	.207.00	2478	.862.50	2531	1,150.00
2371	2,760.00	2425	.431.25	2479	.460.00	2532	.862.50
2372	.345.00	2426	.207.00	2480	4,600.00	2533	1,207.50
2373	.632.50	2427	.207.00	2481	1,150.00	2534	.833.75
2374	1,380.00	2428	.345.00	2482	9,200.00	2535	.862.50
2375	.488.75	2429	.287.50	2483	1,495.00	2536	.920.00
2376	.316.25	2430	.3,737.50	2484	.2,760.00	2537	.920.00
2377	.402.50	2431	.747.50	2484a	.805.00	2538	.920.00
2378	.373.75	2432	.310.50	2485	.46,000.00	2539	.661.25
2379	1,610.00	2433	1,035.00	2486	345,000.00	2540	.488.75
2380	1,610.00	2434	.977.50	2487	.2,300.00	2541	.805.00
2381	.805.00	2435	.1,495.00	2488	.862.50	2542	.517.50
2382	.632.50	2436	.2,990.00	2489	.862.50	2543	.253.00
2383	.287.50	2437	.1,035.00	2490	14,950.00	2544	1,035.00
2384	.402.50	2438	.460.00	2491	.3,910.00	2545	.230.00
2385	1,035.00	2439	.747.50	2492	.2,070.00	2546	.161.00
2386	.316.25	2440	.546.25	2493	.6,900.00	2547	.517.50
2387	.287.50	2441	.776.25	2494	.7,475.00	2548	.460.00
2388	.805.00	2442	.747.50	2495	.920.00	2549	1,150.00
2389	.2,530.00	2443	4,140.00	2496	.6,037.50	2550	1,725.00
2390	18,400.00	2444	.1,955.00	2497	.3,450.00	2551	1,035.00
2391	.805.00	2445	.1,495.00	2498	.1,610.00	2552	.460.00
2392	.517.50	2446	.747.50	2499	.5,462.50	2553	.402.50
2393	.287.50	2447	.747.50	2500	23,000.00	2554	.759.00
2394	63,250.00	2448	.8,050.00	2501	.1,955.00	2555	1,495.00

Prices Realized

Lot	Price	Lot	Price	Lot	Price	Lot	Price
2135	1,725.00	2187	8,625.00	2239	.184.00	2291	4,025.00
2136	.5,175.00	2188	1,265.00	2240	.230.00	2292	.21,850.00
2137	1,265.00	2189	1,610.00	2241	.1,265.00	2293	.4,887.50
2138	.632.50	2190	.316.25	2242	.1,955.00	2294	.1,725.00
2139	.287.50	2191	.1,150.00	2243	.287.50	2295	.207.00
2140	.230.00	2192	.345.00	2244	.2,990.00	2296	.3,680.00
2141	.230.00	2193	.517.50	2245	.1,035.00	2297	.2,990.00
2142	.184.00	2194	.161.00	2246	.1,265.00	2298	.5,175.00
2143	.253.00	2195	.2,760.00	2247	.24,150.00	2299	.230.00
2144	.316.25	2196	.2,760.00	2248	.241.50	2300	.517.50
2145	.2,990.00	2197	.2,300.00	2249	.977.50	2301	.316.25
2146	.488.75	2198	.258.75	2250	.316.25	2302	.230.00
2147	.3,450.00	2199	.3,737.50	2251	.2,990.00	2303	.161.00
2148	.115,000.00	2200	.517.50	2252	.977.50	2304	.391.00
2149	.184.00	2201	.258.75	2253	.258.75	2305	.230.00
2150	.373.75	2202	.862.50	2254	.2,415.00	2306	.546.25
2151	.29,900.00	2203	.316.25	2255	.920.00	2307	.1,610.00
2152	.322.00	2204	.316.25	2256	.373.75	2308	.546.25
2153	.6,900.00	2205	.258.75	2257	.207.00	2309	.1,265.00
2154	.1,955.00	2206	.230.00	2258	.690.00	2310	.431.25
2155	.2,070.00	2207	.253.00	2259	.2,530.00	2311	.575.00
2156	.1,495.00	2208	.1,495.00	2260	.316.25	2312	.632.50
2157	.1,150.00	2209	.1,725.00	2261	.977.50	2313	.345.00
2158	.3,450.00	2210	.1,495.00	2262	.316.25	2314	.287.50
2159	.920.00	2211	.1,610.00	2263	.345.00	2315	.287.50
2160	.4,887.50	2212	.1,610.00	2264	.632.50	2316	.184.00
2161	.402.50	2213	.1,610.00	2265	.747.50	2317	.2,070.00
2162	.2,070.00	2214	.1,495.00	2266	.373.75	2318	.316.25
2163	.3,737.50	2215	.1,667.50	2267	.345.00	2319	.373.75
2164	.1,035.00	2216	.1,495.00	2268	.517.50	2320	.460.00
2165	.517.50	2217	.1,610.00	2269	.1,092.50	2321	.460.00
2166	.862.50	2218	.1,782.50	2270	.2,530.00	2322	.345.00
2167	.1,150.00	2219	.1,610.00	2271	.1,840.00	2323	.431.25
2168	.1,955.00	2220	.1,725.00	2272	.373.75	2324	.1,092.50
2169	.402.50	2221	.6,900.00	2273	.488.75	2325	.632.50
2170	.488.75	2222	.3,220.00	2274	.747.50	2326	.862.50
2171	.8,050.00	2223	.1,092.50	2275	.287.50	2327	.517.50
2172	.373.75	2224	.690.00	2276	.517.50	2328	.3,450.00
2173	.431.25	2225	.1,840.00	2277	.546.25	2329	.517.50
2174	.316.25	2226	.184.00	2278	.6,037.50	2330	.920.00
2175	.517.50	2227	.4,025.00	2279	.4,715.00	2331	.373.75
2176	.632.50	2228	.115.00	2280	.402.50	2332	.4,025.00
2177	.805.00	2229	.287.50	2281	.747.50	2333	.1,725.00
2178	.287.50	2230	.345.00	2282	.1,495.00	2334	.1,150.00
2179	.488.75	2231	.322.00	2283	.1,955.00	2335	.546.25
2180	.1,380.00	2232	.2,185.00	2284	.373.75	2336	.1,265.00
2181	.632.50	2233	.460.00	2285	.575.00	2337	.402.50
2182	.207.00	2234	.2,990.00	2286	.517.50	2338	.977.50
2183	.546.25	2235	.2,990.00	2287	.431.25	2339	.575.00
2184	.632.50	2236	.1,380.00	2288	.9,775.00	2340	.920.00
2185	.402.50	2237	.690.00	2289	.805.00	2341	.546.25
2186	.517.50	2238	.1,150.00	2290	.977.50	2342	.345.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
2343	.517.50	2395	1,840.00	2449	3,220.00	2502	1,610.00
2344	.977.50	2396	1,035.00	2450	1,150.00	2503	2,530.00
2345	.920.00	2397	.345.00	2451	.977.50	2504	.546.25
2346	.920.00	2398	8,050.00	2452	1,035.00	2505	3,220.00
2346a	6,900.00	2399	1,840.00	2453	4,600.00	2506	10,925.00
2347	1,035.00	2400	6,325.00	2454	.575.00	2507	3,450.00
2348	1,035.00	2401	4,025.00	2455	.632.50	2508	3,450.00
2349	.977.50	2402	3,737.50	2456	.460.00	2509	2,990.00
2350	.345.00	2403	20,700.00	2457	.690.00	2510	5,175.00
2351	2,070.00	2404	2,185.00	2458	.805.00	2511	6,900.00
2352	.460.00	2405	1,035.00	2459	.230.00	2512	.977.50
2353	.373.75	2406	.977.50	2460	.575.00	2513	1,035.00
2354	.287.50	2407	.546.25	2461	.3450.00	2514	.805.00
2355	1,725.00	2408	4,025.00	2462	.258.75	2515	2,070.00
2356	2,990.00	2409	4,312.50	2463	.287.50	2516	1,092.50
2357	1,380.00	2410	.862.50	2464	.316.25	2517	1,265.00
2358	.431.25	2411	.368.00	2465	1,725.00	2518	1,092.50
2359	.316.25	2412	.230.00	2466	.431.25	2519	5,175.00
2360	.345.00	2413	4,887.50	2467	.690.00	2520	.488.75
2361	.276.00	2414	2,185.00	2468	.258.75	2521	.833.75
2361a	.373.75	2415	.373.75	2469	.517.50	2522	.575.00
2362	97,750.00	2416	.230.00	2470	.517.50	2523	.230.00
2363	.747.50	2417	.920.00	2471	.212.75	2524	.287.50
2364	.368.00	2418	.805.00	2472	.373.75	2525	.345.00
2365	.747.50	2419	.632.50	2473	.287.50	2526	.247.25
2366	.747.50	2420	.281.75	2474	.546.25	2527	.230.00
2367	.517.50	2421	.287.50	2475	.747.50	2528	1,265.00
2368	.230.00	2422	.138.00	2476	.690.00	2529	1,380.00
2369	5,462.50	2423	1,380.00	2477	.316.25	2530	.460.00
2370	.546.25	2424	.207.00	2478	.862.50	2531	1,150.00
2371	2,760.00	2425	.431.25	2479	.460.00	2532	.862.50
2372	.345.00	2426	.207.00	2480	4,600.00	2533	1,207.50
2373	.632.50	2427	.207.00	2481	.1,150.00	2534	.833.75
2374	1,380.00	2428	.345.00	2482	.9,200.00	2535	.862.50
2375	.488.75	2429	.287.50	2483	1,495.00	2536	.920.00
2376	.316.25	2430	.3737.50	2484	2,760.00	2537	.920.00
2377	.402.50	2431	.747.50	2484a	.805.00	2538	.920.00
2378	.373.75	2432	.310.50	2485	46,000.00	2539	.661.25
2379	1,610.00	2433	1,035.00	2486	345,000.00	2540	.488.75
2380	1,610.00	2434	.977.50	2487	2,300.00	2541	.805.00
2381	.805.00	2435	1,495.00	2488	.862.50	2542	.517.50
2382	.632.50	2436	2,990.00	2489	.862.50	2543	.253.00
2383	.287.50	2437	1,035.00	2490	14,950.00	2544	1,035.00
2384	.402.50	2438	.460.00	2491	.3,910.00	2545	.230.00
2385	1,035.00	2439	.747.50	2492	.2,070.00	2546	.161.00
2386	.316.25	2440	.546.25	2493	.6,900.00	2547	.517.50
2387	.287.50	2441	.776.25	2494	.7,475.00	2548	.460.00
2388	.805.00	2442	.747.50	2495	.920.00	2549	1,150.00
2389	2,530.00	2443	4,140.00	2496	.6,037.50	2550	1,725.00
2390	18,400.00	2444	1,955.00	2497	3,450.00	2551	1,035.00
2391	.805.00	2445	1,495.00	2498	1,610.00	2552	.460.00
2392	.517.50	2446	.747.50	2499	.5,462.50	2553	.402.50
2393	.287.50	2447	.747.50	2500	23,000.00	2554	.759.00
2394	.63,250.00	2448	8,050.00	2501	1,955.00	2555	1,495.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
2556	.431.25	2610	.460.00	2664	.747.50	2717	.1,265.00
2557	.230.00	2611	.230.00	2665	.2,530.00	2718	.230.00
2558	.546.25	2612	.281.75	2666	.575.00	2719	.287.50
2559	.632.50	2613	.207.00	2667	.92.00	2720	.115.00
2560	.1,092.50	2614	.115.00	2668	.161.00	2721	.161.00
2561	.546.25	2615	.230.00	2669	.161.00	2722	.80.50
2562	.287.50	2616	.184.00	2670	.92.00	2723	.103.50
2563	.2,530.00	2617	.2,990.00	2671	.161.00	2724	.74.75
2564	.143.75	2618	.2,070.00	2672	.207.00	2725	.97.75
2565	.172.50	2619	.149.50	2673	.488.75	2726	.402.50
2566	.747.50	2620	.316.25	2674	.805.00	2727	.230.00
2567	.517.50	2621	.80.50	2675	.161.00	2728	.2,300.00
2568	.207.00	2622	.891.25	2676	.3,450.00	2729	.138.00
2569	.316.25	2623	.276.00	2677	.184.00	2730	.258.75
2570	.310.50	2624	.632.50	2678	.230.00	2731	.161.00
2571	.184.00	2625	.253.00	2679	.690.00	2732	.287.50
2572	.920.00	2626	.517.50	2680	.402.50	2733	.258.75
2573	.138.00	2627	.207.00	2681	.184.00	2734	.1,150.00
2574	.138.00	2628	.103.50	2682	.747.50	2735	.402.50
2575	.161.00	2629	.1,610.00	2683	.345.00	2736	.460.00
2576	.138.00	2630	.276.00	2684	.1,610.00	2737	.546.25
2577	.258.75	2631	.6,325.00	2685	.258.75	2738	.488.75
2578	.138.00	2632	.920.00	2686	.126.50	2739	.373.75
2579	.92.00	2633	.138.00	2687	.3,680.00	2740	.1,610.00
2580	.230.00	2634	.138.00	2688	.2,760.00	2741	.690.00
2581	.316.25	2635	.1,265.00	2689	.5,175.00	2742	.747.50
2582	.69.00	2636	.2,530.00	2690	.270.25	2743	.345.00
2583	.138.00	2637	.3,680.00	2691	.32,200.00	2744	.575.00
2584	.92.00	2638	.345.00	2692	.149,500.00	2745	.373.75
2585	.287.50	2639	.345.00	2693	.517.50	2746	.1,610.00
2586	.287.50	2640	.304.75	2694	.402.50	2747	.5,175.00
2587	.69.00	2641	.184.00	2695	.862.50	2748	.5,750.00
2588	.57.50	2642	.287.50	2696	.2,530.00	2749	.6,900.00
2589	.184.00	2643	.517.50	2697	.747.50	2750	.3,450.00
2590	.258.75	2644	.230.00	2698	.184.00	2751	.7,475.00
2591	.258.75	2645	.431.25	2699	.2,760.00	2752	.6,900.00
2592	.230.00	2646	.184.00	2700	.1,035.00	2753	.316.25
2593	.316.25	2647	.316.25	2701	.517.50	2754	.258.75
2594	.57.50	2648	.2,530.00	2702	.690.00	2755	.230.00
2595	.92.00	2649	.2,990.00	2703	.138.00	2756	.460.00
2596	.230.00	2650	.575.00	2704	.546.25	2757	.373.75
2597	.316.25	2651	.805.00	2705	.488.75	2758	.345.00
2598	.230.00	2652	.690.00	2706	.431.25	2759	.138.00
2599	.316.25	2653	.632.50	2707	.488.75	2760	.80.50
2600	.402.50	2654	.287.50	2708	.149.50	2761	.299.00
2601	.345.00	2655	.862.50	2708a	.28.75	2762	.230.00
2602	.207.00	2656	.546.25	2709	.345.00	2763	.149.50
2603	.253.00	2657	.488.75	2710	.184.00	2764	.287.50
2604	.161.00	2658	.253.00	2711	.6,325.00	2765	.402.50
2605	.80.50	2659	.103.50	2712	.977.50	2766	.316.25
2606	.345.00	2660	.258.75	2713	.253.00	2767	.546.25
2607	.431.25	2661	.345.00	2714	.373.75	2768	.805.00
2608	.460.00	2662	.115.00	2715	.3,680.00	2769	.258.75
2609	.316.25	2663	.690.00	2716	.488.75	2770	.460.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
2771	.258.75	2825	.546.25	2878	.207.00	2932	.161.00
2772	2,760.00	2826	.115.00	2879	.161.00	2933	.258.75
2773	.264.50	2827	.57.50	2880	.632.50	2934	.184.00
2774	.488.75	2828	.690.00	2881	.184.00	2935	.258.75
2775	.575.00	2829	2,530.00	2882	.575.00	2936	.258.75
2776	.207.00	2830	.230.00	2883	.138.00	2937	.258.75
2777	.258.75	2831	.161.00	2884	.575.00	2938	.460.00
2778	.184.00	2832	.149.50	2885	.207.00	2939	.115.00
2779	.373.75	2833	.143.75	2886	.316.25	2940	.184.00
2780	.287.50	2834	.184.00	2887	.373.75	2941	3,450.00
2781	1,725.00	2835	.161.00	2888	.207.00	2942	.2,012.50
2782	1,380.00	2836	.258.75	2889	.345.00	2942a	.1,380.00
2783	.103.50	2837	.103.50	2890	.258.75	2943	.460.00
2784	1,150.00	2838	.161.00	2891	.115.00	2944	.207.00
2785	.230.00	2839	.230.00	2892	.805.00	2945	.195.50
2786	.161.00	2840	.189.75	2893	.258.75	2945a	.218.50
2787	.287.50	2841	.184.00	2894	.115.00	2946	.546.25
2788	.115.00	2842	.258.75	2895	.138.00	2947	.264.50
2789	.258.75	2843	.207.00	2896	.4,025.00	2948	.316.25
2790	.805.00	2843a	.258.75	2897	.4,312.50	2949	.92.00
2791	.718.75	2844	1,955.00	2898	.373.75	2950	.92.00
2792	.230.00	2845	.3,105.00	2899	.1,495.00	2951	.316.25
2793	.345.00	2846	.1,725.00	2900	.115.00	2952	.207.00
2794	.977.50	2847	.1,610.00	2901	.258.75	2953	.69.00
2795	.230.00	2848	.1,725.00	2902	.138.00	2954	.546.25
2796	.161.00	2849	.2,760.00	2903	.632.50	2955	.345.00
2797	18,400.00	2850	.1,955.00	2904	.218.50	2956	.1,265.00
2798	.517.50	2851	.1,610.00	2905	.287.50	2957	.431.25
2799	.230.00	2852	.1,840.00	2906	.373.75	2958	.1,380.00
2800	.57.50	2853	.1,840.00	2907	.460.00	2959	.747.50
2801	.115.00	2854	No Lot	2908	.373.75	2960	.230.00
2802	.575.00	2855	.1,725.00	2909	.345.00	2961	1,035.00
2803	.253.00	2856	.2,070.00	2910	.184.00	2962	.184.00
2804	.92.00	2857	.2,300.00	2911	.138.00	2963	.201.25
2805	.80.50	2858	.3,737.50	2912	.316.25	2964	.690.00
2806	.402.50	2859	.2,990.00	2913	.161.00	2965	.92.00
2807	.92.00	2860	.1,840.00	2914	.1,265.00	2966	.1,840.00
2808	.57.50	2861	.2,300.00	2915	.661.25	2967	.488.75
2809	.316.25	2862	.1,380.00	2916	.316.25	2968	1,035.00
2810	.92.00	2863	.3,450.00	2917	.161.00	2969	.92.00
2811	.488.75	2864	.3,220.00	2918	.258.75	2970	.575.00
2812	.57.50	2865	.2,760.00	2919	.345.00	2971	.460.00
2813	.80.50	2866	.4,025.00	2920	.287.50	2972	.230.00
2814	.460.00	2867	.4,312.50	2921	.258.75	2973	.201.25
2815	.161.00	2868	.4,370.00	2922	.230.00	2974	.805.00
2816	.230.00	2869	.2,990.00	2923	.431.25	2975	.575.00
2817	.230.00	2870	.230.00	2924	.546.25	2975a	.287.50
2818	.402.50	2871	.207.00	2925	.287.50	2976	1,092.50
2819	.184.00	2872	.258.75	2926	.230.00	2977	.115.00
2820	.63.25	2873	.230.00	2927	.184.00	2978	.115.00
2821	.57.50	2874	.431.25	2928	.184.00	2979	.172.50
2822	.80.50	2875	.431.25	2929	.230.00	2980	.258.75
2823	.69.00	2876	.139.15	2930	.373.75	2981	.103.50
2824	.92.00	2877	.431.25	2931	.287.50	2982	.138.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
2983	.184.00	3037	.184.00	3090	.138.00	3144	.258.75
2984	.138.00	3038	.184.00	3091	.103.50	3145	.138.00
2985	.115.00	3039	.184.00	3092	.1,092.50	3146	.207.00
2986	.149.50	3040	.316.25	3093	.138.00	3147	.138.00
2987	.322.00	3041	.201.25	3094	.373.75	3148	.258.75
2988	.184.00	3042	.276.00	3095	.97.75	3149	.184.00
2989	.316.25	3043	.218.50	3096	.149.50	3150	.402.50
2990	.138.00	3044	.184.00	3097	.258.75	3151	.161.00
2991	.138.00	3045	.115.00	3098	.230.00	3152	.230.00
2992	.143.75	3046	.184.00	3099	.258.75	3153	.207.00
2993	.488.75	3047	.184.00	3100	.138.00	3154	.184.00
2994	1,150.00	3047a	.103.50	3101	.161.00	3155	.4,025.00
2995	.316.25	3048	.207.00	3102	.115.00	3156	.345.00
2996	.287.50	3049	.184.00	3103	.172.50	3157	.316.25
2997	.184.00	3050	.690.00	3104	.207.00	3158	.201.25
2998	.1,380.00	3051	.126.50	3105	.138.00	3159	.3,220.00
2999	.138.00	3052	.690.00	3106	.115.00	3160	.546.25
3000	.143.75	3053	.103.50	3107	.161.00	3161	.1,380.00
3001	.517.50	3054	.161.00	3108	.161.00	3162	.460.00
3002	.258.75	3055	.149.50	3109	.1,092.50	3163	.287.50
3003	.201.25	3056	.149.50	3110	.218.50	3164	.1,035.00
3004	.316.25	3057	.195.50	3111	.25,300.00	3165	.402.50
3005	.230.00	3058	.80.50	3112	.241.50	3166	.345.00
3006	.115.00	3059	.207.00	3113	.103.50	3167	.690.00
3007	.166.75	3060	.287.50	3114	.103.50	3168	.287.50
3008	.258.75	3061	.115.00	3115	.149.50	3169	.862.50
3009	.143.75	3062	.258.75	3116	.161.00	3170	.287.50
3010	.115.00	3063	.258.75	3117	.126.50	3171	.603.75
3011	.460.00	3064	.184.00	3118	.258.75	3172	.1,150.00
3012	.173.65	3065	.373.75	3119	.139.15	3173	.9,775.00
3013	.460.00	3066	.184.00	3120	.218.50	3174	.345.00
3014	.109.25	3067	.161.00	3121	.138.00	3175	.345.00
3015	.460.00	3068	.207.00	3122	.138.00	3176	.488.75
3016	.161.00	3069	.258.75	3123	.207.00	3177	.632.50
3017	.517.50	3070	1,725.00	3124	.230.00	3178	.805.00
3018	.977.50	3071	.138.00	3125	.431.25	3179	.373.75
3019	.126.50	3072	.115.00	3126	.207.00	3180	.258.75
3020	.431.25	3073	.149.50	3127	.184.00	3181	.1,092.50
3021	.138.00	3074	.166.75	3128	WD	3182	.1,150.00
3022	.138.00	3075	.575.00	3129	.159.85	3183	.69.00
3023	.92.00	3076	.103.50	3130	.207.00	3184	.80.50
3024	.230.00	3077	.126.50	3131	.103.50	3185	.57.50
3025	.184.00	3078	.258.75	3132	.161.00	3186	.161.00
3026	.207.00	3079	.103.50	3133	.207.00	3187	.316.25
3027	.80.50	3080	.230.00	3134	.138.00	3188	.57.50
3028	.172.50	3081	.115.00	3135	.103.50	3189	.517.50
3029	.184.00	3082	.138.00	3136	WD	3190	.316.25
3030	.546.25	3083	.184.00	3137	.115.00	3191	.920.00
3031	1,840.00	3084	.92.00	3138	.207.00	3192	.805.00
3032	.517.50	3085	.161.00	3139	.184.00	3193	.517.50
3033	.1,092.50	3086	.161.00	3140	.115.00	3194	.258.75
3034	.517.50	3087	.80.50	3141	.138.00	3195	.161.00
3035	.126.50	3088	.138.00	3142	.161.00	3196	.80.50
3036	.402.50	3089	.69.00	3143	.207.00	3197	.258.75

Lot	Price	Lot	Price	Lot	Price	Lot	Price
3198	.632.50	3251	.230.00	3305	.431.25	3357	.161.00
3199	.103.50	3252	.184.00	3306	.316.25	3358	.517.50
3200	.345.00	3253	.258.75	3307	.230.00	3359	.603.75
3201	.80.50	3254	.184.00	3308	.80.50	3360	.690.00
3202	.345.00	3255	.138.00	3309	.207.00	3361	.747.50
3203	.115.00	3256	.402.50	3310	.207.00	3362	.316.25
3204	.184.00	3257	.184.00	3311	.402.50	3363	.345.00
3205	.690.00	3258	.103.50	3312	.258.75	3364	.373.75
3206	.126.50	3259	.138.00	3313	.287.50	3365	.92.00
3207	.1,035.00	3260	.184.00	3314	.488.75	3366	.92.00
3208	.1,380.00	3261	.862.50	3315	.373.75	3367	.161.00
3209	.161.00	3262	.299.00	3316	.431.25	3368	.316.25
3210	.97.75	3263	.2,185.00	3317	.1,610.00	3369	.373.75
3211	.103.50	3264	.12,650.00	3318	.276.00	3370	.287.50
3212	.57.50	3265	.575.00	3319	.115.00	3371	.373.75
3213	.69.00	3266	.287.50	3320	.776.25	3372	.977.50
3214	.92.00	3267	.1,495.00	3320a	.437.00	3373	.2,300.00
3215	.80.50	3268	.345.00	3320b	.437.00	3374	.345.00
3216	.57.50	3269	.2,070.00	3321	.92.00	3375	.402.50
3217	.57.50	3270	.6,037.50	3322	.69.00	3376	.287.50
3218	.115.00	3271	.4,025.00	3323	.207.00	3377	.230.00
3219	.431.25	3272	.488.75	3324	.517.50	3378	.316.25
3220	.287.50	3273	.1,610.00	3325	.207.00	3378a	.161.00
3221	.161.00	3274	.316.25	3326	.632.50	3379	.230.00
3222	.632.50	3275	.3,450.00	3327	.287.50	3380	.184.00
3223	.575.00	3276	.460.00	3328	.184.00	3381	.161.00
3224	.287.50	3277	.1,840.00	3329	.207.00	3382	.161.00
3225	.1,725.00	3278	.1,725.00	3330	.258.75	3383	.103.50
3226	.207.00	3279	.1,840.00	3331	.138.00	3384	.138.00
3227	.299.00	3280	.1,840.00	3332	.431.25	3385	.431.25
3228	.230.00	3281	.2,990.00	3333	.1,380.00	3386	.431.25
3229	.316.25	3282	.575.00	3334	.1,035.00	3387	.2,530.00
3230	.460.00	3283	.4,887.50	3335	.431.25	3388	.80.50
3231	.201.25	3284	.747.50	3336	.373.75	3389	.373.75
3232	.575.00	3285	.1,725.00	3337	.460.00	3389a	.517.50
3233	.258.75	3286	.747.50	3338	.230.00	3390	.402.50
3234	.287.50	3287	.488.75	3339	.230.00	3391	.2,300.00
3235	.230.00	3288	.1,610.00	3340	.460.00	3392	.1,265.00
3236	.161.00	3289	.862.50	3341	.920.00	3393	.546.25
3237	.138.00	3290	.287.50	3342	.805.00	3394	.517.50
3238	.138.00	3291	.287.50	3343	.1,035.00	3395	.690.00
3239	.207.00	3292	.57.50	3344	.1,610.00	3396	.373.75
3240	.207.00	3293	.115.00	3345	.1,035.00	3397	.345.00
3241	.184.00	3294	.138.00	3346	.4,600.00	3398	.517.50
3242	.184.00	3295	.184.00	3347	.2,185.00	3399	.488.75
3242a	.184.00	3296	.126.50	3348	.805.00	3400	.2,070.00
3243	.345.00	3297	.103.50	3349	.5,462.50	3401	.1,610.00
3244	.632.50	3298	.80.50	3350	.632.50	3402	.1,380.00
3245	.517.50	3299	.80.50	3351	.2,990.00	3403	.1,725.00
3246	.230.00	3300	.103.50	3352	.345.00	3404	.2,760.00
3247	.138.00	3301	.184.00	3353	.316.25	3405	.632.50
3248	.138.00	3302	.161.00	3354	.258.75	3406	.13,800.00
3249	.218.50	3303	.345.00	3355	.373.75	3407	.316.25
3250	.207.00	3304	.1,265.00	3356	.230.00	3408	.920.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
3409	.690.00	3462	.402.50	3515	.1,955.00	3566a	.316.25
3410	.460.00	3463	.1,092.50	3516	.1,380.00	3567	.258.75
3411	.2,760.00	3464	.230.00	3517	.1,150.00	3568	.184.00
3412	.115.00	3465	.373.75	3518	.1,955.00	3569	.517.50
3413	.126.50	3466	.460.00	3519	.1,725.00	3570	.391.00
3414	.402.50	3467	.4,025.00	3520	.1,380.00	3571	.161.00
3415	.316.25	3468	.126.50	3521	.2,760.00	3572	.632.50
3416	.230.00	3469	.805.00	3522	.2,760.00	3573	.402.50
3417	.287.50	3469a	.1,265.00	3523	.3,737.50	3574	.138.00
3418	.184.00	3470	.1,610.00	3524	.2,990.00	3575	.161.00
3419	.207.00	3471	.207.00	3525	.7,475.00	3576	.92.00
3420	.747.50	3472	.862.50	3526	.11,500.00	3577	.747.50
3421	.184.00	3473	.184.00	3527	.2,300.00	3577a	.207.00
3422	.138.00	3474	.345.00	3528	.1,265.00	3578	.258.75
3423	.402.50	3475	.862.50	3529	.4,370.00	3579	.207.00
3424	.161.00	3476	.1,035.00	3530	.6,325.00	3580	.1,380.00
3425	.8,625.00	3477	.230.00	3531	.19,550.00	3581	.161.00
3426	.3,450.00	3478	.201.25	3532	.14,950.00	3582	.230.00
3427	.1,955.00	3479	.161.00	3533	.43,125.00	3583	.460.00
3428	.258.75	3480	.373.75	3534	.69.00	3584	.488.75
3429	.184.00	3481	.287.50	3535	.1,265.00	3585	.6,037.50
3430	.805.00	3482	.373.75	3535a	.690.00	3586	.9,200.00
3431	.977.50	3483	.161.00	3536	.60,375.00	3587	.230.00
3431a	.138.00	3484	.207.00	3537	.103.50	3588	.184.00
3432	.1,092.50	3485	.373.75	3537a	.57.50	3589	.92.00
3433	.373.75	3486	.546.25	3538	.517.50	3590	.747.50
3434	.230.00	3487	.373.75	3539	.690.00	3591	.258.75
3435	.143.75	3488	.690.00	3540	.287.50	3592	.488.75
3436	.138.00	3489	.69.00	3541	.431.25	3593	.747.50
3437	.718.75	3490	.4,025.00	3542	.207.00	3594	.2,645.00
3438	.460.00	3491	.2,530.00	3543	.207.00	3595	.6,325.00
3439	.517.50	3492	.4,312.50	3544	.546.25	3596	.402.50
3440	.2,185.00	3493	.1,955.00	3545	.402.50	3597	.258.75
3441	.230.00	3494	.402.50	3546	.1,495.00	3598	.373.75
3442	.632.50	3495	.431.25	3547	.230.00	3599	.747.50
3443	.575.00	3496	.373.75	3548	.316.25	3600	.2,990.00
3444	.402.50	3497	.138.00	3549	.2,760.00	3601	.690.00
3445	.1,150.00	3498	.2,530.00	3550	.1,092.50	3602	.4,025.00
3446	.862.50	3499	.230.00	3551	.546.25	3603	.517.50
3447	.80.50	3500	.207.00	3552	.287.50	3604	.80.50
3448	.23,000.00	3501	.207.00	3553	.345.00	3605	.69.00
3449	.431.25	3502	.5,175.00	3554	.373.75	3606	.805.00
3450	.632.50	3503	.373.75	3555	.460.00	3607	.345.00
3451	.517.50	3504	.690.00	3556	.69.00	3608	.1,495.00
3452	.184.00	3505	.373.75	3557	.230.00	3609	.316.25
3453	.184.00	3506	.1,035.00	3558	.2,070.00	3610	.373.75
3454	.517.50	3507	.690.00	3559	.138.00	3611	.92.00
3455	.402.50	3508	.575.00	3560	.138.00	3612	.287.50
3456	.977.50	3509	.4,025.00	3561	.207.00	3613	.316.25
3457	.373.75	3510	.2,530.00	3562	.69.00	3614	.1,092.50
3458	.488.75	3511	.1,955.00	3563	.207.00	3615	.1,725.00
3459	.431.25	3512	.6,325.00	3564	.517.50	3616	.258.75
3460	.805.00	3513	.5,175.00	3565	.230.00	3617	.345.00
3461	.316.25	3514	.5,462.50	3566	.460.00	3618	.460.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
3619	.103.50	3669	.431.25	3723	.1,035.00	3777	.747.50
3620	.258.75	3670	.632.50	3724	.1,265.00	3778	.488.75
3621	.460.00	3671	.747.50	3725	.632.50	3779	.747.50
3622	.258.75	3672	.1,610.00	3726	.977.50	3780	.747.50
3623	.316.25	3673	.230.00	3727	.1,725.00	3781	.184.00
3624	.287.50	3674	.161.00	3728	.2,300.00	3782	.258.75
3625	.184.00	3675	.460.00	3729	.1,150.00	3783	.1,265.00
3626	.3,910.00	3676	.747.50	3730	.2,185.00	3784	.287.50
3627	.207.00	3677	.287.50	3731	.1,610.00	3785	.1,380.00
3628	.138.00	3678	.747.50	3732	.6,900.00	3786	.575.00
3629	.5,462.50	3679	.1,380.00	3733	.1,265.00	3787	.460.00
3630	.161.00	3680	.517.50	3734	.1,380.00	3788	.575.00
3631	.207.00	3681	.201.25	3735	.4,312.50	3789	.1,265.00
3632	.690.00	3682	.402.50	3736	.1,437.50	3790	.460.00
3633	.4,025.00	3683	.977.50	3737	.575.00	3791	.287.50
3634	.2,070.00	3684	.13,800.00	3738	.12,650.00	3792	.373.75
3635	.316.25	3685	.201.25	3739	.12,650.00	3793	.402.50
3636	.258.75	3686	.1,265.00	3740	.1,265.00	3794	.1,437.50
3637	.230.00	3687	.1,495.00	3741	.1,092.50	3795	.805.00
3638	.575.00	3688	.1,610.00	3742	.5,750.00	3796	.575.00
3639	.230.00	3689	.230.00	3743	.1,725.00	3797	.805.00
3640	.460.00	3690	.18,400.00	3744	.8,050.00	3798	.517.50
3641	.258.75	3691	.20,700.00	3745	.115.00	3799	.287.50
3642	.184.00	3692	.25,300.00	3746	.1,265.00	3800	.345.00
3643	.517.50	3693	.207.00	3747	.373.75	3800a	.184.00
3644	.258.75	3694	.230.00	3748	.460.00	3801	.575.00
3645	.184.00	3695	.575.00	3749	.345.00	3802	.690.00
3645a	.207.00	3696	.207.00	3750	.161.00	3803	.287.50
3646	.345.00	3697	.316.25	3751	.201.25	3804	.977.50
3647	.373.75	3698	.258.75	3752	.11,500.00	3805	.632.50
3647a	.184.00	3699	.287.50	3753	.546.25	3806	.920.00
3648	.138.00	3700	.287.50	3754	.460.00	3807	.402.50
3649	.230.00	3701	.287.50	3755	.287.50	3808	.546.25
3650	.57.50	3702	.575.00	3756	.488.75	3809	.488.75
3651	.138.00	3703	.402.50	3757	.287.50	3810	.977.50
3652	.184.00	3704	.488.75	3758	.747.50	3811	.805.00
3653	.184.00	3705	.230.00	3759	.184.00	3812	.230.00
3654	.316.25	3706	.920.00	3760	.402.50	3813	.2,185.00
3655	.258.75	3707	.316.25	3761	.316.25	3814	.316.25
3656	.115.00	3708	.460.00	3762	.201.25	3815	.1,092.50
3657	.402.50	3709	.690.00	3763	.207.00	3816	.862.50
3658	.1,725.00	3710	.1,035.00	3764	.201.25	3817	.488.75
3659	.207.00	3711	.287.50	3765	.184.00	3818	.546.25
3660	.258.75	3712	.345.00	3766	.172.50	3819	.632.50
3661	.1,610.00	3713	.431.25	3767	.230.00	3820	.2,070.00
3662	.632.50	3714	.1,380.00	3768	.1,725.00	3821	.1,380.00
3663	.103.50	3715	.138.00	3769	.402.50	3822	.1,552.50
3664	.460.00	3716	.258.75	3770	.460.00	3823	.575.00
3665	.862.50	3717	.345.00	3771	.862.50	3824	.575.00
3666	.12,650.00	3718	.747.50	3772	.460.00	3825	.690.00
3667	.29,900.00	3719	.2,415.00	3773	.161.00	3826	.920.00
3668	.103.50	3720	.920.00	3774	.276.00	3827	.661.25
3668a	.138.00	3721	.16,100.00	3775	.345.00	3828	.805.00
3668b	.230.00	3722	.425.50	3776	.632.50	3829	.258.75

Lot	Price	Lot	Price	Lot	Price	Lot	Price
3830	.805.00	3884	.460.00	3938	.5,462.50	3989	.69.00
3831	.891.25	3885	.1,840.00	3939	.6,037.50	3990	.747.50
3832	.2,645.00	3886	.460.00	3940	.18,400.00	3991	.920.00
3833	.1,265.00	3887	.833.75	3941	.16,100.00	3992	.805.00
3834	.46,000.00	3888	.460.00	3942	.9,775.00	3993	.603.75
3835	.391.00	3889	.4,312.50	3943	.27,600.00	3994	.230.00
3836	.632.50	3890	.1,092.50	3944	.28,750.00	3995	.161.00
3837	.517.50	3891	.345.00	3945	.6,900.00	3996	.184.00
3838	.431.25	3892	.1,495.00	3946	.8,625.00	3997	.1,495.00
3839	.575.00	3893	.258.75	3947	.1,725.00	3998	.1,150.00
3840	.747.50	3894	.316.25	3948	.3,220.00	3999	.2,070.00
3841	.1,035.00	3895	.632.50	3949	.316.25	3999a	.632.50
3842	.747.50	3896	.2,760.00	3950	.2,990.00	3999b	.862.50
3843	.690.00	3897	.3,162.50	3950a	.207.00	4000	.3,220.00
3844	.2,760.00	3898	.2,530.00	3951	.230.00	4001	.431.25
3845	.6,325.00	3899	.632.50	3952	.258.75	4002	.431.25
3846	.2,012.50	3900	.517.50	3953	.345.00	4003	.172.50
3847	.747.50	3901	.632.50	3954	.460.00	4004	.373.75
3848	.2,760.00	3902	.1,955.00	3955	.402.50	4005	.690.00
3849	.575.00	3903	.1,063.75	3956	.230.00	4006	.1,725.00
3850	.690.00	3904	.1,150.00	3957	.161.00	4007	.431.25
3851	.575.00	3905	.1,955.00	3958	.161.00	4008	.316.25
3852	.632.50	3906	.4,140.00	3959	.402.50	4009	.258.75
3853	No Lot	3907	.1,955.00	3960	.345.00	4010	.488.75
3854	.1,265.00	3908	.3,450.00	3961	.575.00	4011	.805.00
3855	.2,990.00	3909	.517.50	3962	.373.75	4012	.161.00
3856	.1,380.00	3910	.517.50	3963	.373.75	4013	.1,840.00
3857	.6,325.00	3911	.1,006.25	3964	.316.25	4014	.287.50
3858	.977.50	3912	.4,600.00	3965	.431.25	4015	.184.00
3859	.575.00	3913	.1,897.50	3965a	.92.00	4016	.184.00
3860	.138.00	3914	.373.75	3966	.1,610.00	4017	.345.00
3861	.4,887.50	3915	.747.50	3967	.1,955.00	4018	.138.00
3862	.2,645.00	3916	.258.75	3968	.661.25	4019	.207.00
3863	.1,092.50	3917	.431.25	3969	.316.25	4020	.138.00
3864	.13,800.00	3918	.1,840.00	3970	.747.50	4021	.460.00
3865	.3,737.50	3919	.6,325.00	3971	.1,437.50	4022	.184.00
3866	.6,900.00	3920	.2,530.00	3972	.1,092.50	4023	.161.00
3867	.4,025.00	3921	.2,990.00	3973	.747.50	4024	.115.00
3868	.3,737.50	3922	.862.50	3974	.6,325.00	4025	.747.50
3869	.632.50	3923	.1,495.00	3975	.1,610.00	4026	.258.75
3870	.805.00	3924	.4,312.50	3976	.5,175.00	4027	.161.00
3871	.345.00	3925	.4,025.00	3977	.20,700.00	4028	.862.50
3872	.230.00	3926	.4,025.00	3978	.488.75	4029	.373.75
3873	.632.50	3927	.1,150.00	3979	.92.00	4030	.460.00
3874	.69.00	3928	.14,950.00	3980	.230.00	4031	.373.75
3875	.4,255.00	3929	.1,035.00	3981	.460.00	4032	.207.00
3876	.2,990.00	3930	.1,840.00	3982	.402.50	4033	.115.00
3877	.1,610.00	3931	.12,650.00	3983	.1,725.00	4034	.103.50
3878	.143.75	3932	.1,380.00	3984	.805.00	4035	.747.50
3879	.1,840.00	3933	.460.00	3985	.747.50	4036	.86.25
3880	.345.00	3934	.4,025.00	3986	.287.50	4037	.287.50
3881	.161.00	3935	.6,612.50	3987	.3,450.00	4038	.253.00
3882	.345.00	3936	.8,625.00	3988	.184.00	4039	.201.25
3883	.517.50	3937	.6,900.00	3988a	.253.00	4040	.230.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
4041	.747.50	4094	.103.50	4147	.460.00	4201	.230.00
4042	.253.00	4095	.632.50	4148	.316.25	4202	.230.00
4043	.143.75	4096	.345.00	4149	.184.00	4203	.230.00
4044	.517.50	4097	.1,610.00	4150	.1,035.00	4204	.184.00
4045	.460.00	4098	.138.00	4151	.287.50	4205	.207.00
4046	.632.50	4099	.115.00	4152	.69.00	4206	.184.00
4047	.517.50	4100	.207.00	4153	.115.00	4207	.402.50
4048	.373.75	4101	.143.75	4154	.805.00	4207a	.230.00
4049	.920.00	4102	.632.50	4155	.161.00	4208	.184.00
4050	.258.75	4103	.3,737.50	4156	.207.00	4209	.603.75
4051	.34.50	4104	.258.75	4157	.316.25	4210	.333.50
4052	.161.00	4104a	.258.75	4158	.115.00	4211	.149.50
4053	.57.50	4105	.460.00	4159	.4,140.00	4212	.207.00
4054	.402.50	4106	.1,207.50	4160	.57.50	4213	.258.75
4055	.1,265.00	4107	.402.50	4161	.460.00	4214	.161.00
4056	.1,840.00	4108	.488.75	4162	.1,495.00	4215	.287.50
4057	.46.00	4109	.632.50	4163	.57.50	4216	.333.50
4058	.184.00	4110	.1,322.50	4164	.184.00	4217	.218.50
4059	.632.50	4111	.138.00	4165	.316.25	4218	.207.00
4060	.517.50	4112	.138.00	4166	.92.00	4219	.575.00
4061	.488.75	4113	.161.00	4167	.126.50	4220	.184.00
4062	.546.25	4114	.431.25	4168	.103.50	4221	.258.75
4063	.1,495.00	4115	.1,725.00	4169	.184.00	4222	.1,495.00
4064	.575.00	4116	.3,450.00	4170	.977.50	4223	.149.50
4065	.201.25	4117	.103.50	4171	.431.25	4224	.184.00
4066	.747.50	4118	.92.00	4172	.805.00	4225	.258.75
4067	.287.50	4119	.80.50	4173	.207.00	4226	.207.00
4068	.661.25	4120	.57.50	4174	.690.00	4227	.402.50
4069	.632.50	4121	.57.50	4175	.207.00	4228	.230.00
4070	.138.00	4122	.431.25	4176	.184.00	4229	.287.50
4071	.161.00	4123	.488.75	4177	.258.75	4230	.2,300.00
4072	.747.50	4124	.92.00	4178	.1,035.00	4231	.2,070.00
4073	.138.00	4125	.172.50	4179	.138.00	4232	.9,487.50
4074	.517.50	4126	.258.75	4180	.345.00	4233	.373.75
4075	.287.50	4127	.276.00	4181	.258.75	4234	.230.00
4076	.230.00	4128	.115.00	4182	.138.00	4234a	.287.50
4077	.115.00	4129	.373.75	4183	.345.00	4235	.258.75
4078	.184.00	4130	.207.00	4184	.258.75	4236	.138.00
4078a	.287.50	4131	.316.25	4185	.207.00	4237	.805.00
4079	.373.75	4132	.431.25	4186	.184.00	4238	.345.00
4080	.258.75	4133	.632.50	4187	.517.50	4239	.115.00
4081	.258.75	4134	.1,495.00	4188	.517.50	4240	.161.00
4082	.184.00	4135	.161.00	4189	.207.00	4241	.138.00
4083	.258.75	4136	.1,035.00	4190	.184.00	4242	.161.00
4084	.230.00	4137	.402.50	4191	.138.00	4243	.1,610.00
4085	.172.50	4138	.316.25	4192	.138.00	4244	.92.00
4086	.373.75	4139	.258.75	4193	.345.00	4245	.345.00
4087	.316.25	4140	.431.25	4194	.316.25	4246	.316.25
4088	.345.00	4141	.431.25	4195	.373.75	4247	.207.00
4089	.207.00	4142	.1,437.50	4196	.161.00	4248	.460.00
4090	.316.25	4143	.1,610.00	4197	.230.00	4249	.373.75
4091	.575.00	4144	.2,990.00	4198	.345.00	4250	.1,955.00
4092	.161.00	4145	.258.75	4199	.345.00	4251	.1,265.00
4093	.138.00	4146	.103.50	4200	.258.75	4252	.207.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
4253	.431.25	4305	.258.75	4359	.138.00	4412	.4,025.00
4254	.201.25	4306	.345.00	4360	.109.25	4413	.4,025.00
4255	.345.00	4307	.115.00	4361	.103.50	4414	.3,737.50
4256	.258.75	4308	.345.00	4362	.230.00	4415	.1,380.00
4257	.184.00	4309	.258.75	4363	.161.00	4416	.1,035.00
4258	.258.75	4310	.345.00	4364	.402.50	4417	.2,530.00
4259	.1,840.00	4311	.517.50	4365	.345.00	4418	.1,092.50
4259a	.2,530.00	4312	.3,737.50	4365a	.138.00	4419	.2,760.00
4260	.184.00	4313	.287.50	4366	.517.50	4420	.1,380.00
4260a	.207.00	4314	.161.00	4367	.103.50	4421	.1,495.00
4261	.161.00	4315	.632.50	4368	.161.00	4422	.977.50
4262	.103.50	4316	.603.75	4369	.488.75	4423	.1,610.00
4263	.920.00	4317	.92.00	4370	.207.00	4424	.1,265.00
4264	.287.50	4318	.201.25	4371	.1,380.00	4425	.1,495.00
4265	.69.00	4319	.1,092.50	4372	.747.50	4426	.2,760.00
4266	.575.00	4320	.69.00	4373	.690.00	4427	.2,760.00
4267	.1,610.00	4321	.138.00	4374	.690.00	4428	.138.00
4268	.230.00	4322	.373.75	4375	.287.50	4429	.546.25
4269	.368.00	4323	.161.00	4376	.138.00	4430	.977.50
4270	.1,265.00	4324	.4,427.50	4377	.57.50	4431	.316.25
4271	.2,300.00	4325	.1,725.00	4378	.402.50	4432	.1,150.00
4272	.316.25	4326	.460.00	4379	.287.50	4433	.138.00
4273	.1,150.00	4327	.258.75	4380	.161.00	4434	.WD
4274	.2,185.00	4328	.431.25	4381	.287.50	4435	.287.50
4275	.402.50	4329	.207.00	4382	.2,530.00	4436	.1,035.00
4276	.258.75	4330	.1,380.00	4383	.862.50	4437	.258.75
4277	.2,300.00	4331	.6,325.00	4384	.460.00	4438	.2,990.00
4278	.172.50	4332	.172.50	4385	.258.75	4439	.2,587.50
4279	.345.00	4333	.316.25	4386	.287.50	4440	.143.75
4280	.402.50	4334	.258.75	4387	.402.50	4441	.201.25
4281	.287.50	4335	.431.25	4388	.431.25	4442	.402.50
4282	.575.00	4336	.345.00	4389	.862.50	4443	.138.00
4283	.1,265.00	4337	.546.25	4390	.316.25	4444	.201.25
4284	.546.25	4338	.690.00	4391	.161.00	4445	.345.00
4285	.80.50	4339	.258.75	4392	.1,380.00	4446	.373.75
4286	.1,092.50	4340	.345.00	4393	.258.75	4447	.546.25
4287	.661.25	4341	.1,610.00	4394	.316.25	4448	.172.50
4288	.345.00	4342	.1,955.00	4395	.373.75	4449	.69.00
4289	.138.00	4343	.862.50	4396	.920.00	4450	.373.75
4290	.345.00	4344	.977.50	4397	.431.25	4451	.258.75
4291	.201.25	4345	.345.00	4398	.632.50	4452	.356.50
4292	.345.00	4346	.207.00	4399	.747.50	4453	.546.25
4293	.373.75	4347	.391.00	4400	.143.75	4454	.230.00
4294	.253.00	4348	.1,495.00	4401	.862.50	4455	.287.50
4295	.184.00	4349	.316.25	4402	.488.75	4456	.316.25
4296	.207.00	4350	.2,185.00	4403	.1,092.50	4457	.517.50
4297	.287.50	4351	.92.00	4404	.4,600.00	4458	.460.00
4298	.80.50	4352	.632.50	4405	.5,462.50	4459	.546.25
4299	.230.00	4353	.287.50	4406	.2,185.00	4460	.517.50
4300	.322.00	4354	.920.00	4407	.1,380.00	4461	.690.00
4301	.207.00	4355	.920.00	4408	.4,600.00	4462	.4,312.50
4302	.299.00	4356	.1,150.00	4409	.1,265.00	4463	.184.00
4303	.1,610.00	4357	.488.75	4410	.1,265.00	4464	.287.50
4304	.138.00	4358	.431.25	4411	.1,610.00	4465	.230.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
4466	.431.25	4520	.184.00	4574	.258.75	4625	.172.50
4467	.603.75	4521	.92.00	4575	.1,610.00	4626	.258.75
4468	2,300.00	4522	.115.00	4576	.373.75	4627	.149.50
4469	4,887.50	4523	.230.00	4577	.546.25	4628	.258.75
4470	3,450.00	4524	.632.50	4578	.230.00	4629	.431.25
4471	4,312.50	4525	.316.25	4579	.258.75	4630	.517.50
4472	9,200.00	4526	.690.00	4580	.230.00	4631	.316.25
4473	10,925.00	4527	.316.25	4581	.287.50	4632	.138.00
4474	18,400.00	4528	.460.00	4582	.460.00	4633	.207.00
4475	2,070.00	4529	.862.50	4583	.2,300.00	4634	.316.25
4476	2,760.00	4530	.402.50	4584	.230.00	4635	.258.75
4477	.207.00	4531	.253.00	4585	.230.00	4636	.184.00
4478	.345.00	4532	.431.25	4586	.184.00	4637	.276.00
4479	.316.25	4533	.287.50	4587	.1,380.00	4638	.230.00
4480	.575.00	4534	.1,840.00	4588	.1,265.00	4639	.80.50
4481	.575.00	4535	.1,725.00	4589	.1,380.00	4640	.316.25
4482	.747.50	4536	.1,725.00	4589a	.80.50	4640a	.161.00
4483	.316.25	4537	.1,840.00	4590	.138.00	4641	.517.50
4484	1,150.00	4538	.2,760.00	4591	.1,092.50	4642	.103.50
4485	.258.75	4539	.488.75	4592	.46.00	4643	.258.75
4486	1,782.50	4540	.1,725.00	4593	.57.50	4644	.258.75
4487	1,092.50	4541	.1,380.00	4594	.218.50	4645	.6,900.00
4488	.218.50	4542	.1,610.00	4595	.161.00	4646	.488.75
4489	.287.50	4543	.2,300.00	4596	.138.00	4647	.287.50
4490	.488.75	4544	.3,450.00	4596a	.115.00	4648	.207.00
4491	.258.75	4545	.184.00	4597	.161.00	4649	.316.25
4492	.143.75	4546	.138.00	4598	.115.00	4650	.230.00
4493	.115.00	4547	.460.00	4598a	.138.00	4651	.373.75
4494	2,300.00	4548	.230.00	4599	.1,840.00	4652	.345.00
4495	1,725.00	4549	.316.25	4600	.2,530.00	4653	.207.00
4496	.632.50	4550	.488.75	4601	.230.00	4654	.316.25
4497	.103.50	4551	.103.50	4602	.316.25	4655	.80.50
4498	.207.00	4552	.1,380.00	4603	.345.00	4656	.546.25
4499	.184.00	4553	.1,840.00	4604	.12,650.00	4657	.316.25
4500	1,610.00	4554	.862.50	4605	.431.25	4657a	.517.50
4501	.546.25	4555	.316.25	4606	.230.00	4658	.575.00
4502	.345.00	4556	.632.50	4607	.1,092.50	4659	.46.00
4503	.103.50	4557	.575.00	4608	.138.00	4660	.207.00
4504	.402.50	4558	.862.50	4609	.3,450.00	4661	.690.00
4505	.402.50	4559	.4,370.00	4610	.402.50	4662	.2,185.00
4506	.1,380.00	4560	.4,025.00	4611	.805.00	4663	No Lot
4507	.3,220.00	4561	No Lot	4612	.373.75	4664	.138.00
4508	29,900.00	4562	.2,185.00	4613	.316.25	4665	.287.50
4509	143,750.00	4563	.1,150.00	4614	.287.50	4666	.316.25
4510	.230.00	4564	.1,840.00	4615	.207.00	4667	.184.00
4511	.230.00	4565	.3,737.50	4616	.862.50	4668	.184.00
4512	.230.00	4566	.488.75	4617	.172.50	4669	.2,070.00
4513	.517.50	4567	.1,380.00	4618	.1,265.00	4670	.230.00
4514	.184.00	4568	.517.50	4619	.2,760.00	4671	.632.50
4515	.230.00	4569	.1,035.00	4620	.373.75	4672	.103.50
4516	.184.00	4570	.1,265.00	4621	.4,312.50	4673	.207.00
4517	.230.00	4571	.488.75	4622	.184.00	4674	.207.00
4518	.258.75	4572	.776.25	4623	.103.50	4675	.287.50
4519	.230.00	4573	.460.00	4624	.345.00	4676	.207.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
4677	138.00	4731	138.00	4785	.184.00	4839	.6,325.00
4678	184.00	4732	.230.00	4786	.920.00	4840	.10,925.00
4679	.373.75	4733	.460.00	4787	.402.50	4841	.5,462.50
4680	.316.25	4734	.230.00	4788	.373.75	4842	.4,312.50
4681	.115.00	4735	.207.00	4789	.230.00	4843	.7,475.00
4682	.258.75	4736	.115.00	4790	.138.00	4844	.4,140.00
4683	.184.00	4737	.80.50	4791	.460.00	4845	.575.00
4684	.184.00	4738	.373.75	4792	.632.50	4846	.632.50
4685	.402.50	4739	.92.00	4793	.862.50	4847	.546.25
4686	.138.00	4740	.138.00	4794	.488.75	4848	.977.50
4687	.218.50	4741	.184.00	4795	.805.00	4849	.1,150.00
4688	.920.00	4742	.517.50	4796	.690.00	4850	.1,150.00
4689	.138.00	4743	.373.75	4797	.488.75	4851	.6,325.00
4690	.138.00	4744	.115.00	4798	.258.75	4852	.632.50
4691	.115.00	4745	.184.00	4799	.4,600.00	4853	.1,380.00
4692	.258.75	4746	.138.00	4800	.4,370.00	4854	.747.50
4693	.287.50	4747	.1,840.00	4801	.4,025.00	4855	.431.25
4694	.1,840.00	4748	.1,610.00	4802	.402.50	4856	.517.50
4695	.184.00	4749	.1,725.00	4803	.316.25	4857	.1,380.00
4696	.1,207.50	4750	.5,462.50	4804	.230.00	4858	.977.50
4697	.373.75	4751	.402.50	4805	.1,380.00	4859	.690.00
4698	.488.75	4752	.1,035.00	4806	.5,175.00	4860	.258.75
4699	.2,300.00	4753	.575.00	4807	.1,840.00	4861	.431.25
4700	.345.00	4754	.258.75	4808	.12,650.00	4862	.172.50
4701	.161.00	4755	.316.25	4809	.4,600.00	4863	.172.50
4702	.575.00	4756	.149.50	4810	.287.50	4864	.230.00
4703	.184.00	4757	.80.50	4811	.805.00	4865	.488.75
4704	.138.00	4758	.138.00	4812	.178.25	4866	.287.50
4705	.103.50	4759	.488.75	4813	.230.00	4867	.488.75
4706	.517.50	4760	.161.00	4814	.184.00	4868	.1,955.00
4707	.690.00	4761	.230.00	4815	.207.00	4869	.2,760.00
4708	.431.25	4762	.690.00	4816	.546.25	4870	.402.50
4709	.92.00	4763	.1,380.00	4817	.402.50	4871	.207.00
4710	.80.50	4764	.690.00	4818	.1,265.00	4872	.230.00
4711	.258.75	4765	.4,887.50	4819	.1,495.00	4873	.103.50
4712	.437.00	4766	.402.50	4820	.184.00	4874	.80.50
4713	.373.75	4767	.977.50	4821	.1,840.00	4875	.57.50
4714	.218.50	4768	.920.00	4822	.115.00	4876	.287.50
4715	.460.00	4769	.1,380.00	4823	.161.00	4877	.201.25
4716	.316.25	4770	.10,637.50	4824	.345.00	4878	.184.00
4717	.287.50	4771	.419.75	4825	.546.25	4879	.143.75
4718	.747.50	4772	.402.50	4826	.546.25	4880	.402.50
4719	.161.00	4773	.977.50	4827	.920.00	4881	.287.50
4720	.230.00	4774	.1,265.00	4828	.1,265.00	4882	.161.00
4721	.316.25	4775	.1,035.00	4829	.287.50	4883	.161.00
4722	.161.00	4776	.287.50	4830	.977.50	4884	.149.50
4723	.161.00	4777	.161.00	4831	.373.75	4885	.1,035.00
4724	.575.00	4778	.345.00	4832	.103.50	4886	.287.50
4725	.287.50	4779	.287.50	4833	.488.75	4887	.138.00
4726	.402.50	4780	.4,312.50	4834	.1,380.00	4888	.316.25
4727	.575.00	4781	.488.75	4835	.1,437.50	4889	.316.25
4728	.230.00	4782	.805.00	4836	.1,265.00	4890	.161.00
4729	.488.75	4783	.690.00	4837	.258.75	4891	.138.00
4730	.488.75	4784	.546.25	4838	.6,037.50	4892	.230.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
4893	.431.25	4947	.258.75	5000	.115.00	5054	.488.75
4894	1,035.00	4948	.316.25	5001	.138.00	5055	1,955.00
4895	.345.00	4949	.373.75	5002	.80.50	5056	.230.00
4896	.345.00	4950	.431.25	5003	.977.50	5057	.299.00
4897	.690.00	4951	.747.50	5004	.373.75	5058	.218.50
4898	.103.50	4952	.115.00	5005	.373.75	5059	.230.00
4899	.115.00	4953	.488.75	5006	.345.00	5060	.517.50
4900	.747.50	4954	.287.50	5007	.258.75	5061	.258.75
4901	1,667.50	4955	.747.50	5008	.103.50	5062	.258.75
4902	.632.50	4956	1,322.50	5009	.115.00	5063	.207.00
4903	.161.00	4957	.161.00	5010	.258.75	5064	.258.75
4904	3,220.00	4958	.161.00	5011	7,475.00	5065	.201.25
4905	1,955.00	4959	.632.50	5012	.161.00	5066	.207.00
4906	3,220.00	4960	.316.25	5013	.546.25	5067	.207.00
4907	4,025.00	4961	.230.00	5014	.805.00	5068	.258.75
4908	.258.75	4962	.575.00	5015	1,265.00	5069	.287.50
4909	3,737.50	4963	.977.50	5016	1,092.50	5070	.460.00
4910	1,265.00	4964	.862.50	5017	.575.00	5071	.161.00
4911	.172.50	4965	.661.25	5018	1,265.00	5072	.218.50
4912	.402.50	4966	.460.00	5019	.805.00	5073	.287.50
4913	.287.50	4967	4,600.00	5020	.3335.00	5074	.345.00
4914	4,600.00	4968	.690.00	5021	9,487.50	5075	.184.00
4915	.57.50	4969	.460.00	5022	4,025.00	5076	.115.00
4916	.373.75	4970	1,495.00	5023	.57.50	5077	.431.25
4917	.402.50	4971	.115.00	5024	1,035.00	5078	.345.00
4918	.287.50	4972	.345.00	5025	.920.00	5079	.690.00
4919	.575.00	4973	.287.50	5026	.92.00	5080	.460.00
4920	13,800.00	4974	1,265.00	5027	.138.00	5081	.345.00
4921	149,500.00	4975	.184.00	5028	.207.00	5082	.345.00
4922	.316.25	4976	.258.75	5029	.115.00	5083	.345.00
4923	.316.25	4977	.316.25	5030	.115.00	5084	.373.75
4924	11,500.00	4978	.138.00	5031	.402.50	5085	.603.75
4925	.115.00	4979	.230.00	5032	.920.00	5086	.207.00
4926	.345.00	4980	.184.00	5033	.80.50	5087	1,265.00
4927	11,500.00	4981	.161.00	5034	.138.00	5088	.488.75
4928	.632.50	4982	.184.00	5035	.287.50	5089	.373.75
4929	.345.00	4983	.402.50	5036	.460.00	5090	.373.75
4930	.862.50	4984	.488.75	5037	.258.75	5091	.488.75
4931	.258.75	4985	.316.25	5038	.161.00	5092	.632.50
4932	.373.75	4986	.632.50	5039	.184.00	5093	.431.25
4933	.402.50	4987	.138.00	5040	.184.00	5094	.172.50
4934	.517.50	4988	.103.50	5041	.230.00	5095	.373.75
4935	.402.50	4989	.138.00	5042	.575.00	5096	.603.75
4936	103,500.00	4990	.287.50	5043	.517.50	5097	.517.50
4937	.747.50	4990a	.149.50	5044	.805.00	5098	1,955.00
4938	.747.50	4991	.690.00	5045	.373.75	5099	.316.25
4939	.747.50	4992	.431.25	5046	.184.00	5100	.460.00
4940	.546.25	4993	.258.75	5047	.80.50	5101	.287.50
4941	.161.00	4994	.920.00	5048	.161.00	5102	.230.00
4942	.258.75	4995	.690.00	5049	.345.00	5103	.632.50
4943	1,840.00	4996	3,737.50	5050	.517.50	5104	1,207.50
4944	4,312.50	4997	5,175.00	5051	.316.25	5105	.977.50
4945	.138.00	4998	.431.25	5052	.316.25	5106	.747.50
4946	.230.00	4999	.258.75	5053	.517.50	5107	11,500.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price
5108	.17,250.00	5147	.2,070.00	5176	.1,955.00	5214	.546.25
5109	.184.00	5148	.5,750.00	5177	.345.00	5215	.2,070.00
5110	.920.00	5149	.7,475.00	5178	.161.00	5216	.230.00
5111	.345.00	5150	.46,000.00	5179	.431.25	5217	.276.00
5112	.138.00	5151	.20,700.00	5180	.161.00	5218	.575.00
5113	.230.00	5152a	.316.25	5181	.207.00	5219	.1,035.00
5114	.5,750.00	5152b	.632.50	5182	.207.00	5220	.920.00
5115	.431.25	5152c	.1,265.00	5183	.258.75	5221	.1,610.00
5116	.862.50	5152d	.34,500.00	5184	.230.00	5222	.3,162.50
5117	.862.50	5152e	.34,500.00	5185	.207.00	5223	.3,162.50
5118	.172.50	5152f	.34,500.00	5186	.258.75	5224	.80.50
5119	.1,725.00	5152g	.43,125.00	5187	.862.50	5225	.92.00
5120	.1,495.00	5152h	.74,750.00	5188	.862.50	5226	.345.00
5121	.488.75	5152i	.17,250.00	5189	.632.50	5227	.230.00
5122	.1,035.00	5152j	.109,250.00	5190	.230.00	5228	.247.25
5123	.3,220.00	5152k	.149,500.00	5191	.805.00	5229	.488.75
5124	.69.00	5153	.373.75	5192	.460.00	5230	.747.50
5125	.149.50	5154	.345.00	5193	.1,035.00	5231	.258.75
5126	.69.00	5155	.1,495.00	5194	.373.75	5232	.80.50
5127	.161.00	5156	.632.50	5195	.230.00	5233	.345.00
5128	.287.50	5157	.862.50	5196	.230.00	5234	.690.00
5129	.143.75	5158	.115.00	5197	.546.25	5235	.517.50
5130	.161.00	5159	.4,312.50	5198	.149.50	5236	.1,380.00
5131	.92.00	5160	.57.50	5199	.258.75	5237	.690.00
5132	.161.00	5161	.207.00	5200	.184.00	5238	.373.75
5133	.540.50	5162	.80.50	5201	.138.00	5239	.345.00
5134	.3,737.50	5163	.1,265.00	5202	.747.50	5240	.1,150.00
5135	.14,375.00	5164	.977.50	5203	.431.25	5241	.690.00
5136	.1,955.00	5165	.747.50	5204	.69.00	5242	.977.50
5137	.3,737.50	5166	.977.50	5205	.230.00	5243	.488.75
5138	.1,035.00	5167	.920.00	5206	.316.25	5244	.488.75
5139	.4,025.00	5168	.690.00	5207	.6,612.50	5245	.184.00
5140	.4,140.00	5169	.184.00	5208	.287.50	5246	.488.75
5141	.32,200.00	5170	.3,220.00	5209	.316.25	5247	.747.50
5142	.29,900.00	5171	.862.50	5209a	.258.75	5248	.3,910.00
5143	.4,887.50	5172	.431.25	5210	.345.00	5249	.230.00
5144	.1,150.00	5173	.5,750.00	5211	.517.50	5250	.316.25
5145	.1,150.00	5174	.1,380.00	5212	.287.50		
5146	.1,380.00	5175	.207.00	5213	.258.75		

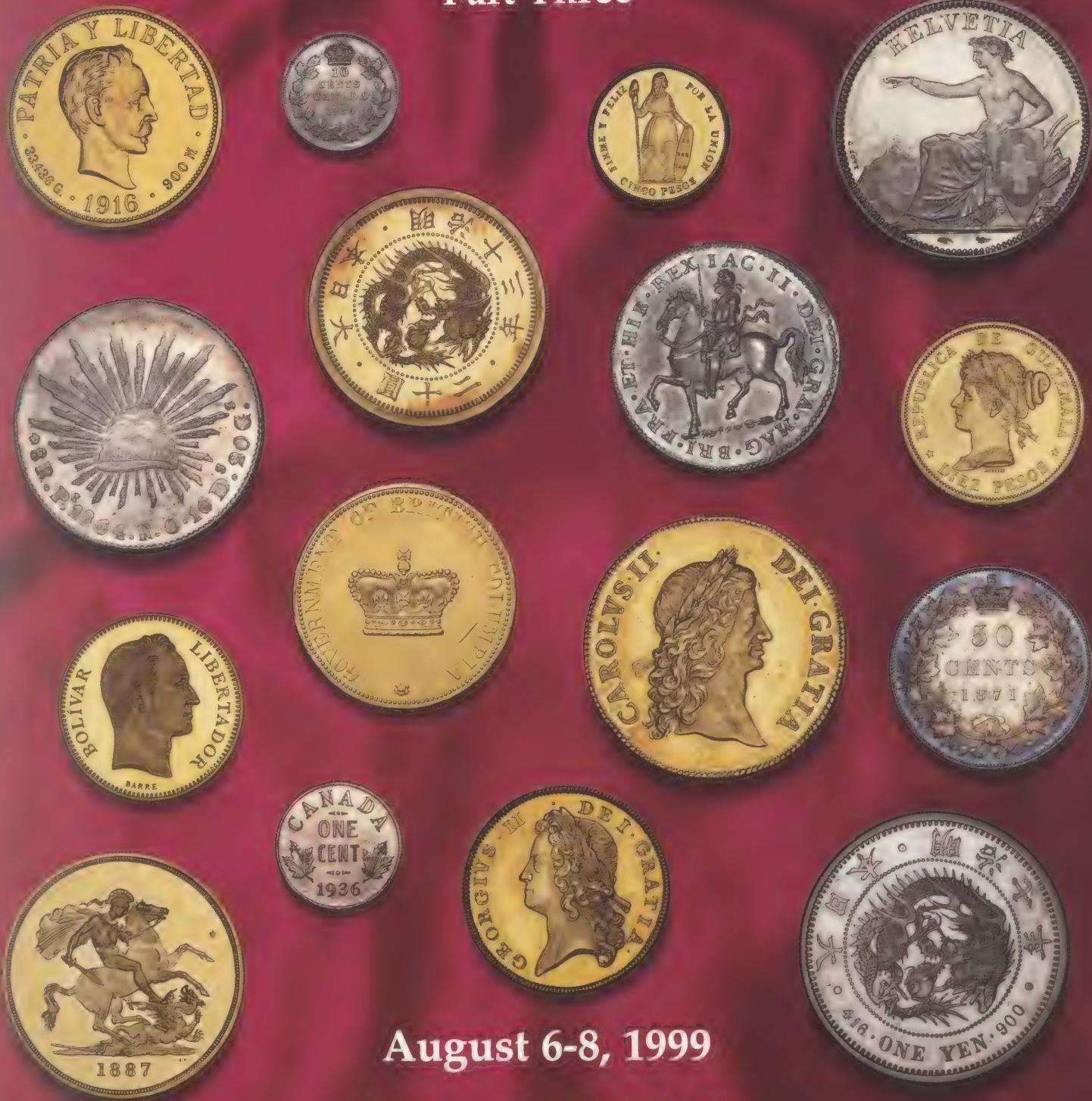
The price listed for each lot includes the 15% buyer's fee, i.e. it is equal to the "hammer price" plus an additional 15% premium.*

*This amount represents the actual amount paid by the successful bidder.

The John Jay Pittman Collection

Selected Numismatic Rarities

Part Three



August 6-8, 1999

Catalogued and Sold By
David Akers Numismatics, Inc.

The John Jay Pittman Collection

Selected Numismatic Rarities

Part Three



Japan Meiji 13 (1880) 20 Yen
Very Choice Proof
Lot 5152k

August 6-8, 1999

Catalogued and Sold By
David Akers Numismatics, Inc.
P.O. Box 373
Stuart, Florida 34995-0373
Phone: 561-781-4200 • Fax: 561-223-1964

Cover Photographs

Coins Shown on Front Cover:

Canada. 50 Cents, 1871. Uncirculated. Lot 2362
Canada. "Dot" One Cent, 1936. Specimen. Lot 2486a
Canada. "Dot" Ten Cents, 1936. Specimen. Lot 2486c
British Columbia. Twenty Dollars, 1862.
Almost Uncirculated. Lot 2692
Mexico. 8 Reales, Pi 1864 RO. Almost Uncirculated. Lot 3111
Cuba. Twenty Pesos, 1916. Proof. Lot 3533
Guatemala. Ten Pesos. 1894. Pattern. Proof. Lot 3586
Peru. Five Pesos, 1855. Pattern. Proof. Lot 3667
Venezuela. 10 Venezolanos, 1875. Pattern. Proof. Lot 3692
Great Britain. Crown, 1662. Gold. Pattern. Proof. Lot 3834
Great Britain. Two Guineas, 1733. Pattern. Proof. Lot 3928
Ireland. "Gun Money" Crown, 1690. Silver. Proof. Lot 3977
Switzerland. 5 Francs, 1850 A. Uncirculated, P/L. Lot 4604
Australia. 5 Pounds, 1887 S. Proof. Lot 4936
Japan. 1 Yen, Meiji 7 (1874). Proof. Lot 5142
Japan. 20 Yen, Meiji 13 (1880). Proof. Lot 5152k

JJP always displayed his coins on a red velvet background with a white satin banner which read, "Selected Numismatic Rarities". The cover of this catalogue is a re-creation of the "look" of one of JJP's displays.

Coins Shown on Back Cover:

Canada. "Dot" One Cent, 1936. Specimen. Lot 2148
Canada. 50 Cents, 1921. Uncirculated. Lot 2394
Mexico. 2 1/2 Pesos, Ho 1888 G. Almost Uncirculated. Lot 3264
Bolivia. One Boliviano, 1884. Pattern. Proof. Lot 3406
Brazil. 2000 Reis, 1896. Uncirculated. Lot 3425
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Venezuela. 5 Venezolanos, 1875. Pattern. Proof. Lot 3691
Great Britain. Double Crown, Charles I. Briot's Coinage.
Almost Uncirculated. Lot 3732
Great Britain. Crown, 1834. Pattern. Proof. Lot 3864
France. 5 Francs, 1863 A. Uncirculated. Lot 4159
Russia. 12 Roubles, 1830. Platinum. Proof. Lot 4474
Spain. 50 Reales, 1636. Very Fine. Lot 4509
Sierra Leone. One Dollar, 1791. Proof. Lot 4770
South Africa. 1 Pond, 1892. Proof. Lot 4808
Australia. Adelaide Ingot, ND. Extremely Fine. Lot 4921
French Indo-China. 50 Cents, 1889 A. Proof. Lot 4996
Japan. 10 Yen, Meiji 13 (1880). Proof. Lot 5152j

Credits

Catalogue Written by: David W. Akers
Photography: Thomas A. Mulvaney
Catalogue Production: Grady Hayes & Associates, Inc.

The Westin O'Hare
6100 River Road
Rosemont, Illinois 60018
Phone: 847-698-6000

Order Of Sale

Session One:	Friday Evening, August 6, 1999 6:00 P.M. Sharp. Lots 2135-2828
Session Two:	Saturday Afternoon, August 7, 1999 12:30 P.M. Sharp. Lots 2829-3332
Session Three:	Saturday Evening, August 7, 1999 6:00 P.M. Sharp. Lots 3333-4000
Session Four:	Sunday Afternoon, August 8, 1999 12:30 P.M. Sharp. Lots 4001-4641
Session Five:	Sunday Evening, August 8, 1999 6:00 P.M. Sharp. Lots 4642-5250

Place Of Sale

The John Jay Pittman Collection Sale, Part Three, will take place in the Executive Forum of The Westin O'Hare, 6100 River Road, Rosemont, Illinois 60018. Phone: 847-698-6000.

Viewing Of Lots

All lots from the John Jay Pittman Collection Sale, Part Three, will be on display in the LaSalle 4 Room of the The Westin O'Hare according to the following schedule.

Saturday, July 31, 1999, through Sunday, August 8, 1999 9:00 A.M.- 5:30 P.M. Daily

Lots will also be available for viewing in Rochester, New York, from July 12, 1999, through July 23, 1999, except weekends, **by appointment only**. Due to the anticipated interest in this sale and the large number of lots, it is recommended that individuals intending to view all, or even a large portion of the sale, call for an appointment to see the lots in Rochester. Viewing space in Rochester is restricted, but we will accommodate as many individuals as possible. Early reservations are strongly recommended. **No lots will be available for viewing in Florida.**

Delivery Of Lots

All lots must be paid for in full prior to delivery. All checks must clear. No Exceptions. Delivery to qualified, successful bidders will be made according to the following schedule only.

Session One:	Saturday, August 7, 1999, 10:00 A.M.-12:00 Noon
Sessions One - Three:	Sunday August 8, 1999, 10:00 A.M.-12:00 Noon
All Sessions:	Monday August 9, 1999, 10:00 A.M.-12:00 Noon

Any lots picked up in Rosemont, IL will be subject to all applicable state and local taxes. Lots not picked up in Rosemont, IL will be shipped to successful bidders. **No lots will be delivered at the ANA Convention.**

Mail Bids

All mail bids should be sent as follows.

By Mail:	David Akers Numismatics, Inc. P.O. Box 373 Stuart, FL 34995-0373
By Fax:	561-223-1964
By Phone:	561-781-4200 (Must be confirmed in writing)

After Thursday, July 29, 1999, all mail bids must be sent to The Westin O'Hare c/o David W. Akers.

Acknowledgements

Many people have made significant contributions to this catalogue and I would like to take this opportunity to acknowledge each one of them for their efforts. So, my sincerest thanks to **Tom Mulvaney** for his superb photography and his assistance in organizing and cataloguing the sale. To **Don Slouffman** for his assistance in organizing and cataloguing the sale. To **Deborah Unger** for typing and proofreading the catalogue manuscript. To **Grady Hayes** and **Mari Hayes** for their work in producing the finished version of the catalogue. To **Polly Pittman** for her assistance in organizing the collection, numbering the lots, and providing me with her father's notes, catalogues and ledgers, as well as the correspondence on the 1936 "Dot" set. To the following numismatic experts who provided me with important information and advice: **Sandy Campbell, Jim Noble, Ed Milas, Dan Sedwick, Remy Bourne, Jim Charlton, Mike Dunigan, Neil Shafer,** and many others. To my wife, **Sharron Akers**, and my daughter, **Heather Akers**, for putting up with an absentee husband and father and for keeping the light on at home; and to my wife for preparing the bibliography.

Finally, my heartfelt gratitude is extended to **Mrs. Gehring C. Pittman** and the Pittman Family for entrusting me with the enviable and pleasurable task of cataloguing and selling one of the greatest numismatic collections of the Twentieth Century, the **John Jay Pittman Collection**.

David W. Akers
Stuart, Florida

Terms Of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers. All bids are per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or after the sale of a lot (but during the session), the auctioneer shall have the right to re-open the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. **A 15% buyer's fee will be added to the "hammer price" of each lot as determined by the auctioneer.** This 15% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax, will be added to the total amount of each invoice including the buyer's charge.
4. **ALL LOTS MUST BE PAID FOR IN FULL PRIOR TO DELIVERY WITHOUT EXCEPTION.** Payments must be made by check or bank wire only and must be in U.S. funds. All remittances must be drawn on U.S. banks and made payable to "David Akers Numismatics, Inc." No credit cards or cash will be accepted for purchases or deposits. **ALL CHECKS MUST CLEAR BEFORE LOTS WILL BE DELIVERED.** Bids cannot be accepted from anyone under 18 years of age without a parent's or legal guardian's written consent guaranteeing prompt payment. Shipping, handling, postage, registration and insurance charges will be added for all lots delivered by mail. Successful bidders who wish to have their lots shipped to a location outside the United States must provide specific written instructions to AKERS as well as all necessary paperwork, including customs declarations. All risk of loss during such shipment will be borne solely by the buyer following AKERS' delivery to the common carrier designated by the buyer. **AKERS assumes no financial liability for the safe delivery of lots to non-U.S. addresses.**
5. New bidders who previously have not established credit with David Akers Numismatics, Inc. (AKERS) must furnish satisfactory credit references or deposit 25% of their total bids before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposits will be promptly refunded. Any individual who plans to bid in excess of \$10,000, regardless of past credit arrangements with AKERS, must submit a 25% deposit on any planned bidding amount or an irrevocable letter of credit issued by the bidder's bank equal to the full amount of any anticipated bidding. Such deposits or letters of credit must be received by AKERS no later than Thursday, July 29, 1999. In order to establish bidding limits, AKERS must have an up-to-date pre-registration agreement on file. No bidding limit can be established for any bidder after Thursday, July 29, 1999. Bidding limits shall be determined for each bidder at the sole discretion of AKERS. Participation in this auction may be denied any individual who, in AKERS sole opinion, has had past or current credit problems with AKERS or any other numismatic firm.
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7. All items offered for sale in this catalogue are guaranteed to be authentic and from the John Jay Pittman Collection. No other consignments from any other source have been included in this sale. Authenticity does not include grading, attributions, die varieties, pedigrees, method of manufacture or any other portion of the written description of the coin or coins in any lot. Such information has been provided by AKERS solely as a convenience to bidders, and all bidders agree to make their own determination as to the correctness and / or value of this information. Any claim that a lot or portion of a multiple-item lot is not authentic must be made in writing to AKERS by registered mail within 21 days of the final sale date. The item in question must be returned to AKERS by registered, insured mail in its original sealed holder by September 8, 1999, without exception. If the lot contains more than one item, even if the authenticity is not questioned on all items in the lot, the entire lot must be returned. No returns will be accepted from any mail or floor bidder for any reason other than for reasons of authenticity as defined in this paragraph.
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Terms Of Sale

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27. Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing terms and conditions.

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John Jay Pittman
1913 - 1996

Cairo, Singapore, Tierra Del Fuego, Paris, Mexico, Japan, Moscow, London, Africa, Beijing, The Philippines, Berlin, Canada; exotic, mysterious, sophisticated, historical. But the thing all these places have in common was their fascination and captivation of the imagination and dreams of a man — John Jay Pittman. To JJP the world was a place where the marvels of history, art, and human majesty and frailty were intertwined. The places where JJP visited were those which had an allure since his youth when he dreamt of far-off places about which he had read or heard. The National Geographic with its maps and pictures piqued his interest, like a 1920's version of the Internet with a window to the wonders of the world. While he was hawking newspapers as a boy, he read the newspaper when no one was buying. He was also a confidant of his aunt who was a nurse in World War I and told him stories about the places she had seen. He had the wanderlust since his youth; jumping boxcars and riding west one summer, running away as a teenager to New York City to work as a runner on Wall Street another summer.

JJP could have been a Renaissance explorer. In fact, his ancestors were early Southern colonial settlers. If it is in ones genes to want to explore and discover the world, then that gene was definitely dominant in JJP. If it is a disease to want to travel, JJP had a particularly virulent strain. He wanted to go and see everything there was to see. He was an Eagle Scout and camped and hiked all around the area where he grew up in Rocky Mount, North Carolina. His Scout leader had been an assistant Scoutmaster with Robert Lord Baden-Powell, founder of the Boy Scout Movement, and JJP had been inspired by the spirit of adventure and independence which the Boy Scouts espoused.

In the early years of marriage times were very tight. Mom and Dad saved money by eating grilled cheese sandwiches and tomato soup all week long and on weekends they went as far as half the money would take them and returned on the other half.

Then the war came. JJP was in World War II as a member of the Strategic Bombing Survey Team. In Germany he was involved in evacuating the German scientists who had been working on the V-2 missile project. He had been interested in coins since his grandmother had given him some

Mexican coins when he was a boy, but being in a foreign country heightened his awareness of the history represented in coins of other nations. He had only recently started collecting U.S. coins in earnest, and he picked up some coins of Europe while he was overseas. Within a few years he was also associating and learning from "Grandpa" George J. Bauer, a Rochesterian who had been an early A.N.A. member and was its 17th President from 1930 to 1932, and Guy R. L. Potter, one of the founders of the Canadian Numismatic Association. Since Canada was so close to his home in Rochester, he quickly formed friendships and enjoyed the varieties of coins which he came across in Canada at the same time as he was collecting U.S. coins. He became the only United States Citizen to be President of the Canadian Numismatic Association. In 1971 as he was finishing his term, he was elected President of the A.N.A. At JJP's induction, the Mexican Numismatic Association made him Honorary President of their Society, thus making him President of the Numismatic Associations of the North American Continent.

When we were young, the main family vacation place was Myrtle Beach, South Carolina, before it became the hub of excitement as it is today. Its pluses were myriad: it was only 200 miles from his family in North Carolina; there was a classical art gallery (Brookgreen Gardens) about 15 miles south of Myrtle Beach; there were a boardwalk, an amusement park, a drive-in theater, miniature golf, a park, endless dunes and beaches, and an ocean to swim and play in. And to top it all off, there was a little old lady who had a very reasonable rate for rooms by the week, right on the ocean. Imagine if you will, John Jay Pittman cooking cube steaks (himself!) on a park charcoal grate, mixing orange juice by pouring it back and forth among three or four metal picnic cups, and eating cereal sitting at a park bench while his kids played on the swings and teeter totters.

But the world always beckoned. JJP read history books and coin books, still read the National Geographic, and knew that there were beautiful, rare, and usually totally unappreciated coins to be had if one only knew what to look for in the foreign coin market. He wrote letters and sometimes telephoned British and European coin

dealers. Because of the time difference many of the phone calls were in the wee hours of the morning (no problem for JJP). I can remember being awakened by Dad's bellowing as he was trying to make sure he was heard half way across the world. He seemed to feel that the further away the call, the louder he had to speak. There were always boxes coming from somewhere "Over the Pond", and it was a stamp collector's heaven to watch our incoming mail. When we were small, our parents had as a house guest the Director of the Paris Mint. We children delighted in learning a little French that week.

In the early 1950's JJP and three pals from the neighborhood bought an old hearse and made a trek down into Mexico. For Dad it was a chance to go back over territory which he and Mom had travelled before they had children or there were many paved roads. It was still a wild place, though, as they found out when they ended up playing good Samaritan to an American who had been beaten, robbed, and left for dead. In the ensuing time spent while straightening up the problems for the unfortunate man, JJP had a chance to talk to the local people and pick up some Mexican coins. We used to jokingly say that JJP's silver 8 Reales and Peso collection could be world renown, if only by the sheer weight of it.

Perhaps the greatest milestone in JJP's collecting career occurred in February of 1954. King Farouk of Egypt had been deposed in a military coup. In the aftermath it was decided that all of his personal assets would be sold and appropriated for the new government. This included his very extensive and impressive coin collection. Only a few Americans were invited to attend and buy at the sale, and all money had to be deposited in Egypt in a government account before the sale in order to participate. JJP was able to obtain an invitation along with the legendary Abe Kosoff, Ambassador and Mrs. Norweb (although women could not attend the sale), Gaston DiBello, (a friend and fellow collector from Buffalo), Morrie Storck (now living in Arizona), and Bob Schermerhorn from Texas. The most significant thing one must realize is that JJP was NOT a wealthy man. Mom and Dad took out a second mortgage on their house and JJP took out personal loans to do this. Our mother was a housewife with three children ages five, eight, and ten. This kind of faith in our father's judgment and ability showed tremendous trust and love, truly remarkable and unusual.



*John Jay Pittman examines a rarity at the Farouk Sale
with his famous magnifying glass.*

Our parents spent part of February in Cairo, stopping in London on the way home. Every night JJP and a few others took what they had bought down to the airport and shipped it home insured by Lloyds of London so that the government could not change its mind and demand the coins back. An interesting side note: during lot viewing, the people showing the lots were military personnel who sat with a gun held on you as you looked; your hands had to be above the table at all times; and the lots were in trays that were just "dumped" in front of you — the quality of a lot seen in the morning might be quite different from the same lot viewed in the afternoon. JJP was able to purchase a number of rarities and other desirable coins both foreign and United States issue. Some he obtained "accidentally" when they happened to be in a large lot which contained another coin which he wanted.

For the larger part of his collecting life JJP was constrained from travelling by virtue of having a full time job as a chemical engineer for Kodak.

Although our mother eventually became a school teacher, there was never a large enough amount of "disposable" income for frequent world travel. However, Dad and Mom made sure that we kids had a chance to see the world when we were teenagers; my brother went to the Boy Scout World Jamboree and then around the world when he was 16, and my sister and I had a chance to see Europe at ages 14 and 17 respectively with Mom for four weeks. Needless to say, we were instructed to bring back any coins we could pick up on the way. As we boarded the plane in Paris for home, Mom's purse weighed more than any one suitcase!

After retirement, when time was more available, and when the U.S. coin market became so expensive, JJP's coin purchases became almost exclusively foreign in scope. But besides that, JJP had an opportunity to do the travelling in the country and around the world which he had always wanted to do. On one trip he went to Poland and behind the "Iron Curtain". He took a bag of New York State apples and was his own personal ambassador of good will as he handed out apples and smiles — and handshakes, or course. On one trip to

the Far East he was going to go to a mint. He was given directions from one place to another. The person who directed JJP wanted to make sure JJP would be received properly when he arrived and so called ahead. When asked to describe what JJP looked like so no mistake would be made, the first man reportedly said, "Oh, you cannot miss him — he is round, like Buddha."

JJP enjoyed visiting mints. He sort of "collected" them. It was one of his goals to visit every mint in the western hemisphere. He was very nearly successful, but not quite. He never made it to the mint at Popayan, Colombia. It was one of his charges to his children — "Visit the mint at Popayan for me, Big Son, Poll-Doll Baby, or Dingsy-B." Okay, Dad. We'll toast a glass of champagne to you. It will be a tribute to the world traveller whose world was often a small round metal disk which he held in the palm of his hand.

*Polly Edwards Pittman
Rochester, New York*



John Jay Pittman and Gehring Pittman at a Canadian Numismatic Association Convention

John Jay Pittman was one of the true titans of numismatics, known personally to almost everyone who attended a numismatic convention, auction, or coin club meeting in the past half century. With his wife, Gehring, he traveled extensively throughout the United States, and literally to the ends of the earth to pursue his passion for numismatics.

During my long career as a professional numismatist, I have met many wonderful people, all of whom enjoyed the hobby and loved their coins. But I can say without hesitation that I never met anyone who loved coins, coin collecting, and coin collectors as much as John Jay Pittman loved them. John spent most of his adult life collecting coins, but I think what he really enjoyed the most was the "show-and-tell" aspect of the hobby. From the very beginning of his numismatic journey in the 1940's, when he joined the Rochester, New York, Coin Club, and the American Numismatic Association, he loved to display and talk about his coins. At countless conventions and coin club meetings throughout the country, John constantly displayed various treasures from his collection. I do not think it hyperbole to state that no one in history ever won as many "First Place" or "Best of Show" awards as did John Jay Pittman. He actually became so embarrassed at always winning awards for his displays that he worried that others would become discouraged and not display their coins. So, in his later years, he generally displayed only in non-competitive fashion so that others might compete, win, and ultimately receive the same satisfaction that he had enjoyed so many times over the years.

John Jay Pittman's desire to show and talk about his coins was not limited to doing so on the formal basis of competitive exhibits or ANA style lectures, both of which he did for decades. What really gave him pleasure was showing his coins one-on-one to an individual who would then sit and talk to him about coins for hours. It is amazing how many people have told me a story about John bringing a particular item to a convention or coin club meeting, just to show them. Of course, he almost always showed the item to many others as well, but John had a unique way of making people feel that he was giving them a private, confidential, viewing; and, in a way, he was.

John Jay Pittman loved looking at other people's coins as well. He always took the time to examine virtually every coin I ever had on display at the conventions I attended, and he always wanted to know all of the details. To John, the true pleasure of collecting was in the details, and he wanted to know where and how the coins had been acquired, and who had owned them previously; he rarely asked what any coin had cost. He examined coins at many other tables, as well as all of the exhibits, and he would often ask me if I had seen a given coin. If I had not, he recommended that I do so as soon as possible in order that we might talk about it later; often, we immediately went together to see the coin in question. If I was going to attend a particular auction, he would ask me to examine coins in which he had a special interest, once again with the idea that later we



David W. Akers

would discuss them in depth. John had an unquenchable thirst for knowledge about coins, but current value and "investment potential" were not of great interest or importance to him. He rarely, if ever, purchased a coin with a concern as to how much it might be worth someday. After all, he never planned on selling it anyway! It was the history, the beauty, the rarity, the story behind the coin, that intrigued John, and this is what made him the ultimate collector, and an incredibly knowledgeable one at that. Very few people, including professional numismatists and serious numismatic students alike, possessed the breadth and depth of numismatic knowledge that John Jay Pittman had at his command.

He had a remarkable memory that constantly amazed me and everyone who knew him. He could remember and recite the most minute details of a coin he had seen, or a numismatic transaction or event in which he had been involved, years, even decades, later. His memory was so exceptional

that in most cases he did not keep extensive written records of the facts related to items in his collection. From his perspective, he did not need to, simply because he clearly remembered them. Unfortunately, with his death, most of the priceless stories and details of his collecting journey that spanned more than half a century, passed into history with him. I have been able to reconstruct much of the more mundane information such as when, where, from whom, and for how much John purchased an item, from various notes, ledgers, catalogues, and coin envelopes, but the information that John prized most, the "story" behind the purchase or acquisition, has not survived as often as we all would have liked.

The story of the building of the John Jay Pittman Collection is as remarkable as the man who built it. John showed a preliminary interest in coins as a young boy of 10 when his grandmother gave him a collection of Mexican coins, but he first became really serious about collecting in early 1943. At that time, he wrote to virtually every major coin dealer in the country (unlike today, there were not all that many nationally prominent ones half a century ago) and first asked for price lists, auction catalogues, and reference books. Before he spent significant sums on coins, he spent both time and money acquiring knowledge, a trait which served him well for the next 50 plus years. He continued reading and learning throughout his life, and he examined countless thousands of coins with his now famous black metal magnifying glass, looking for and remembering details that others missed.

Some of the famous dealers of that era with whom John first corresponded and later developed both a personal and business relationship were B. Max Mehl, Abe Kosoff, Sol Kaplan, James ("Diamond Jim") Kelly, Barney Bluestone, George Bauer, David Bullowa, Abner Kreisberg, Hans M.F. Schulman, Charles Wormser, Stack's, Michael Kolman, Jim Charlton, Wayte Raymond, Spink & Son, B.A. Seaby, A.H. Baldwin & Son, and many others, large and small, domestic and foreign. The in-depth knowledge that John possessed earned him great respect from all of these numismatic legends, and they correctly recognized him as a man of great character and ability. Even the

Introduction

venerable B. Max Mehl, who rarely, if ever, admitted in print the expertise or even the existence of other numismatists, once referred to John (in his famous Golden Jubilee Sale catalogue in 1950 when John was only 37 years old) as a man, "Whom I (Mehl) consider one of the keenest students of U.S. proof coins", and then quoted a letter John had written him concerning the Proof 1846 Silver Dollar. Such a personal mention was unprecedented in a Mehl catalogue; Mehl also often sent catalogue copy to John for review and comments prior to printing!

John Jay Pittman's collecting interests were eclectic, to say the least. With the exception of ancient and medieval coins, John collected almost everything. This all-encompassing approach to collecting is especially evident in his remarkable collection of World Coins presented here in the John Jay Pittman Collection Sale, Part Three. JJP's collection contains coins from just about every country imaginable, from the early 1500's up to the present day. Although JJP undoubtedly would have liked to collect every coin from every country, the reader of this catalogue will quickly see that JJP had a particularly strong interest in the coins from several countries including Canada and Mexico (each of which takes up a complete session in this sale) as well as Great Britain (which comprises almost half of Session Three), Cuba, South Africa, France, Germany, Sweden, Russia and Japan. He also loved the coins of Australia and once had a notable collection from that country but, unfortunately, most of his Australian collection was stolen in 1964 and never recovered. JJP was also very fond of all Spanish and Spanish Colonial coins and, of course, all of the coins from any country in the British Empire. He was intrigued with unusual numismatics items and some of them are offered here including Plate money from Sweden, Sycee silver from China, and Bullet coinage from Thailand.

It has been stated that a collection is remembered only by what it contains as opposed to what it is missing. In other words, no one ever says about a particular collection, "I remember the ABC Collection; it was the one that *didn't* have an XYZ." I make this comment because in the area of World Coins, JJP seldom made an attempt at completeness. (There are a few exceptions, including all of Canada, 8 Reales of Mexico, Cuba Proofs, and South Africa Proof Sets.) Instead, he preferred to have at least some coins from as many places as possible. (Given a choice, he also generally preferred sets, Proofs, and small groups of similar coins of the same date or denomination.) Furthermore, a great collection is remembered and revered for the important rarities it contains. In this respect, the John Jay Pittman Collection of World Coins will be forever remembered as having one of the most incredible selections of major rarities ever offered for sale at auction. The roster of headline rarities in this sale is nothing short of amazing including a 1936 "Dot" Cent from Canada, a Gem 1921 Canada 50 Cents, a unique Canada 1936 "Dot" Specimen Set, the famous British Columbia 1862 20 Dollars in gold, the Chile 1828 Coquimbo Peso, the 1916 Cuba 20 Pesos, the Great Britain Charles II 1662 Crown in gold, a Spain 1636 Cincuentin, a South Australia Adelaide Ingots, the Australia 1887-S 5 Pounds, and the possibly unique Japan Meiji 13 (1880) Proof Set. In addition to these, there are many, many other rarities in this sale which would be the featured headline item in just about any other sale of World Coins. Also, JJP's famous eye for quality and underappreciated rarity is as much in evidence in his World Coin collection as it was in his collection of U.S. coins which sold for a total of nearly 24 million dollars in the first two Pittman sales in 1997 and 1998.

Most people have always assumed that John Jay Pittman was a financially wealthy man. Rumors have abounded for years that (a) he was extremely wealthy with vast holdings of Kodak stock, for whom he worked for over 35 years; or (b), his wife, Gehring, came from a very wealthy family; or (c) both of the foregoing. Actually, none of the rumors is even close to true. The truth is that John Jay Pittman managed to assemble one of the greatest collections of our time with limited financial resources. He was always on a restricted budget and so knowledge and opportunity were crucial to his success. He acquired the knowledge he needed and then took full advantage of the buying opportunities that were presented to him. But because of his financial limitations, he always had to make choices. For example, he could have afforded to buy famous rarities such as the 1804 Dollar, 1894-S Dime, 1913 Nickel etc., only if he had given up buying everything else. So he made the choice very early in his numismatic career to largely forego the famous, classic rarities and instead buy coins that were equally rare, but comparatively unappreciated, and thus undervalued. It was this kind of rationale that led

John to collect early U.S. Proof coins. Back in the 1940's and 1950's, they were relatively inexpensive, especially when compared to the classic rarities, and so by purchasing Proofs instead of popular rarities, John felt he was able to make his limited coin budget stretch much further than it would have otherwise. In later years, as U.S. coin prices escalated, pushing the types of coins he liked to buy out of his price range, he restricted his purchases mostly to foreign coins, thereby enabling him to acquire a collection of truly international scope. After John retired from Kodak in 1971, he had very little extra money to spend on coins, but he still managed to acquire some outstanding pieces by trading either duplicates or coins he was willing to give up to acquire coins he wanted more.

Not only were John Jay Pittman's collecting tastes extremely wide ranging, he also could legitimately be described as an "equal opportunity" buyer; his sources were as varied as his tastes and over the years he purchased from an incredibly diverse group of sellers. Of course, he was a very big buyer at auctions, but he also would buy a single coin from an individual he had not known previously, or ever saw again. Often, he remembered the seller only by a description, such as "the man at the end of the room", "the old guy at the bar", or "the stringy haired blonde in the silver Porsche". But he always remembered every detail of the transaction, and most especially, the coins themselves. He rarely, if ever, used an agent in the traditional sense, although on occasion he did have someone bid for him at a sale he was unable to attend. However, John always inspected every coin himself and relied entirely on his own knowledge



The Farran Zerbe Memorial Award, ANA's highest honor, was awarded to John Jay Pittman in 1980. This medal will not be sold in the Pittman Collection sales; it will be retained by the Pittman family.

Introduction

and good judgement. For me, the most amazing aspect of the John Jay Pittman Collection is that John built it entirely on his own, from scratch, one coin at a time, with limited financial resources at his disposal. I do not know of any other collection of comparable diversity, quality, and value that was assembled under similar conditions. So John Jay Pittman's Collection, in many ways, is as unique and "one-of-a-kind" as he was.

John Jay Pittman was an avid buyer of coins at auction from a very early stage of his numismatic adventure. This was especially true with respect to the formation of his magnificent U.S. coin collection, but auction buying also played a major role in the building of his formidable collection of World Coins. With the exception of the Farouk sale in 1954, JJP did not participate in many sales outside of the United States and Canada, but he did occasionally place mail bids in Glendining sales as well as auctions conducted by Spink and Seaby. He was often an active bidder in Jim Charlton's many sales, particularly those held in conjunction with the annual CNA conventions which he always attended. George Bauer of Rochester, New York, JJP's numismatic mentor in his early collecting years, conducted a number of sales from which JJP purchased World Coins, and Barney Bluestone of Syracuse, New York, and New Netherlands Coin Co. and Stack's of New York City were other prominent auction firms that held sales in which JJP was a frequent participant. By the late 1950's and early 1960's, Hans M.F. Schulman's sales and those of Henry Christensen were added to the list of sales from which JJP purchased the most and best World Coins for his collection.

Special mention must be made of the Farouk sale, held in Cairo, Egypt, in late February and early March of 1954. Both John and Gehring attended the sale in person (among the few Americans brave enough to do so) and, without question, this sale was the defining moment of John's numismatic career. At the sale, he spent an amount that for him was an enormous sum of money, far more than he had ever spent before, or did subsequently. His purchases at the Farouk sale included many of his rarest and most significant coins which ultimately formed the foundation of his great collection, but the trip itself was made with considerable potential risk, both financial and personal. To finance the trip, and to pay for his purchases, John had to take out a second mortgage on his home; for a man who basically eschewed debt, especially long-term debt, all his life, this was a commitment of monumental proportions. It was not until nearly six years later that he was able to finally pay off this debt in full, and to do so, he had to part with some of his much beloved Proof coins.

In this catalogue, I have paid particular attention to the pedigrees of the coins since I feel they tell a great deal about the effort required and time spent by John Jay Pittman in assembling this great collection one coin at a time; they are also the key ingredient in the historical record of the collection. Pedigree's have been checked and double checked against John's coin envelopes, ledgers, occasional invoices, and the auction catalogues where applicable. However, despite the care taken, the reader should be aware that errors are always possible in the area of pedigrees, especially when no photographs appear in the catalogues to match with the actual coins themselves; unfortunately, this lack of photographs is usually the case with coins sold in the 1940's and 1950's when John Jay Pittman purchased most of his coins. Nevertheless, it is believed that the pedigrees are accurate as stated.

John Jay Pittman, the ultimate collector, would have found it difficult to be here to see his collection sold if he were alive today. He loved his coins almost as if they were members of his family, and parting with them would have brought him sorrow, not joy, regardless of how much money they realized. For John Jay Pittman, his coins did not represent money, wealth, or security. They were an integral part of the tightly woven fabric of his life, an end in themselves rather than a means to an end. In no small measure, they were an essential aspect of the man himself. Separating John Jay Pittman, the man, from John Jay Pittman, the collector, is not possible; they are the same, fused into one endearing human being who will be sorely missed by all who knew him.

John Jay Pittman passed away on February 17, 1996, just a few hours shy of his 83rd birthday. He lived a long and accomplished life and left behind not only his family and closest friends, but a legion of acquaintances and admirers. The field of numismatics and the hobby of coin collecting have been tremendously enhanced by John Jay Pittman's presence and personality, perhaps more so than by any other individual in the second half of the Twentieth Century. This is the third and final catalogue prepared by me and my superb staff for the sale of the incomparable John Jay Pittman Collection. It is my sincerest hope that all three of the catalogues do honor to JJP's memory, and will stand as fitting tributes to his towering numismatic achievement.

David W. Akers
Stuart, Florida



Medal issued by the Rochester Numismatic Association to commemorate JJP's term as 38th President in 1950. Struck in gold from bullion supplied by JJP — Unique! This medal will not be sold in the Pittman Collection sales; it will be retained by the Pittman family.

COLOR PLATE 1



2145

2147

2148

2153

2158

2160

2187



2221

2227

2247

2278

2288

2292

2298



2332

2356

2362

2369

2390



2394

2398

2400

2403

2461

COLOR PLATE 2



2485



2486a



2486b



2486c



2486d



2486e



2486f



2691

2692

2691

2692

COLOR PLATE 3



2711 (reduced)



2748 (reduced)



2751 (reduced)



2752 (reduced)



2797 (reduced)



2829



2941



3111



3173



3264



3270



3271

COLOR PLATE 4



3275



3279



3281



3304



3346



3349



3406



3425



3521



3448



3523



3519



3521



3522



3522



3523



COLOR PLATE 5



3524



3525



3526



3527



3528



3529



3530



3531



3532



3533



3585



3586



3602



3666



3667



3690



3691



3692



3721



3730



3732

COLOR PLATE 6



3739



3752



3752



3834



3845



3857



3861



3864



3865



3866



3879



3889



3892



3896



3897



3898



3905



COLOR PLATE 7



3906



3912



3919



3920



3924



3928



3930



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COLOR PLATE 8



3940



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COLOR PLATE 9



4159

4277

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4486

COLOR PLATE 10



4508



4509



4565



4600



4604



4645

COLOR PLATE 11



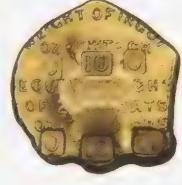
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5107
photo reduced

COLOR PLATE 12



5108 (photo reduced)



5135



5141



5141



5140



5142



5150



5151



The John Jay Pittman Collection

Selected Numismatic Rarities

Part Three

Session One

Lots 2135-2828

Friday, August 6, 1999

6:00 P.M. Sharp

COINS AND PAPER MONEY OF CANADA AND THE PROVINCES

COINS OF CANADA

ONE CENT PIECES

RARE CHOICE SPECIMEN 1858 CENT



2135. One Cent, 1858. Choice Specimen. Fully struck with mirror fields and attractive light reddish-gold toning. Several minor planchet imperfections including one on the reverse between N of ONE and N of CENT. All four numerals in the date are slightly repunched, most

noticeable on the last three. Irregularities in the dies on the stem of the left side of the wreath as seen on most, if not all, Specimens of this issue. Rare, only an estimated 100-150 Specimens struck in this year. Purchased from James Kelly on 4/55 for \$30.

VIRTUALLY COMPLETE SET OF LARGE CENTS, 1858-1920

2136. A virtually complete set of Large Cents from 1858 to 1920. Only three issues and/or major varieties are missing, including the rare 1859 Double Punched Narrow 9 No. 1, the scarce 1891 Large Leaves, Small Date, and the common 1907. The coins in the set range in grade from **Choice Almost Uncirculated** to **Very Choice Uncirculated** with virtually all of the coins being full mint state. Most of them have all or at least some of their full original mint color. Some have a few light spots, but there are some absolutely exceptional coins in this set, particularly among the later issues. Very few comparable quality complete or nearly complete sets of Large Cents have ever been offered for sale at public auction so this set is worthy of very close inspection. It would be difficult to assemble a comparable set on a coin-by-coin basis. 44 pieces.
2137. A starter set of 26 Large Cents from 1858 to 1920. Included are the following issues: 1858, 1859 N9, 1876-H, 1882-H, 1884, 1887, 1888, 1891 SL/SD, 1896, 1897, 1899, 1900-H, 1901, 1902, 1903, 1904, 1907-H, 1908, 1911, 1912, 1913, 1914, 1915, 1916, 1917 and 1920. The 1891 is a circulated coin grading Very Fine with dark brown color. All of the other coins in the set are at least **Choice Almost Uncirculated** with the vast majority grading **Uncirculated**. Many of them, especially the later issues, are in the Choice to Very Choice Uncirculated category. Some of the mint state coins are red and brown, others have almost all of their full original mint red color. There are some very nice coins here and close inspection is strongly advised. The 1858, although a mint state coin, was struck from the same dies as the Specimen in Lot 2135. 26 pieces.
2138. A group of five Large Cents including the following issues: 1858, 1888, 1899, 1901 and 1904. All of the coins are **Uncirculated** and are red and brown with the exception of the 1904 which is almost full mint red with some iridescent toning on the obverse. Five pieces.
2139. A group of ten Large Cents including 1858, 1882-H, 1888, 1899, 1901, 1902, 1904, 1911, 1914 and 1916. The 1858 grades Extremely Fine to Almost Uncirculated and the 1888 grades Almost Uncirculated. All of the other coins range in grade from **Uncirculated** to **Choice Uncirculated** and have considerable original mint red color. Most of the coins in this group are very attractive and desirable. 10 pieces.
2140. A group of four Large Cents including 1859 N9, 1891 SL/SD, 1901 and 1911. The 1891 is a brown Very Good; the others are all **Uncirculated** with considerable original mint red color. Four pieces.
2141. A group of five Large Cents including 1859 N9, 1902 (2), 1907-H and 1918. Grades range from **Almost Uncirculated** to **Uncirculated**. Five pieces.
2142. A group of five Large Cents including 1859 N9, 1902, 1903, 1909 and 1910. The 1859 grades **Choice Almost Uncirculated**; the others are all **Uncirculated** with considerable mint red. Several of the coins have a number of small carbon spots. Five pieces.

2143. A group of nine George V Large Cents including 1911, 1914 (4), 1916 (3) and 1917. All of the coins grade **Uncirculated** or **Choice Uncirculated** and have all, or nearly all, of their original mint red color. Nine pieces.

2144. A group of three **Specimen** 1911 George V Large Cents. All of the coins are of average quality and have been lacquered, probably by JJP himself practicing his lacquering technique. Two of the pieces have green verdigris around the edge. 1911 Specimen Cents, although moderately rare, are by far the most common Specimen Cents issued before 1937. The exact mintage is unknown, but it was certainly at least a few hundred pieces, possibly as many as 300-400. Three pieces.

VERY RARE CHOICE SPECIMEN 1925 CENT



2145. **One Cent, 1925. Choice Specimen.** Fully struck with a sharp, square edge. Mostly brown, but with a trace of mint red and iridescent toning. Very rare, as are all George V Specimen Small Cents. The exact number minted is unknown, but probably in the range of a few dozen pieces. The surfaces of this coin are mostly matte-like, but they also have just a trace of a mirror-like texture. This surface quality is typical of the Specimen Small Cents of this era, although some of them have more of a mirror surface than is present on this coin. Purchased from Paramount in 1973 for \$349.

ANOTHER SPECIMEN 1925 CENT

2146. **One Cent, 1925. Specimen.** Medium brown color with a few areas of gold. Sharply struck with a square edge and matte surfaces. Very rare and seldom seen.

GEM SPECIMEN 1926 CENT



2147. **One Cent, 1926. Gem Specimen.** Fully struck with a sharp, square edge and lustrous, satiny/matte surfaces. Beautiful, uniform reddish-gold color and totally spot-free surfaces. Specimens of this year are very rare, on a par with those of 1925, although, of course, the 1926 is much less rare as a business strike than the 1925. Exact Specimen mintage unknown, but probably in the range of a few dozen pieces at most. This coin was purchased from Gene Henry of Seattle at the 1968 FUN show for \$500. It is unlikely that a finer Specimen of this date exists.

THE LEGENDARY 1936 "DOT" CENT

One of Only Three Confirmed Examples Known



Lot 2148

EXCEEDINGLY RARE 1936 "DOT" CENT

Considered By Some To Be A Business Strike



2148. **One Cent, 1936. Dot Below Date. Specimen**, nearly in the Choice category, or possibly Uncirculated. In my opinion, this is a Specimen, although many other experts, including JJP himself and Jim Charlton, the dean of Canadian numismatics, considered this coin to be a mint red business strike. Certainly, it has many of the attributes of both methods of manufacture. It is unusually well struck with a sharp, square, and fully brilliant mirror edge, something rarely, if ever, seen on business strikes of this year. On the other hand, many of the characteristics of the surface, including the planchet imperfection at the 3 of the date and some planchet irregularities near the right maple leaf lend strong credence to the coin being a business strike. If it is a business strike, this coin is undoubtedly unique and by far the most important of all regular issue Canadian coins. If it is a Specimen, then it is one of 3 or 4 such examples known, although admittedly, its surface is distinctly different from the other two pieces that are in the Pittman Collection. The coin has been lightly lacquered to preserve the original mint red color.

Unfortunately, this piece was stolen from the Pittman home in April 1964. It was later returned by the thieves in an envelope with other coins, and as a result, it received some scratches in the right obverse field behind the King's crown just below ET IND. Prior to the robbery, this coin was a nearly flawless Gem, and even with the scratches, many will consider it to be in the Choice category. It is a remarkable and extremely important item, one of the most important and famous in the entire Pittman Collection. It was purchased by JJP from Jim Charlton's 1961 CNA auction in Hamilton, Ontario, as Lot 2054 for \$3,400 Canadian, an absolutely extraordinary, in fact, record setting price for any Canadian numismatic item up to that time. The consignor to the CNA sale was Harvey Brubacher of Kitchener who had purchased the coin from a Guy R.L. Potter sale in 1955 for \$900. Potter had obtained the coin from Maurice LaFortune, a former employee of the Royal Canadian Mint.

For a more detailed story about the famous "Dot" coinage of 1936, the reader is referred to the 1957 Numismatic Scrapbook article written by G.R.L. Potter. This article was reproduced in its entirety in the Pittman I Catalogue of October 1997. To summarize briefly, these coins

are mysterious and enigmatic and we really know very little about them with certainty. Rather large quantities were reportedly minted of the One Cent piece (678,823) and the 10 Cent piece (191,237), but at the present time only three examples of the Cent, all in the Pittman Collection, and four examples of the 10 Cent piece (the only two collectible ones also in the Pittman Collection) are known. Therefore, some reasonable questions arise. Are the mintage figures in error? Do those figures really represent "Dot" coins? Were they all subsequently melted for some reason? Certainly, if issues with those high mintages had been placed into circulation as former Master of the Mint, W. C. Ronson, stated in a July 1952 letter, some circulated examples would have shown up by now, but not one ever has. Therefore, in my opinion, it seems most likely that either all the large reported mintages of "Dot" Cents and 10 Cent pieces were melted or were never "Dot" coins to begin with. Furthermore, I think that only four Specimen examples of each of the three "Dot" denominations were struck, four of the Cent, four of the 10 Cent piece and four of the 25 Cent piece. However, I must admit that this piece seems to be sufficiently different from the other Specimens that it adds even more mystery and uncertainty to an already difficult to understand situation. The list of the three known "Dot" Cents follows:

1. *John Jay Pittman, the example offered here, Specimen (my opinion) or business strike (the opinion of JJP, Jim Charlton and some other experts), take your pick. Charlton 1961 CNA sale, Lot 2054; Harvey Brubacher; Guy R.L. Potter sale, 1955; Maurice LaFortune.*
2. *Prominent Canadian numismatist; John Jay Pittman Collection sale, Part One, Lot 1, where it realized \$121,000. Gem Specimen. Obtained by Pittman from Maurice LaFortune in 1951 as part of a complete Specimen set of 1936 that contained the three "Dot" denominations. Stolen from JJP in 1964, but the "Dot" Cent and "Dot" 10 Cents were later returned unharmed.*
3. *The coin that appears later in this sale as part of the complete Specimen set of 1936, Lot 2486. Like No. 2, it is a Gem specimen, but with full mint red color. Purchased by JJP from the widow of T. Roberts of Ottawa, Ontario, in 1954. Roberts, like LaFortune, was a former RCM employee who acquired the set while he was at the Mint. He had passed away in December 1951.*

In addition to the above three Specimens, there is a possible fourth, but unconfirmed example whose existence has been rumoured for many years. Since four each of the 10 Cent and 25 Cent pieces exist, it seems likely to me that a fourth example of the One Cent was also struck, but whether it still exists or has been lost to numismatists forever is not known.

2149. A group of five **1937 One Cent** pieces, all matte Specimens. All are Choice to Gem quality and have been lacquered. Each coin is red and brown in color. Five pieces.
2150. A group of four **Specimen George V Small Cents** including, **1946 (3)** and **1948**. The 1948 is a brown Gem; the three 1946 pieces are all full mint red, but with light to moderate hairlines and / or large lint marks. Four pieces.

SET OF SMALL CENTS 1920-1947 COMPLETE

2151. A partial set of George V Small Cents complete from **1920 to 1947**. All of the pieces are Uncirculated, except as noted later, and grade from **Uncirculated to Gem Uncirculated**, many of them with considerable mint red color. Several of the coins may actually be Specimens. The 1925 certainly appears to be one and is a full mint red, Very Choice example with a sharp, square, brilliant mirror edge and partially prooflike surfaces, especially on the reverse. This coin may be a first strike business strike, but it has many of the characteristics of a Specimen and a high quality one at that. The 1923, the rarest date of the set, is also very high quality and is close to Gem quality with beautiful red and brown, partially prooflike surfaces. It too may be a

Specimen with a brilliant mirror edge and sharp, square rims. The 1929 and 1931 are full red Gems and also may be Specimens, although on George V issues generally and Small Cents particularly, it is sometimes very difficult to tell the difference. (Most Specimen Small Cents of this type have a matte/satiny appearance, but some are partially prooflike or semi-prooflike.) This is a most unusual and, in some cases, exceptional set and close inspection, particularly of the George V issues, is highly recommended to have a full appreciation of the quality of some of the pieces and also to determine the original minting status of some of the important issues like the 1923, 1925, 1929 and 1931. Purchased as a set by JJP, probably in the early 1950's, and thus offered as such here. This will turn out to be a prize purchase for the successful bidder. 28 pieces.

2152. Another partial set of George V Small Cents, this one complete from **1920 to 1950**, including both varieties of 1947. The 1922 and the issues from 1932 to 1950 all grade from **Uncirculated to Choice Uncirculated**, most of them average quality overall, but many of the later issues with considerable original mint red color. Other than the 1922, the early issues from 1920 to 1931 grade from Fine to Extremely Fine. The scarce 1923 and 1925 are both Very Fine. 32 pieces.

SILVER 5 CENT PIECES

GEM SPECIMEN 1858 5 CENTS



2153. **5 Cents, 1858. Small Date, Plain Edge. Gem Specimen.** Normal die alignment, i.e. dies aligned in the opposite direction (180 degrees) to one another. A superb, nearly flawless example with a full strike, deep mirror fields and beautiful violet, russet and blue green toning, mostly about the periphery. Rare, but the most often seen

Specimen Victoria silver 5 Cent piece and also the most common variety of this year. Quality-wise, however, this piece could scarcely be improved upon and it surely ranks as one of the finest known examples of the date. Purchased 6/58 for \$63.50 at the Calgary Round-Up sale, Lot 109.

VERY CHOICE SPECIMEN 1858 5 CENTS



2154. 5 Cents, 1858. Small Date, Plain Edge. **Very Choice Specimen.** Normal die alignment, i.e. 180 degrees apart. Attractive, light toning covering brilliant mirror surfaces. Purchased from Lester Merkin, date of purchase and price unknown.

CHOICE SPECIMEN 1858 5 CENTS



2155. 5 Cents, 1858. Large Date, Plain Edge. **Choice Specimen.** Dies aligned in the same direction, i.e. parallel to one another. Attractive, light multicolored toning. The date has been repunched, but this is not the so-called Large Date over Small Date variety (see the following lot). Very rare, considerably more so than the Small Date variety offered in the preceding two lots. Purchased from Lester Merkin.

ANOTHER SPECIMEN 1858 5 CENTS



2156. 5 Cents, 1858. Large Date over Small Date, Plain Edge. **Specimen**, nearly in the Choice category but with a few light hairlines in the mirror fields. Dies aligned in the same direction. Attractive, light iridescent toning. This is the rarest Specimen variety of the year and is substantially more rare than the 1858 Small Date and even the 1858 Large Date with repunched date.

2157. 5 Cents, 1858. Small Date, Reeded Edge. **Very Choice Uncirculated.** The regular issue. Semi-prooflike obverse, fully prooflike reverse. Sharply struck with clean surfaces and beautiful medium gold, russet and blue toning. Struck from lightly clashed dies. A beautiful coin that could very easily be called a Gem. Not an especially rare issue, but very scarce this nice and almost impossible to obtain finer.

VERY RARE GEM UNCIRCULATED 1858 5 CENTS

Large Date Over Small Date Variety



2158. 5 Cents, 1858. Large Date over Small Date, Reeded Edge. **Gem Uncirculated.** A magnificent example of this rare issue with outstanding luster and superb blue, violet and golden russet toning. Late die state with the die break noticeable from the rim to the upper left side of the crown. This is certainly one of the finest 1858 Large Date over Small Date silver 5 Cent pieces in existence and it may well be the finest. The overall quality and beauty of this coin must be seen to be fully appreciated.

2159. 5 Cents, 1858. Large Date over Small Date, Reeded Edge. **Uncirculated**, but weakly struck on the obverse giving the false impression of wear. Attractive, medium gray and gold toning. Very scarce. Die break visible at the left side of the wreath, but no die break at the crown as on the previous lot.

VERY RARE GEM SPECIMEN 1870 5 CENTS

Reeded Edge Variety



2160. 5 Cents, 1870. Wide Reverse Rim, Reeded Edge. **Gem Specimen.** Fully struck with deep mirror fields and superb greenish-gold and russet toning with a few highlights of blue. Some light die polishing lines are evident in the obverse field. There is a small planchet depression "as made" below the 8 in the date and there is also a very fine hairline die break that encircles the entire reverse, running through the tips of the leaves closest to the rim and through the top of the crown. Very rare with at most a few dozen pieces known, virtually none of which can compare in overall quality to this piece which may well be the finest known example. This is a Gem of the highest order and could not be improved upon to any significant degree; both quality-wise and rarity-wise it is one of the treasures of the Pittman Canadian Collection even though its ultimate selling price may not reflect that fact. Purchased from Jim Charlton's 1961 CNA sale, Lot 220, for \$205.

2161. A group of four silver 5 Cent pieces including 1870, Wide Rim, Uncirculated; 1870, Narrow Rim, Extremely Fine; 1872-H, Very Fine-Extremely Fine; and 1875-H, Small Date, Very Good. All of the coins have light gray and gold toning. Four pieces.



VERY CHOICE MINT STATE 1871 5 CENTS



2162. 5 Cents, 1871. **Very Choice Uncirculated**, in fact, a Gem except for a small mark on Victoria's neck. The surfaces are highly lustrous and covered with superb toning, a blend of reddish-gold, violet and blue. Superb overall eye appeal.

ANOTHER BORDERLINE GEM 1871 5 CENTS

2163. 5 Cents, 1871. **Very Choice Uncirculated**, a borderline Gem. Sharply struck and highly lustrous with satiny surfaces and beautiful obverse toning. Although not particularly rare as a date, the 1871 is decidedly difficult to locate in the quality represented by the three examples here in the Pittman Collection.
2164. 5 Cents, 1871. **Choice Uncirculated**. A lustrous, satiny example with beautiful, medium blue green and russet toning.
2165. 5 Cents, 1874-H. Plain 4. **Uncirculated**, nearly in the Choice category. A lustrous, satiny specimen with attractive, medium gray and golden toning.
2166. 5 Cents, 1874-H. Plain 4. **Uncirculated**. Natural medium reddish-gold, violet and blue green toning.

HIGH GRADE 1875-H 5 CENTS



2167. 5 Cents, 1875-H. **Small Date. Choice Almost Uncirculated**, nearly mint state. Well struck with full frosty mint luster and light golden toning. One of the two rarest dates of the type along with the vastly underrated 1884. This piece was purchased from Stack's Metropolitan New York sale in 1959, Lot 1050, for \$165.

2168. 5 Cents, 1880-H. **Choice Uncirculated**. Satiny and lustrous with beautiful, medium multicolored toning. From an overall eye appeal standpoint, a really outstanding Victoria 5 Cent silver piece.

2169. 5 Cents, 1880-H. **Uncirculated**. Lustrous and satiny with attractive, medium multicolored toning; and 5 Cents, 1890-H. **Uncirculated**. A frosty example with medium golden toning highlighted with a touch of multicolored iridescence. Two pieces.

2170. A group of five Victoria silver 5 Cent pieces including 1880-H, 1885, 1886, 1888 and 1899. Grades range from **Extremely Fine** to **Choice Almost Uncirculated**. All of them are original coins with light to medium toning. Five pieces.



2171. 5 Cents, 1884. **Choice Almost Uncirculated**, but likely to be called full mint state by many. Sharply struck with satiny mint luster and attractive, natural green, gold and russet toning that is slightly deeper on the obverse than on the reverse. Along with the 1875-H, this is the rarest issue of the type and it is actually even more difficult to obtain in high grade than the 1875-H. Indeed, an 1884-H silver 5 Cent piece in this condition is a rarity.

2172. 5 Cents, 1889. **Uncirculated**. Frosty, lustrous and almost fully brilliant. Weak near the rims and showing quite a few light hairlines and minor scuffs in the fields, but still fully mint state and, as such, very scarce.

2173. A group of three Victoria silver 5 Cent pieces including 1880-H, 1891 and 1893. All three coins are **Uncirculated** and have light to medium toning. Three pieces.

2174. A group of four Victoria silver 5 Cent pieces including 1893, 1896, 1897 and 1899. All of the coins grade **Almost Uncirculated** and have light to medium toning. Four pieces.

2175. A group of four Victoria silver 5 Cent pieces including 1899, 1900 Oval 0's, 1900 Round 0's, and 1901. The coins grade from **Almost Uncirculated** to **Uncirculated** and all have varying degrees of natural toning. The scarce issue in the group is the 1900 with Round 0's (sometimes called Large Date, Wide 0's). It is much more rare than the other date variety of the year and is actually quite scarce as one moves up the grade scale to mint state. The piece included here is a nice Almost Uncirculated with partially prooflike surfaces. Four pieces.

2176. **5 Cents, 1901.** **Gem Uncirculated.** Fully struck with lustrous, frosty surfaces and superb, multicolored peripheral toning.
2177. **5 Cents, 1902.** **Gem Uncirculated.** Superb, medium multicolored toning. A common issue, but this piece is especially pretty due to its natural toning.
2178. A group of four silver 5 Cent pieces including **1901, 1902, 1902-H, Large H**, and **1910, Pointed Leaves**. Grades range from **Almost Uncirculated** to **Uncirculated**. The 1901 is dark, the other three pieces have attractive light toning. Four pieces.
2179. A group of the three 1902 silver 5 Cent pieces of Edward VII including **1902, 1902-H, Large H**, and **1902-H, Small H**. The 1902 is **Gem Uncirculated** with beautiful toning, the scarce Small H variety is lustrous **Uncirculated**, and the Large H variety is a beautifully toned **Choice Uncirculated** that is kept from the Gem category by a small nick on the cheek. Three pieces.
2180. A group of ten **1902-H, Large H**, silver 5 Cent pieces of Edward VII. The coins grade from **Choice Uncirculated** to **Gem Uncirculated** and all of them are lustrous, original, beautifully toned coins. 10 pieces.
2181. A group of four very attractive Edward VII 5 silver Cent pieces including **1903, 1907, 1908** and **1910**. All of the coins are either **Uncirculated** or **Choice Uncirculated** and have beautiful natural toning. The 1910 is the common variety with pointed leaves. Four pieces.
2182. **5 Cents, 1911.** **Gem Uncirculated.** Superb, satiny luster and beautiful, medium multicolored toning. Popular one-year-only type coin, often referred to as the "Godless" variety because of the lack of reference to God in the obverse legend.
2183. A group of three George V silver 5 Cent pieces including **1912, 1913** and **1919**. All three coins grade **Choice Uncirculated**. The first two dates have electric peripheral toning from being in a Wayte Raymond holder and the 1919 has uniform, warm sunset toning. Three pieces.
2184. A group of three George V silver 5 Cent pieces including **1914, 1919** and **1920**. The 1914 is vividly toned **Choice Uncirculated**; the other two are more subtly toned but higher grade, grading **Very Choice Uncirculated**, if not Gem. Three pieces.
2185. A group of eleven George V silver 5 Cent pieces including the following: **1912 (4), 1914, 1915, 1916, 1917 (2)** and **1918 (2)**. Grades range from **Extremely Fine** (the 1915) to **Uncirculated** (several). The two 1917 coins are mostly brilliant with a touch of light golden toning; the other pieces have medium to darker toning. 11 pieces.
2186. A large group of sixteen **1920** silver 5 Cent pieces. Grades range from **Uncirculated** to **Choice Uncirculated**. All of the coins have varying degrees of toning, most of it very attractive, but several of the pieces have large, unsightly green corrosion spots. 16 pieces.

VERY RARE AND FAMOUS 1921 5 CENTS



2187. **5 Cents, 1921.** **Choice Almost Uncirculated.** Somewhat dull gray and gold toning. A few minor marks on George's face as well as a few hairlines on the obverse including one from the ear to D of IND. This is one of the most famous and coveted of all Canadian issues. The original mintage was quite high, in excess of 2,500,000 pieces, but it is undoubtedly the case that virtually the entire mintage was melted once the decision was made to strike larger size nickel coins beginning in 1922. Purchased from Cathy Bullowa in July 1963 for \$3,900.

Although rare, with perhaps just a few hundred pieces in existence (most of them low grade, typically Good to Fine), the rarity of this issue has often been overstated with claims of only 30-50 pieces being known. Actually, a good many more than that exist, but, nevertheless, this date has acquired a fame and desirability shared or surpassed by only few other issues across the entire spectrum of Canadian numismatics. This particular example, although certainly not the finest known, is much better than most of the known examples, and should attract considerable bidding attention.

NICKEL 5 CENT PIECES

BEAUTIFUL SPECIMEN
1922 5 CENTS

2188. 5 Cents, 1922. **Very Choice Specimen**, kept from the Gem category by one fine hairline on the King's eyebrow. The fields are matte-like in texture and the edge is sharp, square and brilliantly polished. The coin has a trace of light golden toning.

This is the first year of the new larger five cent type struck in nickel rather than silver and a modest number of Specimens were minted to commemorate the issue. This is by far the most common Specimen of this type and at least several dozen pieces are known, possibly even as many as 40-50, although relatively few are as choice as this one. Purchased by JJP for \$200 as Lot 871 from Lester Merkin's 1965 Grand Central sale.

2189. A group of five George V nickel 5 Cent pieces including 1922, 1923, 1926 Near 6, 1933 and 1936. The coins range in grade from **Almost Uncirculated** to **Choice Uncirculated**, the 1922 being the finest piece in the group. The scarce 1933, the third rarest issue of the type, is also a nice coin grading strictly Uncirculated with some claim to the Choice category. All of the coins in this lot are fully brilliant and lustrous, and several have a trace of light golden toning. Five pieces.

2190. A group of three George V nickel 5 Cent pieces including 1922, 1923 and 1924. All of the coins grade strictly **Uncirculated** and are brilliant and lustrous with a trace of light golden toning. Three pieces.

2191. A pair of **Specimen** George V nickel 5 Cent pieces dated 1922 and 1927. The 1922 has cloudy, irregular surfaces as well as several green spots, all of which are the result of what today is commonly called "environmental damage" from the way the coin was stored over the last 40 years. The 1927, while having a slight film, is much higher quality and is virtually in the Choice category. The 1922 is the most common Specimen of this type and the 1927 is the next most common, although it is perhaps twice as rare as the 1922. Two pieces.

2192. A group of six George V nickel 5 Cent pieces including 1923, 1927, 1928, 1929, 1930 and 1936. The coins grade **Almost Uncirculated** to **Uncirculated** and all have original lustrous surfaces, most with a trace of light golden toning. Six pieces.

CHOICE SPECIMEN 1924 5 CENTS



2193. 5 Cents, 1924. **Choice Specimen**. Brilliantly polished mirror edge; boldly struck with very sharp design details. Less matte-like in appearance than the 1922, but this is typical of Specimens of this date which usually are more satiny / semi-prooflike in nature than those of 1922. This piece has a Gem quality obverse, but the overall grade is decreased due to some minor spotting on the reverse, once again, probably the result of "environmental damage" due to the manner in which it was stored. As a Specimen, the 1924 5 Cents is quite a bit more rare than the 1922 and it is at least as rare as the 1927, if not a little more so.

2194. A group of four 1925 George V nickel 5 Cent pieces. The grades range from **Very Good** to **Fine**. All four pieces have light to medium gray and gold toning. This is both the rarest and lowest mintage date of this type; only 200,050 were minted. (The 1926 Far 6, also offered here in the Pittman Collection, is the only issue of this type more rare than the 1925, but it is a variety as opposed to a date). Four pieces.

SPECIMEN 1926 5 CENTS



2195. 5 Cents, 1926 Near 6. **Specimen**, virtually in the Choice category. This piece has a filmy surface with some minor spots due to the manner in which the coin was stored over the decades. If removable (and they probably are without resulting injury to the surfaces), this Specimen is solidly in the Choice category, if not finer. Specimens of this date are similar in rarity to most other Specimens of this type with the exception of the 1922 which was issued in greater quantity than other dates due to it being the first year of issue. However, the 1926 Near 6 5 Cent piece is also a very scarce coin in mint state, particularly high grade mint state, and, this factor imparts an additional value to the Specimens.

RARE MINT STATE 1926 FAR 6 NICKEL

2196. 5 Cents, 1926 Far 6. Uncirculated. Sharply struck and fully lustrous with just a trace of light golden toning. There are a few light hairlines on the obverse. Overall, this is a very attractive and desirable example of this issue which is the rarest of the type in all grades, just slightly more so than the 1925.

Both varieties of the 1926 5 Cents, Near 6 and Far 6, are rare in full mint state. Actually, the difference in the position of the date is minimal and it has always been a source of amazement to me that such a minor variety is worth such a significant premium. Nevertheless, both the rarity and popularity of the 1926 Far 6 5 Cents have been long established and this is one of the most desirable and eagerly sought issues of the type, one which is generally obtainable only in circulated grades and rarely in full mint state. Purchased by JJP at the 1959 MANA show from Raoul Rose for \$60.

UNDERRATED GEM 1932 5 CENTS

2197. 5 Cents, 1932. Gem Uncirculated. Fully struck with tremendous luster and nearly immaculate surfaces. This is not an especially rare date, but it is much harder to find in Choice Uncirculated or finer condition than one might imagine. In the Gem condition of this piece it is a decidedly rare item. This is surely one of the finest known examples of the issue and one could search far and wide and over a long period of time to find a comparable quality 1932 5 Cents.

2198. A group consisting of the four final nickel 5 Cent issues of the George V type, namely 1933, 1934, 1935 and 1936. All of the coins are **Uncirculated** and have very good luster and light golden toning. Four pieces.

GEM SPECIMEN 1934 5 CENTS

2199. 5 Cents, 1934. Gem Specimen. Highly lustrous, matte-like surfaces and brilliantly polished mirror edge. The strike is absolutely full and the edge is sharp and square. There is just a trace of light toning as well as a few very trivial marks that do not keep the coin from the Gem category. Very rare; probably fewer than two

dozen specimens were struck with perhaps 12-15 known today. However, it is important to note that two of these examples are in the Pittman Collection, the piece offered here and the one offered later in the complete 1934 Specimen set.

2200. A group of eight **1937 Specimen** George VI 5 Cent pieces. All of the coins are **Gem** quality and of the matte variety. Most have a trace of light golden toning, several have been lightly lacquered, and all of them are basically "as struck". Eight pieces.
2201. A pair of matte **Specimen 1937** George VI 5 Cent pieces. Both coins are **Gem** quality, but have obvious (and different from each other) doubling in the legends. The effect appears to be the result of pronounced "bounce doubling". JJP notes that these are the only two such examples he had ever seen, although he owned dozens of matte Proof 1937 5 Cent pieces. For just one of the pieces, he paid \$11.25 at the Calgary Roundup sale in 1958, a very high price for the time. Undoubtedly quite rare, but additional information is not available in any of the literature I have consulted. Two pieces.
2202. A group of five **Specimen** 5 Cent pieces of George VI including **1942 Tombac, 1943 Tombac, 1944, 1945** and **1946**. The 1944 and 1945 are struck in steel. All of the coins have been lightly lacquered at the mint and are **Gems** and essentially as struck with the sole exception of the 1942 which has some unattractive streakiness and dullness in the lacquer. The obverse of the 1943 also is a little filmy, but the coin is still a Gem. All of the coins in this group are moderately rare with possibly fewer than 100 examples known of any of the individual issues. Five pieces.



2203. **5 Cents, 1944. Gem Specimen.** Struck in steel. A superb example with full mint brilliance and just a few faint hairlines. Lightly lacquered at the mint. Rare, but not especially so by Canadian Specimen standards. Perhaps as many as 75-100 still exist. Acquired from former RCM employee, Maurice LaFortune, in October 1952 along with many other Specimen coins.

The 5 Cent pieces of 1944 and 1945 are interesting items. They were struck on steel planchets that were plated first with nickel, then chromium. In place of denticles, at the reverse rim is the Morse Code pattern for, "We win when we work willingly". This composition was again used from 1951 to 1954.

2204. **5 Cents, 1944. Gem Specimen.** Struck in steel. Lightly lacquered at the mint. Similar in overall appearance and quality to the preceding with just a few light lines on the obverse, present at the time of striking. Obtained by JJP from Maurice LaFortune at the same time that he acquired many other Specimen coins of the 1940's and early 1950's.

2205. **5 Cents, 1944. Gem Specimen.** Struck in steel. A fourth and final example of this scarce issue, bringing the total to seven examples in the Pittman Collection, the first three of which were sold in Part One in October 1997. Like the others, lightly lacquered at the mint. Obtained from Maurice LaFortune in 1952 as part of a large purchase by JJP of various Specimen coins. This coin is nearly flawless and "as struck".

2206. A pair of **Specimen** 5 Cent pieces of George VI, one dated **1946**, the other **1947 Maple Leaf**. The 1946 is a **Choice** example with a few light hairlines on the obverse. The 1947 Maple Leaf is a **Gem**. The 1946 has been lightly lacquered. Two pieces.
2207. A pair of **Specimen** George VI 5 Cent pieces dated **1948** and **1949**. Both coins are **Gems** and essentially "as struck", although each has a trace of light golden toning. Both issues are only moderately scarce with perhaps as many as several hundred issued of each date. Two pieces.

1951 HIGH RELIEF BEAVER 5 CENTS



2208. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Light brush or wipe lines on reverse. These lines are present to a greater or lesser degree on all of the 1951 High Relief 5 Cent pieces that follow and, therefore, probably occurred at the Mint at the time of striking or immediately thereafter. The exact cause of these lines is unknown, but it was undoubtedly due to the way the coins were handled. This coin and the twelve 1951 High Relief 5 Cent pieces that follow were obtained from T. Roberts of Ottawa, Ontario, at face value in the summer of 1951.

The High Relief 5 Cent pieces of 1951 were created when an old high relief obverse die was mistakenly used to strike a small but unknown number of coins. Earlier, it had been determined that due to the hardness of the nickel-chromium plated steel planchets and the high relief of the beaver and King George VI designs, new lower relief models for both the obverse and reverse would be necessary for the coins to strike up properly. Due to a mix-up at the Mint, however, an old high relief obverse die was used for a limited number of coins. When I catalogued the eleven pieces that appeared in Part One of the John Jay Pittman Collection sale in October 1997, I described them all as Choice Uncirculated, fully prooflike. This was based not only on their appearance but on the fact that JJP had acquired them as a complete roll of 40 pieces from T. Roberts, a former Mint employee, at face value. Some other experts who examined the coins at the Part One sale, however, deemed them to be Specimens. It should be noted here that there are many Specimen coins of Canada over which there can be a reasonable difference of opinion as to their original minting status, i.e. whether they were struck as business strikes or Specimens, and the coins here fall into that category. Therefore, interested bidders are encouraged to examine the coins and make their own determination as to whether these are prooflike business strikes or Specimens and then bid accordingly.

Photographs

All of the photographs in this catalogue are of the items being sold and are shown actual size, except where noted. The photographs of certain featured items have also been increased in diameter to emphasize importance and/or show more detail.



2209. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Sharply struck and fully brilliant. Small unfinished area near the rim by the S of GEORGIUS. There are also the omnipresent wipe or brush lines on both sides that undoubtedly occurred at the time of striking.
2210. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Highly brilliant, reflective surfaces including on the head of George VI and on the beaver. (All of the coins offered here have these characteristics.) Light wipe lines on both sides as usual, and there is also a small scratch on George's eyebrow.
2211. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Light wipe or brush lines on both sides as well as several minor hairline scratches on the beaver on the reverse.
2212. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Light brush or wipe lines on both sides. Very brilliant with highly reflective surfaces.
2213. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. The light brush lines or wipe lines mentioned earlier are present on both the obverse and reverse of this piece, but the coin is otherwise basically "as struck".
2214. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. A very nice example with the wipe lines that are present on both the obverse and reverse less obtrusive than on some of the other examples offered here. Exceptional, uniform brilliance and luster.
2215. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Faint wipe lines on both sides, but otherwise "as struck" with full original brilliance and luster and deeply mirrorlike surfaces, including the head of George VI and the beaver on the reverse.
2216. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Light wipe or brush lines on both sides but they are more prominent on the reverse. Very brilliant and mirrorlike.
2217. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Light brush lines on both sides but otherwise essentially "as struck" since this coin is free of hairlines, marks or other problems of significance.
2218. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Fully brilliant and mirrorlike over the entire surface of the coin including the main design devices. Some very faint brush lines on both sides as well as a few very faint hairlines that are somewhat different in nature from the brush lines that have been described on all these other pieces. However, they too probably occurred during the handling of the coin at the Mint immediately after striking.
2219. **5 Cents, 1951. High Relief, Beaver reverse. Choice Uncirculated, Fully Prooflike, or Choice Specimen.** Struck in steel. Faint brush lines on both the obverse and reverse as well as a few light hairlines.
2220. **5 Cents, 1951. High Relief, Beaver reverse. Uncirculated, Fully Prooflike, Nearly in the Choice category, or Specimen.** Struck in steel. Light brush lines on both sides as is in the case with all of these 1951 High Relief 5 Cent pieces offered here. There are also several long scratches on the reverse, which make this coin slightly lower in overall quality than any of the preceding, including one that runs from the 5 in the denomination across the beaver to the D in CANADA. This is the 13th and final 1951 High Relief 5 Cent piece in this sale. As mentioned, JJP obtained a complete roll of 40 pieces from T. Roberts, a former Mint employee, in 1951 at face value and, over the years, once this variety was established as a rarity, he sold or traded a number of the pieces. The others have all been included in Part One and now Part Three of the Pittman Collection sales. Never before, either at auction or privately, has such a significant hoard of this modern day rarity been dispersed. In fact, prior to the sale of these many Pittman examples, the appearance of even a single business strike or Specimen of this rare variety was a relatively unusual event.

10 CENT PIECES

SUPERBLY TONED GEM SPECIMEN 1858 10 CENTS



2221. 10 Cents, 1858. Plain Edge. Gem Specimen. Dies aligned in the same direction. A superb example with a full strike, sharp, square edge, and deep mirror fields. The toning is splendid with gorgeous iridescent shades of russet, blue and violet, mostly about the periphery. Around much of the edge is a very high wire rim that has a few tiny marks, but the surfaces of the coin are nearly flawless and are essentially free of hairlines,

marks or other impairments. In terms of overall quality, and especially eye appeal, this coin is matched by few, if any, other examples of this issue. Very rare, one of just a few dozen examples struck for the Specimen presentation sets of the year that were minted to mark the beginning of Canadian coinage. Purchased by JJP from famous New York coin dealer, Lester Merkin, in the 1960's, price unknown.

ANOTHER GEM SPECIMEN 1858 10 CENTS



2222. 10 Cents, 1858. Plain Edge. Gem Specimen. Dies aligned in the opposite direction, i.e. 180 degrees apart. Another superb Specimen, although not quite as electrifyingly beautiful as the preceding lot. This piece has virtually flawless mirror surfaces, a full strike and attrac-

tive, but muted, mottled reddish-gold, blue green and violet toning. A magnificent coin in its own right, just not quite as pretty as the preceding lot, but then how many coins are? Purchased by JJP at the Calgary Roundup show in 1958 for \$74.

A THIRD CHOICE SPECIMEN

1858 10 CENTS



2223. 10 Cents, 1858. Plain Edge. Choice Specimen. Dies aligned in the opposite direction, i.e. 180 degrees apart. Very sharply struck with a square edge and deep mirror fields. Mostly brilliant but with areas of attractive, light mottled toning. A few faint hairlines, but no marks or serious problems. It is interesting to note that although 1858 Specimen 10 Cent pieces are not great rarities, they are certainly at least moderately rare, and yet in the Pittman Collection there are five examples, three offered here with the 10 Cent denomination run and two offered later as part of the double 1858 Specimen set. JJP always liked duplicates. If one of a certain item was a good thing, then two were better and five were that much better yet. He especially liked to focus on certain coins that he found intriguing (like the 1858 Specimen coins) and then acquire as many as he possibly could. This 1858 10 Cent piece was also obtained from New York dealer, Lester Merkin, in the early 1960's.



- 2224. 10 Cents, 1858. Reeded Edge. Very Choice Uncirculated.** Sharply struck (except at the obverse rim) with exceptional luster and very clean, frosty mint surfaces. This coin spent many years in a Wayte Raymond holder and, as a result, now has superb multicolored peripheral toning around brilliant centers. At first glance, this coin appears to be a solid Gem, but close inspection reveals a few very light hairlines on both sides. From an overall eye appeal standpoint, however, this coin is simply gorgeous.
- 2225. 10 Cents, 1858. Reeded Edge. Choice Uncirculated.** Sharply struck with lustrous semi-prooflike surfaces under attractive light to medium mottled reddish-gold and blue-gray toning. Purchased from a Dr. Wild for \$2.10.
- 2226. 10 Cents, 1858. Extremely Fine.** Attractive, medium multicolored toning. Mark on obverse rim between DEI and GRATIA; and **10 Cents, 1870. Narrow 0. Almost Uncirculated.** Well struck and fully prooflike. Superb medium sunset toning in shades of violet, russet and blue. Two pieces.

VERY RARE SPECIMEN 1870 10 CENTS

Reeded Edge Variety



2227. 10 Cents, 1870. Narrow 0, Reeded Edge. Choice Specimen. Lightly lacquered. Sharply struck with deep mirrorlike fields that have a number of die polishing lines, especially on the reverse. Attractive, peripheral toning. Specimens of this date and denomination were struck in both plain edge and reeded edge varieties to commemorate the beginning of Dominion of Canada

coinage. The exact number of Specimens struck of each variety is unknown, but it is unlikely if more than a few dozen of each were minted. However, KM (Krause and Mishler's *Standard Catalog of World Coins*) notes that 100 reeded edge sets were struck, a number that seems excessively high based upon the number that are extant today. Purchased by JJP at the 1961 CNA convention for \$250.

2228. **10 Cents, 1870.** Narrow 0. Very Fine-Extremely Fine. Deep multicolored toning; and 10 Cents, 1887. Very Good. Rare date, medium toning. Two pieces.

2229. **10 Cents, 1870.** Narrow 0. Almost Uncirculated. Medium gray and gold toning. Prominent scratches on the obverse; and **10 Cents, 1871.** Almost Uncirculated. Partially prooflike, multicolored peripheral toning. Two pieces.

2230. A group of four circulated Victoria 10 Cent pieces including **1870 Narrow 0**, **1871**, **1871-H**, and **1881-H**. The coins range in grade from **Very Fine** to **Extremely Fine** and all have medium toning. Four pieces.

2231. A group of three Victoria 10 Cent pieces including **1870 Narrow 0**, **1871** and **1874-H**. Grades range from **Extremely Fine** to **Almost Uncirculated**. The 1870 is partially prooflike and has light to medium toning. The other two are more deeply toned. The 1870 has a large gouge in the right obverse field. Three pieces.

UNCIRCULATED 1871 10 CENTS



2232. **10 Cents, 1871.** Uncirculated, nearly in the Choice category, and kept from that grade level only by a few light hairline scratches in the left obverse field that are largely concealed by the toning. And speaking of toning, it is particularly attractive on this piece, especially on the reverse which has beautiful peripheral shades of russet, violet and blue. This is a date that is actually quite difficult to locate in mint state and probably no more than a handful are known significantly finer than this one.

2233. A group of three Victoria 10 Cent pieces including the following: **1871-H**, **Very Fine**. Medium toning; **1884**, **Good-Very Good**. Cleaned, rare date; and **1887**, **Very Fine-Extremely Fine**. Dark and dull, planchet defect on neck. Another scarce date, especially in Very Fine or better condition. Three pieces.

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

VERY RARE AND UNDERRATED 1872-H 10 CENTS



2234. **10 Cents, 1872-H.** Choice Uncirculated, perhaps even finer. Sharply struck with excellent luster and clean, relatively unmarked, partially prooflike surfaces. Beautiful natural reddish-gold peripheral toning with a few highlights of blue and violet. This is undoubtedly one of the finest examples of this rare and underrated date in existence. As Q. David Bowers noted in his 1996 Norweb sale catalogue, "Often a year or two will elapse in market activity between offerings of an 1872-H at the AU level", an observation with which I entirely agree. The lapse in time between offerings of Choice mint state pieces is even greater and one could literally spend several years or more looking for another example comparable to this one. JJP thought enough of it to purchase it as a, "Perfect brilliant Unc. with Proof surface", from R. Burke in August 1957 for \$100, a high price for the time, but an accurate reflection of both the rarity and the quality of this piece.

HIGH GRADE 1875-H 10 CENTS



2235. **10 Cents, 1875-H.** Choice Almost Uncirculated. A well struck, unusually high grade example of this popular rarity, one that is seldom found in full mint state. This piece has warm, medium reddish-gold and gray toning, the reverse somewhat darker and with less luster than the obverse. There are only a few very minor marks and lines on the coin as well as just a trace of friction, and the coin is really tantalizingly close to full mint state. The 1875-H has long been regarded as one of the prime rarities of the series and it ranks fourth in overall rarity after the 1884, 1889, and 1893 Round Top 3. JJP held this date in especially high regard and once commented to me that he never had the opportunity to purchase a nicer one in all his years of collecting. He purchased this piece as Uncirculated from N. Mason in March 1952, price unknown.



2236. **10 Cents, 1880-H. P2 Obverse. Uncirculated.** virtually in the Choice category. A well struck example with lustrous, satiny surfaces and beautiful, medium multicolored toning. Purchased from N. Mason at the same time JJP purchased the 1875-H in the preceding lot. This is one of the more common dates of the type, at least prior to 1896, but examples of this quality and beauty are still quite hard to find.

2237. **10 Cents, 1881-H. Uncirculated.** Very sharply struck and deeply toned in autumn leaves colors. The obverse is a little darker and duller than I would like, but the reverse is very attractive. In the obverse legend, all of the I's are missing all or part of the top serifs. The top left serif of the N in REGINA is also missing as are the bottom left serifs of the A's in CANADA. Purchased by JJP from the 1964 ANA sale, Lot 1750, for \$80.



2238. **10 Cents, 1882-H. Uncirculated,** nearly in the Choice category. Sharply struck with full frosty mint luster and attractive, light reddish-gold toning. Quite scarce in this condition as are all Victoria 10 Cent pieces. Purchased at the 1964 CNA sale as Lot 77 for \$145.

2239. A group of three Victoria 10 Cent pieces including the following: **1882-H, Very Good.** Medium toning; **1891 21 Leaves, Extremely Fine-Almost Uncirculated.** Medium toning; and **1892, Very Fine.** Medium toning. Three pieces.

2240. **10 Cents, 1883-H. Extremely Fine.** Cleaned at one time, now darkly toned. Gouges on the nose and in the field in front of it; and **10 Cents, 1885. Fine-Very Fine.** Cleaned at one time, now deeply toned. Two pieces.



2241. **10 Cents, 1884. Very Fine-Extremely Fine.** Cleaned at one time, now darkly toned. This is one of the four rarest dates of the type and it is all but impossible to find in full mint state. The Norweb coin was only Extremely Fine, as was the Gary Burhop example, which shows that even the greatest collections are generally missing this date in high grade.



2242. **10 Cents, 1886. Large, knobbed 6. Uncirculated.** A beautiful, lustrous, satiny coin with natural light golden toning. Minor slide marks on the face, but otherwise a candidate for an even higher grade. This is a very scarce date at the Uncirculated level.

2243. **10 Cents, 1886. Small 6. Extremely Fine.** Medium gray and gold toning.

UNCIRCULATED 1887 10 CENTS



2244. **10 Cents, 1887. Uncirculated.** A lustrous, well struck example with beautiful, medium multicolored toning, a lovely blend of greenish-gold, blue, russet and violet. Several light hairline scratches in the field by Victoria's throat, but otherwise worthy of consideration for an even higher grade. The 1887 is a very scarce date in any condition and a genuinely rare one in full mint state. Only a few other known examples match the overall quality and attractiveness of this particular coin which JJP purchased from R. Levy for \$450 sometime in the 1960's.

2245. **10 Cents, 1888. Uncirculated.** Sharply struck and lustrous with full original mint brilliance and just a trace of light russet toning. This is one of the more common dates of the type, but strictly Uncirculated examples like this one are still moderately scarce. Purchased from a James Kelly sale in 1957 for \$22.50.

2246. **10 Cents, 1888. Uncirculated.** Warm gray and golden toning with multicolored iridescent highlights on the reverse. The obverse is frosty, the reverse partially prooflike. Purchased from N. Mason in March 1952 along with a number of other 10 Cent pieces now in the Pittman Collection.

Delivery of Lots

No Lots Will Be Delivered
At The ANA Convention.

EXCEEDINGLY RARE CHOICE UNCIRCULATED 1889 10 CENTS

Possibly The Finest Known Example



2247. **10 Cents, 1889. Choice Uncirculated.** Well struck for the date with full original mint luster and just a trace of beautiful, light reddish-gold toning. There is a partial wire rim on both sides and three small marks on the left obverse rim, one of which is "as made". The fields of the coin are very clean with only a very few minor handling marks and hairlines. Along with the 1893 Round Top 3, this is the rarest 10 Cent piece of Canada. The mintage was not particularly small, but it must have been the case that the vast majority of the pieces were melted and never released. When available, the typical 1889 grades from Good to Fine, and even in Very Fine or Extremely Fine the date is seldom available. To the best of my knowledge, there are only three known mint state pieces, the most recently seen being the choice example that appeared in Superior's 1998 New York International sale. The third mint state piece is the one mentioned below in a letter I received from Jim Charlton, but it is not the equal of this example or the one in the 1998 Superior sale. JJP purchased this coin from Charlton's No. 4 Mail Auction of March 31, 1951, for \$67.

In a March 24, 1998, letter to me (David Akers), Jim Charlton, the most famous gentleman in Canadian numismatics, had the following comments about the 1889 10 Cent piece in general and the Pittman example in particular. "In connection with the 1889 10 cent piece in a future Pittman auction, you may be interested in a little additional background history. I learned in the early years of the coin business this was an unrecognized rare date in any grade. Prices in the only catalogue, a 1947 edition, were incongruous at Good .75, Fine 1.00, Unc. 1.25. When Vincent G. Greene, past President of the CNA (1956-1959) mentioned one day early in 1951 that he had two of the 1889 10 cent pieces in uncirculated condition for auction, it seemed to be incredulous. However, much to my surprise he produced them. I sold one in my No. 4 Mail Auction of March 31, 1951, to John Pittman for \$67, and the other in the CNA 1964 Halifax Convention Auction to Alan Fargeon of Montreal for \$3,300. As mentioned previously, these are the only uncirculated pieces I have a record of in my 50 years of numismatic activity. The one listed in the 1981 auction in Montreal was obviously the one previously owned by the late Alan Fargeon."

This is one of the many truly great pieces in the Pittman Collection of Canadian coins. With respect to both its rarity and overall quality, it is one of those coins that most Canadian numismatists can only dream about, but here, for the first time in nearly 50 years, collectors finally have the opportunity to bid on and own the legendary Pittman-Greene 1889 10 Cent piece of Canada.

2248. 10 Cents, 1890-H. Extremely Fine-Almost Uncirculated. Medium gray and golden toning; and 10 Cents, 1901. Uncirculated. A frosty, well struck example with mottled russet toning. Two pieces.



2249. 10 Cents, 1891. 21 leaves. Uncirculated. A lustrous specimen with a frosty obverse and semi prooflike reverse. Mostly brilliant, but with a trace of light reddish-gold toning near the rims. Purchased from Jim Charlton in April 1951 for \$4.20. This is a very scarce issue in full mint state and one that is decidedly rare finer than this. Note: This is the only issue of this type after 1882 to have the 21 leaves reverse; all others have 22 leaves.

2250. 10 Cents, 1892. Uncirculated. Sharply struck and almost fully brilliant with just a trace of light golden toning. A scarce date in mint state, but more often seen than the 1891 21 leaves just offered. Purchased as Lot 258 from the 1968 CNA sale for \$90.

CHOICE UNCIRCULATED 1893 10 CENTS

Flat Top 3 Variety



2251. 10 Cents, 1893. Flat Top 3. Choice Uncirculated. A beautifully toned example with shades of russet, violet, and greenish-gold predominating. The obverse is frosty and the reverse is partially prooflike. The surfaces are very clean with virtually no marks or hairlines, but there are a few tiny marks on the rim including one noticeable one at K-7 on the reverse. Repunching is clearly visible on the numerals of the date, especially the 9. This is a rare grade for this issue and examples this choice are generally seen only when great collections are sold. Purchased by JJP from N. Mason in March 1952 along with a number of other choice Victoria 10 Cent pieces.

VERY RARE 1893 ROUND TOP 3 10 CENTS



2252. 10 Cents, 1893. Round Top 3. Very Good-Fine. A well worn, but still attractive example of this famous rarity. It has warm, medium gray and gold toning and no serious problems; it is much more attractive than one would normally expect for a coin in this grade. This is one of the key rarities of the series, in fact, one of the most famous rarities in all of Canadian numismatics. All grades considered, it is even slightly more rare than the 1889, although in mint state they are rather similar in rarity. The two greatest collections of Canadian coins ever sold at public auction, the Norweb Collection in 1996, and now the Pittman Collection in 1999, both had examples that were well worn which tells a great deal about the extreme rarity of this issue in high grade. Over the years, estimates have varied as to how many of this variety are known. I have seen estimates as high as 100 pieces and other estimates as low as 25, but I would put the number more in the range of 50-60 pieces, nearly all of them low grade. Purchased by JJP in August 1962 from C.F. Martin for \$185.

2253. 10 Cents, 1893. Flat Top 3. Very Fine-Extremely Fine. Medium toning; 10 Cents, 1898. Extremely Fine. Medium sunset toning on the obverse, darker toning on the reverse; and 10 Cents, 1899. Small 9's. Extremely Fine. Medium toning. Three pieces.

CHOICE MINT STATE 1894 10 CENTS



2254. 10 Cents, 1894. Choice Uncirculated. A beautiful, original coin with a full strike and frosty, lustrous surfaces. The obverse has light to medium iridescent toning; the reverse has darker shades of blue, violet, and gold. A very attractive example of this scarce and underrated date, one which, in Choice Uncirculated condition, is very difficult to find. Purchased from N. Mason in March 1952 along with numerous other 10 Cent pieces now in the Pittman Collection.



2255. **10 Cents, 1896. Choice Uncirculated.** A fully brilliant, frosty specimen with a very sharp strike. There are a few light hairlines on the reverse around the date and denomination, but the overall appearance is excellent and the coin may be worthy of an even higher grade. JJP purchased this coin as Lot 1183 from the 1962 Detroit ANA/CNA convention sale.

2256. **10 Cents, 1898. Uncirculated.** Mostly brilliant, but with just a touch of light golden toning. Frosty, only moderate luster; and **10 Cents, 1915. Uncirculated.** Medium multicolored toning. Very scarce, in fact, the second rarest issue of the type after the 1913 Broad Leaves. Two pieces.

2257. **10 Cents, 1899. Small 9's. Uncirculated,** virtually in the Choice category. Fully struck with highly lustrous, semi-prooflike surfaces and just a hint of light toning. Light hairlines on both sides keep this coin from a higher grade. Very flashy and attractive despite the hairlines.



2258. **10 Cents, 1899. Large 9's. Choice Uncirculated.** Prominent repunching on the second 9 of the date, the original numeral punched too low. This piece is sharply struck with semi-prooflike surfaces and very attractive, medium multicolored toning. In this condition, the 1899 Large 9's is very scarce, if not rare, much more so than the Small 9's variety.

UNDERRATED 1900 SMALL DATE 10 CENTS

2260. **10 Cents, 1900. Small Date. Uncirculated,** nearly in the Choice category. Medium toning with shades of russet, blue, and gold. Much more scarce than the Large Date variety, but seldom is the cataloguing distinction even made. In fact, the two varieties are not separated in any of the standard works on Canadian coins nor are they recognized by any of the grading services. The difference is really quite obvious, however, and on this Small Date variety, the 1 looks totally out of place being of a much larger size than the other three numerals which are quite uniform. Purchased from N. Mason in March 1952.

2261. **10 Cents, 1902. Choice Uncirculated.** Light golden toning. Small nick on the obverse rim below the bust. Scarce in this grade, many times more so than the 1902-H that follows; and **10 Cents, 1902-H. Choice Uncirculated.** Very attractive, light reddish-gold toning with highlights of blue, green, and violet at the rims. Two pieces.

2262. **10 Cents, 1902-H. Very Choice Uncirculated.** A gorgeous, completely original example with lustrous, satiny surfaces and superb, light multicolored toning, mostly about the periphery. This is the most common issue of the Edward VII type, but examples in this high grade are still quite scarce.

2263. **10 Cents, 1903-H. Choice Uncirculated.** Frosty and lustrous with just a trace of light reddish-gold toning and one dark toning streak below the crown. A few minor marks in Edward's beard. Purchased as Lot 95 from the 1964 CNA sale for \$60.

2264. **10 Cents, 1904. Uncirculated,** nearly in the Choice category. A lustrous, original example with attractive, light reddish-gold toning. Milling mark in Edward's beard. Purchased by JJP as Lot 1781 from the 1964 ANA sale for \$130. Not rare, but certainly rather scarce in full mint state.

2265. A group of three Edward VII 10 Cent pieces including **1905, 1906, and 1907.** All of the coins grade **Choice Almost Uncirculated** and are virtually mint state. All have full mint luster and just a trace of attractive, light toning. The 1905 is a scarce and underrated issue in this high grade, one of the rarest of the Edward VII type. JJP purchased these as consecutive lots in the 1964 CNA sale, Lots 97, 98, and 99, for \$40, \$26 and \$28 respectively. Three pieces.

2266. **10 Cents, 1909. Broad Leaves. Uncirculated.** Light reddish-gold toning, full mint luster. This Broad Leaves variety of 1909 is one of the rarest Edward VII 10 Cent pieces along with the 1903 and 1905. Mint state examples like this are especially elusive and seldom offered; and **10 Cents, 1910. Uncirculated,** nearly in the Choice category. The reverse is Gem quality, but the obverse has some marks including one fine hairline across the face. Attractive, light to medium reddish-gold and violet toning. Purchased from A. Rosen at the 1957 CNA convention for \$7.25. Two pieces.

MAGNIFICENT GEM 1900 10 CENTS



2259. **10 Cents, 1900. Large Date. Gem Uncirculated.** A magnificent Victoria 10 Cent piece in all respects. It is sharply struck with full frosty mint luster and exceptional toning, a medium blend of violet, gold, blue, and russet. This is perhaps the most "common" of all Victoria 10 Cent issues, especially in Choice Uncirculated or finer condition. However, Gems such as this are quite rare. Purchased by JJP from A. Rosen in August 1957 at the CNA Hamilton convention for \$12.

2267. **10 Cents, 1909. Victorian Leaves. Uncirculated.** Lustrous with light golden toning; **10 Cents, 1909. Broad Leaves. Extremely Fine.** Peripheral toning on the obverse, medium toning on the reverse. Gouge in the field in front of Edward's face; and **10 Cents, 1910. Uncirculated.** Lustrous with light reddish-gold toning. Purchased from the 1964 CNA sale, Lot 102, for \$19. Three pieces.

2268. **10 Cents, 1911. Choice Almost Uncirculated.** Light to medium violet and blue toning. First year of the King George V type, the so-called "Godless" variety; and **10 Cents, 1912. Uncirculated.** Frosty and lustrous with light golden toning. Two pieces.

2269. **10 Cents, 1911. Uncirculated.** Superb, deep blue, violet, and russet toning; and **10 Cents, 1915. Choice Almost Uncirculated.** Multicolored iridescent toning, deepest shades on the obverse. Scarce date, second rarest issue of the type after the 1913 Broad Leaves. Two pieces.

VERY RARE HIGH GRADE 1913 BROAD LEAVES 10 CENTS



2270. **10 Cents, 1913. Broad Leaves. Choice Almost Uncirculated,** virtually mint state, and likely to be so graded by many. As such, this is one of the finest known examples of this extremely rare issue, easily in the Condition Census. It is sharply struck and frosty, although a bit lackluster. It now has light reddish-gold toning. There is a fine hairline scratch running from the V in the legend to the crown. There is also a tiny lint-mark (from something adhering to the dies at the time of striking) between N and A of CANADA. Other than the aforementioned hairline scratch, the surfaces of the coin are very clean with no more than a few trivial marks and hairlines. Purchased from Joe Miller in March 1962 for \$300.

Other than the Specimen-only 1936 "Dot" issue, the 1913 Broad Leaves 10 Cent piece is the rarest coin of this type. Most of the known examples are low grade with Very Good to Very Fine being typical, and in Extremely Fine or better condition, this is a major and important rarity. Only a handful of mint state pieces are known, and even some of the greatest collections of Canadian coins ever formed have failed to have a high grade example of the 1913 Broad Leaves 10 Cents (c.f. the Norweb example, Lot 232, which graded only VF-20).

GEM 1914 10 CENTS



2271. **10 Cents, 1914. Gem Uncirculated.** A terrific coin that would be hard to duplicate. It is fully struck with radiant, satiny mint luster and just a trace of attractive, light golden toning. The surfaces are very clean with no more than a few trivial marks. This is not an especially rare date, but most people would be surprised at how difficult it is to find in Gem condition.

2272. **10 Cents, 1916. Very Choice Uncirculated,** perhaps even a Gem, although there are a few faint hairlines on the obverse. Full mint luster and attractive, light golden toning.

2273. A group of three George V 10 Cent pieces including 1918, 1919, and 1920. The first two grade **Choice Uncirculated** and have full mint luster and just a trace of light toning. The 1920 has been cleaned at one time and now grades **Choice Almost Uncirculated** with lackluster gray and gold toning. It has a few small digs on George's face. Three pieces.

2274. **10 Cents, 1921. Very Choice Uncirculated.** Sharply struck with full frosty mint luster and delicate golden toning. Common as a date, but quite scarce in this high grade. Purchased for \$40 sometime shortly after 1964 to replace one that had been stolen in the April 1964 robbery of JJP's home.

2275. **10 Cents, 1921. Uncirculated.** Light golden toning with multicolored highlights; and **10 Cents, 1928. Uncirculated.** Medium reddish-gold toning. Some light hairlines in the left obverse field, but otherwise Choice. Two pieces.

2276. **10 Cents, 1921. Uncirculated.** Attractive russet, violet, and blue toning; and **10 Cents, 1929. Uncirculated.** Light reddish-gold toning, two dark toning streaks across the obverse. Two pieces.

2277. A group of seven George V 10 Cent pieces including 1930, 1931, 1932, 1933, 1934, 1935, and 1936. Grades range from **Almost Uncirculated** to **Choice Uncirculated** with the 1930 being the nicest coin in the lot. The 1931 is nearly as nice, but with the luster a little more subdued. The 1935 is flashy and would grade Choice Uncirculated except for several green corrosion spots on the obverse. All of the coins have some degree of toning from light to medium gold. Seven pieces.

VERY RARE GEM SPECIMEN 1931 10 CENTS



2278. **10 Cents, 1931. Gem Specimen.** A magnificent example of this seldom seen rarity with superb, medium multi-colored toning and surfaces that are nearly flawless except for a few faint hairlines which are almost entirely obscured by the toning. There is also a tiny mark on the reverse rim above the left side of the crown. A few Specimens (or matte Proofs as JJP always called them) of all denominations were struck in 1931 to mark the year

that the Ottawa Mint was formally changed to the Royal Canadian Mint. The exact number of Specimens minted is not known, but it was undoubtedly very small, probably no more than 12-15 pieces of each denomination. The Specimen 25 Cents and 50 Cents appear later in this Pittman sale and are sufficiently close in general appearance to this piece that they all may have been part of an original set.

EXTREMELY RARE GEM SPECIMEN 1932 10 CENTS



2279. **10 Cents, 1932. Gem Specimen.** Fully struck with a sharp, square edge and extremely bold design details. Attractive, deep multicolored toning with shades of violet, russet, and blue. Stored for years in a 2 x 2 manila coin envelope, and so the surfaces are less lustrous than they are on the 1931 Specimen in the preceding lot. Specimens of this year are extremely rare, even more so than those of 1931, which are also very rare, but which

were struck in somewhat larger quantities to commemorate the changeover from the Ottawa Mint to the Royal Canadian Mint. No more than a few 1932 Specimens are known of any denomination; in the case of this 10 Cent piece, probably only 4 or 5 examples. At one time, JJP even thought that this piece was unique, but noted later that he had subsequently seen another example.

2280. **10 Cents, 1932. Choice Uncirculated.** Frosty and lustrous with beautiful russet and blue green peripheral toning; and **10 Cents, 1935. Uncirculated.** This coin would easily be in the Choice category were it not for a green corrosion spot below the bust. Like the 1932 in this lot, this 1935 has beautiful peripheral toning. Two pieces.

2281. **10 Cents, 1932. Choice Uncirculated.** A lustrous, original coin with attractive, natural toning; and **10 Cents, 1935. Very Choice Uncirculated.** A lovely example of this moderately rare issue with great luster and attractive, light toning. Two pieces.

2282. A large group of 20 George V 10 Cent pieces including 1932 (4), 1933 (4), 1934 (3), and 1936 (9). Grades range from **Almost Uncirculated** to **Uncirculated** with the exception of one 1934 which grades **Extremely Fine-Almost Uncirculated**. All of the coins are lustrous and have light toning; several of them have large spots. 20 pieces.

2283. A pair of high grade **1935 George V 10 Cent pieces**. Both coins grade **Very Choice Uncirculated** with some claims to full Gem status. Each piece is well struck with excellent luster and beautiful light reddish-gold peripheral toning. This date has the lowest mintage of any issue of the type, and high grade examples, like these two, are very scarce, if not moderately rare. Two pieces.

2284. A group of five matte **Specimen 1937 George VI 10 Cent pieces**. All of the coins are **Gems** and were lightly lacquered at the Mint. Two pieces have a faint hairline or two, but the other three are essentially perfect. All five coins have light golden toning. Five pieces.

VERY RARE SPECIMEN 1939 10 CENTS



2285. **10 Cents, 1939. Choice Specimen.** Kept from a higher grade by a tiny scratch on George's jaw and two small spots in the field in front of the face. There are also a few faint hairlines in the fields hidden by the beautiful reddish-gold, blue, and violet toning. Fully struck and deeply mirrorlike. Very rare; only a small number of Specimens of the 10 Cent denomination were struck in 1939, probably no more than 15-20 pieces, if that many. This coin was purchased by JJP from Jim Charlton at the 1965 ANA convention in Houston for \$60.

2286. A group of 11 George VI 10 Cent pieces including **1937 (2), 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, and 1948**. Grades range from **Almost Uncirculated** to **Choice Uncirculated**. The two 1937 coins have medium to deep toning and the scarce 1948 is fully brilliant. The other eight coins all have various degrees of light reddish-gold toning. 11 pieces.

2287. **10 Cents, 1950. Gem Specimen.** Frosted devices, especially the King's head, giving the coin a distinctive cameo appearance; and **10 Cents, 1952. Specimen.** Fully brilliant, but lightly hairlined on the obverse. Both acquired from Jim Charlton at the 1964 CNA convention. Two pieces.

20 CENT PIECES

VERY RARE GEM SPECIMEN 1858 20 CENTS



2288. **20 Cents, 1858. Plain Edge. Gem Specimen.** Dies aligned in the opposite direction, i.e. 180 degrees apart. A magnificent coin in all respects with deep mirror fields and delicate russet and violet toning. The surfaces of the coin are extremely clean with no marks and only a few faint hairlines that are largely hidden by the beautiful toning. The T and S in CENTS (especially the S) are notably recut and the date is repunched on the 8, 5 and second 8, particularly noticeable on the 5. The right loop of the bow does not attach to the knot, and the right side of the top adornment

on the crown is also missing, due, no doubt, to dielapping. This is one of the finest Specimen 1858 20 Cent pieces in existence, an issue of which no more than a few dozen were struck, mostly for inclusion in sets to mark the first issue of coins from the Province of Canada. Later in this sale is a double set of the 1858 Specimen coinage in the original case, but the two 20 Cent pieces in that set, as well as the one that follows, are not nearly the caliber of this piece. This beautiful Specimen was purchased at the Calgary Roundup sale of 1958, Lot 280, for \$78.

ANOTHER SPECIMEN 1858 20 CENTS



2289. 20 Cents, 1858. Plain Edge. Specimen. Dies aligned in the same direction, i.e. parallel to one another. This coin has been mishandled over the years and now has many light contact marks and hairlines in the fields. There is an extremely high wire rim on both sides and this rim has several noticeable marks. The fields are fully mirrorlike and the coin has attractive, medium multicolored toning in shades of blue, russet, greenish-gold, and violet. Same dies as described in the previous lot, but aligned in the same direction as opposed to the 180 degree alignment of Lot 2288. Despite the problems, this piece is still desirable and rare since probably no more than a few dozen examples were struck. Remarkably, four examples are in the Pittman Collection, the two offered here singly and the two offered later as part of the 1858 double Specimen set.

UNCIRCULATED 1858 20 CENTS



2290. 20 Cents, 1858. Reeded Edge, the regular issue. Uncirculated. A well struck example with attractive, medium multicolored toning, a blend of blue, greenish-gold, violet and russet. The prooflike reverse is especially appealing. There are several minor marks on the rims as well as a few light hairlines and handling marks in the fields, but the attractive toning more than makes up for the coin's few problems. Very scarce and popular, particularly in this high grade. JJP paid only \$0.50 for this coin, date of purchase unknown.

CHOICE UNCIRCULATED 1858 20 CENTS



2291. 20 Cents, 1858. Reeded Edge, the regular issue. Choice Uncirculated. A very attractive, flashy 20 Cent piece with a lustrous, satiny obverse and a partially prooflike reverse. Very sharply struck from lightly clashed dies. The surfaces of the coin are very clean and the overall eye appeal is greatly enhanced by superb, multicolored peripheral toning, the result of spending many years in a Wayte Raymond holder. Due to the relatively high

mintage (nearly 750,000 pieces), this one-year-only type and denomination is relatively common, at least in the lower circulated grades. However, mint state examples, particularly Choice ones like this, are quite rare. This was one of JJP's earliest Canadian coin purchases, obtained from George Bauer of Rochester, New York, in May 1944 for \$3.

25 CENT PIECES

INCREDIBLE GEM SPECIMEN 1870 25 CENTS



2292. 25 Cents, 1870. Plain Edge, P1 obverse. Gem Specimen. An utterly superb coin that ranks as one of the finest and most beautiful Specimen 25 Cent pieces of Canada that I have ever seen. This is a Royal Mint Proof of the highest possible quality with a full strike, a sharp, square edge, and brilliantly polished mirrorlike fields and rim. The

toning is medium greenish-gold with shades of blue and russet as highlights. Very rare as a Specimen; the exact mintage is unknown, but it is doubtful if the number struck exceeded 20-25 pieces. Remarkably, two of them are present here in the Pittman Collection.

A SECOND SPECIMEN 1870 25 CENTS



2293. 25 Cents, 1870. Plain Edge, P1 obverse. Specimen, nearly in the Choice category. A second example of this rarity, although it is not nearly of the same quality as the Gem in the preceding lot. Nevertheless, it is a very attractive example and has deep blue and gold toning with some violet, russet and iridescent highlights. The strike is absolutely full and the surfaces are highly mirrorlike as is the sharp, square edge. The coin has no serious problems, just a few light hairlines under the attractive, deep toning. Very rare; at most 20-25 pieces were struck, if that many. This coin was purchased by JJP from a Dr. Wild in 1950, price unknown.



2294. 25 Cents, 1870. P1 obverse. Uncirculated. Sharply struck with a partial wire rim and lustrous, frosty surfaces. Very attractive, uniform, light reddish-gold toning. Very scarce in mint state as are all Victoria 25 Cent pieces of Canada. Purchased by JJP at the 1960 CNA convention, price unknown.

2295. 25 Cents, 1870. P1 obverse. Extremely Fine. Attractive, multicolored toning, deeper shades of blue green around the periphery; and 25 Cents, 1871. P2 obverse. Very Fine. Medium multicolored toning. Two pieces.

CHOICE UNCIRCULATED 1871-H 25 CENTS



2296. **25 Cents, 1871-H. P2 obverse.** Choice Uncirculated, perhaps even finer. Very sharply struck with full original mint luster and just a trace of light golden toning. The obverse is satiny and the reverse is partially prooflike. Rare and seldom seen at this grade level. A few others may match, or possibly even exceed this example in terms of overall technical quality, but it is doubtful if many surpass it in terms of flashiness and eye appeal. JJP purchased this coin as Lot 146 from an unknown sale and noted at the time that the catalogue value was \$40.

RARE AND UNDERRATED 1871 25 CENTS



2297. **25 Cents, 1871. P2 obverse.** Choice Uncirculated. Lustrous and well struck with beautiful, semi-prooflike surfaces that have exquisite reddish-gold toning with a few blue and violet highlights. This is an underrated issue, much more scarce than the other 25 Cent pieces from 1870 to 1874.

BEAUTIFUL UNCIRCULATED 1872-H 25 CENTS



2298. **25 Cents, 1872-H. P2 obverse.** Very Choice Uncirculated, nearly in the Gem category. A beautiful, original, satiny coin with superb, light to medium multicolored toning, mostly reddish-gold with some bluish-gold and violet highlights near the border. The surfaces of the coin are very clean with only a few minor marks, and the overall appearance of this piece is excellent. One rarely sees Victoria 25 Cent pieces of any date that come close to matching the quality of this one. JJP's envelope notes that he paid \$1 for this coin, but no other information is available.

2299. **25 Cents, 1872-H. P2 obverse.** Almost Uncirculated. Very attractive, light multicolored toning. Purchased from B.A. Seaby in 1958 for \$8; and **25 Cents, 1874-H.** Extremely Fine. Light multicolored toning. Two pieces.

2300. **25 Cents, 1874-H.** Almost Uncirculated. Lacquered at one time and then cleaned giving the surface an unusual appearance. Purchased in 1958 from Garland Hughes for \$10.75; and **25 Cents, 1880-H. Narrow 0.** Very Fine. Cleaned at one time, now with medium multicolored toning. Two pieces.

2301. **25 Cents, 1875-H.** Very Good-Fine in terms of wear, but with dark, dull toning around the rims and devices as if the coin were buried at one time. The key date of the entire 25 Cent denomination and highly desirable even in this rather low grade. Purchased by JJP in the 1940's for \$0.60.

2302. **25 Cents, 1875-H.** Very Good. Undoubtedly cleaned at one time, now with light toning. Marks on both the obverse and reverse rims at approximately K-9. Not very high quality, but still a worthwhile example of this popular rarity.

2303. **25 Cents, 1875-H.** Good. Medium gray and gold toning. Planchet flaw in left obverse field from V in legend to the mouth. Purchased for \$12 from W.J. Davis in 1954; and **25 Cents, 1880-H. Wide 0.** Good. Similar in overall quality and appearance to the 1875-H, just a little lighter in color. Both of these issues are very scarce and desirable, even in low grade. Two pieces.

2304. A trio of Victoria 25 Cent pieces including 1881-H, 1883-H and 1886/3. The first two issues grade Very Fine-Extremely Fine and the 1886/3 grades Fine-Very Fine. All of the coins have medium multicolored toning. Three pieces.

2305. A group of three rare date Victoria 25 Cent pieces including 1885, 1887 and 1889. The 1885 grades Very Good-Fine, the 1887 grades Very Good, and the 1889 grades Good. All three pieces have light gray and gold toning and the 1885 has some multicolored iridescence around the border. Three pieces.

2306. **25 Cents, 1888.** Uncirculated. Very sharply struck with semi-prooflike surfaces and mottled reddish-gold and violet toning. The reverse is very attractive, but the obverse is a little blotchy. There are some light hairlines, but few marks, under the toning, and the coin may well be worthy of a slightly higher grade. Purchased from Jim Charlton's Fall 1951 sale, Lot 586, for \$5.25.

2307. **25 Cents, 1889.** Extremely Fine-Almost Uncirculated. Sharply struck with lustrous, semi-prooflike surfaces and a trace of light to medium golden toning. Some minor hairlines and faint marks consistent with the grade, but no real problems. This is the lowest mintage date of the 25 Cent denomination, although the mintage of the 1875-H, which was not listed separately in the Mint report, was probably even lower. Only 66,324 were struck of the 1889 and most known examples grade Very Fine or lower. JJP's envelope notes that this coin is, "Very rare (RR)", with an original purchase price of \$2.50.



2308. **25 Cents, 1890-H. Uncirculated.** Lustrous, satiny surfaces, sharp strike, and light reddish-gold and violet toning. The reverse is Choice, but the obverse has some light scratches in the field in front of the face. A very scarce date in full mint state. Acquired at the same time as the 1889 for the same price, i.e. \$2.50.



2309. **25 Cents, 1890-H. Choice Almost Uncirculated,** if not full mint state. Very clean, satiny surfaces and especially beautiful, medium multicolored toning with shades of russet and blue green predominating. Some will find this coin preferable to the preceding lot due to its beautiful natural toning.

2310. A group of three Victoria 25 Cent pieces including the following: **1890-H, Extremely Fine.** Dark, dull toning; **1892, Almost Uncirculated.** Medium multicolored toning. Tiny triangular planchet flaw in left obverse field. Defect on edge to the left of D in the obverse legend; and **1894, Very Fine.** Attractive, medium multicolored toning. Three pieces.

2311. **25 Cents, 1891. Extremely Fine.** Semi-prooflike with medium multicolored toning in shades of russet, gold, blue and violet. This is a very scarce date, especially in grades above Very Fine. Purchased by JJP from Spink for \$2.



2312. **25 Cents, 1893. Almost Uncirculated.** Medium to deep multicolored toning with shades of russet, violet and blue. Several light hairline scratches near the date. The surfaces are fairly clean but somewhat lackluster. This is an underrated date that is very difficult to find better than Very Fine. It is even slightly more rare than the 1891, which is also an underrated issue.

2313. **25 Cents, 1899. Choice Almost Uncirculated,** virtually mint state. Very attractive, somewhat mottled, medium multicolored toning with shades of russet, violet and blue green the predominant colors. Very clean surfaces except for a scratch below the date and another below N in CENTS. Scarce in mint state, as are all Victoria 25 Cent pieces, but one of the most common issues of the type.

2314. **25 Cents, 1900. Uncirculated.** Semi-prooflike obverse, partially prooflike reverse. Fully brilliant with just a trace of light golden toning. Some light marks and hairlines in the fields as well as a noticeable milling mark above the S in CENTS. An unusually flashy example of this relatively common date. Purchased from a James Kelly sale in April 1957 as Lot 905 for \$36.

2315. **25 Cents, 1901. Uncirculated.** Light reddish-gold toning. Sharply struck with a semi-prooflike obverse and a partially prooflike reverse. Tiny cut on Victoria's neck, but otherwise very clean. There are, however, some tiny pinpoint carbon spots on the obverse. Highly desirable since any mint state Victoria 25 Cent piece is very scarce, if not rare.

2316. **25 Cents, 1902. Almost Uncirculated.** Lustrous, satiny surfaces with attractive, reddish-gold toning highlighted with blue and a trace of violet. More scarce than generally realized, especially in grades above EF, and at least several times as rare as the 1902-H which follows.

GEM 1902-H 25 CENTS



2317. **25 Cents, 1902-H. Gem Uncirculated,** despite a small mark on the King's cheek. This is an especially beautiful example with light reddish-gold toning in the centers blending to blue green and violet near the rims. In terms of overall quality and eye appeal, this is one of the nicest business strike Canadian coins in the Pittman Collection. By a substantial margin, the 1902-H is the most common issue of this type, but coins of this caliber are decidedly rare.

2318. **25 Cents, 1902-H. Choice Almost Uncirculated,** virtually mint state. Beautiful, light iridescent toning; and **25 Cents, 1903. Extremely Fine-Almost Uncirculated.** Medium multicolored iridescent toning. A moderately scarce issue in this grade. Two pieces.

2319. A group of three 25 Cent pieces including **1902-H, 1907** and **1911.** All three coins grade **Almost Uncirculated.** The 1907 has light golden toning, the other two pieces have medium toning. Three pieces.



2320. **25 Cents, 1908. Uncirculated.** nearly in the Choice category. Brilliant and lustrous with attractive, pale reddish-gold toning. The reverse is fully Choice, but the obverse has a few light hairlines. Purchased in 1959 from James Kelly for \$62.50.

2321. A group of three 25 Cent pieces including the following issues: **1910, Choice Almost Uncirculated**, virtually mint state. Lustrous and satiny with attractive, light reddish-gold toning highlighted with a trace of greenish-gold and violet. Purchased in 1957 from Mr. Rosen for \$12; **1911, Almost Uncirculated**. Brilliant with just a trace of light golden toning. The popular one-year-only "Godless" variety. Light hairlines on the obverse; and **1912, Choice Almost Uncirculated**. Light golden toning. Three pieces.

2322. A pair of mint state George V 25 Cent pieces including **1911** and **1916**. Both grade **Uncirculated** and are fully brilliant with a trace of light golden toning. JJP paid \$22 for the 1911 at a 1957 James Kelly sale, and he purchased the 1916 for \$4.75 from French's. Two pieces.

2323. **25 Cents, 1913. Uncirculated.** Very good luster and full original mint brilliance with just a trace of light golden toning. Purchased from James Kelly's April 1957 sale, Lot 909, for \$25.



2324. **25 Cents, 1914. Uncirculated.** Fully brilliant and lustrous with just a trace of light reddish-gold toning at the rims. Some very light hairlines on both sides in addition to a few minute contact marks. One of the scarcest dates of the type in full mint state, although not nearly as rare as the 1915, 1921 or 1927. Purchased from James Kelly's sale in April 1957 as Lot 910 for \$27.

2325. **25 Cents, 1915. Almost Uncirculated.** Light golden toning. A little lackluster, but with only a few light hairlines and minor marks. The lowest mintage, rarest date of the type. Only 242,382 pieces were struck and this is a rare and desirable date, particularly in grades above EF. Purchased as Lot 911 from James Kelly's April 1957 sale for \$85.

2326. **25 Cents, 1917. Choice Uncirculated.** A gorgeous, original coin with lustrous, satiny surfaces beneath beautiful, medium reddish-gold and blue green toning. Purchased from a James Charlton sale in 1950 as Lot 356 for \$1.50; and **25 Cents, 1918. Uncirculated**, nearly in the Choice category. Fully brilliant with just a trace of light golden toning. Obtained from Mrs. W.D. Mack in 1957 for \$2. Two pieces.

2327. **25 Cents, 1919. Choice Uncirculated.** Sharply struck with excellent luster and very clean surfaces. Irregular greenish-gold toning on the obverse. Some dark spots on the reverse without which the coin would be much closer to Gem quality overall; and **25 Cents, 1920. Very Choice Uncirculated.** Superb, medium sunset toning with a few small greenish-gold toning spots on the obverse. The surfaces of the coin are very clean and have only a couple of insignificant marks. The coins were purchased for \$2.50 each from Mrs. W.D. Mack in 1957. Two pieces.

RARE UNCIRCULATED 1921 25 CENTS



2328. **25 Cents, 1921. Choice Uncirculated.** A frosty, well struck, completely original coin with light reddish-gold toning highlighted with deeper russet shades near the border. This is a rare date in full mint state, in fact, the second rarest of the type after the 1915. Purchased in 1957 from Mrs. W.D. Mack for \$10.

2329. **25 Cents, 1921. Extremely Fine-Almost Uncirculated.** Medium reddish-gold toning. A few spots on the obverse. Obtained from Claire E. Kekewich in 1957 for \$15; and **25 Cents, 1927. Almost Uncirculated.** Lustrous with light golden toning. Purchased for \$38 from the 1955 CNA convention sale. Nice examples of two of the rarest dates of the type. Two pieces.



2330. **25 Cents, 1928. Very Choice Uncirculated.** A beautiful, original coin with lustrous, light to medium reddish-gold toning. Purchased from Mrs. W.D. Mack in 1957 for \$2.

2331. **25 Cents, 1929. Choice Almost Uncirculated,** virtually mint state. Medium multicolored toning. Purchased from Robert Friedberg for \$2; and **25 Cents, 1931. Uncirculated**, nearly in the Choice category. Obtained at face value from T. Roberts in 1951. Two pieces.

**VERY RARE GEM SPECIMEN
1931 25 CENTS**



2332. **25 Cents, 1931. Gem Specimen.** A fabulous, nearly flawless example of this important rarity. It is virtually "as struck" except for the addition over the years of some beautiful multicolored toning, mostly very light in the centers with somewhat deeper shades at the rims. Similar in overall quality and appearance to the 1931 10 Cents and 50 Cents (especially the latter) also offered here in the Pittman Collection. The exact number of Specimen 1931 25 Cent pieces struck is unknown, but the mintage was probably no more than 12-15 pieces. They were undoubtedly struck to commemorate the change from the Ottawa Mint to the Royal Canadian Mint.

GEM UNCIRCULATED 1931 25 CENTS



2333. **25 Cents, 1931. Gem Uncirculated.** Lustrous and satiny with the most exquisite, medium multicolored toning imaginable. Very clean surfaces with only a very few minuscule marks hidden under the glorious toning. It is possible that an equal, or even superior, quality example exists, but I cannot imagine there being a prettier one. Obtained from T. Roberts, a former employee of the Canadian Mint, at face value in the summer of 1951.



2334. **25 Cents, 1931. Very Choice Uncirculated.** Another outstanding 1931 25 Cent piece. Technically, it is almost as nice as the preceding lot, but it is not quite as beautiful. This piece is fully lustrous and brilliant with just a trace of light reddish-gold toning. The surfaces are very clean with only a few trivial marks. Like the preceding lot, as well as the 1931 that follows, this coin was obtained from T. Roberts in the summer of 1951 at face value.

2335. **25 Cents, 1931. Very Choice Uncirculated.** A third beautiful, totally original and fully lustrous example of this date. It has lovely, light to medium reddish-gold toning with highlights of blue green near the rims. In grades of Choice Uncirculated and above, the 1931 is actually a very scarce issue, and so it is remarkable to have three high grade mint state examples in one sale. This piece, like the other two, was obtained at face value from T. Roberts in 1951.



2336. **25 Cents, 1932. Very Choice Uncirculated.** Superb, medium multicolored toning, mostly reddish-gold, but with beautiful, iridescent blue green shades near the border. There are a few minor marks under the toning, but the overall appearance of the coin is exceptional, just about on a par with the three 1931's just offered. Obtained from the same source, i.e. T. Roberts, in 1951 at face value.

2337. **25 Cents, 1932. Uncirculated.** Highly lustrous with attractive, mottled reddish-gold toning; and **25 Cents, 1933. Choice Almost Uncirculated.** Just a trace of friction on George's cheek and the lower edge of the crown. Subdued luster, light reddish-gold toning. Two pieces.

GEM 1933 25 CENTS



2338. **25 Cents, 1933. Gem Uncirculated.** A truly beautiful coin in all respects with full mint luster, satiny surfaces and beautiful, natural, lightly mottled reddish-gold and blue toning. Any George V 25 Cent piece is rare in Gem condition and the 1933 is seldom seen in this high grade. Obtained at face value in the summer of 1951 from T. Roberts.

2339. A group of four mint state George V 25 Cent pieces including **1933, 1934, 1935** and **1936**. The first three issues listed grade strictly **Uncirculated**; the 1936 is **Choice Uncirculated** with superb natural toning. Four pieces.

2340. Another group of four mint state George V 25 Cent pieces similar to the preceding lot. This lot also contains examples dated **1933, 1934, 1935** and **1936**. The first three examples are minimal **Uncirculated**, each with varying degrees of golden toning. The fourth coin in this lot is a magnificently toned 1936 that is **Uncirculated** and very nearly in the **Choice** category. The reverse is fully **Gem** quality, but the obverse has some light contact marks in the fields. The toning, especially on the reverse, is quite extraordinary. Four pieces.



2341. **25 Cents, 1934. Choice Uncirculated.** Satiny, lustrous and completely original surfaces with beautiful, light to medium reddish-gold toning. This is a scarce and underrated date, much more difficult to obtain in high grade than the 1933, 1935 and 1936. Purchased by JJP from Spink in the 1940's for \$5.

2342. A group of four George V 25 Cent pieces including two dated **1934** and two dated **1935**. The 1934 issues both grade **Choice Almost Uncirculated** while the two 1935 coins are both lustrous **Uncirculated** pieces. Four pieces.

2343. A pair of **Choice Uncirculated 1935** George V 25 Cent pieces. Both are original, lustrous coins with beautiful, light golden toning. One piece is slightly better than the other and could reasonably be graded **Very Choice Uncirculated**. Two pieces.

2344. A group of four mint state George V 25 Cent pieces including two pieces dated **1935** and two dated **1936**. One 1935 grades minimal **Uncirculated**, the other three coins grade **Choice Uncirculated**. Both 1936 coins have beautiful multicolored toning. Four pieces.

2345. Another group of four George V 25 Cent pieces including two dated **1935** and two dated **1936**. One 1935 grades **Choice Almost Uncirculated**, the other strictly **Uncirculated**. Both of the 1936 issues grade **Choice Uncirculated** and have beautiful natural toning. Four pieces.

2346. A group of three **Choice Uncirculated** George V 25 Cent pieces, one dated **1935**, the other two dated **1936**. All three are original, lustrous, well struck pieces with satiny surfaces and light toning. One 1936 has a small rim nick on the obverse. Three pieces.

RARE 1936 "DOT" 25 CENTS



- 2346a. **25 Cents, 1936. Dot below wreath. Uncirculated**, nearly in the **Choice** category. A very lustrous, frosty example of this scarce and popular issue with full mint luster and brilliance. There are a few light hairlines and handling marks in the fields, but the overall appearance of the coin is excellent.

Of the three "Dot" denominations of 1936, apparently the 25 Cent piece is the only one that was struck in the business strike format and released into general circulation. Although large quantities of the Cent and 10 Cent piece allegedly also were struck as business strikes, none exists with certainty today despite the claim by the Mint Master in 1952 that they all had been released into general circulation. There are only three known examples of the Cent with a fourth rumored (all three known examples in the Pittman Collection) and four examples of the 10 Cent piece. All examples of both of these denominations are Specimens with one possible exception, that being the controversial (as to its method of manufacture, not its authenticity) One Cent offered earlier in this sale, which may or may not be a business strike. Although scarce in all grades, the 25 Cent piece is not a major rarity except as a Specimen, although mint state pieces such as this are definitely very scarce, if not rare.

2347. A group of five matte **Specimen 1937** 25 Cent pieces of King George VI. One piece has a small mark on the neck of the caribou and a flawless obverse. The other four pieces are pristine and "as struck". All have been lightly lacquered and have a hint of light golden toning. Each of the pieces displays many die polishing lines in the fields. These coins were all struck for inclusion in the matte Specimen sets of 1937 issued to commemorate the coronation of the new King. Most of the 1,295 sets issued were the matte variety with probably only about 10 percent the mirror variety (not offered here in this lot). Although not especially rare, matte Specimens of the 1937 25 Cent piece of the quality offered here, i.e. literally pristine and flawless, are actually quite scarce since most have been mishandled over the years. Five pieces.

2348. A group of seven mint state George VI 25 Cent pieces. Included in this lot are the following issues: **1937, 1938, 1939, 1943, 1944, 1946, and 1949.** Grades range from **Uncirculated** to **Gem Uncirculated** with the beautifully toned 1943 the real standout here in terms of quality; the 1944 is nearly its equal and also has superb natural toning. The scarce 1938 and 1939 are both Choice Uncirculated. Seven pieces.

GEM UNCIRCULATED 1938 25 CENTS



2349. **25 Cents, 1938. Gem Uncirculated.** A frosty, well struck example with superb luster and beautiful russet, violet and blue peripheral toning. A very scarce date in this condition; in fact, this is the rarest date of the George VI type. (The 1947 "Dot" is more rare than the 1938, but it is a variety).
2350. A group of four scarce date George VI 25 Cent pieces including two pieces dated **1938** and two dated **1939**. All four coins are **Uncirculated** pieces with one example of each date virtually in the Choice category. All are brilliant and lustrous with just a trace of light toning. Four pieces.

VERY RARE GEM SPECIMEN 1939 25 CENTS



2351. **25 Cents, 1939. Gem Specimen.** Sharply struck and fully mirrorlike with beautiful, medium mottled violet and russet toning. Signs of die polishing lines in the fields, but virtually no hairlines or marks of any kind. Very rare with probably no more than 15-20 examples known. Purchased from legendary Canadian dealer Jim Charlton at the 1965 ANA convention for \$80.

2352. **25 Cents, 1946. Very Choice Specimen.** Fully brilliant with mirrorlike fields and frosted head and caribou. The obverse is Gem quality, the reverse has only a few light hairlines; and **25 Cents, 1950. Gem Specimen.** Sharp, square edge, fully brilliant mirror fields and highly frosted portrait and caribou. The 1946 is the rarest of the two pieces offered here with perhaps 75-100 minted whereas several hundred examples of the 1950 were minted. Two pieces.

2353. **25 Cents, 1946. Choice Specimen.** Fully brilliant and deeply mirrorlike with a sharp, square edge. Light to moderate hairlines on the obverse; and **25 Cents, 1950. Gem Specimen.** Fully brilliant and mirrorlike with nearly flawless surfaces. Very little contrast between the devices and the fields. It is interesting to compare this coin to the similar quality 1950 Specimen in the preceding lot which has heavily frosted devices. Two pieces.

2354. A pair of examples of the scarce 1947 "Dot" 25 Cent piece. One grades **Extremely Fine**, the other **Almost Uncirculated**. Both have medium greenish-gold and russet toning. The "Dot" is believed to be the result of a deteriorated die as opposed to an intentional variety. Two pieces.

2355. A group of nine 25 Cent pieces including the following issues: **1947 Maple Leaf, 1948, 1949, 1950, 1952 (3), and 1953 Shoulder Fold (2).** The 1950 is Choice Specimen and the 1949 is beautifully toned **Choice Uncirculated**. The scarce date 1948 is **Very Choice Uncirculated** with prooflike surfaces. The two 1953's are both flawless **Gem Specimens**. The other coins in this large group are all prooflike **Gem Uncirculated** coins with the 1947 Maple Leaf superb and virtually "as struck". The three 1952 issues are all the low relief variety. There are some very high quality and worthwhile coins in this lot. Nine pieces.

Viewing of Lots

1. Lots from the John Jay Pittman Collection Sale, Part Three, will be available for viewing at the Westin O'Hare from Saturday, July 31, 1999, through Sunday, August 8, 1999, from 9:00 A.M. until 5:30 P.M. daily.
2. Lots will also be available for viewing in Rochester, New York, from July 12, 1999, through July 23, 1999 (excluding weekends), **by appointment only**.

50 CENT PIECES

EXTREMELY RARE SPECIMEN 1870 50 CENTS



2356. **50 Cents, 1870. Plain edge. L.C.W. on truncation of the neck. Specimen**, nearly in the Choice category. Dies aligned in the same direction. Sharply struck with brilliant mirror fields and edge. A true Proof in the finest minting tradition of the Royal London Mint. Attractive, medium multicolored toning that features mottled shades of blue, gold and russet. The reverse is fully in the Choice category, if not a bit finer, but the obverse has some light hairlines under the toning. The coin is free of serious marks or impairments, however, and presents a very attractive appearance. Purchased from a Dr. Wild in 1950 for \$1.20.

Like the Specimen 5 Cents, 10 Cents and 25 Cents of 1870 offered earlier in this sale, the 1870 Plain Edge 50 Cent piece is an important and desirable rarity. It was struck for inclusion in Specimen sets issued to commemorate the first coinage of the Dominion of Canada. (Earlier Province of Canada issues had been struck in 1858.) The exact number of Specimens minted of this denomination, and the smaller ones as well, is not known, but based upon their availability today, it must have been very small, probably on the order of 20-25 pieces. Of the surviving examples, most are this quality or lower and only a few Gem or even Choice examples are known. This ranks as one of the many highlights of the great Pittman Collection of Canadian coins.



2357. **50 Cents, 1870. Reeded edge, the regular issue. L.C.W. on truncation of the neck. Uncirculated**. Dies aligned in the opposite direction. Sharply struck; light reddish-gold toning. The reverse is virtually in the Choice category, but the obverse is a little lackluster and has some faint hairlines as well as one noticeable nick on Victoria's cheek. Rare in mint state, as are all Victoria 50 Cent pieces, although the 1870 L.C.W. is one of the two most often encountered Victoria 50 Cent pieces in high grade along with the 1872-H. Purchased from an early Jim Charlton auction as Lot 181, but no other information is available.

2358. **50 Cents, 1870. L.C.W. Very Fine-Extremely Fine**. Beautiful medium sunset toning with shades of blue, reddish-gold and greenish-gold. Very attractive for a circulated piece. Purchased from Seaby's in 1958 for \$8; and **50 Cents, 1871. Very Fine**. Medium multicolored toning. Small depressions on Victoria's cheek and neck. Two pieces.

2359. **50 Cents, 1870. L.C.W. Very Fine**. Dark, rather dull multicolored toning. Purchased from Sam Kabealo in 1959 for \$1.50; and **50 Cents, 1872-H. Very Fine**. Dark blue gray and gold toning with some incrustation around legends and devices. Purchased from B.A. Seaby in 1958 for \$6.50. Two pieces.

2360. **50 Cents, 1870. L.C.W. Fine-Very Fine**. Light to medium multicolored toning; and **50 Cents, 1872-H. Fine-Very Fine**. Dark gray and gold toning. Purchased from French's in 1959 for \$2. Two pieces.

2361. **50 Cents, 1870. L.C.W. Fine**. Medium multicolored toning, mostly with shades of gray, gold and violet; and **50 Cents, 1892. Fine**. Light gray and gold toning. An attractive coin for the grade. Scarce and desirable even in this relatively low grade. Two pieces.

- 2361a. **50 Cents, 1870. L.C.W. Very Fine-Extremely Fine**. Partially prooflike surfaces and attractive, medium multicolored toning; and **50 Cents, 1900. Very Fine**. Medium reddish-gold and gray toning. Two pieces.

EXCEEDINGLY RARE GEM UNCIRCULATED 1871 50 CENTS

Undoubtedly The Finest Known Example



2362. **50 Cents, 1871. Gem Uncirculated.** An absolutely magnificent coin that is not only the finest 1871 50 Cent piece known, but also one of the finest Victoria 50 Cent pieces of any date in existence. It is one of the greatest coins in the entire Pittman Collection of Canadian coins. The coin is sharply struck with superb quality, lustrous, semi-prooflike surfaces and beautiful, medium multicolored toning, a gorgeous blend of russet, violet and blue with deeper shades at the borders. There are only a few microscopic marks hidden under the toning and the overall eye appeal of the piece is simply stunning. Whenever this coin has been displayed by us at various coin shows over the past several years, it has always been one of the most admired and talked about coins in our display. Purchased by JJP as part of an 1871 mint set (the other

denominations were offered earlier in this sale) from a Jim Charlton auction in November 1953 for \$54.

All Victoria 50 Cent issues are rare in mint state, and most such pieces are only of minimal Uncirculated quality. At the Choice Uncirculated level, any Victoria 50 Cent piece is a major rarity and the number of true Gems known of all dates combined is extremely small. (For many issues, no Gems are known or at most one or two.) The 1871 is a very scarce, if not rare, date in grades above Extremely Fine, and although a few average quality Uncirculated examples are known, this piece is far and away the finest and the only true Gem. It is a remarkable and exciting coin that everyone interested in Canadian coins should examine closely just for the sheer pleasure of seeing such a magnificent Victoria 50 Cent piece. A gorgeous Gem example of the famous 1921 is offered a little later in this sale, but in this condition, the 1871 is significantly more rare.

2363. **50 Cents, 1871-H. Extremely Fine.** A sharply struck example with attractive, medium, warm gray and gold toning. Very clean surfaces for the grade with only a few minor marks and hairlines in the fields. However, there are some minor marks on the obverse rim below CANADA and above REGINA. This is one of the lowest mintage issues of the type. Only 45,000 were struck and examples in Extremely Fine or higher grade are quite rare. Despite the few marks on the rim, this is a very attractive example of the issue.

2364. **50 Cents, 1871-H. Very Fine.** Medium blue gray and reddish-gold toning. Several marks on Victoria's cheek, but the fields have fewer marks than generally associated with the grade. Scarce and desirable in this condition.

2365. **50 Cents, 1872-H. Extremely Fine.** Sharply struck with partially prooflike surfaces under medium to deep multi-colored toning which is a blend of russet, violet, greenish-gold and blue green. The reverse is somewhat lighter and more attractively toned than the darker obverse and grades Almost Uncirculated. There is a scratch in the field behind Victoria's hair and below IA of GRATIA. An attractive and desirable example of this scarce issue.



2366. **50 Cents, 1872-H. Extremely Fine.** Attractive, medium obverse toning, mostly gold and blue green with a touch of violet iridescence. The reverse is more irregularly toned, particularly within the wreath.



2367. **50 Cents, 1881-H. Extremely Fine.** Sharply struck with medium reddish-gold and greenish-gold toning. Several light scratches on the obverse as well as the usual light hairlines and handling marks one associates with the EF grade. Marks on the obverse edge above TOR of VICTORIA. Not an especially rare date in high grade, but any Victoria 50 Cent piece better than VF is scarce. Purchased by JJP from Jim Charlton's 1961 CNA sale, Lot 296, for \$67.

2368. **50 Cents, 1888. Very Good.** Medium gray and gold toning with some bluish highlights. Circular "dig" in field below G of GRATIA. Scarce date, among the most difficult to obtain in any condition of the entire type; and **50 Cents, 1898. Very Good.** Light reddish-gold, blue and violet toning. Two pieces.

VERY RARE 1890-H 50 CENTS

One Of The Finest Known Examples



2369. **50 Cents, 1890-H. Choice Almost Uncirculated.** Very sharply struck with a square edge and semi-prooflike surfaces. The coin has attractive, natural toning, mostly medium gold and gray with a few areas of blue and violet. There is a mark on Victoria's cheek and several smaller ones on her neck, but the fields of the coin are really very clean and have no more than a few minuscule marks. Purchased by JJP for \$20.25, date of purchase unknown.

This is a Condition Census example of the rarest and most desirable 50 Cent issue of the Victoria type. Only 20,000 pieces were struck and virtually all of the extant examples are in low grades of Very Fine or less; even in Extremely Fine, the 1890-H is one of the major rarities among all Canadian issues. As mentioned, this coin is probably one of the top five or six pieces known. It is significantly finer than the Norweb coin and any other that has appeared at auction in recent years.

2370. **50 Cents, 1892. Very Fine-Extremely Fine.** Fully prooflike with deep mirror fields, a very sharp strike and light to medium golden toning. There is a scratch in the obverse field running from Victoria's chin to the C in the legend as well as some other light hairlines and handling marks that are accentuated by the nature of the prooflike surfaces. This is a very scarce date, one that is seldom seen better than VF. Purchased by JJP in 1964 from Bronislaus Gill for \$150.



2371. **50 Cents, 1894. Extremely Fine.** A sharply struck, moderately lustrous example with semi-prooflike surfaces and light reddish-gold toning, mostly on the reverse. Only 29,036 50 Cent pieces were struck in 1894, making this the second lowest mintage and second rarest issue of the type after the 1890-H. Only a small number of pieces exist better than Extremely Fine. Purchased from Hartley Graham in 1963.

PLATE 1



2146



2165



2172



2176



2182



2257



2307



2313



2335



2363



2365



2370



2407



2416



2423



2462



2463



2470



2425



2474



2476



2481



2372. **50 Cents, 1894. Fine.** Medium multicolored toning in sunset shades of reddish-gold, violet and blue. A very scarce and desirable date, even in this low grade.

2373. **50 Cents, 1899. Very Fine.** Warm, light to medium gray and gold toning. Cut in field above Victoria's crown. A very scarce and underrated date, much more difficult to obtain in comparable grade than the 1898 or the last two issues of the type. Purchased for \$4 from Leslie Hill in 1949.

HIGH GRADE 1900 50 CENTS



2374. **50 Cents, 1900. Choice Almost Uncirculated.** A beautiful, partially prooflike example with a sharp strike and lovely, medium multicolored iridescent toning. There is just the slightest touch of friction on the high points and the coin is really very close to full mint state. There are a few light marks and hairlines in the fields, but nothing serious, and the overall appearance of the coin is excellent. This is one of the two most common dates of the type (the 1901 is the other), but above the grade of Extremely Fine all Victoria 50 Cent pieces are very scarce, if not rare. Uncirculated examples exist of this date but they are very rare. Purchased by JJP from Jim Charlton's 1960 CNA sale, Lot 1202, for \$82.



2375. **50 Cents, 1901. Extremely Fine.** Medium reddish-gold toning with a few highlights of blue and violet. Sharply struck with lustrous, semi-prooflike fields under the toning.



2376. **50 Cents, 1902. Almost Uncirculated.** Light, somewhat mottled, multicolored iridescent toning with shades of reddish-gold and blue. Light to moderate hairlines on both sides. Minor planchet imperfection at Edward's temple. Purchased from B.A. Seaby in 1958 for \$16.50.

2377. A group of three Edward VII 50 Cent pieces including 1902, 1903-H and 1904. The 1902 grades **Extremely Fine**, the 1903-H grades **Very Fine** and the 1904 is a harshly cleaned **Fine-Very Fine**. The 1902 and 1903-H also were cleaned long ago, but now have relatively attractive, medium multicolored toning. The 1903-H has an obverse rim nick. Three pieces.

2378. A group of three Edward VII 50 Cent pieces including the following: 1902, **Very Fine-Extremely Fine**. Cleaned, now with medium blue and gold toning; 1906, **Extremely Fine**. A few small green spots in the center of the reverse. An original coin with attractive, light reddish-gold toning; and 1908, **Very Fine**. Light greenish-gold toning with some iridescent highlights. Three pieces.

RARE UNCIRCULATED 1903-H 50 CENTS



2379. **50 Cents, 1903-H. Uncirculated.** Very sharply struck with full mint luster, frosty surfaces and a touch of delicate, light golden toning. There are a few light contact marks and hairlines in the fields and on Edward's face; there are also a couple of tiny marks on the obverse rim. This is a very scarce, if not rare, date in full mint state and only a handful of examples are known of equivalent or finer quality. Purchased by JJP from French's, but the date of purchase and price paid are not known.



2380. **50 Cents, 1904. Choice Almost Uncirculated.** A frosty, lustrous specimen with attractive, light, natural golden toning. There are a number of small marks on the rim on both sides and the fields have some light hairlines as well as a few minor handling marks. Much more attractive than the description makes it sound and actually very close to mint state, so close in fact, that many will assign it that grade. As such this is one of the finest known examples of this rare, low mintage date; only 60,000 pieces were struck and relatively few rival this coin in terms of overall quality. JJP obviously thought a great deal of the coin as he paid \$475 for it back in the early 1960's.



2381. **50 Cents, 1905. Extremely Fine.** Uniform, medium reddish-gold toning with a few violet highlights. A nice high grade circulated example of this issue which is the rarest of the type. Only 40,000 pieces were struck and the date is seldom available above Very Fine. Purchased from Garland Hughes in 1959 for \$173.50.

2382. A group of three Edward VII 50 Cent pieces including the following: **1907, Extremely Fine-Almost Uncirculated.** Semi-prooflike with mottled reddish-gold toning; **1909, Extremely Fine.** Speckled reddish-gold toning. Scratches in the field in front of the face and two digs on Edward's forehead; and **1910, Extremely Fine.** Lustrous with light golden toning. Three pieces.

2383. **50 Cents, 1909. Almost Uncirculated.** Very attractive, light to medium blue, violet and reddish-gold toning. Lightly hairlined on both sides, most noticeable on the obverse. This is the third rarest issue of the type after the 1904 and 1905 and is very scarce in grades above Extremely Fine. Purchased in 1959 for \$73.50 from Garland Hughes.

2384. **50 Cents, 1911. Very Fine-Extremely Fine.** Lustrous, light reddish-gold toning. Scarce and popular one-year-only type coin, the so-called "Godless" variety; and **50 Cents, 1914. Very Fine.** Attractive, light to medium multicolored toning with shades of electric blue and greenish-gold near the borders. A few marks on the rims, especially at K-5 on the reverse. Second rarest date of the type after the famous 1921. Purchased from Garland Hughes in 1958 for \$10.75. Two pieces.



2385. **50 Cents, 1914. Choice Almost Uncirculated.** A lustrous, attractive and problem-free example of this very rare date, one that is seldom encountered in this high grade. The coin has uniform, light golden toning and only a few faint hairlines and marks. Just the slightest trace of friction on the highest points keeps this coin from being full mint state. In grades above Extremely Fine, the 1914 50 Cent piece is very rare, and in Gem condition, it is actually much more rare than the famous 1921. This coin was purchased by JJP at the 1961 CSNS convention for \$80.

2386. **50 Cents, 1916. Uncirculated.** Sharply struck with full mint luster and just a trace of light golden toning. There is a flurry of hairlines in the lower left obverse field and other lighter ones behind George's head. Purchased from G. Olivere in 1964 for \$65.

2387. A group of three high grade circulated George V 50 Cent pieces including the following issues: **1916, Extremely Fine-Almost Uncirculated.** Lustrous with light golden toning and very clean surfaces. Purchased for \$25 in 1964; **1917, Extremely Fine.** Medium toning with dark tarnish near the reverse rim; and **1919, Choice Almost Uncirculated.** Full mint luster with attractive, light russet toning. JJP's envelope notes, "This coin found on top of safe after robbery in plastic." Three pieces.



2388. **50 Cents, 1917. Uncirculated,** nearly in the Choice category. A lustrous, satiny specimen with clean surfaces and especially beautiful, medium reddish-gold toning highlighted with a touch of violet and blue. Purchased at Jim Charlton's sale No. 3 in 1950, Lot 369, for \$2.50.

CHOICE UNCIRCULATED 1918 50 CENTS



2389. **50 Cents, 1918. Choice Uncirculated.** Sharply struck with full frosty mint luster. Mostly brilliant, but with just a trace of light reddish-gold toning. A few light contact marks in the fields, but nothing really detracting, and the overall appearance of this coin is exemplary. This is the way mint state George V 50 Cent pieces are supposed to look, but so seldom do. This coin was purchased in 1971 as a replacement for one stolen in the 1964 robbery. JJP paid Frank Rose \$155 for it.

SUPERB UNCIRCULATED 1919 50 CENTS

The Finest Known Example



2390. **50 Cents, 1919. Gem Uncirculated.** It is hard to come up with sufficient superlatives to adequately describe this piece. It is one of the highest quality and certainly the prettiest mint state George V 50 Cent piece of any date that I have ever seen. It is fully struck with incredibly lustrous, satiny surfaces and the most magnificent medium multicolored iridescent toning imaginable. The surfaces are amazingly clean with only a few minuscule

marks under the toning. This 1919 50 Cent piece is not the rarest date coin in the Pittman Collection of Canadian coins by any means, but it is definitely my candidate for the most beautiful. Also, specialists in this series will recognize the importance of this coin because, although relatively available in the lower mint state grades, above Choice Uncirculated the 1919 is surprisingly rare, and Gems are almost non-existent.

2391. **50 Cents, 1919. Uncirculated,** nearly in the Choice category. Lustrous, frosty and fully struck with attractive, light golden toning. A scarce and underrated date above minimal Uncirculated condition.

2392. **50 Cents, 1919. Choice Almost Uncirculated.** Very attractive, light reddish-gold toning. Purchased at the 1973 CNA convention in Saskatoon; and **50 Cents, 1920. Almost Uncirculated.** Lustrous and well struck with light obverse toning and medium reverse toning. The obverse is very clean and relatively unmarked, but the reverse has more marks and is also less attractively toned. Two pieces.

2393. **50 Cents, 1920. Choice Almost Uncirculated,** virtually mint state with just a trace of friction on the highest points. Likely to be graded mint state by many, if not most, people who view it. Full original mint luster and brilliance. Numerous, but minor, contact marks in the fields, more noticeable on the reverse than on the obverse. Purchased from Hartley Graham in 1963 for \$200.

EXTREMELY RARE GEM UNCIRCULATED 1921 50 CENTS

"The King of Canadian Coins"



2394. **50 Cents, 1921. Gem Uncirculated.** Here we have one of the most important and valuable coins in John Jay Pittman's remarkable collection of Canadian coins. This piece is highly lustrous with frosty/satiny surfaces and a very bold strike. It has superb, natural, light to medium reddish-gold toning. There is one tiny mark by the bridge of George's nose, but the surfaces of the coin are otherwise virtually flawless. Although there are some other high grade 1921 50 Cent pieces in existence, it is my opinion that this Gem example is clearly in the Condition Census for the date. Over the years, JJP owned several other examples of the 1921, but this is the only nice one that he ever purchased. It was acquired from C.C. (Tim) Shroyer in September 1958 for \$1,716, which is, not surprisingly, the third highest amount JJP ever paid for any item in his Canadian collection after the Farouk 1862 British Columbia \$20 and the 1936 Red Unc/Specimen "Dot" Cent he purchased from a Jim Charlton sale in 1961.

At the time JJP purchased this coin, it was a superb, literally flawless Gem. However, it was stolen in the robbery of his home on April 10, 1964, and was later returned to him loose in an envelope with other coins. This caused the mark by the nose which is the only noticeable flaw on an otherwise nearly perfect coin.

Although not the rarest Canadian coin, particularly in Gem condition, the 1921 50 Cent piece ranks as possibly the most famous, and nearly a half century ago it was given the title "King of Canadian Coins" by the dean of Canadian numismatics, Jim Charlton. It is a title that seems to have survived over the years and is actually quite appropriate. The mintage of the 1921 was not particularly low since 206,398 were minted. However, there was virtually no demand for 50 Cent pieces in 1921, and so almost the entire mintage was melted in 1929 to be later minted into the 50 Cent pieces of that year. The number of survivors, i.e. the ones not melted, is not known with certainty, but a reasonable estimate is somewhere in the range of 75-100 pieces. Since most of the known examples are fairly low grade, it is apparent that at least some were placed into circulation or possibly, as others have conjectured, were spent after being obtained as souvenirs by visitors to the Royal Canadian Mint in the years from 1921 to 1929. Of the 75-100 known examples (some experts feel even that low estimate is too high), perhaps as many as 10-15 pieces are strictly mint state. Of those Uncirculated examples, at most five or six are Gems including the fabulous Norweb example and this coin. (Some feel the Norweb coin is a Specimen but whether or not Specimens were actually struck is a matter of debate.) Another high grade example is the Auction '79-Kissel and Victoria coin, and a fourth is the example I sold in Auction '90 graded Specimen-65 by ICCS. Of those four great coins, this Pittman example is the most obvious business strike, and that may give it additional appeal and significance to some bidders.



2395. **50 Cents, 1929. Uncirculated.** Sharply struck with full frosty mint luster and superb russet, violet and blue peripheral toning. The reverse grades Choice Uncirculated with minimal marks, but the obverse has a number of light contact marks and hairlines in the fields. The overall appearance of the coin is excellent. Obtained in the summer of 1951 from T. Roberts, a former RCM employee, at face value. Very similar in terms of overall quality and appearance to Lot 22 of Pittman I.

2396. **50 Cents, 1929. Uncirculated,** nearly in the Choice category. Sharply struck and fully lustrous with light reddish-gold toning highlighted with a touch of blue at the obverse rim. Cleaner surfaces overall than the preceding, but not as pretty in terms of its toning.

2397. **50 Cents, 1929. Uncirculated.** Very sharply struck with light golden toning over lustrous, frosty surfaces. There are some areas of darker tarnish type toning on the obverse on the higher points of the design. Obtained from Mrs. W.D. Mack in 1957 for \$1.50.

VERY RARE GEM SPECIMEN 1931 50 CENTS



2398. **50 Cents, 1931. Gem Specimen.** A fabulous example of this great rarity; it is virtually flawless and "as struck" except for a few microscopic marks on the cheek and beard as well as the addition over the years of beautiful light violet and gold toning. The surfaces have the satiny/matte texture characteristic of Specimens of this era which many, including myself, find particularly attractive. The strike is absolutely full and the edge is sharp and square. Design details that are rarely, if ever, seen on business strikes, stand out bold and clear on this

coin; it literally defines what a George V 50 Cent piece should look like. Unfortunately, no pedigree information is available as to when or from whom JJP purchased this coin.

In 1931, the Ottawa Mint was changed to the Royal Canadian Mint and was, therefore, no longer considered a branch mint of the Royal Mint in London. To commemorate this event, a small number of Specimens of all denominations were minted. The exact number is not known with certainty, but most experts place the number in the range of 12-15 pieces struck with perhaps 8-10 still in existence today.

VERY CHOICE UNCIRCULATED 1931 50 CENTS



2399. **50 Cents, 1931. Very Choice Uncirculated.** A gorgeous, original coin with beautiful, light to medium reddish-gold toning over lustrous, frosty surfaces. Quite well struck for a business strike of this year, but it is interesting to compare this coin to the preceding lot to see and appreciate the depth of detail on a Specimen. The reverse of this coin is literally unmarked, and the obverse fields are also very clean and free of marks or hairlines. However, there are a

few minor marks on King George, both by the ear and at the back of the neck. These are completely toned over and obviously occurred very early in the coin's existence. Mint state business strikes of 1931 are very scarce, if not rare, and Very Choice examples such as this are seldom available except when really important collections of Canadian coins are sold. Purchased at the 1959 CNA convention from David Lane for \$35.

EXTREMELY RARE SPECIMEN 1932 50 CENTS



2400. **50 Cents, 1932. Choice Specimen.** At first glance, this coin appears to be a nearly perfect Gem, but closer inspection with a glass reveals some light lines on the obverse, some of which may actually be planchet lines that were present at the time of striking, but most of which, unfortunately, are hairlines. The coin is fully struck with a wealth of detail not present on even the sharpest of business strikes. The surfaces have the satiny/matte texture peculiar to George V Specimens of this era, and the edge is sharp and square. The toning is very attractive, a medium blend of many hues and shades. There are several tiny marks on the rims on both sides, but overall the reverse is easily of Gem quality.

The 1932 50 Cent piece is the rarest date of this denomination of the 1930's as a business strike, and Specimens are of even greater rarity. The number struck is unknown, but it was certainly fewer than the number of Specimens minted of the 1931, itself a notable rarity. Only a tiny

number of 1932 Specimen 50 Cent pieces are known, possibly fewer than five pieces total. So here is another great Canadian rarity from the Pittman Collection that would be difficult, if not impossible, to duplicate at almost any price once this piece is sold. It is important to note that the fabulous Norweb Collection, sold by our friends at Bowers & Merena, consisted of many of the highest quality, greatest rarity pieces in the field of Canadian numismatics. However, noticeably absent from that collection were Specimens of any date 50 Cent piece of the George V type with the possible exception of the 1921, which some (but not all) people felt was a Specimen. This is mentioned, not to point out any deficiency in the Norweb Collection, which was perhaps unrivaled in terms of its overall quality, but rather to stress just how rare these George V Specimen 50 Cent pieces from 1929-1936 really are. From that era, the Pittman Collection contains not only this 1932 but also a Gem 1931, three Gems of the 1934 issue, and the literally perfect 1936 in the "Dot" set offered later as Lot 2486. This is a remarkable group of Specimen 50 Cent pieces of this period, a group not previously matched by any of the greatest Canadian sales of the past and perhaps never to be equaled again.

UNCIRCULATED 1932 50 CENTS

2401. **50 Cents, 1932. Uncirculated.** nearly in the Choice category. Sharply struck and very lustrous with frosty/satiny surfaces and beautiful, light reddish-gold and pale lavender toning. The 1932 is by far the rarest business strike 50 Cent piece of the 1930's, and it is also the third rarest of the George V type after the legendary 1921 and the vastly underrated 1914. Only 19,213 pieces were minted, fewer than half the number struck of any other issue of this period, and the rarity of the 1932 is fully consistent with that low mintage. Mint state examples are seldom offered for sale, yet here, in the Pittman Collection, is the opportunity to purchase not only two strictly Uncirculated examples of this rare date, but a Choice Specimen as well.

ANOTHER UNCIRCULATED 1932 50 CENTS

2402. **50 Cents, 1932. Uncirculated.** A frosty, almost fully brilliant example of this rare date with just a trace of light golden toning. The 1932 50 Cent piece is scarce in any condition and rare above EF. Full mint state examples, like this and the one in the preceding lot, are very rare and seldom available.

PERFECT GEM SPECIMEN 1934 50 CENTS

Extremely Rare — One of Only 5-6 Examples Known



2403. **50 Cents, 1934. Gem Specimen.** This coin is pristine and flawless; in fact, it can reasonably be said that it is absolutely perfect in all respects. It was lightly lacquered at the Mint to preserve its original luster and perfection, and if the term "as struck" ever applied to any coin, it applies to this one. In Part One of the John Jay Pittman Collection sale, we offered another superb Specimen of the 1934 50 Cent piece, and there is also a Gem in the complete 1934 Specimen set offered later in this sale. As fabulous as the one in the first sale was, however (and it subsequently was graded Specimen-68 by one of the grading services), this unbelievable coin is even slightly finer because it does not have the minute rim imperfection present on the example in the first sale. (Otherwise,

the two coins are essentially identical.) The coin offered here has beautiful light reddish-gold toning about the periphery and it clearly shows the prominent die polishing in the fields on both the obverse and reverse that is also present on the other two Specimen 50 Cent pieces of this year in the Pittman Collection.

As a Specimen, the 1934 50 Cent piece is a major rarity, somewhat more rare than the Specimen 1931 offered earlier and only marginally less rare than the Specimen 1932. It is believed that only 5 or 6 pieces are known, three of which are (were) in the Pittman Collection. In my opinion, this Specimen 1934 50 Cent piece is the single highest quality important coin in the entire Pittman Collection, quite a statement when one considers the remarkably high quality of so many of the rarities in this collection.

RARE AND VERY CHOICE 1934 50 CENTS



2404. **50 Cents, 1934. Very Choice Uncirculated.** A lustrous, satiny coin with magnificent original toning, light reddish-gold with some highlights of blue green and violet. This is a very scarce, if not rare, date in Choice Uncirculated or finer condition. Only 39,539 were minted and beautifully toned original coins of this caliber are seldom available. JJP acquired this coin at face value from T. Roberts in June 1951. Mr. Roberts was a former RCM employee and undoubtedly obtained this coin directly from the Mint.

ANOTHER CHOICE 1934 50 CENTS



2405. **50 Cents, 1934. Choice Uncirculated.** A second Choice and completely original example of this scarce, low mintage issue. It is sharply struck with a square edge, a partial wire rim, and full frosty mint luster as well as a trace of light reddish-gold toning. Acquired at face value from T. Roberts in 1951.



2406. **50 Cents, 1934. Uncirculated,** nearly in the Choice category. A third example of this scarce date, also obtained from T. Roberts in the summer of 1951 at face value. This piece is similar in appearance to the coin in the preceding lot except that it has a few more marks in the fields, particularly the left obverse field. Still, this is a very nice coin that many will grade Choice Uncirculated.

2407. **50 Cents, 1934. Uncirculated.** A fourth and final Uncirculated example of this issue. It is sharply struck with full frosty mint luster and attractive, light reddish-gold and lavender toning.



2408. **50 Cents, 1936. Choice Uncirculated.** This is a coin with great eye appeal due to its superb luster and color. The toning is a beautiful, light reddish-gold with deeper shades of blue green and violet at the borders. The strike is very sharp and the fields are very clean except for one small abrasion in the left obverse field which keeps this coin from an even higher grade. This is the last year of the type; in terms of overall rarity, the 1936 is similar to the 1929 and just a little less rare than the 1934.



2409. **50 Cents, 1936. Choice Uncirculated,** perhaps finer. Even by the high standard set by some of the other George V 50 Cent pieces offered here, the toning on this particular piece is exquisite and something special. It is a medium multicolored blend of reddish-gold, violet, blue and greenish-gold. The surfaces are very clean with only a few minor marks under the toning and, in many ways, this beautiful coin actually has the appearance of a Gem. Obtained by JJP from T. Roberts in June 1951 at face value. Roberts had acquired the coin while he was an employee of the RCM.



2410. **50 Cents, 1936. Uncirculated,** nearly in the Choice category. The third mint state example of this date offered here in Part Three of the John Jay Pittman Collection. (A fourth example is offered as part of a complete mint set of 1936 later in this sale.) This piece is sharply struck with full mint frost and a nearly flawless Gem quality reverse. There are some light scratches in the field in front of the face, however, which keep the coin out of the Choice category. The surfaces are highly lustrous and beautifully toned in shades of reddish-gold, violet, blue and greenish-gold.

2411. A group of the first three 50 Cent issues of the George VI type, i.e. 1937, 1938 and 1939. All three coins grade strictly **Uncirculated** with the 1939 being very nearly in the Choice category. The 1937 and 1938 have beautiful toning while the 1939 is fully brilliant. Three pieces.

2412. A group of four George VI 50 Cent pieces including 1937, 1939, 1945 and 1947 **Straight 7**. All of the coins grade strictly **Uncirculated** and are closer to Choice quality than they are to minimal Uncirculated quality. The 1937 and 1939 have attractive toning, the 1945 is lacquered and brilliant with numerous hairlines, many of which may be only in the lacquer, and the 1947 has peripheral toning. Four pieces.



2413. **50 Cents, 1938. Gem Uncirculated.** A frosty, fully struck example with a sharp, square edge and a partial wire rim. The reverse is very close to perfection and the obverse is also very high quality with nearly pristine fields and only a few minor marks and scuffs on King George, including one on the highpoint of the cheekbone. The centers on both sides are brilliant and white and there is magnificent peripheral toning in shades of russet, violet and blue green. The obverse of this coin is lovely; the reverse is absolutely stunning. This is, by far, the rarest date of the type (only the 1947 Maple Leaf with curved 7 is more rare, but it is a variety), and true Gems like this one are really very rare. I have seen a few other Gem quality 1938 50 Cent pieces, but never one of comparable beauty. This is yet another magnificent coin obtained in 1951 from T. Roberts at face value.

2414. A large group of nine George VI 50 Cent pieces including 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1947 **Curved 7** and 1947 **Maple Leaf, Straight 7**. The grades range from **Uncirculated** to **Gem Uncirculated** with most of the coins Choice Uncirculated or better. The two best coins in the group are the 1943 and 1944, both of which are beautifully toned Gems. All of the coins are lustrous and fully original with light to moderate marks (except the Gem 1943 and 1944). The 1941 and 1942 have beautiful peripheral toning. Nine pieces.

RARE SPECIMEN 1947 50 CENTS



2415. **50 Cents, 1947. Straight 7. Very Choice Specimen.** Fully brilliant with deep mirror fields and a sharp, square edge.

The reverse is superb and nearly flawless and the obverse has only a few very faint hairlines. The 1947 Straight 7 is rare as a Specimen, slightly more so than the 1948. The exact number minted is not known, but most likely was in the range of 40-50 pieces. Obtained by JJP from G.R.L. Potter in 1952 for \$1.50.

GEM 1947 MAPLE LEAF 50 CENTS

2416. **50 Cents, 1947. Maple Leaf, Straight 7. Gem Uncirculated.** An outstanding example of this low mintage issue, especially from the standpoint of beautiful toning and overall appearance. The coin is highly lustrous and semi-prooflike with superb, medium reddish-gold, violet, blue and greenish-gold toning. Only 38,433 were minted of the Maple Leaf variety, a figure which includes the mintages for both the Straight 7 and Curved 7 subvarieties. This Straight 7 variety is relatively common as apparently many were saved. They were struck in 1948 with the Maple Leaf added to 1947 dies to differentiate them from the 50 Cent pieces actually struck in 1947. India was granted independence in 1947 and thus the legend of the 1948 issue necessarily had to omit reference to India; these Maple Leaf coins were struck before the new 1948 dies were prepared. Note: Although relatively common and readily available in the lower mint state grades, this issue is actually very scarce, if not rare, in Gem condition.

GEM SPECIMEN 1948 50 CENTS



2417. **50 Cents, 1948. Gem Specimen.** Fully struck with deep mirror fields and lightly frosted devices. Distinctly superior to either of the two examples sold in Pittman I and also much finer than most others seen; apparently Specimens of this era were not handled with a great deal of care either at the Mint or subsequently. Obtained from Maurice LaFortune in October 1952 along with virtually all of the Specimen sets and late date Specimen singles that appear in the John Jay Pittman Collection. JJP paid LaFortune \$220 for this large group which consisted of a couple hundred Specimen coins of the late 1940's and early 1950's. This price probably represented just a small premium over face value.

The 1948 has the lowest mintage figure of any of the King George VI 50 Cent issues and business strikes are both rare (especially in high grade) and desirable. As a result, Specimens of this date are more desirable and valuable than similarly rare Specimens of other dates. An estimated 50-70 pieces were minted, although relatively few exist as nice as this one.

ANOTHER GEM SPECIMEN 1948 50 CENTS



2418. **50 Cents, 1948. Gem Specimen.** Virtually identical in terms of overall quality and appearance to the preceding lot and thus one of the finest examples of this rare Specimen in existence.



2419. **50 Cents, 1948. Choice Specimen.** A third and final example of this rare and desirable Specimen issue. Very similar in general appearance to the preceding two Gems, but this piece has some vertical hairlines on George's cheek and brow as well as similar ones in the field by the chin. Also obtained from Maurice LaFortune in 1952 at little more than face value.



2420. **50 Cents, 1948. Very Choice Uncirculated.** Lustrous and semi-prooflike with superb, medium reddish-gold toning highlighted with a trace of violet and blue. The reverse is essentially flawless and the obverse has only a few minor marks under the superb toning. This is the lowest mintage issue of the type with only 37,784 minted.

2421. **50 Cents, 1948. Choice Uncirculated.** A beautifully toned, lustrous and completely original example of this scarce, low mintage issue.

2422. A group of four mint state **1949** George VI 50 Cent pieces. All of the coins are lustrous and original and grade **Choice Uncirculated** or nearly so. One piece is fully brilliant, the other three have attractive, light iridescent toning. This is a moderately scarce issue, certainly much more so than the three dates that follow from 1950 to 1952. Four pieces.

2423. **50 Cents, 1949. Hoof over 9 variety. Gem Uncirculated.** Partially prooflike with superb luster and beautiful, light reddish-gold toning highlighted with a blush of violet and blue on the obverse. The surfaces are very clean with no more than a few minor marks. This variety resulted from a

deteriorated die rather than an intentional design difference. Charlton does not even list the variety, but it is listed in the Haxby-Willey reference. Just as a date, the 1949 is surprisingly difficult to find in Gem condition, and this variety is quite rare, especially in the higher mint state grades.

2424. **50 Cents, 1950. No lines in 0. Choice Uncirculated.** Semi-prooflike and fully lustrous with a trace of light golden toning. The reverse is literally perfect, but the obverse has some light contact marks in the fields. Again, like the preceding lot, this variety is not listed in Charlton, but it is listed in the Haxby-Willey reference and is rather rare. However, it is not nearly as rare as the 1949 Hoof over 9 variety. Note: The lack of lines in the 0 of the date is the result of overpolishing of the die rather than a planned design difference.
2425. **50 Cents, 1952. Gem Specimen.** Brilliant mirror surfaces with just a trace of light reddish-gold toning. Scarce, one of perhaps 200 or so Specimens minted.

SILVER DOLLARS

2426. **Dollar, 1935. Gem Uncirculated.** Well struck and lustrous with superb, medium reddish-gold toning. A beautiful example of this one-year-only commemorative type coin. Purchased from Jim Charlton's 1957 CNA auction, Lot 288, for \$15.
2427. **Dollar, 1935. Gem Uncirculated.** Beautiful, light to medium multicolored toning with varied shades of reddish-gold, violet, blue and greenish-gold. The cooler blue and green shades are on the obverse, the warmer reddish-gold colors on the reverse. Clean, satiny surfaces with only a few minor marks.
2428. A pair of beautifully toned George V Dollars, one the commemorative dated **1935**, the other the regular issue **1936**. Both grade **Choice Uncirculated** and have superb, light to medium multicolored toning with shades of reddish-gold, violet and blue. Two pieces.
2429. A pair of silver Dollars with the **JOP countermark**. The first is dated **1935** and grades **Choice Almost Uncirculated** with light reddish-gold toning. The countermark is in the form of three individual letter punches. The second coin is a **1947 Blunt 7** and grades **Choice Uncirculated** with the countermark in a single rectangular punch. Two pieces.

The countermarks on these two coins are the work of Joseph Oliva Patenaude of Nelson, British Columbia. Reportedly, he countermarked 1,000 silver Dollars in 1935 with his initials and continued to countermark other Dollars in much smaller quantities until 1949 (he died in 1956). According to Brunk, "Patenaude gave the pieces out in change at his optometry business in an attempt to demonstrate how widely silver Dollars circulated and thus spur on the Canadian government to coin more of them. That his plan was a failure is witnessed by the fact that numismatists were baffled until the late 1950's about the origins of the few such Silver Dollars that were discovered stamped JOP." Of the two types of countermarks used by Patenaude, both are represented here in this lot. The countermark with three separate punches as used here on the 1935 is more rare than the single punch countermark, but the 1947 Blunt 7 is a much less often seen countermarked date than the 1935. Both of these pieces were purchased at a Jim Charlton sale in the 1950's.

VERY RARE AND CHOICE SPECIMEN 1936 DOLLAR



2430. **Dollar, 1936. Very Choice Specimen.** Fully struck with a square edge and sharply incised milling. Uniform, light golden gray toning over the matte/satiny surfaces that are characteristic of this and other George V Specimens of this era. There are many fine lines in the fields, but only a few of them are actual hairlines; most were present at the time of striking and are mint made, and thus not impairments. Obtained from Maurice LaFortune in 1952 as part of a large group of Specimen coins for which JJP paid \$220, a price that amounted to little more than face value for most of the coins, but a possible cost of around \$10 for this piece.

Specimen 1936 Dollars are very rare and desirable, and it is my estimate that approximately 20-25 pieces were struck, nearly all of which still exist today. Even the great Norweb Collection failed to have a Specimen of this issue. At times in the past, I have seen estimates as low as 5 or 6 pieces known, but, of course, this is completely inconsistent with the actual population. JJP himself once owned 5 examples, and at the time of the sale of his collection, it still contained 3 pieces, the example sold as Lot 37 in Pittman I, this piece, and the superb Gem in the complete 1936 "Dot" set offered later in this sale as Lot 2486.

2431. A group of four early Canadian silver Dollars including 1936, 1937, 1938 and 1939. All grade **Choice Uncirculated** or better except for the very scarce 1938 which falls just short of that category. All four of the coins have either light or medium toning. Four pieces.

2432. Three mint state George VI Dollars including 1937, 1938 and 1939. All three coins are lustrous **Uncirculated** pieces that are nearly in the Choice category. The 1937 and 1939 are fully brilliant and lightly lacquered. The scarce 1938 has very attractive, natural reddish-gold toning. Three pieces.

GEM SPECIMEN 1939 DOLLAR



2433. **Dollar, 1939. Gem Specimen.** Lightly lacquered at the mint. Brilliant mirror surfaces, lightly frosted devices and just a touch of light golden toning. Ample evidence of die polishing lines in the fields. Purchased from Guy R.L. Potter in 1952 for \$3.50.

This is a commemorative issue that was minted for the visit to Canada of King George VI and Queen Mary. It was also issued in business strike format and because of the wide publicity of the event and the status of the coin as a one-year-only type, many were saved, both Specimens and business strikes. As a result, this is the second most "common" Specimen Dollar of George VI prior to 1950, and it is estimated that at least several hundred were minted.

A THIRD GEM SPECIMEN
1939 DOLLAR

2435. **Dollar, 1939. Gem Specimen.** The obverse has a surface that is a combination of satiny and prooflike textures while the reverse is fully mirrorlike. Evidence of die polishing is noticed on both sides, but it is less prominent than it is on either of the two pieces just offered. Lightly lacquered at the Mint to preserve both its quality and original appearance; the coin now has just a trace of light golden toning. Purchased from Guy R.L. Potter for \$3.50 in 1952, the same price JJP paid for the Specimen in Lot 2433.

ANOTHER GEM SPECIMEN
1939 DOLLAR

2434. **Dollar, 1939. Gem Specimen.** A fully brilliant, highly lustrous coin with mirror fields and signs of prominent die polishing throughout the fields. Just a trace of light golden toning. On George's cheek there is a small planchet depression "as made". There are only a few faint hairlines in the fields and the overall appearance of the coin is outstanding. Purchased from a Jim Charlton sale, Lot 289, sometime in the 1950's. Rare; only a few hundred pieces were minted.

GEM SPECIMEN 1945 DOLLAR



2436. **Dollar, 1945. Gem Specimen.** Extraordinarily brilliant and mirrorlike. A few light hairlines in the fields, mostly on the lower reverse, but still a Gem and considerably finer than most examples seen. The RCM did not seem to take particularly great care with their Specimen coinage during this era and most of the pieces, especially the 50 Cent pieces and Dollars, have been mishandled. With the exception of the few light hairlines on the reverse, fortunately, this piece does not fall into that category.

With the formal outbreak of World War II in September 1939, silver Dollar production was halted in Canada and did not begin again until the war ended in 1945. Once resumed, mintages were much smaller than before the war and, in 1945, only 38,391 were struck. (Contrast this figure to the 1,363,816 struck in 1939.) In addition to the business strikes, an unknown, but relatively small, number of Specimens were struck, certainly fewer than 100 pieces and most likely only 50-60 examples based on the frequency with which they are offered today. This number includes an estimated 35-40 in complete Specimen sets. Due to the small mintage, many business strikes are also highly prooflike and are sometimes confused with and offered as Specimens, making Specimens seem more common than they really are.

ANOTHER SPECIMEN 1945 DOLLAR



2437. **Dollar, 1945. Specimen**, nearly in the Choice category and kept from that level only by a small number of light hairlines on the obverse and even fewer, more trivial ones on the reverse. Very brilliant and wholly mirrorlike; just a trace of light golden toning. Rare; one of only an estimated 50-60 Specimen Dollars of this year struck.

2438. A group of three George VI silver Dollars including 1945, 1946 and 1947 Blunt 7. The 1945 is fully prooflike **Choice Uncirculated** with attractive, light to medium reddish-gold and violet toning. The 1946 grades strictly **Uncirculated** and is partially prooflike, fully brilliant and very lustrous. The third, and nicest coin of the group, is the 1947 Blunt 7 which is **Very Choice Uncirculated** with beautiful, light reddish-gold toning. Three pieces.

2439. A group of four mint state George VI silver Dollars including 1945, 1946, 1947 Blunt 7 and the rare 1947 Pointed 7. Grades range from strictly **Uncirculated** to **Choice Uncirculated** (the Blunt 7) with the rare Pointed 7 falling just short of the Choice category. All of the coins are brilliant and lustrous and the Blunt 7 has superb, light reddish-gold toning. Four pieces.

2440. **Dollar, 1945. Choice Uncirculated**, semi-prooflike. Fully brilliant and lustrous with minimal marks; and **Dollar, 1947 Maple Leaf. Uncirculated**, nearly in the Choice category. Lustrous and semi-prooflike with beautiful, light golden toning. A very scarce and popular low mintage issue; only 21,135 were struck. Two pieces.

2441. A group of three scarce George VI silver Dollars including 1945, 1947 Pointed 7 and 1947 **Maple Leaf**. The 1945 and 1947 Pointed 7 both are fully prooflike, brilliant **Uncirculated** pieces. The 1947 Maple Leaf is semi-prooflike and grades **Choice Uncirculated** with attractive, reddish-gold peripheral toning. Three pieces.

2442. Another group of three scarce George VI silver Dollars including the following: **1945, Choice Uncirculated**. Fully prooflike with beautiful reddish-gold toning; **1947 Pointed 7. Uncirculated** with full original mint brilliance and luster and just a trace of light peripheral toning. Light to moderate bagmarks throughout the fields; and **1947 Maple Leaf. Choice Uncirculated**. Brilliant mirror surfaces with light toning. Three pieces.

GEM SPECIMEN 1946 DOLLAR



2443. **Dollar, 1946. Gem Specimen**. A magnificent, fully brilliant and lustrous coin that is very nearly "as struck". Its overall appearance and eye appeal are truly spectacular and it ranks with the finest Specimens of any date Dollar of the King George VI type that I have seen. Obtained by JJP from Maurice LaFortune in 1952; LaFortune had obtained the coin directly from the Mint in the year of issue while he was an employee there.

Specimen Dollars of 1946 are not quite as rare as those dated 1945, but superb Specimens such as this one are very rare. The exact number struck is unknown, but a reasonable estimate of the number minted would be in the range of 60-80 pieces, as compared to the 50-60 struck of the 1945.

ANOTHER SPECIMEN 1946 DOLLAR



2444. **Dollar, 1946. Very Choice Specimen.** Deep mirror fields and lightly frosted devices. The edge is sharp and square and the coin has just a trace of light golden toning. There are a few light hairlines in the fields, but the overall quality is still distinctly above average for the era since most Specimens of this period were not handled with great care either at the Mint or by the collectors who subsequently acquired them. Rare; one of approximately 60-80 pieces minted, most of which still exist today.

A THIRD SPECIMEN 1946 DOLLAR



2445. **Dollar, 1946. Gem Specimen.** This piece has the general appearance of many Specimen Dollars of 1946 in that it is less mirrorlike than the typical Specimen Dollar of this period. The obverse has a combination of satiny and prooflike surfaces; the upper two-thirds of the reverse is similar to the obverse in surface characteristics, but the lower third (below the canoe) is almost matte-like in appearance. (A few Specimen Dollars of 1945 and a very small number of those of 1947 also have this "look", but it seems to be most common on Specimens of 1946.) This piece is fully brilliant with just a trace of light golden toning and a few faint, scattered hairlines, not enough to keep it out of the Gem category. It is not quite the equal of Lot 2443 (few are), but it is slightly finer than the Specimen in the preceding lot which shares the same basic surface characteristics.

2446. A group of four mint state George VI silver Dollars including the following: **1946, Choice Uncirculated.** Fully prooflike, more so, in fact, than any of the three Specimens just offered. Beautiful, light reddish-gold toning; **1947 Pointed 7, Uncirculated.** Brilliant and prooflike with a trace of light peripheral toning. Light to moderate handling marks in the fields; **1947 Maple Leaf, Uncirculated.** Outstanding luster and full brilliance, but numerous light hairlines as well as a few contact marks; and **1949, Gem Uncirculated,** fully prooflike, the quality often (incorrectly) called a Specimen. Superb quality surfaces that are nearly pristine. Magnificent, slightly cloudy, medium reddish-gold and violet toning. Four pieces.

SPECIMEN 1947 MAPLE LEAF DOLLAR



2447. **Dollar, 1947. Maple Leaf. Specimen.** Brilliant and fully mirrorlike, but with many light hairlines in the fields. The rims were filed at the Mint. This filing of the rims was a common practice, particularly with 1947 Maple Leaf Dollars, and probably was performed to carefully remove the high wire rim that sometimes occurred when striking Specimens. Although this filing occurred most often with 1947 Maple Leaf Dollars, it is occasionally seen on the Specimen Dollars of 1945 and 1946 as well. Purchased from Jim Charlton's 1959 CNA sale, Lot 291, for \$230, a seemingly high price for a Specimen of rather inferior quality, and especially curious since JJP already had so many other superior examples which he had obtained at little more than face value in the early 1950's.

Mail Bids

Mail bids should be sent in time to be received at the office of David Akers Numismatics, Inc. in Stuart, Florida, no later than Thursday, July 29, 1999. Late bids should be sent directly to the Westin O'Hare, 6100 River Road, Rosemont, IL 60018 in care of David W. Akers.

VERY RARE SUPERB GEM SPECIMEN 1948 DOLLAR



- 2448. Dollar, 1948. Gem Specimen.** A superb, fully brilliant and mirrorlike Specimen that is very nearly "as struck". The obverse, in particular, is pristine and unmarked while the reverse has only a couple of very faint hairlines above LAR of DOLLAR. The narrow rim on the reverse is slightly "crumbly", unusual since the minting standard of the rest of the coin is exemplary. Many of the Specimen 1948 Dollars have been poorly handled over the years and so it a pleasure to see one that is this pristine and unharmed. JJP acquired it from Maurice LaFortune in October 1952 along with numerous other Specimen sets and coins. Based on the number of coins in the deal and the price paid (\$220), JJP could not have paid more than \$2 or \$3 for this piece.

The 1948 is the rarest date of any regular issue Canadian silver Dollar. (When varieties are considered, however, the 1947 Pointed 7 is more rare than the 1948.) Only 18,780 pieces were minted for circulation plus an unknown, but undoubtedly small, number of Specimens. Some have estimated that as many as a few hundred Specimens were struck, but this number seems excessively high to me based upon the actual number extant today. (More than likely, many of this number were really high quality business strikes, some of which are sufficiently prooflike to give the appearance of being Specimens.) I think that it is more reasonable that the Specimen mintage was considerably fewer than 100 pieces, probably on the order of 50-60. Although Specimen 1948 Dollars are available with some regularity (quite a few are/were contained in the Pittman Collection), high quality pieces such as this are very rare.

VERY CHOICE UNCIRCULATED 1948 DOLLAR



- 2449. Dollar, 1948. Very Choice Uncirculated.** A really beautiful example of this scarce, low mintage issue with fully prooflike surfaces and superb, light reddish-gold toning. The surfaces are very clean with only a few relatively minor contact marks that are almost completely hidden by the beautiful toning. Despite the low mintage, Uncirculated 1948 Dollars are generally available, but since most mint state pieces grade below Choice Uncirculated, an example of this high quality must be considered rare. One could spend a long time searching for a comparable example and still come up empty handed. JJP loved this date, and this example was the finest business strike that he was ever able to find.



- 2450. Dollar, 1948. Uncirculated,** nearly in the Choice category. Sharply struck; fully brilliant and prooflike with just a trace of light golden toning. A very scarce, popular issue with only 18,780 minted.

- 2451. Dollar, 1948. Uncirculated,** nearly in the Choice category. Similar in overall appearance and quality to the preceding lot with brilliant mirror fields, a very sharp strike, light to moderate contact marks, and a trace of light golden toning. Very scarce and desirable.

- 2452. Dollar, 1948. Uncirculated.** Mostly prooflike with some patches of mint frost. Very flashy and attractive despite the light to moderate contact marks in the fields.

VERY RARE GEM SPECIMEN 1949 DOLLAR

So-Called "Charlton Proof"



2453. **Dollar, 1949. Gem Specimen.** Lightly lacquered at the Mint to preserve its full original brilliance and surface quality, a goal that obviously has been met. Deep mirror fields, a sharp, square edge and lightly frosted devices. Signs of extensive polishing of the dies are clearly evident on the reverse. There are a few light obverse hairlines, but most likely these are restricted to the lacquer and would be removed if the lacquer were removed. Many prooflike 1949 Dollars are offered as Specimens when they are really just first strike mint state pieces; this coin, however, is the "real deal" and should be referred to as a true Proof. (That distinction is made in the Charlton catalogue and ICCS, the Canadian grading service, also makes a similar distinction.) Obtained by JJP directly from the Royal Canadian Mint in 1949, this coin is in its original case, a small, square burgundy case with a gold crest.

Because so many prooflike 1949 Dollars incorrectly have been called Specimens, the rarity of true Specimen Dollars such as this has largely been unappreciated. A 1949 Specimen (or "Proof" as JJP and virtually everyone else called them at the time) Dollar is a major rarity, more rare than the Specimens of 1945, 1946, 1947 Maple Leaf, 1948 and any of the issues from 1950 to 1952. It is more or less on a par with the Specimens of 1947 Blunt 7 and 1947 Pointed 7. Among the George VI Specimen Dollar issues, only the 1938 and 1950 Arnprior are more rare. At most 15-20 "Charlton Proof" 1949 Dollars are known, many of them mishandled, and only a few are as nice as this one.

2454. A group of three George VI Dollars including the following: **1949, Gem Uncirculated.** Fully prooflike with pristine surfaces and superb, medium to deep multicolored toning. The type of coin often incorrectly labeled a "Specimen"; **1950 Normal Waterlines, Gem Uncirculated.** Nearly flawless, satiny surfaces under magnificent, medium multicolored toning. Two tiny marks on the obverse rim at K-5; and **1950 Arnprior, Choice Uncirculated.** Prooflike surfaces with moderate cloudiness and attractive, peripheral toning. Scarce variety. Three pieces.

2455. A group of four prooflike Dollars including **1949, 1952 No Waterlines, 1954 and 1956.** All four coins are Gems of the highest order with nearly flawless surfaces. The two George VI issues have beautiful, reddish-gold toning; the Elizabeth II issues have light, cloudy golden toning. Four pieces.

2456. Another group of four Canadian silver Dollars including **1949, 1952 No Waterlines, 1954 and 1956.** All four coins are fully prooflike and are **Gem Uncirculated** with the exception of the 1956 which is Very Choice Uncirculated with some marks and hairlines on the obverse. The 1949 is beautifully toned, the other three have light golden toning. Four pieces.

GEM SPECIMEN 1950 DOLLAR



2457. **Dollar, 1950. Normal Waterlines, Gem Specimen.** A virtually flawless example of this scarce Specimen with deep mirror fields, a sharp, square edge and light golden toning. Obtained directly from the Royal Canadian Mint in the year of issue. Very scarce, but more common than any of the Specimen Dollars from 1945 to 1949. The estimated mintage was in the range of 200-300 pieces.

2458. A pair of early Elizabeth II silver Dollars. The first is **1953 Shoulder Fold, Gem Specimen.** The second is **1954, Gem Uncirculated**, fully prooflike, from a Prooflike set of the year. Both coins are fully brilliant and nearly flawless. Two pieces.

There is often a difference of opinion over the minting status of a given 1953 Dollar; this same controversy carries over to the sets of that year generally. This difference of opinion is centered on whether a particular coin is a Specimen or merely Prooflike, and admittedly it can be difficult to tell the two apart. Comparing these two coins closely, however, clearly shows the difference between a Specimen and a Prooflike striking. (Although the P/L in this case is a 1954, the same observations apply.) The difference is most easily noticeable in the striking characteristics evident on Queen Elizabeth's hair and neck and on the tree and canoe on the reverse. Notice the granularity on the P/L 1954 as opposed to the Specimen 1953. One will note the same granular characteristic on the Prooflike Elizabeth II Dollars in the preceding lots. Specimens do not have this characteristic. Also, the fields of the Specimens are more deeply mirrorlike and the devices are more frosted and contrast more distinctly with the fields than they do on the Prooflike issues. Actually, Specimens of 1953, although not rare, are more scarce than generally believed because of the confusion between Specimen and Prooflike issues. (This confusion does not exist with respect to the later issues of the 1950's because Specimens were not minted, just Prooflikes for the collector sets.)

2459. **Dollar, 1955. Arnprior. Very Choice Uncirculated.** Lustrous and semi-prooflike with beautiful, natural, warm reddish-gold toning. Not one of the Prooflikes from the Prooflike sets of this year and, as such, very scarce, particularly in this high grade. The coin has only a few faint marks and hairlines and is really very close to Gem quality. Acquired from a Mr. Kelley in Ottawa, Ontario, in the year of issue.

2460. A pair of superbly toned **Gem Specimen 1965 Dollars.** The first is Type II (Small Beads, Blunt 5) and the second is the scarce Type III (Large Beads, Blunt 5). Both coins have medium to deep multicolored toning and are extremely high quality, particularly the Type III which is literally flawless. Each coin is in its original red case of issue. Two pieces.

GOLD SOVEREIGNS

RARE SPECIMEN 1908-C SOVEREIGN

Only 636 Struck



2461. **Sovereign, 1908-C. FR-1. Choice Specimen.** Sharply struck with a square edge and the lustrous matte/satin surfaces characteristic of this Specimen-only issue. There are a few light hairlines, mostly on the obverse, as well as a few minor "breaks" in the luster on the horse. Rare; one of only 636 pieces struck. All 1908-C Sovereigns were struck as Specimens; none were intended for general circulation. However, many of these Specimens remained unsold at the end of the year and were subsequently placed into circulation. Others that had been sold were eventually spent, and so high quality Specimens, such as this, are even more scarce than the already low mintage might indicate. Purchased in December 1950 from G.R.L. Potter for \$50.

2462. **Sovereign, 1909-C. FR-1. Choice Almost Uncirculated.** Decent luster and very nice greenish-gold and orange color. The reverse is fully mint state and very clean, but the obverse has moderate marks, both in the fields and on the King's head. Quite scarce, only 16,273 struck. Purchased as BU by JJP for \$25.

2463. **Sovereign, 1910-C. FR-1. Uncirculated.** Very lustrous with some light hairlines and minimal marks, and attractive light to medium orange gold color. Very scarce, but less so than the 1909-C. Purchased by JJP for \$35.

2464. **Sovereign, 1911-C. FR-2. Uncirculated.** Frosty with rich greenish-gold and light orange color. Minor abrasions in the obverse field in front of the King's face and neck. Purchased from Spink in 1951 for \$29.40.

RARE UNCIRCULATED 1913-C SOVEREIGN



2465. **Sovereign, 1913-C. FR-2. Uncirculated.** Excellent luster and clean, frosty surfaces that have relatively few hairlines and marks. Light greenish-gold and orange color. Several minor nicks on the obverse rim. The 1913-C is a very scarce issue, second in rarity to the 1916-C among all Canadian sovereigns. Most known examples are rather low grade and, in mint state, the 1913-C is quite rare. Purchased from a Spink sale in 1956 for \$155, the high price reflecting the feeling at that time that this date in particular, and Canadian sovereigns in general, were all very rare. Canadian sovereigns were much more respected and revered for their rarity 40 years ago than they are today, and the prices that JJP paid for his sovereigns generally were well in excess of what he was paying for other, more rare coins at the time.



2466. **Sovereign, 1914-C. FR-2. Choice Almost Uncirculated.** Lustrous with just a trace of friction on the highest points. Only a few hairlines and contact marks as well as several minor marks on the obverse rim. Purchased at the same sale as the 1913-C in the preceding lot, and for the same price, i.e. \$155.

2467. **Sovereign, 1917-C. FR-2. Uncirculated.** Lustrous with very clean surfaces and attractive, light natural greenish-gold and orange color. Purchased for \$35 sometime in the 1950's.

2468. **Sovereign, 1918-C. FR-2. Uncirculated.** Excellent luster and color and relatively moderate handling marks and hairlines. Purchased from C.C. (Tim) Shroyer in 1954 for \$75.

2469. **Sovereign, 1919-C. FR-2. Uncirculated,** nearly in the Choice category. Condition-wise, the finest of JJP's business strike sovereigns. It is sharp and lustrous with minimal marks and very good natural color. Purchased from James Kelly in 1955 for \$110, once again showing how highly regarded Canadian sovereigns were at that time.

FIVE DOLLAR AND TEN DOLLAR GOLD COINS

2470. **Five Dollars, 1912. FR-4. Uncirculated.** Full mint luster and beautiful, rich orange gold toning. As is usually the case with all of the Five and Ten Dollar issues, the reverse is considerably more choice than the obverse which has a number of light hairlines. Purchased by JJP for \$16.50.

2471. **Five Dollars, 1912. FR-4. Uncirculated.** Beautiful luster and color. Choice reverse, but the obverse has a number of light to moderate contact marks. Acquired in a trade.

2472. **Five Dollars, 1913. FR-4. Uncirculated.** Numerous light contact marks on the obverse, very choice reverse. Attractive, light orange gold color. Purchased by JJP for \$14.

2473. **Five Dollars, 1913. FR-4. Uncirculated.** Similar in overall appearance and quality to the preceding with a choice reverse and numerous, but not especially severe, marks on the obverse. Nice color and luster. Acquired in a trade.

2474. **Five Dollars, 1914. FR-4. Uncirculated.** Lightly wiped on the obverse. A number of minor nicks on the rims on both sides. Very scarce date with only 31,122 struck. This is by far the rarest of the three Five Dollar gold issues of Canada. Purchased by JJP for \$12.50.



2475. **Five Dollars, 1914. FR-4. Uncirculated.** Brilliant and lustrous with original greenish-gold and light orange toning. Moderate bagmarks on the obverse, but the reverse is quite clean. A number of small marks on the high wire rim. Very scarce and desirable. Acquired by JJP in a trade.

2476. **Ten Dollars, 1912. FR-3. Uncirculated.** Light to moderate contact marks on the obverse, fairly clean reverse. Attractive, light orange gold toning with a few tiny copper spots. JJP purchased this coin for \$33.50.

2477. **Ten Dollars, 1912. FR-3. Choice Almost Uncirculated.** Semi-prooflike with light orange gold toning and a trace of friction on the high points. Numerous light to moderate bagmarks on the obverse. Acquired in a trade.



2478. **Ten Dollars, 1913. FR-3. Uncirculated.** Semi-prooflike surfaces, very good luster and light orange gold toning. Rim bruise on the reverse at K-6. Purchased for \$25.

2479. **Ten Dollars, 1913. FR-3. Uncirculated.** Sharply struck with satiny surfaces and light orange gold color. Numerous light handling marks in the obverse fields and several noticeable abrasions on the obverse rim at K-7. Acquired in a trade.

CHOICE UNCIRCULATED 1914 TEN DOLLARS



2480. **Ten Dollars, 1914. FR-3. Choice Uncirculated.** A beautiful example of a Canadian Ten Dollar gold piece. It is sharply struck with full mint luster, beautiful, light orange gold toning and minimal marks. The obverse is satiny, the reverse semi-prooflike. The surfaces of the coin are generally very clean with only a few light handling marks. Purchased from Garland C. Hughes in December 1957 for \$50.

Although none of the Canadian Five Dollar and Ten Dollar issues are especially rare as dates (the 1914 Five Dollars comes the closest), without exception, they are all difficult to find in Choice Uncirculated and finer condition. Most known examples are either well circulated, "sliders" or, at best, minimal Uncirculated quality. The larger Ten Dollar gold pieces are particularly rare in high grade and that is why a coin of this quality is noteworthy.

2481. **Ten Dollars, 1914. FR-3. Uncirculated,** nearly in the Choice category. Another example of this date and denomination that is much better than generally encountered. It is sharply struck with highly lustrous, satiny surfaces, beautiful, light orange gold toning, and a relatively minimal number of marks, none especially serious. Purchased from Edward Rice in May 1952 for \$32.50.

SPECIMEN SETS

EXTREMELY RARE 1858 DOUBLE SPECIMEN SET IN ORIGINAL CASE



2482. **1858 Double Specimen Set** consisting of two examples each of the **One Cent**, **5 Cents**, **10 Cents** and **20 Cents**. Housed in the original maroon leather case of issue and, as such, of extreme rarity since it is estimated that no more than 5 such complete double sets still exist. All of these coins were struck at the Royal London Mint; complete sets of four coins and double sets of eight coins were issued only for sample and presentation purposes and were not generally available to the public. The eight coins in this set are fully described as follows:

- a. **One Cent, 1858. Choice Specimen.** Mostly original mint red and gold on the reverse, a combination of mint red and brown (especially on the portrait) on the obverse. Some very light carbon spots on both sides, nothing particularly serious.
 - b. **One Cent, 1858. Choice Specimen.** Golden brown with traces of multicolored iridescence. Some minor carbon spots on both sides, but no marks, hairlines or other signs of mishandling.
 - c. **5 Cents, 1858. Small Date, Plain Edge. Specimen,** nearly in the Choice category. Dies aligned in the same direction, i.e. parallel to one another. Sharply struck with a square edge and full mirrorlike surfaces. Attractive, light blue and russet toning about the periphery. The reverse is quite choice, but the obverse is lightly hairlined. A fine die break runs from the base of the right side of the crown through the T to the top of the second 8 in the date. This same die break appears on the other 5 Cent piece in this set as well.
 - d. **5 Cents, 1858. Small Date, Plain Edge. Specimen.** Dies aligned in the same direction. Light to moderate hairlines on both sides. Fully struck with mirrorlike fields and
- beautiful russet, violet and blue toning. Die break on the reverse as described in c.
- e. **10 Cents, 1858. Plain Edge. Specimen.** Dies aligned in the same direction. Fully struck with deep mirrorlike fields. Attractive, light to medium multicolored toning, more prominent at the borders than in the centers. Lightly hairlined on both sides. Die break from rim, passing between D and E of DEI to the forehead of Victoria. Some flattening of the original high wire rim on the reverse from K-10 to K-11.
 - f. **10 Cents, 1858. Plain Edge. Specimen,** nearly in the Choice category. Dies aligned in the same direction. Fully struck with deep mirror surfaces and attractive, peripheral toning. Light hairlines on both sides, but fewer in number and less severe in nature than on some of the other coins in this set. No serious problems and really quite attractive. This 10 Cent piece does not have the die break described in e.
 - g. **20 Cents, 1858. Plain Edge. Specimen.** Dies aligned in the same direction. Brilliant, deep mirror surfaces and a very sharp strike. Attractively toned about the periphery. Light to moderate hairlines on both sides as well as some minor handling marks on the reverse.
 - h. **20 Cents, 1858. Plain Edge. Specimen.** Dies aligned in the same direction. A beautiful coin despite light to moderate hairlines on both sides. The coin is fully struck with deep mirrorlike surfaces and attractive, multicolored toning with shades of violet, blue green and reddish-gold.

JJP was very proud of this set and displayed it on numerous occasions along with other treasures from his collection of Canadian coins. He displayed it for the last time at the 1991 ANA Centennial convention. JJP purchased this set from Spink in 1947.

ORIGINAL 1908 SPECIMEN SET IN CASE



2483. **1908 Specimen Set** consisting of the **One Cent, 5 Cents, 10 Cents, 25 Cents and 50 Cents** in original case of issue. All of the coins grade **Choice Specimen or Very Choice Specimen**. The One Cent piece is cloudy and a little dull from having been stored so long in the original plush case, but it does have very attractive, original mint red and greenish-gold color. The matte/satiny silver coins have the dark mottled toning that is characteristic of Specimens of this year which have been left in their case for a long time. All of the coins have very good luster and minimal problems except for the 50 Cent piece

which has a scratch in the field in front of the face and several marks on Edward's beard. Purchased in 1953 from Spink for \$125. Five pieces.

Reportedly, 1,000 1908 sets were issued to commemorate the opening of the Ottawa Mint and thus the beginning of actual coinage production in Canada rather than in England. Today, the sets, although certainly not rare, are definitely more scarce than the 1,000 mintage figure would indicate leading one to the possible conclusion that many of the sets were never distributed and were later melted or perhaps put into general circulation. At any rate, the number of complete, original sets still in existence is relatively small, certainly no more than 150-200 sets, and possibly not more than 100.

ORIGINAL 1911 SPECIMEN SET IN CASE



2484. **1911 Specimen Set** in original case of issue. This set consists of five coins including **One Cent, 5 Cents, 10 Cents, 25 Cents and 50 Cents**. All of the coins are high quality and grade **Very Choice Specimen or Gem Specimen**. The One Cent piece has been lightly lacquered to preserve its original color and is now medium reddish-gold with only a small area in the center of the obverse beginning to turn brown. The silver coins are perfectly matched and deeply toned in the multicolored shades that are characteristic of Specimens of this issue, especially those left for long periods of time in their original cases. The coins in this set are distinctly higher quality than one usually finds, even in

original sets. Like the 1908 issue, a reported 1,000 Specimen sets were minted in 1911; they were issued in commemoration of the new King, George V. Although available for sale to the general public, as was the case with the 1908 set, apparently many of the 1911 issue did not sell since original sets, and even the individual denominations, are considerably more rare than the 1,000 mintage figure would indicate. Unsold sets may have been melted or, since circulated Specimens are seen from time to time, it is possible that the unsold portion of the Specimen mintage was put into circulation. Purchased by JJP from Barney Bluestone's 98th sale in 1947, Lot 248, for \$7.75.

2484a. A pair of empty **1911 Specimen set cases** listed in Charlton as **No. 7** and **No. 7a**. Case No. 7 is a large double row case designed to hold all of the 1911 coins from One Cent to the silver Dollar as well as the sovereign, Five Dollar, and Ten Dollar gold coins. (Of course, the Five Dollar and Ten Dollar gold coins were not struck (in 1911) and only two silver Dollars were struck as patterns.) Case 7a consists of a

single row for all of the coins from One Cent to One Dollar. Both cases are red leather and have gold lettering "Specimen Coins/Silver and Bronze/Ottawa Mint/1911". These are both rare cases since most of the known cases for 1911 sets (cf. the preceding lot) were designed only for the coins that were actually issued, namely the denominations from One Cent to 50 Cents. Two cases.

EXCEEDINGLY RARE ORIGINAL 1934 SPECIMEN SET



Photos Enlarged

2485. **1934 Specimen Set** consisting of the **One Cent, 5 Cents, 10 Cents, 25 Cents and 50 Cents**. This is an original Specimen set acquired by JJP from Spink in the late 1940's. At the time he purchased the set, the coins were all essentially flawless and "as struck". However, when JJP's home was robbed on April 10, 1964, this set was one of the items taken in the robbery. A few months later the coins were returned to JJP in an unmarked envelope, but unfortunately the coins were loose in the envelope and, therefore, knocked against each other. As a result, some of the coins acquired some contact marks. In most cases, the marks are fairly minor, but the 10 Cent piece was a more significant casualty, receiving some prominent marks in the obverse field. The coin has also acquired a dark spot on the crown over the years. All of the coins have been lightly lacquered and the lacquer

has preserved the Cent's original mint red color. It was undamaged in the robbery and is a solid Gem. The 50 Cent piece is also a Gem, although it does have a few minor marks on the reverse from contact with other coins. The 25 Cent piece is Very Choice with just a few minuscule marks and the 5 Cent piece is a Choice Specimen with an abrasion behind George's head.

All of the Specimen coins of 1934 are very rare and it is unlikely that more than a dozen or so examples of any denomination were struck. Complete, original sets such as this are of the highest rarity and it is probable that no more than two or three such sets still exist. Even with so many exceptional and important items in the Pittman Collection of Canadian coins, this exceedingly rare 1934 Specimen set ranks as one of the most important and memorable. It is one of the many items in this sale that would be nearly impossible to duplicate at any price.

THE UNIQUE 1936 "DOT" SPECIMEN SET

Contains The "Dot" One Cent, 10 Cents and 25 Cents



Photos Enlarged

THE UNIQUE 1936 "DOT" SPECIMEN SET

IMPORTANT NOTE: Each coin first will be auctioned separately as Lot 2486a, 2486b, etc. After the Dollar has been "sold", the prices realized by each individual coin will be added to obtain a total for the set. Bidding on the entire set then will commence at an amount 5% greater than the sum of the prices of the individual coins. If no bid at this level is received, the individual denominations will be considered sold at their respective hammer prices. If a bid for the total set is received, bidding will continue until the set is sold to the highest bidder.

2486. 1936 Specimen Set consisting of the "Dot" One Cent, 5 Cents, "Dot" 10 Cents, "Dot" 25 Cents, 50 Cents and silver Dollar. This set is one of the two greatest treasures of the Pittman Collection of World Coins (the Meiji 13 Proof Set of Japan being the other) and is undoubtedly the most important item in JJP's magnificent collection of Canadian coins. In fact, this 1936 set is arguably the greatest item in all of Canadian numismatics, its only rival being the pattern 1911 Dollar which was sold by Paramount in Auction '79 for \$160,000, an auction record for a Canadian coin that still stands to this day. For more detailed information on the story and mystery behind the "Dot" coinage of 1936, the reader is referred to the commentary under Lot 1 of the first Pittman sale of October 1997. Alternatively, much of that information is available in Guy R.L. Potter's article which first appeared in a 1957 Numismatic Scrapbook magazine issue and later appeared in the April 1962 issue of the Canadian Numismatic Association Journal. Six pieces.

Following are the detailed descriptions of the individual items in this unique set:

a. **One Cent, 1936. Dot below date. Gem Specimen.** Lightly lacquered at the Mint to preserve its original color and the quality of its surfaces. This objective has been achieved and the coin is basically "as struck" with all of its original mint red color intact. This piece is fully struck with a sharp, fully mirrored edge and bold design details. There are a few areas of minor discoloration in the lacquer, but no impairments to the actual surfaces of the coin. The fields have many fine raised die scratches resulting from extensive polishing of the dies. This is by far the finest of three known examples and it could not be improved upon in any significant respect.

The three known 1936 "Dot" Cents are as follows:

1. **John Jay Pittman, the example offered here.** Gem Specimen. Purchased by JJP from the widow of T. Roberts of Ottawa, Ontario, in 1954. Mr. Roberts was a former RCM employee who acquired the set while he was employed at the Mint. He had passed away in December 1951.
2. **John Jay Pittman, the example offered in Lot 2148.** Specimen (my opinion), nearly in the Choice category, or Uncirculated, a mint red business strike (the opinion of JJP, Jim Charlton and some other experts). Charlton 1961 CNA sale, Lot 2054; Harvey Brubacher; Guy R.L. Potter sale, 1955; Maurice LaFortune.
3. **Prominent Canadian numismatist; John Jay Pittman Collection Sale, Part One, Lot 1,** where it realized \$121,000. Obtained by JJP from Maurice LaFortune in 1951 as part of a complete Specimen set of 1936 that contained the three "Dot" denominations. Stolen from JJP in 1964, but later returned unharmed.

b. **5 Cents, 1936. Gem Specimen** despite a few minor marks on the obverse. Brilliant mirror edge. Just a hint of light golden toning. Numerous light die scratches (as made) in the fields from extensive die polishing. This is the least high quality coin of the six coins in the set, but it is still a full Gem and a great rarity.

c. **10 Cents, 1936. Dot below wreath. Gem Specimen.** Superb; indeed, essentially flawless and "as struck". Fully struck with perfect matte/satiny surfaces and a sharp, square edge. Unlike the Cent, this piece was not lacquered at the Mint (nor were the other silver coins), and thus over the years it has acquired magnificent original toning, a blend of medium blue, violet and russet. There is a tiny imperfection, seemingly as made, on the obverse rim above GRA that detracts little, if any, from either the quality or the value of this coin. There is some minor irregularity in the obverse toning, but the actual surface of the coin has not been affected in any way and the overall quality of the coin is virtually unimprovable.

There are four known 10 Cent pieces, all Specimens, as follows:

1. **John Jay Pittman, the example offered here.** Gem Specimen. Acquired from the widow of T. Roberts in 1954.
2. **Private Canadian collector.** John Jay Pittman Collection Sale, Part One, Lot 15, where it realized \$132,000. Obtained from Maurice LaFortune, another former RCM employee, in the Fall of 1951.
3. **An example in the Bank of Canada Collection.**
4. **A duplicate in the Bank of Canada Collection.**

d. **25 Cents, 1936. Dot below wreath. Gem Specimen.** A remarkable coin of absolute perfection and almost indescribable beauty. The strike is full and the edge is sharp and square; the matte/satiny surfaces are pristine and flawless in every respect. The toning is uniform and supremely beautiful with medium to deep shades of golden russet, blue and violet. Some light die scratches from die polishing are evident under the toning. No finer George V Specimen 25 Cent piece of any date could possibly exist.

Unlike the One Cent and 10 Cent "Dot" pieces, the "Dot" version of the 25 Cent piece was also issued in the business strike format and released into general circulation. As a result, a large number of pieces are known in circulated grades as well as a small number of mint state examples, including one offered earlier in this Pittman Collection Sale. However, as a Specimen, it appears that only four pieces were struck, the same number as apparently were minted of the One Cent and 10 Cent pieces. All four of the 10 Cent pieces are accounted for as well as all four of the 25 Cent pieces. At the present time, only three of the One Cent pieces are known with certainty (all in the Pittman Collection), but there have been long standing rumours of a fourth example, although it has never been seen or authenticated by current specialists in the field. Of the four known Specimens of the 25 Cent piece, two are impounded in the Bank of Canada Collection, as is the case with the 10 Cent piece.

- e. **50 Cents, 1936. Gem Specimen.** Equal in every way to the 25 Cent piece, i.e. essentially perfect in all respects and having superb, medium multicolored toning, the same golden russet, violet and blue of the other silver coins in the set. This coin is sharply struck with a square edge and lustrous, matte/satin surfaces that are literally perfect and without flaw. It is difficult, if not impossible, to overstate the quality, and especially the beauty, of this particular coin. It is similar in quality to the remarkable 1934 Specimen 50 Cent piece offered earlier, and this 1936 has the added bonus of its magnificent multicolored toning since it was not lacquered at the Mint as was the usual practice with Specimens. The number of Specimens known of this date is extremely small, certainly fewer than 5 pieces, putting it in the same rarity category as the 1932 Specimen 50 Cents also offered earlier in this sale. Since it does not have the desirable "Dot" feature and since it is not a rare issue as a business strike, the 1936 50 Cent piece does not command the same level of respect and value as the "Dot" coins in this set. However, it is actually in the same rarity class and it may well be the case that only four Specimens of this denomination were struck to match the number struck of most of the other denominations in this set.
- f. **Dollar, 1936. Gem Specimen.** In terms of both quality and overall appearance, this is a perfect and fitting match to the other silver coins in the set. It is basically a flawless, unimprovable coin with superb toning in the same shades of the other silver coins, although the golden russet tones are slightly more prominent on this Dollar than they are on the other pieces. The strike is absolutely full and the lustrous, matte/satin surfaces show evidence of die polishing, but no marks, hairlines or other impairments whatsoever. Most of the estimated 25-30 Specimen Dollars that were struck in 1936 were immediately lacquered at the Mint to maintain their original luster and brilliance. This piece was not lacquered, however, and it has benefited as a result since it has acquired such fabulous toning. Perhaps another 1936 Dollar of equal technical quality exists (a few have been slabbed at very high levels), but it is doubtful if any other example could exceed or even match this one in terms of overall beauty and eye appeal.

The story of JJP's eventual acquisition of this set in 1954 from Mrs. T. Roberts, the widow of a former RCM employee who had obtained the set while working at the Mint and who died in December 1951, is a most interesting one and involves a certain amount of intrigue. JJP was a friend of the Roberts family and in the summer of 1951, six months before Roberts' death, JJP visited him and purchased from him a great many coins that Roberts had acquired over the years while at the Mint. JJP bought many at face value, certain other coins, including some Specimens, at a slight premium. Despite the favorable prices, this transaction amounted to a substantial purchase on the part of JJP and it put him in very good stead with the Roberts family. At the time of his visit in 1951, he saw for the first time this 1936 "Dot" set in their possession and, although they did not wish to sell at that time, he made a note to keep in touch with the family over the years. After Roberts died in December, JJP contacted the widow, and several years later (1954) was successful in purchasing the set along with the balance of the numismatic items in her possession, not really a collection as such, but rather an accumulation of coins that Mr. Roberts had acquired during his days at the Mint. Purchasing such a large number of coins from Mrs. Roberts, JJP had some flexibility as to his allocation of cost, and in his ledger, he allocated a cost of \$250 to this set. However, Mrs. Roberts, apparently on the advice of others, valued this set at twice or more that amount, although Mrs. Roberts and JJP obviously agreed to the price of the "collection" as a whole.

Some letters in JJP's files make for an interesting story about the attempts of several parties to obtain this set from Mrs. Roberts. The correspondence is between Sheldon S. Carroll and J. Douglas Ferguson, both prominent Canadian collectors of the day as well as active members of the CNA. The first letter is from Carroll to Ferguson dated April 1, 1953. (Some of the comments

in the letters are slightly in error as we now know, but the important information is correct and very interesting.)

The first letter in our story reads as follows:

"I called Maurice LaFortune this evening and was fortunate to catch him at home. I had a very interesting talk with him. I was surprised to learn that he did sell a 1936 dot cent and dot dime to Pittman last fall. So you were right. Incidentally, the price for the pair was \$250. Maurice did not ask me not to pass the information on, but I believe he would wish it to be kept confidential. So Pittman now has the complete set. I will certainly speak to Guy Potter at the first suitable opportunity.

However, Maurice is not out of dot coins. He also told me that the mint had two dot dimes and before he left he asked and obtained permission, to purchase it (the spare specimen), for 10 cents I presume. As far as the mint was concerned, it was just another dime. He also still has an uncirculated dot cent which he intended to keep for himself. But he finds that the contracting business takes capital and there is a chance that he could be persuaded to part with the pair. He is sorry now that he sold the pair to Pittman so cheaply. He feels that these coins will command a very high price in the future. He said that if he decides to sell this last pair he will not let them go for less than \$500. He has promised to let me know in two or three days whether the pair is for sale. If he is willing to sell, do you want this set for \$500 or do you think we should make further inquiries about the other set here in town? I will await your reply before doing anything further."

Ferguson responded to Carroll on April 8, 1953.

"I realize that I should give you a rush answer on the question of the dot coins. Presumably Maurice LaFortune also has a 25 cent dot coin. If so, for the three pieces I would be willing to give \$500.00 and I would be thrilled to have them. Personally, I think this is a high figure, but I am so anxious to secure them that I would be willing to give that amount. If you can't get them from Maurice, would you be willing to contact the person in Ottawa to see if they would sell me the set for this amount (or less). I think it would be fair to now mention to them that Mr. Pittman has one set, and if you wish, you could mention that this set would be for me since I think that they will remember me, and I believe I made a favorable impression on them, although I made no offer to buy. I had a very pleasant visit with them, including the family. If either are interested, let me know and I will send the cheque at once either made out to them or to you whichever you prefer."

Carroll responds to Ferguson on April 10, 1953.

"Your letter of April 8th arrived yesterday. I saw Maurice LaFortune last night at a meeting of our Executive which was held at his home. I found an opportunity to tell him of your offer which he declined. He still wants \$500 for his dot dime alone, I hope to see Mrs. Taylor (sic) soon about the set she has."

Ferguson replies to Carroll on April 14, 1953.

"Maurice has certainly gone out of his head in valuing the 10 cent piece as he does now. The figure that was first discussed of \$500 for the set, is, I think, high and is certainly the maximum that I would consider paying. Thanks for the grand work in trying to get these for me. I hope that the other set will materialize."

Finally, Carroll responds to Ferguson on April 18, 1953.

"This week I had a nice visit with Mrs. Roberts about the dot coins but I'm afraid I didn't make much progress. She says that she won't consider selling the dot coins unless the whole collection goes with them. She realizes that they are the only choice part of the collection and if she let them go she would probably get stuck with the balance indefinitely. I believe that she is in quite comfortable financial circumstances so she is in no particular hurry to sell. She said that she had been told (she didn't say who) that the dot set was worth between \$500 and \$1000. John Pittman was in town this week. He didn't mention calling on Mrs. Roberts and I didn't like to ask him."

JJP wins again! He was the successful purchaser of the set from Mrs. Roberts the following year along with the balance of the coins in the Roberts "collection". He subsequently purchased the other "uncirculated dot cent" mentioned in Carroll's letter of April 1st at Jim Charlton's CNA sale in 1961. The two 10 cent pieces mentioned in that letter are now in the Bank of Canada Collection. As another word of explanation, in the first letter Carroll mentions that LaFortune had sold the "Dot" cent and "Dot" dime to Pittman "last fall" which would have been the Fall of 1952. Actually, Pittman first contracted to purchase the coins in the Fall of 1951, but took nearly a year to pay for them. Also, although the price for the pair may have been set at \$250 between them, JJP actually purchased an entire 1936 "Dot" set from LaFortune for \$400, meaning that the other four coins in the set were obtained for \$150.

This is the history of the 1936 "Dot" coinage as I know it. Now with the sale of this set, either as individual coins or as a complete set, another chapter in the history of these famous coins is about to be written.

1937 MIRROR SPECIMEN SET



2487. **1937 Specimen Set** consisting of six coins from **One Cent** to **One Dollar**. The coins in this original set are the rare mirror finish variety as opposed to the typically seen matte finish variety. All of the coins are **Gems** with the silver coins especially beautiful. The 10 Cent piece has medium multicolored toning on the reverse and partial toning on the obverse while the 25 Cent and 50 Cent pieces have beautiful peripheral toning. The silver Dollar has medium to deep multicolored blue and violet toning and is

extremely attractive. The One Cent is full red and both it and the nickel 5 Cent piece are free of spots and have light golden toning. Of the 1,295 Specimen sets minted in 1937 to commemorate the coronation of King George VI, most were of the matte variety which were issued in red cardboard cases. The mirror finish sets constituted only approximately 10%-15% of the issue and were issued in red leather cases and also in the cardboard cases. Six pieces.

2488. **1937 Specimen Set** consisting of six pieces from **One Cent** to **One Dollar**. This is the more common matte set and it is housed in its original red cardboard case of issue. All of the coins are **Gems** and the silver coins have beautiful, medium multicolored toning in shades of blue, greenish-gold, russet and violet. The 5 Cent piece has light golden toning and the One Cent is full mint red. Both are free of spots. A reported 1,295 Specimen sets were struck in 1937, most of them this matte surface variety. Over the years, many sets have not been handled properly, however, and it is uncommon to find a set of this superb quality. All of the coins are virtually "as struck" except for the 10 Cent piece which has one very faint hairline on the cheek that is not significant enough to keep it from the Gem category. Six pieces.

2489. **1937 Specimen Set** consisting of six coins from **One Cent** to silver **Dollar**. All of the coins are **Gem Specimen** and are of the matte surface variety. The One Cent has a 90% red obverse and a deep brown reverse. The 5 Cent piece has light golden toning and all four silver coins have beautiful, mottled, medium multicolored toning. This is a second very high quality matte set with all the coins essentially "as struck" except for the addition of the toning. Housed in its original case of issue, i.e. a flat, red cardboard box. Six pieces.

Terms of Sale

The John Jay Pittman Collection Sale, Part Three, will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that each bidder read these terms carefully prior to bidding. Bidding in this sale constitutes acceptance by the bidder of all of the terms and conditions stated in the Terms of Sale.

EXTREMELY RARE 1944 SPECIMEN SET



2490. **1944 Specimen Set** consisting of five coins from **One Cent** to **50 Cents**. All of the coins have light to medium lacquer, possibly done by JJP himself since this does not look like Mint quality lacquering to me. (JJP loved the look of lacquered coins and over the years perfected his own system which, at its best, was at least the equal of the lacquering done at the Mint, if not actually superior. Perhaps this was one of his early efforts.) The One Cent and 5 Cent pieces are both Gems and are spot free; the Cent is full mint red. The three silver coins are Choice Specimen or Very Choice Specimen and have slightly varying degrees of light hairlines. The 50 Cent piece is the highest quality coin of the three, although the lacquer has begun to yellow to a noticeable degree. Five pieces.

The 1944 Specimen set is the rarest such set of King George VI, slightly more rare than the 1938 set which, of course, includes the Dollar, none of which were minted in 1944. The Krause-Mishler Standard Catalogue of World Coins indicates that only three Specimen sets were struck in 1944. This, however, is not an accurate number, and the set, although certainly extremely rare, is most definitely not that rare. Perhaps the 3 or 4 mintage figure, often quoted by cataloguers, represents the number of sets actually issued as sets, but apparently additional Specimens of the individual denominations were also struck so a small number of additional sets could have been assembled. In my opinion, the number of complete sets in existence is probably on the order of 8-10, which would reflect the number of Specimens struck of the three silver denominations since significantly greater quantities of Specimen One Cent and 5 Cent pieces were also minted.

1946 SPECIMEN SET



2491. **1946 Specimen Set** consisting of six coins from **One Cent** to **silver Dollar**. The One Cent and 5 Cent pieces are both Gem Specimens and the four silver coins are Choice Specimen or Very Choice Specimen. All of the coins have been lightly lacquered. The One Cent has a 90% red reverse and a deep brown, violet and gold obverse. All of the silver coins have light hairlines, some of which may be only in the lacquer and thus removable. The 50 Cent piece has light hairlines and discoloration over GEO in the obverse legend. Six pieces.

The Royal Canadian Mint did not keep exact mintage records of the number of Specimen sets struck in 1946 or any other year. Estimates vary widely and KM places the number as low as 15 sets, a figure most cataloguers use when describing a 1946 Specimen set. However, this mintage figure does not accurately reflect the number of 1946 sets in existence, although, it might possibly be accurate in terms of the number of sets issued as sets. Nevertheless, additional quantities of Specimens were minted of all denominations and so other sets exist which were assembled outside the Mint, and the number of sets possible (based upon the number of silver coins struck) is probably more likely in the range of 50-60 sets.

2492. **Partial 1946 Specimen Set** missing only the 50 Cent piece. All of the coins are lightly lacquered and have full brilliance, although in the case of the 10 Cent piece, the lacquer is beginning to yellow slightly around the rims of the coin. The One Cent and 5 Cents are both spot-free Gems, the One Cent full mint red. The 10 Cent piece is lightly hairlined and the 25 Cent piece is Very Choice Specimen, nearly in the Gem category. The most valuable coin in the set, of course, is the silver Dollar and the piece here is Choice Specimen, kept from a possibly higher grade only by a few light hairlines in the obverse field. Five pieces.

VERY RARE 1947 SPECIMEN SET WITH BLUNT 7 DOLLAR



2493. 1947 Specimen Set consisting of six pieces including One Cent, 5 Cents, 10 Cents, 25 Cents, 50 Cents with Straight 7 and silver Dollar with Blunt 7. All of the coins have been lightly lacquered and are fully brilliant, the Cent full mint red. The One Cent and 5 Cent pieces are both Gems whereas the four silver coins are Choice Specimen or Very Choice Specimen. The very rare silver Dollar is Choice Specimen with light hairlines on both sides. This set, along with many other Specimen single coins and sets from this period, was purchased from Maurice LaFortune for a total price of \$220. Since the purchase consisted of a

couple hundred pieces, most of the coins were obtained at just a small premium over face value. Six pieces.

In 1947, Specimen sets were issued in several varieties with respect to both the 50 Cent pieces and the silver Dollars. The 50 Cent pieces were minted with either a Straight 7 or Curved 7 in the date while all three varieties of 1947 Dollars (Blunt 7, Pointed 7 and Maple Leaf) were issued as Specimens. The Maple Leaf sets are by far the most common and both the Blunt 7 and Pointed 7 Dollar sets are very rare. The set offered here with the Blunt 7 is the rarest of the three varieties and it is my estimate that only 12-15 such sets were issued compared to perhaps 15-20 of the Pointed 7 Dollar set and as many as 50-60 sets with the Maple Leaf Dollar.

VERY RARE 1947 SPECIMEN SET WITH POINTED 7 DOLLAR



2494. 1947 Specimen Set consisting of One Cent, 5 Cents, 10 Cents, 25 Cents, 50 Cents with Curved 7 and silver Dollar with Pointed 7. All of the coins are lightly lacquered and fully brilliant, the Cent full mint red. The One Cent and 5 Cent pieces are both Gems as is the all-important Pointed 7 Dollar. The Curved 7 50 Cent piece is Very Choice Specimen with a few faint hairlines. The 25 Cent piece is a Choice Specimen and the 10 Cent piece falls just short of that category; both have light to moderate hairlines. Obtained in the Fall of 1952 as part of the large transaction

with Maurice LaFortune described earlier. Six pieces.

This is the second rarest variety of the three Specimen sets of 1947, just slightly less rare than the Specimen sets with the Blunt 7 Dollar and significantly more rare than the often seen Maple Leaf sets. The 1947 Specimen set with Pointed 7 Dollar is also more rare than the famous 1948 set, and although the exact mintage is unknown, it is probably the case that no more than 15-20 1947 Specimen sets were struck with the Pointed 7 Dollar. JJP had only one Blunt 7 set (the one offered in the preceding lot), and he had just two Pointed 7 sets, the other offered as Lot 65 in Part One. This is the finer of the two Pointed 7 sets in his collection.

2495. Partial 1947 Specimen Set consisting of 5 Cents, 10 Cents, 25 Cents and 50 Cents with Curved 7. All of the coins have been lightly lacquered and are fully brilliant, although the 50 Cent piece is a little cloudy. The 5 Cent piece is nearly in the Gem category, but the three silver coins grade Choice Specimen or slightly less and all have light to moderate hairlines. Four pieces.

POPULAR 1947 MAPLE LEAF SPECIMEN SET



2496. 1947 Maple Leaf Specimen Set consisting of six coins from One Cent to silver Dollar. All of the coins have been lightly lacquered and are fully brilliant, the Cent full mint red. The 50 Cent piece is the rare Curved 7 variety as are all (my opinion) Specimen Maple Leaf 50 Cent pieces. With the exception of the One Cent piece, which has some light obverse hairlines, all of the coins are Gem quality. The Dollar is one of the nicest in existence and the original wire rim has not been filed at the Mint as is the case with many known examples. The surfaces of the 50 Cent piece have more light die striations from extensive die polishing than the other pieces. There are also a few tiny tarnish spots on the obverse, possibly restricted to the lacquer. This is a well above average quality set and, in fact, with the exception of the Cent, could not be improved upon to any meaningful degree. Of the three varieties of Specimen sets of this year, the 1947 Maple Leaf is the most common, but by any objective standard it still must be considered rare since only an estimated 50-60 sets were minted. Six pieces.

ANOTHER 1947 MAPLE LEAF SPECIMEN SET



2497. 1947 Maple Leaf Specimen Set consisting of six coins from One Cent to One Dollar. All of the coins have been lightly lacquered and are fully brilliant with the exception of the silver Dollar which has not been lacquered and has light reddish-gold peripheral toning. The five coins from One Cent to 50 Cents are all Gem quality with the Curved 7 50 Cent piece having the lightly striated and thus less mirrorlike surfaces seen on all Specimens of this variety. The silver Dollar is Choice Specimen with a few light hairlines in the fields; the rim has been filed to remove the wire rim that undoubtedly occurred at the time of striking. A rare and popular set, one of 50-60 sets estimated to have been minted. Six pieces.

2498. Partial 1947 Maple Leaf Specimen Set consisting of three coins, the 10 Cents, 25 Cents and 50 Cents with Curved 7. All of the coins are lightly lacquered and fully brilliant, the 50 Cent piece having a more mirrorlike reverse than usually seen, but the typical, lightly striated and thus less prooflike obverse. The rare 50 Cent piece is Choice Specimen, the 10 Cents and 25 Cents are Very Choice Specimen. Three pieces.

Delivery of Lots

No Lots Will Be Delivered
At The ANA Convention.

VERY RARE AND POPULAR 1948 SPECIMEN SET



2499. 1948 Specimen Set consisting of six coins from **One Cent** to **One Dollar**. All of the coins have been lightly lacquered and are fully brilliant, the Cent full mint red. The coins range from **Choice Specimen** to **Gem Specimen**. The 10 Cent piece has a reverse edge nick at K-4. The 50 Cent piece has some light vertical scrapes in the center of the obverse that appear on many, if not most, Specimen 50 Cents pieces of this date. They probably occurred at the Mint at the time of striking or immediately thereafter. The Dollar is a well above average example of a Specimen of this date and is Very Choice Specimen; it is kept from the Gem category only by a few very minor hairlines on the obverse. The reverse is essentially "as struck". Acquired as

part of a large transaction with Maurice LaFortune in October 1952 which consisted of a couple of hundred Specimen coins and sets which JJP purchased for a total of \$220. Six pieces.

This is undoubtedly the most popular of the Specimen sets from 1945-1952 because of the rarity and desirability as business strikes of the four silver denominations. Krause and Mishler's Standard Catalog of World Coins estimates a mintage of 30 Specimen sets in 1948 and, based upon the number of sets around, as well as the 1948's apparent rarity in relation to other Specimen sets of the era, that number seems about right. The 1948 set is certainly more rare than the 1945, 1946 and 1947 Maple Leaf sets, but does not seem to be nearly as rare as the 1947 Pointed 7, 1947 Blunt 7 or 1949 Specimen sets.

PARTIAL 1948 SPECIMEN SET



2500. Partial 1948 Specimen Set consisting of **One Cent** to **One Dollar**, missing only the 25 Cent piece. All of the coins are lightly lacquered and **Gem** quality. The Cent is spotless, subdued mint red turning to brown. The 50 Cents has just a trace of the obverse scrape described in the preceding lot, although on this coin it is much less obvious. The Dollar is a beauty, distinctly better than most Specimen 1948 Dollars

in existence. It is very similar in overall appearance and quality to the Maple Leaf Dollar in the first 1947 Maple Leaf Specimen Set offered here. A rare and very popular set; one of an estimated 30 or so sets minted. Acquired in 1952 from Maurice LaFortune. The 25 Cent piece is missing because it was stolen in the 1964 robbery of JJP's home. Five pieces.

VERY RARE 1949 SPECIMEN SET



2501. **1949 Specimen Set** consisting of six coins from **One Cent to One Dollar**. All of the coins have been lightly lacquered at the Mint and all have their full original mint brilliance and color. The Dollar is the type that the Charlton catalogue refers to as "Proof" (a designation with which I agree entirely) and it is a Gem of the highest order. It is virtually "as struck" and is undoubtedly one of the finest examples known of this rare issue. The other coins in the set are also superb and basically flawless with the exception of the One Cent piece which has a tiny obverse rim nick. A finer set could not possibly exist and it is doubtful if more than a few others come close to matching this set in overall quality since each of the coins is essentially perfect with the sole exception of the edge nick on the Cent. This set was acquired by JJP directly from the Mint in the year of issue. Six pieces.

Specimen sets of 1949 are among the rarest of the George VI type. They are more rare than the 1948 and 1947 Maple Leaf sets, and original sets are roughly on a par rarity-wise with the 1947 sets containing a Blunt 7 Dollar or Pointed 7 Dollar. Approximately 15-20 original 1949 sets were struck (JJP's estimate, KM concurs) and issued in red leather cases. However, additional quantities were struck of each of the individual denominations (perhaps several hundred of the One Cent and 5 Cent pieces, smaller numbers of the 10, 25 and 50 Cent pieces, and even smaller quantities of the Dollar), and so other sets exist which were assembled outside the Mint. Dollars of a different quality from the "Charlton Proofs" could be purchased individually in single red cases directly from the Mint for \$2 Canadian in quantities of 5 or more coins and \$2.50 for a single coin. These coins were not like the Specimen ("Proof") offered here, but rather were hand-picked, premium quality prooflike examples from the regular run of business strikes. Hundreds of these were sold by the Mint and JJP purchased several dozen such pieces. These are the kind of coins that are now commonly, but incorrectly, sold as Specimens.

A SECOND 1949 SPECIMEN SET



2502. **1949 Specimen Set** complete from **One Cent to One Dollar**. Similar in overall quality and appearance to the preceding set except that the Cent has beautiful, muted red and violet toning. All of the coins in the set were lightly lacquered at the Mint, the source from which JJP obtained the set in the year of issue. Each coin is a superb **Gem Specimen** with full original brilliance and essentially flawless surfaces. The Dollar is a "Charlton Proof" and is

equivalent in overall quality and beauty to the example in the preceding lot and thus one of the finest examples known. In fact, overall, this set is as fine as one could ever hope to acquire. Housed in its original red leather case of issue. Very rare, one of only 15-20 original sets issued. However, other sets may exist that were assembled from the additional individual Specimens of each denomination that were struck. Six pieces.

A THIRD 1949 SPECIMEN SET



2503. 1949 Specimen Set consisting of six coins from **One Cent** to **One Dollar**. The One Cent and 5 Cents are both **Gems** and the four silver coins are **Choice** or **Very Choice Specimen**. The all-important Dollar is a very high quality "Charlton Proof" that is technically Very Choice, falling just short of the Gem category due to a few very faint hairlines. The 10 Cent and 25 Cent pieces are both Choice Specimen or nearly so and are cloudy with light hairlines. The 50 Cent piece is very cloudy with beautiful light golden toning and is a Gem. The Cent, 5 Cents and Dollar have been lightly lacquered. The Dollar in this set is a real beauty and is very similar in appearance to the superb Gems in the two preceding lots, falling just short of their quality due to the aforementioned very light hairlines. This does not appear to be an original set, but rather an assembled one as described in the preceding lot. Purchased intact, however, by JJP from a Mr. Dumas in August 1964 for \$750. Six pieces.

2504. A partial 1949 Specimen Set consisting of the **5 Cents**, **10 Cents**, **25 Cents** and **50 Cents**, and missing the One Cent and the silver Dollar. The coins are **Very Choice Specimen** or **Gem Specimen** and the three silver coins have beautiful, medium multicolored toning. The 5 Cent piece has filmy light golden toning. Four pieces.

1950 SPECIMEN SET

Normal Waterlines Dollar



2505. 1950 Specimen Set consisting of six coins from **One Cent** to **One Dollar**. The silver Dollar is the Normal Waterlines variety. All of the coins have been lightly lacquered and are nearly flawless **Gem** quality. They are fully brilliant (the Cent is full red) and all of the coins are free from impairments and essentially "as struck". Superior to the beautiful set in Pittman I and also finer than just about any other 1950 set ever offered for sale at public auction. Purchased by JJP directly from the Royal Canadian Mint in the year of issue and kept intact since that time. Six pieces.

The Standard Catalog of World Coins by Krause and Mishler indicates a mintage of 12 Specimen sets in 1950. While that number may or may not be accurate with respect to the number of sets issued as sets, certainly many more sets exist that have been assembled from the additional examples of each individual denomination that were struck. JJP had at least 15-20 sets at one time, some original like this one, others assembled outside the Mint, before he proceeded to sell or trade many of them. Combining both original sets and assembled sets (it is not possible to tell the difference between them), it seems likely to me that as many as 100-125 complete sets still exist, meaning, of course, that the 1950 Specimen set is rare, but obviously not nearly as rare as the oft quoted mintage of "12" would indicate.

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

VERY RARE 1950 SPECIMEN SET WITH ARNPRIOR DOLLAR



2506. **1950 Specimen Set** consisting of six coins from **One Cent** to **One Dollar**. This set contains the so-called "Arnprior" Dollar which is very rare as a Specimen. All of the coins have been lightly lacquered at the Mint to retain their full original mint brilliance and color. This aim was achieved and all of the coins are fully brilliant with the Cent having all of its original mint red color. The coins are all superb quality **Gems** with the exception of the 25 Cent piece which does have a few obverse hairlines that appear to be solely in the lacquer; these probably would be removed if the lacquer itself were removed. The "Arnprior" Dollar is particularly superb and is basically flawless and "as struck".

This is an outstanding and very rare set, one of two in the Pittman Collection, the first of which was sold as Lot 72 in Part One in October 1997. This set was obtained from Maurice LaFortune in October 1952 as part of a large transaction in which JJP acquired perhaps as many as several hundred Specimens of the late 1940's and early 1950's for a total price of \$220. Six pieces.

Most 1950 Specimen sets, whether original or assembled, contain the silver Dollar with Normal Waterlines. The number of 1950 Specimen Dollars struck with the "Arnprior" feature is not known, but it is estimated that only 10-12 such Specimens are known today, few of which remain in complete, original sets like this one.

1951 SPECIMEN SET WITH HIGH RELIEF 5 CENTS



2507. **1951 Specimen Set** complete from **One Cent** to **One Dollar** including both the regular issue and commemorative 5 Cent pieces. The regular issue Beaver 5 Cents is the rare High Relief variety as is the 25 Cent piece. This is a set of exceptional quality overall with all of the coins solid **Gems**, most of them superb and flawless. All of them are lightly lacquered to preserve the quality of the surfaces and their full original brilliance and color. The silver Dollar has full waterlines as do all Specimen Dollars of this year. This beautiful, superb quality set was obtained from former Mint employee, Maurice LaFortune, in October 1952. Seven pieces.

As it does with the 1950 Specimen set, the KM catalogue states that only 12 1951 Specimen sets were issued. This may be accurate in terms of complete, original sets issued by the Mint as sets, but since all of the individual denominations were also struck in additional quantities, a substantial number of other sets have been assembled outside the Mint. (At one time, JJP owned more than a dozen Specimen sets of this date himself, six of which, three in Part One and three here in Part Three, have been or will be sold with his collection. Others were sold to various collectors of his acquaintance.) Today, the number of assembled and/or complete sets in existence must be in the range of 100-125 sets, although most contain the Low Relief nickel 5 Cent piece rather than the rare High Relief variety contained in this set.

ANOTHER 1951 SPECIMEN SET



2508. **1951 Specimen Set** consisting of seven coins from **One Cent** to **One Dollar** including both 5 Cent pieces, namely, the High Relief regular issue and the commemorative issue. All of the coins in this superb, original set are lightly lacquered and are of virtually flawless **Gem** quality. The Cent is full mint red and all of the other coins have all of their full original brilliance and color. The surfaces of each coin are superb and basically free of hairlines, marks, spots

or impairments of any kind. I estimate that at most 100-125 1951 Specimen sets exist, most of them having the Low Relief Beaver 5 Cent piece and Low Relief 25 Cent piece as opposed to the High Relief issues included with this set and the preceding set. Like many of the other Specimen sets here, this was part of the LaFortune purchase in 1952. Seven pieces.

A THIRD 1951 SPECIMEN SET



2509. **1951 Specimen Set** consisting of seven coins from **One Cent** to silver **Dollar** and containing both the regular issue and commemorative issue 5 Cent pieces. The Beaver 5 Cents is the rare High Relief variety as is the 25 Cent piece. All of the coins have been lightly lacquered at the Mint and are fully brilliant, and the Cent retains all of its original mint red color. Quality-wise, all of the coins are **Gems** with the exception of the silver Dollar which falls just short of that category due to a very minor, semi-circular mark on the cheek. This is the third and last 1951 Specimen set offered here, and the sixth set to be offered in the Pittman Collection sales. Since all six of JJP's sets offered here and

in Part One are original sets, purchased from Mint employee, Maurice LaFortune, who acquired them in the year of issue, if the mintage figure of 12 original sets stated by KM is correct, this would mean, of course, that JJP owned half of the original mintage. (At one time, JJP had a number of additional sets as well, so maybe he had the entire mintage! Of course, this is not likely, although, with JJP one never knows.) However, it is probable that more sets were actually issued than the 12 reported in KM and, as mentioned, a substantial number of other sets were assembled outside the Mint from the additional Specimens of each denomination which were also struck. Seven pieces.

1952 SPECIMEN SET



2510. **1952 Specimen Set** consisting of six coins from **One Cent** to silver **Dollar**. The silver Dollar is the Normal Waterlines variety and the 25 Cent piece is the Low Relief variety. The Cent is full mint red, the 5 Cent piece has some rust around the edge. The One Cent and One Dollar are Gems and the 50 Cent piece is Very Choice Specimen. The other three coins are Choice Specimen or slightly lower quality (in the case of the 10 Cent piece) and have light to moderate hairlines. The most important and valuable coin in the set, of course, is the silver Dollar and the example here is virtual perfection; a finer Specimen Dollar of this date could not possibly exist. This set was acquired from G.R.L. Potter in 1953 for \$12. Six pieces.

Whereas the mintages of the Specimen sets of 1950 and 1951 are greatly understated, with the Krause and Mishler catalogue (and thus most cataloguers) noting that only 12 sets of each year were issued, in the case of the 1952 Specimen set, the mintage is greatly overstated. KM notes that 2,317 Specimen sets were minted, but this figure cannot possibly be correct since the 1952 set is actually at least as rare, if not slightly more so, as the 1950 and 1951. In my opinion, the mintage of 2,317 includes the number of sets of hand-picked business strikes which were packaged and sold to collectors at a modest premium. (A number of such sets are offered later in this sale.) The number of true Specimen sets in existence, either those issued as complete, original sets or those subsequently assembled outside the Mint, is probably in the range of 100-125 sets at most, the majority of them assembled sets.

1953 SPECIMEN SET



2511. **1953 Specimen Set** consisting of six coins from **One Cent** to silver **Dollar**. The One Cent piece is the No Shoulder Fold variety, the other five pieces are all the Shoulder Fold variety; the 50 Cent piece has a large date. All of the coins are lightly lacquered and are **Gem Specimen** except the silver Dollar which is Very Choice Specimen with a few very faint hairlines in the left obverse field. The Cent is full mint red. Purchased in December 1953 from a Mr. Osterman for \$35, indicating that even before the year was over, the 1953 Specimen set was recognized as a rare, premium item. This set is in its original case of issue. Six pieces.

Specimen sets of this year are not as rare as those of the preceding years from 1945 to 1952. There are also a number of Prooflike sets known which are almost indistinguishable from the Specimen sets, although the Prooflike coins are not as well struck, especially in the centers, as the Specimens, and this is evident by a slight roughness or incompleteness in the hair and on the shoulder of the Prooflike coins. A few (15-20?) Specimen sets were issued in presentation cases like the set here, but most sets were sold without cases or were later assembled since Specimens of all of the individual denominations were available singly. The Specimen mintage of each of the individual denominations was probably in the 300-500 range, although nowhere near that many complete sets exist today.

PARTIAL 1953 SPECIMEN SET

2512. A partial 1953 Specimen Set consisting of five coins from **One Cent** to **One Dollar**, missing only the 5 Cent piece. All of the coins are lightly lacquered and are flawless **Gem** quality. The Cent is full mint red and the No Shoulder Fold variety; the four silver coins all are the Shoulder Fold variety. The 50 Cent piece has a large date. The 25 Cent piece is a Gem, but does have a few very faint hairlines. The other coins are unimprovable in every respect. This set was purchased as a complete set from Jim Charlton in 1964 for \$245. Obviously, this is an original Specimen set, but somewhere along the line the 5 Cent piece was lost or misplaced. Five pieces.

2513. Partial 1953 Prooflike Set consisting of five coins from **One Cent** to **One Dollar**, missing only the 5 Cent piece. The silver coins are all the Shoulder Fold variety, the 50 Cent piece has a large date. The One Cent piece is the No Shoulder Fold variety and is full mint red. The silver coins are lightly toned. All of the coins are **Gem** quality with mirror fields that show ample evidence of die polishing, although this is less apparent on the silver Dollar than on the smaller denominations. Comparing this set closely to the preceding two Specimen sets quickly reveals why Specimen sets and Prooflike sets of this date have been so confused over the years. This Prooflike set looks very much like a Specimen set until a close comparison is made and the superior striking quality, frostier devices and deeper mirrorlike fields of the Specimens become apparent. Five pieces.

2514. A group of four Prooflike sets including three dated 1955, all with "Arnprior" Dollars, in their original white cards of issue. All of the sets are fully brilliant and essentially "as struck". The silver coins have a trace of peripheral toning, the Cent is full mint red. In all three sets, the 10 Cent pieces are more toned than the other coins. The fourth set in this lot is a 1956 Prooflike set with lightly mottled, medium reddish-brown toning on the silver coins. This set was purchased as a Specimen set from New Netherlands in 1960 for \$100, a very high price which would accurately reflect such a set's perceived rarity at the time. However, this is just a Prooflike set and, to the best of my knowledge, there is no such thing as a 1956 Specimen set. The Cent is missing from the 1956 set. Four sets, 23 pieces.

2515. 1965 Specimen Set consisting of six coins from **One Cent** to **One Dollar**. The silver Dollar is Type III with Large Beads and Blunt 5. All of the coins are **Gem** quality and without flaw. The One Cent, however, is a little dull and has multicolored toning. The 5 Cent piece is fully brilliant with a remarkable cameo appearance and the four silver coins have medium multicolored toning. This set is in its original case of issue; it was obtained by JJP directly from the Royal Canadian Mint in 1965. The number of sets struck in 1965 is, once again, not known with certainty; however, they are more rare than generally believed and the ready availability of similar looking Prooflike sets has served to keep down the value of the Specimen sets. A reasonable guess, however, of the number of true Specimen

sets minted would be in the range of 350-500 sets. It should be noted, however, that JJP considered them to be much more rare than that. Six pieces.

2516. 1970 V.I.P. Specimen Presentation Set in the original black case and white topped box. This set consists of six coins from **One Cent** to **One Dollar**. All of the coins are **Gem Specimen** with fully brilliant surfaces and are basically "as struck". Reportedly, only 100 of these sets were issued. This particular set was given to JJP by Mr. Hunter of the Royal Canadian Mint at the Halifax 1970 CNA Convention. Six pieces.

2517. 1970 V.I.P. Specimen Presentation Set in the original packaging. This set consists of six coins from **One Cent** to **One Dollar**. It is essentially the same as the preceding lot since all of the coins are **Gem** quality and essentially "as struck". Six pieces.

2518. 1970 V.I.P. Specimen Presentation Set in original packaging, namely a black leatherette case and white topped box. This set consists of six coins from **One Cent** to **One Dollar** and all of the coins are fully brilliant **Gem Specimen** and "as struck". Six pieces.

MINT SETS

HIGH QUALITY 1936 MINT SET

2519. 1936 Mint Set consisting of the following six coins: **One Cent, 1936. Gem Uncirculated**, full mint red. A magnificent example of this issue and one of the finest known despite the fact that this Pittman sale contains literally hundreds of this date in mint state; **5 Cents, 1936. Very Choice Uncirculated**. Sharply struck and lustrous with light golden toning and minimal marks; **10 Cents, 1936. Gem Uncirculated**. Sharply struck with a square edge and superb, medium multicolored toning. The reverse is stunning with respect to both quality and beauty; **25 Cents, 1936. Very Choice Uncirculated** with a magnificently toned, Gem quality reverse. The obverse has beautiful peripheral toning and a few light contact marks; **50 Cents, 1936. Very Choice Uncirculated** with superb, light to medium reddish-gold toning highlighted with blue, greenish-gold and violet toning near the periphery. The rarest and most valuable coin in the set and a piece with outstanding eye appeal; and **Dollar, 1936. Choice Uncirculated**, perhaps finer, certainly much finer from the standpoint of eye appeal. Exceptional luster and beautiful, mottled light reddish-gold, violet and blue green toning, mostly at the borders. Six pieces.

LOVELY 1938 MINT SET

2520. **1938 Mint Set** consisting of the following six coins: **One Cent, 1938. Choice Uncirculated.** Mostly mint red, but with some carbon spots; **5 Cents, 1938. Uncirculated.** Light golden toning, some obverse hairlines; **10 Cents, 1938. Gem Uncirculated.** Superb, medium multicolored toning over nearly flawless, lightly striated surfaces; **25 Cents, 1938. Very Choice Uncirculated.** Lustrous and well struck with superb, light to medium reddish-gold toning highlighted with deeper blue and violet at the borders. A few trivial marks on the obverse, but very close to Gem quality. Scarce issue; **50 Cents, 1938. Very Choice Uncirculated.** Sharply struck and frosty with a minimum of marks. Light reddish-gold toning with hints of other shades such as blue green near the borders. Very scarce in this condition; and **Dollar, 1938. Very Choice Uncirculated,** nearly in the Gem category. Well struck and frosty with beautiful, medium sunset toning in shades of reddish-gold and violet. There are a few minor marks on the obverse, but the overall eye appeal of the coin is excellent and it is certainly one of the better 1938 Dollars recently available. Like the 1936 Mint set just offered, this 1938 set would be difficult to match if one tried to assemble it one coin at a time. The four silver coins are especially nice and all are scarce issues. Six pieces.
2521. **1947 Mint Set** consisting of six coins from **One Cent to One Dollar.** The 50 Cent piece is the Straight 7 variety and the silver Dollar is the Blunt 7 variety. Grades range from **Uncirculated** to **Very Choice Uncirculated** with the two finest pieces in the set, the 10 Cent piece and the Dollar, nearly in the Gem category. The 10 Cent piece is beautifully toned on both sides whereas the other three silver coins in the set have toning on one side only. The silver Dollar, the most valuable coin in the set, is a prooflike beauty with minimal marks, a very sharp strike, and mottled multicolored toning. Six pieces.

SCARCE AND POPULAR 1947 MAPLE LEAF MINT SET

2522. **1947 Maple Leaf Mint Set** consisting of six coins from **One Cent to silver Dollar.** All of the coins are either **Choice Uncirculated** or **Very Choice Uncirculated** with the finest quality coin in the set being the rare and desirable silver Dollar which is highly lustrous and partially prooflike with just a trace of light toning. The very scarce 50 Cent piece is fully brilliant and very flashy and grades Choice Uncirculated. The One Cent piece is full mint red and the 10 Cents and 25 Cents both have cloudy surfaces. Six pieces.
2523. A group of three **Mint sets**, two dated **1951** and the other dated **1952.** The 1951 sets consist of seven coins each from **One Cent to One Dollar** including both the regular issue and commemorative 5 Cent pieces, and the 1952 set consists of six pieces from **One Cent to One Dollar.** The grades of all 20 coins in this group range from **Choice Uncirculated** to **Gem Uncirculated** with the silver Dollars
- in each set superb, prooflike, literally flawless Gems. All of the 25 Cent pieces are the Low Relief variety and the two 1951 Beaver 5 Cent pieces are also the Low Relief variety. The 1952 silver Dollar is the No Water Lines variety. Three sets, 20 pieces.
2524. Two **Mint Sets**, one dated **1951** and the other **1952.** The 1951 set consists of seven pieces from **One Cent to One Dollar** including both the regular issue and commemorative 5 Cent pieces. The Beaver 5 Cents is the common Low Relief variety. The 25 Cent piece is also the Low Relief variety. The 1952 set consists of six pieces from **One Cent to One Dollar** with the Dollar the No Water Lines variety and the 25 Cent piece the Low Relief variety. All of the coins in both sets grade from **Choice Uncirculated** to **Gem Uncirculated**, mostly the latter. The Dollars in both sets are superb, nearly flawless prooflike Gems. Two sets, 13 pieces.
2525. Two **Mint Sets**, one dated **1951** and the other **1952.** The 1951 set consists of seven pieces from **One Cent to One Dollar** including both 5 Cent pieces, the regular issue and the commemorative. The 1952 set consists of six pieces from **One Cent to One Dollar.** The coins in both sets grade from **Choice Uncirculated** to **Gem Uncirculated** with the coins in the 1951 set generally slightly higher quality than those in the 1952 set. The 1952 silver Dollar is the No Water Lines variety, and both 25 Cent pieces are the Low Relief variety as is the Beaver 5 Cent piece of 1951. The 1951 silver Dollar is a fully prooflike, nearly flawless Gem; the 1952 Dollar is also fully prooflike and mark free, but it does have blotchy obverse toning and, therefore, I am grading it Very Choice Uncirculated. Two sets, 13 pieces.
2526. A group of four original **1952 Mint Sets** obtained directly from the Mint by JJP in 1952 for \$2.50 per set. All of the sets are in their original white cardboard holders covered with cellophane. Each set consists of six coins from **One Cent to silver Dollar.** The coins grade **Choice Uncirculated** or better and the Cents are full mint red. The Dollars are all the Normal Waterlines variety and the 25 Cent pieces are the Low Relief variety. Four sets, 24 pieces.
2527. A group of four **Mint Sets**, three dated **1952**, the fourth set dated **1953.** All four sets are in their original white cardboard holders as issued by the Mint and were obtained directly from the Mint by JJP for \$2.50 per set. The silver Dollars in the 1952 sets are the Normal Waterlines variety and the 25 Cent pieces are the Low Relief variety. The 1953 coins are all the No Shoulder Fold variety and the 50 Cent piece has a small date. All of the coins in both sets are original and lustrous with most of them grading **Choice Uncirculated** or nearly so. There are no spots on the Cents or 5 Cent pieces and the Cents are all full mint red. Four sets, 24 pieces.

ORIGINAL ROLLS AND PARTIAL ROLLS



2528. Original roll of **1920 Small Cents** consisting of 50 pieces. Grades range from **Uncirculated** to **Choice Uncirculated** with a few of the coins perhaps even better. Nearly all of the coins have full original mint red color; a few have small spots and one has prominent obverse spots. There are

many high quality coins in this roll so close examination is highly recommended. Acquired in May 1961 for \$110 along with two other rolls at the same price. One of the other rolls follows in the next lot; the third was sold as Lot 97 in Pittman I in October 1997. 50 pieces.

2529. Original roll of **1920 Small Cents** consisting of 50 pieces. Very similar to the preceding lot and acquired by JJP at the same time for the same price. All the coins grade from **Uncirculated** to **Choice Uncirculated** with some of the coins laying claim to an even higher grade. 50 pieces.

2530. A partial roll of mixed date **Small Cents**, all **Uncirculated**. This lot consists of 33 pieces and includes the following coins: 1920 (2), 1928, 1932, 1933 (4), 1934 (5), 1935, 1937 (3), 1938 (8), 1939 (2), 1940 (2), 1941 (2), and 1942 (2). One of the two 1920's is nearly in the Gem class with full mint red color. The other 32 coins grade from **Uncirculated** to **Choice Uncirculated**, many of them with most or all of their original mint red color. 33 pieces.



2531. Complete roll of 50 **1935 Cents**. Grades range from **Uncirculated** to **Choice Uncirculated** with the exception of one piece which is a brown "slider". Many of the coins

have full mint red color, the others are various shades of red and brown. Obtained at face value from T. Roberts in 1951. 50 pieces.



2532. Original roll of **1936 Cents** consisting of 50 pieces. Grades range from **Uncirculated** to **Very Choice Uncirculated**, most of them in the Choice Uncirculated category. Nearly all of the coins have full original mint red color and luster. This roll, as well as the 1935 roll in the preceding lot and all

of the 1936 rolls that follow, was obtained in June 1951 from T. Roberts, a former RCM employee, at face value. JJP looked through these 1936 rolls very carefully in the hope of finding a mint state business strike 1936 "Dot" Cent, his favorite coin, but, of course, he never did. 50 pieces.

2533. Original roll of **1936 Cents**. Similar to preceding. 50 pieces.

2536. Original roll of **1936 Cents**. Similar to preceding. 50 pieces.

2534. Original roll of **1936 Cents**. Similar to preceding. 50 pieces.

2537. Original roll of **1936 Cents**. Similar to preceding. 50 pieces.

2535. Original roll of **1936 Cents**. Similar to preceding. 50 pieces.

2538. Original roll of **1936 Cents**. Similar to preceding. 50 pieces.

2539. Partial roll consisting of 41 **1936 Cents**. Grades range from **Uncirculated** to **Very Choice Uncirculated** with most of the coins having all of their original full mint red color and luster. 41 pieces.
2540. Original roll of **1942 Cents** consisting of 50 pieces. The majority of the coins in this roll are average **Uncirculated** quality, but a few are in the Choice category. Nearly all of the coins have all or most of their original mint red color. 50 pieces.
2541. Original roll of **1944 Cents** consisting of 50 pieces. Nearly all of the coins in the roll grade from **Uncirculated** to **Choice Uncirculated**, although a few are Gems or near Gems. Most of the coins have subdued mint red color or are red and brown, but a few have full original mint red color including several of the highest quality coins. 50 pieces.
2542. A group of two complete rolls and one partial roll of **One Cent** pieces. The partial roll is dated **1948** and consists of 40 pieces. The coins in this partial roll are generally very nice with most of them grading **Choice Uncirculated** or better; some of them are Gem quality or nearly so. Virtually all have their full original mint red color and some are prooflike. The two complete rolls are both dated **1954** and consist of Shoulder Fold coins. Grades in these two rolls range from **Choice Uncirculated** to **Gem Uncirculated**. Nearly all the coins are full mint red and some are partially or fully prooflike. 140 pieces.
2543. Roll of mixed date **5 Cent** pieces including the following dates: **1922 (2), 1928, 1929, 1936, 1941, 1942 Tombac, 1944 (5), 1945 (6), 1946 (2), 1947 Maple Leaf (2), 1948, 1949 (2), 1950, 1951 Commemorative (6), 1951 Beaver/ Low Relief (7), and 1952**. Most of the coins in this roll are strictly **Uncirculated** with the 1944 and 1945 issues especially choice. Several of the early dates grade Extremely Fine or Almost Uncirculated. 40 pieces.



2544. Partial roll of 28 **1936 5 Cent** pieces. Grades range from **Choice Almost Uncirculated** to **Uncirculated** with several very nearly in the Choice Uncirculated category. All of the coins have full mint luster and relatively few marks, and the majority have a trace of light golden toning. 28 pieces.
2545. A pair of high quality original rolls of **5 Cent** pieces, one dated **1951** (Beaver/Low Relief), the other dated **1954**. All of the coins in both rolls grade from **Uncirculated** to **Very Choice Uncirculated** with Choice Uncirculated being typical. All of the coins have full mint luster and minimal marks. Two rolls, 80 pieces.
2546. A group of two complete rolls and one partial roll of **5 Cent** pieces. The partial roll is dated **1951** and consists of 16 Beaver/Low Relief examples and 18 **1951 Commemorative** 5 Cent pieces for a total of 34 pieces. The two complete rolls are both dated **1954** and both of the rolls are very high quality with virtually all of the coins grading from **Choice Uncirculated** to **Gem Uncirculated**. Several of the 1951 steel 5 Cent pieces have rust near the rims and one has a touch of it on the beaver. 114 pieces.
2547. One partial roll and one complete roll of mixed date **10 Cent** pieces. The partial roll contains 45 coins and consists of the following dates: **1937 (3), 1940 (7), 1941 (4), 1942 (3), 1943 (4), 1946 (3), 1949 (2), 1951 (3), 1953 (3), and 1954 (13)**. The majority of the coins in this partial roll are average **Uncirculated** quality, most with light toning; a few, however, grade Choice Uncirculated. The complete roll in this lot is a mixed date roll consisting of 25 pieces dated **1945** and 25 dated **1952**. Grades range from **Uncirculated** to **Choice Uncirculated**; some of the coins have light toning. All are completely original and highly lustrous. 95 pieces.
2548. Original roll of **1945 10 Cent** pieces consisting of 50 coins. This is a high quality roll with most of the coins grading **Choice Uncirculated** or better. All are lustrous, minimally marked, and the majority have light golden toning. 50 pieces.
2549. Original roll of **1946 10 Cent** pieces consisting of 50 coins. Another very high quality roll with nearly all of the coins grading from **Choice Uncirculated** to **Gem Uncirculated**. All are fully lustrous and some are partially or fully prooflike. Many of the coins have light golden toning. 50 pieces.
2550. Two mixed date rolls of George VI **10 Cent** pieces. The first roll consists of 13 pieces dated **1946**, 27 dated **1947**, and 10 **1947 Maple Leaf** coins. This is a nice roll with the coins grading from **Uncirculated** to **Choice Uncirculated**, all fully lustrous, some with light toning. The other roll in this lot consists of 39 pieces dated **1950** and 11 dated **1951**. This is another very nice roll; all of the pieces are lustrous and most of them are **Choice Uncirculated** or better, some even at or near the Gem level. A number of the coins are fully prooflike and many have light golden toning. Two rolls, 100 pieces.

2551. Original roll of **1947 10 Cent** pieces consisting of 50 coins. Grades range from **Uncirculated** to **Very Choice Uncirculated** with a few in the Gem category. Some of the coins are prooflike and many have light golden toning. 50 pieces.

2552. Original roll of **1947 Maple Leaf 10 Cent** pieces consisting of 50 coins. This is a very high quality roll with virtually all of the coins grading **Choice Uncirculated** or better, and a small number of them are Gem quality. Some of the coins are prooflike, all are highly lustrous, and most have light golden toning. 50 pieces.

2553. Original roll of **1947 Maple Leaf 10 Cent** pieces consisting of 50 coins. A very high quality roll similar to the preceding lot. All of the coins are lustrous and grade **Choice Uncirculated** or better with a few of them Gem quality. Many of

the coins have light golden toning. Prooflike and partially prooflike examples are in abundance here. 50 pieces.

2554. A pair of rolls of **10 Cent** pieces. The first is a mixed date roll consisting of 5 **1945** coins, 14 **1947 Maple Leaf** coins, 20 pieces dated **1948**, and 11 dated **1951**. All of the 50 coins grade **Uncirculated** to **Choice Uncirculated** with a few somewhat better. The scarce 1948 coins are all prooflike and quite nice, although one does have a small edge defect. Some of the coins have attractive, light golden toning. The second roll in this lot is an original roll of **1954** coins, all with Shoulder Fold. The coins are mostly average **Uncirculated** quality, but a few are in the **Choice Uncirculated** category or very close. All of the coins are frosty and lustrous and a few have light toning. 2 rolls, 100 pieces.



2555. Original roll of **1948 10 Cent** pieces containing 50 coins. This is an exceptional roll with nearly all of the coins grading **Choice Uncirculated** or better and quite a few even grading Gem Uncirculated. Some of the coins have light golden toning, a few are moderately toned, and many are

fully brilliant. All of the coins are prooflike or partially prooflike. The 1948 is the key date of the George VI type. Only 422,741 were minted and this is the only date that is valuable in circulated grades. How many other original rolls of this quality still exist? 50 pieces.

2556. A pair of original rolls of George VI **10 Cent** pieces, one dated **1949**, the other **1951**. Grades range from **Uncirculated** to **Very Choice Uncirculated** with a few pieces at or very near the Gem quality level. All of the coins are lustrous, original coins and most have light toning. Some of the 1951's are fully prooflike, most of the rest of the coins in both rolls are semi-prooflike. Two rolls, 100 pieces.

2557. A pair of original rolls of **10 Cent** pieces, each consisting of 50 coins, one dated **1951**, the other **1953**. The coins in both rolls are typically very nice, averaging **Choice Uncirculated** or better with full luster and minimal marks. Some have light golden toning and one 1953 has medium obverse toning. The 1953 coins are the No Shoulder Fold variety. Two rolls, 100 pieces.



2560. A partial roll of **32 1948 25 Cent** pieces. Grades range from **Choice Uncirculated** to **Very Choice Uncirculated** with a few that are close to, if not fully in, the Gem category. All of these coins have outstanding luster and are semi-prooflike or fully prooflike. Most of the coins in this partial roll are brilliant, but some have light toning and one has

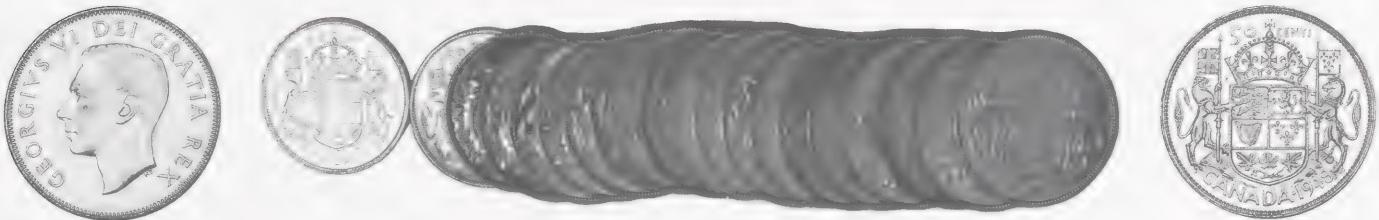
medium multicolored toning. The 1948 is one of the rarest, most valuable dates of the type and a partial roll containing this many Choice to Gem quality pieces is almost unheard of. There are some very flashy, outstanding coins here. 32 pieces.

2558. Partial roll of 34 George VI **25 Cent** pieces including 14 pieces dated **1944**, 15 dated **1945**, and 5 dated **1947**. Grades range from **Uncirculated** to **Gem Uncirculated** with most of the coins in the **Choice** category. A few of the 1944's are especially nice. All of these are original, lustrous coins; many are prooflike and some have light toning. 34 pieces.

2559. Partial roll of 27 **1946 25 Cent** pieces. Grades range from **Uncirculated** to **Choice Uncirculated**. Most of the coins are relatively average quality or just a little better. Some have light to medium russet peripheral toning. Not as nice as the coins in the previous lot, but still a decent original partial roll. 27 pieces.

medium multicolored toning. The 1948 is one of the rarest, most valuable dates of the type and a partial roll containing this many Choice to Gem quality pieces is almost unheard of. There are some very flashy, outstanding coins here. 32 pieces.

2561. Original roll of **1954 25 Cent** pieces. Grades range from **Uncirculated** to **Choice Uncirculated** with most of the coins of average mint state quality. The majority of coins are somewhat cloudy and have light golden toning. Most of the coins are prooflike. Although there are no super coins here, there are many nice ones and it should be noted that the 1954 is the key issue among Elizabeth II 25 Cent pieces. 40 pieces.
2562. Roll of mixed date **50 Cent** pieces including **1946**, **1950** (17), and **1954** (2). All of the 1950 coins have lines in the 0. Grades range from average **Uncirculated** to **Very Choice Uncirculated** with a couple of the 1950 pieces close to, if not fully, Gem quality. The 1954 pieces and the 1946 are frosty whereas the 1950's are all semi-prooflike or fully prooflike. Many of the coins in the roll have light to medium russet toning, mostly about the periphery. Some of the 1950 coins are really quite exceptional. 20 pieces.



2563. Original roll of **1948 50 Cent** pieces consisting of 20 coins. Grades range from slightly above average **Uncirculated** to **Very Choice Uncirculated**. All of them are highly lustrous with semi-prooflike or fully prooflike surfaces. Most of the coins are brilliant, but a few have attractive, light to medium reddish-gold toning. This is the lowest mintage date 50 Cent piece of the George VI type. Only 37,784 pieces were struck and a 1948 50 Cent piece is a desirable and worth-

while coin even in circulated condition. Choice Uncirculated examples are quite scarce and it is likely that no more than a few original Uncirculated rolls of this date are still in existence. This roll was obtained at face value from T. Roberts in June 1951. Without question, it is the highlight of this remarkable selection of original rolls of Canadian coins in the Pittman Collection, a selection of rolls the likes of which has not been seen in many years. 20 pieces.

2564. A mixed date roll of George VI **50 Cent** pieces including **1949** (7), **1951** (6), and **1952** (7). The coins average **Choice Uncirculated** and a few are Gems. All of them are brilliant and lustrous and some have attractive, light to medium toning. In Choice Uncirculated condition, the 1949 is a rather scarce issue; the other two dates are relatively common. 20 pieces.

2565. A pair of rolls of **50 Cent** pieces. The first roll is a mixed date roll containing 4 **1951** George VI coins and 16 **1953** Elizabeth II coins. The 1953's are all SD/NSF. All of the coins in this roll are at least **Choice Uncirculated** and

many are Gems. The 1953's are fully prooflike and weakly struck on the head of Elizabeth, but many are virtually unmarked and full Gem quality. Just a few have a hint of toning since most are fully brilliant. The second roll in this lot is an original roll dated **1956**. The coins average **Choice Uncirculated** and, although a few fall a bit short of that level, there are also a number that could realistically be called Gems. All of the coins are brilliant, lustrous and semi-prooflike or fully prooflike. One has obverse toning and one has reverse toning (end-of-the-roll coins). These are two very nice, albeit common date, rolls. Two rolls, 40 pieces.



2566. Roll of George V **1935 Commemorative Dollars** consisting of 20 pieces. Grades range from **Choice Almost Uncirculated** to **Uncirculated** with a few close to the

Choice Uncirculated level. Although a few of the coins in this roll are "sliders", most are at least average Uncirculated quality. 20 pieces.

2567. Roll of original George VI **1949 Commemorative Dollars** consisting of 20 pieces. As to be expected from an issue that is notable for its consistently high quality, the coins in this original roll are uniformly excellent. Nearly all of them are **Gem Uncirculated** and several are nearly flawless. A relative few qualify as "only" Choice Uncirculated, but most of the coins are outstanding and some are truly superb. All of the coins in this roll are fully prooflike and lustrous. Several have light peripheral toning and one is toned on the obverse. 1949 Silver Dollars are not especially rare, even in superb condition, but it is doubtful if many original rolls still exist. 20 pieces.

LARGE LOTS

2568. A group of nine circulated **1858 Large Cents**. Grades range from **Good** to **Very Fine**. All of the coins are dark brown in color, one is cleaned and porous, another scratched in the obverse field. Nine pieces.

2569. A group of 19 **Large Cents** including the following dates: 1859 (4), 1876-H (2), 1882-H (3), 1886, 1892, 1893, 1895, 1903, 1905, 1907, 1908, 1909, and 1915. No rare varieties. Grades range from **Very Fine** to minimal **Uncirculated**; a number of the pieces have been cleaned, especially the early ones. 19 pieces.

2570. A large group of 35 **Large Cents** including some duplicate dates. Dates run from 1881-H to 1920 (not a complete run). Quality varies with the grades ranging from **Very Fine** to strictly **Uncirculated**. As might be expected, the earlier Victoria issues are lower grade while most of the George V issues from 1911-1920 are Uncirculated. No Gems here, but several of the coins are quite nice. 35 pieces.

2571. A group of 10 circulated **1925 Cents**. Grades range from **Very Good** to **Very Fine** with most pieces grading Fine or better. Several are lightly cleaned, all are medium brown color, one has a large carbon spot on George's face. 10 pieces.

2572. A group of 23 assorted George V **Small Cents** from 1920-1936. There are no 1923 or 1925 issues here. Grades vary greatly from **Fine** to **Uncirculated**, but most of the coins are AU or Uncirculated. Several of the coins are very attractive, especially two of the 1933 Cents which are almost full mint red. 23 pieces.

2573. A group of 40 George VI **Small Cents**, including all dates from 1937-1952 plus duplicates. There are a few high grade circulated pieces in the group, but for the most part, the coins are all **Uncirculated**, many, if not most, of which have full original mint red color. Obviously, there are no rarities here, but there are some desirable coins that are worth close examination. 40 pieces.

2574. A group of 14 Victoria silver **5 Cent** pieces including the following dates: 1858 **Small Date**, 1870, 1871, 1874-H, Plain 4, 1880-H, 1882-H, 1883-H, 1885, 1888, 1890-H, 1891, 1894, 1896, and 1898. Grades range from **Good** to **Extremely Fine**. Many have been cleaned, but all of the pieces now have some degree of toning. 14 pieces.

2575. A large group of 24 silver **5 Cent** pieces from 1858 **Small Date** to 1920. Dates include 1858 **Small Date**, 1870, 1871, 1882-H, 1883-H, 1885, 1886, 1888, 1889, 1891, 1898, 1900 **Small Date**, 1904, 1905, 1907, 1909, 1911 (2), 1913, 1915, 1917, 1918, and 1920 (2). Grades vary widely from **Good** to **Almost Uncirculated** with most of the coins falling into the Fine to Very Fine range. Many have been cleaned, all have some degree of toning. 24 pieces.

2576. A group of 10 Victoria silver **5 Cent** pieces including 1858 **Small Date**, 1870, 1872-H, 1875-H, 1880-H, 1883-H, 1884, 1887, 1889, and 1894. Grades range from **Good** to **Very Fine** with the rare 1875-H the lowest grade coin in the lot. Most of the coins are in the Very Good to Very Fine range. Some have been cleaned, all have some degree of toning. 10 pieces.

2577. A group of seven silver **5 Cent** pieces including 1858 **Small Date**, 1871, 1889, 1894, 1905, 1911, and 1913. Grades range from **Fine** to **Extremely Fine**. Seven pieces.

2578. A group of five silver **5 Cent** pieces including 1858 **Small Date**, 1874-H, Crosslet 4, 1884, 1887, and 1902. The Edward VII piece is **Uncirculated**, the earlier Victoria issues **Very Good** to **Very Fine**. Five pieces.

2579. A large group of 29 silver **5 Cent** pieces from 1870-1920. Several duplicate dates are included. No scarce dates are contained in this lot. Grades range from **Good** to **Very Fine** with the majority of the coins in the Fine range. Many have been cleaned and all have varying degrees of toning. 29 pieces.

2580. A group of nine silver **5 Cent** pieces including 1870, 1872-H, 1874-H, Plain 4, 1875-H, 1887, 1890-H, 1903, 1907, and 1910. Grades range from **Good** to **Extremely Fine**, the earlier dates the lower grade pieces and the later dates the higher grade ones. Nine pieces.

2581. A group of 17 silver **5 Cent** pieces including the following issues: 1880-H, 1902, 1902-H, Large H, 1903, 1904, 1906, 1908, 1909, 1911, 1912, 1914, 1916, 1917, 1918, 1919, and 1920 (2). Grades range from **Good** to **Almost Uncirculated**, but the majority of the coins are in the Very Fine to Extremely Fine grade range. 17 pieces.

2582. Another group of 17 silver **5 Cent** pieces including the following issues: 1881-H, 1882-H, 1883-H, 1886, 1892, 1897, 1899, 1902, 1903-H, 1909, 1914, 1916, 1917, 1919, and 1920 (3). Grades range from **Good** to **Very Fine**. 17 pieces.

2583. A group of 23 silver **5 Cent** pieces beginning with 1881-H and ending with 1920. The lot does not contain any rare date pieces and the grades range from **Good** to **Extremely Fine** with Fine to Very Fine being typical. 23 pieces.

2584. A group of four silver **5 Cent** pieces including 1892, 1896, 1902-H, and 1920. The two Victoria pieces are **Very Fine**, the other two are **Choice Almost Uncirculated**. Four pieces.

2585. A partial set of 22 Canadian nickel **5 Cent** pieces from **1922-1951**. The run is not complete and does not contain the 1926 Far 6 or 1947 "Dot". It does contain a 1925, however, in Good condition with scratches. Grades range from **Good** to **Choice Uncirculated** with most of the coins in the AU to Uncirculated category. 22 pieces.
2586. A group of 21 nickel **5 Cent** pieces including **1942 Round** (6), **1947 "Dot"**, and **1948** (14). The rare 1947 "Dot" grades Very Fine, the others are AU to **Uncirculated**. 21 pieces.
2587. A group of five Victoria **10 Cent** pieces including **1858**, **1874-H**, **1880-H**, **1881-H**, and **1900**. Grades range from **Good** to **Very Fine**. Five pieces.
2588. A group of nine **10 Cent** pieces including **1858**, **1899**, **1902**, **1910**, **1911**, **1919**, **1921**, **1933**, and **1936**. The Victoria issues grade **Very Good** to **Fine** and the George V issues grade **Extremely Fine** or better. Nine pieces.
2589. A group of 14 George V **10 Cent** pieces including the following dates: **1911**, **1913 Small Leaves**, **1915**, **1916**, **1918**, **1919**, **1920**, **1921**, **1928**, **1930**, **1932**, **1934** (2), and **1936**. Grades range from **Very Fine** to **Uncirculated** with most of the coins grading Extremely Fine or better. 14 pieces.
2590. A large group of 23 **10 Cent** pieces including **1933**, **1936** (4), **1938** (5), **1941**, **1943** (4), **1944**, **1945**, **1946**, **1949**, **1950** (3), and **1951**. The George V issues grade **Very Fine** to **Almost Uncirculated** and the George VI issues grade **Almost Uncirculated** to **Uncirculated**. Some of the coins are cleaned, a few have toning, but none of them have serious problems. 23 pieces.
2591. A group of 21 **10 Cent** pieces including a nearly complete run of dates from **1933-1954** missing only the 1935 and 1953. Grades range from **Fine** to **Choice Uncirculated** with the George V issues being the lowest grade, especially the 1934, and virtually all of the George VI issues being mint state. Several of the early George VI issues are quite nice and worthy of close inspection. 21 pieces.
2592. A large group of 30 **10 Cent** pieces including **1858**, **1887**, **1899 Small 9's**, **1911**, **1913 Broad Leaves**, **1915**, **1921**, **1933**, and then a complete run of dates from **1936-1953**. Also included in this lot is a **1956 "Dot"** and an off-center **1956** (error). The early issues grade from **Poor** (1913) to **Almost Uncirculated** (the later George V issues), but almost all of the George VI and Elizabeth II issues are mint state, some quite choice. Several of the coins in the 1940's have attractive multicolored toning. 30 pieces.
2593. A group of 19 **10 Cent** pieces from **1937-1954** inclusive. The group includes the 1947 Maple Leaf and the 1953 Shoulder Fold variety. All of the coins are **Uncirculated** and many of them are Choice Uncirculated. Some have very attractive toning and some have prooflike surfaces. 19 pieces.
2594. A small group of six George VI **10 Cent** pieces including **1941**, **1942**, **1949**, **1950**, **1951**, and **1952**. Grades range from average **Uncirculated** to **Choice Uncirculated**; most of the coins have light golden toning. Six pieces.
2595. A group of 13 coins including one **1858 20 Cent** piece and twelve **25 Cent pieces**. The 1858 20 Cent piece grades **Very Good** with deep obverse scratches. The twelve 25 Cent pieces include the following issues: **1870** (2), **1874-H** (2), **1882-H**, **1883-H** (2), **1886**, **1904**, **1906**, **1909**, and **1910**. The grades range from **Very Good** to **Very Fine**. Some of the Victoria 25 Cent pieces are quite nice for the grade. 13 pieces.
2596. A group of 14 George V **25 Cent** pieces including **1911**, **1917** (5), **1919**, **1921** (2), **1931**, **1936** (3), and **1936 "Dot"**. The 1911 grades **Fine**, one of the 1921 pieces grades **Fine-Very Fine** and the scarce 1936 "Dot" grades **Good-Very Good**. The other pieces grade from **Extremely Fine** to **Almost Uncirculated**. 14 pieces.
2597. A large group of 21 George VI **25 Cent** pieces including **1937** (8), **1938**, **1939** (3), **1947**, **1947 Maple Leaf** (2), **1948**, **1950** (2), **1951**, and **1952** (2). The coins grade from **Choice Almost Uncirculated** to **Choice Uncirculated**. Some of the coins have light golden toning, others have somewhat darker toning. There are some rather nice coins in this lot so careful inspection is highly recommended. 21 pieces.
2598. Another large group of George VI **25 Cent** pieces, this consisting of 20 coins. Included in this lot are **1937**, **1941** (3), **1942** (4), **1943**, **1944** (2), **1945** (2), **1949**, **1950** (4), and **1952** (2). The grades range from **Almost Uncirculated** to **Choice Uncirculated**. One of the 1941 pieces is especially nice and is close to Gem quality with superb toning. Most of the coins have some degree of toning, although several of the later issues are basically brilliant. 20 pieces.
2599. A starter set of **50 Cent** pieces from Victoria to Elizabeth II. This lot consists of 27 coins which grade from **Good** to **Uncirculated**. The earlier issues, of course, have the lowest grades. Included in this lot are the following: **1881-H**, **1898**, **1899**, **1901**, **1903-H**, **1905**, **1906**, **1907**, **1910**, **1913**, **1916**, **1917**, **1918**, **1920**, **1929**, **1931**, **1932**, **1937**, **1939**, **1940**, **1941**, **1942**, **1943**, **1947 Straight 7**, **1950** (lines in 0), **1953 LD/SF**, and **1955**. Most of the lower grade coins have been cleaned and have medium gray and gold toning; the later issues are mostly brilliant or have light toning. 27 pieces.
2600. A large group of 28 early **50 Cent** pieces from **1870-1910**. Grades range from **Poor** to **Very Good** with the majority of the coins in the Good to Very Good category. Included are the following issues: **1870 LCW** (2), **1871**, **1871-H**, **1872-H** (4), **1881-H** (2), **1888**, **1892** (3), **1894**, **1898**, **1900** (2), **1901** (2), **1902** (3), **1904**, **1905** (2), **1906**, and **1910**. Most of the coins have been cleaned and now have light to medium toning. Not much to offer in the way of quality here, but several of the dates are quite scarce. 28 pieces.
2601. A large group of 26 **50 Cent** pieces from **1903-1938**. Included in this lot are the following: **1903-H**, **1912**, **1913** (2), **1914**, **1916** (3), **1917** (5), **1919** (3), **1920** (3), **1929** (2), **1932** (2), **1934**, **1937**, and **1938**. The George V issues included here grade from **Good** to **Fine** while the two George VI issues are both **Very Fine-Extremely Fine**. 26 pieces.

2602. A large group of 25 **50 Cent** pieces including the following issues: **1938, 1939 (2), 1940, 1941 (3), 1942 (2), 1943, 1944, 1946 (2), 1947 Curved 7 (4), 1947 Straight 7, 1947 Maple Leaf, Straight 7 (4), 1950 (lines in 0), and 1953 LD/SF (2).** Grades range from **Very Fine** to strictly **Uncirculated**. Some of the pieces have been cleaned, some have light golden toning, others are more deeply toned. 25 pieces.
2603. A group of 14 George V **50 Cent** pieces including the following: **1911, 1912, 1913, 1914, 1916, 1917, 1918, 1919, 1920, 1929, 1931, 1932, 1934, and 1936.** Grades range from **Very Good** to **Very Fine**. Most of the coins have medium gray and golden toning, some have been cleaned. 14 pieces.
2604. A group of 13 **50 Cent** pieces including **1937, 1938, 1939, 1940, 1941, 1942, 1944, 1947 Straight 7, 1947 Maple Leaf, Straight 7, 1948, 1950 (lines in 0), 1953 Small Date, and 1955.** Grades range from **Extremely Fine** to **Uncirculated**, mostly AU or better. All of the coins have some degree of light golden toning. 13 pieces.
2605. A group of 11 Elizabeth II **50 Cent** pieces. Two are **1953 Small Date** issues and the other nine are all dated **1954**. All of the coins are **Uncirculated** and lustrous with a trace of light reddish-gold toning, mostly about the rims. 11 pieces.
2606. A group of 15 silver **Dollars** including the following issues: **1935, 1936, 1937, 1938, 1939, 1947 Maple Leaf, 1947 Blunt 7, 1949, 1950, 1951, 1952, 1953 SF, 1954, 1955, and 1956.** The scarce Blunt 7 issue is a cleaned and scratched VF-EF while the other issues grade **Almost Uncirculated** to **Uncirculated**. The 1953 is a prooflike Gem. The 1938 has a deep reverse scratch. The rarest coin in the group is the 1947 Maple Leaf and it is Choice AU with light golden toning and light to moderate hairlines and handling marks. 15 pieces.
2607. A group of 15 silver **Dollars** including the following issues: **1935, 1936, 1937, 1938, 1939, 1946, 1947 Blunt 7, 1949, 1950, 1951, 1952, 1953 SF, 1954, 1955, and 1956.** A few of the coins are "sliders", but the rest are all either **Uncirculated** or **Choice Uncirculated**. Most of the pieces are fully brilliant, some have light toning about the periphery. 15 pieces.
2608. A large group of 17 silver **Dollars** including the following: **1935, 1936 (3), 1938, 1939, 1946 (4), 1950 (3), 1951, 1953 NSF, and 1954 (2).** Grades range from **Almost Uncirculated** to **Choice Uncirculated**. Most of the pieces have full brilliance and luster, but some have attractive, light to medium toning. 17 pieces.
2609. Another large group of 18 silver **Dollars** including the following: **1936 (2), 1937, 1946 (2), 1949, 1950 (3), 1951 (2), 1952, 1953 NSF (3), 1954 (2), and 1956.** Grades range from **Almost Uncirculated** to **Gem Uncirculated**. The 1949, 1950, 1951 and 1952 issues are especially high quality. The 1952 is the No Water Lines variety. Many of the coins have attractive, light natural toning. 18 pieces.
2610. A large group of silver **Dollars** consisting of the following 23 pieces: **1935, 1936, 1937, 1938 (2), 1949 (4), 1950 (4), 1951 (3), 1952 Water Lines (4), 1953 SF (2), and 1955.** Grades range from **Almost Uncirculated** to **Gem Uncirculated** with the nicest coins being those from among the 1949 to 1952 issues. Many, if not most, of the coins have some degree of toning. 23 pieces.
2611. A large group of 17 silver **Dollars** including the following: **1935 (3), 1936 (2), 1938 (3), 1939 (5), 1949 (2), and 1953 NSF (2).** Grades range from **Extremely Fine** to **Uncirculated**. Some of the coins have been cleaned. Many, if not most, have some degree of light toning. 17 pieces.
2612. A group of 20 silver **Dollars** including five each of the following four dates: **1939, 1946, 1950, and 1951.** Grades range from **Almost Uncirculated** to **Gem Uncirculated**. Most of the coins have some degree of light toning and a few pieces have attractive, medium to deep multicolored toning. 20 pieces.
2613. A pair of **Mint Sets** consisting of the six coins from **One Cent** to silver **Dollar**. The two sets are dated **1937** and **1946**. All of the coins in the sets are of average **Uncirculated** quality and have some degree of toning. The 1937 Dollar is somewhat dull and lackluster. Two sets, 12 pieces.
2614. A group of six 1947 issues including the following: **10 Cents, 1947; 10 Cents, 1947 Maple Leaf; 25 Cents, 1947; 25 Cents, 1947 Maple Leaf; 50 Cents, 1947 Maple Leaf, Straight 7; and silver Dollar, 1947 Blunt 7.** All of the coins are **Almost Uncirculated** or **Uncirculated** with the two highest quality pieces being the most valuable, namely the 50 Cent piece and the silver Dollar, both of which are nice, lustrous Uncirculated coins. Six pieces.
2615. A mixed lot consisting of a **1937 Mint Set** which contains six **Uncirculated** pieces from **One Cent** to the silver **Dollar**; and two partial **1949 Mint Sets** which include a total of two **10 Cent** pieces, two **25 Cent** pieces, one **50 Cent** piece, and two silver **Dollars**. All of the 1949 coins are **Uncirculated** and the two silver Dollars are, as usual, Very Choice to **Gem Uncirculated**. The silver coins in the 1937 Mint set are all very attractively toned; the 1949 coins are fully brilliant with just a touch of light golden toning. 13 pieces.
2616. A mixed group of dates and denominations including the following: **1940: 5 Cents, two 10 Cents, 25 Cents and two 50 Cents; 1941: One Cent, 5 Cents, 10 Cents, 25 Cents, and two 50 Cents; 1943: 10 Cents, 25 Cents, and 50 Cents; 1944: 10 Cents; and 1945: 10 Cents and 25 Cents.** Grades range from **Almost Uncirculated** to **Choice Uncirculated**, most of the coins being average **Uncirculated** quality. Most of the coins also have some degree of toning. 18 pieces.

COINS OF NEWFOUNDLAND

ONE CENT PIECES

**VERY RARE PATTERN
1865 NEWFOUNDLAND CENT**



2617. Newfoundland. Pattern One Cent, 1865. Charlton NF-7. Bowman-27. Very Choice Specimen. Dies aligned in the opposite direction, i.e. 180 degrees apart. Mirror surfaces, although without a great deal of depth. The obverse is beautifully toned in shades of violet, blue and russet, while the reverse is a lovely, natural reddish-gold color. The obverse of this pattern is that used for Nova Scotia and New Brunswick coinage (but not Newfoundland), while the reverse is very similar to the regular Newfoundland One Cent reverse except that one leaf is missing from the top of each side of the wreath. There are a few minor carbon spots on both sides, but the surfaces are very clean with respect to marks or hairlines. Very rare. Purchased by JJP in March 1954 from A.H. Baldwin & Son for \$14.80 while he was visiting in England on his way home from the Farouk sale in Egypt.

GEM 1865 NEWFOUNDLAND CENT



2618. Newfoundland. One Cent, 1865. Gem Uncirculated. A gorgeous, fully struck, frosty coin with virtually full mint red color that is highlighted with a trace of greenish-gold and violet toning. Not an especially rare date, but very difficult to find in Choice Uncirculated or better condition; in fact, in this Gem condition, the 1865 Newfoundland One Cent is quite rare. Purchased by JJP for \$1.25.

2619. A pair of Newfoundland One Cent pieces including 1872-H and 1880 Wide 0. The 1872-H grades Uncirculated and is sharply struck with semi-prooflike surfaces and medium brown and gold color. The 1880 grades Almost Uncirculated and is a medium chocolate brown with gold highlights. JJP paid \$0.25 for the 1872-H and \$10 for the 1880. Two pieces.



2620. Newfoundland. One Cent, 1880. Wide 0. Choice Uncirculated. Mint red and gold obverse, mint red faded to brown on the reverse. Sharp, frosty and almost entirely mark-free, but there are some minor carbon spots on both sides. Common date, but rather scarce in this grade. Purchased for \$1.25.

2621. A group of four Newfoundland One Cent pieces including 1885, 1888, 1890, and 1904-H. The 1890 grades Extremely Fine, the others Fine to Very Fine. All of the coins are dark brown color. Four pieces.

PROOFLIKE UNCIRCULATED 1896 NEWFOUNDLAND CENT

Possibly A Specimen



2622. Newfoundland. One Cent, 1896. Very Choice Uncirculated, fully prooflike, or possibly Very Choice Specimen. Boldly struck with highly prooflike fields and beautiful, original reddish-gold color. A few pinpoint carbon spots are present on both sides of the coin, but it is otherwise free of marks and impairments and is really very nearly in the Gem category. If this is a business strike, it is one of the finest uncirculated 1896 Newfoundland One Cent pieces in existence. If, however, this coin is a Specimen, and it has many of the characteristics of one, then it is exceedingly rare since at most two or three such Specimens are known or reported. Purchased by JJP as a Specimen in 1963 for \$76.

2623. Newfoundland. One Cent, 1896. Choice Uncirculated.

Very sharply struck with satiny surfaces. Entirely different in general appearance from the 1896 in Lot 2622 lending considerable credibility to the preceding lot's possible status as a Specimen. This coin is an obvious business strike and has a medium brown and gold obverse with a reverse that has nearly all of its full original mint red and gold color. There are some minor spots on both sides. Purchased by JJP for \$0.50.

2624. Newfoundland. One Cent, 1917-C. Very Choice Uncirculated.

Sharply struck and lustrous with almost full original mint color. Only a few trivial marks, all on the obverse; the reverse is Gem quality.

2625. Newfoundland. One Cent, 1917-C. Choice Uncirculated.

Most of the original mint red color remains, although certain areas are just now starting to fade to brown. There are a few minor spots on both sides as well as a few trivial handling marks. A nice, lustrous, original coin for which JJP paid \$2.40.

2626. A group of three Newfoundland Large Cents, two dated 1917-C, the third dated 1936. The two 1917 coins both grade Choice Uncirculated and one has an incredible, full mint red reverse. The 1936 is Gem Uncirculated with most of its original mint color remaining. It is a beauty and actually quite scarce in this grade. JJP paid a total of \$1.10 for these coins. Three pieces.

2627. A group of four Newfoundland Small Cents of George VI including 1938 (2), 1940, and 1942. One of the 1938's grades Uncirculated with most of its original mint red color, but it has cuts on George's neck and spots on both sides. The other three pieces grade Choice Uncirculated and have all, or nearly all, of their full original mint red color. The 1940 is rather scarce in this grade. Four pieces.

2628. A group of four Newfoundland George VI Small Cents including 1938 (2), 1940, and 1942. One of the 1938's grades Very Choice Uncirculated and is a glossy brown color. The other three coins grade from Uncirculated to Choice Uncirculated and have considerable mint red color. Four pieces.

VERY RARE SPECIMEN
1940 NEWFOUNDLAND CENT

2629. Newfoundland. One Cent, 1940. Very Choice Specimen.

Red and brown, lightly lacquered at the Mint. Sharply struck with mirror fields and brilliantly polished mirror edge. Signs of die polishing in the fields. Very rare, at most a couple dozen Specimens minted. Missing from most collections, even the greatest ones.

5 CENT PIECES

2630. Newfoundland. 5 Cents, 1873-H. About Good.

Well worn and slightly bent. Light gray and gold toning. Very rare date, by far the rarest of the type and denomination. Purchased at the 1960 CNA Convention; and 5 Cents, 1885. About Good. Medium gray and gold toning. Scratches on reverse. Very scarce date. Two pieces.

EXCEEDINGLY RARE SPECIMEN
1896 NEWFOUNDLAND 5 CENTS

One of Only 3-4 Specimens Known



2631. Newfoundland. 5 Cents, 1896. Very Choice Specimen.

Reeded edge. Dies aligned in the same direction, i.e. parallel to one another. Sharply struck with a square edge, bold design details, and fully prooflike surfaces that have many die polishing lines evident. Attractive, medium mottled toning, a multicolored blend of russet, violet and blue green. There is one small scratch on the obverse between E and G of REG, but the surfaces of the coin are otherwise clean and unmarked, notably so on the Queen. Purchased from David Bullowa in March 1952 for \$4.

All Specimen Newfoundland coinage of 1896 is exceedingly rare, although a complete silver Specimen set was offered in the fabulous Norweb sale in 1996. Earlier in this Pittman sale is a One Cent piece that may possibly be a Specimen as well. This coin is an obvious Specimen, the only one other than the Norweb example that I have seen. The exact number struck is not known, but fewer than five pieces are thought to exist.

2632. **Newfoundland. 5 Cents, 1903. Uncirculated**, nearly in the Choice category, and kept from that level only by a faint hairline on Edward's cheek; the coin otherwise has the appearance of a much higher grade example. It is well struck with satiny luster under medium blue, violet, and russet toning. This is by far the rarest of the three issues of the type and high grade examples are especially elusive.
2633. A group of four 5 Cent pieces of George VI including three dated 1938 and one dated 1942-C. One 1938 is a 'slider' with dull, medium toning. The other three pieces are strictly **Uncirculated** with irregular tarnish type toning. Four pieces.
2634. A group of three Newfoundland 5 Cent pieces of George VI including 1938, 1942-C, and 1943-C. The 1942-C grades **Choice Uncirculated** and is very flashy with just a hint of toning. The other two coins grade strictly **Uncirculated** and have light golden toning. Three pieces.
2635. **Newfoundland. 5 Cents, 1945-C. Gem Uncirculated**. Lightly lacquered at the Mint. Boldly struck with all of its original mint luster and brilliance intact. There are a few faint hairlines, possibly only in the lacquer. Tremendously flashy and attractive; and **5 Cents, 1947-C. Gem Uncirculated**. Lacquered, the lacquer a little too heavy and now yellowing at IMP, but easily removable. The coin is otherwise virtually "as struck". Like the 1945-C, this coin is very flashy and attractive. The reverse, in particular, is virtually flawless. Two pieces.

EXTREMELY RARE GEM SPECIMEN 1946-C NEWFOUNDLAND 5 CENTS

One Of Only 10-15 Specimens Known



2636. **Newfoundland. 5 Cents, 1946-C. Gem Specimen**. Lightly lacquered at the Mint. Fully brilliant and lustrous. There are a few faint, barely noticeable hairlines on the reverse, but these actually may be only in the lacquer and thus easily removable. There are also some die polishing lines around the date and denomination. This remarkable coin is very nearly "as struck" and thus is one of the finest known Specimens of this very rare issue.

Purchased by JJP from Maurice LaFortune in 1950 for \$5. LaFortune, a former RCM employee, had obtained the coin directly from the Mint in the year of issue.

The exact mintage of this issue is not known, although it has long been reported to have been a mere 2,041 pieces. Examples in any condition are very rare and the 1946-C 5 Cents is by far the rarest and most popular late date Newfoundland coin. The number of Specimens struck is not known, but they are extremely rare with no more than 10-15 pieces extant.

ANOTHER GEM SPECIMEN 1946-C NEWFOUNDLAND 5 CENTS



2637. Newfoundland. 5 Cents, 1946-C. Gem Specimen.

Lightly lacquered with a small area of excess lacquer (now yellowing) at the obverse rim between IMP and GEORGIUS. The coin is fully brilliant and, like the preceding lot, has just a few light hairlines that may be only in the lacquer rather than affecting the actual surface of the coin. There is also a tiny mark on the reverse rim as made. Die polishing lines are evident on the reverse

around the date and denomination as they are on the piece in the preceding lot. Very rare as a business strike and extremely rare as a Specimen. Only a reported 2,041 business strikes were minted along with an unknown quantity of Specimens; it is my estimate that approximately 10-15 Specimens are known. Purchased from Maurice LaFortune for \$5 in 1950.

2638. Newfoundland. 5 Cents, 1947-C. Gem Uncirculated.

Prooflike obverse, frosty/satiny reverse. A few very faint obverse hairlines, but the reverse is essentially flawless. Low mintage of only 38,400 pieces, and although not a rarity as a date, the 1947-C 5 Cents is decidedly rare in Gem condition.

2639. Newfoundland. 5 Cents, 1947-C. Gem Uncirculated.

Similar in appearance and quality to the preceding with a prooflike obverse and frosty/satiny reverse. Again, there are a few light hairlines on the obverse, but the reverse is nearly perfect. Lightly lacquered. Rare this choice.

2642. A group of four Newfoundland 10 Cent pieces including the following: **10 Cents, 1870.** Fine obverse, **About Good** reverse. Dark and slightly porous. Scarce in any grade; **10 Cents, 1873.** **Very Fine.** Cleaned at one time, now with light to medium toning. Scarce date. Purchased at the 1961 CNA Convention for \$19; **10 Cents, 1885.** **Good.** Medium gray and gold color. Obverse scratches. Very low mintage issue with only 8,000 struck; and **10 Cents, 1880. Second 8 over 7.** **Extremely Fine.** Cleaned, now with many light hairlines, although some original mint luster remains. There is a defect on the neck of Victoria. Very scarce, just 10,000 pieces struck. Purchased at the 1959 Metropolitan New York Convention for \$10. Four pieces.

10 CENT PIECES

2640. Newfoundland. 10 Cents, 1865. **Extremely Fine.** Probably cleaned at one time, but now with medium multicolored toning. Scarce issue in all grades above Very Fine. Purchased by JJP for \$0.25.

2641. Newfoundland. 10 Cents, 1870. **Good-Very Good.** Medium gray and gold toning. Very scarce date, only 30,000 pieces struck; and **10 Cents, 1882-H.** **Fine-Very Fine.** Medium or slightly darker toning. Three tiny digs in a row on Victoria's cheek. Scarce, low mintage issue with only 20,000 pieces minted. Purchased by JJP for \$0.75. Two pieces.

2643. Newfoundland. 10 Cents, 1904-H. **Choice Uncirculated.** A well struck, satiny example with beautiful, medium multicolored toning. Purchased from French's for \$50. Very different in overall appearance from the semi-prooflike examples in the Heaton Mint hoard which were dispersed in the 1970's.

2644. A group of three Newfoundland 10 Cent pieces including the following: **1904-H, Choice Almost Uncirculated.** Medium toning; **1917-C, Choice Almost Uncirculated,** virtually mint state. Cloudy, medium reddish-gold and violet toning; and **1919-C, Choice Uncirculated.** Sharply struck with full frosty mint luster and just a trace of light golden toning. Three pieces.



2645. Newfoundland. 10 Cents, 1919-C. Very Choice Uncirculated, virtually in the Gem category. Fully struck with superb mint luster. Brilliant and untoned but there are a few slightly cloudy areas, probably from the coin being dipped years ago. Despite the low mintage of only 54,342 pieces, this is not an especially scarce issue, although coins of this quality are very scarce, if not moderately rare. Purchased by JJP from Joe Perron for \$65 at the 1964 CNA Convention.

2646. A group of four Newfoundland 10 Cent pieces including 1938, 1941-C, 1942-C, and 1946-C. All of the coins are strictly Uncirculated. The 1946-C is fully brilliant, the other three pieces have light toning. The 1938 is slightly cloudy. Four pieces.

2647. Newfoundland. 10 Cents, 1945-C. Gem Uncirculated, fully prooflike. Lightly lacquered at the Mint to preserve its original mint luster and brilliance. Very clean surfaces with no more than a few trivial marks and hairlines. The reverse field shows a number of die polishing lines. This is a common date overall, but it is quite rare in this condition. Purchased from Jim Charlton in 1951 for \$1.25.

EXTREMELY RARE GEM SPECIMEN 1946-C 10 CENTS



2648. Newfoundland. 10 Cents, 1946-C. Gem Specimen. Lightly lacquered at the Mint. A magnificent coin that is virtually "as struck" with full original brilliance, deep mirrorlike fields, and literally flawless surfaces. As a date, the 1946-C is fairly common despite its low mintage of only 38,400 pieces. However, Specimens are extremely rare, a fact noted by the Charlton catalogue which states, "Rare-Price Not Established". It is estimated that at most a dozen Specimens were minted of this issue.

A SECOND GEM SPECIMEN 1946-C 10 CENTS



2649. Newfoundland. 10 Cents, 1946-C. Gem Specimen. Lightly lacquered at the Mint. Very similar in appearance and overall quality to the preceding lot and, in fact, purchased by JJP at the same time. Both pieces were obtained from Maurice LaFortune for \$2.50 each. Numerous die polishing lines are evident in the fields, especially on the reverse and in and around the letters of the obverse legend. Extremely rare, possibly fewer than 12 Specimens known.



2650. Newfoundland. 10 Cents, 1946-C. Gem Uncirculated, fully prooflike, or possibly Gem Specimen. Lightly lacquered at the Mint. Struck from the same dies as the two preceding Specimens, but the surfaces of this coin are slightly less mirrorlike and the edge reeding is also somewhat different from the coins in the two preceding lots. This piece may be one of the last of the relatively few Specimens struck or it may be one of the first business strikes minted; a strong case probably could be made for either position, although I believe this coin to be a prooflike business strike.

2651. Newfoundland. 10 Cents, 1946-C. Gem Uncirculated. Prooflike, although the fields are not as mirrorlike as they are on the preceding lot and certainly not as deep and reflective as they are on the two Specimens offered earlier. However, this coin was struck from the same dies as the previous three pieces. It is fully brilliant and the few light hairlines that are present are probably only in the lacquer and thus may be removed if the lacquer is removed. Purchased along with the coin in the next lot (2652) from Jim Charlton's March 1952 sale, Lot 1272, for \$3.30 for both pieces combined.

2652. **Newfoundland. 10 Cents, 1946-C. Gem Uncirculated.** fully prooflike. Lightly lacquered at the Mint. More prooflike than the preceding lot, but without the depth of field of the two Specimens or even the example in Lot 2650. Fully brilliant with nearly flawless surfaces that are free of marks or hairlines. Acquired from Jim Charlton in 1952 together with the 1946-C in the preceding lot.

2653. **Newfoundland. 10 Cents, 1946-C. Uncirculated.** Mostly prooflike, but with some areas of mint frost. Numerous, but relatively minor hairlines and handling marks in the fields and a trace of light toning; and **10 Cents, 1947-C. Uncirculated**, nearly in the Choice category. Prooflike, but with areas of mint frost, similar to the 1946-C in this lot. Attractive, light reddish-gold toning. A few light hairlines and contact marks, mostly on the obverse. Purchased from a Jim Charlton sale in 1957 for \$5. Two pieces.

20 CENT PIECES

2654. A group of four Newfoundland 20 Cent pieces including **1865, 1880, 1885, and 1888**. All of the coins grade **Fine** or **Very Fine** and have medium gray and gold toning. Four pieces.



2655. **Newfoundland. 20 Cents, 1900. Extremely Fine-Almost Uncirculated.** Sharply struck with lustrous, semi-prooflike surfaces under beautiful, medium reddish-gold, blue and violet toning. This is a scarce issue in grades better than Extremely Fine, as are all Newfoundland 20 Cent pieces.



2656. **Newfoundland. 20 Cents, 1912. Choice Uncirculated.** Well struck with lustrous, satiny surfaces and attractive, but irregular light reddish-gold and blue green toning. Rather scarce in choice condition. Purchased by JJP from C.F. Martin for \$50 in the early 1960's.

25 CENT PIECES

2657. **Newfoundland. 25 Cents, 1917-C. Uncirculated**, virtually in the Choice category. Sharply struck and lustrous with a frosty obverse and semi-prooflike reverse. The reverse is Choice Uncirculated, but the obverse has some light contact marks that are just prominent enough to remove this coin from the Choice category. Purchased at a Toronto coin show in 1954 for \$2.50.

2658. A group of three George V Newfoundland 25 Cent pieces including two examples dated **1917-C** and the other dated **1919-C**. All three coins grade **Choice Almost Uncirculated** with one 1917-C and the 1919-C virtually in the mint state class. Two pieces are brilliant, but one 1917-C has light reddish-gold and blue green toning, mostly about the periphery. Three pieces.

50 CENT PIECES

2659. **Newfoundland. 50 Cents, 1874. Very Fine-Extremely Fine.** Semi-prooflike. Light to medium gray, reddish-gold and violet toning. Scrape in field behind head. Very scarce issue, particularly above EF; in fact, this is the second rarest date of the type and denomination after the 1873.

2660. A group of three Newfoundland 50 Cent pieces including **1876-H, 1880, and 1898**. The first two dates listed grade **Very Fine**, the 1898 grades **Fine-Very Fine**. All three pieces have been cleaned and now have irregular, light to medium toning. The 1876-H also has a planchet flaw in the hair. Three pieces.

2661. **Newfoundland. 50 Cents, 1882-H. Extremely Fine.** Lustrous with light golden toning. Acquired at Jim Kelly's 1956 ANA sale, Lot 513, for \$37.50; and **50 Cents, 1885. Very Fine-Extremely Fine.** Medium gray and gold toning. Two pieces.

2662. **Newfoundland. 50 Cents, 1904-H. Choice Almost Uncirculated**, nearly mint state. Lustrous with light reddish-gold toning. Some light contact marks and hairlines, mostly on the obverse. There is also a fine hairline scratch across Edward's neck.

2663. A trio of Newfoundland 50 Cent pieces including the following: **1904-H, Almost Uncirculated.** Medium russet and gold toning with highlights of violet and blue. Purchased from R. Dumas in 1963 for \$30; **1907, Extremely Fine-Almost Uncirculated.** Lustrous with light golden toning. Purchased in August 1964 from G. Olivere for \$10; and **1908, Choice Almost Uncirculated**, virtually mint state with just the barest trace of friction on the obverse. Attractive and original with excellent luster and light golden toning. Purchased as Unc. from Walter Holmes for \$35. Three pieces.

PLATE 2





2664. Newfoundland. 50 Cents, 1908. Choice Uncirculated. A beautiful, original coin with full mint luster, clean, frosty surfaces and just a hint of delicate golden toning. Purchased in 1964 from Charles Longley at the CNA Convention for \$75.

2665. Newfoundland. 50 Cents, 1908. Choice Uncirculated. A very attractive, original coin with excellent luster and appealing, light reddish-gold toning highlighted with a trace of violet and blue. Purchased at the same time from the same source (Charles Longley) as the coin in the preceding lot. JJP also paid \$75 for this coin and noted on his envelope, "Keep this one".



2666. Newfoundland. 50 Cents, 1909. Choice Uncirculated. Very similar in overall appearance and quality to the preceding lot. It is sharply struck with lustrous surfaces under delicate light to medium reddish-gold toning. The surfaces are very clean with relatively few marks or hairlines, certainly none of importance. Considerably more scarce overall than the 1908. Purchased by JJP at the 1963 CNA Convention auction, Lot 575.

2667. Newfoundland. 50 Cents, 1909. Uncirculated. A lustrous example with beautiful, medium reddish-gold toning. Acquired by JJP for \$35, date of purchase unknown.

2668. A group of three Newfoundland 50 Cent pieces including 1911, 1917-C, and 1919-C. All three coins grade **Choice Almost Uncirculated** and have light (1917-C and 1919-C) or medium (1911) toning. Three pieces.

2669. Newfoundland. 50 Cents, 1918-C. Uncirculated, nearly in the Choice category. A beautiful, original coin with full frosty mint luster under very attractive, natural medium reddish-gold toning highlighted with a trace of violet and blue. Purchased by JJP for \$2.

2670. Newfoundland. 50 Cents, 1919-C. Choice Almost Uncirculated. Similar in appearance to the 1918-C just offered, but with the toning a little less intense. This piece also has just a trace of friction on the highest points that keep it from the mint state class. Purchased for the same amount as the 1918-C, i.e. \$2, date of purchase unknown.

2 DOLLAR GOLD PIECES



2671. Newfoundland. 2 Dollars, 1865. FR-1. Very Fine-Extremely Fine. Medium gold color with some dull areas around the legend and devices. Light to moderate hairlines and marks throughout the fields and on the portrait. Very scarce; only 10,000 pieces struck.



2672. Newfoundland. 2 Dollars, 1870. FR-1. Extremely Fine. Very lustrous with rich color. Light hairlines and contact marks as normally would be expected from the grade; there are also some fine scratches inside the circle of beads on the reverse. Same mintage as the 1865, but slightly more scarce as a date.



2673. Newfoundland. 2 Dollars, 1872. FR-1. Choice Almost Uncirculated. A lovely example of this very scarce date with almost full prooflike surfaces, excellent luster and appealing orange gold color. Some minor contact marks and minor hairlines in the fields, but nothing serious. As a date, this is the second rarest Newfoundland 2 Dollar gold piece; only 6,000 pieces were struck with most survivors grading in the Very Fine to Extremely Fine range.



2674. Newfoundland. 2 Dollars, 1880. FR-1. Extremely Fine-Almost Uncirculated. Well struck and fully prooflike; attractive coppery gold color. Numerous light contact marks and hairlines in the fields that are consistent with the grade. This is the rarest issue of the series; only 2,500 pieces were minted and probably no more than a couple hundred are still extant, most in grades comparable to this one.

2675. Newfoundland. 2 Dollars, 1881. FR-1. **Extremely Fine-Almost Uncirculated.** Lustrous, partially prooflike surfaces. Light greenish-gold color with attractive copper shades around the legend and devices. Much more rare than any of the three issues that follow in the series.



EXTREMELY RARE SPECIMEN 1882-H NEWFOUNDLAND 2 DOLLARS



2676. Newfoundland. 2 Dollars, 1882-H. FR-1. **Specimen**, nearly in the Choice category despite being lightly cleaned. This piece is from the Heaton Mint Museum and was acquired by JJP as Lot 4417 from the Kissel and Victoria Collections sale in September 1989 for \$1,210. This was the last important Canadian rarity that JJP purchased for his collection. The coin is sharply struck with a high wire edge and it shows signs of extensive die polishing in the fields. There are also a few minor hairlines from the aforementioned light cleaning. This piece was on display for many years at the Heaton Mint Museum in Birmingham, England.

Specimens of the 1882-H 2 Dollar gold piece are extremely rare. Although the exact number minted is not known, it is widely assumed that fewer than a dozen pieces exist today.



2677. Newfoundland. 2 Dollars, 1882-H. FR-1. **Choice Almost Uncirculated.** Softly struck in the center of the reverse (especially at DOLLARS) and on portions of Victoria's hair on the obverse, but few signs of rubbing or actual circulation wear. The fields are almost fully prooflike and the coin has excellent luster and very appealing, medium yellow gold color. Newfoundland 2 Dollar gold pieces of this level of attractiveness and quality are very scarce, if not rare, although the 1882-H, along with the 1888, is the most common issue of the type.

Delivery of Lots
No Lots Will Be Delivered
At The ANA Convention.

2678. Newfoundland. 2 Dollars, 1882-H. FR-1. **Choice Almost Uncirculated.** More sharply struck than the preceding lot, but not quite as attractive overall. The fields are semi-prooflike and the color is an attractive, light orange gold. There are a few light hairlines and marks in the fields, but like the preceding lot, this coin is tantalizingly close to full mint state. Purchased by JJP as Uncirculated for \$65.



2679. Newfoundland. 2 Dollars, 1885. FR-1. **Uncirculated.** Highly lustrous, flashy, semi-prooflike surfaces. There are some light hairlines and minor marks in the fields, but nothing serious, and the overall eye appeal of this coin is really quite excellent. The 1885 is somewhat more rare than either the 1882-H or 1888, but it is more common than any of the other dates in the series. Mint state examples like this one, however, are very scarce, if not rare.



2680. Newfoundland. 2 Dollars, 1888. FR-1. **Uncirculated.** Sharply struck and highly lustrous with a partial wire rim on both sides. There are some light hairlines in the fields as well as one scratch between the face and TOR of the obverse legend. This is the final issue of the type and one of the two most common; 25,000 pieces were struck.

COINS OF NEW BRUNSWICK

2681. A group of three New Brunswick copper coins including the following: **Half Cent, 1861. Fine-Very Fine.** Dark, somewhat porous surfaces as if buried at one time. Rare issue even in this low grade; **One Cent, 1861. Choice Almost Uncirculated.** Mostly brown, but with traces of mint red. Some green verdigris in the letters; and **One Cent, 1864. Short 6. Choice Almost Uncirculated.** Mottled dark brown and golden brown color. Some carbon and verdigris on the surfaces. Three pieces.



2682. **New Brunswick. One Cent, 1861.** Choice Uncirculated, a Gem except for a fine horizontal scratch on Victoria's cheek. Beautiful, light golden brown color. A few pinpoint carbon and verdigris spots, but other than the aforementioned scratch on the cheek, the surfaces are remarkably clean. Very scarce this nice. Purchased by JJP from the 1961 CNA auction sale for \$20.

2683. A group of three New Brunswick 10 Cent pieces including the following: **1862, Normal Date. Extremely Fine** or better in terms of wear, but heavily corroded surfaces; **1862, Repunched 2. Very Good-Fine.** Medium gray, gold and violet toning; and **1864. Very Fine.** Attractive, medium gray, gold and violet toning. Three pieces.

2684. **New Brunswick. 10 Cents, 1864.** Choice Almost Uncirculated, virtually mint state. Partially prooflike surfaces and attractive, medium russet, gold, blue and gray toning. There are some light hairlines and minor contact marks in the fields, but little, if any, real wear and many will call this coin mint state. As such it is very rare since Uncirculated examples of this issue are seldom seen.

2685. A pair of New Brunswick 20 Cent pieces, one dated **1862** the other **1864**, the only two issues of this denomination. The 1862 grades **Extremely Fine** and has attractive medium toning. It also has a noticeable edge nick at K-8 on the obverse. The 1864 grades **Fine** with medium gray and gold toning. Two pieces.

COINS OF NOVA SCOTIA

2686. A pair of Nova Scotia copper coins including the following: **Half Cent, 1864. Uncirculated.** Sharply struck and lustrous with considerable original mint color remaining. Traces of carbon on both sides; and **One Cent, 1861. Large**

Bud. Uncirculated. Red and brown with areas of deep violet toning. Some minor spots of carbon and green verdigris on both sides. Two pieces.

EXTREMELY RARE 1861 NOVA SCOTIA PATTERN HALF CENT

Charlton NS-3



2687. Nova Scotia. Pattern Half Cent, 1861. Charlton NS-3. Bowman-11. Choice Specimen. Deep brown obverse with mint red in the letters. The reverse is original mint red and gold with greenish-gold near the right rim. A few pinpoint spots are present on both sides. There are also several irregular toning areas on the obverse taking the form of shiny red patches on the otherwise dark brown portrait and surrounding fields, due possibly to improper storage over the years. The surfaces of the coin are very clean and unmarked, virtually free of hairlines or marks. However, there are some tiny pinpoint carbon spots on both sides and one larger carbon spot on the reverse wreath just below the T of SCOTIA. Purchased

by JJP in March 1954 from A.H. Baldwin & Son for the equivalent of \$26.80. The coin was purchased when JJP stopped in London on his way home from the Farouk sale in Cairo, Egypt.

This pattern is extremely rare and it is estimated that no more than a dozen or so pieces exist, the last seen being the slightly superior example in the Norweb sale. The obverse features a large bust of Queen Victoria by James Wyon with a beaded border as opposed to the denticled one on the regular issue. The principal design element on the reverse is a crown surrounded by a wreath of roses with the date below, the denomination to the right and the name of the Province to the left. The obverse and reverse dies are aligned 180 degrees apart, unlike the normal parallel die alignment of business strikes and the pattern that follows next.

VERY RARE 1861 NOVA SCOTIA PATTERN HALF CENT

Charlton NS-7



2688. Nova Scotia. Pattern Half Cent, 1861. Charlton NS-7. **Bowman-12. Choice Specimen.** Dies aligned parallel to one another as on the regular issue. Same obverse as the preceding pattern, i.e. the design featuring the large bust by James Wyon. The reverse is the adopted design for regular issue business strikes. This piece is very sharply struck, but has relatively little mirror surface and looks more like an Uncirculated coin than a Specimen. It is red and brown in color with a slightly darker reverse than

obverse. The obverse has some minor carbon and verdigris spots as well as one rather prominent spot of verdigris in Victoria's hair below the B in BRITT. There is also a touch of verdigris on Victoria's cheek. Very rare, but not as much so as the preceding lot; perhaps as many as 20-25 pieces exist. Also purchased by JJP on his trip home from Cairo in March 1954. He obtained the coin from A.H. Baldwin & Son for \$20.

EXTREMELY RARE 1861 NOVA SCOTIA PATTERN ONE CENT



2689. Nova Scotia. Pattern One Cent, 1861. Charlton NS-4. **Bowman-7. Very Choice Specimen.** Dies aligned parallel to one another. A beautiful example of this extremely rare pattern; in fact, it is only a few tiny pinpoint carbon spots away from full Gem quality. The color is mostly a beautiful, light honey golden brown with slightly darker shades on the neck of Victoria and in the center of the wreath. The strike is extremely bold and the surfaces are prooflike, although they do not have a

great deal of mirrorlike depth. Same design as on the pattern Half Cent in Lot 2687 except for the denomination. Extremely rare; the exact number struck is not known, but it is estimated that fewer than a dozen examples still exist today. This is the third of three Nova Scotia patterns purchased by JJP from A.H. Baldwin & Son of London, England, in March 1954. For this pattern One Cent, JJP paid the equivalent of \$35.25, the highest price paid for any of the three pieces.

COINS OF PRINCE EDWARD ISLAND

2690. A pair of Prince Edward Island One Cent pieces dated 1871. One piece grades **Uncirculated** with light to medium brown and original mint red color. The second piece grades **Choice Uncirculated** and is also red and brown,

although with considerable more mint red than the first piece. JJP paid \$52.50 for the best piece and \$29.60 for the other; both were purchased at auction in 1964. Two pieces.

COINS OF BRITISH COLUMBIA

EXTREMELY RARE 1862 BRITISH COLUMBIA \$10 IN SILVER



2691. British Columbia. Pattern 10 Dollars, 1862. Silver, reeded edge. Charlton BC-1. Bowman-37. Choice Almost Uncirculated, fully prooflike, or slightly mishandled Specimen, opinions on this differ. Dies aligned in the opposite direction, i.e. 180 degrees apart. Sharply struck with mirror fields and beautiful, medium blue green, gold and violet toning. There are some light hairlines and handling marks in the fields and a small rim bruise on the reverse above the top right leaf of the wreath. From an overall appearance standpoint, this example is first rate, in every way equal to the Norweb-Farouk example sold by Bowers & Merena in November 1996. Purchased by JJP as Lot 613 from the New Netherlands 54th sale in April 1960 where it was described as follows: "613. 1862. Ten Dollars. Crown. GOVERNMENT OF BRITISH COLUMBIA. Rev. 10 DOLLARS 1862 in wreath. Silver, reeded edge. By Albrecht Kuner. Not in McLachlan; Bowman 37. Dies of Breton 935, but known to him only in gold. Lightly toned Proof. One of approximately ten struck, according to Bowman (page 10 of his brochure on Canadian patterns). Probably the most coveted, with the companion \$20., of all Canadian pattern issues; of interest both as a tie-in with Western gold, as a Kuner item, as a pattern for the earliest native Canadian gold coinage

(however abortive), and as a great rarity. The British Columbia gold \$10. and \$20. have been called the 1822 Half Eagles of Canada. In silver they are almost equally desirable."

The 10 Dollar and 20 Dollar pattern gold pieces for British Columbia were designed by George Ferdinand Albrecht Kuner (generally known merely as Albert Kuner), the engraver who is well known for his designs of a number of Territorial gold coins of the American Old West including the Norris, Gregg & Norris \$5 piece, the \$5 and \$10 pieces of Moffat & Co. dated 1849 and 1850, the Shultz & Co. Half Eagle of 1851, the Dunbar & Co. Half Eagle of 1851, the Baldwin \$5, \$10 and \$20 gold pieces of 1850 and 1851, and the \$50 octagonal with the denomination reading, "50 Dols." He engraved the dies for all the coins issued by Wass, Molitor & Co. as well as those for the Deseret Assay Office \$5 pieces of Utah dated 1860. In 1862, the Government of British Columbia commissioned him to prepare dies for their proposed gold coinage and he prepared the dies for the \$10 and \$20 pieces. Prior to shipping the dies to British Columbia for the coins to be struck in gold, Kuner himself struck several examples of each in silver. As noted in the New Netherlands description above, Bowman indicates that approximately 10 were struck whereas others have estimated the number minted to be as low as five pieces. In either case, with a mintage of only 5-10 pieces, the 1862 British Columbia \$10 piece in silver is a coin of tremendous rarity and importance. With the sale of the Norweb coin and now the Pittman example, it may be many years before another appears on the market.

FAMOUS AND EXCEEDINGLY RARE
1862 BRITISH COLUMBIA 20 DOLLARS STRUCK IN GOLD



Lot 2692

EXCEEDINGLY RARE 1862 BRITISH COLUMBIA \$20 IN GOLD

One of Only 5 Examples Known



2692. **British Columbia. Pattern 20 Dollars, 1862. Gold, reeded edge. Charlton BC-4, Bowman 36, FR-1. Almost Uncirculated, fully prooflike, or mishandled Specimen, take your pick since even expert opinions vary. Dies aligned in the same direction, i.e. parallel. No sign of wear (these are patterns and were never put into circulation), but the coin does show numerous light handling marks in the fields as well as one prominent gash in the right obverse field below MB of COLUMBIA. There are also several barely noticeable rim bruises on the obverse. The coin is fully struck with partially prooflike surfaces and excellent luster. The color is a beautiful, rich yellow gold with attractive, copper and violet toning around the periphery of the reverse between the wreath and the rim. Despite the slight mishandling, this is a very attractive coin overall, although it is not the equal of the Norweb example that was sold by Bowers & Merena in November 1996. Along with his "Dot" coins of 1936, this coin was considered by JJP to be the prize of his collection of Canadian coins. JJP purchased this coin from A.H. Baldwin & Son in March 1954 for \$4,500. Baldwin had acquired it as Lot 857 from the Farouk sale for 1400 Egyptian Pounds to which was added the 5% Government tax for a total price of approximately \$4,234 U.S. To put this price in the proper perspective, it was the second highest price realized by any single coin in the Farouk sale, surpassed only by the U.S. 1907 Extremely High Relief Double Eagle. It even realized more than the now famous U.S. 1907 Indian Head Double Eagle. A few other lots in the sale realized somewhat more, but they were multiple coin lots, and thus did not represent the price for a single item. For this coin, JJP paid more than for any other coin in his entire collection in terms of out-of-pocket money.**

Dies for a \$20 gold coin were commissioned by the Government of British Columbia in 1862 from Albert Kuner, then of San Francisco. Kuner was a well-known engraver at that time who had been responsible for many designs of what are now collectively called U.S. Territorial Gold Coin issues. Along with the \$20, a \$10 denomination was also commissioned, and Kuner struck perhaps 5-10 examples of each in silver before turning the dies over to the Government of British Columbia which then struck several of each denomination in gold. There are only five known examples of the \$20 gold piece, just two of which are in private hands, the aforementioned Norweb coin and this Pittman-Farouk example. The other three pieces are permanently impounded in museums. As noted in the copy for the preceding lot, which quoted the New Netherlands catalogue description for the \$10 piece struck in silver, John J. Ford and Walter Breen, the New Netherlands cataloguers, compared this coin to the U.S. 1822 \$5 gold piece, the coin considered by some to be the most famous and valuable coin in the world. Although that comparison makes some sense with respect to rarity, fame, and value, in concept the British Columbia gold coins and the U.S. 1822 \$5 are very different things. The 1822 Half Eagle is a regular issue coin struck for circulation and minted in relatively large quantities, whereas the British Columbia \$10 and \$20 pieces are patterns which were struck in the very low quantities that are typical of patterns, especially gold ones. In this respect, the 1862 \$20 offered here is perhaps more similar to the U.S. 1849 \$20 gold piece, if, indeed, any such comparisons can appropriately be made.

Following is a list of the five known examples of the 1862 British Columbia \$20 Pattern struck in gold:

1. *John Jay Pittman, the example offered here.*
Almost Uncirculated or mishandled Specimen.
A.H. Baldwin & Son; Farouk: 857; Virgil Brand.
2. *U.S. dealer/collector; Norweb:720; Virgil Brand.*
Graded Specimen-61 by PCGS.
3. *British Columbia Archives.*
4. *Canadian Bank of Commerce.*
5. *British Museum. Displayed at the 1862 Exhibition.*

Note: In Bowers & Merena's catalogue of the Norweb Collection sale (November 1996), it was noted that Virgil Brand owned two 1862 \$20 pieces in gold, undoubtedly the Pittman-Farouk example offered here as well as the one that later appeared for sale in the Norweb Collection. One was purchased by Brand from Spink on August 21, 1919; it had formerly been in the Lt. Col. Leslie Ellis Collection. The other example in the Brand Collection was purchased on March 27, 1922, from Sotheby's sale of the "Nobleman" (Count Ferrari) Collection.

FRENCH COLONIAL COINAGE OF 1670



2693. **5 Sols, 1670-A. Breton-502.** Fine-Very Fine. Slightly bent due to a couple of gouges in the obverse field. Attractive, medium greenish-gold, russet, and blue-gray toning. As noted in the Charlton catalogue, "In 1670 a special coinage of silver 5 Sol and 15 Sol pieces was produced for circulation in the French colonies in the New World. Despite their fame, these coins barely qualify as "Canadian". Period documents suggest that they probably were intended for

the West Indies rather than New France. It is quite clear that these coins had a very limited circulation in French America." Despite these comments, this piece is, nevertheless, listed in *The Charlton Standard Catalogue of Canadian Coins* (pg. 8 of the 53rd Edition), and is considered and collected by some as part of the Canadian series. This piece was purchased by JJP for \$14.10 from A.H. Baldwin & Son in 1954.

CANADIAN COLONIAL TOKENS

2694. A group of three tokens including the following: New Brunswick. Half Penny Token, 1843. Charlton NB-1A1. Almost Uncirculated. Medium chocolate brown color; Lesslie & Sons (Toronto & Dundass). 2 Pence Token, 1822. UC-3. Good-Very Good. Dark brown color. Heavy marks and scratches in the fields; and Bank of Upper Canada. One Penny Token, 1857. PC-6d. Uncirculated, but cleaned at one time, now with light multicolored toning. Three pieces.

HIGH GRADE MAGDALEN ISLAND TOKEN



2695. **Magdalen Island. One Penny Token, 1815. LC-1.** Almost Uncirculated. Engrailed edge. Beautiful, medium chocolate brown color with a trace of light iridescence. Clean and relatively unmarked, partially prooflike surfaces. This is the scarce and popular "Success To The Fishery" Penny Token. Usually seen in the lower grades, but very scarce, if not moderately rare, above EF. Purchased by JJP in England in 1954 for \$14.10.

EXTREMELY RARE PROOF PROVINCE OF LOWER CANADA 1837 ONE PENNY BANK TOKEN



2696. **Province Du Bas Canada. One Penny or Deux Sous Token, 1837. Quebec Bank on Ribbon. LC-9B1.** Large ground, Period after Canada, Medal. Gem Proof. Bronze. Fully struck with deep mirror fields and a trace of light iridescent blue, violet, and gold toning. A few pinpoint carbon spots on both sides, but not enough to remove this token from the Gem category; in fact, it is otherwise nearly perfect and entirely free of hairlines and marks. Proofs of this common issue are extremely rare with only a few such examples known. JJP purchased this token from Spink for just under \$10 U.S.

2697. A pair of Province of Canada, Bank of Montreal Front View Half Penny Tokens. The first is dated 1842 with short trees and short nose. PC-1A3. Choice Uncirculated, fully prooflike, or possibly Proof. Sharply struck with a square edge and mirror fields. The obverse is deep brown in color with just a hint of mint red in the letters while the reverse is mostly mint red. There are traces of carbon and green verdigris on both sides, but the surfaces are almost entirely free of hairlines and marks. The second token is dated 1844 and has short trees and short nose. It is listed in the Charlton token catalogue as PC-1B5. It grades Very Choice Uncirculated with nearly full mint red color; in fact, it would be a Gem if it did not have a trace of carbon on both sides. Two pieces.

2698. A pair of Province of Canada Tokens from the Bank of Quebec. The first is a Half Penny (Un Sou) Token dated 1852. Charlton PC-3. Extremely Fine. Medium chocolate brown color with a trace of green verdigris; and the companion One Penny (Deux Sous) Token, also dated 1852. PC-4. This piece grades Almost Uncirculated and is very similar in appearance to the Half Penny with medium chocolate brown color and some green oxidation. Two pieces.

VERY RARE PROOF 1850 BANK OF UPPER CANADA HALF PENNY TOKEN



2699. Province of Canada. Bank of Upper Canada. One Half Penny Token, 1850. Charlton PC-5A. Gem Proof. Full mint red color with just a trace of light violet iridescence. Fully struck with a sharp, square edge and deep mirror surfaces. There are a few pinpoint carbon spots on both sides, but the surfaces are otherwise nearly flawless.

"Shadows" appear under the numerals of the date. Non-Proof examples of this token are relatively common, but as the Charlton catalogue notes, "Proofs exist, but are very rare". JJP purchased this token for \$5.92 in London, England, in 1954, when he stopped for a visit on his way home from the Farouk sale.

RARE COPPER CO. OF UPPER CANADA WHITE METAL HALF PENNY TOKEN



2700. Upper Canada. Copper Co. of Upper Canada. One Half Penny Token, 1794. Charlton UC-1A3. White Metal. Uncirculated, prooflike, or possibly Proof. Fully brilliant but with numerous light hairlines on both sides. There is also just a trace of light golden toning. This is one of the restrikes that was struck about a century after the date on the token. Rare and seldom seen. Purchased in 1954 for \$5.64.

MISCELLANEOUS

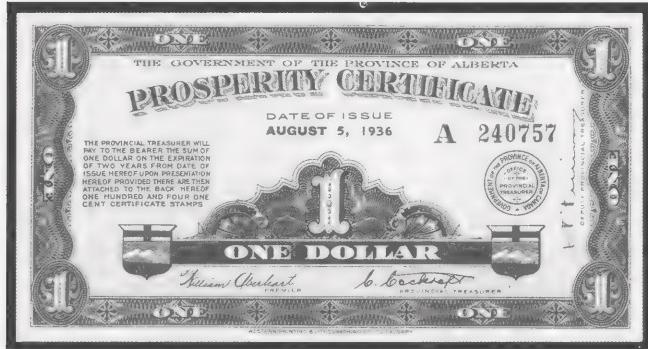
2701. A pair of Twenty-Five Cent Test Tokens, both dated 1965. The first is a round nickel Token depicting three Canada geese and the legend "TWENTY FIVE TOKENS/1965". Charlton TT-25.1B. Uncirculated, semi-prooflike. Full luster with some minor marks and light golden toning. The second piece is a round copper-nickel token with the conjoined busts of King George VI and Queen Elizabeth II on the obverse and three Canada geese on the reverse with the legend "TWENTY FIVE TOKENS/1965/CANADA". Dies are aligned in the opposite direction. Charlton TT-25.3B. Uncirculated. Light golden toning. Numerous light contact marks. Two pieces.

2702. A large group of 17 blank planchets from One Cent to silver Dollar. In this group are blank planchets for the following: One Cent (4), 5 Cent nickel (3), 5 Cent steel (1), 10 Cents (3), 25 Cents (3), 50 Cents (2), and Silver Dollar (1). These were obtained by JJP directly from the Mint in the early 1950's and are blanks that would have been used to strike regular issue coinage circa 1953 or 1954. 17 pieces.

PAPER MONEY OF CANADA

PROVINCIAL ISSUES

GOVERNMENT OF THE PROVINCE OF ALBERTA



2703. Alberta. One Dollar Prosperity Certificate, 1936. Charlton A-1. Two notes, one **Choice Uncirculated**, the other **Extremely Fine** with a torn lower left corner and a piece missing from the bottom border, not affecting the design. The EF note has one One Cent stamp attached to the back and some writing in pencil on the top border on the back. The Uncirculated note is a beauty, crisp and fresh with bright colors. Two notes.

GOVERNMENT OF NEWFOUNDLAND

GOVERNMENT CASH NOTES

2704. Newfoundland. Government Cash Note. 40 Cents, 1901. NF-2a. Very Fine. Bright fresh colors, but three prominent vertical folds; and 50 Cents, 1901. NF-3a. Very Fine. Bright and fresh like the 40 Cent note, but with prominent vertical folds and internal creases. The 40 Cent note has a small tear in the top border along the middle crease extending down to but not into the engraving. Both of these notes are very scarce and seldom seen. Two notes.
2705. A group of six Newfoundland Government Cash Notes including the following: 40 Cents, 1904. NF-2d; 25 Cents, 1910-11. NF-7a; 25 Cents, 1912-13. NF-7c; 50 Cents, 1912-13. NF-8c; 25 Cents, 1913-1914. NF-7d; and 50 Cents, 1913-1914. NF-8d. All notes are well worn with heavy creases and folds and grade **Good** or **Very Good**. Some have tiny tears or pieces missing from the borders. All Newfoundland Cash Notes are quite scarce even in the low grades offered here. Six notes.

TREASURY NOTES OF 1920



2706. Newfoundland. One Dollar, 1920. NF-12d. Renouf-Brownrigg. **Extremely Fine-Almost Uncirculated**. Serial No. A285567. Crisp and fresh with bright colors and wide margins. This has nearly all of the freshness and color of a new note. Both denominations of Newfoundland Treasury Notes are very scarce and desirable. Purchased by JJP as Uncirculated from Jim Charlton's 1961 CNA sale, Lot 2093, for \$140.



2707. Newfoundland. Two Dollars, 1920. NF-13d. Renouf-Brownrigg. **Almost Uncirculated**. Serial No. A235584. Very light centerfold. Crisp and fresh with bold colors. A little close cut at the left side of the top margin on the face. A rare and popular note since Treasury Notes of Newfoundland were only issued in the One Dollar and Two Dollar denominations in 1920. Like the One Dollar note in the preceding lot, this Two Dollar note was purchased as Uncirculated from Jim Charlton's 1961 CNA sale, Lot 2094, for \$165.

DOMINION OF CANADA

2708. Twenty-Five Cents, 1870. DC-1c. Plain. **Extremely Fine**. Crisp and bright with fairly broad, even borders. Several prominent internal creases; and **Twenty-Five Cents, 1900. DC-15b. Boville. Almost Uncirculated**. Bright and fresh, very close to Uncirculated but with a barely discernible center crease (not a fold). Two notes.

- 2708a. A group of 10 **Twenty-Five Cent** notes including three notes of the **1870** issue, four of the **1900** issue and three of the **1923** issue. Grades range from **Good** to **Fine**, several with minor tears, at least one with pinholes. All of the notes are common varieties. 10 notes.
2709. **One Dollar, 1878. DC-8e-i. Montreal. Series A. Very Fine.** Bright fresh colors and reasonably crisp paper. Prominent centerfold and several lesser folds and internal creases. Two small tears in top border. More attractive than the description makes it sound and certainly very scarce. Purchased as XF from Jim Charlton's November 1963 sale for \$34, Lot 278; and **One Dollar, 1898. DC-13c. Boville. One's curve outward. Very Good.** Well worn and limp, but the note is intact and without serious flaw. It is, however, cut very close at the top, although not into the design. Two notes.
2710. **One Dollar, 1898. DC-13a. Courtney. ONE's inward. Series B. Very Fine.** Serial No. 050622. Several vertical folds, but the colors are bright and fresh and the note has considerable crispness remaining. Very attractive and high quality for the grade. This is by far the rarest variety of the type and notes of this quality are very scarce.

VERY RARE 1900 \$4 NOTE

Serial No. 000002



2711. **Four Dollars, 1900. DC-16. Courtney. Almost Uncirculated.** Serial No. 000002! This is very close to being strictly Uncirculated, but it has a small internal crease in the vignette and is a little ragged along the bottom edge, possibly from the way it was originally cut and/or stored. This note is one of the highlights of JJP's collection of Canadian currency. It is as bright and fresh as the day it was printed and is an absolutely gorgeous, stunning note in all respects. The Four Dollar notes of Canada are both rare and highly popular, issued only in three varieties in the two years 1900 and 1902. Although 420,000 of the 1900 Four Dollar note were printed, the Charlton catalogue notes that, "By 1912 the Four Dollar denomination was being withdrawn from circulation and replaced by Five Dollar Dominion notes. Only small quantities of the outstanding Four Dollar notes were turned in after the end of 1915 and by 1950 all but \$29,000 worth of all dates of issue had been withdrawn and most of those still outstanding have probably been lost through fire and decay." High grade notes such as this are very rare and, of course, the value and desirability of this outstanding example is tremendously enhanced by its ultra-low serial number. This note was purchased for \$390 from Jim Charlton's 1960 CNA sale, Lot 200.

2712. **Four Dollars, 1902. DC-17b. Boville. FOURs at top. Fine-Very Fine.** Serial No. 251130. Despite the fairly numerous folds and creases, this is still an attractive note with some crispness remaining and the colors still reasonably bright and free from fading. This is the most "common" of the three Four Dollar Canadian issues, but all three are very rare and among the most popular and desirable of all Canadian banknotes.

2713. **One Dollar, 1911. DC-18b. Boville. Series D. Extremely Fine.** Serial No. 378097. Two light vertical folds and one tiny pinhole through ONE at the left. There is also a small crease at the right side of the top margin on the face. As bright and fresh as a typical Uncirculated note. Broad margins on three sides, a little close at the left. Not a particularly rare note, but certainly scarce as nice as this.

UNCIRCULATED 1911 ONE DOLLAR NOTE



2714. **One Dollar, 1911. DC-18d. Boville. Series N. Uncirculated.** Serial No. 401544N. A beautiful, crisp note with broad margins and bright fresh colors. Purchased by JJP as Gem Unc. for \$50, date of purchase unknown.

BEAUTIFUL UNCIRCULATED 1912 \$5 "TRAIN" NOTE



2715. **Five Dollars, 1912. DC-21c. Boville. Series B (B before sheet number). Uncirculated.** Serial No. B471719. A crisp, fresh example of this beautifully engraved and colorful "Train" note. The note is well centered with broad, even margins all around. One of the most popular of all Canadian banknotes due to the appeal of the train vignette. JJP paid \$1,000 for this note late in his collecting career.



2716. **Two Dollars, 1914. DC-22c. Saunders. Series M.** **Extremely Fine.** Serial No. M-853743. No seal, "Will Pay..." straight. Bright and fresh with excellent centering and wide, even margins. Very faint centerfold and even fainter folds to the left and right. Bright fresh colors and crackling crisp paper. Like all Dominion of Canada notes of this era, very scarce in the high grade of this note. Purchased by JJP from an unknown auction as AU for \$37.50, Lot 3067.



2717. **Two Dollars, 1914. DC-22e. Hyndman-Saunders. Series S.** **Almost Uncirculated.** Serial No. S-549955. Black seal only at right. Very faint centerfold. Fairly wide and very even margins on three sides with an even wider bottom margin. Fresh, bright colors and crackling crisp paper. The centerfold (more of a faint crease, actually) is barely visible and easily missed. These 1914 Two Dollar notes are very scarce and distinctly undervalued in high grade. This note was purchased by JJP for \$50, date of purchase unknown.

2718. **One Dollar, 1917. DC-23b-i. Saunders. Series A.** **Almost Uncirculated.** Serial No. A-501650A. Several minor internal creases and one tiny brownish-gold discoloration at the top of the back. Very fresh and crisp with bright colors. This variety with no seal and the suffix A is the scarcest variety of the design. This note is sufficiently choice that many will be tempted to call it Uncirculated. JJP paid \$45 for this note, date of purchase and seller unknown.

2719. **One Dollar, 1917. DC-23c. Series B.** **Uncirculated.** Seal over ONE, suffix A. Serial No. B-867651A. A bright note with fresh colors and crisp paper. No folds or creases. Wide margins at the right and bottom on the face with a narrower margin at the left and a close one at the top. JJP paid \$60 for this note, date of purchase and seller unknown.

2720. **Twenty-Five Cents, 1923. DC-24b. No AUTHORIZED. Hyndman-Saunders. Uncirculated.** Crisp and fresh and nicely centered. A few pink and blue "spots" on the note. These are commonplace on this issue and most of the Bank of Canada issues of 1935 and 1937, among others.

2721. A group of three Twenty-Five Cent notes of 1923. Two are DC-24c (McCavour-Saunders) and one note is DC-24d (Campbell-Clark). All three notes are **Uncirculated** and are bright and fresh. JJP paid \$16 for the Campbell-Clark and \$15 each for the other two. Three notes.

2722. **One Dollar, 1923. DC-25o. Campbell-Clark. Black seal. Group 4. Series E. Uncirculated.** Serial No. E9794165. Bright and fresh. Minor internal counting crease on the face. Excellent margins on three sides, but a little close at the left. A few tiny pale blue "spots" on the note.

2723. A group of six 1923 One Dollar notes. Five of the notes are DC-25n, Campbell-Sellar, Black seal, Series D. The sixth note is DC-25o, Campbell-Clark, Black seal, Series E. Grades range from **Good** to **Very Fine**. Six notes.

2724. A group of three 1923 One Dollar notes. One is DC-25g, McCavour-Saunders, Red seal, Series X. The note grades **Extremely Fine** and is bright and fresh. The second note is DC-25i, McCavour-Saunders, Bronze seal, Series B. The note grades **Very Fine** with a rather severe centerfold and prominent stains on both sides. The third note in this lot is DC-25n, Campbell-Sellar, Black seal, Series D. This note also grades **Very Fine** with three vertical folds, but it is quite bright, fresh and crisp for the grade. Three notes.

2725. Two 1923 One Dollar notes, both DC-25k, McCavour-Saunders, Purple seal, Series C. Both notes grade **Fine** and are relatively problem-free for the grade with reasonably fresh colors and some minimal degree of crispness. Two notes.

2726. **Two Dollars, 1923. DC-26c. McCavour-Saunders. Blue seal. Series F. Almost Uncirculated.** Serial No. F-778527. The only thing keeping this note from the **Uncirculated** grade is the faintest possible centerfold that is visible only on very close inspection. There is also a tiny surface abrasion to the right of the right serial number. Rather narrow margins on three sides, but a broad margin at the bottom.



2727. **Two Dollars, 1923. DC-26l. Campbell-Clark. Black seal. Series X. Uncirculated.** Serial No. X-504741. A beautiful note that is bright, fresh and crisp. It is well centered with nice even margins all around. All Two Dollar notes of the 1923 series are scarce in Uncirculated condition.

VERY RARE 1924 "QUEEN MARY" \$5 NOTE



2728. Five Dollars, 1924. DC-27. Series A. Very Fine. Serial No. A136725. This note has a vertical fold and a horizontal fold. It also has a closed tear at the left border on the back at the end of the horizontal fold. Unusually bright and fresh for a Very Fine note. This is one of the most desirable of all Canadian banknotes due primarily to the beautifully engraved portrait of Queen Mary on the face.

Two million notes were printed, but the Charlton catalogue notes that, "A survey of the sheet numbers of existing notes suggests that only about a third of the modest total printed were ever released for circulation." Obviously, this is one of the prize notes in the Pittman Collection of Canadian paper money.

BANK OF CANADA

The Bank of Canada issues of 1935 are among of the most beautiful and popular in the entire series of Canadian banknotes. The engraved portraits of various members of the Royal Family represent the pinnacle of the art of banknote engraving and the notes are extremely colorful and attractive. To this is added the fact that all of the notes exist in both English and French language versions, and all denominations are at least scarce if not rare, especially in high grade. All of these elements contribute to the great popularity of the series. Following is an unusually comprehensive selection of 34 notes of this series offered in 24 lots. Nearly all of the 1935 Bank of Canada notes in the Pittman Collection are high grade (at least EF, most AU or Unc.), but the factor that makes the following 24 lots particularly appealing is the low serial numbers of so many of the notes. JJP loved low numbered notes (as well as consecutively numbered notes, matched number sets, radar number notes, etc.), and it is truly amazing that he was able to acquire so many low serial number notes of this rare and popular series. Perhaps never before, and certainly not in the recent past when these notes have soared to new levels of value and popularity, have so many high grade 1935 notes, and especially low numbered ones, been available to collectors. Although JJP was not known for his banknote collecting, his collection of Canadian notes is certainly one of the finest offered for sale in recent years. (Only the Herman Halpern Collection sold by Bowers & Merena in 1995 was comparable and perhaps even superior in terms of the number of notes of high quality, but even that great collection did not emphasize low serial numbers as does the Pittman Collection.)

2729. One Dollar, 1935. BC-1. English. Series A. Almost Uncirculated. Low Serial No. 9. Several internal counting creases. Very crisp with bright, fresh colors. A moderately scarce note in this grade with the added attraction of its ultra-low number.

2730. A pair of low serial number One Dollar notes of 1935. Both notes are BC-1, English, Series A. One note has ultra-low Serial No. 7 and grades Almost Uncirculated. It is crisp, bright, and fresh, but with several internal creases. The second note has low Serial No. 108 and is Choice Uncirculated with bright, fresh colors and crackling crisp paper. The margins at the top and right on the face are wide and even; the left and bottom margins are just a little narrow. Two notes.

2731. A pair of consecutively numbered **One Dollar** notes of 1935. Both are **BC-1, Series A**, in English. The consecutive serial numbers are 23 and 24. Both notes grade **Extremely Fine** with light, but noticeable, horizontal and vertical folds. Both notes are extremely crisp and fresh with very bright colors, and are nicely centered with wide margins. Two notes.



2732. **One Dollar, 1935. BC-2. French text. Series F. Almost Uncirculated.** Ultra-low Serial No. 6. Several internal counting creases keep this note from the Uncirculated category. However, it is bright and fresh with excellent colors and crisp paper. The top margin is a little narrower than the margins on the other three sides. The French version of this note is considerably more scarce than the English version.

2733. A matched serial number pair of **One Dollar** notes of 1935. One note is **BC-1, English**, and the other is **BC-2, French**. Both notes are **Almost Uncirculated** with minor internal creases, but no folds. They have matching Serial No. 16. Both notes are well centered with ample, even margins, bright colors, and fresh, crisp paper. A matched serial number pair with such a low number is very rare, although the next two lots offer equally impressive variations on the same theme. Two notes.

2734. A group of three matched serial number notes of the 1935 issue, all with the same low Serial No. 20. The first note is a **One Dollar note, BC-2, French, Series F**. The second note is a **Two Dollar note, BC-3, English, Series A**. The third matching note is a **Two Dollar note, BC-4, French, Series F**. All three notes grade **Almost Uncirculated** and have minor internal creases from slight mishandling. However, all three of the notes are fresh and bright with excellent colors, crisp paper, and no folds or serious flaws. The One Dollar note is extremely well centered with beautiful, even margins. The two Two Dollar notes have ample margins, but they are slightly uneven. Each of these notes is a very scarce and desirable note in its own right, especially the French Two Dollar note. The fact that each note has an ultra-low serial number (below 25), and the same number at that, makes this an extremely memorable lot, one that would be virtually impossible to duplicate. Three notes.

2735. A matched serial number pair of **One Dollar and Two Dollar** notes from the 1935 series. Both notes have low Serial No. 21. The **One Dollar** note is **BC-2, French, Series F**. The **Two Dollar** note is **BC-3, English, Series A**. The **One Dollar** note grades **Almost Uncirculated** with a few minor internal creases. It has wide, even margins at the right and bottom, but is slightly close in the top margin and especially at the left. The **Two Dollar** note also grades **Almost Uncirculated** with a barely perceptible internal crease near the left serial number on the face. It is sufficiently minor and unnoticeable that many will call the note Uncirculated. The Two Dollar note has wide margins on three sides, but is cut very close at the right. Both notes are bright, fresh, and very crisp. This is the last of the matched number note sets of the 1935 issue in the Pittman Collection, but many more low serial number notes follow in the next few lots. Two notes.

2736. A group of three notes from the popular 1935 issue including the following: **One Dollar, 1935. BC-1. English. Series A. Uncirculated.** Serial No. A3115397. A very crisp note with bright, fresh colors. Wide margins on three sides, but a little close at the bottom; **Two Dollars, 1935. BC-3. English. Series A. Uncirculated.** Serial No. A3100219. A beautiful, bright note with crackling crisp paper, but slightly uneven margins; and **Five Dollars, 1935. BC-5. English. Series A. Very Fine.** Serial No. A194511. Prominent vertical and horizontal creases and two lighter vertical ones on either side of the center crease. The note still has considerable crispness and the colors are only slightly faded. Scarce and desirable even in this relatively low grade. Three notes.



2737. **Two Dollars, 1935. BC-3. English. Series A. Almost Uncirculated.** Serial No. 11. Several minor internal counting creases. Blue ink stain in upper margin. Broad margins on three sides, a little closer at the right. A scarce note made doubly appealing by the ultra-low serial number.

2738. A pair of **1935 Two Dollar** notes. One note grades **Uncirculated**, Serial No. A4345453; the other grades **Almost Uncirculated** with a barely perceptible vertical centerfold, Serial No. A4257879. Both are **BC-3, English, Series A**. Each of these Two Dollar notes is outstanding with bright, fresh colors, crisp paper, and broad, even margins. Relatively few 1935 Two Dollar notes of this quality are seen and here we have two in the same lot followed by two similar pieces in the next lot! JJP purchased these two notes at the same time and paid \$10 each for them. Two notes.

2739. Another pair of **1935 Two Dollar** notes. Both are BC-3, English, Series A. One note is **Almost Uncirculated-Uncirculated**, the other **Almost Uncirculated** with a faint vertical centerfold. Serial Nos. A4739946 and A3436863 respectively. Both notes are as bright and fresh as the day they were printed and have broad, even margins. JJP purchased these two notes at the same time he purchased the two notes in the preceding lot. He also paid the same price for them, i.e. \$10 each. Two notes.

RARE UNCIRCULATED 1935 FRENCH \$2 NOTE

Low Serial No. 111



2740. **Two Dollars, 1935. BC-4. French. Series F. Uncirculated.** Low Serial No. 111. A gorgeous note that is as bright, fresh, and crisp as one could ask for. The top margin is wide, but the other three margins are somewhat narrow. Rare; the number printed of the French version of the Two Dollar note is less than 25% of the number printed of the English language note. The quality of this note, combined with its very low serial number, make it a most appealing and desirable note.



2741. **Five Dollars, 1935. BC-5. English. Series A. Almost Uncirculated.** Low Serial No. 13. Several internal creases near the serial numbers and small black seal, but no folds or wear. This note is very bright, crisp and fresh with wide margins at top and right, closer ones at the bottom and left. An important note due not only to its scarcity, but also due to the extremely low serial number.



2742. **Five Dollars, 1935. BC-5. English. Series A. Almost Uncirculated.** Low Serial No. 14. Virtually identical in every respect to the No.13 note in the preceding lot including the location of the internal creases and the nature of the margins.



2743. **Five Dollars, 1935. BC-5. English. Series A. Almost Uncirculated.** Serial No. A140957. A bright, fresh and crisp note kept from the Uncirculated grade only by a minor internal counting crease near the right serial number and seal. A nicely centered note with ample, even margins.



2744. **Five Dollars, 1935. BC-6. French. Series F. Almost Uncirculated.** Serial No. F048549. Very faint centerfold. A bright, fresh note with crisp paper. Wide margins at the right and bottom, a little closer at the top and left. Very scarce note.



2745. **Ten Dollars, 1935. BC-7. English. Series A. Extremely Fine-Almost Uncirculated.** Serial No. A773032. Faint centerfold and several internal creases. A few of the tiny blue spots which are seen on many of these 1935 notes, includ-

ing two on the face of Princess Mary. The colors are bright and fresh and the note is very crisp. Borders are extremely wide at the top and bottom, still ample at the left, but a little narrow at the right.

RARE UNCIRCULATED 1935 FRENCH \$10 NOTE



2746. **Ten Dollars, 1935. BC-8. French. Series F. Uncirculated.** Serial No. F063627. Several of the small round blue spots seen on many of these 1935 notes. This note is a beauty with very broad margins at the top and bottom, an ample margin at the right, but a narrow one at the

left. Much more rare than the English version with an original printing of only 1,550,000 notes, less than one-third the 5,000,000 note printing of the English language 1935 \$10 note.

VERY RARE UNCIRCULATED 1935 \$20 NOTE

English, Large Seal



2747. **Twenty Dollars, 1935. BC-9a. English. Large seal. Series A. Uncirculated.** Serial No. A003557. A gorgeous note that is as bright, crisp, and fresh as the day it was printed. The margins are wide and even at the top and at the left, and ample at the right and bottom. A rare and popular note in any grade, but very rare in new condition.

Of the approximately 1,000,000 1935 Twenty Dollar notes printed with the English language, it is estimated that only about one-fifth or 200,000 had the large seal. This note is exceedingly popular due not only to its rarity, but also to the exquisite portrait of Princess Elizabeth (now Queen Elizabeth II) as a little girl.

VERY RARE 1935 FRENCH \$25 SILVER JUBILEE NOTE

Serial No. 2



2748. Twenty-Five Dollars, 1935. BC-12. French. Series F. **Extremely Fine.** Incredibly low Serial No. F000002! Two light vertical folds separating the note into equal thirds. As bright, fresh, and crisp as any new note and with even, ample margins all around. A few tiny, light blue spots in the margins (often seen on the 1935 issues). High grade, French language \$25 notes are very rare and the added attraction of the ultra-low serial number 2 makes this one of the most valuable and important notes in the Pittman Collection of Canadian currency. Purchased from a Jim Charlton sale in November 1963, Lot 1328, for \$465.

This beautiful note was issued to commemorate the Silver Jubilee of the reign of King George V and is widely considered to be one of the most beautiful banknotes in the Canadian series. The engraving and colors are just exquisite. A total of 160,000 notes were issued, 140,000 of the English language version and a mere 20,000 with the French language. The Charlton catalogue (11th Edition) states, "A total of 1840 were still outstanding at the time of preparation of this (11th edition)." If the ratio of survivors of French and English language notes is the same as the ratio of those printed, this would mean that only about 200-250 French notes still exist.

VERY RARE UNCIRCULATED 1935 ENGLISH \$50 NOTE

Serial No. 21



2749. Fifty Dollars, 1935. BC-13. English. Series A. **Uncirculated.** Very low Serial No. A00021! A bright, fresh and exceedingly crisp example of this very rare note. The note is a little close at the left margin, but the other three margins are excellent. A few of the tiny blue spots mentioned earlier are also seen on this note. High grade

examples of this issue are very rare, and crisp, new notes like this one are of the highest rarity. Coupled with the ultra-low serial number, this should be one of the most eagerly sought notes in the collection.

Only 163,500 Fifty Dollar notes were printed of the 1935 issue. Of this total, 131,000 were printed in English.

A SECOND 1935 ENGLISH \$50 NOTE



2750. **Fifty Dollars, 1935. BC-13. English. Series A. Almost Uncirculated.** Fairly low Serial No. A00604. A bright, fresh, well centered note with ample margins on three sides and a slightly narrower one at the left. The note is very crisp and is kept from the Uncirculated grade by a vertical internal crease to the right of the left serial number. A very rare and desirable note, especially in this high grade.

VERY RARE UNCIRCULATED
1935 FRENCH \$50 NOTE

2751. **Fifty Dollars, 1935. BC-14. French. Series F. Uncirculated.** Serial No. F03974. Bright, fresh and crisp with excellent margins. Minor counting "smudge" on the right side of the face near the seal, so admittedly some may call this note Almost Uncirculated, but I believe that most will consider it to be a new note. The French language notes of this denomination are even more rare than the English ones. Only 32,500 were printed and just a small fraction of that number still exist today. Like most notes in this popular 1935 series, this \$50 French note has a few light blue circular spots on the back of the note. This note is a great rarity and it should attract considerable bidding attention.

VERY RARE UNCIRCULATED
1935 FRENCH \$100 NOTE

2752. **One Hundred Dollars, 1935. BC-14. French. Series F. Uncirculated.** Serial No. F02988. A beautifully centered note with ample margins, bright fresh colors and crackling crisp paper. Minor counting "smudge" at the right (near the small seal), but I still consider this to be a new note although some may grade it AU/UNC or AU+. This is a great note, one of the prime rarities of the Pittman Collection of Canadian currency, and one of the most eagerly sought small size Canadian notes. Most French One Hundred Dollar notes are in much lower grade than this and relatively few have survived in Uncirculated or near Uncirculated condition. A mere 17,500 One Hundred Dollar notes were printed with the French language, and since large quantities were destroyed beginning in July 1938, it is probable that only a few hundred notes of this denomination and variety still exist, few the equal of this one.

2753. A pair of crisp Uncirculated notes from the 1937 issue, both with the Osborne-Towers signature combination. The One Dollar note is BC-21a and is a beautiful, nearly flawless Uncirculated note with wide margins. The Two Dollar note is BC-22a and, like the One Dollar note, is crisp, fresh, bright and nearly flawless with wide margins. The Osborne-Towers signature combination of the 1937 issue is by far the rarest combination. Two notes.

Grading

All of the coins and notes in this sale have been graded according to U.S. standards using U.S. terminology. The grades represent the opinion of the cataloguer (David W. Akers) and are intended for information and guidance only.



2754. **Five Dollars, 1937. BC-23a. Osborne-Towers. Uncirculated.** Relatively low Serial No. 0003747. A gorgeous, gem quality note that is as bright, fresh and crisp as the day it was printed. It is well centered with ample margins all around. BC-23a is a very scarce issue in high grade, and Uncirculated notes, especially ones of this high quality, are rare and undervalued.



2755. **Ten Dollars, 1937. BC-24a. Osborne-Towers. Uncirculated.** Like the Five Dollar note in the preceding lot, this note is very high quality with broad, even margins all around and bright, fresh colors and crisp paper. Not as scarce as the Five Dollar note, but still difficult to find in this high grade.



2756. **Twenty Dollars, 1937. BC-25a. Osborne-Towers. Uncirculated.** Bright, fresh and crisp, equivalent in every way to the Five Dollar and Ten Dollar notes just offered. Very wide margins at the left, right and top, but the bottom margin is just a little narrow. Not a rarity, but actually quite scarce as fresh and choice as this note.

2757. **Fifty Dollars, 1937. BC-26a. Osborne-Towers. Fine-Very Fine.** Folded both horizontally and vertically. Colors on the face are still quite fresh and bright, but there is some decrease in the intensity of the orange color on the back. The note is well centered and without serious flaw. This is a nice note that is very scarce in this grade.

2758. A complete denomination set from **One Dollar** to **One Hundred Dollars** of the 1937 issue, all **Gordon-Towers** signature combination. The One Dollar note has the wide signature panel. Catalogue numbers are **BC-21c, BC-22b, BC-23b, BC-24b, BC-25b, BC-26b** and **BC-27b**. The notes from One Dollar to Twenty Dollars all grade **Uncirculated**, the Fifty Dollar note grades **Almost Uncirculated** with a few minor internal creases, and the One Hundred Dollar note grades **Extremely Fine-Almost Uncirculated** with a light center crease and a small crease along the bottom margin. This is a very popular and colorful set with an excellent portrait of young King George VI and beautiful allegorical engravings on the backs. Seven notes.

2759. A complete denomination set from **One Dollar** to **Twenty Dollars** of the popular and colorful 1937 issue. All have the **Gordon-Towers** signature combination. Catalogue numbers of the notes in this set are **BC-21c, BC-22b, BC-23b, BC-24b and BC-25b**. All of the notes are **Uncirculated** and are bright, fresh and crisp with ample, even margins. The One Dollar note has the wide signature panel. Five notes.

2760. Another complete denomination set of the popular 1937 issue from **One Dollar** to **Twenty Dollars**. All have the **Gordon-Towers** signature combination, the One Dollar has the wide signature panel. Charlton catalogue numbers are **BC-21c, BC-22b, BC-23b, BC-24b and BC-25b**. The One Dollar and Twenty Dollar notes are **Uncirculated**. The Ten Dollar note is **Uncirculated**, but has glue remnants on the back, possibly from a stamp mounting hinge. The Two Dollar note grades **Almost Uncirculated** with a vertical crease near the left end (when viewed from the face) and the Five Dollar note is **Extremely Fine** with a centerfold and a corner fold. Five notes.

2761. A partial denomination set of the 1937 issue from **One Dollar** to **One Hundred Dollars**, missing only the Fifty Dollar note. All six notes have the **Coyne-Towers** signature combination and have catalogue numbers **BC-21d, BC-22c, BC-23c, BC-24c, BC-25c** and **BC-27c**. All notes are **Uncirculated** with fresh, bright colors and average to above average margins, although the bottom margin of the Twenty Dollar note is wide and the top margin is rather narrow. Six notes.

2762. A group of four notes from the beautiful and popular 1937 series. Included in this lot are **One Dollar** note, **BC-21d**; **Two Dollar** note, **BC-22c**; **Five Dollar** note, **BC-23c**; and **Twenty Dollar** note, **BC-25c**. All have the **Coyne-Towers** signature combination. All four notes are **Uncirculated** with crisp paper and bright, fresh colors. Four notes.

2763. A large group of 11 notes from the popular **1937** series. Included in this lot are four **One Dollar** notes, three **Two Dollar** notes, and one each of the **Five Dollar**, **Ten Dollar**, **Twenty Dollar**, and **Fifty Dollar** notes. With the exception of the Twenty Dollar note, all of the notes are either **Gordon-Towers** or **Coyne-Towers** signature combinations. The Twenty Dollar note, however, is a Very Fine example with the **Osborne-Towers** signatures. Grades vary from **Very Good** to nearly **Uncirculated** (the Five Dollar note only). The Fifty Dollar note has a substantial tear in the bottom margin. 11 notes.
2764. Eleven consecutively numbered **One Dollar** notes of the **1954** issue. These notes are all the "Devil's Face" variety, **BC-29a**, with the **Coyne-Towers** signature combination. In addition to being consecutive, the numbers are also low, running from 281-291 inclusive. All of the notes are crisp **Uncirculated** and in exactly the same condition as the day they were printed. 11 notes.
- The Charlton catalogue explains the "Devil's Face" notes as follows: "On the earliest notes of the 1954 issue, highlighted areas of the Queen's hair produced the illusion of a leering demonic face behind her ear. This was not the result of an error nor was it, as some have asserted, the prank of an I.R.A. sympathizer at the banknote company. It was merely the faithful reproduction of the original photograph. The portrait of the Queen with the "Devil's Face" outlined in her hair generated almost instant controversy. The portrait was modified by darkening the highlights in the hair and thus removing the shading, which had resulted in the "Devil".*
2765. A group of 20 consecutively numbered "Devil's Face" **One Dollar** notes of the **1954** issue. All are **BC-29a**, the **Coyne-Towers** signature combination. The consecutive numbers run from 401-420. Note 401 is slightly damaged with two tiny margin tears and a corner fold, but the other notes are all crisp **Uncirculated**. 20 notes.
2766. A group of 24 **1954** "Devil's Face" **One Dollar** notes. All have the **Beattie-Coyne** signature combination, and are **BC-29b**. 15 of the notes are consecutively numbered, another four notes are also consecutively numbered, and the remaining five notes are mixed numbers. All of the notes that fall into consecutive number runs are **Uncirculated**. The mixed notes are **Almost Uncirculated** or **Uncirculated**. 24 notes.
2767. A group of 11 consecutively numbered **1954 Two Dollar** notes with the "Devil's Face" portrait, **BC-30a**, **Coyne-Towers** signature combination. These are low numbered notes running from 281-291 inclusive and exactly match the 11 consecutively numbered One Dollar notes in Lot 2764. All of the notes are **Uncirculated** with all of their original color and freshness. Consecutive, low numbered runs such as this are very rare. 11 notes.
2768. Another large group of 20 low numbered **Two Dollar** "Devil's Face" notes of **1954**. All are the **Coyne-Towers** signature combination, **BC-30a**. The lowest number is 124, the highest number 201. The numbers from 189-201 are complete with the exception of number 200. Of the remaining eight notes, six are in consecutive pairs. All of the notes are **Uncirculated** and are bright and fresh. 20 notes.
2769. A group of 12 **1954 Two Dollar** "Devil's Face" notes, **BC-30b**, **Beattie-Coyne** signature combination. All of the notes are **Uncirculated** and are crisp with bright and fresh colors. The first 10 notes are consecutively numbered, then after a break of 15 missing numbers, the last two notes are consecutively numbered. 12 notes.
2770. A group of 10 low numbered **1954** "Devil's Face" **Five Dollar** notes, **BC-31a**, **Coyne-Towers** signature combination. The notes run from a low serial number of 309 to a high number of 348. Of the 10 notes, there are three consecutive pairs. All of the notes are **Uncirculated** and as bright and fresh as one could ask for. 10 notes.
2771. A group of six **1954** "Devil's Face" **Five Dollar** notes, five of which are consecutively numbered. All are **BC-31b**, **Beattie-Coyne** signatures. Every note is **Uncirculated** with crisp paper and bright, fresh colors. Six notes.

VERY RARE ASTERISK NOTE 1954 \$20 "DEVIL'S FACE"



2772. **Twenty Dollars, 1954. BC-33bA. Beattie-Coyne. Uncirculated.** Very rare asterisk replacement note with serial number *A/E 0008231, "Devil's Face" portrait in hair. A beautiful, crisp note with three wide margins and the left margin somewhat narrow. The colors are bright and fresh and the note is exactly as it was printed 45 years ago. Asterisk replacement notes are very rare and only an estimated 3,000 such notes were printed of this issue.

The 11th Edition of the Charlton catalogue explains the 1954 asterisk notes as follows: "Prior to the 1954 issue, identical notes were made up to replace notes which were spoiled by the banknote companies during printing or by Bank of Canada employees during signing. Parcels containing defective notes had to be set aside in the Bank's examining room until replacement notes were received from the printer. Because of this delay, and the nuisance of having to supply individually numbered notes to match those which had been spoiled, a new scheme was devised in 1953 for the issue then in preparation. Independently numbered replacement notes were printed with an asterisk preceding the serial number, and stocks of these were maintained to replace defective notes. It is believed that the asterisk notes were block-numbered. That is, they were not numbered continuously but in blocks with serial number gaps in between, the numbering of each block beginning at some arbitrarily chosen point." Interestingly, JJP purchased this rare asterisk note as if it were a regular 1954 Twenty Dollar note with no premium ascribed either to its "Devil's Face" design or the asterisk in the serial number designating it as a replacement note.



2773. One Hundred Dollars, 1954. BC-35a. **Coyne-Towers.** "Devil's Face" in hair. Uncirculated. Low Serial No. 23. A bright, crisp note with fresh colors and ample margins. Very desirable due to the low serial number.
2774. Matched serial number set of 1954 "Devil's Face" notes complete from the **One Dollar** denomination through the **One Hundred Dollar** denomination. **Coyne-Towers.** BC-29a, 30a, 31a, 32a, 33a, 34a, and 35a. All of the notes are **Uncirculated** with the same low Serial No. 27. All of the notes are bright, fresh and crisp with excellent margins. Seven notes.
The Charlton catalogue states, "As with the low serial numbered notes, matched sets are usually low numbers collected at the Bank of Canada for presentation. It is all but impossible to obtain a set of notes in denomination order that will have matching serial numbers from circulated notes."
2775. A second matched number set of 1954 "Devil's Face" notes complete from **One Dollar** to **One Hundred Dollars**. All of the notes have the **Coyne-Towers** signature combination and are crisp **Uncirculated**. BC-29a, 30a, 31a, 32a, 33a, 34a, and 35a. This set has matching low Serial No. 31. Complete matched number sets such as this lot and the preceding lot are very scarce. Seven notes.
2776. A group of three matched serial number 1954 "Devil's Face" notes. Denominations included are **Five Dollars**, **Ten Dollars**, and **Twenty Dollars**, all with the **Coyne-Towers** signature combination and matching Serial No. 100. BC-31a, 32a and 33a. Uncirculated. Three notes.
2777. Another group of matched serial number 1954 "Devil's Face" notes with **Coyne-Towers** signature combination. The first portion of this group consists of four notes with matched Serial No. 200 in denominations of **Two Dollars**, **Five Dollars**, **Ten Dollars** and **Twenty Dollars**. BC-30a, 31a, 32a and 33a. The other portion of this group consists of two notes with matching Serial No. 300, denominations **Ten Dollars** and **Twenty Dollars** only. BC-32a and 33a. All of the notes are **Uncirculated** and crisp, fresh and bright. Six notes.
2778. Complete matched number set of 1954 "Devil's Face" notes complete from **One Dollar** to **Twenty Dollars**. All of the notes are **Coyne-Towers** signatures with matching Serial No. 274. BC-29a, 30a, 31a, 32a and 33a. All of the notes are **Uncirculated** and are crisp and fresh with vivid colors. Five notes.

2779. Matched serial number set of 1954 "Devil's Face" notes complete from **One Dollar** to **Twenty Dollars**, **Coyne-Towers** signatures. BC-29a, 30a, 31a, 32a and 33a. All notes are **Uncirculated** with vivid colors, crisp paper and ample margins. The notes all have matching Serial No. 400. Five notes.
2780. Another matched serial number set of 1954 "Devil's Face" notes complete from **One Dollar** to **Twenty Dollars**. BC-29a, 30a, 31a, 32a and 33a. The notes all have **Coyne-Towers** signatures and the Serial No. 500. **Uncirculated**. The One Dollar note has roughness in the left and right margins and a corner fold. The other notes also have a trace of raggedness in at least one margin, probably due to how they have been stored. For some people, this reduces the notes to a grade level of Almost Uncirculated; others will call them Uncirculated and describe the raggedness, as I have done. Five notes.
2781. A group of nine 1954 modified portrait **One Dollar** notes, all with solid radar numbers. All are Charlton BC-37b, **Beattie-Rasminsky** signatures. All of the notes are **Uncirculated** with crisp paper and vivid fresh colors. The solid radar numbers are 1111111, 2222222, 3333333...9999999. Nine notes.
The Charlton catalogue states, "A special type of radar note is the "solid" numbered note where the serial number is made up of one digit. For every ten million consecutive notes produced, a maximum of nine notes may have a "solid" number. These are the most desirable variety of "radar" notes." So, of 10 million consecutively numbered notes, all nine of the possible "solid radar" numbers are present in this single lot! As one can tell from all the low numbered notes, matched number sets, "solid" numbered "radar" notes like this one, and million numbered notes (see the next lot), JJP was obviously enamored with notes with special serial numbers and his collection consists of many of them.
2782. A group of nine consecutive million numbered 1954 **One Dollar** notes with modified portrait. All are BC-37b, **Beattie-Rasminsky** signatures. Serial numbers are 1000000, 2000000...9000000. All of the notes are **Almost Uncirculated** (see comment below) or **Uncirculated** and are fresh and crisp with bright, vivid colors. Nine notes.
According to the Charlton catalogue, approximately 1,125 million numbered notes were printed of the 1954 One Dollar denomination. The Charlton catalogue also states, "Million numbered notes are found at the bottom of a bundle of notes and since these notes were wrapped with a paper band around them, many will be found in EF to AU condition because of some minor edge wrinkles or folds", a description that applies to several of the notes in this lot. JJP certainly loved special serial numbers. No other collection of Canadian paper money ever offered for sale at public auction has contained as many special serial numbered items as the Pittman Collection with all of its low numbers, matching numbers, matched number sets, consecutive numbers, "solid" radar numbers and even million numbered notes like the ones offered here in this lot.
2783. A group of seven consecutively numbered 1954 **Five Dollar** notes with modified portrait. The notes are BC-39a-i, **Beattie-Coyne** signatures. Printed by the Canadian Banknote Co., Ltd. All of the notes are **Uncirculated** and are bright and fresh with crisp paper and even, substantial margins. Not only are these notes consecutively numbered, they are also very low numbered running from 93-99 inclusive. Seven notes.

SERIAL NO. 1
1954 MODIFIED PORTRAIT \$20 NOTE



2784. Twenty Dollars, 1954. Modified Portrait. BC-41a. Beattie-Coyne. Almost Uncirculated. Serial No. 1. Minor corner fold and margin wrinkles. A little rough along the lower border, probably from the way the note was stored. Well centered with vivid hues and crisp paper. The ultimate in a low serial number and the only No. 1 note in JJP's Collection, although he does have two much rarer notes with the low serial number 2.

2785. A group of seven 1954 series notes with modified portrait complete from **One Dollar** to **One Hundred Dollars**. The One Dollar through Twenty Dollar notes have **Beattie-Rasminsky** signatures. The Fifty Dollar note is **Lawson-Bouey** and the One Hundred Dollar note is **Beattie-Coyne**. All of the notes are **Uncirculated** with crisp paper and bright, fresh, vivid hues. Margins on most notes are very good, but a few notes have at least one narrow margin. Seven notes.

2786. A group of asterisk replacement notes of the 1954 modified portrait series. This lot consists of five notes from **One Dollar** to **Twenty Dollars**. All have **Beattie-Rasminsky** signatures and are **Uncirculated** with crisp paper and bright, fresh colors. Five notes.

2787. Another group of asterisk replacement notes from the 1954 modified portrait series. Denominations included in this lot are **One Dollar**, **Two Dollars**, **Five Dollars** and **Ten Dollars**, and all have **Beattie-Coyne** signatures. All of the notes are **Uncirculated** and are as bright, fresh and crisp as the day they were printed. Margins are broad and even on three of the notes, but the Five Dollar note is cut close at the left. Four notes.

2788. A large group of 73 1967 Centennial One Dollar notes, all BC-45a. All notes grade **Uncirculated**. These notes do not have regular serial numbers, just the dates 1867-1967. These are relatively common notes as they were extensively hoarded at the time of the Centennial in 1967. 73 notes.

2789. A group of 57 1967 Centennial One Dollar notes, all BC-45b with serial numbers. 49 of the notes are consecutively numbered with prefix K/P. Of the remaining eight notes, six are prefix P/O, one G/P and one J/P. All of the notes are crisp **Uncirculated** with bright, fresh colors, crisp paper and wide margins. 57 notes.

2790. A group of eight "solid" radar number 1973 One Dollar notes. All are BC-46a with Lawson-Bouey signatures and two letter prefix. All of the "solid" radar numbers from 111111 through 9999999 are included except for the note with solid 5's which is missing from the group. All of the notes are crisp **Uncirculated** with bright, fresh colors. "Solid" radar number notes are very scarce and extremely popular. As the Charlton catalogue states, "For every ten million consecutive notes produced, a maximum of nine notes may have a "solid" number." Eight such notes are present here in a single lot. Eight notes.

2791. A group of million numbered notes of the 1973 One Dollar issue, BC-46a, Lawson-Bouey signatures, two letter prefix. Included in this lot are nine notes from 1000000 to 9000000. All of the notes are crisp **Uncirculated** with bright, fresh hues. The 1000000 numbered note has a little edge roughness in the top margin; the 5000000 numbered note also has a trace of roughness, but less than the 1000000 note. The other seven notes do not have this problem which is quite commonplace on million numbered notes since, as the Charlton catalogue states, "(They) are found at the bottom of a bundle of notes and these bundles were wrapped with a paper band around them." Nine notes.

2792. A Matched Serial Number Set of notes from the multicolored issues of 1969-1975 consisting of all seven denominations from **One Dollar** through **One Hundred Dollars**. Serial No. 981. The One Dollar, Two Dollar, Fifty Dollar and One Hundred Dollar notes have **Lawson-Bouey** signatures. The Five Dollar note has **Bouey-Rasminsky** signatures, and the Ten Dollar and Twenty Dollar notes have **Beattie-Rasminsky** signatures. All notes have two letter prefixes. Matched number sets, such as this and the following lot, are rare and desirable. The Charlton catalogue indicates, "As with the Low Serial Numbered notes, Matched Sets are usually low numbers collected at the Bank of Canada for presentation and for the multicolored issues obtained from the Bank of Canada for the Canadian Paper Money Society members. It is all but impossible to obtain a set of notes in denomination order that will have matching serial numbers from circulated notes." All of the notes in this set are crisp **Uncirculated** with bright, fresh colors. The set was purchased, along with the set in the following lot, from Ron Green at the 1986 CNA Convention for \$215 Canadian for each set. Seven notes.

2793. Another Matched Serial Number Set (No. 982) of all seven denominations from **One Dollar** through **One Hundred Dollars** in the multicolored issue from 1969-1975. Signature combinations are identical to those in the preceding lot. Again, all notes have two letter prefixes and are crisp **Uncirculated** with bright, fresh colors. Rare and desirable. Seven notes.

2794. A large group of low numbered notes and partial matched number sets from the multicolored issue of 1969-1975. Included are the following: Partial matched number set 725 consisting of the One Dollar, Two Dollar, Ten Dollar, Fifty Dollar and One Hundred Dollar notes, Lawson-Bouey signatures, three letter prefix; partial matched serial number set (again 725, but two letter prefixes) consisting of One Dollar, Five Dollar and Fifty Dollar notes. The One Dollar and Fifty Dollar notes have Lawson-Bouey signatures and the Five Dollar note, Bouey-Rasminsky; partial matched serial number set consisting of One Dollar, Two Dollar, Ten Dollar, Fifty Dollar and One Hundred Dollar denomination notes, all number 737 with Lawson-Bouey signatures and three letter prefixes; partial matched number set (again 737, but with two letter prefixes) consisting of One Dollar, Lawson-Bouey, Five Dollars, Bouey-Rasminsky, and Ten Dollars, Beattie-Rasminsky; partial matched serial number set 861 consisting of One Dollar, Two Dollars, Ten Dollars and Fifty Dollars. The One Dollar, Two Dollar and Fifty Dollar notes all have Lawson-Bouey signatures, the Ten Dollar note has Beattie-Rasminsky signatures and the notes all have two letter prefixes; partial matched serial number set 863 consisting of three notes, One Dollar, Ten Dollars, and Fifty Dollars. The One Dollar note has Lawson-Bouey signatures, the

Ten Dollar note has Beattie-Rasminsky signatures, and the Fifty Dollar note has Lawson-Bouey signatures, all of these notes with two letter prefixes; and nine low numbered (below 1000) notes including seven Two Dollar notes, all Lawson-Bouey signatures, one Five Dollar note, Bouey-Rasminsky signatures, and one Twenty Dollar note, Beattie-Rasminsky signatures. All of these also have two letter prefixes. All of the notes in this large and unusual lot are crisp Uncirculated with bright, fresh colors and no problems. 32 notes.

2795. A group of 12 asterisk replacement notes from the multicolored series of 1969-1975. Included are the following: One Dollar, 1973. Lawson-Bouey signatures. Two letter prefix. Four notes; Five Dollars, 1972. Bouey-Rasminsky. Two letter prefix. Two notes; Five Dollars, 1972. Lawson-Bouey. Two letter prefix. Extremely Fine; Ten Dollars, 1971. Beattie-Rasminsky. Two letter prefix; Twenty Dollars, 1969. Beattie-Rasminsky. Two letter prefix. Three notes; and Twenty Dollars, 1969. Lawson-Bouey. Two letter prefix. Extremely Fine-Almost Uncirculated. With the exception of the two notes so indicated, all of the notes are crisp Uncirculated with bright fresh colors. 12 notes.

CHARTERED BANKNOTES OF CANADA



2796. **Barclay's Bank (Canada). Ten Dollars, 1935. Charlton (CH)30-12-06. Borden, r. Extremely Fine-Almost Uncirculated.** A few internal creases and wrinkles, nothing of significance, and no folds. Considerable crispness remains

and the note is bright and fresh, although it has several of the round blue and pink spots which are often seen on the notes of this era (cf. the many Bank of Canada notes of 1935 and 1937 offered earlier).

Pedigrees

John Jay Pittman purchased coins from an amazingly wide variety of sources, from professional dealers, public and mail bid auctions, and numerous individual collectors. The cataloguer (David W. Akers) has attempted to present in this catalogue as accurate an historical record as possible of JJP's purchases. JJP's notes, coin envelopes, ledgers, invoices, exhibition cards and personally annotated auction catalogues have been thoroughly researched in order to correctly pedigree his coins and banknotes. However, the reader should be aware that, where pedigrees are concerned, inaccuracies are always possible, no matter how careful and thorough the research. Nevertheless, the pedigrees listed herein are believed to be correct as stated.

EXTREMELY RARE CANADIAN BANK OF COMMERCE 1892 "YUKON" \$5 NOTE



2797. **The Canadian Bank of Commerce. Five Dollars, 1892.** CH 75-14-04b. YUKON overprint in purple. Very Fine-Extremely Fine. Serial No. 330869. Prominent center-fold, lesser corner folds and a few other minor creases and wrinkles. Considerable crispness remains and the colors are bright and fresh including the YUKON overprint. Well centered with excellent, fairly even margins. The note is completely intact, including the corners, and has no tears or serious problems. Overall, a very attractive example of this exceptional rarity, and certainly one of the finest of the relatively few YUKON Five Dollar notes known. This was purchased from Jim Charlton's 1961 CNA auction, the same sale from which JJP purchased the Unc./Specimen 1936 "Dot" Cent offered earlier as Lot 2148.

*The YUKON overprint notes of the Canadian Bank of Commerce are all extremely rare and do not often appear on the market either privately or at public auction. As Jim Charlton pointed out to me in a letter dated July 30, 1997, in which he commented on JJP's YUKON note specifically and the current catalogue values in *The Charlton Standard Catalogue of Canadian Banknotes, 3rd Edition*, "Of course these values are far behind the market. In the Torex October 30-31, 1992 sale, the Five Dollar YUKON note in Fine/VF sold for \$9,000 plus 11.5% buyer's charge in Canadian funds. Another Five*

Dollar YUKON note changed hands in the April 19, 1997, CNA Windsor, Ontario, auction by Chuck Moore. It was listed as Fine and went for \$9,000 plus 10% buyer's premium in Canadian funds."

In an article by Scott Simpson, which JJP kept with this note, the following brief history of the Yukon note was told. "The Minister of the Interior requested the Bank (the Canadian Bank of Commerce) to open a branch in Dawson City to act, not only as a banker for the Government, but also as a Government agency to collect royalties on the gold mined in the district. After some study of the situation, and upon being assured of being appointed Government agent, the Bank consented and immediately began preparations for the expedition. One of the chief difficulties would be the sending of the Bank currency as the journey was hazardous, not only from the traveling standpoint, but from the lawless elements that were always present at such frontier outposts. Thus it was decided that all notes that were shipped to Dawson would not be countersigned- all serial numbers would be recorded- and each shipment would be made up of notes overprinted with either the word "YUKON" or "DAWSON" at each end in a distinctive color. Each shipment would have a different colored overprint so that each shipment would be readily identified should it meet with mishap on its journey. These notes proved to be very popular with the gold miners and were considered to be issued in honor of the Yukon rather than as a precautionary measure and many were sent out to friends and relatives on the "outside" as souvenirs. When the notes first appeared, the miners could be observed passing them from hand to hand to examine them while standing in the street."



2798. **The Canadian Bank of Commerce. Five Dollars, 1917.** CH 75-16-04-06a. Logan, r., GENERAL MANAGER. Uncirculated. Serial No. C025712. A well centered note with crisp paper and bright, fresh colors.

2799. **The Canadian Bank of Commerce. A group of three notes of the 1917 issue, Five Dollars, Ten Dollars, and Twenty Dollars.** CH 75-16-04-06a, 75-16-04-12a, and 75-16-04-20a respectively. The Five Dollar note grades Fine, the Ten Dollar note Fine-Very Fine, and the Twenty Dollar note Very Fine-Extremely Fine. All have Logan, r., GENERAL MANAGER. Three notes.

2800. **The Canadian Bank of Commerce. Five Dollars, 1935.** CH 75-18-02. Logan, l. Very Good. Vertical tear through EHE; and Ten Dollars, 1935. CH 75-18-06. Logan, r. Very Fine-Extremely Fine. An attractive, well centered note that has bright colors and considerable crispness remaining. Two notes.



2801. The Canadian Bank of Commerce. Ten Dollars, 1935. CH 75-18-06. Logan, r. Almost Uncirculated. Serial No. 591277. Very faint centerfold, but otherwise crisp and fresh with bright colors. Well centered with ample margins.



2802. The Canadian Bank of Commerce. Port of Spain, Trinidad. Twenty Dollars, 1939. CH 75-30-04. Very Fine-Extremely Fine. Serial No. 00628. A well centered, bright and fairly crisp note that has both a vertical fold and a horizontal one as well as several internal creases. It is a very attractive example of this rare and seldom offered note. Purchased from a Hans Schulman sale in 1968 as Lot 535 for \$27.50.



2803. Banque Canadienne Nationale. Five Dollars, 1925. CH 85-10-02. Uncirculated. Serial No. 2558618. A gorgeous, high quality, well centered note with broad, fairly even margins, crisp paper and bright fresh colors. Fabulous design, superb engraving. A scarce note in any grade, but very rare in new condition. Unpriced in Charlton above EF.



2804. Banque Canadienne Nationale. Ten Dollars, 1925. CH 85-10-04. Extremely Fine. Serial No. 077396. Wide top margin, narrower margins on the other three sides. Bright colors and reasonably crisp paper. Some handling in the margin and a faint centerfold reduce the grade. There is also the start of a very tiny tear in the top margin. A much better looking note than the description makes it sound and really quite scarce.

2805. La Banque Nationale. Five Dollars, 1922. CH 510-22-02. Poor. Serial No. 070304. Torn in two and taped back together. Several pieces missing from the border. Not exactly the famous Pittman quality, but a very rare note that is seldom available in any grade; and Banque Canadienne Nationale. Ten Dollars, 1935. CH 85-14-04. Very Fine. Folded horizontally and vertically and with a number of creases and wrinkles. Decent margins, but a little close at the left and wide at the bottom. The colors are still quite bright and the note also retains a degree of crispness. Two notes.

2806. The Colonial Bank of Canada. A group of eight notes including the following: One Dollar, 1859. CH 130-10-02-02R. Extremely Fine. No date or signatures have been filled in on this note; Two Dollars, 1859. CH 130-10-02-04. Fine. Two signatures and date 20 May 1859. Hole punch at numeral 2 in lower left hand corner; Two Dollars, 1859. CH 130-10-02-04. Very Fine. Two signatures and date May 4, 1859. Bright colors; Three Dollars, 1859. CH 130-10-04-06. Remainder, no signatures. Very Good. Faded and worn; Three Dollars, 1859. CH 130-10-04-06. Signed T. Hough at right. Uncirculated. Bright and fresh with crisp paper and a very clear signature; Four Dollars, 1859. CH 130-10-04-08. Uncirculated. Signature T. Hough. Fairly bright and fresh with considerable crispness and a clear signature; Five Dollars, 1859. CH 130-10-04-10. Uncirculated. Signed T. Hough. Crisp and fresh with no folds, wrinkles or tears. Pencil "C" in lower right corner on back; and Ten Dollars, 1859. CH 130-10-04-12. Almost Uncirculated. Two corner folds at the top. Signed T. Hough and date written in October 20, 1859. Dates and/or signatures of the two signature notes may be spurious since they do not match the dates indicated in the Charlton catalogue. This is a beautiful group of notes from this short-lived bank with excellent vignettes and bright colors. Eight notes.

2807. The Dominion Bank. Ten Dollars, 1910. CH 220-18-06. Fine; Ten Dollars, 1931. CH 220-24-06. Fine; and Ten Dollars, 1931. CH 220-24-08. Fine-Very Fine. Three notes.

2808. The Dominion Bank. Five Dollars, 1938. CH 220-28-02. Extremely Fine. A reasonably well centered, bright, fresh note with a few internal creases as well as a slight vertical fold and a diagonal corner fold; and Ten Dollars, 1935. CH 220-26-04. Almost Uncirculated. Faint centerfold. Bright, fresh colors, crisp paper and ample margins. Two notes.

2809. A group of seven notes from various chartered banks including the following: The Federal Bank of Canada. Five Dollars, 1874. CH 300-10-04. Good-Very Good. Top left corner missing. A rare note, unpriced in Charlton above Fine; The Gore Bank of Hamilton. Twenty Dollars, "1860". CH 325-10-04R. Very Fine. According to Charlton, the dates and signatures, in fact, even the bank itself, are "spurious". The bank, "Evidently intended to trade on the name of The Gore Bank"; Henry's Bank. Half Dollar, 1837. CH 357-10-04. Good. Some pieces missing from the top margin. Very fragile, the paper as thin as tissue; MacDonald & Co. Five Dollars, 1863. CH 420-10-04. Very Good. A rare note unpriced above VF in Charlton; Merchants Exchange Bank. One Dollar, 1853. CH 475-10-02. Good. Small triangular piece missing from left side. Numerous pinholes and one larger hole at the base of N in BANK. A very rare note, although according to Charlton, "Probably a spurious issue, using the plate from the United States note for the Merchants Exchange Bank of Anacostia, DC; the aforementioned note from the Merchants Exchange Bank of Anacostia, D.C. for comparison. Fine, but with hole punch at left; and The Niagara Suspension Bridge Bank. Three Dollars, 1840. CH 535-10-06-04. Very Good. Purchased by JJP for \$25. The quality of these notes is not particularly high, but the group is certainly an interesting one. Seven notes.



2811. Imperial Bank of Canada. Ten Dollars, 1933. CH 375-20-04. Extremely Fine-Almost Uncirculated. Serial No. E062282. Light centerfold and a few tiny edge wrinkles. Bright and fresh with crisp paper, vivid colors and ample margins all around. A beautiful note, and even more scarce than the 1923 issue in the preceding lot.

2812. Imperial Bank of Canada. Ten Dollars, 1923. CH 375-18-08. Very Good-Fine; and Ten Dollars, 1933. CH 375-20-04. Fine-Very Fine. Fairly bright colors for the grade, but folded and wrinkled. Two notes.

2813. Imperial Bank of Canada. Five Dollars, 1934. CH 375-22-04. Almost Uncirculated. Serial No. J295155. An internal crease and a few minor wrinkles. Bright, fresh, crisp and well centered; and Ten Dollars, 1934. CH 375-22-08. Almost Uncirculated. Serial No. H210902. Actually, this is a new note with just a little raggedness along the right margin. Bright, fresh and well centered. Two notes.

2814. The International Bank of Canada. One Dollar, Falls, 1858. CH 380-10-10-04a. Fitch signature, large blue sheet number. Very Fine; One Dollar, Falls, 1858. CH 380-10-02-02. Very Good. No number, possibly spurious signature at left; Two Dollars, 1858. CH 380-10-10-12. Fitch signature, small blue sheet number. Very Fine; Two Dollars, 1858. CH 380-10-08-10. Markell signature, blue sheet number. Very Good; Two Dollars, 1858. CH 380-10-12-12-b. Fitch signature, large blue sheet number. Very Fine; Five Dollars, 1858. CH 380-10-10-16a. Fitch signature, large blue sheet number. Very Fine. Also included in this lot are four notes from The Bank of Western Canada. One Dollar, 1859. CH 795-10-04. Richardson, r. Extremely Fine; Four Dollars, 1859. CH 795-10-12. Richardson, r. Fine. Small piece missing from left border; Five Dollars, 1859. CH 795-10-16. Richardson, r. Very Fine. Tiny piece missing from bottom border; and Five Dollars, 1859. CH 795-10-16. Richardson, r. Very Good-Fine. Severe centerfold with a small piece missing from the border at the top of the fold. Ten notes.

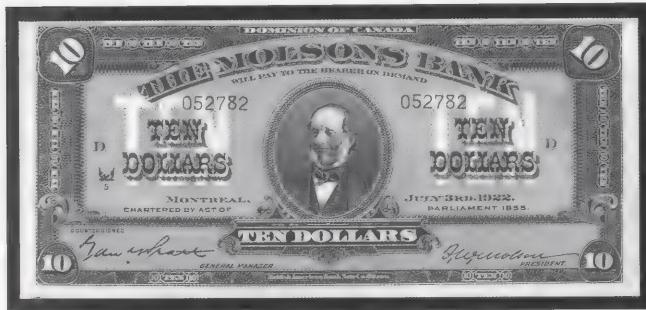


2810. Imperial Bank of Canada. Ten Dollars, 1923. CH 375-18-06. Almost Uncirculated. Serial No. L347773. A bright, fresh note with vivid colors, even margins and very crisp paper. An internal crease and a few edge wrinkles keep this out of the Uncirculated category. A beautiful example of this scarce note.

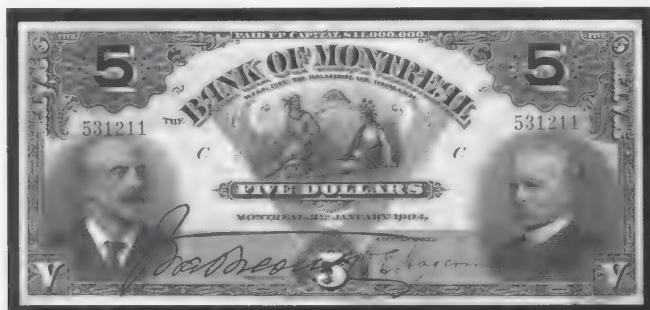


2815. **The Merchants Bank of Canada. Ten Dollars, 1906. CH 460-16-04. Very Fine-Extremely Fine.** Serial No. 1139981. Nice margins on three sides, but close cut at the bottom. Prominent centerfold with folds on either side, meaning the note was first folded in half then folded in half again. The colors are still quite bright, especially on the face, and the paper retains considerable original crispness. An attractive example of this scarce note. JJP purchased it for \$125, date of purchase unknown.

2816. **The Molsons Bank. Five Dollars, 1922. CH 490-40-02. Uncirculated.** Serial No. 021152. A bright, fresh, crackling crisp note that is as choice as the day it was printed. Very wide margins on three sides, but with a narrow bottom margin. Purchased by JJP in the 1960's for \$50.



2817. **The Molsons Bank. Ten Dollars, 1922. CH 490-40-04. Almost Uncirculated.** Serial No. 052782. Several minor internal wrinkles on the face of the note, but otherwise as crisp and choice as the Five Dollar note in the preceding lot; likely to be graded Uncirculated by many. Wide margins on three sides, but close at the top. Purchased at the same time as the Five Dollar note for \$80.



2818. **The Bank of Montreal. Five Dollars, 1904. CH 505-48-02. Very Fine-Extremely Fine.** Serial No. 531211. Light centerfold and some wrinkling in the margins. Severe, but small cornerfold at the lower right on the face. Fresh and crisp with bright colors; much more attractive than most notes in the same grade. This is a very scarce note in this condition.

2819. **The Bank of Montreal. Ten Dollars, 1931. CH 505-58-04.** This lot consists of three notes, all with very close serial numbers; 108858, 108862, and 108864. All three notes are crisp Uncirculated with bright, fresh colors and wide, even margins. The three notes were purchased together by JJP years ago for \$25 per note. Three notes.

2820. **The Bank of Montreal. Ten Dollars, 1931. CH 505-58-04. Fine.** Folded in the middle both vertically and horizontally. Well centered; and **Twenty Dollars, 1923. CH 505-56-06. Very Fine-Extremely Fine.** The colors are still reasonably bright and fresh and the note has much of its original crispness. The margins are decent, but just slightly wider in the top margin than the other three. Two notes.

2821. **The Bank of Montreal. Ten Dollars, 1938. CH 505-62-04. Almost Uncirculated.** A couple of internal creases and minor wrinkles. The margins are a little uneven; and **Twenty Dollars, 1938. CH 505-62-06. Almost Uncirculated.** One small crease and a few minor edge wrinkles. Two notes.

2822. **The Bank of Nova Scotia. Twenty Dollars, 1918. CH 550-28-16. Very Good.** A little ragged and worn in the margins. The note is worn through (making a small hole) below the left signature. Slightly soiled and stained on both sides. It also has an internal tear in the upper left corner; **Five Dollars, 1935. CH 550-36-02. Very Fine.** Colors are still bright and fresh and the note retains some crispness. Folded in the center and there is a long horizontal crease running between the tops of the portraits; and **Ten Dollars, 1935. CH 550-36-04. Very Fine-Extremely Fine.** Light centerfold with vertical folds on either side. Three notes.

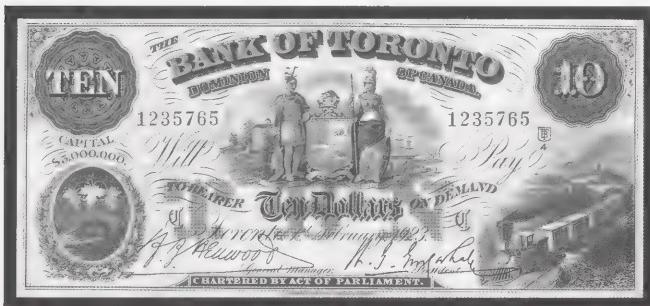
2823. **La Banque Provinciale Du Canada. Five Dollars, 1936. CH 615-18-02. Blue back. Almost Uncirculated.** A bright, fresh note with wide margins on two sides and closer, but still ample, margins on the other two sides. A small vertical margin crease and a slight roughness along the margins at top and bottom keep this from the Uncirculated category. It certainly has the look of a new note; and **Ten Dollars, 1935. CH 615-16-04. Extremely Fine-Almost Uncirculated.** One corner fold and several margin creases. A few blue and pink colored spots, as often seen on banknotes of this period (cf. the many Bank of Canada 1935 and 1937 issues offered earlier). Close margin at the right, but the other three margins are satisfactorily wide. Two notes.

2824. **The Royal Bank of Canada. Ten Dollars, 1927. CH 630-14-08. Wilson, I. Very Good; Ten Dollars, 1927. CH 630-14-08. Wilson, I. Extremely Fine-Almost Uncirculated.** Light centerfold and an internal crease. Very bright and fresh with crisp paper and original intensity to the colors. Wide margin at the top, very close at the bottom but not into the engraving. Margins left and right are narrow but adequate; **Twenty Dollars, 1927. CH 630-14-12. Wilson, I. Fine.** Soiled, especially at the right on the face of the note; and **Ten Dollars, 1935. CH 630-18-04. Extremely Fine-Almost Uncirculated.** Light centerfold plus a minor internal crease and a few wrinkles. Bright and fresh with much of the original crispness remaining. The bottom margin is quite wide, the other three margins are adequate. Four notes.

RARE ROYAL BANK OF CANADA 1927 \$50 NOTE



2825. The Royal Bank of Canada. Fifty Dollars, 1927. CH 630-14-16. Wilson, I. Extremely Fine-Almost Uncirculated. Serial No. 019765. Very nearly a new note, but with stains on both sides, most noticeable on the right side of the face. Quite fresh and crisp, but there is some minor wrinkling in the margins. This is a very attractive, rare and desirable note despite the minor staining.



2826. The Bank of Toronto. Ten Dollars, 1923. CH 715-22-39. Signature Henwood, I. Very Fine-Extremely Fine. Serial No. 1235765. A few wrinkles and creases in the margins and internally as well as one prominent corner crease. Reasonably wide, even margins and bright fresh colors. The note also retains considerable crispness. This is a very beautiful note with highly distinctive yellow and black colors on the face and green TEN; the back is orange.

2827. The Bank of Toronto. Five Dollars, 1935. CH 715-24-02. Very Fine. The colors have lost some of their original intensity. The note is well centered with fairly wide and very even margins; and Ten Dollars, 1937. CH 715-24-12. Extremely Fine. One small, but sharp, corner fold and one larger corner crease diagonally opposite. Bright, fresh colors and considerable original crispness. Wide margins on three sides, a little more narrow at the left. Two notes.

2828. A group of miscellaneous notes and merchant scrip not issued by Canadian charter banks. Included are the following: British American Commercial College Bank. Ten Dollars. Good. Right margin torn with portions missing; The Mercantile College Bank. Twenty Dollars, 1868. Extremely Fine. A remnant with printed signatures, but no number; canceled Five Shilling and Ten Shilling notes from St. John, New Brunswick. The Five Shilling note is dated 1835; the date on the Ten Shilling note is now faded, but probably similar. Both notes grade Fair; three notes from R.G. Reed Contractor dated January 2, 1894. There is a One Dollar note and two Five Dollar notes, one of which is hole punched and canceled, the other a remnant. The notes grade Very Good; and an uncut sheet of six notes from the Champlain and St. Lawrence Railroad dated 1st August, 1837. The sheet consists of two 7 1/2d (15 Sous) notes, two 15d (30 Sous) notes and two 2 S. 6d (3 Francs) notes. The sheet is a little ragged around the edges and folded between all of the notes. All of the notes on this sheet have interesting train vignettes and, of course, are Uncirculated, but a little yellowed. This is a very rare and intriguing item. The individual notes themselves are only moderately scarce, but comparatively few uncut sheets still exist. 13 notes.

END OF SESSION ONE

The John Jay Pittman Collection

Selected Numismatic Rarities

Part Three

Session Two

Lots 2829-3332

Saturday, August 7, 1999
12:30 P.M. Sharp

COINS OF MEXICO

COLONIAL COB COINAGE

RARE HIGH QUALITY CARLOS AND JOHANNA 2 REALES

Early Series



2829. Carlos and Johanna. Early series. 2 Reales, ND. Assayer G. Nesmith 10. Calico, Calico and Trigo (CCT) Ty. 66, No. 106. Almost Uncirculated. Beautiful medium gold, blue and russet toning. Well centered and almost perfectly round. Reverse legend almost entirely on flan, obverse legend approximately half on the flan. Rare in this high grade. Purchased by JJP for \$7, date of purchase and seller unknown. (1,500-2,000)

2830. Carlos and Johanna. Late series. 2 Reales, ND. R left, M right. Similar to N-73 except with Obverse 20. CCT Ty. 72, No. 123. Very Good. Medium gray and gold toning. Several deep scratches, slightly concave reverse. Purchased from William (Foxy) Steinberg, 10/15/59.

(150-200)



2831. Carlos and Johanna. Late series. 2 Reales, ND. L left, M right. N-81a. CCT Ty. 74, No. 129. Very Fine. Irregular striking as usually seen on these early pieces, but very little real wear. Attractive gray and gold toning. Purchased from Henry Christensen's October 1959 sale, Lot 477, for \$5.75.

(125-150)

PLATE 3



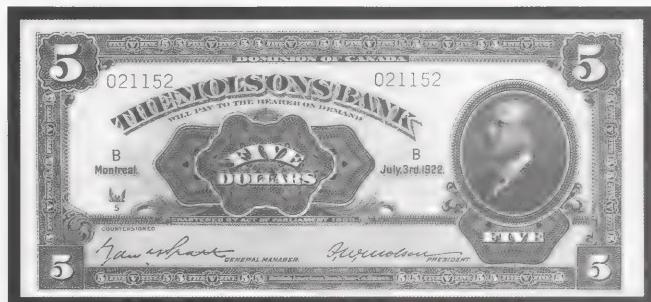
2719



2722



2726



2816



2830



2834



2832



2835



2833



2836



2838



2840



2841



2844



2846



2847



2844



2846



2847

2832. Carlos and Johanna. Late series. 2 Reales, ND. L left, M right. N-81a. CCT Ty. 74, No. 129. Fine-Very Fine. Some minor corrosion in letters. Light gray and gold toning. Purchased from William Steinberg, 10/15/59. (100-125)
2833. Carlos and Johanna. Late series. 2 Reales, ND. M left, L right. N-85b. CCT Ty. 74, No. 129a. Fine-Very Fine. Well centered with legends entirely on flan, although some letters are a little weak. Medium gray and gold toning. Purchased from William Steinberg on 10/15/59. (125-150)
2834. Carlos and Johanna. Late series. 2 Reales, ND. M left, L right. N-85b. CCT Ty. 74, No. 129a. Very Fine. Well centered, legends mostly on flan. Attractive, medium gray and gold toning with highlights of blue green. (150-175)
2835. Carlos and Johanna. Late series. 2 Reales, ND. Mo left, O right. Not in Nesmith, but similar to N-109a. CCT Ty. 75, No. 130. Fine. Reverse motto reads PV/SVL/TR. Medium toning. Well centered with legend mostly on the flan except on the obverse below the shield. Purchased from Henry Christensen for \$6. (125-150)
2836. Carlos and Johanna. Late series. 2 Reales, ND. Mo left, O right. N-109. CCT Ty. 75, No. 130. Very Fine-Extremely Fine. Irregular striking, but well centered with legends mostly on the flan. Medium gray and gold toning. Purchased from William Steinberg on 10/15/59. (150-200)
2837. Carlos and Johanna. Late series. 2 Reales, ND. Mo left, L/O right. N-89b. CCT Ty. 74, similar to No. 126. Fine, but holed. Irregular striking. Some portions of legend very clear, others off flan; and 4 Reales, ND. L left, Mo right. N-94a. CCT Ty. 55a, No. 95. Very Good, but with considerable corrosion on the left side of the reverse. Two pieces. (175-225)
2838. Carlos and Johanna. Late series. 4 Reales, ND. Mo left, O right. N-110b. CCT Ty. 56, No. 96. Extremely Fine. Irregular striking, but very little actual wear. Medium golden toning with blue and violet highlights in the legend. Purchased from dealer Lou Werner in 1964 as "Unc." for \$35. (250-300)



2839. Carlos and Johanna. Late series. 4 Reales, ND. Mo left, O right. N-110b. CCT Ty. 56, No. 96. Extremely Fine. Irregular striking; very slightly off-center with some of the legends off the flan, other portions weak. Attractive, light to medium russet toning with blue and violet highlights. Like the preceding lot, this coin actually has very little real wear. Purchased from William Steinberg on 10/15/59. (250-300)

2840. Carlos and Johanna. Early series. 4 Reales, ND. Mo left, O/L right. Not in Nesmith, although he did list an O/L variety for the similar 2 Reales. CCT Ty. 56, similar to No. 96, but again the O/L feature not mentioned. Very Fine. Weakly struck in the centers; reasonably well centered with most of the legends on the flan. Attractive, light to medium greenish-gold toning. Purchased from Hans Schulman's April 1959 sale, Lot 274, for \$15. (200-250)

2841. Philip II. 4 Reales, ND. CCT Ty. 243, No. 404. Value or denomination left, mintmark (Mo) and assayer (O) to the right of shield. Very Fine. Considerable corrosion on the reverse near the rim. Purchased from a Spink sale in 1962 as part of a lot which realized \$123.50 for the entire lot. (75-100)

2842. Philip II. 2 Reales, ND. Mint (Mo) and assayer (F) to the left, value in Roman numerals to the right. CCT Ty. 311, No. 536. Fine. Irregular striking, cracked planchet, medium toning. Purchased from JJP's numismatic mentor, George Bauer; and 4 Reales, ND. Mintmark (Mo) and assayer (O) to left of shield, value or denomination to right. CCT Ty. 244, No. 405. Very Fine. Medium toning. Irregular striking; only portions of legend visible but central design reasonably clear. Purchased from a Jess Peters sale in 1965, Lot 386. Two pieces. (150-200)

2843. Philip IV. 8 Reales, 1656 P. Krause and Mishler (KM)-45. CCT Ty. 92, No. 404. Very Good. Purchased from H. Breen's (ex. Guerra), 6/20/65, for \$45. (100-125)

2843a. Philip V. A group of four 8 Reales, all grading Good or Very Good and mostly corroded. Recovered from a shipwreck off the coast of Cape Canaveral in 1964. Four pieces. (250-350)

GOLD COINS

2844. Philip V. 1 Escudo, 1703 L. KM-51.1. CCT Ty. 98, No. 460. Extremely Fine. A shipwreck or sea salvage coin with relatively little wear. Most of date visible but no legends. Irregularly struck on an odd shaped planchet. (1,000-1,200)

1710 J PHILIP V 1 ESCUDO



2845. Philip V. 1 Escudo, 1710 J. KM-51.1. CCT Ty. 98, No. 465. Extremely Fine. Clear date, a sea salvage or shipwreck coin as are most of the gold cobs offered here in the Pittman Collection. Irregularly struck, but on a nearly round planchet. Only a few letters of the legend visible. (1,200-1,500)

2846. Philip V. 1 Escudo, 1711 J. KM-51.1. CCT Ty. 98a, No. 465a. **Very Fine-Extremely Fine.** Very weak at rims, but fortunately the date is clear. Like most of these gold cobs here, undoubtedly a shipwreck or sea salvage coin. A scarce date according to CCT, but KM does not make such a distinction and values it the same as earlier issues.

(1,200-1,500)

2847. Philip V. 1 Escudo, 1711 J. KM-51.1. CCT Ty. 98a, No. 465a. **Very Fine.** Clear date, mint and assayer's initial. Most of the shield and all of the cross are also clear, but except for a few letters on the reverse, most of the legends are off the flan.

(1,000-1,200)



2848. Philip V. 1 Escudo, 1711 J. KM-51.1. CCT Ty. 98a, No. 465a. **Very Fine.** Weakly and irregularly struck, especially at the right side of the obverse. Fortunately, however, the date, mint and assayer's initial are clear, as is a large portion of the shield.

(1,000-1,200)

FULL DATE 1713 J PHILIP V 1 ESCUDO



2849. Philip V. 1 Escudo, 1713 J. KM-51.2. CCT Ty. 99, No. 469. **Extremely Fine.** A sea salvage or shipwreck coin with very little real wear. Weak and irregularly struck near the rims, but once again, fortunately, the date, mint and assayer's initial are very clear. Most of the cross is also bold.

(1,200-1,500)



2850. Philip V. 1 Escudo, 1714 J. KM-51.2. CCT Ty. 99a, No. 470. **Extremely Fine** or better. A sea salvage or shipwreck coin, but for all practical purposes mint state. The denomination, mint and assayer's initial are very clear as is the entire shield and cross. The second 1 of the date is partially visible and the 4 is almost entirely visible.

(900-1,200)

2851. Philip V. 1 Escudo, date off flan (1714 J). KM-51.2. CCT Ty. 99a, No. 470. **Extremely Fine.** A sea salvage or shipwreck coin that is virtually mint state. The denomination is clear, the cross is full, and the shield is mostly visible. A few letters of the legend are visible on the reverse, but none on the obverse and there is no date, mint or assayer's initial visible.

(900-1,200)



2852. Philip V. 1 Escudo, date off flan (1714 J). KM-51.2. CCT Ty. 99a, No. 470. **Extremely Fine.** A sea salvage or shipwreck coin that is essentially mint state. The denomination, mint and assayer's initial are bold as is much of the shield and the entire cross. About half of the legend on the reverse and some of the legend on the obverse are also visible, but the date is missing entirely.

(900-1,200)



2853. Philip V. 1 Escudo, date off flan (1714 J). KM-51.2. CCT Ty. 99a, No. 470. **Extremely Fine.** Irregular shaped planchet. A sea salvage or shipwreck coin that is virtually mint state. Very clear mint and assayer's initial, but only the bottom half of 714 is visible, although the entire first numeral in the date is clear.

(1,000-1,300)

2854. No Lot.

2855. Philip V. 2 Escudos, 1713 J. KM-53.1. CCT Ty. 78, No. 333. **Extremely Fine.** A sea salvage or shipwreck coin that is close to mint state. Irregularly struck with only a few letters of the reverse legend visible. Mint clearly visible to the left of the shield and enough of the date to identify it as (probably) 1713.

(1,000-1,300)

1714 J PHILIP V 2 ESCUDOS



2856. Philip V. 2 Escudos, 1714 J. KM-53.2. CCT Ty. 80, No. 336. **Extremely Fine.** A sea salvage or shipwreck coin that is essentially mint state. The mint and assayer's initial are very sharp and clear as is the shield and cross. Only a portion of 171 of the date shows but the 4 is almost entirely visible.

(1,200-1,500)



2857. Philip V. 2 Escudos, 1714 J. KM-53.2. CCT Ty. 80, No. 336.

Extremely Fine. A sea salvage coin that is essentially mint state in terms of actual wear. The mint and assayer's initial are clear and most of the shield and all of the cross are well defined. Only a few letters of the obverse legend are visible and just portions of a couple of letters on the reverse. The date is mostly off the flan, but the first three numerals are readable. Undoubtedly dated 1714.

(1,000-1,300)

FULL DATE 1714 J PHILIP V 2 ESCUDOS



2858. Philip V. 2 Escudos, 1714 J. KM-53.2. CCT Ty. 80, No. 336.

Extremely Fine. A sea salvage or shipwreck coin that is essentially mint state. The date, mint and assayer's initial are all very clear as are the shield and cross. Irregularly struck near the rims and so only a few letters of the legend are showing on the obverse; HI and the entire word REX are visible on the reverse.

(1,500-2,000)

1714 J PHILIP V 2 ESCUDOS

2859. Philip V. 2 Escudos, 1714 J. KM-53.2. CCT Ty. 80, No. 336.

Extremely Fine. A sea salvage or shipwreck coin that is essentially mint state. Struck well off-center, but the mint and assayer's initial are full and bold. The date is also clearly visible with the only weakness on the tops of the first two numerals; the final 14 is full and sharp. The cross on the reverse is also well defined.

(1,500-2,000)

2860. Philip V. 2 Escudos, date off flan (1714 J). KM-53.2. CCT

Ty. 80, No. 336. **Extremely Fine.** A sea salvage coin that is essentially mint state. No numerals of the date are visible, but the mint (Mo) and assayer's initial (J) are very clear. The shield on the obverse and cross on the reverse are also quite sharp, although the coin is somewhat off-center. Of the legends, only DEI G on the obverse and HISPAN on the reverse are visible.

(1,000-1,250)

2861. Philip V. 2 Escudos, date off flan (1714 J). KM-53.2. CCT

Ty. 80, No. 336. **Extremely Fine.** Essentially mint state, but this is a sea salvage or shipwreck coin. The mint (Mo) and assayer's initial (J) are very clear and the denomination (II) is also visible. The shield and cross are also very sharp and clear, but no letters of the legends are visible due to striking irregularities.

(1,000-1,250)



2862. Philip V. 2 Escudos, date off flan (1714 J). KM-53.2. CCT

Ty. 80, No. 336. **Extremely Fine.** A sea salvage or shipwreck coin that is essentially Uncirculated. Struck well off-center on the reverse and very irregularly around the entire obverse border. The denomination (II) is clear, but the date is off the flan and only a portion of the mint and none of assayer's initial are visible.

(900-1,200)

PHILIP V 4 ESCUDOS

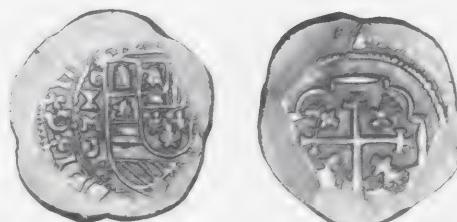


2863. Philip V. 4 Escudos, date off flan. KM-55.1. CCT Ty. 51.

No. 230 or 231. **Extremely Fine.** No signs of actual circulation wear, but this is a sea salvage or shipwreck coin. The mint (MXo) and assayer's initial (J) are clear and the denomination (III) is also mostly visible although the tops of the four elements of the Roman numeral are not present. Very weak and irregular around the entire border of the coin; only the shield and cross show any detail. There is no sign of a date, but it almost certainly is either 1711 or 1712.

(2,000-2,500)

1713 J PHILIP V 4 ESCUDOS



2864. Philip V. 4 Escudos, 171(3) J. KM-55.1. CCT Ty. 52, No.

232. **Extremely Fine.** A sea salvage or shipwreck coin with some cleaning material still adhering to the devices. Very irregularly struck around the borders, but the mint (MXo), assayer's initial (J) and the first three numerals of the date are visible. The style of the reverse cross, however, indicates that the date is 1713 rather than an earlier one.

(2,500-3,000)

(1713J) PHILIP V 4 ESCUDOS



2865. Philip V. 4 Escudos, date off flan (1713 J). KM-55.1. CCT Ty. 52, No. 232. **Extremely Fine.** Another sea salvage or shipwreck coin that is essentially mint state but is necessarily downgraded due to the fact that it was in the sea for several centuries. MXo and J are visible but almost none of the legend (except REX on the reverse) is readable. The date is also completely missing, but the reverse cross style indicates that this coin is dated 1713. (2,000-2,500)

PHILIP V 4 ESCUDOS



2866. Philip V. 4 Escudos, date off flan. KM-55.2. CCT Ty. 53. No. 233 or 234. Either 1714 J or 1715 J, probably the former. **Extremely Fine.** Essentially a mint state coin without any signs of circulation wear, but it is downgraded to EF because of its status as a sea salvage or shipwreck coin. Mo and J are very clear, and most of the Roman numeral IIII denoting the value or denomination is also visible. (2,000-2,500)

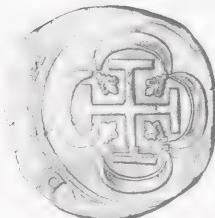
PHILIP V 4 ESCUDOS



2867. Philip V. 4 Escudos, date off flan. KM-55.2. CCT Ty. 53, No. 233 or 234 since the coin must be 1714 J or 1715 J, probably the former. **Extremely Fine.** Like nearly all of the other cob gold coins offered here, this coin is essentially a mint state piece that is a sea salvage or shipwreck coin and thus reduced in grade to EF. The denomination, mint and assayer's initial are all very clear and the shield and cross are also reasonably bold. However, only a few letters of the legend on the obverse are visible and none on the reverse; unfortunately, the date is also totally missing. (2,000-2,500)

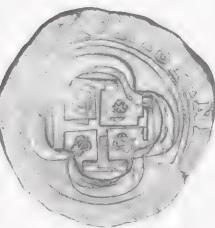
1714 J PHILIP V 8 ESCUDOS

Rare Variety With Date Over GRAT



2868. Philip V. 8 Escudos, 1714 J. KM-57.2. CCT Ty. 28, No. 144. **Extremely Fine.** A shipwreck or sea salvage coin that is essentially mint state. An interesting and rare variety with the date 171(4) over GRAT. On most examples of this issue, the obverse legend reads only DEI G. On some, however, the date is on the reverse above the cross, and the obverse legend is expanded to DEI GRAT. This coin obviously represented an interim step with the expanded legend but the date still punched in on the obverse, only over the RAT of GRAT. Also, the denomination VIII is over IIIV; in other words, the V was originally put at the wrong end of the Roman numeral! The Daniel and Frank Sedwick book, *The Practical Book of Cobs*, notes that this variety with the date over GRAT is "Rare", but no mention is made in the book of the original inverse order of the elements of the Roman numeral used for the denomination. (6,000-8,000)

1714 J PHILIP V 8 ESCUDOS



2869. Philip V. 8 Escudos, 1714 J. KM-57.2. CCT Ty. 28, No. 144. **Extremely Fine.** Once again, this is a sea salvage or shipwreck coin and thus the grade has been reduced to EF when the coin is actually essentially mint state. Despite being irregularly struck with very little of the legends visible, the mint (Mo), the assayer's initial (J), the bottom half of the four digits of the date, and VII(I) of the denomination all clearly show. (3,000-4,000)

COLONIAL MILLED COINAGE

2870. A group of three **1/4 Real** pieces dated 1803, 1809 and 1813. KM-62. All three of the coins grade **Very Fine** and have medium toning. Three pieces. (50-70)

2871. A group of five **1/2 Real** pieces including the following: 1734/3 MF. **Fine**. Dark toning, some corrosion both sides. Deep scratches through coat of arms; 1735 MF. **Very Fine**. Slightly off-center. Attractive, medium multicolored toning; 1739 MF. **Very Fine**. Minor corrosion and green verdigris on both sides; 1740/30 MF. **Fine-Very Fine**. Medium blue and golden russet toning; and 1747 M. **Fine**. Darkly toned with some rust colored corrosion. The first four dates listed are KM-65, the last is KM-66. Five pieces. (50-70)

2872. A group of seven **1/2 Real** pieces of Ferdinand VI, all KM-67. Included are the following issues: 1747 M. **Very Good**; 1748 M. **Very Fine**. Cleaned, now with dark multicolored toning; 1749 M. **Very Fine-Extremely Fine**. Lightly cleaned, now with medium gray and gold toning with iridescent highlights; 1751 M. **Extremely Fine**. Light golden toning; 1752 M. **Fine**. Dark and slightly corroded; 1753 M. **Very Fine**. Some corrosion on both sides; and 1753 M. **Very Fine**. Medium gray and gold toning. Seven pieces. (60-80)

2873. A large group of 10 portrait **1/2 Real** pieces including the following issues: 1773 FM. KM-69.1; 1773 FM (inverted). KM-69.1; 1784 FM. KM-69.2; 1786 FM. KM-69.2; 1801 FT. KM-72; 1809 TH. KM-73; 1813 JJ. KM-73; 1814 JJ. KM-73; 1818 JJ. KM-74; and 1819 JJ. KM-74. The coins range in grade from **Fine** to **Extremely Fine**. Some have been cleaned and all have various degrees of medium toning. 10 pieces. (70-90)

2874. A group of three **1/2 Real** pieces including the following: 1781 FF. KM-69.2. **Extremely Fine-Almost Uncirculated**. Partially prooflike, attractive toning; 1790 FM. KM-70. **Extremely Fine**. Attractive medium toning; 1821 JJ. KM-74. **Almost Uncirculated**. Lustrous, lacquered with the lacquer now yellowing. Three pieces. (100-140)



2875. Philip V. **1 Real**, 1733 MF (MX). KM-75.1. **Fine-Very Fine**. Light gray and gold toning. Very scarce in any condition. Purchased from a Henry Christensen sale in the Spring of 1962, Lot 293, where it realized \$200 on a \$75 estimate. (250-350)

2876. A group of four Pillar **1 Real** pieces including the following: 1738 MF. KM-75.1. **Very Fine**; 1745 M. KM-75.2. **Fine-Very Fine**. Attractive gold, violet and blue toning; 1747 M. KM-75.2. **Fine**. Lightly corroded; 1754 M. KM-76. **Very Fine**. Attractive, medium blue green and violet toning. Four pieces. (60-80)

2877. A group of three Pillar **1 Real** pieces including 1752 M. KM-76; 1753 M. KM-76; and 1763 M. KM-77. All of the coins grade **Extremely Fine** or **Almost Uncirculated**. The 1752 is mostly brilliant with just a trace of light golden toning and the others have attractive medium toning. Three pieces. (90-120)

2878. A group of seven **1 Real** pieces including four Pillar issues and three portraits. Included are the following: 1755 M. KM-76; 1759 M. KM-76; 1760 M. KM-76; 1765 M. KM-77; 1772 FM (inverted). KM-78.1; 1783 FF. KM-78.2; and 1810 TH. KM-82. Grades range from **Very Good** to **Extremely Fine** with most of the coins in the Fine to Very Fine range. Seven pieces. (90-120)

2879. A group of five Pillar **2 Reales**, all KM-84. Included are the following issues: 1736/3 MF; 1736/5 MF; 1738 MF; 1739 MF; and 1740 MF. The coins range in grade from **Very Good** to **Very Fine**. All have medium toning, several possibly cleaned. The 1740 appears to be an overdate, possibly 40/39. Five pieces. (75-100)

2880. A group of five Pillar **2 Reales** including the following: 1737 MF. KM-84. **Extremely Fine**; 1740/30 MF. KM-84. **Very Fine-Extremely Fine**. Possibly 40/39. Medium toning; 1742 M. KM-85. **Fine-Very Fine**; 1748 M. KM-86. **Extremely Fine-Almost Uncirculated**. Brilliant with a trace of reddish-gold peripheral toning. Lightly hairlined. Noted by JJP to be from the "Manila hoard"; and 1758 M. KM-86. **Very Fine-Extremely Fine**. The relative lack of wear puts this coin in a higher grade category, but it is somewhat lackluster and has some corrosion and incrustation on the surfaces. Five pieces. (120-150)

2881. A group of five Pillar **2 Reales** including the following issues: 1740/30 MF. KM-84. **Very Fine**; 1746 M. KM-85. **Fine-Very Fine**. Fine hairlines and scratches in the fields; 1749 M. KM-86. **Fine**. Cleaned, now with medium toning; 1750 M. KM-86. **Very Fine**. Cleaned, scratches in the fields; and 1753 M. KM-86. **Very Fine**, but incrusted around the letters, date and devices. Five pieces. (100-125)

2882. A group of six **2 Reales** including the following: 1743 M. KM-85. **Very Fine-Extremely Fine**. Attractive multicolored iridescent toning; 1747 M. KM-85. **Very Fine**. Medium multicolored toning; 1760 M. KM-87. **Very Fine**. Medium to deep blue, gold and violet toning; 1771 F. KM-87. **Almost Uncirculated**. Superb blue, violet and golden russet toning. Purchased from George Bauer for \$2, one of JJP's first Mexican coin purchases; 1774 FM. KM-88.2. **Very Fine-Extremely Fine**. Scratches on the obverse; and 1794 FM. KM-91. **Very Good-Fine**. Medium toning. Six pieces. (200-250)

2883. A group of five Pillar **2 Reales** including the following: 1753 M. KM-86; 1754 M. KM-86; 1761 M. KM-87; 1762 M. KM-87; and 1765 M. KM-87. All of the coins grade **Very Good** or **Fine** and have medium toning. Five pieces. (40-60)

2884. Ferdinand VII. 2 Reales, 1821 JJ. KM-93. Choice Uncirculated. Sharply struck on the portrait, but weak at some of the letters of the legend and on the crown and parts of the shield. Highly lustrous prooflike surfaces and absolutely superb medium multicolored toning, a blend of greenish-gold, violet, blue and russet. A common date, but uncommon quality. Purchased as a "Brilliant Semi-Proof Gem" for \$3.25 in the mid-1940's. (150-200)



2885. Philip V. 4 Reales, 1734/3 MF. KM-94. Fine. Medium to dark toning without a great deal of luster. Very scarce in any condition. Purchased from George Bauer, price unknown. (150-200)

2886. A group of three Pillar 4 Reales including the following: 1735/3 MF. KM-94. Unlisted overdate. Very Good, but holed and plugged; 1735 MF. KM-94. Very Good. Scratches on reverse; and 1742/1 MF. KM-94. Fine-Very Fine. Medium toning. Unlisted overdate, but most of the 1 is clearly visible under the 2. Purchased from Michael Fusco of Syracuse in May 1964 for \$40. Three pieces. (200-250)



2887. Philip V. 4 Reales, 1737 MF. KM-94. Very Fine-Extremely Fine. A very attractive specimen with light russet and violet toning in the letters and around the devices. The surfaces are very clean with only a few minimal marks and hairlines and the coin actually may deserve the full EF grade. Very scarce, if not rare, in this condition. (250-350)

2888. Philip V. 4 Reales, 1743 MF. KM-94. Very Good-Fine. Medium toning. Purchased from Henry Christensen in 1960 for \$17.50; and 4 Reales, 1746 MF. KM-94. Very Good-Fine. Medium toning. Two pieces. (150-200)

2889. Ferdinand VI. 4 Reales, 1748 MF. KM-95. Fine. Medium toning; 4 Reales, 1753 MF. KM-95. Fine-Very Fine, but with a deep scratch and gouge in field above the crowned globes. Light to medium toning; and 4 Reales, 1757 MM. KM-95. Fine-Very Fine. Medium toning. Three pieces. (250-300)

2890. Ferdinand VI. 4 Reales, 1759 MM. KM-95. Fine. Cleaned, now with medium toning; 4 Reales, 1760 MM. KM-95. Fine from the standpoint of wear, but the coin has been neatly holed and plugged at the top and bottom; and Charles III. 4 Reales, 1762 MM. KM-96. Fine-Very Fine. Attractive medium toning. Purchased from a French's sale in 1958 for \$20. Three pieces. (150-200)



2891. Charles III. 4 Reales, 1766 MF. KM-96. Very Good-Fine. Medium gold, blue and russet toning. Scarce date. Purchased from a French's sale in 1960 for \$14. (200-250)



2892. Charles III. 4 Reales, 1770 MF. KM-96. Extremely Fine-Almost Uncirculated. A lustrous, sharply struck and well centered coin with attractive, medium reddish-gold, violet and blue green toning. Purchased from a Mr. Hendricks in 1965 for \$110. (350-450)

2893. A group of four portrait 4 Reales including the following: Charles III. 1775 FM. KM-97.2. Fine-Very Fine. Medium toning; 1780 FF. KM-97.2. Very Fine-Extremely Fine. Harshly cleaned, now bright and hairlined; Charles IV. 1789 FM. KM-98. Very Good. Bust of Charles III; and Charles III. 1797 FM. KM-100. Very Good-Fine. Four pieces. (120-150)

2894. Charles III. 4 Reales, 1790 FM. KM-99. Very Good. Bust of Charles III. Medium gray and gold toning; and 4 Reales, 1796 FM. KM-100. Very Good. Reddish-gold toning. Scratches in right obverse field. One of the rarest dates of the type. Purchased from a Mr. Hendricks in 1965 for \$14. Two pieces. (120-150)

2895. A group of three portrait 4 Reales including the following: Charles III. 1806 TH. KM-100. Fine-Very Fine. Reddish-gold and violet toning; Ferdinand VII. 1809 HJ. KM-101. Fine, but with light pitting on the obverse; and 1811 HJ. KM-101. Good-Very Good. Three pieces. (100-120)

VERY RARE 1733 MF 8 REALES

2896. Philip V. 8 Reales, 1733 MF. KM-103. **Extremely Fine-Almost Uncirculated** in terms of wear, but lightly burnished giving the coin a rather prooflike appearance. Some rubbing in the fields between the right pillar and rim and around Mo, undoubtedly an attempt to remove a green substance from the field. Mostly brilliant, but with some light toning around the letters and devices. The date has been double punched, most noticeable at 33, especially the second 3. This is the most "common" of the several 8 Reales issues of 1733, but it is still very rare and desirable. Purchased from Henry Christensen in 1962 for \$200. (3,000-Up)

UNCIRCULATED 1734/3 MF 8 REALES

2897. Philip V. 8 Reales, 1734/3 MF. KM-103. **Uncirculated.** A beautiful, early 8 Reales "Pillar dollar" with a very sharp strike, full frosty mint luster and beautiful natural toning, light reddish-gold with highlights of blue green in the letters. Early Pillar dollars of this quality are rare. Purchased from Henry Christensen in 1962 for \$150 at the same time JJP purchased the 1733 in the preceding lot. (700-1,000)

2898. Philip V. 8 Reales, 1734 MF. KM-103. **Extremely Fine**, but lightly burnished as was the 1733, giving the coin a slightly prooflike appearance. Mostly brilliant with just a little light golden toning. There is a trace of green verdigris remaining on the edge, probably the reason the coin was cleaned in the first place. (150-250)



2899. Philip V. 8 Reales, 1735 MF. KM-103. **Extremely Fine-Almost Uncirculated.** Light cleaned at one time, probably to remove some green verdigris, remnants of which remain on the edge. Very attractive overall despite numerous contact marks above the crown and around the pillars. Appealing, light to medium reddish-gold toning. Purchased from Henry Christensen. (200-300)

2900. Philip V. 8 Reales, 1736 MF. KM-103. **Very Fine.** Dark and dull. Deep scratches on both sides. Purchased from a Hans Schulman sale in 1959 for \$16; and 8 Reales, 1737 MF. KM-103. **Very Fine.** Unattractive, medium greenish-gold color with iridescent highlights. JJP purchased this coin from a Mr. Fuentes. Two pieces. (175-225)

2901. Philip V. 8 Reales, 1738 MF. KM-103. **Very Fine** in terms of actual wear, but harshly cleaned and now irregularly toned; 8 Reales, 1741 MF. KM-103. **Very Fine.** Medium gray and reddish-gold toning. Two pieces. (150-175)

2902. Philip V. 8 Reales, 1739 MF. KM-103. **Very Fine.** Dark, "dirty" toning. (90-120)



2903. Philip V. 8 Reales, 1740 MF. KM-103. **Choice Almost Uncirculated**, nearly full mint state. Mostly brilliant, but with a trace of attractive reddish-gold toning. Purchased from a James Kelly sale in 1958 for \$18. (300-500)

2904. Philip V. 8 Reales, 1742 MF. KM-103. **Very Fine-Extremely Fine.** Frosty with light golden toning. Purchased from Henry Christensen. (125-175)

2905. A pair of Philip V 8 Reales including 1743 MF and 1744 MF. Both coins are KM-103. The 1743 grades **Very Fine-Extremely Fine**, but has been lightly burnished. It was purchased from Henry Christensen. The 1744 grades **Very Fine** and is somewhat lackluster with light reddish-gold toning. It also was purchased from Henry Christensen. Two pieces. (175-225)

PLATE 4



2851



2855



2859



2860



2861



2884



2898



2914



2916



2916



2934



2939



2945a



2947



2957



2906. A group of three **Philip V 8 Reales**, all KM-103, including the following: **1745 MF. Fine**. Diagonal adjustment marks on both sides. Light to medium toning; **1746 MF. Very Fine**, but lightly burnished; and **1747 MF. Very Fine**. Purchased from the Philip G. Straus sale (Stack's) in 1959 for \$26. Three pieces. (250-350)

2907. A group of four **8 Reales** of **Ferdinand VI**, all KM-104.1, including **1747 MF**, **1748 MF**, **1749 MF** and **1750 MF**. The grades are **Very Good-Fine**, **Fine**, **Extremely Fine** with light adjustment marks, and **Very Fine**, lightly burnished, respectively. Four pieces. (225-300)

2908. A group of three **Ferdinand VI 8 Reales**, all KM-104.1. The dates are **1751 MF**, **1752 MF** and **1753 MF**. All three grade **Fine** or **Very Fine** and have light toning; the 1752 and 1753 have been lightly burnished. Three pieces. (120-150)

2909. A group of three **8 Reales** of **Ferdinand VI** including the following: **1753 MF. KM-104.1. Very Fine** with somewhat dull, medium toning; **1754 MM. KM-104.2. Fine-Very Fine**. Light toning; and **1755 MM. KM-104.2. Very Good**. Dark, dull toning. Three pieces. (150-200)

2910. **Ferdinand VI. 8 Reales, 1754 MF. KM-104.1. Very Fine**. Royal crowns on both pillars. Attractive coin for the grade with light to medium toning and no serious problems. Purchased from Henry Christensen in May 1962 for \$30. (90-120)

2911. **Ferdinand VI. 8 Reales, 1754 MF. KM-104.2. Very Good**. Imperial crown on one pillar, royal crown on the other. Well worn with dark, dull gray and gold toning. A scarce variety for the year. Purchased by JJP for \$2.50 in the 1940's. (90-120)

2912. A group of three **8 Reales** or Pillar dollars including the following: **Ferdinand VI. 1756 MM. KM-104.2. Extremely Fine**, but lightly burnished. Obtained from Henry Christensen in 1962; **Charles III. 1761 MM. KM-105. Very Good**. Medium toning. Tip of cross between H and I in legend; and **1766 MF. KM-105. Very Fine**. Small chop-mark on globe. Medium reddish-gold toning. Purchased from a French's sale in 1960 for \$14.25. Three pieces. (120-150)

2913. **Ferdinand VI. 8 Reales, 1757 MM. KM-104.2. Very Fine**, partially prooflike. Medium toning. Small planchet defect between 5 and 7 of the date. Purchased from French's in 1960 for \$20. (80-110)

2914. **Ferdinand VI. 8 Reales, 1758 MM. KM-104.2. Choice Almost Uncirculated**, virtually mint state and likely to be so graded by many. Very lustrous with partially prooflike surfaces, a very bold strike, and a trace of light toning. Purchased from Ed Gilroy. (250-300)



2915. **Ferdinand VI. 8 Reales, 1759 MM. KM-104.2. Almost Uncirculated**, partially prooflike. Light golden toning. A few carbon spots in the fields. Purchased from Sam Kabealo in 1958 for \$14.50. (225-275)

2916. **Ferdinand VI. 8 Reales, 1760 MM. KM-104.2. Extremely Fine**. An attractive, semi-prooflike coin with light to medium greenish-gold, blue and russet toning. Purchased from a James Kelly sale in 1965 for \$52.50. (175-225)

2917. **Charles III. 8 Reales, 1760 MM. KM-105. Very Fine-Extremely Fine**. Light reddish-gold and blue-gray toning. Purchased from a Jacques Schulman sale in 1959 for \$13.75. (125-175)

2918. A pair of **Charles III 8 Reales**, both KM-105, including **1761 MM** and **1762 MM**. On the 1761, the tip of the cross points between I and S, on the 1762, between H and I. Both coins grade **Very Fine** and probably have been cleaned as they are now lackluster with medium toning. Two pieces. (100-150)

2919. A pair of **Charles III 8 Reales**, both KM-105. The first coin is **1763 MF** and grades **Very Fine-Extremely Fine**. It has been cleaned and has unattractive, medium greenish-gold toning. The other coin is **1765 MF**. This coin grades **Extremely Fine** and has lackluster medium toning. It also has a small planchet defect on the rim below 17 of the date as well as minor traces of corrosion and verdigris. (It is more attractive than the description makes it sound.) Two pieces. (175-225)

2920. **Charles III. 8 Reales, 1764 MF. KM-105. Very Fine**. Attractive medium toning; and **8 Reales, 1767 MF. KM-105. Very Fine**. Light reddish-gold toning. Two pieces. (125-150)

2921. **Charles III. 8 Reales, 1768 MF. KM-105. Fine-Very Fine**. Dull, multicolored toning with greenish-gold predominating, probably the result of having been cleaned; and **8 Reales, 1769 MF. KM-105. Fine-Very Fine**. Medium gray and gold toning. Minor planchet depressions (as made) near the rim to the left of the pillar. Two pieces. (100-125)

2922. A pair of **Charles III 8 Reales**, both KM-105, including **1770 FM** and **1771 FM**. The 1770 grades **Fine-Very Fine** and the 1771 grades **Fine**. Two pieces. (100-125)



2923. **Charles III. 8 Reales, 1770 MF. KM-105.** **Extremely Fine.** Partially prooflike with very attractive, light to medium reddish-gold, violet and greenish-gold toning. The surfaces are partially prooflike and relatively unmarked. Purchased from Henry Christensen in the early 1960's. (200-300)
2924. A denomination set of pillar design coins including the following: **1/2 Real, 1757 M. KM-67. Very Good.** Gouges on both sides; **1 Real, 1749 M. KM-76. Fine;** **2 Reales, 1754 M. KM-86. Very Fine;** **4 Reales, 1740 MF. KM-94. Very Fine;** and **8 Reales, 1763/2 MF. KM-105. Very Fine-Extremely Fine.** Attractive toning, the nicest coin in the group. This set is in a red plastic holder and is exactly as JJP displayed it at countless coin clubs and conventions over the years. Five pieces. (350-450)
2925. A group of five **Charles III portrait 8 Reales**, the first KM-106.1, the other four KM-106.2. Included are the following dates: **1772 FM** (inverted), **1773 FM, 1774 FM, 1775 FM** and **1776 FM.** All of the coins grade **Fine or Very Fine** and have light to medium toning. Five pieces. (175-225)
2926. A group of five **Charles III portrait 8 Reales**, all KM-106.2. Included are the following dates: **1777 FM, 1778 FF, 1779 FF, 1780 FF** and **1784 FM.** Grades range from **Very Good** to **Very Fine.** All have medium toning and are rather lackluster. Five pieces. (175-225)
2927. A group of four **Charles III portrait 8 Reales**, all KM-106.2. Included are the following dates: **1778 FF, 1781 FF, 1785 FM** and **1788 FM.** All of the coins grade **Very Fine or Extremely Fine**, although the 1785 has been very harshly cleaned. The other three coins have medium to dark toning. The 1781 is partially prooflike and appears to be very lustrous under the toning. Four pieces. (175-225)
2928. A group of four **Charles IV portrait 8 Reales** including the following: **1790 FM. KM-107. Very Fine;** **1790 FM. KM-108. Very Good.** Cleaned, now irregularly toned. Light scratches on the obverse; **1791 FM. KM-109. Very Fine.** Medium gold, blue and violet toning; and **1794 FM. KM-109. Fine.** Four pieces. (125-175)
2929. A group of five portrait **8 Reales of Charles IV**, all KM-109. Included are the following: **1791 FM, 1795 FM, 1796 FM, 1797 FM** and **1798 FM.** All of the coins grade **Very Good or Fine** and have medium, rather dull toning. Five pieces. (150-200)

2930. **Charles III. 8 Reales, 1793 FM. KM-109. Almost Uncirculated.** Fully prooflike with original medium gray and gold toning; and **8 Reales, 1794 FM. KM-109. Extremely Fine-Almost Uncirculated.** Considerable prooflike luster under medium toning. Two pieces. (150-200)
2931. A group of five **Charles III portrait 8 Reales**, all KM-109. Included are the following dates: **1798 FM, 1799 FM, 1801 FM, 1801 FT** and **1802 FT.** All of the coins grade **Fine or Very Fine** with the 1801 FT and 1802 FT actually closer to **Extremely Fine.** All of the coins have medium toning. Five pieces. (125-175)
2932. **Charles III. 8 Reales, 1800 FM. KM-109. Almost Uncirculated.** Prooflike with attractive gray and russet toning. Weakly struck at the date and on the corresponding position on the reverse; and **8 Reales, 1803 FT. KM-109. Extremely Fine.** Medium toning. Two pieces. (150-200)
2933. A group of four portrait **8 Reales of Charles III and Ferdinand VII.** Included are the following issues: **Charles III. 1804 TH. KM-109. Very Fine.** Irregular light gray and gold toning; **1805 TH. KM-109. Extremely Fine-Almost Uncirculated.** Considerable luster beneath irregular russet toning; **Ferdinand VII. 1808 TH. KM-110. Very Fine.** Dull, medium toning on the obverse, brighter toning on the reverse; and **1809 TH. KM-110. Very Fine-Extremely Fine.** Partially prooflike with medium toning. Four pieces. (100-150)
2934. **Charles III. 8 Reales, 1806 TH. KM-109. Choice Almost Uncirculated,** nearly mint state. Partially prooflike surfaces with very attractive, medium multicolored toning. Some planchet imperfections near the obverse rim, especially by (CAROL)US IIII. (75-125)
2935. A group of five portrait **8 Reales of Charles III and Ferdinand VII.** Included in this lot are the following issues: **Charles III. 1807 TH. KM-109. Extremely Fine-Almost Uncirculated.** Prooflike surfaces with medium toning; **1808 TH. KM-109. Extremely Fine.** Similar in appearance to the 1807 with partially prooflike surfaces and attractive medium toning; **Ferdinand VII. 1809 HJ. KM-110. Very Fine-Extremely Fine.** Two chopmarks on the obverse and one dig in the field in front of the face. Some black corrosion in the legend on the reverse; **1810 HJ. KM-110. Very Fine.** Dull, medium toning; and **1811 HJ. KM-110. Extremely Fine.** Medium gray, gold and blue toning. Five pieces. (250-350)
2936. A group of seven **8 Reales of Ferdinand VII**, all KM-111. Included in this lot are the following dates: **1811 HJ, 1812 JJ, 1813 JJ**, a second **1813 JJ, 1814 JJ, 1815 JJ**, and **1819 JJ.** All of the coins grade **Fine or Very Fine** and have varying degrees of medium gray and gold toning. Seven pieces. (100-150)

2937. A group of six portrait **Ferdinand VII 8 Reales**, all KM-111. Included are the following issues: 1816 JJ, 1817 JJ, 1818 JJ, 1819 JJ, 1820 JJ and 1821 JJ. All of the coins grade **Very Good** or **Fine** with several closer to **Very Fine**. All of the coins have dull, medium toning. Six pieces. (90-120)

GOLD COINS



2938. **Ferdinand VII. 1/2 Escudo, 1814 JJ.** KM-112. CCT Ty. 78, No. 320. **FR-57.** **Almost Uncirculated.** A lustrous, attractive specimen. Light adjustment marks on the reverse and a small scratch between 8 and 1 of the date. Purchased from Hans Schulman in 1957 for \$6.75. (500-750)

2939. **Charles III. 1 Escudo, 1779 FF.** KM-118.2a. CCT Ty. 69, No. 588. **FR-36.** **Very Fine.** Copper toning in the letters, deep scratch in the obverse field. Purchased at the Boston ANA in 1960 for \$15. (150-225)



2940. **Ferdinand VII. 1 Escudo, 1816 JJ.** KM-122. CCT Ty. 68, No. 263. **FR-56.** **Extremely Fine.** Copper toning in the letters. A little dull, possibly cleaned at one time. Purchased from a Hans Schulman sale in 1959 for \$35. (150-225)

OUTSTANDING 1794 8 ESCUDOS



2941. **Charles III. 8 Escudos, 1794 FM.** KM-159. CCT Ty. 8a, No. 43. **FR-43.** **Uncirculated.** A fantastic coin with outstanding luster and fully prooflike fields. Sharply struck and well centered. Beautiful, rich yellow gold color and only a few minor marks and hairlines in the fields. Purchased by JJP at a 1951 auction for \$130. (1,000-1,500)

ATTRACTIVE 1809 8 ESCUDOS



2942. **Ferdinand VII. 8 Escudos, 1809 HJ.** KM-160. CCT Ty. 17, No. 38. **FR-47.** **Almost Uncirculated.** Sharply struck and well centered. Beautiful, rich orange gold color covers a frosty obverse and a lustrous, semi-prooflike reverse. A few traces of carbon on both sides. Like the preceding lot, this issue is not a rarity by any means, but in this condition it is certainly very scarce. (900-1,200)

MEDALS OF MEXICO

- 2942a. A group of four large medals, three bronze and one silver, including the following: **Charles III. 1785.** Commemorating the birth of Prince Fernando. Grove K-82b. Bronze, 63mm. **Extremely Fine;** **Charles III. 1788.** Academia de San Carlos de Mexico. Grove K-84c. Bronze, 67.3mm. **Extremely Fine.** Abrasion on the obverse at ET IND; **Charles IV. 1796.** El Caballito. Grove C-267. Silver, 60mm. **Uncirculated.** Defective flan on reverse. Prooflike surfaces and beautiful, iridescent violet, blue and gold toning; and **1843, General Santa Ana.** Grove 89b (Events). Bronze, 67mm. **Extremely Fine.** Four medals.

(600-900)

WAR OF INDEPENDENCE

ROYALIST ISSUES

2943. **Chihuahua. Ferdinand VII. 8 Reales, 1812 RP.** KM-123. **Very Fine.** Cast silver. Counterstamped T behind the head; in front of the bust is a counterstamp with the crowned pillars of Hercules and a pomegranate beneath. (The T designates having been received by the Royal Treasurer; the other counterstamp is the symbol of the Comptroller.) Purchased from a French's sale in 1958 for \$11; **1820 RP.** KM-111.1. Counterstamped over earlier cast 8 Reales, KM-123. **Very Good.** Also with vertical counterstamp "C.E. Gorham"; and **1821 RP.** KM-111.1. Pomegranate counterstamp in right obverse field. **Very Fine.** Medium gray and gold toning. Engraved "DGS 1878" in left obverse field. Purchased from a French's sale in 1964 for \$48. Three pieces. (300-450)

2944. A group of six Royalist issues including the following:
Durango. Ferdinand VII. 8 Reales, 1821 CG. KM-111.2. **Very Good.** Medium toning. Deep scratch on reverse; **Guadalajara.** Ferdinand VII. 8 Reales, 1814 MR. KM-111.3. **Fine.** Medium to dark toning. Partial puncture through the King's laurel wreath on the obverse and the crown on the reverse; **Guadalajara.** Ferdinand VII. 8 Reales, 1818 FS. KM-111.3. **Very Fine.** Light multicolored toning; **Guadalajara.** Ferdinand VII. 8 Reales, 1821 FS. KM-111.3. **Fine.** Medium multicolored toning; **Guanajuato.** Ferdinand VII. 8 Reales, 1822 JM. KM-111.4. **Fine.** Scratches on obverse by date and top of King's head. Gouge in obverse field and long gouge on neck; and **Guanajuato.** Ferdinand VII. 8 Reales, 1822 JM. KM-111.4. **Very Good.** Irregular toning. Weakly struck in the center. Six pieces. (125-175)
2947. **Zacatecas.** Ferdinand VII. 8 Reales, 1811. KM 190. CCT Ty. 143a, No. 576. **Fine.** Struck slightly off-center and thus missing the tops of some of the letters in the reverse legend. Irregular striking, as is typical of the issue. Light reddish-gold toning. (100-150)
2948. **Zacatecas.** Ferdinand VII. A group of four 8 Reales including 1816 AG, 1817 AG, 1819 AG and 1820 AG. KM-111.5. The 1816 grades **Good;** the 1817, **Very Good;** the 1819, **Extremely Fine** with writing behind head (inked, not scratched) and die rust by the mouth; and the 1820 grades **Fine-Very Fine.** Four pieces. (125-150)



2945. **Guadalajara.** Ferdinand VII. 4 Reales, 1814 MR. KM-102.2. Small draped bust. **Very Good-Fine.** Dark, dull toning; and 4 Reales, 1814 MR. KM-102.4. **Very Good.** Large bust with berries in laurel. Weakly struck in the center. Unpriced in KM, noted only as "Rare". Two pieces. (200-300)

- 2945a. **Guadalajara.** Ferdinand VII. 8 Reales, 1821 FS. **Extremely Fine-Almost Uncirculated.** Sharply struck; well centered with prooflike surfaces and beautiful natural toning. Unfortunately, the coin is somewhat marred by scratches in the field to the left of D in DEI. (125-175)



2946. **Sombrerete de Vargas.** 8 Reales, 1812. KM-177. CCT Ty. 135, No. 563. **Very Fine-Extremely Fine.** Weak at the border above and to the left of the shield. Medium gray and gold toning. Scarce in this condition and generally unavailable significantly finer. Purchased as, "Extremely Fine. One of the finest known.", from Spink in February 1965 for \$135. (250-350)

2947. **Zacatecas.** Ferdinand VII. 8 Reales, 1811. KM 190. CCT Ty. 143a, No. 576. **Fine.** Struck slightly off-center and thus missing the tops of some of the letters in the reverse legend. Irregular striking, as is typical of the issue. Light reddish-gold toning. (100-150)
2948. **Zacatecas.** Ferdinand VII. A group of four 8 Reales including 1816 AG, 1817 AG, 1819 AG and 1820 AG. KM-111.5. The 1816 grades **Good;** the 1817, **Very Good;** the 1819, **Extremely Fine** with writing behind head (inked, not scratched) and die rust by the mouth; and the 1820 grades **Fine-Very Fine.** Four pieces. (125-150)
2949. **Zacatecas.** Ferdinand VII. 8 Reales, 1822 RG. KM-111.5. **Very Fine-Extremely Fine.** Light golden toning. Edge "slice" above R of RG. (100-125)

2950. **MVA-Monclova.** 8 Reales, 1812. KM-202.2. **Good.** Countermark MVA/ 1812 on cast 1805 TH 8 Reales of Charles III. Large rim imperfection to right of date (probably a test cut). Medium greenish-gold toning. A few light scratches in the fields. Purchased from Lester Merkin in 1961 for \$30. (50-75)

EMPIRE OF ITURBIDE



2951. **Augustin I Iturbide.** 1/2 Real, 1822 JM. KM-301. **Choice Almost Uncirculated.** A beautiful, well struck, original specimen with lustrous, medium multicolored toning in shades of russet, gold and blue. Prominently repunched date; internal details of eagle's head missing due to die lapping. (250-350)

2952. **Augustin I Iturbide.** 1/2 Real, 1822 JM. KM-301. **Choice Almost Uncirculated,** virtually mint state. Attractive blue and reddish-gold toning with a touch of violet. Boldly repunched date as on the preceding lot, but this coin has all of the eagle's head detail present. Purchased from a Hans Schulman sale, Lot 2593, for \$31, where it was noted as having been in the Virgil Brand Collection. (100-125)

2953. **Augustin I Iturbide.** A group of five coins from the Empire of Iturbide including the following: **1/2 Real, 1822 JM. KM-301. Extremely Fine.** Cleaned and brilliant. Scratch on face; **1 Real, 1822 JM. KM-302. Good.** Cleaned, now with medium reddish-gold toning; **1 Real, 1822 JM. KM-302. Good.** Cleaned, scratches and gouges in field; **2 Reales, 1822 JM. KM-303. Very Good.** Medium toning. Purchased from Hans Schulman's Virgil Brand sale of 1964 for \$19; and **2 Reales, 1823 JM. KM-303. Very Good.** Medium toning. Prominent die break at base of bust above date. From the same sale as the preceding 2 Reales, this at \$18. Five pieces. (75-100)



2954. **Augustin I Iturbide. 8 Reales, 1822 JM. KM-304.** Almost Uncirculated. Sharply struck and well centered with partially prooflike surfaces and superb medium russet, violet, blue and gold toning. Purchased from a D. & W. sale in 1959 for \$2.25, although JJP noted on his envelope that it was, "Worth \$5.75". (250-350)



2955. **Augustin I Iturbide. 8 Reales, 1822 JM. KM-309.** Almost Uncirculated. Softly struck in the centers. Superb multicolored toning, light to medium reddish-gold in the centers turning to deeper shades of blue, violet and gold at the borders. Long straight scratch through (AUGUST) INUS on the obverse. The scratch hurts, but the toning is really superb. Purchased by JJP in the 1940's as "Uncirculated" for \$2. (200-250)



2956. **Augustin I Iturbide. 8 Reales, 1823 JM. KM-310.** Choice Almost Uncirculated, virtually mint state. Sharply struck and partially prooflike. Superb peripheral toning with shades of blue and violet blending to pale reddish-gold in the centers. Purchased from a Barney Bluestone sale in 1948 for \$3.25. JJP notes that it, "Cost former owner \$6.50". (250-300)

2957. **Augustin I Iturbide. 8 Reales, 1823 JM. KM-310.** Almost Uncirculated. Well struck with fully prooflike fields and medium to deep blue, gold and russet toning. Purchased in the 1940's for \$2. (200-250)

REPUBLIC REALES AND ESCUDOS

2958. **Republic.** A group of eight 1/4 Real silver pieces including the following: Durango (Do) 1842 LR. KM-368.2; Guanajuato (Go) 1842 PM, 1842 LR and 1846 LR. KM-368.5; and Mexico City (Mo) 1842 LR, 1843 LR, 1859 LR and 1863 LR. KM-368.6. Grades range from Very Good to Uncirculated with most of the coins grading Extremely Fine or better. Also, most of the coins have light to medium toning. Eight pieces. (80-120)

2959. **Republic. 1/4 Real, Guadalupe y Calvo (GC) 1844 LR. KM-368.4.** Almost Uncirculated. Attractive toning. Scarce issue, the only year of this denomination from this Mint; 1/2 Real, GC 1847 MP. KM-370.6. Very Fine. Blue and gold toning; and 1/4 Real, Mo 1861 LR. KM-368.6. Gem Uncirculated. Semi-prooflike, superb russet and violet toning. Three pieces. (200-250)

2960. **Republic.** A group of four 1/2 Real pieces including the following: Culiacan (C) 1860/59 PV. KM-370.2. Uncirculated. Superb multicolored toning; Guadalajara (Ga) 1860/59 JG. KM-370.5. Uncirculated. Frosty and lustrous with light golden toning. Weak at the borders; Ga 1861 JG. KM-370.5. Uncirculated. Partially prooflike, highly lustrous with a trace of light toning; and Mo 1824 JM. Hookneck eagle. KM-369. Fine. Gray and gold toning. Four pieces. (200-250)

2961. **Republic. 1/2 Real, Do 1864 LT. KM-370.3. Uncirculated.** Fully brilliant and semi-prooflike. Weak at the borders. Planchet defect at rim above cap. Quite rare in this condition. Purchased from a Mr. Hendricks in 1965 for \$16. (250-300)

2962. **Republic. 1/2 Real, Ga 1860/50 JG. KM-370.5. Uncirculated.** Light golden toning; Ga 1861 JG. KM-370.5. Uncirculated. Partially prooflike, light toning; Mo 1845 MF. KM-370.9. Choice Almost Uncirculated. Medium reddish-gold toning; and Mo 1862 CH. KM-370.9. Uncirculated. Lustrous and brilliant. Full LIBERTAD on cap. Four pieces. (125-150)

2963. **Republic.** A group of three 1/2 Real pieces including the following: Mo 1848/7 GC/RC. KM-370.9. Uncirculated. Partially prooflike, light golden toning; Mo 1862 CH. KM-370.9. Choice Uncirculated. Brilliant and lustrous. Full LIBERTAD; and San Luis Potosi (Pi) 1856 MC. KM-370.10. Choice Uncirculated. Semi-prooflike, light golden toning. Adjustment marks on eagle. Three pieces. (150-200)

2964. **Republic.** A group of three **1 Real** pieces including the following issues: **Do 1836/4 RM. KM-372.2. Uncirculated.** Light reddish-gold toning; **Mo 1832 JM. KM-372.8. Uncirculated.** Prooflike. Beautiful multicolored toning. Gouge in field by eagle's wing; and **Mo 1833/2 MJ. KM-372.8. Choice Almost Uncirculated,** virtually mint state. Prooflike surfaces, attractive medium toning. Three pieces. (200-250)
2965. **Republic.** A group of three **Hermosillo (Ho) 1 Real** pieces, all **KM-372.7.** All of the coins are **1867 PR**, two with large 7 over small 7 and one with small 7 over 1. The coins grade **Very Good or Fine** and have been cleaned; all now have medium toning. Three pieces. (75-100)
2966. **Republic.** A group of three **1 Real** pieces including the following issues: **Mo 1861 CH. KM-372.8. Choice Almost Uncirculated** with a mint state reverse. Medium toning, very attractive on the reverse, but there are some light hairlines on the obverse; **Pi 1861 PS. KM-372.9. Uncirculated,** semi-prooflike. Brilliant with just a trace of light toning; and **Zacatecas (Zs) 1843 OM. KM-372.10. Uncirculated.** Partially prooflike. Attractive, light reddish-gold, violet and blue toning. Three pieces. (175-225)
2967. **Republic.** A group of four **2 Reales** including the following: **Real de Catorce(Ce) 1863 ML. KM-374.1. Good-Very Good.** Medium toning, prominent edge defect; **Do 1824 RL. Hookneck eagle. KM-373. Fine.** Medium gray and gold toning. Struck substantially off-center; **Mo 1824 JM. Hookneck eagle. KM-373.1. Very Good-Fine.** Attractive medium toning; and **Ho 1867/1 PR/FM. KM-374.9. Fine.** Dark and dull. Four pieces. (100-125)
2968. **Republic. 2 Reales, Alamos (A) 1872 AM. KM-374. Almost Uncirculated,** but somewhat weakly struck on cap and eagle's breast. Partially prooflike surfaces and pale reddish-gold toning. Purchased from a Mr. Hendricks in July 1965 for \$31. (200-300)
2969. **Republic. 2 Reales, A 1872 AM. KM-374. Fine.** Medium violet, blue green and russet toning. This is the last known date of any 2 Reales from any mint; and **2 Reales, Ce 1863 ML. KM-374.1. Very Good.** Medium reddish-gold toning. Two pieces. (75-100)
2970. **Republic. 2 Reales, Do 1834/2 RM. KM-374.4. Choice Almost Uncirculated.** Fully brilliant and lustrous. Small scratch on cap; and **2 Reales, Go 1838 PJ. KM-374.8. Uncirculated.** Light russet and blue toning. Two pieces. (125-175)
2971. **Republic. 2 Reales, Estado de Mexico (EoMo) 1828 LF. KM-374.5. Fine-Very Fine.** Light to medium multicolored toning, probably the result of the coin being cleaned long ago. Rare, the only 2 Reales issue from this Mint. (225-275)
2972. **Republic. 2 Reales, Go 1838 PJ. KM-374.8. Almost Uncirculated.** Frosty. Light toning with darker shades in the letters. A few fine scratches in the fields, mostly near the rims; and **2 Reales, Mo 1861 CH. KM-374.10. Choice Uncirculated.** Fully struck with prooflike surfaces and light golden toning. Two pieces. (150-200)
2973. **Republic. 2 Reales, Mo 1830 JM. KM-374.10. Uncirculated.** Partially prooflike. Weakly struck in the centers on the cap and eagle, and near the rims. The surfaces are very high quality with only a few minor marks, and except for the striking, the coin is easily in the Choice category or even finer. Very pretty peripheral toning. Purchased in Los Angeles in 1965 for \$10. (175-250)
2974. **Republic.** A group of four **2 Reales**, all **Mo 1861 CH. KM-374.10.** All of the coins grade **Very Choice Uncirculated**, possibly even Gem Uncirculated, with attractive natural toning. They are all from a small hoard discovered in the early 1960's. The coins were purchased from Pat Warner in 1963 for \$3 each. Four pieces. (400-600)
2975. **Republic.** A group of three **2 Reales**, all **Mo 1861 CH. KM-374.10.** Each of the coins grades **Very Choice Uncirculated** with strong claims to Gem status. They were purchased for \$3 each in 1963 and are part of a small hoard. (Four other coins from this hoard are in the preceding lot.) Three pieces. (300-450)
- 2975a. **Republic. 2 Reales, Zs 1863 MO. KM-374.12. Very Fine.** Attractive, medium multicolored toning; and **2 Reales, Zs 1862 VL. KM-374.12. Uncirculated,** partially prooflike. Beautiful reddish-gold, blue and violet toning. Some dirt around the date, especially on the left side of the 1. Two pieces. (75-100)

RARE Ce 1863 ML 4 REALES



2976. **Republic. 4 Reales, Ce 1863 ML. KM-375. Extremely Fine.** Large C. A beautiful, lustrous example of this rare issue with clean, semi-prooflike surfaces and lovely, medium reddish-gold toning highlighted with blue and violet near the borders. Purchased from a Henry Christensen sale in 1962 for \$180. (500-750)

2977. **Republic. 4 Reales, Ce 1863 ML. KM-375. Very Good.** Large C. Dull, medium reddish-gold and blue toning. This is a very scarce and desirable issue in any grade. It is the only 4 Reales from this rare Mint. (100-125)
2978. **Republic.** A group of five **4 Reales** including the following issues: **C 1858 CE. KM-375.1. Very Good.** Cleaned, mostly brilliant, but with a trace of light golden toning; **Ga 1843 MC. KM-375.2. Fine-Very Fine.** Cleaned, now with medium reddish-gold toning; **Ga 1844 MC. KM-375.2. Very Good.** Cleaned, now with irregular toning. Deep cut across eagle; **Go 1837 PJ. KM-375.4. Extremely Fine.** Partially prooflike with beautiful, medium russet, violet and blue toning; and **Go 1839 PJ. KM-375.4. Very Fine-Extremely Fine.** Attractive toning. Five pieces. (125-150)



2979. Republic. 4 Reales, Ga 1857/6 JG. KM-375.2. **Extremely Fine.** Brilliant and semi-prooflike with a trace of light golden toning. Light hairlines on both sides. Purchased from a Mr. Stevens in 1965 for \$22. (150-200)



2980. Republic. 4 Reales, Mo 1852 GC. KM-375.6. **Very Good.** Cleaned, now with irregular, but still reasonably attractive toning. Rare; unpriced in any grade in KM. (150-200)

2981. Republic. 4 Reales, Mo 1861 CH. KM-375.6. **Choice Almost Uncirculated.** Lustrous and semi-prooflike with a trace of light golden toning; and 4 Reales, Mo 1868 PH. KM-375.6. **Fine.** Irregular russet and violet toning. Two pieces. (100-125)

2982. Republic. A group of six 4 Reales including the following: Pi 1847 AM. KM-375.8. **Good-Very Good.** Medium toning. Scarce date; Pi 1869 PS. KM-375.8. **Very Fine,** but harshly cleaned, now with irregular toning; Zs 1842 OM. KM-375.9. **Small Letters. Very Good.** "Dirty" greenish-gold and gray toning; Zs 1842 OM. KM-375.9. **Small Letters. Fine.** Cleaned, now with irregular multicolored toning; Zs 1849 OM. KM-375.9. **Very Fine.** Softly struck on the cap and eagle as usual. Light to medium, irregular toning. Scratches in field above date; and Zs 1853 OM. KM-375.9. **Very Fine.** Dark, dull toning. Six pieces. (125-175)

2983. Republic. 4 Reales, Zs 1860 VL. KM-375.9. **Almost Uncirculated.** Partially prooflike with medium mottled toning; and 4 Reales, Zs 1868 YH. KM-375.9. **Almost Uncirculated.** Struck on a planchet that is not completely round. Mostly brilliant, but with some light reddish-gold toning. Two pieces. (175-225)

2984. Republic. A group of three 8 Reales from the Alamos Mint. Included are A 1868 DL, A 1869 DL and A 1870 DL. KM-377. Dunigan-Parker (DP) As06, 07 and 08. Grades range from **Fine** to **Very Fine** with the 1870 the nicest coin in the group. It also has a small chopmark under the eagle's wing. All three coins have medium toning. Three pieces. (80-120)

2985. Republic. Another group of three 8 Reales from the Alamos Mint, all KM-377. Dates include: A 1871 DL, A 1872 AM and A 1873 AM. DP-As09, 10 and 11. All of the coins grade **Very Fine** with the first two issues dipped and brilliant, and the 1873 attractively toned. The 1873 is actually nice enough to be graded **Extremely Fine** by some. It is an unusual coin in that the entire left side of the cactus is fragmented and almost missing due to extensive dielapping. Three pieces. (60-90)

2986. Republic. A group of five 8 Reales from the Alamos Mint, all KM-377. Included are the following issues: A 1874 DL, DP-As12; As 1876 DL, DP-As15; As 1877 DL, DP-As16; As 1879 DL, DP-As18; and As 1883 ML, DP-As23. Grades range from **Very Fine** to **Extremely Fine**. All coins have medium toning. Five pieces. (90-120)



2987. Republic. 8 Reales, As 1875 DL. KM-377. DP-As14. **Choice Almost Uncirculated,** virtually mint state. A beautiful, lustrous, original specimen with lovely, light to medium toning. DP notes, "Extremely Fine is rare and anything better may require a long wait." Purchased by JJP from a Henry Christensen sale in 1962 for \$22.50. (125-175)

2988. Republic. 8 Reales, As 1876 DL. KM-377. DP-As15. **Choice Almost Uncirculated,** virtually full mint state and likely to be so graded by some. Fully struck with prooflike fields and superb, medium multicolored toning. Purchased from Leo Young in 1962. (90-120)



2989. Republic. 8 Reales, As 1879 ML. KM-377. DP-As19. **Choice Almost Uncirculated.** Sharply struck with lustrous semi-prooflike surfaces and beautiful, light to medium russet and violet toning. DP notes that this issue is, "Scarce to very scarce and more difficult than most collectors think." Purchased from Harry Shuhart for \$25. (125-175)

2990. Republic. A group of five **8 Reales** from the Alamos Mint, all KM-377. Included are the following issues: As 1884 ML, DP-As24; As 1885 ML, DP-As25; As 1886 ML, DP-As26; As 1887 ML, DP-As27; and As 1888 ML, DP-As28. All of the coins grade **Extremely Fine** or better and have varying degrees of medium multicolored toning. Five pieces. (75-100)

2991. Republic. **8 Reales**, As 1889 ML, KM-377. DP-As29. **Choice Almost Uncirculated**. Medium multicolored toning; and **8 Reales**, As 1894 ML, KM-377. DP-As34. **Uncirculated**. A beautiful coin with fully prooflike surfaces and superb medium russet, violet and blue toning. Several small rim nicks on both sides. DP notes that this issue is, "Very scarce in Uncirculated condition." Two pieces. (125-150)

2992. Republic. A group of five **8 Reales** from the **Alamos Mint**, all KM-377. Included are the following issues: As 1890 ML, DP-As30; As 1891 ML, DP-As31; As 1892 ML, DP-As32; As 1893 ML, DP-As33; and As 1895 ML, DP-As35. All of the coins grade **Extremely Fine** or **Almost Uncirculated** and have medium toning. Five pieces. (100-150)

VERY SCARCE Ce 1863 ML 8 REALES



2993. Republic. **8 Reales**, Ce 1863 ML, KM-377.1. DP-Ce01. **Very Fine**. Light to medium gray and reddish-gold toning. Very scarce; all coins from the Real de Catorce Mint are desirable and popular with collectors since this Mint struck coins only in 1863. (400-600)

VERY RARE Ca 1831 MR 8 REALES



2994. Republic. **8 Reales**, Chihuahua (Ca) 1831 MR, KM-377.2. DP-Ca01. **Very Fine-Extremely Fine**. Lustrous and semi-prooflike with attractive, medium reddish-gold, blue and violet toning. DP notes that this date is,

"Very rare...the second rarest date of the 1830s, exceeded only by the 1837." Purchased by JJP from a Mr. Kimball at the 1966 Michigan State show for \$5.

(1,500-2,000)

2995. Republic. **8 Reales**, Ca 1832 MR, KM-377.2. DP-Ca02. **Very Good**. Medium gray and gold toning; and **8 Reales**, Ca 1834 MR, KM-377.2. DP-Ca04. **Good**. Very heavy marks and abrasions on both sides. Medium toning. As DP notes, this is, "A very rare coin that was underrated for many years." Two pieces. (100-150)



Delivery of Lots
No Lots Will Be Delivered
At The ANA Convention.

2996. Republic. **8 Reales**, Ca 1841 RG, KM-377.2. DP-Ca12. **Almost Uncirculated**. Beautiful medium reddish-gold toning. The planchet is slightly porous on both sides. Normal date, heavily clashed dies around the eagle on the reverse. According to DP, this issue is, "Very scarce...the second scarcest of the 1840s." Purchased by JJP from a Henry Christensen sale in 1962 for \$36. (150-225)

2997. Republic. A group of five **8 Reales** from the Chihuahua Mint, all KM-377.2. Included are the following: 1843 RG, DP-Ca14; 1844 RG, DP-Ca15; 1845 RG, DP-Ca16; 1846 RG, DP-Ca17; and 1849 RG, DP-Ca20. The grades range from **Very Good** to **Very Fine** and all of the coins have medium toning. The new DP reference notes that all five of these dates are scarce. Five pieces. (100-150)

EXTREMELY RARE AND UNDERRATED Ca 1856/5 JC 8 REALES



2998. Republic. **8 Reales, Ca 1856/5 JC.** KM-377.2. DP-Ca28. **Very Good.** Cleaned, now with medium violet, blue and gold toning. DP has the following to say about this issue. "Extremely rare and very underrated. So elusive is this coin that it has been omitted from major reference works because the authors had never seen one. Of the few known specimens, most are about Very Fine." Unfortunately, this piece falls short of that grade level, but it is still highly desirable since it is an issue that is missing from most 8 Reales collections. Considered to be the rarest coin from the Chihuahua Mint. (300-500)

2999. Republic. A group of three **8 Reales** from the Chihuahua Mint, all KM-377.2. Included are the following issues: 1860 JC, DP-Ca33; 1862 JC, DP-Ca35; and 1863 JC, DP-Ca36. All three of the coins grade **Extremely Fine** or better and have medium multicolored toning. The 1860 is weakly struck, but beautifully toned. The other two are somewhat sharper, but slightly porous. DP indicates that all three of these issues are scarce. Three pieces. (100-150)

3000. Republic. **8 Reales, Ca 1865 JC.** KM-377.2. DP-Ca38. **Very Fine.** Cleaned, probably to remove some corrosion, a few remnants of which remain; and **8 Reales, Ca 1867 JG.** KM-377.2. DP-Ca43. **Extremely Fine.** Attractive, medium multicolored toning. Unfortunately, the coin has numerous intentional scratches on both sides, a pity since this is a rare date in this grade. JJP paid \$37 for it at a Christensen sale in 1962. Two pieces. (150-200)

VERY RARE Ca 1866 JC 8 REALES



3001. Republic. **8 Reales, Ca 1866 JC.** KM-377.2. DP-Ca41. **Very Fine** or better in terms of actual wear, but unfortunately, the coin has a major planchet problem on the left side of the eagle and a number of rather prominent digs above the cap. The toning is an attractive blend of russet in the centers, and greenish-gold and blue green at the borders. This is a very rare issue, but it is not as rare as the other two 1866 8 Reales issues from this Mint. (250-350)

3002. Republic. A group of five **8 Reales** from the Chihuahua Mint, all KM-377.2. Included are the following issues: 1870 MM, DP-Ca47. **Almost Uncirculated.** Attractive toning. Purchased from the Empire Coin Co. in 1963 for \$18; 1871 MM, DP-Ca48. **Very Fine.** Cleaned, now with deep violet, blue and russet toning; 1874 MM, DP-Ca50. **Uncirculated.** A lustrous, well struck specimen with irregular, but rather attractive, reddish-gold, violet and blue toning. Common as a date, but scarce this choice; 1877 GR, DP-Ca54. **Almost Uncirculated.** Dull, light golden toning on the obverse, dark, dull toning on the reverse. The coin possibly has been buried; and 1877 EA, DP-Ca55. **Extremely Fine.** Sharply struck and semi-prooflike. Probably cleaned at one time, now with attractive, medium blue and gold toning. Five pieces. (175-225)

3003. Republic. A group of three **8 Reales** pieces from the Chihuahua Mint, all KM-377.2. Included are the following: 1873 MM, 7 over retrograde 7, DP-Ca49. **Almost Uncirculated.** A somewhat scarce variety. Attractive, medium reddish-gold toning; 1875 MM, DP-Ca51. **Choice Almost Uncirculated.** An attractive, well struck specimen with lovely, medium greenish-gold and russet toning; and 1876 MM, DP-Ca52. **Choice Almost Uncirculated.** A satiny specimen with beautiful autumn leaves toning. Three pieces. (125-175)

3004. Republic. A group of six **8 Reales** from the Chihuahua Mint, all KM-377.2. Included are the following issues: 1881 MG, DP-Ca63. **Extremely Fine.** Medium toning; 1882 MG, DP-Ca64. **Extremely Fine.** Irregular, but colorful toning; 1883 MM, DP-Ca66. **Almost Uncirculated.** Attractive medium gold, russet and violet toning; 1885 MM, DP-Ca68. **Uncirculated.** Medium toning. Small area of reddish-brown "dirt" on each side; 1886 MM, DP-Ca69. **Uncirculated.** Medium to deep colorful toning; and 1890 MM, DP-Ca73. **Choice Almost Uncirculated.** Semi-prooflike with very attractive and colorful toning. Six pieces. (125-175)

3005. Republic. A group of seven 8 Reales from the Chihuahua Mint, all KM-377.2. Included are the following issues: 1887 MM, DP-Ca70. **Extremely Fine-Almost Uncirculated.** Deep, but attractive, multicolored toning; 1888/7 MM, DP-Ca71. **Extremely Fine.** Dark and irregular toning; 1889 MM, DP-Ca72. **Uncirculated.** Partially prooflike, especially on the reverse. Deep multicolored toning. Two reverse edge nicks above the eagle; 1890 MM, DP-Ca73. **Almost Uncirculated.** Considerable prooflike surface, mottled greenish-gold toning; 1893 MM, DP-Ca76. **Choice Almost Uncirculated.** Dark multicolored toning; 1894 MM, DP-Ca77. **Almost Uncirculated.** Deep gold, violet and blue toning; and 1895 MM, DP-Ca78. **Almost Uncirculated.** Medium sunset toning. Seven pieces. (150-200)

3006. Republic. A pair of 8 Reales from the Chihuahua Mint, both KM-377.2. The first is 1888 MM, DP-Ca71. It grades **Choice Uncirculated** and has extraordinary brilliance and luster and a trace of light golden toning. The second coin is 1892 MM, DP-Ca75. **Uncirculated.** It has superb medium to deep sunset toning. Two pieces. (125-150)

3007. Republic. A group of three 8 Reales from the Culiacan Mint, all KM-377.3. Included are the following issues: C 1849 CE, DP-Cn04. **Very Fine.** Dull, reddish-gold toning. "Slice" on rim below date. Purchased at auction in 1963 for \$75. Weakly struck on the cap and eagle's breast, but sharp elsewhere. Scarce; C 1857 CE, DP-Cn12. **Very Fine.** Medium reddish-gold, violet and blue toning. Purchased from a 1962 Christensen sale for \$31; and C 1860/9 PV, DP-Cn16. **Very Good.** Dark, dull toning. Very scarce. Three pieces. (100-150)



3008. Republic. 8 Reales, C 1851 CE. KM-377.3. DP-Cn06. **Choice Almost Uncirculated.** Attractive, deep blue, gold and russet toning. Very scarce as a date and rare this choice. Deep scratch between rays above cap. One of JJP's earliest Mexican coin purchases, obtained from George Bauer in the mid-1940's. (400-600)

3009. Republic. A group of three 8 Reales from the Culiacan Mint, all KM-377.3, including the following issues: C 1862 CE, DP-Cn19. **Very Fine.** Cleaned, now with medium toning and some porosity; C 1863 CE, DP-Cn20. **Almost Uncirculated.** Attractive, medium reddish-gold toning with violet and blue highlights near the border; and C 1864 CE, DP-Cn21. **Extremely Fine-Almost Uncirculated.** Semi-prooflike. Lustrous with attractive, light gold and blue toning. All three of these dates are moderately scarce. Three pieces. (125-150)



3010. Republic. 8 Reales, C 1865 CE. Six pointed star. KM-377.3. DP-Cn22. **Extremely Fine.** Medium gold toning. Two small planchet defects on the reverse rim. Very scarce, but as DP notes, "It is now the most available coin of this scarce year." (250-300)

RARE MINT STATE C 1867 CE 8 REALES



3011. Republic. 8 Reales, C 1867 CE. KM-377.3. DP-Cn24. **Uncirculated.** Very weak in the centers on the cap and eagle's breast. Lustrous and unmarked with superb, light reddish-gold and blue toning. Boldly repunched date, particularly clear at the 7 with the original 7 far to the right of the correctly placed numeral. This date is very scarce, and as DP notes, "An undamaged Very Fine is difficult to find and an Extremely Fine is rare. A few nice specimens are known, but they are few and far between." Purchased from a Coin Galleries (Stack's) mail bid sale in 1961 for \$60. (500-700)

3012. Republic. A group of five 8 Reales from the Culiacan Mint, all KM-377.3. Included are the following issues: C 1868 CE, DP-Cn25; C 1870 CE, DP-Cn27; C 1873 MP, DP-Cn28; Cn 1877 JA, DP-Cn35; and Cn 1881 JD, DP-Cn41. All of the coins grade **Fine** or **Very Fine** and have light to medium toning; some have been cleaned. The 1870 has chopmarks on the reverse. All of these issues are scarce or very scarce. Five pieces. (150-200)

RARE CHOICE UNCIRCULATED C 1869 CE 8 REALES



3013. Republic. 8 Reales, C 1869 CE. KM-377.3. DP-Cn26. Choice Uncirculated and thus one of the finest known examples of this scarce date. It is very sharply struck with lustrous, semi-prooflike surfaces and superb, light reddish-gold and violet toning. The surfaces are very clean and almost entirely free of marks. As the DP reference notes, "Most examples are about Very Fine and have tiny chop-marks. Extremely Fine specimens are obtainable, but anything better is definitely rare." Purchased from a Coin Galleries (Stack's) sale in 1962 for \$27.50. (175-225)

3014. Republic. A group of four 8 Reales from the Culiacan Mint including Cn 1875 MP, Cn 1876 GP, Cn 1877 CG, and Cn 1879 JD. KM-377.3. DP-Cn31, 32, 34, and 38. All of the coins grade Extremely Fine or Almost Uncirculated and have light to medium toning; the 1877 is the darkest coin of the group. Four pieces. (60-90)

3015. Republic. A group of three 8 Reales from the Culiacan Mint, all KM-377.3. Included are the following issues: Cn 1878 CG. DP-Cn36. Uncirculated, nearly in the Choice category. Partially prooflike with exceptional luster and brilliance and just a trace of light toning. Die break from 7 in the date to a ray below the cap; Cn 1878 JD. DP-Cn37. Uncirculated. Superb, medium multicolored toning and very clean surfaces. Very close to the Choice category. Weakly struck at the assayer's initials and 10. Purchased from Mrs. Erma Stevens in 1961 for \$13, JJP notes on the envelope that she was asking \$15; and Cn 1880 JD. DP-Cn39. Choice Uncirculated. A gorgeous original coin with a sharp strike, outstanding luster and superb, natural medium toning. Three pieces. (250-350)

3016. Republic. A group of six 8 Reales from the Culiacan Mint, all KM-377.3. Included in the lot are Cn 1888 AM, Cn 1890 AM, Cn 1892 AM, Cn 1893 AM, Cn 1895 AM, and Cn 1897 AM. DP-Cn50, 52, 54, 55, 57, and 59. The coins grade from Extremely Fine to Uncirculated and all have light to medium toning. Six pieces. (100-150)

3017. Republic. A group of three 8 Reales from the Culiacan Mint, all KM-377.3. Included are the following issues: Cn 1889 AM, DP-Cn51. Choice Uncirculated. Superb medium toning; Cn 1891 AM, DP-Cn53. Very Choice Uncirculated. Superb medium toning. Purchased in 1960 for \$2.75; and Cn 1897 AM, DP-Cn59. Gem Uncirculated. Gorgeous, light reddish-gold toning with pale blue and

violet highlights. The reverse is so beautiful and perfect that it literally defines what an 8 Reales should look like. The obverse is also Gem quality, kept from perfection only by a few tiny hairlines and marks in the field above the rays at K-6. JJP kept this 1897 in the seller's original manila envelope on which the seller wrote, "Approval \$3.50. Please note condition!", apparently to justify the "high" price. JJP obviously agreed and in his own hand has written, "Keep for special showing of condition. Perfect!" Three pieces. (200-300)

RARE AND POPULAR Do 1824 RL "HOOKNECK" 8 REALES



3018. Republic. 8 Reales, Do 1824 RL. Hookneck eagle. KM-376. DP-Do01. Hubbard-O'Harrow-33, F1S7. Extremely Fine. Diameter 35mm, considerably smaller than usual. Well struck, but slightly off-center. Very attractive, blue green and reddish-gold toning. Minor scraping on edge, both above and below the cap (at K-6 and K-12). Very scarce and popular as are all Hookneck issues. Purchased from Stack's "Dollars of the World" sale in 1951, Lot 798, for \$6. (600-900)



3019. Republic. 8 Reales, Do 1826/5 RL. KM-377.4. DP-Co03. Very Fine-Extremely Fine. Attractive, medium russet, gold and violet toning. Prominent die break between 20 and Gs. Dig in field above cap by topmost ray. Scarce as a date and rare as an overdate. (125-175)

3020. Republic. 8 Reales, Do 1827 RL. KM-377.4. DP-Do04. Normal Date. Die style of 1825-1827. Uncirculated. Weakly struck in the centers on the cap and eagle's breast. Tiny planchet defect on rim below 8 of 8R. Lustrous, satiny surfaces under superb, medium to deep multicolored toning. A scarce date in the lower grades, but a rare one at this grade level. Purchased at the MANA Convention in 1957 for \$35. (125-175)

PLATE 5



2961



2968



2971



2973



2988



3020



3035



3038



3045



3046



3049



3021. Republic. A group of four 8 Reales from the Durango Mint, all KM-377.4, including 1829 RL, 1830 RM, 1831 RM, and 1832 RM/L, European dies. DP-Do06, 07, 08, and 09. The coins grade from Fine to Extremely Fine and all have medium, relatively unattractive toning, except the 1829 which is mostly brilliant from being harshly cleaned. All of these issues are moderately scarce. Four pieces.

(60-90)

3022. Republic. A group of four 8 Reales from the Durango Mint, all KM-377.4, including 1833/2 RM/L, 1834/3 RM/L, 1835 RM, and 1836 RM. DP-Do10, 11, 12, and 13. All of the coins grade Very Fine or Extremely Fine; the 1835 is brilliant with just a trace of light golden toning and the other three pieces have medium toning. Four pieces. (90-125)

3023. Republic. A group of three 8 Reales from the Durango Mint, all KM-377.4, including 1837 RM, 1838 RM, and 1840/39 RM/L. DP-Do14, 15, and 17. All coins grade Very Fine or slightly better and have light or medium toning. Three pieces.

(60-90)



3024. Republic. 8 Reales, Do 1848/7 CM/RM. B and G in rays above cap. KM-377.4. DP-Do26. Very Fine-Extremely Fine. Weakly struck in the center on both obverse and reverse. Very attractive, light to medium blue, gold and russet toning. A very rare variety of a scarce date. Received in trade from H. Ball for a Guadalajara 1830 8 Reales. (200-300)

3025. Republic. A group of three 8 Reales from the Durango Mint, all KM-377.4, including 1851 JMR, 1856 CP and 1861 CP. DP-Do31, 36, and 41. The two early issues grade Very Fine; the 1861 grades Extremely Fine-Almost Uncirculated with several rim nicks and an edge test cut. All three coins have light or medium toning and are scarce issues. The 1851 also has some discoloration on both sides. Three pieces. (150-200)

3026. Republic. A group of six 8 Reales from the Durango Mint including 1863 CP, 1870 CP, 1878 PE, 1886 MC, 1889 MC, and 1892 ND. KM-377.4. DP-Do43, 52, 63, 75, 78, and 83. The coins grade from Extremely Fine to Choice Almost Uncirculated and all but the 1870 and 1878 have medium toning. The 1878 is dull with light toning and a major edge imperfection above REPUBLICA. The 1870 has corrosion on both sides. Six pieces. (150-200)



3027. Republic. 8 Reales, Do 1864 CP. KM-377.4. DP-Do44. Very Fine. Medium russet, blue and violet toning. This normal date variety is much more rare than the overdate. Purchased by JJP in 1962 from a Henry Christensen sale for \$23. (100-150)

3028. Republic. 8 Reales, Do 1873 CP. KM-377.4. DP-Do53. Fine-Very Fine. Medium to deep gray and gold toning. Scratches under eagle's right wing. Purchased in 1960 for \$16.75; and 8 Reales, Do 1880 TB. Second 8 over 7. KM-377.4. DP-Do66. Very Good. Dull, medium multicolored toning; scratches on cap. Two pieces. (175-225)

3029. Republic. A group of seven 8 Reales from the Durango Mint including 1879 TB, 1888 MC, 1889 MC, 1890 JP, 1893 ND, 1894 ND, and 1895 ND. KM-377.4. DP-Do65, 77, 78, 79, 84, 85, and 86. All of the coins grade Almost Uncirculated or Uncirculated and have varying degrees of light to medium toning. The 1888 has many light scratches on the cap and rays and in the fields around them. Seven pieces. (125-175)

3030. Republic. A group of three 8 Reales from the Durango Mint including 1883 MC, 1890 MC and 1891 JP. KM-377.4. DP-Do71, 79 and 81. All three coins grade Uncirculated and have beautiful, medium multicolored toning. Three pieces. (150-200)

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

RARE HIGH GRADE EoMo 1828 LF 8 REALES



3031. Republic. 8 Reales, EoMo 1828 LF. KM-377.5. DP-EoMo01. Choice Almost Uncirculated. Sharply struck and well centered. Attractive, medium reddish-gold toning on the obverse with highlights of violet and blue in the letters. The reverse is almost fully brilliant with just a trace of light golden toning highlighted with deeper reddish-gold at the periphery. The surfaces of the coin are very clean and almost entirely free of hairlines and marks. An outstanding example of this rare and popular issue. Purchased from a James Kelly sale in 1958 for \$150. (2,000-3,000)

RARE EoMo 1829 LF 8 REALES



3032. Republic. 8 Reales, EoMo 1829 LF. KM-377.5. DP-EoMo02. Very Fine-Extremely Fine. Medium to deep blue and gold toning with some incrusted dirt around letters and devices. Scratch under eagle's right wing and a few other minor marks, but still cleaner than one might expect from the VF-EF grade. This issue is rare, but not quite as much so as the 1828 just offered. Purchased from the same sale as the 1828, namely James Kelly's sale of May 1958, for \$140. (700-900)

VERY RARE EoMo 1830 LF 8 REALES



3033. Republic. 8 Reales, EoMo 1830 LF. KM-377.5. DP-EoMo03. Very Fine. Light reddish-gold toning. Rim bruise on the obverse to the left of *8R. The fields are very clean with relatively few marks or abrasions. This is by far the rarest of the three rare 8 Reales issues from the Estado de Mexico Mint. As DP notes, "This date is one of the 'classics' of the series." (1,250-1,750)

RARE Ga 1825 FS 8 REALES



3034. Republic. 8 Reales, Ga 1825 FS. KM-377.6. DP-Ga01. Extremely Fine. Weakly struck on the cap and eagle's breast and at places near the border. Considerable luster remains under light golden toning. DP states, "This date is very scarce to rare. The 1825 is normally found only Fine to Very Fine. Very few specimens, better than Very Fine, are known." Purchased by JJP for \$35 at a coin show in Sherbrooke, Quebec, in May 1963. (250-350)

3035. Republic. 8 Reales, Ga 1830/29 FS. KM-377.6. DP-Ga06. Very Fine-Extremely Fine. No Philippine counterstamp. Softly struck in the centers, particularly on the eagle. Attractive, medium reddish-gold toning with a few highlights of blue and violet. Very rare, especially so without the counterstamp. (175-225)

RARE Ga 1831 FS 8 REALES



3036. Republic. 8 Reales, Ga 1831 FS. KM-377.6. DP-Ga09. **Extremely Fine.** No Philippine counterstamp. Softly struck in the centers, noticeable at the top of the Liberty cap and on the eagle's breast. There is also a prominent, but old, scratch across the eagle's neck and wing. Medium gray and gold toning with some dirt around the letters and devices. Except for the aforementioned scratch, the surfaces are very clean and there appears to be considerable luster under the toning. DP notes that, "This date almost always comes Fine to Very Fine and with a 'Y.II' counterstamp. Even when the rare example without the counterstamp turns up, it will be softly struck. A nice full Very Fine to Extremely Fine example of this date would be worthy of note." (400-600)

3037. Republic. A group of three 8 Reales from the Guadalajara Mint, all KM-377.6. Included are the following: 1833/2/1 FS/LP. DP-Ga11. **Very Fine-Extremely Fine.** Softly struck in the centers on the cap and eagle's breast. Vertical scratch and contact marks under the eagle's right wing. Attractive, medium reddish-gold toning with greenish-gold highlights; 1833 FS. DP-Ga11. **Very Fine.** Cleaned, now with irregular russet, blue and gold toning; and 1834/3 FS. DP-Ga12. **Very Fine.** Lustrous with light golden toning. All three issues are scarce. Three pieces. (150-200)

3038. Republic. 8 Reales, Ga 1839 JG. KM-377.6. DP-Ga18. **Choice Almost Uncirculated.** A beautiful coin with excellent luster and light to medium reddish-gold and violet toning. The surfaces are semi-prooflike and very clean. This is a scarce date in any condition and a rare one in this high grade. Purchased from a Henry Christensen sale in 1963 for \$42.50. (175-225)

3039. Republic. A group of four 8 Reales from the Guadalajara Mint, all KM-377.6. Included are 1840 MC, 1842 JG, 1843 MC/JG, and 1844 MC. DP-Ga20, 22, 24 and 25. All of the coins grade **Very Fine** or **Extremely Fine** and have medium toning. The 1844 has a sharp test cut on the obverse rim. All of these issues are scarce. Four pieces. (150-200)

3040. Republic. A group of three 8 Reales from the Guadalajara Mint, all KM-377.6. Included are the following issues: 1854 JG, DP-Ga36. **Very Fine.** Weakly struck on the cap, eagle's breast and near the borders. Attractive, medium reddish-gold and violet toning. Light adjustment marks and a minor planchet defect on the obverse; 1858 JG, DP-Ga40. **Extremely Fine** in terms of actual wear, but cleaned, probably to remove some light corrosion, remnants of which remain on the obverse; and 1859 JG, DP-Ga41. **Uncirculated.** Fully lustrous with light golden toning. Small corrosion spot at the tip of one of the rays on the obverse. Three pieces. (200-300)

3041. Republic. A group of four 8 Reales from the Guadalajara Mint, all KM-377.6. Included are the following issues: 1870 IC, DP-Ga51. **Fine-Very Fine.** Numerous chopmarks on both sides. Medium toning; 1874 IC, DP-Ga53. **Almost Uncirculated.** Prooflike with attractive medium toning; 1878 JA, DP-Ga60. **Uncirculated.** Lovely, medium reddish-gold toning on the obverse, almost fully brilliant reverse; and 1880 JA, DP-Ga62. **Almost Uncirculated.** Lustrous and semi-prooflike with attractive medium toning. Four pieces. (150-200)

3042. Republic. 8 Reales, Ga 1882/1 FS. KM-377.6. DP-Ga65. **Choice Uncirculated.** Semi-prooflike with superb luster and beautiful reverse toning. Scarce overdate; and 8 Reales, Ga 1883 TB. KM-377.6. DP-Ga67. **Uncirculated.** prooflike. Superb medium toning. Two pieces. (200-250)

3043. Republic. A group of six 8 Reales from the Guadalajara Mint, all KM-377.6. Included are the following issues: 1884 AH, 1886 JS, 1889 JS, 1890 JS, 1891 JS, and 1894 JS. DP-Ga69, 72, 75, 76, 80, and 81. All of the coins grade **Almost Uncirculated** or **Uncirculated.** The 1884 and 1891 have been cleaned, but now have attractive toning; the other four pieces have beautiful, natural medium multi-colored toning. Six pieces. (150-250)



3044. Republic. 8 Reales, GC 1844 MP. Normal legends. KM-377.7. DP-GC01. **Very Good.** Medium gray and gold toning. A rare issue, one that is desirable even in this low grade. (100-150)

3045. Republic. 8 Reales, GC 1845 MP. KM-377.7. DP-GC02. **Very Fine.** First die style of 1845-1846 with small rounded cap and square-tailed eagle. Medium gold, blue and violet toning. Long scratch in the obverse field from the 0 in 10 towards a ray. There are also some deep scratches below the eagle's wing on the reverse. Purchased by JJP from a James Kelly sale in 1958 for \$80. (80-100)

3046. Republic. 8 Reales, GC 1846 MP. KM-377.7. DP-GC03. **Very Fine-Extremely Fine.** Lightly cleaned, now with medium "tarnish" type toning around most of the letters and devices. This is the variety with the second die style of 1845-1846 with normal cap and eagle. (100-125)



3047. Republic. 8 Reales, GC 1846 MP. KM-377.7. DP-GC03. **Very Fine-Extremely Fine.** Mule with small rounded cap and normal eagle. Medium blue, gray and golden toning. This mule with the first die style obverse and second die style reverse is very rare. Purchased from James, Inc. in 1956 for \$20. (200-300)

- 3047a. Republic. 8 Reales, GC 1847 MP. KM-377.7. DP-GC04. **Very Good-Fine**, but cleaned, now with unusual greenish-gold and russet toning. DP notes that this issue is, "Very scarce and certainly the most underrated date of this mint." (80-120)



3048. Republic. 8 Reales, GC 1849 MP. KM 377.7. DP-GC06. **Extremely Fine.** Weakly struck on the cap and eagle's breast as well as near the borders. There are planchet streaks across the eagle's neck and a long scratch across the breast. Despite a few minor problems, this coin is very attractive due to its excellent blue, violet and russet toning. This is a very scarce issue in this grade. Purchased by JJP from a Henry Christensen sale in 1963 for \$130. (300-400)

3049. Republic. 8 Reales, Go 1824 JM. KM-376.1. DP-Go01. **Hookneck Eagle.** **Very Good-Fine.** Weakly struck on the cap and on the eagle's breast. Dull, medium greenish-gold and russet toning. (100-150)



3050. Republic. 8 Reales, Go 1825 JJ. KM-376.1. DP-Go02. **Hookneck Eagle.** **Very Fine.** Cleaned, now with dull light toning. Rare and popular issue, much more difficult to find than the 1824 Hookneck Eagle 8 Reales from this Mint offered in the preceding lot. This coin was purchased by JJP from a 1962 Henry Christensen sale for \$82.50. (400-500)

3051. Republic. A group of five 8 Reales from the Guanajuato Mint, all KM-377.8. Included are the following issues: 1826 JJ Straight J's; 1826 JJ Straight J's (duplicate); 1828 MJ Full J, die style 1826-1828; 1829 MJ, die style of 1829-1830; and 1831 MJ, two stars after date. DP-Go05, 09, 10, and 12. All coins grade Fine or Very Fine but have been cleaned and now have medium toning. Five pieces. (75-100)

RARE Go 1828 MR 8 REALES



3052. Republic. 8 Reales, Go 1828 MR. KM-377.8. DP-Go08. **Extremely Fine-Almost Uncirculated.** Beautiful medium toning in shades of reddish-gold, blue and violet. A little weak on portions of the eagle and cap, but generally well struck and nicely centered. This is a rare date in any grade and a very rare one in this condition. As DP notes, "It is rare to encounter this date better than Very Fine. High grade examples are almost non-existent." (500-750)

3053. Republic. A group of five 8 Reales from the Guanajuato Mint, all KM-377.8. Included are the following issues: 1831 MJ, 1833 MJ, 1834 PJ, 1835 PJ, star on cap, and 1838 PJ. DP-Go12, 14, 16, 17 and 20. All of the coins grade Very Fine or Extremely Fine and have medium toning. The 1833 has green verdigris on both sides. Five pieces. (75-100)

3054. **Republic.** A group of three **8 Reales** from the **Guanajuato Mint** including 1839 PJ, 1840 PJ, and 1842 PM. KM-377.8. DP-Go21, 22 and 25. All three coins grade **Almost Uncirculated** or **Uncirculated** and have attractive toning. Three pieces. (150-200)

3055. **Republic.** A large group of seven **8 Reales** from the **Guanajuato Mint**. Included are the following issues: 1840/30 PJ, 1841/31 PJ, 1841 PJ, 1845 PM, 1846 PM, 1847 PM, and 1848 PF. KM-377.8. DP-Go22, 23, 28, 29, 30 and 32. All of the coins grade **Fine** or **Very Fine**; most have been cleaned and all have toning of varying degree. All of the issues are common except the 1841/31 and 1848 which are moderately scarce. Seven pieces. (80-120)

3056. **Republic.** A group of six **8 Reales** from the **Guanajuato Mint** including 1848 PM, 1848/7 PM, 1851 PF, 1858 PF, 1859 PF and 1860 PF. KM-377.8. DP-Go32, 35, 42, 43 and 44. Grades range from **Fine** to **Very Fine**. The 1860 has light blotchy toning, the other five pieces are medium toned. Most have been cleaned and some have green corrosion around the edges. All of these are common issues except the 1848/7 which is rare. Six pieces. (100-150)

3057. **Republic.** A group of three **8 Reales** from the **Guanajuato Mint**. Included are 1875 FR, 1876 FR and 1877 FR. KM-377.8. DP-Go55, 56 and 57. All of the coins are **Uncirculated**. The 1875 and 1876 have attractive, medium multicolored toning while the 1877 has light reddish-gold and violet toning. Three pieces. (125-175)

3058. **Republic.** A group of three **8 Reales** from the **Guanajuato Mint**. Included are 1878 FR, 1879 SM and 1881 SB. KM-377.8. DP-Go58, 60 and 62. All three of the coins grade **Choice Almost Uncirculated** with medium toning; the 1881 has some corrosion near the rim. Three pieces. (75-100)

3059. **Republic.** A group of five **8 Reales** from the **Guanajuato Mint** including 1880/70 SB, 1882 SB, 1883 BR, 1884 BR and 1885 RR. KM-377.8. DP-Go61, 63, 65, 66 and 68. All of the coins grade **Extremely Fine** or **Almost Uncirculated** and have medium toning. Five pieces. (90-120)

3060. **Republic.** A group of four **8 Reales** from the **Guanajuato Mint**. Included are 1886 RR, 1887 RR, 1888 RR and 1889 RR. KM-377.8. DP-Go69, 70, 71 and 72. All of the coins grade **Almost Uncirculated** or **Choice Almost Uncirculated** and have medium toning. Four pieces. (100-125)

3061. **Republic.** A group of four **8 Reales** from the **Guanajuato Mint**. Included are 1890 RR, 1891 RS, 1893 RS and 1896 RS. KM-377.8. DP-Go73, 74, 76 and 79. All of the coins grade **Almost Uncirculated** or **Uncirculated** and have medium multicolored toning. The 1891 has traces of a glue-like substance adhering to the reverse. Four pieces. (80-110)



3062. **Republic.** **8 Reales, Ho 1868 PR. Horizontal O above H.** KM-377.9. DP-Ho10. **Uncirculated.** Almost fully brilliant with just a trace of light toning. Highly lustrous with semi-prooflike surfaces that have some light hairlines and handling marks. Purchased for \$18.50 in the early 1960's; it is from a small hoard of this issue uncovered in that period. (100-150)

3063. **Republic.** **8 Reales, Ho 1871/0 PR. KM-377.9. DP-Ho13.** **Choice Almost Uncirculated.** Lustrous, semi-prooflike surfaces. Light to medium reddish-gold toning. Scratches in field by assayer's initials. A very scarce issue that is not often seen in high grade. (100-150)

3064. **Republic.** A group of five **8 Reales** from the **Hermosillo Mint**. Included are the following issues: 1871 PR, 1873 PR, 1875 PR, 1877 AF and 1878 JA. KM-377.9. DP-Ho13, 15, 17, 19 and 22. Grades range from **Very Fine** to **Almost Uncirculated**. Most have been cleaned and have medium toning except the 1871 which is mostly brilliant due to being cleaned to remove corrosion. The 1877 has numerous chopmarks. Five pieces. (100-150)

3065. **Republic.** **8 Reales, Ho 1879 JA. KM-377.9. DP-Ho23.** **Choice Uncirculated.** Lustrous, satiny surfaces under superb, medium russet and violet toning. Weak at several letters in legend; tiny edge nick above A of MEXICANA. This is a very common issue, but this particular specimen is unusually attractive. Purchased by JJP for \$27 from O.B. Windau of San Antonio in 1961. (90-120)

3066. **Republic.** A group of five **8 Reales** from the **Hermosillo Mint** including 1880 JA, 1883 FM, 1884 FM, 1886 FG, and 1887 FG. KM-377.9. DP-Ho24, 29, 30, 33, and 34. Grades range from **Very Fine** to **Extremely Fine**. Most of the coins have been cleaned and all have light to medium toning. The 1887 is the lowest grade coin in the group and also the rarest. Five pieces. (100-150)

3067. **Republic.** A group of three **8 Reales** from the **Hermosillo Mint** including 1889 FG, 1890 FG and 1893 FG. KM-377.9. DP-Ho36, 37 and 40. All of the coins grade **Almost Uncirculated** and have very attractive, medium multicolored toning. Three pieces. (75-100)

3068. Republic. 8 Reales, Ho 1891 FG. KM-377.9. DP-Ho38. **Uncirculated.** Very sharply struck with lustrous, semi-prooflike surfaces under attractive, medium reddish-gold and blue toning. The surfaces of the coin are relatively clean and unmarked and it probably could be graded Choice Uncirculated with little dissent. This is a very common issue, except in this grade; examples of this quality are very scarce. (90-120)
3069. Republic. 8 Reales, Mo 1823 JM. Hookneck Eagle. KM-376.2. DP-Mo01. **Very Fine.** Flat Top 3, Straight J. Weakly struck in the centers on the cap and eagle's breast. Mostly brilliant, but with a trace of light toning around the periphery. A very scarce and popular issue due largely to the Hookneck Eagle design feature. Purchased from a Henry Christensen sale in 1959 for \$29.50. (200-300)
3070. Republic. 8 Reales, Mo 1824 JM. Hookneck Eagle. KM-376.2. DP-Mo02. **Extremely Fine.** Sharply struck and well centered. Evidence of die rust in the fields and around some of the letters. Attractive medium toning, a blend of russet, violet and blue green. A scarce and highly popular issue, although not as difficult to obtain as the 1823. Purchased by JJP from a Walter Webb sale in July 1946, Lot 1180, for \$5. (300-400)
3071. Republic. 8 Reales, Mo 1824 JM. Hookneck Eagle. KM-376.2. DP-Mo02. **Very Good-Fine.** Weakly struck in the centers, especially on the eagle's breast. Probably buried at one time, now with considerable dark corrosion near the rim and on the edge. There is also a prominent edge bruise on the obverse at K-2. JJP purchased this coin for \$10 from a Mr. McKinney in 1962. (75-100)
3072. Republic. A group of five 8 Reales from the Mexico City Mint including 1824 JM (round tail), 1825 JM, 1826 JM, 1827 JM (coin alignment) and 1828 JM. KM-377.10. DP-Mo03, 04, 05, 06 and 07. The coins all grade **Fine** or **Very Fine** and all have been cleaned. Toning ranges from light (1827 and 1828) to very dark (1826). These are all moderately scarce dates. Five pieces. (150-200)
3073. Republic. A group of five 8 Reales from the Mexico City Mint including 1825 JM, 1830 JM, 1832 JM, 1833 MJ and 1838 ML. KM-377.10. DP-Mo04, 09, 11, 12 and 21. All of the coins grade **Fine** or **Very Fine** and have medium toning. Five pieces. (120-180)
3074. Republic. A group of four 8 Reales from the Mexico City Mint including 1831 JM, 1834 ML, 1836 MF and 1843 MM. KM-377.10. DP-Mo10, 14, 17 and 27. All of the coins grade **Very Fine** or **Extremely Fine** and have medium toning. Four pieces. (120-180)

RARE Mo 1833 ML 8 REALES



3075. Republic. 8 Reales, Mo 1833 ML. KM-377.10. DP-Mo13. **Very Fine-Extremely Fine.** Medium gray and reddish-gold toning. Softly struck on the obverse border above the rays, but quite sharp elsewhere, especially on the eagle's breast and wings. Some minor planchet pitting on the obverse, but the reverse is largely problem-free and fully **Extremely Fine**. As DP notes, "This coin, long considered very rare, is currently considered only rare. This coin is the second rarest of this mint following the 1847 MF." (600-900)
3076. Republic. 8 Reales, Mo 1836 ML/F. KM-377.10. DP-Mo16. **Very Fine.** Weakly struck in the centers. Light reddish-gold toning with some dirt in the legends. Very scarce and underrated, especially with the overassayer feature; and 8 Reales, Mo 1837 MM. KM-377.10. DP-Mo19. **Very Fine.** Semi-prooflike with attractive, light reddish-gold and violet toning. Scratches on reverse and prominent edge cut on the reverse rim at K-11. Two pieces. (100-150)
3077. Republic. A group of four 8 Reales from the Mexico City Mint including 1846/5 MF, 1847 RC, 1848 GC and 1849/8 GC. KM-377.10. DP-Mo30, 32, 33 and 34. The coins grade from **Extremely Fine** to **Almost Uncirculated**. All have been cleaned and all have traces of corrosion around the rims. The 1846/5 is very scarce and the 1848 is both scarce and underrated. Four pieces. (100-150)
3078. Republic. A group of three 8 Reales from the Mexico City Mint including 1849 GC, 1850 GC and 1851 GC. KM-377.10. DP-Mo34, 35 and 36. The 1849 and 1850 grade **Almost Uncirculated** and the 1851 grades **Uncirculated**; all have green corrosion around the edges. The 1850 and 1849 have been cleaned (the 1850 also has heavy obverse scratches), but the scarce 1851 is prooflike and has attractive toning. Three pieces. (125-175)
3079. Republic. A group of five 8 Reales from the Mexico City Mint including 1850 GC, 1856 GF, 1860 FH, 1860 TH and 1862 CH. KM-377.10. DP-Mo35, 42, 46, 47 and 50. All of the coins grade **Extremely Fine** or better and have medium toning. The 1850 has been cleaned and the prooflike 1862 has chopmarks. Five pieces. (100-150)

3080. **Republic.** A group of three **8 Reales** from the **Mexico City Mint**. Included are the following issues, all KM-377.10: **1851 GC, DP-Mo36. Uncirculated.** Partially prooflike. Very attractive toning. The most "uncommon" date of the 1850's and quite rare in this condition; **1873/69 MH. DP-Mo57. Uncirculated.** Beautiful multicolored toning. DP notes that this overdate is, "Very rare"; and **1883/2 MH. DP-Mo67. Choice Uncirculated.** Superb medium toning. Very scarce overdate. Three pieces. (300-400)
3081. **Republic.** A group of four **8 Reales** from the **Mexico City Mint** including **1855 GF, 1857 GF, 1858 FH and 1860 TH. KM-377.10. DP-Mo41, 43, 44 and 47.** The 1855 and 1858 are **Uncirculated** with attractive natural toning; the 1857 and 1860 grade **Almost Uncirculated** but have been cleaned. They also are toned, but not as attractively as the other two. Four pieces. (125-175)
3082. **Republic.** A group of three **8 Reales** from the **Mexico City Mint** including **1860 TH, 1861 CH and 1862 CH. KM-377.10. DP-Mo47, 49 and 50.** All of the coins are **Uncirculated** with partially prooflike surfaces and light toning. These all appear to be hoard coins and were purchased from the same individual, H. Bruns, in March 1966 for \$4.50 each. Three pieces. (175-225)
3083. **Republic.** A group of three **8 Reales** from the **Mexico City Mint** including **1863TH, 1867 CH and 1868 PH. KM-377.10. DP-Mo52, 53 and 54.** The coins all grade **Almost Uncirculated** or **Uncirculated**. The 1863 has attractive light toning, the 1868 has medium toning and partially prooflike surfaces, and the 1867 is deeply toned with shades of reddish-gold, violet and blue. The 1867 and 1868 were purchased from Spink and the 1863 was purchased from H. Bruns for \$4.50. Three pieces. (100-150)
3084. **Republic.** A group of four **8 Reales** from the **Mexico City Mint** including **1874 MH, 1874 BH, 1876 BH and 1879/8 MH. KM-377.10. DP-Mo58, 59, 61 and 64.** All of the coins grade **Almost Uncirculated** or **Uncirculated** and have light to medium toning. The 1879/8 has green corrosion on the right side of the obverse. Four pieces. (125-175)
3085. **Republic.** A group of three **8 Reales** from the **Mexico City Mint** including **1878 MH, 1882 MH and 1884 MH. KM-377.10. DP-Mo63, 67 and 69.** The 1878 is **Choice Uncirculated** with fully prooflike surfaces and beautiful toning. The 1882 is **Uncirculated** with attractive medium toning and the 1884 is **Choice Almost Uncirculated** with medium toning. Three pieces. (125-175)
3086. **Republic.** A group of three **8 Reales** from the **Mexico City Mint** including **1885 MH, 1887 MH and 1889 MH. KM-377.10. DP-Mo70, 72 and 74.** All of the coins are **Uncirculated** with fully prooflike surfaces and beautiful, medium multicolored toning. Three pieces. (125-175)
3087. **Republic.** A group of three **8 Reales** from the **Mexico City Mint** including **1890 MH, 1891 AM and 1894 AM. KM-377.10. DP-Mo75, 77 and 80.** All of the coins are **Uncirculated**. The first and last are toned, the 1891 is extraordinarily brilliant. Three pieces. (125-175)
3088. **Republic.** A group of three **8 Reales** from the **Mexico City Mint** including **1890 AM, 1895 AM and 1896 AB. KM-377.10. DP-Mo76, 81 and 83.** All of the coins are **Uncirculated** with full prooflike surfaces and beautiful multicolored toning. Three pieces. (125-175)
3089. **Republic.** A group of three **8 Reales** from the **Mexico City Mint** including **1892 AM, 1893 AM and 1897 AM. KM-377.10. DP-Mo78, 79 and 85.** The coins grade **Almost Uncirculated** or **Uncirculated** and have medium to dark toning. The 1897 has a green spot on the cap. Three pieces. (75-125)
3090. **Republic.** A group of three **8 Reales** from the **Mexico City Mint** including **1894 AM, 1895 AB and 1896 AM. KM-377.10. DP-Mo80, 82 and 84.** All coins are **Uncirculated** with fully prooflike or partially prooflike surfaces and attractive medium toning. Three pieces. (125-175)
3091. **Republic.** A group of three **8 Reales** from the **Oaxaca Mint** including **O 1863 FR, O 1864 FR and O 1868 AE. KM-377.11. DP-Oa09, 13 and 16.** The coins grade from **Fine** to **Very Fine** and all have been cleaned and now have dull medium toning. All three of these issues are fairly scarce. Three pieces. (60-90)

A VERY RARE O 1863 AE 8 REALES



3092. **Republic. 8 Reales, O 1863 AE. A above O. KM-377.11. DP-Oa11. Very Good.** Cleaned, now with irregular reddish-gold, blue, violet and greenish-gold toning. Edge bruise below * 8 R. This is a very rare issue, one of the rarest in the entire Mexican 8 Reales series. (250-350)

3093. **Republic. 8 Reales, O 1867 AE. KM-377.11. DP-Oa15. Extremely Fine.** Very weakly struck. Partially prooflike surfaces and beautiful, light multicolored toning. DP states, "This date is very scarce and the most difficult to obtain of the 1867-1869 period."; and **8 Reales, Oa 1875/4 AE. KM-377.11. DP-Oa20. Extremely Fine.** Very weakly struck with no detail on the cap or eagle's breast. Partially prooflike with light russet toning. Very scarce. Purchased from a Henry Christensen sale in 1962 for \$36. Two pieces. (150-225)

RARE Oa 1873 AE 8 REALES



3094. Republic. 8 Reales, Oa 1873 AE. KM-377.11. DP-Oa18. **Very Fine-Extremely Fine.** Light to medium blue, violet and reddish-gold toning. Some light adjustment marks on the reverse. Clean, somewhat lustrous surfaces. Rare and seldom offered for sale. Purchased from a 1962 Henry Christensen sale for \$36. (250-350)

3095. Republic. A group of four 8 Reales from the Oaxaca Mint including Oa 1874 AE, Oa 1876 AE, Oa 1877 AE and Oa 1878 AE. KM-377.11. DP-Oa19, 21, 22 and 23. The coins grade from Fine to Extremely Fine and all have light to medium toning. The 1876 is weakly struck, the others have average strikes. Four pieces. (75-125)

3096. Republic. A group of five 8 Reales from the Oaxaca Mint including Oa 1879 AE, Oa 1881 AE, Oa 1887/6 AE, Oa 1891 EN and Oa 1893 EN. KM-377.11. DP-Oa24, 26, 32, 36 and 38. All of the coins grade from Fine to Extremely Fine. Some are cleaned, some have weak strikes, and all have light to medium toning. Five pieces. (100-150)

3097. Republic. 8 Reales, Oa 1880 AE. KM-377.11. DP-Oa25. **Uncirculated.** Lines (as made) on cap. Semi-prooflike with beautiful medium reddish-gold toning and excellent luster; and 8 Reales, Oa 1882 AE. KM-377.11. DP-Oa27. **Uncirculated.** Lustrous, semi-prooflike surfaces with beautiful, light reddish-gold toning. Numerous light hairlines in the fields, but very flashy. Moderately scarce as a date, and quite rare in this condition. Two pieces. (200-300)

3098. Republic. 8 Reales, Oa 1889 AE. KM-377.11. DP-Oa34. **Uncirculated.** Highly lustrous, semi-prooflike surfaces with attractive light toning. Prominent clash marks under the rays on the obverse. Common as a date, but scarce in this condition; and 8 Reales, Oa 1893 EN. KM-377.11. DP-Oa38. **Choice Almost Uncirculated.** Attractive medium toning. Adjustment marks on eagle's breast. A scarce issue, particularly in this grade. Two pieces. (250-350)

3099. Republic. 8 Reales, Pi 1828 JS. KM-377.12. DP-Pi03. **Very Fine.** Struck slightly off-center. Very weak on the eagle and cap, but reasonably sharp elsewhere. Unusual, blotchy greenish-gold toning. This is a very scarce issue, one that is desirable in any condition. Purchased by JJP from a 1962 Henry Christensen sale for \$35. (150-250)

3100. Republic. A group of four 8 Reales from the San Luis Potosi Mint including 1829 JS, 1830 JS, 1832 JS and 1833 JS. KM-377.12. DP-Pi04, 05, 07 and 08. All of the coins grade **Fine** or **Very Fine** with the 1833 actually closer to the **Extremely Fine** level. The 1832 has light toning, the others rather unattractive medium toning. The 1829, the rarest coin of the group, is noticeably damaged on the rim. Four pieces. (100-150)



3101. Republic. 8 Reales, Pi 1831 JS. KM-377.12. DP-Pi06. **Choice Almost Uncirculated** from the standpoint of actual wear, but unfortunately the coin has been intentionally scratched under the eagle's right wing. There is also a tiny curved line of indentations above the assayer's initials. These problems are a real shame since the coin is otherwise a very high grade example of this scarce issue. It is quite well struck and has lustrous surfaces and light golden toning. Purchased from Empire Coin Co. in 1963 for \$20. (60-90)

3102. Republic. A group of four 8 Reales from the San Luis Potosi Mint including 1834 JS, 1837 JS, 1842 PS/JS and 1844 AM. KM-377.12. DP-Pi09, 12, 18 and 21. The very rare 1842 overassayer grades **Very Good-Fine** and has been cleaned; it now has medium toning. The other three pieces all grade at least **Very Fine**, but also have been cleaned and now have irregular toning. Four pieces. (80-120)

3103. Republic. 8 Reales, Pi 1835 JS. 8 Rs. KM-377.12. DP-Pi10. Choice Almost Uncirculated, virtually mint state, but weakly struck on the cap and eagle's breast. Irregularly shaped planchet as is often the case with coins from this Mint. This is a very nice original coin with lustrous, semi-prooflike surfaces that have relatively few marks and attractive, light natural reddish-gold toning. Purchased from Sam Kabealo's 1959 CSNS sale, Lot 856, for \$2.

(60-90)

3104. Republic. 8 Reales, Pi 1836 JS. KM-377.12. DP-Pi11. Choice Almost Uncirculated, virtually mint state. Irregularly shaped planchet with aberrations at K-10 and K-4 as viewed from the obverse. Well struck with lustrous semi-prooflike surfaces and appealing, light reddish-gold toning. Only moderately scarce as a date, but rather elusive at this grade level. Purchased from B.A. Seaby.

(60-90)

3105. Republic. 8 Reales, Pi 1843 AM. KM-377.12. DP-Pi19. Flat Top 3. Almost Uncirculated. Just the barest trace of wear, but somewhat lackluster. Sharply struck, light reddish-gold toning. As DP notes, "Very scarce as a date. The Flat Top 3 is slightly scarcer than the Round Top 3." Purchased for \$12.50.

(60-90)

3106. Republic. 8 Reales, Pi 1845 AM. KM-377.12. DP-Pi22. Almost Uncirculated. Many light hairlines in the fields. Light iridescent toning. Scarce date; and 8 Reales, Pi 1846 AM. KM-377.12. DP-Pi23. Almost Uncirculated. Softly struck on the cap and eagle. Lustrous, semi-prooflike surfaces and attractive light toning. A number of fine hairlines and minor marks in the fields. Another scarce date. Two pieces.

(75-100)

3107. Republic. A group of five 8 Reales from the San Luis Potosi Mint including 1845 AM, 1847 AM, 1850 MC, 1861 PS and 1861 RO. KM-377.12. DP-Pi22, 24, 29, 47 and 48. The coins range in grade from Very Good to Very Fine and all have medium toning. Some have been cleaned and the 1845 has green corrosion on both sides. Five pieces.

(100-150)

3108. Republic. A group of three 8 Reales from the San Luis Potosi Mint including 1849 MC, 1854 MC and 1855 MC. KM-377.12. DP-Pi28, 33 and 34. All three coins grade Fine or Very Fine and have medium toning. The 1849 has been cleaned and the 1854 has a very dark, unattractive obverse. All of these issues are very scarce according to DP. Three pieces.

(125-175)

VERY RARE Pi 1857 MC 8 REALES



3109. Republic. 8 Reales, Pi 1857 MC. KM-377.12. DP-Pi36. Very Fine-Extremely Fine. Medium reddish-gold and violet gray toning. The surfaces are a little dull from long term storage in a manila coin envelope which was the way JJP kept nearly all of these 8 Reales pieces. This issue is very rare and unpriced in KM. Purchased by JJP from Henry Christensen's May 1962 sale, Lot 734, for \$38.

(400-500)

3110. Republic. A group of five 8 Reales from the San Luis Potosi Mint. Included are 1862 RO, 1868 PS, 1874 MH, 1878 MH and 1880 MR. KM-377.12. DP-Pi49, 56, 60, 64 and 68. The first four issues listed grade Extremely Fine or better while the very scarce 1880 grades Very Good with chopmarks on both sides. All of the coins have light to medium toning. The 1880 has been cleaned. Five pieces.

(200-300)

John Jay Pittman

John Jay Pittman was born February 18, 1913, in Virginia to North Carolina parents. He lived his early years in North Carolina and attended the University of North Carolina at Chapel Hill where he received a degree in Chemical Engineering. In 1936, he moved to Rochester, New York, to work for Kodak, the company in whose employ he remained until his retirement in 1971.

He was a long-time Governor of the American Numismatic Association and served as its President. He also served as President of the Canadian Numismatic Association and honorary President of the Mexican Numismatic Society. JJP was a member of countless coin clubs and associations and was the greatest numismatic goodwill ambassador the hobby has ever known. He served on the U.S. Assay Commission in 1947, and in 1980, he was given the Farran Zerbe Memorial Award, the ANA's highest honor. He was also chosen for the ANA's Hall of Fame. JJP was a lecturer and exhibitor for more than half a century, sharing his knowledge and passion for coins with several generations of collectors. John Jay Pittman passed away on February 17, 1996.

EXTREMELY RARE Pi 1864 RO 8 REALES

The Finest Of Approximately 6 Known Specimens



3111. Republic. 8 Reales, Pi 1864 RO. KM-377.12. DP-Pi52. Choice Almost Uncirculated, virtually mint state. A magnificent example of this great rarity, undoubtedly the finest known. This coin is well struck on the cap and eagle, but the date and some of the letters in the legend below the cap are flat. The obverse is mostly brilliant and semi-prooflike with excellent luster and areas of light reddish-gold toning. The reverse is also semi-prooflike and has beautiful, medium multicolored toning, a blend of reddish-gold, violet and blue. The surfaces of the coin are very clean; the reverse, in particular, is very choice and virtually unmarked while the obverse has only a few trivial contact marks. There are also a number of fine raised die scratches in the obverse field. Purchased in 1962 from Henry Christensen for \$52.

This is the premier coin in JJP's collection of Mexican coins. It is extremely rare with only approximately six examples known, most of which are well worn and usually with chopmarks. The authors of the outstanding new reference work on this series, *Resplandores*, were not aware of this example and wrote that the finest known to them was an undamaged Extremely Fine specimen, a grade which this remarkable coin surpasses by a substantial margin. The plate coin of *Resplandores* was sold in Superior's June 1998 auction of the J.B. Parker Collection as Lot 3667. It was graded Very Fine with one tiny chopmark on the reverse yet realized \$27,500, a figure which attests to the extreme rarity of this issue. With the sale here of the Pittman Collection of Mexican coins, specialists in this series now have the opportunity to acquire the finest known example of the 1864 8 Reales from the San Luis Potosi Mint, one of the rarest and most important silver coins of Mexico.

(20,000 - Up)

3112. Republic. A group of four 8 Reales from the San Luis Potosí Mint including 1885 MH, 1887 MR (Die Style of 1887-1893), 1890 MR and 1892 MR. KM-377.12. DP-Pi74, 78, 81 and 83. All of the coins grade Almost Uncirculated or Uncirculated and have medium toning. Four pieces. (125-175)
3113. Republic. 8 Reales, Pi 1888/7 MR. KM-377.12. DP-Pi79. Uncirculated. Attractive, medium gold, russet and violet toning over lustrous, relatively unmarked, satiny surfaces; and 8 Reales, Pi 1893 MR. KM-377.12. DP-Pi84. Choice Almost Uncirculated, virtually mint state. Medium reddish-gold and violet toning. Scarce above Extremely Fine and more rare as a date than any of the other late issues of this Mint from 1887-1893. Two pieces. (100-150)
3114. Republic. A group of three 8 Reales from the Zacatecas Mint including 1825 AZ, 1826 AZ and 1828 AO. KM-377.13. DP-Zs01, 02 and 06. The coins all grade Very Fine or better and have been cleaned and have medium toning. All three of these issues are moderately scarce. Three pieces. (60-90)
3115. Republic. A group of six 8 Reales from the Zacatecas Mint including 1829 OV, 1831 OV, 1831 OM, 1832 OM, 1834 OM and 1838 OM. KM-377.13. DP-Zs08, 10, 11, 12, 14 and 18. All of the coins grade Very Fine or better, but most have been cleaned and all have relatively dull, unattractive medium toning. The 1829 is the rarest date of the group and it is very weak at the date with most of 29 and the V of the assayer's initials missing. Six pieces. (100-150)
3116. Republic. 8 Reales, Zs 1842 OM (Die Style of 1842-1845). KM-377.13. DP-Zs22. Uncirculated, but weakly struck near the borders. Attractive, light to medium reddish-gold, russet, violet and blue toning. The surfaces are semi-prooflike and the luster is quite good on the obverse, but somewhat muted on the more deeply toned reverse; and 8 Reales, Zs 1851 OM. KM-377.13. DP-Zs31. Uncirculated, fully prooflike. Weakly struck on the eagle, relatively sharp elsewhere. Reddish-gold toning on the obverse, deeper blue, gold, and violet on the reverse. Common as a date, but rare in this grade. Two pieces. (150-200)
3117. Republic. 8 Reales, Zs 1853 OM. KM-377.13. DP-Zs33. Extremely Fine. Partially prooflike surfaces covered with attractive, medium blue, violet and reddish-gold toning. Moderately scarce as a date, but very scarce in this grade. Purchased from a Henry Christensen sale in 1962 for \$26; and 8 Reales, Zs 1857 MO. KM-377.13. DP-Zs38. Uncirculated. A little weakly struck on the cap and on the lower portion of the eagle. Superb medium toning distinguished by vivid greenish-gold and russet shades near the borders. Purchased at the 1958 ANA Convention, price unknown. Two pieces. (125-175)
3118. Republic. A group of five 8 Reales from the Zacatecas Mint including 1859 MO, 1863 MO, 1864 MO, 1877 JS and 1878 JS. KM-377.13. DP-Zs40, 47, 49, 62 and 63. Grades range from Extremely Fine to Almost Uncirculated. The 1864 has mild corrosion on and near the rims. The 1859 also has a touch of corrosion on the edge. All of the coins have medium multicolored toning except the 1863 which is lightly toned. Five pieces. (90-120)
3119. Republic. A group of five 8 Reales from the Zacatecas Mint including 1880 JS, 1885 JS, 1888 FZ, 1889 FZ and 1891 FZ. KM-377.13. DP-Zs65, 70, 74, 75 and 91. Grades range from Extremely Fine to Uncirculated and all of the coins have light to medium toning. Five pieces. (100-150)
3120. Republic. A group of four 8 Reales from the Zacatecas Mint including 1882 JS Straight J, Zs 1887 FZ, 1894 FZ and 1896 RZ. KM-377.13. DP-Zs67, 73, 80 and 82. Grades range from Uncirculated to Choice Uncirculated and all of the coins are very attractively toned. The 1882 is lightly toned, the 1896 deeply toned, and the other two in between. Four pieces. (200-250)
3121. Republic. A group of three 8 Reales from the Zacatecas Mint including 1882 JS Straight J, 1886 JS and 1890 FZ. KM-337.13. DP-Zs67, 71 and 76. The 1882 grades Choice Almost Uncirculated, but it has been cleaned and now has many light hairlines and light multicolored toning. The other two pieces both grade Choice Uncirculated and have very attractive toning, the 1886 with medium shades, and the fully prooflike 1890 with lighter shades of reddish-gold and violet. Three pieces. (120-150)

GOLD COINS

3122. Republic. 1/2 Escudo, C 1863 CE. KM-378. FR-109. Very Fine. Light hairlines; and 1/2 Escudo, C 1867 CE. KM-378. FR-109. Extremely Fine. Lovely reverse that is prooflike and grades at least AU. The obverse has light hairlines and has been repaired in the center at the hand. Two pieces. (100-150)
3123. Republic. A pair of 1/2 Escudo gold pieces from the Durango Mint including 1836/4 RM and 1848 RM. KM-378.1. FR-111. Both coins grade Extremely Fine and have attractive coppery gold toning; the 1848 also has a long planchet imperfection on the obverse. Two pieces. (125-175)
3124. Republic. 1/2 Escudo, GC 1848/7 MP. KM-378.3. FR-114. Extremely Fine. Planchet imperfection on the obverse rim above LA LEY. Purchased from an auction in 1961 for \$26; and 1/2 Escudo, Go 1853 PF. KM 378.4. FR-115. Extremely Fine-Almost Uncirculated. Struck slightly off-center. Lustrous greenish-gold surfaces. Purchased from a 1960 Abner Kreisberg sale. Two pieces. (175-225)
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3125. Republic. 1/2 Escudo, GC 1851 MP. KM-378.3. FR-114. Choice Uncirculated. Sharply struck and well centered with partially prooflike surfaces and excellent luster. There is a trace of lacquer or glue on the obverse, undoubtedly easily removable. Not a rare date or type, but very scarce in this choice condition. Purchased from Cathy Bullowa in 1958 for \$12. (200-250)

PLATE 6



3063



3069



3071



3132



3134



3139



3143



3168



3183



3197



3200



3204



3207



3213



3126. Republic. A pair of **1/2 Escudo** gold pieces from the **Guanajuato Mint** including **1857 PF** and **1858 PF**. KM-378.4. FR-115. Both coins grade **Very Fine-Extremely Fine** and have attractive coppery gold color and good luster. The 1857 was purchased from Hans Schulman for \$21, the 1858 from James Kelly for \$21.35. Two pieces. (125-175)
3127. Republic. A pair of **1/2 Escudo** gold pieces from the **Guanajuato Mint** including **1859 PF** and **1860 PF**. KM-378.4. FR-115. The 1859 grades **Extremely Fine** with attractive coppery gold color and considerable luster. The 1860 grades **Fine-Very Fine** with a slightly burnished surface, possibly from use as jewelry. Two pieces. (100-150)
3128. Republic. A pair of **1/2 Escudo** gold pieces from the **Guanajuato Mint** including **1862/1 YE** and **1863 YF**. KM-378.4. FR-115. The 1862/1 grades **Extremely Fine**, but has been repaired on the rim below the date. The 1863 grades **Very Fine**, but has a significant planchet flaw on the rim which someone has attempted to repair. Two pieces. (90-120)
- 
3129. Republic. **1/2 Escudo, Mo 1825/4 JM.** KM-378.5. FR-107. **Almost Uncirculated.** Partially prooflike obverse, rusted die reverse. Rich greenish-gold color. Well struck except for an area on the rim and edge above LA LI. Above average quality for the issue. Purchased from William Donner. (175-225)
3130. Republic. A pair of **1/2 Escudo** gold pieces from the **Mexico City Mint** including **1831 JM** and **1833 MJ**. KM-378.5. FR-107. The 1831 grades **Very Fine-Extremely Fine**. Light greenish-gold color. Semi-prooflike surfaces with some mint luster remaining. Irregularities on the edge, possibly repaired in places. Purchased from Mike Kolman in 1958 for \$7.50. The 1833 grades **Very Fine** with partially prooflike surfaces and coppery gold color. Deep scratch in field near cap, repaired on edge. Two pieces. (50-75)
3131. Republic. A pair of **1/2 Escudo** gold pieces from the **Mexico City Mint** including **1834 ML** and **1841 ML**. KM-378.5. FR-107. The 1834 grades **Very Fine-Extremely Fine** and has been lightly burnished. Purchased from a Hans Schulman sale in 1960. The 1841 grades **Extremely Fine** from the standpoint of wear, but it has deep scratches in the obverse field and a "slice" or "grinding" spot on the rim. Two pieces. (60-90)
3132. Republic. **1/2 Escudo, Mo 1840 ML.** KM-378.5. FR-107. **Choice Almost Uncirculated**, nearly mint state. Partially prooflike obverse, semi-prooflike reverse. Weakly struck in the centers on the hand and the eagle's breast feathers. The coin has excellent luster and the surfaces are very clean with only a few trivial marks. Purchased from a D. & W. sale in 1959 for \$8.25. (100-150)
3133. Republic. A pair of **1/2 Escudo** gold pieces from the **Mexico City Mint** including **1842 MM** and **1844 MF**. KM-378.5. FR-107. The 1842 grades **Very Fine** but has been repaired on the rim. The 1844 grades **Fine-Very Fine** and also has been repaired on the rim. Two pieces. (50-75)
3134. Republic. **1/2 Escudo, Mo 1845 MF.** KM-378.5. FR-107. From the standpoint of overall wear this coin grades **Almost Uncirculated** but, unfortunately, it has been repaired on the rim. (60-90)
3135. Republic. **1/2 Escudo, Mo 1846 MF.** KM-378.5. FR-107. **Extremely Fine-Almost Uncirculated.** Partially prooflike, superb coppery gold color. Minor rim irregularity, possibly repaired. Purchased from a Hans Schulman sale in 1960 for \$11. (75-100)
3136. Republic. A pair of **1/2 Escudo** gold pieces from the **Mexico City Mint** including **1850 GC** and **1851 GC**. KM-378.5. FR-107. The 1850 grades **Very Fine**, but undoubtedly has been buried. Purchased from Empire Coin Co. in 1963 for \$18.50. The 1851 grades **Extremely Fine** and is softly struck on the hand, book and eagle's breast feathers. Very lustrous with deep yellow gold color. Two pieces. (125-175)
3137. Republic. A pair of **1/2 Escudo** gold coins from the **Mexico City Mint** including **1852 GC** and **1859 FH**. KM-378.5. FR-107. The 1852 grades **Fine-Very Fine** and has been repaired on the rim. The 1859 grades **Extremely Fine** and has semi-prooflike surfaces and light coppery gold color. Purchased from a Hans Schulman sale in 1959 for \$5. Two pieces. (125-175)
- 
3138. Republic. **1/2 Escudo, Mo 1853 GC.** KM-378.5. FR-107. **Uncirculated.** Softly struck in the centers at the hand and on the eagle's breast. Clean, lustrous surfaces with only a few light hairlines. Purchased from a D. & W. sale in 1959 for \$8.50. (150-200)
3139. Republic. **1/2 Escudo, Mo 1856/4 GF.** KM-378.5. FR-107. **Uncirculated.** Lustrous and well struck. Clean, semi-prooflike surfaces and beautiful, rich coppery gold color. Several green spots on the reverse. Purchased from a Coin Galleries (Stack's) sale in 1960 for \$12.50. (125-175)
3140. Republic. **1/2 Escudo, Mo 1860/59 FH.** KM-378.5. FR-107. **Very Fine-Extremely Fine.** Weak on portions of the eagle, light hairlines in the fields. Purchased from a French's sale in 1958 for \$6; and **1/2 Escudo, Zs 1862 VL.** KM-378.6. FR-118. **Very Fine**, but used as jewelry. Two pieces. (75-100)



3141. Republic. 1/2 Escudo, Mo 1863/57 CH/GF. KM-378.5. FR-107. Uncirculated. Very lustrous with only a few light hairlines. The coin is not perfectly round due to irregularities on the edge (as made). Purchased at the 1953 MANA Convention. (125-175)

3142. Republic. 1 Escudo, C 1857/1 CE. KM-379. FR-98. Fine. Cleaned and dull. Purchased from a Hans Schulman sale in 1959 for \$17; and 1 Escudo, Go 1851 PF. KM-379.4. FR-103. Very Fine. Scratches in obverse field and a few minor edge problems. JJP purchased this coin for \$15. Two pieces. (125-150)

3143. Republic. 1 Escudo, C 1863 CE. KM-379. FR-98. Extremely Fine-Almost Uncirculated. Some porosity on the arm. A few light hairlines in the fields. Purchased from a 1958 Hans Schulman sale for \$11. (150-200)



3144. Republic. 1 Escudo, Do 1836 RM/RL. KM-379.1. FR-99. Almost Uncirculated. Lustrous, light orange gold toning over semi-prooflike surfaces that have only a few light hairlines. Purchased from the Milton Holmes Collection sale (Stack's 10/60), Lot 379, for \$42. Formerly in the Waldo Newcomer Collection. (175-225)



3145. Republic. 1 Escudo, Ga 1860 JG. KM-379.2. FR-101. Extremely Fine. Design not fully struck up on the hand and eagle's breast. Lustrous, partially prooflike surfaces and beautiful coppery gold toning. Purchased from a Henry Christensen sale in 1959 for \$22.50. (125-175)



3146. Republic. 1 Escudo, GC 1845/4 MP. KM-379.3. FR-102. Very Fine-Extremely Fine. Partially prooflike with considerable luster remaining. Sharp edge nick on obverse. Purchased from the Milton Holmes Collection sale (Stack's, 1960), Lot 381, for \$110. Formerly in the Waldo Newcomer Collection. (125-175)

3147. Republic. 1 Escudo, GC 1847 MP. KM-379.3. FR-102. Very Fine. Light hairlines. Carbon spot on reverse. Minor repair in two places on the edge; and 1 Escudo, Mo 1856 GF. KM-379.5. FR-97. Very Fine. Edge mostly smooth, used as jewelry. Two pieces. (100-150)



3148. Republic. 1 Escudo, GC 1851 MP. KM-379.3. FR-102. Extremely Fine, partially prooflike. Some light coppery gold toning in the letters. Small planchet imperfection (as made) near cap. Purchased in 1960 from the Milton Holmes Collection sale, Lot 382, for \$100. (175-225)

3149. Republic. 1 Escudo, Go 1851 PF. KM-379.4. FR-103. Very Fine. Greenish-gold color, light hairlines. Purchased from Garland Hughes in 1959 for \$12.50; and 1 Escudo, Mo 1825 JM. KM-379.5. FR-97. Very Fine. Weakly struck in the centers. Very slightly off-center, some dirt in letters and on edge. Two pieces. (150-200)



3150. Republic. 1 Escudo, Mo 1825 JM. KM-379.5. FR-97. Uncirculated. Lustrous, partially prooflike surfaces and attractive coppery gold color. Struck from a rather heavily rusted reverse die. Not a rare issue, but specimens in this grade are very scarce. Purchased from the Milton Holmes Collection sale in 1960 for \$17; formerly in the Waldo Newcomer Collection. (150-200)

3151. Republic. 1 Escudo, Mo 1863 TH. KM-379.5. FR-97. Very Fine. Semi-prooflike. Weakly struck in the centers, deep gash in obverse field; and 1 Escudo, Zs 1860 VL. KM-379.6. FR-106. Very Fine. Several prominent planchet imperfections on the reverse rim. Two pieces. (150-200)



3152. Republic. 2 Escudos, C 1848 CE. KM-380. FR-88. Very Fine. Semi-prooflike. Greenish-gold color. Several prominent edge nicks, especially above CA of REPUBLICA. Purchased from the Milton Holmes Collection sale in 1960, Lot 369, for \$45. (125-175)



3153. Republic. 2 Escudos, Ga 1859/8 JG. KM-380.3. FR-91. Very Fine-Extremely Fine. Possibly only a repunched 9 rather than a true overdate. Attractive, light coppery gold color. Planchet crack on eagle's breast. The surfaces are quite clean and lustrous for a VF-EF coin. Purchased from New Netherlands in 1959. (175-225)



3154. Republic. 2 Escudos, Ga 1861/0 JG. KM-380.3. FR-91. Extremely Fine-Almost Uncirculated, but lightly burnished on the obverse only. Partially prooflike surfaces. Long hairline below outstretched arm. Some minor planchet roughness (as made) below the eagle's tail and the snake. Purchased as Unc. in 1961 for \$37 from John McMahon. (200-250)



3155. Republic. 2 Escudos, GC 1848 MP. KM-380.4. FR-92. Uncirculated. An unbelievably flashy coin with intense luster, fully prooflike surfaces, and broad borders. The strike is a little weak on the hand and the eagle's breast, i.e. in the centers. The fields have numerous light hairlines and there are also some noticeable scratches running horizontally across the book and arm. Purchased at auction in 1965 for \$135. (400-500)

3156. Republic. 2 Escudos, Go 1845 PM. KM-380.5. FR-93. Very Fine, but used as jewelry. Ex. Milton Holmes Collection sale, Lot 368, at \$18; and 2 Escudos, Go 1860 PF. KM-380.5. FR-93. Fine-Very Fine, but used as jewelry. Many problems. Also from the Milton Holmes Collection sale, Lot 373, at \$21. It was formerly in the Waldo Newcomer Collection. (Obviously, Newcomer did not collect only high quality coins.) Two pieces. (200-250)



3157. Republic. 2 Escudos, Mo 1825 JM. KM-380.7. FR-87. Very Fine. Semi-prooflike; some luster remains, in fact, much more than normal for a Very Fine coin. Obverse die problem as evidenced by a large bulge to the left of the book, below and through LA LIB. Purchased from the Milton Holmes Collection sale in 1960, Lot 363, for \$21. (125-175)

3158. Republic. 2 Escudos, Mo 1825 JM. KM-380.7. FR-87. Very Fine-Extremely Fine. Attractive coppery gold color. Weak at part of the legend below the book and hand, quite sharp elsewhere. Minor edge bruise below and to the left of the eagle. Ex. Milton Holmes Collection sale, Lot 364, where it realized \$27. (175-225)

BEAUTIFUL HIGH GRADE Zs 1862 VL 2 ESCUDOS



3159. Republic. 2 Escudos, Zs 1862 VL. KM-380.8. FR-96. Almost Uncirculated. A beautiful coin with partially prooflike surfaces and excellent luster and color, a rich yellow gold with a very slight copper tint. Generally well struck, but weak at the 8 and especially the 6 of the date as well as the V of the assayer's initials. There are a few light hairlines in the fields, but the surfaces are relatively free of marks. From an overall eye appeal standpoint, this is an outstanding example of this rare issue. Purchased from the Milton Holmes Collection sale in 1960, Lot 375, for \$80. Formerly in the Waldo Newcomer Collection. (1,250-1,750)



3160. Republic. 4 Escudos, Go 1845 PM. KM-381.4. FR-83. Very Fine. Cleaned, now with many light hairlines as well as a few faint scratches. Purchased from the 1959 Penn-Ohio auction for \$75. (350-450)

RARE Go 1860 PF 4 ESCUDOS



3161. Republic. 4 Escudos, Go 1860 PF. KM-381.4. FR-83. Extremely Fine. An attractive, highly lustrous specimen with almost fully prooflike surfaces and lovely, copper tinged yellow gold color. The fields are lightly hairlined and also have a few trivial marks. Purchased from Mr. H. Ball in 1963 at the CSNS Convention for \$210. (800-1,200)



3162. Republic. 4 Escudos, Mo 1825 JM. KM-381.6. FR-77. Extremely Fine, but very weakly struck on the hand and book and especially on the lower half of the eagle. Lustrous, partially prooflike surfaces. Several vertical scratches in the field above the outstretched arm. Another coin purchased from the Milton Holmes Collection sale in 1960. This was Lot 359 and realized \$170 on a \$100 estimate. (500-700)

3163. Republic. 4 Escudos, Mo 1829 JM. KM-381.6. FR-77. Very Fine. Mount removed from rim. Planchet flaw on edge by A of LA. Purchased from a Hans Schulman sale in 1959 for \$100. (400-500)

RARE Ca 1846 RG 8 ESCUDOS



3164. Republic. 8 Escudos, Ca 1846 RG. KM-383.1. FR-67. Extremely Fine. Lustrous and fairly well struck although there is a slight weakness on the eagle's lower body. The surfaces are partially prooflike and have only a few relatively light hairlines and contact marks. This is a rare date, in fact, one of the rarest 8 Escudos from this Mint. Purchased by JJP from a Henry Christensen sale in 1961 for \$180. (1,200-1,500)



3165. Republic. 8 Escudos, C 1866 CE. KM-383.2. FR-66. Very Fine. Considerable dulling of the original semi-prooflike surfaces. Weak at the date and the assayer's initials as well as the corresponding position on the reverse. The surfaces are somewhat porous on both sides. Purchased for \$62.50 from a Hans Schulman sale in 1959. (350-450)



3166. Republic. 8 Escudos, C 1867 CE/CB. KM-383.2. FR-66. Very Fine or better. Greenish-gold color with some copper toning in the letters. Slight dulling of the original semi-prooflike luster from years of storage in a manila envelope. Purchased from a Hans Schulman sale in 1959 for \$75. (350-450)

ATTRACTIVE Do 1836 RM/RL 8 ESCUDOS



3167. Republic. 8 Escudos, Do 1836 RM/RL. KM-383.3. FR-68. **Extremely Fine-Almost Uncirculated.** Well struck with excellent luster, semi-prooflike surfaces, and attractive coppery gold toning. Some light hairlines and contact marks in the fields, mostly on the obverse. Several die breaks through the legends on both sides. (600-800)

3168. Republic. 8 Escudos, Do 1836 RM/RL. KM-383.3. FR-68. **Fine-Very Fine.** Cleaned, prominent edge and rim damage. Purchased from a Henry Christensen sale in 1961 for \$165. (300-400)

RARE Ga 1849 JG 8 ESCUDOS



3169. Republic. 8 Escudos, Ga 1849 JG. KM-383.5. FR-70. **Very Fine.** Brilliant, but lightly burnished. Moderate hairlines and contact marks in the fields. Purchased from Stack's February 1973 sale, Lot 993, for \$700. (800-1,000)



3170. Republic. 8 Escudos, GC 1846 MP. KM-383.6. FR-71. **Round Tail.** Barely Fine obverse, Very Fine or better reverse. Considerable friction and dulling of the surface on the obverse, but the reverse is quite attractive. Purchased from a Hans Schulman sale in 1959 for \$155. (400-500)

PROOFLIKE Go 1857 PF 8 ESCUDOS



3171. Republic. 8 Escudos, Go 1857 PF. KM-383.7. FR-72. **Almost Uncirculated.** Nearly full prooflike surfaces with just a few areas of mint frost. Well struck and extremely lustrous. Prominent edge abrasion above REP of REPUBLICA as well as some light hairlines and minor contact marks in the fields. There is also a lint mark in the field to the right of the cap. Purchased from a Hans Schulman sale in 1959 for \$65. (700-900)

RARE Ho 1863 FM 8 ESCUDOS



3172. Republic. 8 Escudos, Ho 1863 FM. KM-833.8. FR-73. **Extremely Fine.** Partially prooflike and very lustrous. Weak on some of the letters of the legend, but quite sharp on the book, hand and eagle. Purchased from the Milton Holmes Collection sale in 1960, Lot 355, for \$210. (800-1,000)

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VERY RARE Mo 1823 JM "HOOKNECK EAGLE" 8 ESCUDOS



3173. Republic. 8 Escudos, Mo 1823 JM. Hookneck eagle. KM-382.1. FR-63. Hubbard-O'Harrow Type 1. Very Fine. Sharply struck and well centered. Very clean surfaces with fewer marks than normally associated with the grade. Light to medium gold color with very attractive coppery gold toning around the letters. Repunched 8 and 3 in the date, the repunching barely visible at the bottom of the two numerals. Purchased by JJP for \$500, date of purchase and seller unknown.

This is the only Mexican gold coin with the popular Hookneck or profile eagle design. Silver Hookneck issues were struck in other years and at other Mints, but the Hookneck 8 Escudos was struck only at the Mexico City Mint in 1823, all in the last month of the year. This is one of the classic rarities of Mexican coinage and it is estimated that only 25-30 examples exist, the grade offered here being typical. Most of the known specimens are Type 1 like this piece with the snake having a curved tail. (The snake on the rarer Type 2 has a looped tail.)

(7,000 - Up)



3174. Republic. 8 Escudos, Mo 1825 JM. KM-383.9. FR-64. Extremely Fine. Lustrous with semi-prooflike surfaces and attractive, light orange gold color. Light hairlines and friction in the fields, but no serious problems. Purchased from a Hans Schulman sale in 1959 for \$95. (450-600)



3175. Republic. 8 Escudos, Mo 1830 JM. KM-383.9. FR-64. Very Fine-Extremely Fine. Partially prooflike; considerable luster remaining on the reverse, but rubbed and dull on the obverse. Attractive coppery gold color. (550-700)



3176. Republic. 8 Escudos, Mo 1859 FH. KM-383.9. FR-64. Extremely Fine. Partially prooflike surfaces, rich orange gold toning, and a sharp strike. Scratches in field below the outstretched arm. Very scarce date. Purchased from a Hans Schulman sale in 1959 for \$60. (700-900)

LOVELY HIGH GRADE Mo 1867 CH 8 ESCUDOS



3177. Republic. 8 Escudos, Mo 1867 CH. KM-383.9. FR-64. Choice Almost Uncirculated, virtually full mint state. A beautiful, flashy coin with rich yellow gold color and surfaces that are almost fully prooflike except for traces of frost in the legends. There are a few light hairlines and handling marks in the fields, but nothing at all serious. Purchased in 1959 from Miami Rare Coin Co. for \$75. (700-900)

RARE O 1861 FR 8 ESCUDOS



3178. Republic. 8 Escudos, O 1861 FR. KM-383.10. FR-74. Extremely Fine. Partially prooflike and fully lustrous. Weak at the borders with most of the denticles missing. Several irregularities on the milled edge including one flat area. Attractive copper colored toning in the letters. This is a rare issue in all grades, as are all 8 Escudos from this Mint. Purchased for \$260 from a Henry Christensen sale in 1961. (1,200-1,500)



3179. Republic. 8 Escudos, Zs 1861 VL. KM-383.11. FR-75. Very Fine or better. Well struck with partially prooflike surfaces and attractive coppery gold color. A few light scratches on the obverse and a sharp rim nick on the reverse above IC in MEXICANA. Purchased from the Milton Holmes Collection sale in 1960, Lot 352, for \$210. (500-700)

EMPIRE OF MAXIMILLIAN

3180. Maximillian. 1 Centavo, 1864-M. KM-384. Extremely Fine. Carbon on obverse, minor corrosion on edge. Purchased in 1965 for \$39; 50 Centavos, 1866-Mo. KM-387. Very Fine. Medium multicolored toning; and 50 Centavos, 1866-Mo. KM-387. Fine. Deep scratch on obverse. Medium toning. Three pieces. (100-125)

UNCIRCULATED MAXIMILLIAN 1866 50 CENTAVOS



3181. **Maximillian. 50 Centavos, 1866-Mo. KM-387.** Uncirculated, nearly in the Choice category. Sharply struck and lustrous with beautiful, mottled reddish-gold, blue green and violet toning. The satiny surfaces are largely mark and hairline free, but there are a number of tiny pinpoint carbon spots on the obverse. A relatively common issue in the lower grades, but a very scarce one in this condition. JJP purchased this coin from Richard Margolis for \$50.

(500-750)

MAXIMILLIAN 1866-Go PESO



3182. **Maximillian. 1 Peso, 1866-Go. KM-388.** Extremely Fine-Almost Uncirculated. Partially prooflike with beautiful, light to medium reddish-gold, violet and blue toning. Light scratches on Maximillian's neck and in the field behind the head. This is by far the rarest of the 1 Peso pieces of Maximillian, and specimens at this grade level are very scarce. Purchased from a 1960 Hans Schulman sale for \$80.

(600-900)

3183. **Maximillian. 1 Peso, 1866-Mo. KM-388.1.** Extremely Fine. Medium multicolored toning in shades of russet, blue, violet and greenish-gold. (100-150)

3184. **Maximillian. 1 Peso, 1866-Mo. KM-388.1.** Extremely Fine. Cleaned at one time, now with mottled toning. Purchased in 1959 for \$1.25; and **1 Peso, 1866-Mo. KM-388.1. Very Fine.** Cleaned, now with medium multicolored blue, gold and russet toning. Two pieces. (80-120)

3185. **Maximillian.** A group of three 1 Peso coins including 1866-Mo, 1867-Mo and 1866-Pi. KM-388.1 and KM-388.2. The two Mexico City issues grade Very Fine and Very Fine-Extremely Fine respectively, while the San Luis Potosi issue is a cleaned Fine. Three pieces. (100-150)

REPUBLIC DECIMAL COINAGE

3186. **Republic Decimal.** A group of three copper coins including the following: One Centavo, 1880/70-Mo; One Centavo, 1898-Mo; and One Centavo, 1898-Mo. KM-391.6 and KM-393. The 1880/70 grades Choice Almost Uncirculated. It has been cleaned, but it still retains much of its original mint red color. The two 1898 issues both grade Uncirculated and are nearly full mint red, one slightly more red than the other. Three pieces. (90-120)

3187. **Republic Decimal.** A group of five 5 Centavos including the following: Ca 1888 M, Go 1887 R, Go 1891 R (2) and Mo 1880/76 M. KM-398.1, 398.5 and 398.7. All of the coins grade Choice Uncirculated or Gem Uncirculated, mostly the latter. The 1887 and 1888 are both fully brilliant; the other three pieces are superbly toned. Five pieces. (150-200)

3188. **Republic Decimal. 5 Centavos, 1883-Mo. Copper-nickel. KM-399.** Almost Uncirculated. Medium toning. Light to moderate verdigris on both sides. Two-year-only type. Purchased from Otto Powers in 1965 for \$150, both seller and buyer under the impression that this is a great rarity; it is not, but it is scarce, especially in high grade. (90-120)

3189. **Republic Decimal. 10 Centavos, Ca 1888 M. KM-403.1. Very Choice Uncirculated.** Sharply struck with full frosty mint luster and light golden toning; and **10 Centavos, Mo 1896 M. KM-403.7. Choice Uncirculated.** Semi-prooflike. Beautiful, medium multicolored toning. Very scarce date. Two pieces. (200-250)

3190. **Republic Decimal. 20 Centavos, Cn 1904 H. KM-405. Uncirculated.** Attractive, medium multicolored toning, a few light hairlines in the fields; and **20 Centavos, Go 1898 R. KM-405.1. Gem Uncirculated.** Fully struck with lustrous satiny surfaces and superb, light iridescent toning. Two pieces. (175-225)



3191. **Republic Decimal. 25 Centavos, A 1877 L. KM-406. Very Fine.** Sharply struck, medium reddish-gold toning. Very rare issue, second rarest of the type and mint. (200-250)

3192. **Republic Decimal.** A group of four 25 Centavos including the following: Ca 1888 M, Ga 1882 S, Go 1880 S and Ho 1882 A. KM-406.1, 406.4, 406.5 and 406.6. Grades range from Very Fine to Uncirculated. The 1888 has a planchet crack on the edge and rim below Ca. Four pieces. (175-225)

3193. Republic Decimal. 25 Centavos, Go 1888 R. KM-406.5. **Almost Uncirculated.** Attractive multicolored toning. Several digs in the fields on both sides; and 25 Centavos, Zs 1876 S. KM-406.9. **Uncirculated.** Lustrous, semi-prooflike surfaces with light golden toning. Two pieces. (125-175)
3194. Republic Decimal. A group of seven 25 Centavos including Mo 1887 M (2), Mo 1888 M, Mo 1890 M, Pi 1885 H, Zs 1877 S and Zs 1889 Z. KM-406.7, 406.8 and 406.9. Grades range from Very Fine to Almost Uncirculated. Several are toned, some brilliant. A few have been cleaned, but most are relatively attractive. Seven pieces. (100-150)
3195. Republic Decimal. A group of five 50 Centavos including As 1881 L, Ca 1887 M, Cn 1875 P, Cn 1881 D and Cn/Pi 1885/3 M/H. KM-407, 407.1 and 407.2. All of the coins grade Fine or Very Fine and have medium toning. Most have been cleaned. Five pieces. (90-120)
3196. Republic Decimal. A group of five 50 Centavos including CHa 1884 M, Ho 1894 G, Mo 1872 M, Pi 1876 H and Zs 1878/7 S. KM-407.1, 407.5, 407.6, 407.7 and 407.8. Grades range widely from Very Good to Extremely Fine. Several have light toning, others darker toning. Most have been cleaned. Five pieces. (90-120)
3197. Republic Decimal. 50 Centavos, Cn 1871 P. KM-407.2. **Very Fine.** Medium reddish-gold, blue and violet toning. Prominent edge test cut above NA of MEXICANA. A rare and seldom seen issue in any grade. (300-400)
- 
3198. Republic Decimal. 50 Centavos, Mo 1886/5 M. KM-407.6. **Uncirculated.** Fully struck with deep mirror surfaces and superb, medium iridescent toning, a blend of reddish-gold, violet and blue. The fields are very clean with only a few minor hairlines and contact marks and the coin is really very nearly in the Choice category. Like many Mexican coins of this era, this issue is common in the lower circulated grades, but very scarce, if not rare, in Uncirculated condition. Purchased from Richard Margolis for \$22.50. (350-450)
3199. Republic Decimal. A group of five 50 Centavos including Mo 1886/5 M, Mo 1887 M, Pi 1887 R, Zs 1878 S and Zs 1882 S. KM-407.6, 407.7 and 407.8. All of the coins grade Fine or Very Fine and have been cleaned. Five pieces. (75-100)
3200. Republic Decimal. 50 Centavos, Zs 1879 S. KM-407.8. **Almost Uncirculated.** Lustrous, semi-prooflike surfaces and beautiful medium toning, a colorful mix of reddish-gold, violet, blue and green. Common in low circulated grades, but moderately scarce in this condition. Purchased from a Mr. Hendricks in 1965 for \$6.50. (100-150)
3201. Republic Decimal. A group of five silver One Peso pieces including CH 1872/1 M, Cn 1872 P, Do 1871 P, Do 1872 P and Ga 1873 C. KM-408, 408.1, 408.2 and 408.3. The coins range in grade from Very Good to Very Fine. All have been cleaned and have varying degrees of dull, but sometimes colorful toning. The 1872-Do has a prominent edge test cut. Five pieces. (90-110)
3202. Republic Decimal. One Peso silver, Cn 1871 P. KM-408.1. **Choice Almost Uncirculated.** Lustrous with light reddish-gold toning. A few minor planchet streaks on the obverse, two of them with scratches which were made in a futile attempt to eradicate the planchet streaks. (60-90)
3203. Republic Decimal. A group of five silver One Peso pieces including Cn 1872 P, Do 1872 P, Ga 1872 C, Ga 1873 C and Go 1871 S. KM-408.1, 408.2, 408.3 and 408.4. All of the coins grade Fine or Very Fine, but they have been cleaned leaving them with dull, medium toning. Five pieces. (100-125)
3204. Republic Decimal. One Peso silver, Do 1872 PT. KM-408.2. **Extremely Fine** in terms of actual wear, but the surfaces now have dull, medium gray and gold toning from the coin's having spent many years in a manila envelope. This is a scarce issue, the rarest of the type from this Mint. (200-250)

RARE Ga 1870 C ONE PESO



3205. Republic Decimal. One Peso silver, Ga 1870 C. KM-408.3. **Fine-Very Fine.** Weak near the borders and on the eagle's breast. Dull, medium gray and gold color with a touch of multicolored iridescence. Very rare date, one of the two or three rarest of the entire type. (600-750)
3206. Republic Decimal. A group of six silver One Peso pieces including Go 1872 S, Go 1873 S, Mo 1872 M, Oa 1870 E, OA 1871 E and OA 1872 E. KM-408.4, 408.5 and 408.6. All of the coins grade Very Fine or better and have rather dull medium toning, the result of having been cleaned. Six pieces. (100-150)
3207. Republic Decimal. One Peso silver, Mo 1869 C. KM-408.5. **Uncirculated.** Lustrous, semi-prooflike surfaces with attractive, light to medium reddish-gold and blue toning. This is the rarest date of this type from the Mexico City Mint, and high grade pieces are very scarce. Purchased from Randolph Zander for \$5. (300-400)



3208. **Republic Decimal. One Peso silver, Mo 1870 M. KM-408.5.** **Choice Uncirculated.** Fully struck and wholly prooflike with a sharp, square edge and deep mirror fields. The coin is superbly toned in medium shades of blue, violet and gold. Except for a mark above the point of the sword (to the left of the cap), the surfaces are very clean, although there are some light hairlines "hidden" under the toning. From an overall eye appeal standpoint, this coin is first-rate. Purchased from Stack's "Dollars of the World" sale in September 1951, Lot 801, for \$4. (250-300)

3209. **Republic Decimal.** A group of five silver **One Peso** pieces including Mo 1871 M, Oa 1873 E, Pi 1870 G, Zs 1871 H and Zs 1872 H. KM-408.5, 408.6, 408.7 and 408.8. The 1871-Mo grades **Almost Uncirculated**; the other four pieces grade **Fine** or **Very Fine**. All have rather dull medium toning from long term storage in manila envelopes. Most have been cleaned. Five pieces. (100-125)

3210. **Republic Decimal.** A group of five silver **One Peso** pieces including Mo 1871 M, Mo 1872 M, Oa 1873 E, Pi 1870 O and Zs 1870 H. KM-408.5, 408.6, 408.7 and 408.8. Grades range from **Fine** to **Extremely Fine** and all of the coins have medium multicolored toning. Most have been cleaned. Five pieces. (100-125)

3211. **Republic Decimal.** A group of five Liberty Cap silver **One Peso** pieces from the **Culiaca**n Mint including 1899 AM, 1899 JQ, 1900 JQ, 1904 RP and 1905 RP. KM-409. All of the coins grade **Very Fine** or **Extremely Fine** and have somewhat dull, medium multicolored toning. Fortunately, the rarest coin in the group, the 1904, is also the highest quality and is a strong **Extremely Fine**. The next best date, the 1905, is just slightly lesser quality and also quite nice. Five pieces. (175-225)

3212. **Republic Decimal.** A group of four Liberty Cap silver **One Peso** pieces from the **Culiaca**n Mint including 1901 JQ, 1902 JQ, 1903 JQ and 1904 MH. KM-409. All of the coins grade **Extremely Fine** or **Almost Uncirculated** and have light to medium toning. Four pieces. (90-120)

3213. **Republic Decimal. One Peso silver, Cn 1903 FV. KM-409.** **Almost Uncirculated.** Lustrous, prooflike surfaces and attractive, light reddish-gold toning. Some light hairlines and contact marks in the fields as well as a few scratches near the cactus. Scarce date. (100-125)

3214. **Republic Decimal.** A group of three Liberty Cap silver **One Peso** pieces from the **Guanajuato Mint** including 1898 RS, 1899 RS and 1900 RS. KM-409.1. The 1898 and

1899 both grade **Extremely Fine** with medium multicolored toning. The best date of the group, the scarce 1900, grades **Almost Uncirculated** with attractive, reddish-gold and violet toning. Three pieces. (125-175)

3215. **Republic Decimal.** A group of four Liberty Cap silver **One Peso** pieces from the **Mexico City Mint** including 1898 AM (original), 1898 AM (restrike), 1899 AM and 1900 AM. KM-409.2. Both the original and the restrike 1898 grade **Uncirculated**. The restrike is fully brilliant, and the original has attractive medium toning. The 1899 and 1900 both grade **Almost Uncirculated** and have medium toning. Four pieces. (90-120)

3216. **Republic Decimal.** A group of three Liberty Cap silver **One Peso** pieces from the **Mexico City Mint** including 1901 AM, 1905 AM and 1909 GV. KM-409.2. The 1901 and 1905 grade **Almost Uncirculated** with medium toning; the 1905 has a sharp edge nick. The 1909 grades **Uncirculated**, fully prooflike. All of the coins have medium toning. Three pieces. (80-100)

3217. **Republic Decimal.** A group of three Liberty Cap silver **One Peso** pieces from the **Zacatecas Mint** including 1898 FZ, 1904 FZ and 1904 FM. KM-409.3. All of the coins grade **Almost Uncirculated** and have medium toning. The 1898 has corrosion near the rim to the right of the cap; the other two pieces have traces of green verdigris. Three pieces. (50-70)

3218. **Republic Decimal. One Peso silver, Zs 1902 FZ. KM-409.3. Uncirculated.** Medium multicolored toning; and **One Peso silver, Zs 1904 FM. KM-409.3. Choice Almost Uncirculated**, virtually mint state. Medium to deep blue, gold and violet toning. Two pieces. (50-70)



3219. **Republic Decimal. One Peso silver, Zs 1905 FM. KM-409.3. Uncirculated.** Sharply struck and partially prooflike with very attractive, reddish-gold, violet, blue and gold toning. Excellent eye appeal. Moderately scarce date. (100-150)

GOLD COINS

3220. **Republic Decimal. 1 Peso gold, Cn 1873 P. KM-410.2. FR-160. Very Fine-Extremely Fine.** Light hairlines and scratches in the field, probably used as jewelry; and **1 Peso gold, Cn 1884 M. KM-410.2. FR-160. Very Fine.** Fully brilliant, also probably used as jewelry. Two pieces. (120-150)

3221. Republic Decimal. 1 Peso gold, Cn 1888 M. KM-410.2. FR-160. Choice Almost Uncirculated. Lustrous and prooflike with rich yellow gold color. Minor planchet defect near rim below wreath at K-5. Small carbon spot in field to the right of O in PESO. Very scarce. Only 2,586 pieces struck for the year; this mintage figure includes both the overdate and normal date varieties. (150-200)



3222. Republic Decimal. 1 Peso gold, Cn 1891/89 M. KM-410.2. FR-160. Almost Uncirculated. Struck from lightly clashed reverse die. Weak on some letters of the legend. Surfaces are a trifle dull with a few light hairlines and marks in the fields. Scarce, low mintage issue; only 969 pieces struck. Purchased for \$65 from SeRo Coin; and 1 Peso gold, Cn 1893 M. KM-410.2. FR-160. Almost Uncirculated. Brilliant and fully prooflike; moderately hairlined reverse. Planchet imperfection near the rim by N of MEXICANA. Low mintage of only 498 pieces. Purchased from Jack Klausen. Two pieces. (250-300)

3223. Republic Decimal. 1 Peso gold, Cn 1892 M. KM-410.2. FR-160. Uncirculated. Sharply struck with lustrous, semi-prooflike surfaces and attractive, light coppery gold toning. Die cracks at the date and through various letters of REPUBLICA MEXICANA. Very scarce, low mintage issue; only 780 pieces were struck. Purchased from Sam Kabealo's CSNS auction in 1959 for \$13.50. (200-250)



3224. Republic Decimal. 1 Peso gold, Cn 1895 M. KM-410.2. FR-160. Uncirculated. Weakly struck, especially near the borders, although there is also some weakness on portions of the eagle. Lustrous surfaces with attractive, light coppery gold color. One of just 1,143 pieces struck. Purchased by JJP for \$57 from SeRo Coin of Shreveport, Louisiana. (175-225)

3226. Republic Decimal. 1 Peso gold, Cn/Mo 1898 M. KM-410.2. FR-160. Uncirculated. Repunched date, most visible above the 9 and below the second 8. Well struck and lustrous with a few light hairlines in the fields. Several die breaks on the obverse. Acquired from the same New Netherlands sale as the preceding lot, this as Lot 639 for \$21. (175-225)

3227. Republic Decimal. 1 Peso gold, Cn 1899 Q/M. KM-410.2. FR-160. Almost Uncirculated. Repunched date. Cleaned and lightly hairlined. Unlisted overassayer. Purchased for \$75 from SeRo Coin; and 1 Peso gold, Cn 1902 Q. KM-410.2. FR-160. Choice Almost Uncirculated. Lustrous, semi-prooflike surfaces and attractive, light coppery gold color. Some light hairlines in the fields. Two pieces. (300-400)

3228. Republic Decimal. A group of three 1 Peso gold pieces from the Culiacan Mint, all formerly used as jewelry. Included in the group are 1896/5 M, 1901 Q (repunched 0 in date) and 1904 H. KM-410.2. FR-160. From the standpoint of actual wear, all three of these coins grade Extremely Fine or better, but all have been soldered and repaired. Three pieces. (200-300)

3229. Republic Decimal. A group of three 1 Peso gold coins from the Guanajuato Mint including 1898 R, 1899 R and 1900/800 R. KM-410.3. FR-161. All of the coins grade Extremely Fine or better, but they have been used as jewelry. The 1899 is very weakly struck near the borders. The 1900 is a low mintage issue with only 864 pieces struck. Three pieces. (200-300)



MAGNIFICENT GEM UNCIRCULATED Cn 1897 M 1 PESO GOLD



3225. Republic Decimal. 1 Peso gold, Cn 1897 M. KM-410.2. FR-160. Gem Uncirculated, fully prooflike. Fully struck with superb luster and color. There are a few very faint hairlines in the reverse field around the denomination, but the overall appearance of this coin is simply extraordinary. It is by far the finest 1 Peso gold coin in the Pittman Collection. This is another rare, low mintage date; only 785 pieces were struck, this surely one of the finest of the survivors. Purchased from the New Netherlands 55th sale, December 1960, Lot 638, where the cataloguers described this coin as 1897/6 and felt it may be a brilliant Proof noting, "At any rate, it is the nearest thing to a proof that we have seen in a Mexican 19th Century coin. A magnificent piece!" The coin realized \$56 in that sale. (250-350)

3230. Republic Decimal. 1 Peso gold, Go 1888 R. KM-410.3. FR-161. Choice Almost Uncirculated. Lustrous and almost fully prooflike. Lint mark in left reverse field. The fields on both sides are lightly hairlined. Rare; a mere 210 pieces were minted. Purchased at the 1965 FUN show from Tennessee Coin Exchange for \$35. (300-400)

3231. Republic Decimal. 1 Peso gold, Go 1890 R. KM-410.3. FR-161. Almost Uncirculated. Surfaces a trifle dull and lightly hairlined. A portion of the edge reeding is missing where the edge narrows. It is probable the coin has been used as jewelry. There are also some prominent scratches on the reverse; and 1 Peso gold, Go 1892 R. KM-410.3. FR-161. Very Fine-Extremely Fine in terms of wear, but unfortunately the coin has been used as jewelry. One of only 533 pieces struck. Purchased in 1965 for \$37.50. Two pieces. (175-250)



3232. **Republic Decimal. 1 Peso gold, Go 1895 R. KM-410.3. FR-161. Uncirculated.** Sharply struck with highly lustrous, almost fully prooflike surfaces. Several minor planchet irregularities near the rims on both sides. Attractive, medium yellow gold color with a slight coppery tint. This may be an overdate with something definitely under the 5. Only 676 pieces struck. Purchased for \$65 from SeRo Coin. (200-250)

3233. **Republic Decimal. 1 Peso gold, Go 1896/5 R. KM-410.3. FR-161. Uncirculated.** Partially prooflike and fully lustrous. Attractive, light coppery gold toning. Several minor planchet imperfections on the reverse, including one on the 1. The obverse is very choice, but the reverse has a few light hairlines around the denomination. Purchased in 1957 for \$5. (200-300)

3234. **Republic Decimal. 1 Peso gold, Go 1897/6 R. KM-410.3. FR-161. Uncirculated.** Weak at the borders, but sharp elsewhere. Partially prooflike, but with many light die striations in the fields on both sides. Purchased from a Stack's mail bid sale in 1961, Lot 860, for \$25. (200-300)

3235. **Republic Decimal. 1 Peso gold, Go 1898 R. KM-410.3. FR-161. Uncirculated.** A frosty specimen with attractive coppery gold color. Purchased in 1963 for \$30. (200-300)

3236. **Republic Decimal. 1 Peso gold, Mo 1870 C. KM-410.5. FR-157. Uncirculated.** Partially prooflike and very lustrous. Numerous light die striations in the fields. Weak near the borders, but sharp otherwise. The obverse is choice, but the reverse has light hairlines. Purchased from Byron Cook in 1963. (125-175)



3237. **Republic Decimal. 1 Peso gold, Mo 1871 M/C. KM-410.5. FR-157. Almost Uncirculated.** Sharply struck and semi-prooflike with very attractive, medium orange gold color. Purchased from J.V. McDermott (of 1913 Liberty Head Nickel fame) in 1959 for \$12.50. (125-175)

3238. **Republic Decimal. 1 Peso gold, Mo 1872 M/C. KM-410.5. FR-157. Almost Uncirculated.** Weakly struck, especially in the obverse legend. Mostly prooflike with attractive coppery gold color. Purchased from J.V. McDermott in 1959 for \$12.50; and **1 Peso gold, Mo 1873 M. KM-410.5. FR-157. Extremely Fine.** Slightly bent. Glue or lacquer on the obverse. Purchased in 1959 for \$10.75. Two pieces. (125-175)

3239. **Republic Decimal.** A group of three **1 Peso** gold pieces from the Mexico City Mint, all used as jewelry, including **1874 M, 1875 B and 1878 M. KM-410.5. FR-157.** The 1875 B has a repunched B, not B/M as listed in KM. All three coins have had solder removed from the edge and the 1874 has also been burnished. Without the edge repair, both the 1875 and 1878 would grade **Almost Uncirculated**, the 1874 **Extremely Fine**. However, in all cases the edge damage is severe. Three pieces. (120-160)

3240. **Republic Decimal.** A group of three **1 Peso** gold coins from the Mexico City Mint including **1876/5 B/M, 1877 M and 1879 M. KM-410.5. FR-157.** All of the coins grade **Extremely Fine** or better, but have been cleaned. Three pieces. (175-250)

3241. **Republic Decimal.** A group of three **1 Peso** gold coins from the Mexico City Mint including **1880 M, 1882/72 M and 1884 M. KM-410.5. FR-157.** From the standpoint of wear, all of the coins grade **Extremely Fine** or better, but all have been used as jewelry and/or have major problems on the edge. Three pieces. (120-150)

3242. **Republic Decimal.** A pair of **1 Peso** gold pieces from the Mexico City Mint including **1881/71 M and 1883/72 M. KM-410.5. FR-157.** The 1881 grades **Almost Uncirculated**. It is a little dull with an indistinct border and a lump of excess metal in the milling above Mo. The 1883 grades **Uncirculated** with partially prooflike surfaces, rich color and weakness near the border. There are also some scratches in the milling which may or may not indicate that the coin has been in a mount of some kind. Two pieces. (125-175)

- 3242a. **Republic Decimal. 1 Peso gold, Mo 1888 M. KM-410.5. FR-157. Uncirculated.** Possibly an overdate with final 8/7. The obverse is very choice and almost fully prooflike with intense luster and color. The reverse is also partially prooflike, but has some rubbing and light hairlines in the fields. If this is a legitimate overdate, it is unlisted and possibly rare. Purchased from the New Netherlands December 1960 sale, Lot 634, for \$21. (150-175)

3243. **Republic Decimal.** A group of three **1 Peso** gold coins from the Mexico City Mint including **1885 M, 1886 M and 1887 M. KM-410.5. FR-157.** In terms of circulation wear, all three of these coins grade **Extremely Fine** or better, but unfortunately they have all been used as jewelry. Three pieces. (125-175)



3244. **Republic Decimal. 1 Peso gold, Mo 1889 M. KM-410.5. FR-157. Uncirculated.** Lustrous and well struck with semi-prooflike surfaces and attractive, medium yellow gold color. Rare; low mintage of only 500 pieces. Purchased from A. Martin in 1962 for \$37.50. (200-250)



3245. **Republic Decimal. 1 Peso gold, Mo 1890 M. KM-410.5. FR-157. Uncirculated.** Possibly 1890/89, an unlisted overdate. Semi-prooflike with very good luster and light to medium orange gold color. Another rare, low mintage date; only 570 struck. Obtained in a trade with Nick Bell; JJP traded a 1901-Mo gold Peso plus \$1 to acquire this coin. (200-250)

3246. **Republic Decimal. A group of three 1 Peso gold coins including Mo 1891 M, Mo 1900 M and Zs 1872 H. KM-410.5 and 410.6. FR-157 and 164.** All three of the coins grade Extremely Fine or better in terms of overall wear, but they all have been used as jewelry and repaired. Three pieces. (150-200)



3247. **Republic Decimal. 1 Peso gold, Mo 1892/0 M. KM-410.5. FR-157. Uncirculated.** Lustrous, partially prooflike surfaces and attractive, coppery gold color. Small nick on reverse edge. Purchased in 1959 for \$10.75. Not a scarce or low mintage issue by 1 Peso standards, but only 2,895 pieces were struck, certainly a low mintage by most standards. (125-150)

3248. **Republic Decimal. 1 Peso gold, Mo 1893 M. KM-410.5. FR-157. Uncirculated.** Weak at the borders, but sharply struck on the eagle. Partially prooflike surfaces. Very good luster and rich yellow gold color. Some light hairlines and blue gray toning streaks on the reverse. Purchased from A. Martin in 1960 for \$20. (100-125)

3249. **Republic Decimal. A pair of 1 Peso gold coins from the Mexico City Mint including 1894 M and 1895 M. KM-410.5. FR-157.** Both coins grade Uncirculated and have partially prooflike surfaces. The 1894 has glue or lacquer on the obverse. It also has attractive, coppery gold color and some blue gray toning streaks on the reverse. The numerals in the date of the 1895 coin are not fully defined. Two pieces. (200-300)

3250. **Republic Decimal. A pair of 1 Peso gold coins from the Mexico City Mint including 1895 M and 1896 B. KM-410.5. FR-157.** The 1895 grades Uncirculated, but has considerable glue or lacquer (easily removable) on the obverse. It is frosty with medium yellow gold color and some hints of copper. The 1896 grades Choice Almost Uncirculated with lustrous, semi-prooflike surfaces and attractive, coppery gold color. There is just a trace of glue or lacquer on the reverse. Purchased from the New Netherlands December 1960 sale, Lot 637, for \$21. Two pieces. (225-275)

3251. **Republic Decimal. 1 Peso gold, Mo 1895 B. KM-410.5. FR-157. Uncirculated.** A lustrous coin with a semi-prooflike obverse and a frosty reverse that shows evidence of die clashing. Excellent color and luster. Described in the New Netherlands 55th sale catalogue as 1895/4, but I do not agree with this and feel that the date is just not struck up properly. One of many 1 Peso gold coins purchased by JJP from the New Netherlands 55th sale, December 1960, this as Lot 636 for \$21. (100-150)



3252. **Republic Decimal. 1 Peso gold, Mo 1896 M. KM-410.5. FR-157. Choice Uncirculated.** Sharply struck with full frosty mint luster and all of its original brilliance and color. Struck from a clashed obverse die. Purchased in 1964 for \$40. (150-200)

3253. **Republic Decimal. 1 Peso gold, Mo 1897 M. KM-410.5. FR-157. Uncirculated.** Gem quality obverse with flawless, frosty surfaces, superb color, and several die breaks. The reverse is cloudy with streaky coppery gold and blue violet toning. Irregularly struck above ANA of MEXICANA resulting in a slight "ripple" in the edge. Purchased from a Henry Christensen sale in 1961 for \$28. (100-150)



3254. **Republic Decimal. 1 Peso gold, Mo 1898/7 M. KM-410.5. FR-157. Uncirculated.** Sharply struck and frosty with attractive, coppery gold color. Purchased as part of Lot 1119 from the New Netherlands June 1958 sale. JJP apportioned a cost of \$6 to this coin. (125-175)



3255. **Republic Decimal. 1 Peso gold, Mo 1899 M. KM-410.5. FR-157. Uncirculated.** Frosty and lustrous. Weak at the borders. Purchased from Tennessee Coin Exchange in 1965 for \$35. (125-175)

3256. **Republic Decimal. 1 Peso gold, Mo 1901 M. Small Date. KM-410.5. FR-157. Uncirculated.** Light coppery gold color. Sharply struck and frosty. Carbon spot between E and S of PESO on the reverse. Purchased for \$2. (100-150)

3257. **Republic Decimal. 1 Peso gold, Mo 1902 M. Large Date. KM-410.5. FR-157. Uncirculated.** A lustrous, frosty specimen with a hint of light coppery gold color. Sharp edge nick on reverse just to the right of Mo. Purchased from a Jim Ruddy sale in 1956, Lot 411, for \$2.50. (100-150)



3258. Republic Decimal. 1 Peso gold, Mo 1903 M. Large Date. KM-410.5. FR-157. Choice Uncirculated. Excellent luster and color. Very minor planchet imperfection running along the upper reverse border. Purchased from R.J. Salisbury in 1959 for \$14.50. (100-150)

3259. Republic Decimal. 1 Peso gold, Mo 1904 M. KM-410.5. FR-157. Uncirculated. Lustrous and semi-prooflike with appealing, medium yellow gold color highlighted by a hint of copper. Striking irregularities at the top and bottom of the obverse resulting in a narrowing of the edge in both places. Purchased from the 1958 ANA sale, Lot 266, for \$10. (100-150)



3260. Republic Decimal. 1 Peso gold, Mo 1905 M. KM-410.5. FR-157. Uncirculated. Sharply struck with excellent luster and color. Final year of issue of the type. Purchased in 1958 for \$3.50. (100-150)

RARE Zs 1888 Z 1 PESO GOLD

Only 280 Minted



3261. Republic Decimal. 1 Peso gold, Zs 1888 Z. KM-410.6. FR-164. Choice Uncirculated. Partially prooflike with lustrous surfaces and very attractive, coppery gold color. Sharply struck on the devices, but weak at the borders, especially on the reverse. There are some light hairlines in the reverse field around the denomination, but the obverse is very choice. All 1 Peso gold coins from the Zacatecas Mint are very scarce and the 1888 is particularly rare. In fact, it is the rarest of the six gold 1 Peso issues from this Mint; only 280 pieces were struck. This may be an overdate, i.e. 1888/7, although no 1 Peso gold coins were struck at Zacatecas in 1887. Purchased from A. Martin in April 1960 (at the CSNS Convention) for \$20. (500-700)

3262. Republic Decimal. 1 Peso gold, Zs 1889 Z. KM-410.6. FR-164. Almost Uncirculated. Cleaned at one time, now slightly dull. Very weak at the borders, as is usually the case with Zacatecas 1 Peso gold coins. The date has been repunched, or it may be an overdate, 1889/79. This is another rare, low mintage date from this Mint; only 492 pieces were struck. Purchased from V. Lanz at the 1961 ANA Convention in Atlanta for \$25. (200-300)

EXTREMELY RARE Go 1871 S 2 1/2 PESOS

Only 600 Pieces Minted



3263. Republic Decimal. 2 1/2 Pesos, Go 1871 S. KM-411.3. FR-153. Extremely Fine. Weakly struck at the borders, but sharp on the main design devices. Partially prooflike with light orange gold color and a slight cloudiness to the surfaces. All Republic 2 1/2 Pesos are rare, and the 1871 from the Guanajuato Mint is one of the rarest. Only 600 pieces were struck and relatively few exist today. Purchased from a Henry Christensen sale in November 1961, Lot 509, for \$80. (2,000-2,500)

EXTREMELY RARE Ho 1888 G 2 1/2 PESOS

One Of Only 5-6 Examples Known



3264. Republic Decimal. 2 1/2 Pesos, Ho 1888 G. KM-411.4. FR-154. Choice Almost Uncirculated, virtually mint state. Sharply struck and very lustrous with semi-prooflike surfaces and lovely, light coppery gold color. There are only a few very light hairlines and contact marks in the fields and the overall appearance of this coin is absolutely first-rate. Purchased from a Hans Schulman sale in February 1960, Lot 564, for \$80.

The 2 1/2 Pesos denomination was struck at the Hermosillo Mint in only two years, 1874 and 1888. Both issues are extremely rare and unpriced in the standard pricing guides which, in understated fashion, indicate merely that the issues are "Rare". It has been estimated that only 5 or 6 examples of this important rarity are known, and the last piece offered at auction was a coin graded EF which appeared in a Stack's sale in 1993. Obviously, this is one of the major highlights of the John Jay Pittman Collection of Mexican coins.

(5,000-7,500)



3265. Republic Decimal. 2 1/2 Pesos, Mo 1879 M. KM-411.5. FR-148. Extremely Fine. Sharply struck and partially prooflike. Cleaned, apparently in an attempt to remove carbon and/or copper stains from the obverse and edge. Some carbon remains on the obverse including one large spot between PU of REPUBLICA. There is also some copper and violet toning still evident on both sides, especially the obverse. There appears to be a 7 originally punched under the 9 in the date; if so, this would be an unlisted overdate, i.e. 1879/7. Rare; the exact mintage of this issue is unknown, but based upon the reported mintages of other similarly rare issues, the mintage of the 1879 could not have been more than a few hundred pieces. Purchased from A. Martin in 1965 for \$75. (400-600)

3266. Republic Decimal. 2 1/2 Pesos, Mo 1884 M. KM-411.5. FR-148. Extremely Fine or better in terms of actual circulation wear (on the obverse), but the reverse has been severely damaged by solder being removed and the fields repaired. This is, indeed, unfortunate because the 1884 2 1/2 Pesos is a very rare issue with only a few hundred pieces minted. (150-250)

VERY RARE UNCIRCULATED
Mo 1887 M 2 1/2 PESOS

Only 400 Minted



3267. Republic Decimal. 2 1/2 Pesos, Mo 1887 M. KM-411.5. FR-148. Uncirculated. Partially prooflike with evidence of extensive die polishing in the fields. Weakly struck at places around the border, especially below the date and above M.875. Outstanding luster and superb, deep yellow gold color. Very rare; only 400 pieces were minted. Purchased from Hans Schulman's February 1960 sale, Lot 563, for \$40. (900-1,200)



3268. Republic Decimal. 2 1/2 Pesos, Zs 1872 H. KM-411.6. FR-156. **Extremely Fine.** Semi-prooflike surfaces and attractive, light orange gold color. Another rare 2 1/2 Pesos issue; only 1,300 pieces were minted. Purchased from Stack's, 9/12/57, for \$12.50. (400-600)

RARE Cn 1891 M 5 PESOS



3269. Republic Decimal. Five Pesos, Cn 1891 M. KM-412.2. FR-142. **Uncirculated.** A sharply struck, fully lustrous, original coin with a frosty obverse and semi-prooflike reverse. Beautiful, light orange gold color. Rare, as are all Five Pesos issues from the Republic era; only 1,390 pieces were struck. Purchased from Sam Kabealo's CSNS auction in 1959, Lot 1423, for \$35. (700-1,000)

EXTREMELY RARE Do 1878/7 B 5 PESOS

Unlisted Overdate and Assayer



3270. Republic Decimal. Five Pesos, Do 1878/7 B. KM-412.3. FR-143. **Extremely Fine.** Very attractive, medium orange gold color. Lustrous with considerable prooflike surface on the reverse. Some light hairlines and minor marks in the fields, but the overall appearance of this coin is excellent. Unlisted overdate and assayer and thus no doubt extremely rare. (Five Pesos of this year from the Durango Mint are reported only as 1878, no overdate, with assayer E; the 1879, however, exists as an overdate, 1879/7, and with assayer B, the same features present on this particular coin dated a year earlier.) Purchased from Lester Merkin in the early 1960's for \$95. (2,000-Up)

EXTREMELY RARE UNCIRCULATED Go 1871 S 5 PESOS



3271. Republic Decimal. Five Pesos, Go 1871 S. KM-412.4. FR-144. **Uncirculated.** Very sharply struck with lustrous, satiny surfaces and superb, medium orange gold color. The surfaces are really quite clean with only a few rather minor contact marks and hairlines. Five Pesos were struck in only four years at this Mint, and although this issue is the most "common" of the four, it is still very rare as a date with only 1,600 pieces minted, and extremely rare in this high grade. Purchased from Henry Christensen's November 1961 sale, Lot 505, for \$155. (2,000-2,500)

RARE UNCIRCULATED Mo 1872 M 5 PESOS



3272. Republic Decimal. Five Pesos, Mo 1872 M. KM-412.6. FR-139. **Uncirculated.** Brilliant and fully lustrous with excellent color and minimal marks. Repunched 2 in the date. Prominent die break through the lower parts of the numerals of the date to the rim on either side. Rare; only 1,600 pieces minted. Purchased from Mike Kolman's sale of November 1958, Lot 1888, for \$26.50. (500-750)



3273. Republic Decimal. Five Pesos, Mo 1886 M. KM-412.6. FR-139. **Very Fine-Extremely Fine.** Medium greenish-gold color with copper hued highlights. Possibly in a pressure mount at one time (not soldered) since a considerable portion of the milling closest to the reverse is weak or indistinct. This is a very rare issue; only 200 pieces were minted. Purchased from Mike Kolman's November 1958 sale, Lot 1889, for \$26.50. (400-600)



3274. **Republic Decimal. Five Pesos, Mo 1902 M. KM-412.6. FR-139.** **Extremely Fine-Almost Uncirculated.** The reverse is close to mint state, but the obverse has a trace of wear and some prominent scratches in the field to the left of the cap, apparently the result of a misguided attempt to remove some minor carbon spots. Traces of carbon remain on the coin around some of the letters in the legend. This is one of the most common Republic Five Pesos, but it is still very scarce with only 1,478 minted. Purchased for \$20 from Robert Schermerhorn of Dallas, Texas, who purchased the coin from the Farouk sale in 1954. (400-500)

OUTSTANDING Zs 1877 S/A 5 PESOS



3275. **Republic Decimal. Five Pesos, Zs 1877 S/A. KM-412.7. FR-147.** **Choice Uncirculated.** Very sharply struck on the principal design devices, but weak at the borders, especially on the reverse. Highly lustrous and relatively mark-free with notably superb, natural coppery gold color. From a quality standpoint, this is easily the finest Mexican Five Pesos gold coin in the Pittman Collection. It is not a particularly rare date, but like all Five Pesos from every Mint, it is certainly very scarce, and it is rare in this outstanding condition. Purchased from a Kagin's sale in 1958, Lot 739, for \$26. (900-1,200)



3276. **Republic Decimal. Five Pesos, Zs 1892 Z. KM-412.7. FR-147. Uncirculated.** Not as flashy as the coin in the preceding lot, but still very nice with decent luster, minimal marks and very good color. Five Pesos gold pieces were struck in only eight years at this Mint and this is the final year of issue; just 1,229 pieces were struck. Purchased from a Mike Kolman sale in 1958, Lot 1890, for \$25. (500-750)

VERY RARE As 1888 L 10 PESOS



3277. **Republic Decimal. Ten Pesos, As 1888 L. KM-413. FR-129.** **Almost Uncirculated.** Little or no actual circulation wear, but lightly to moderately hairlined on both sides. Some of the hairlines are obviously intentional and seem to be the result of an attempt to eradicate areas of porous copper toning around the letters. Like all gold coins from the Alamos Mint, this 1888 Ten Pesos is very rare; 4,521 pieces were struck, but relatively few survive today. Purchased from Henry Christensen's November 1961 sale, Lot 498, for \$330. (1,750-2,250)

VERY SCARCE Do 1875 M 10 PESOS



3278. **Republic Decimal. Ten Pesos, Do 1875 M. KM-413.3. FR-132.** **Extremely Fine.** Attractive, light orange gold color. The surfaces are quite clean with only a few minor marks; considerable mint luster remains. Very scarce, as are all Republic Decimal gold denomination coins from the Durango Mint. Purchased from the Milton Holmes Collection sale (Stack's, 1960), Lot 393, for \$145. Ex. Waldo Newcomer Collection. (600-900)

Terms of Sale

The John Jay Pittman Collection Sale, Part Three, will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that each bidder read these terms carefully prior to bidding. Bidding in this sale constitutes acceptance by the bidder of all of the terms and conditions stated in the Terms of Sale.

VERY RARE Ga 1871 C 10 PESOS



3279. Republic Decimal. Ten Pesos, Ga 1871 C. KM-413.4. FR-133. Almost Uncirculated. A trifle weak at the borders, very sharply struck elsewhere. Medium yellow gold color highlighted with some copper hues near the rims. Only moderately lustrous; many light hairlines in the fields on both sides have dulled the luster somewhat.

Very rare, although this is by far the highest mintage Ten Pesos issue from this Mint, and one of the two most "common". The Ten Pesos denomination was the only gold peso (decimal) denomination struck at the Guadalajara Mint. Purchased from Henry Christensen's November 1961 sale, Lot 500, for \$210. (1,500-2,000)

RARE Mo 1874/3 M 10 PESOS



3280. Republic Decimal. Ten Pesos, Mo 1874/3 M. KM-413.7. FR-128. Choice Almost Uncirculated, virtually full mint state. Sharply struck with excellent color and nearly all of its original mint luster. Small obverse carbon spot. A few

light hairlines and marks in the fields, but nothing serious, and the overall appearance of this coin is excellent. Purchased from Hans Schulman in September 1957 for \$27.50. (900-1,200)

VERY RARE CHOICE UNCIRCULATED Oa 1873 E 10 PESOS



3281. Republic Decimal. Ten Pesos, Oa 1873 E. KM-413.8. FR-136. Choice Uncirculated. A beautiful coin with a sharp strike, partially prooflike surfaces, and extraordinary luster and color. The surfaces are very clean with only a few faint hairlines and virtually no marks. The 7 in the date has been repunched with the diagonal of the original 7

partially visible to the right. Not as rare as most of the Ten Pesos from this Mint, but still quite rare since only 3,537 pieces were minted; and in this Choice Uncirculated condition, this issue is very rare. Purchased from Henry Christensen's November 1961 sale, Lot 502, for \$200. (1,500-2,000)



3282. Republic Decimal. Ten Pesos, Zs 1874 H. KM-413.9. FR-138. **Extremely Fine.** Sharply struck with considerable mint luster remaining and attractive orange gold color. Some light hairlines in the fields, most noticeable around DIEZ, as well as some light contact marks consistent with the grade, but the overall appearance of the coin is still very good. Very scarce, as are all Republic Ten Pesos gold pieces. This is another Mexican gold coin purchased from the famous Milton Holmes Collection sale in 1960. It was offered in that sale as Lot 392 and was purchased by JJP for \$105. (800-1,000)

VERY RARE CH 1873 M 20 PESOS



3283. Republic Decimal. Twenty Pesos, CH 1873 M. KM-414.1. FR-121. **Choice Almost Uncirculated.** Struck very slightly off-center to the left on the obverse. Lustrous, semi-prooflike surfaces that are very clean except for a few light hairlines and some minor carbon spots. There is also some carbon, violet and copper toning on the reverse near the date. This is a very rare issue, as are all Twenty Pesos from the Chihuahua Mint; only 950 pieces were struck. Purchased from Henry Christensen's November 1961 sale, Lot 489, for \$310. (2,000-3,000)



3284. Republic Decimal. Twenty Pesos, Cn 1893 M. KM-414.2. FR-122. **Extremely Fine.** Partially prooflike surfaces, especially on the reverse. Lustrous and well struck with attractive, deep orange gold color. Some minor friction and hairlines as well as a few marks in the fields, all of which are consistent with the grade, but overall this coin is more attractive than most examples with a similar technical grade. Very scarce issue; just 2,062 pieces were minted. Purchased from a French's sale in May 1957, Lot 1431, for \$44.50. (800-1,000)

UNCIRCULATED Go 1873 S 20 PESOS



3285. Republic Decimal. Twenty Pesos, Go 1873 S. KM-414.4. FR-124. **Uncirculated,** nearly in the Choice category. Sharply struck and fully lustrous with a minimum of marks, none of which are serious. Satiny obverse, semi-prooflike reverse, and beautiful, medium orange gold color. Not an especially rare date, but definitely rare with respect to its condition. Purchased from Hans Schulman's April 1959 sale, Lot 2261, for \$142.50. (1,000-1,500)



3286. Republic Decimal. Twenty Pesos, Go 1900 R. KM-414.4. FR-124. **Extremely Fine.** Brilliant and lustrous with semi-prooflike surfaces and light yellow gold color. Several fine hairline planchet cracks on both sides as well as a larger planchet defect to the left of the cap in the obverse field. Scarce; 4,512 pieces struck. Purchased from a 1961 Henry Christensen sale, Lot 494, for \$150. (600-900)



3287. Republic Decimal. Twenty Pesos, Mo 1903 M. KM-414.6. FR-119. **Very Fine-Extremely Fine.** Medium yellow gold color with some violet, blue and copper highlights. Moderate bagmarks throughout the fields on both sides. Purchased from a French's sale in May 1957, Lot 1433, for \$45. (500-750)

PATTERNS

VERY RARE PATTERN 1832 2 REALES FROM DURANGO

Struck In White Metal



3288. Republic. Durango. Pattern 2 Reales, 1832 RL. Struck in white metal. Very Choice Uncirculated. Not listed in KM, but similar to Pn-24 which is the same design struck in bronze and silver plated. The Buttrey-Hubbard book, *A Guide Book of Mexican Coins, 1822-Date*, notes that patterns of this design, "Appear to be mostly gilded or silvered planchets of copper or white metal." This piece has not been silvered and is extremely high quality, especially for a white metal piece since strikes in this metal are often corroded. I have graded this coin Very Choice Uncirculated, but it just as easily could be graded a Gem since the surfaces are nearly pristine and have

just a trace of light golden toning. Very rare. Purchased from Richard Margolis.

In the Buttrey-Hubbard book, the authors note, "In the early 1830's dies of extremely fine execution were cut for the mint at Durango in the five denominations of gold and four of the five silver (omitting the 4 Reales). Their style is entirely unlike that of dies then being produced at Mexico. According to the 1849 Memoria their origin was Paris, contrary to law." The authors further note that, "It is doubtful that they were struck in the very years whose dates they bear. It is probable that the dates of the patterns were meant only to be illustrative and do not indicate the year of their production."

(500-800)



3289. Republic. Guanajuato. Pattern One Cuartilla or 1/4 Real, 1836. Thin Planchet. KM-PnA38. Choice Uncirculated, prooflike. Mostly brown with areas of faded mint red. The coin also has beautiful iridescent blue, greenish-gold and violet toning. Rare.

Buttrey-Hubbard states the following: "This pattern bears no mint mark and has been attributed to Mexico, but that it was struck at (or at least for) Guanajuato is suggested by the design and style. The origin of the pattern is unknown."

(300-400)

3290. Republic Decimal. A group of four unofficial Two Centavos bronze patterns, all dated 1890 and struck by the firm of L. Chr. Lauer in Nurnberg, Germany. The four coins in this lot are as follows: Two Centavos, 1890. State of Campeche. KM-NC12. BH-55; Two Centavos, 1890. State of Mexico. KM-NC14. BH-57; Two Centavos, 1890. State of Nuevo Leon. KM-NC15. BH-58; and Two Centavos, 1890. State of Zacatecas. KM-NC20. BH-63. All four pieces grade Choice Uncirculated and have nearly all of their full original mint color. Four pieces.

(200-300)

3291. Republic Decimal. A group similar to the preceding consisting of three different Two Centavos bronze patterns of 1890 struck by L. Chr. Lauer in Germany. The following issues are included: Two Centavos, 1890. State of Puebla. KM-NC16. BH-59; Two Centavos, 1890. State of Tlaxcala. KM-NC19. BH-62; and Two Centavos, 1890. State of Zacatecas. KM-NC20. BH-63. All three pieces grade Choice Uncirculated and are red and brown. The Zacatecas piece has superb, multicolored iridescent toning. Three pieces.

(150-225)

ESTADOS UNIDOS MEXICANOS

3292. Estados Unidos. A group of four bronze coins including the following issues: 1 Centavo, 1905. KM-415. Uncirculated. Red and brown, traces of carbon on both sides; 1 Centavo, 1915. KM-416. Zapata issue. Uncirculated. Red and brown with a trace of violet toning; 2 Centavos, 1906. KM-419. Extremely Fine-Almost Uncirculated. Brown with considerable mint red on the obverse, a few traces of carbon; and 2 Centavos, 1921. KM-419. Choice Almost Uncirculated. Glossy brown. Four pieces.

(100-150)

3293. **Estados Unidos.** A group of three bronze coins including the following: 1 Centavo, 1905. KM-415. **Choice Uncirculated.** Red and brown with a trace of multicolored iridescence and a few carbon spots; 1 Centavo, 1915. KM-416. **Zapata issue. Almost Uncirculated.** Red and brown with some light violet toning and a few carbon spots; and 2 Centavos, 1915. KM-420. **Zapata issue. Uncirculated.** Red and brown. Carbon spots on both sides. Three pieces. (100-150)



3294. **Estados Unidos. 5 Centavos, 1907. KM-421. Choice Almost Uncirculated.** Light golden toning. Scarce in high grade; and 20 Centavos, 1907. **Straight 7. KM-435. Uncirculated.** Lustrous with attractive, medium multicolored toning. Two pieces. (75-100)



3295. **Estados Unidos. Five Centavos, 1954. No Dot. KM-426. Uncirculated.** Full mint luster, just a trace of light toning. Rare first year of type. Purchased from S. Moses in 1965 for \$2. (200-250)



3296. **Estados Unidos. 20 Centavos, 1907. Straight 7. KM-435. Choice Uncirculated.** Sharply struck and fully brilliant; and 20 Centavos, 1914. KM-435. **Uncirculated,** nearly in the Choice category. Frosty with attractive light toning. Two pieces. (125-175)

3301. **Estados Unidos. One Peso, 1912. KM-453. Choice Almost Uncirculated.** "Caballito" design. Mostly brilliant, but with areas of light reddish-gold toning. The partially prooflike surfaces have light to moderate hairlines. Purchased from a Mr. Fuentes in 1953 in Dallas, Texas. (175-225)



3297. **Estados Unidos. 50 Centavos, 1905. KM-445. Choice Uncirculated.** Lustrous with light to medium original toning. Purchased from Hans Schulman in 1964 for \$5. (100-150)

3302. **Estados Unidos. One Peso, 1913. KM-453. Uncirculated.** "Caballito" design. Lustrous, satiny surfaces and beautiful, light reddish-gold toning. There are also some tiny pinpoint carbon spots on the horse and rider. Sharp edge nick on reverse at K-1. Purchased by JJP at the same time and from the same person as the 1912 in the preceding lot. (150-200)

RARE 1914 "CABALLITO" PESO

3298. **Estados Unidos.** A group of five **50 Centavos** including 1905, 1908, 1912, 1913 and 1918 (reduced size). **KM-445 and 446.** Grades range from **Very Fine** (the rare 1908) to **Almost Uncirculated.** Some have been cleaned and several have light verdigris from improper storage. Five pieces. (80-120)



3299. **Estados Unidos.** A group of four "Caballito" One Peso coins, including three dated 1910 and one dated 1911 with long lower left ray. **KM-453.** All of the coins grade **Fine** or **Very Fine** and have light to medium toning. Four pieces. (80-120)

3303. **Estados Unidos. One Peso, 1914. KM-453. Very Fine.** "Caballito" design. Light to medium reddish-gold, violet, blue and gold toning. The fields and edge are a trifle dull, probably from long term storage in a manila coin envelope. Rare date, by far the rarest of the popular "Caballito" issues. Purchased from F. Schneider in 1956 for \$10. (400-500)

3300. **Estados Unidos.** A group of four **One Peso** silver coins including 1911, KM-453; 1918, KM-454; 1919, KM-454; and 1921, KM-455. The "Caballito" Peso grades **Almost Uncirculated** and has lustrous, partially prooflike surfaces and attractive iridescent toning. The other three coins in this lot all grade **Extremely Fine** or better, but have been cleaned and have unattractive toning. Four pieces. (100-125)

VERY RARE 1949 ONE PESO



3304. **Estados Unidos. One Peso, 1949. KM-456. Choice Uncirculated.** A frosty, lustrous and original specimen with attractive, medium reddish-gold toning. There is a small mark in Morelos' cap and one on his jaw, but the surfaces of the coin are otherwise very clean. This is a rare issue that was struck in substantial quantities, but

the coins were never released for circulation and subsequently were melted. This is the prime rarity of modern Mexican coinage. Purchased in 1968 from Ed Spencer for \$250 to replace the two examples that had been stolen in the 1964 robbery of the Pittman home. (1,000-1,500)

3305. **Estados Unidos.** A group of seven 2 Pesos gold coins including 1919 (2), 1920 (2), 1945 and 1947 (2). KM-461. FR-170. Grades range from Extremely Fine to Uncirculated. Seven pieces. (275-350)

3308. **Estados Unidos.** A pair of 1921 Two Pesos silver coins commemorating the Centennial of Independence. KM-462. Both coins grade Almost Uncirculated and have medium toning. Two pieces. (100-150)



3306. **Estados Unidos. Two Pesos silver, 1921. Centennial of Independence. KM-462. Uncirculated.** Full original luster and brilliance. A popular and beautiful design. (300-400)

3309. **Estados Unidos.** A partial set of 2 1/2 Pesos gold coins from 1918 to 1948 missing only the rare 1947 issue. Included in this lot are 1918, 1919, 1920, 1944, 1945, 1946 and 1948. KM-463. FR-169. The coins range in grade from Extremely Fine to Choice Uncirculated. Seven pieces. (300-400)



3307. **Estados Unidos. Two Pesos silver, 1921. Centennial of Independence. KM-462. Uncirculated.** Light to medium multicolored toning. Purchased in 1974 for \$105. (250-300)

3310. **Estados Unidos. Five Pesos, 1905. KM-464. FR-167. Almost Uncirculated.** The reverse is virtually mint state, but the obverse has a trace of friction and some light hairlines and contact marks. This is a scarce issue, by far the rarest of the type. Purchased from V. Lanz at the 1961 ANA Convention in Atlanta for \$10. (200-300)

3311. **Estados Unidos.** A complete date set of Five Pesos gold coins from 1905-1955 including 1905, 1906, 1907, 1910, 1918, 1919, 1920 and 1955. KM-464. FR-167 and 168. The rare 1905 grades Very Fine-Extremely Fine; all of the other coins grade Extremely Fine or better. The 1918 is dull from improper storage. Eight pieces. (500-600)

3312. **Estados Unidos.** A group of eight Five Pesos gold coins including 1906, 1907, 1910 (2), 1918, 1919 (2) and 1920. KM-464. FR-168. Grades range from Very Fine to Almost Uncirculated, most of the coins at the lower end of that range. Some have been cleaned. Eight pieces. (250-300)

3313. **Estados Unidos.** A group of five Five Pesos silver coins including two dated 1950, KM-466, commemorating the opening of Southern Railroad; and three pieces dated 1954, **Miguel Hidalgo y Costilla**, KM-467. All of the coins are Uncirculated and are brilliant and lustrous. Several have light toning. The 1954 is a scarce, low mintage issue with only 30,000 pieces struck. Five pieces. (250-350)

3314. **Estados Unidos.** A group of eight Ten Pesos gold coins including 1905, 1906, 1907, 1908, 1916, 1917, 1919 and 1959. KM-473. FR-165 and 166. The coins range in grade from Very Fine to Uncirculated with most of them at the lower end of that range. The 1919 has heavy scratches across the face of Hidalgo. Eight pieces. (550-600)

3315. **Estados Unidos.** A group of six Ten Pesos gold coins including 1905, 1906, 1908, 1910, 1916 and 1919. KM-473. FR-165 and 166. All of the coins grade Very Fine or Extremely Fine. Several have been cleaned including the 1910 and 1916. Six pieces. (400-450)

3316. **Estados Unidos.** A group of seven Ten Pesos gold coins including 1905, 1906, 1907, 1908, 1910, 1916 and 1917. KM-473. FR-165 and 166. All of the coins in this group grade Very Fine or better. Several have been cleaned. Seven pieces. (500-600)

RARE UNCIRCULATED 1920 10 PESOS



3317. **Estados Unidos. Ten Pesos, 1920. KM-473. FR-166.** Uncirculated, nearly in the Choice category. A highly lustrous specimen with rich color and minimal marks. This is a very scarce, low mintage date, by far the rarest date of the type; only 11,603 pieces were minted. Purchased from Paul Jackson in 1967 for \$120. (600-800)

A SECOND 1920 10 PESOS



3318. **Estados Unidos. Ten Pesos, 1920. KM-473. FR-166.** Extremely Fine-Almost Uncirculated. A touch of friction on the high points of the obverse as well as a few light hairlines. Good color and luster. Rare, low mintage date; only 11,603 pieces struck. Purchased from Henry Christensen's November 1961 sale, Lot 561, for \$21. (400-600)

3319. **Estados Unidos. Ten Pesos, 1957. KM-475.** 100th Anniversary of the Constitution. A group of four pieces, all Uncirculated with lustrous surfaces and light marks. Several also have light toning. Four pieces. (125-175)

3320. **Estados Unidos.** A complete date set of Twenty Pesos gold coins from 1917-1959 including 1917, 1918, 1919, 1920, 1921 and 1959. KM-478. FR-171. All of the coins grade Almost Uncirculated or Uncirculated with the exception of the 1919 which grades Extremely Fine. Six pieces. (800-850)

MODERN GOLD MEDALS

3320a. A group of three 1957 gold medals commemorating the first 100 years of the Constitution of 1857. Two of the coins feature the bust of Benito Juarez and are often collected as part of the Ten Pesos series. They are KM-M123a, Grove-699. The third medal in this group depicts a standing feminine figure with a book in front of a map of Mexico. It measures 37mm in diameter. KM-M122a, Grove-698. All three of these medals are Uncirculated with the large Grove-698 superb and nearly flawless. Three pieces. (450-550)

3320b. A group of four modern gold medals including the following: 1953, Ten Peso size medal commemorating the 200th anniversary of the birth of Hidalgo. KM-M91a, Grove-P220; 1953, Twenty Peso size medal commemorating the 200th anniversary of the birth of Hidalgo. KM-M92a, Grove-P221; and two Twenty Peso size medals dated 1959 commemorating the 100th anniversary of the birth of Venustiano Carranza. Grove-P45. All four medals grade Choice Uncirculated or better with the Carranza medals particularly high quality. Four pieces. (450-550)

PLATE 7



3221 3223 3233 3234 3235 3236 3248 3253 3257



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3379



REVOLUTIONARY ISSUES (1910-1917)

3321. **Revolution.** A group of eight Revolutionary issues including the following: Aguascalientes. 20 Centavos, 1915. Copper, reeded edge. KM-606. Almost Uncirculated. Brown with some faded mint red; Chihuahua. Hidalgo Del Parral. 50 Centavos, 1913. Silver, reeded edge. KM-608. Extremely Fine; Chihuahua. Constitutional Army. 5 Centavos, 1914 (2) and 1915. KM-613. Uncirculated. Red and brown; 10 Centavos, 1915. Copper. KM-615. Uncirculated. Full mint red; 10 Centavos, 1915. Brass. KM-615a. Almost Uncirculated; and Guerrero. Atlixtac. 10 Centavos, 1915. Copper. KM-645. Very Fine. Eight pieces. (60-80)
3322. **Revolution.** Chihuahua. Hidalgo Del Parral. 50 Centavos, 1913. Silver, reeded edge. KM-608. Choice Uncirculated. Highly lustrous with beautiful, medium multicolored toning; and 50 Centavos, 1913. Silver, reeded edge. KM-608. Uncirculated. Attractive, natural medium toning. Two pieces. (75-100)
3323. **Revolution.** Chihuahua. Hidalgo Del Parral. One Peso, 1913. KM-611. Extremely Fine. Silver. Attractive, medium multicolored toning. Very weak, particularly at the rims and in the centers. (100-150)

ARMY OF THE NORTH GEM 1915 ONE PESO



3324. **Revolution.** Chihuahua. Army of the North. One Peso, 1915. Silver. KM-619. Gem Uncirculated. Spectacular overall appearance with fabulous color, full mint luster and virtually flawless surfaces. This is a very common issue, but examples of this quality and beauty are not often seen. (200-300)
3325. **Revolution.** Chihuahua. Army of the North. One Peso, 1915. Silver. KM-619. Uncirculated. Fully struck with clean surfaces and light reddish-gold toning. Purchased from Hal Birt in 1965 for \$20. (100-150)

UNCIRCULATED 1914 "MUERA HUERTA" PESO



3326. **Revolution.** Durango. Cuencame. One Peso, 1914. Silver. Dot and dash border. KM-622. Uncirculated. The "Muera Huerta" Peso. Very well struck for the issue with lustrous surfaces and beautiful, natural medium gold, blue and violet toning. Numerous die breaks, but the surfaces are remarkably high quality for an example of this issue. Common in lower grades, but decidedly scarce this choice. This is one of the most famous and popular of the Mexican Revolutionary issues. General Victoriano Huerta, leader of the revolutionary forces, arranged the assassination of the President of Mexico, Francisco Madero. "Muera Huerta" (Death to Huerta) Pesos were struck in the town of Cuencame, Durango, by order of Loyalist Generals Cemceros and Contreras. Huerta himself was so outraged by these coins that he ordered death to anyone who was found to have one of them in his possession. (300-400)

3327. **Revolution.** Guerrero. A large group of Revolutionary issues from Guerrero including the following: 10 Centavos, 1915 GRO. Copper. KM-637.3; One Peso, 1914. Gold/Silver. KM-641; One Peso, 1914. Gold/Silver. KM-641. "3.00" written in ink across eagle; 2 Pesos, 1914 GRO. Gold/Silver. KM-643; 2 Pesos, 1914 GRO. Gold/Silver. KM-643; 2 Pesos, 1915. Gold/Silver. KM-644; Campo Morado. 2 Pesos, 1915 Co. Mo. Gold/Silver. KM-660; and Taxco. One Peso, 1915. Gold/Silver. KM-672. All of the coins in this lot grade Fine or Very Fine and all of them have various degrees of toning as well as the striking anomalies normally associated with Revolutionary issues. Eight pieces. (150-200)

3328. **Revolution.** Oaxaca. A group of 11 Revolutionary issues from Oaxaca struck in copper, all dated 1915. Included are the following: 1 Centavo, KM-710; 3 Centavos, KM-713.1; 3 Centavos, KM-714 (2); 5 Centavos, KM-717; 5 Centavos, KM-720; 10 Centavos, KM-724; 10 Centavos, KM-726; 10 Centavos, KM-727.1; 20 Centavos, KM-729.1; and 20 Centavos, KM-731.1. All of the coins in this group grade Almost Uncirculated or Uncirculated, mostly the latter. Many have at least some original mint red color. 11 pieces. (120-180)

3329. **Revolution. Oaxaca.** A group of five silver coins, all dated 1915. Included are the following issues: 50 Centavos, KM-734; One Peso, KM-740.1; 2 Pesos, KM-744; 2 Pesos, KM-745 (Silver/Gold); and 2 Pesos, KM-747.3. All of the coins grade Almost Uncirculated or Uncirculated and have light to medium toning. Five pieces. (150-200)

3330. **Revolution. Oaxaca.** A group of eight silver issues, all dated 1915. Included in this lot are: 50 Centavos, KM-735; One Peso, KM-742; 2 Pesos, KM-744; 2 Pesos, KM-745 (Silver/Gold); 2 Pesos, KM-746; 2 Pesos, KM-746 (duplicate); 2 Pesos, KM-747.3; and 5 Pesos, KM-751 (Silver/Gold). All of the coins grade Very Fine or Extremely Fine and have light to medium toning. Eight pieces. (200-300)

3331. **Revolution. Oaxaca. 5 Pesos, 1915. Silver/Gold. KM-751. Uncirculated.** A highly lustrous, beautiful specimen with very clean surfaces and lovely, medium reddish-gold and blue toning. Common in the lower circulated grades, but scarce this nice. (125-175)

OAXACA 1915 10 PESOS GOLD



3332. **Revolution. Oaxaca. 10 Pesos, 1915. Gold (0.175). KM-752. FR-176. Almost Uncirculated.** Lustrous and very attractive with rich greenish-gold color and some copper toning highlights. A few traces of carbon on both sides. Well above the average quality typically encountered of this issue. Purchased from Randolph Zander in 1963. (400-600)

END OF SESSION TWO

The John Jay Pittman Collection

Selected Numismatic Rarities

Part Three

Session Three

Lots 3333 - 4000

Saturday, August 7, 1999
6:00 P.M. Sharp

COINS OF THE AMERICAS

ARGENTINA



3333. Argentina. Provincias Del Rio De La Plata. 8 Reales, 1813 J. Potosi mintmark. KM-5. Almost Uncirculated. Partially prooflike surfaces and attractive multicolored toning. Green verdigris on both sides, especially prominent on the reverse. (200-300)

3334. Argentina. Provincias Del Rio De La Plata. 8 Reales, 1826 P. RA mintmark. KM-20. Very Fine. Dull greenish-gold toning. (100-150)

3335. Argentina. La Rioja. 4 Reales, 1846 RV. KM-20. Extremely Fine. An attractive, original coin with lustrous gold and russet toning; and 8 Reales, 1838 R. KM-8. Very Fine. Medium toning. Planchet defect at the bottom of the wreath on the reverse. Two pieces. (175-225)

3336. Argentina. A group of four silver coins including the following: 20 Centavos, 1882. KM-2. Uncirculated. Highly lustrous with superb light toning; 20 Centavos, 1883. KM-2. Uncirculated. Lovely, medium multicolored toning; 50 Centavos, 1882. KM-3. Choice Almost Uncirculated. Very attractive reddish-gold and blue violet toning; and 50 Centavos, 1883. KM-3. Choice Uncirculated. Beautiful, medium multicolored toning. Four pieces. (250-300)



3337. Argentina. One Peso, 1881. KM-4. Almost Uncirculated. A lustrous example with beautiful medium toning, a blend of blue green and reddish-gold. Purchased from Mike Kosoff in 1968 for \$57.50. (200-250)

3338. Argentina. One Peso, 1882. KM-4. Almost Uncirculated. Partially prooflike with lovely, medium reddish-gold, blue and violet toning. (150-200)

3339. Argentina. A pair of One Argentino (5 Pesos) gold coins dated 1883 and 1888. KM-6. FR-14. Both coins grade **Extremely Fine** or better with good luster and color, although the 1883 is somewhat cloudy. Two pieces.

(250-300)

3340. Argentina. A trio of **Essais** including the following: 1 Centavo, 1878. KM-E1; 1 Centavo, 1878. KM-E1; and 2 Centavos, 1878. KM-E2. All have the word "ESSAI" and the initials "C.T." below the bust. All of the coins are struck in copper with a plain edge, and all have considerable mint red. All grade **Uncirculated** or **Choice Uncirculated** and have traces of carbon or green verdigris on the surfaces and/or rims. Despite the description, these are very attractive pieces, although as Essais go, not especially rare. One of the 1 Centavo pieces has an extraordinarily high wire rim making it appear more than twice as "thick" as the other 1 Centavo piece. Three pieces. (150-200)



3341. Argentina. Essai. 20 Centavos Fuertes, 1879. Bronze, reeded edge. KM-E3a. Proof. Medium brown color with superb, light iridescent toning. A few carbon spots on both sides and some minor planchet imperfections in the reverse field above the denomination. Rare. Purchased as part of a three coin lot, Lot 3340, from Hans Schulman's November 1964 sale; the entire lot realized \$40. (200-250)



3342. Argentina. Essai. 40 Centavos Fuertes, 1879. Silver, reeded edge. KM-E4. Proof. Beautiful, medium reddish-gold, violet and blue toning; fully mirrorlike surfaces. At first glance this coin appears to be very high quality, but closer inspection reveals a number of light hairlines under the toning. Very rare. (400-500)



3343. Argentina. Essai. 40 Centavos Fuertes, 1879. Bronze, reeded edge. KM-E4a. Proof. Sharply struck with a square edge, partial wire rim, and moderately mirrorlike surfaces. Superb, iridescent blue, gold and violet toning. Rare. (250-350)

VERY RARE ARGENTINA 1879 80 CENTAVOS ESSAI



3344. Argentina. Essai. 80 Centavos Fuertes, 1879. Silver, reeded edge. KM-E5. Choice Proof. Sharply struck with a square edge and mirrorlike fields. There are many light die striations in the fields resulting from extensive polishing of the dies. There are also a few light hairlines as well as very attractive reddish-gold toning. A very rare and seldom seen Essai. Purchased from Hans Schulman's November 1964 sale, Lot 3335, for \$50. (500-750)



3345. Argentina. Essai. 80 Centavos Fuertes, 1879. Bronze, reeded edge. KM-E5b. Proof, nearly in the Choice category. Sharply struck with mirror fields and absolutely superb, iridescent blue, gold and violet toning. Purchased as part of a three coin lot, Lot 3340, from Hans Schulman's November 1964 sale. (350-450)

VERY RARE ARGENTINA 1879 ONE PATACON ESSAI

Struck In Silver



3346. Argentina. Essai. One Patacon, 1879. Silver, reeded edge. KM-E6. Choice Proof. Superb, medium multicolored toning, a blend of russet, violet and blue. There are a few light hairlines under the toning, but the overall quality and appearance of this piece are excellent. Very rare; only a small number of pieces are known. (2,000-Up)

VERY RARE ARGENTINA 1879 BRONZE ONE PATACON ESSAI



3347. Argentina. Essai. One Patacon, 1879. Bronze, reeded edge. KM-E6a. Uncirculated, semi-prooflike. Medium brown with a trace of iridescent violet and greenish-gold toning. Very clean surfaces which are largely free of marks,

hairlines or even carbon, but they are somewhat dull due to the manner in which the coin was stored (in a manila coin envelope) for more than 30 years. Like all of the 1879 Essais offered here, this piece is very rare and seldom offered for sale. Purchased by JJP from Hans Schulman's November 1964 sale, Lot 3334.

(1,000-Up)



3348. Argentina. Buenos Aires. Pattern. One Decimo, 1822. Copper, plain edge. KM-Pn1. Choice Proof. Sharply struck with a square edge, deep mirror fields, and beautiful light iridescent toning. Very rare; unpriced in KM.

(200-300)

EXCEEDINGLY RARE ARGENTINA 1879 SILVER ONE PATACON PIEFORT

Possibly Unique



3349. Argentina. Piefort with Essai. One Patacon, 1879. Silver, reeded edge. KM-PE4. Choice Proof. Mirror fields, beautiful, medium reddish-gold, blue and violet toning. Several small rectangular planchet depressions in the field in front of the chin (possibly "as made"), but the surfaces are otherwise very clean and unmarked

with only a few insignificant hairlines. Heavy, double thick planchet, the defining characteristic of pieforts. Exceedingly rare, possibly even unique. Purchased by JJP from Hans Schulman's November 1964 sale, Lot 3333, for \$175.

(3,000-Up)



3350. Argentina. Tierra del Fuego. One Gramo, 1889. Gold, plain edge. Julius Popper Token. KM-Tn1. Extremely Fine, but soldered and repaired on edge. Purchased as "Uncirculated" from the 1947 ANA sale, Lot 367, for \$28. (300-400)

VERY RARE 1889 5 GRAMOS JULIUS POPPER GOLD TOKEN



3351. Argentina. Tierra del Fuego. 5 Gramos, 1889. Gold, reeded edge. Julius Popper Token. KM-Tn2. Extremely Fine. Attractive copper and violet toning. Slightly damaged on the rim and edge below and to the left of the date; as a result, the coin is very slightly bent. Very rare. Purchased from the 1947 ANA sale in Buffalo, New York, Lot 366, for \$50.

(1,000-1,500)

BARBADOS



3352. **Barbados.** Penny, 1788. Copper. Large Head, Small Pineapple. Restrike. KM-Tn9. Choice Proof. Mint red and brown with a touch of violet and blue toning. Planchet crack on reverse running vertically through the pineapple. This was one of JJP's earliest coin purchases, obtained from a George Bauer auction in October 1943, Lot 651, for \$2.10. (200-300)
3353. **Barbados.** Penny, 1788. Copper. Large Head, Small Pineapple. Restrike. KM-Tn9. Proof. Medium chocolate brown with a trace of blue green and violet toning around the letters. Purchased in 1951 from Mrs. D. D. Denise (former ANA librarian) for \$3.30. (200-300)



3354. **Barbados.** Penny, 1792. KM-Tn10. Proof. Bronzed. Apparently, a restrike minted from a badly cracked reverse die. Medium chocolate brown color with light iridescent toning. The surfaces are much more mirrorlike than those on the two preceding lots, which although generally considered to be Proofs, may or may not have been struck to Proof standards. This piece, however, clearly was. (200-250)

BELIZE (BRITISH HONDURAS)

3355. **British Honduras.** One Cent, 1936. KM-19. Choice Uncirculated. Lustrous with full original mint red color; and 10 Cents, 1936. KM-20. Uncirculated. Sharply struck with a high wire rim. Light toning covers satiny surfaces. A few minor marks on the obverse. Two pieces. (100-150)
3356. **British Honduras.** 5 Cents, 1939. KM-22. Uncirculated. Lovely, medium reddish-gold toning; and 10 Cents, 1939. KM-23. Uncirculated. Lustrous with beautiful medium sunset toning. Two pieces. (80-120)

3357. **British Honduras.** A group of four silver coins including the following: 25 Cents, 1897; 25 Cents, 1906; 25 Cents, 1911; and 50 Cents, 1906. KM-9, 12, 17 and 13. The 1897 and 1911 grade Very Fine or better, and the two 1906 issues grade Fine. All of the coins have light to medium toning. Four pieces. (60-90)

3358. **British Honduras.** 25 Cents, 1901. KM-9. Choice Almost Uncirculated. Beautiful medium toning, a blend of violet, blue green and gold. High grade examples such as this are quite scarce. Purchased from a French's sale in November 1958, Lot 64, for \$4.50. (125-175)

3359. **British Honduras.** 50 Cents, 1919. KM-18. Choice Almost Uncirculated. Lustrous with light reddish-gold toning. Purchased from a David Bullowa sale in December 1949, Lot 253, for \$3.50. (200-300)

BERMUDA



3360. **Bermuda.** Penny, 1793. KM-5. Choice Uncirculated. Lustrous with almost full original mint red color. A few carbon spots on both sides, the most noticeable of which are at the 7 of the date and near the rim below. Not an especially rare issue since lower grade examples are easily found. However, choice pieces like this, especially ones with so much mint red, are quite rare. Purchased from Spink in September 1957 for \$4.25. (250-350)

RARE BERMUDA 1793 PROOF PENNY



3361. **Bermuda.** Penny, 1793. KM-5a. Proof. Bronzed. A few minor carbon spots on both sides. Rare; only 50 pieces reportedly struck. (400-500)

BOLIVIA

COLONIAL COB COINAGE

3362. **Bolivia.** A group of four silver cobs including the following: 1 Real, 1684 V. KM-23. Very Good; 1 Real, 1744 (assayer off flan). KM-28a. Very Good; 2 Reales, 1739 M. KM-29a. Very Good; and 4 Reales, 1738 M. KM-30a. Very Good. Four pieces. (75-125)



3363. **Bolivia.** Philip V. 2 Reales, 1729 M. KM-29a. Very Good. All of the important elements are clear including the last three digits of the date, the denomination, the assayer and the mintmark. A very rare and important item; unaware of this piece, KM states, "Reported, not confirmed." (200-Up)

3364. **Bolivia.** A group of five 8 Reales silver cobs of Philip II, III, IV and V. **Good to Very Good.** Only one has a visible date, 1660 E, but it is holed. The one Philip V issue is heavily corroded, undoubtedly sea salvage. Five pieces. (250-300)



3365. **Bolivia. Charles II.** 8 Reales, 1678 E. Potosi mintmark. KM-26. Very Fine. Flan cracks, some corrosion. Purchased from Lester Merkin's 1965 Grand Central sale, Lot 638, for \$37. (150-200)

COLONIAL MILLED COINAGE

3366. **Bolivia.** 1/4 Real, 1808. KM-82. **Extremely Fine-Almost Uncirculated.** Attractive, natural reddish-gold toning. (60-90)

3367. **Bolivia. Charles III.** A group of four silver coins including the following: 1 Real, 1767 JR. KM-47. Very Good. Considerable surface corrosion; 1 Real, 1776 JR. KM-52. Very Good. Scratches on bust; 2 Reales, 1767 JR. KM-48. Very Good-Fine; and 2 Reales, 1770 JR. KM-48. Fine-Very Fine. Medium multicolored toning. Four pieces. (75-100)

3368. **Bolivia. Charles III.** 4 Reales, 1767 JR. KM-49. Very Fine in terms of overall wear, but the surface is porous and the edge has been repaired; and 4 Reales, 1769/8 JR. KM-49. Very Good. Cleaned. Two pieces. (100-150)



3369. **Bolivia. Charles III.** 4 Reales, 1770 JR. KM-49. **Very Fine-Extremely Fine.** Heavy scratches between 7 and 0 of the date and between R and A of VTRA. There are a few other scratches elsewhere as well, all probably done to eradicate traces of carbon or tar. Purchased from Henry Grunthal for \$2.50. (125-175)

3370. **Bolivia. Charles III.** A group of six portrait 4 Reales including the following issues: 1773 JR, 1774 JR, 1775 JR, 1776 JR, 1776 PR and 1778 PR. KM-54. All of the coins grade from **Good** to **Fine**. Most have been cleaned and all have some degree of toning. Six pieces. (120-180)

3371. **Bolivia.** A group of seven 4 Reales including the following: Charles III. 1776 JR, 1778 PR and 1780 PR. KM-54; Charles III. 1804 PJ, 1805 PJ, and 1808 PJ. KM-72; and Ferdinand VII. 1825 JL. KM-88. All of the coins grade **Very Good** or **Fine** (mostly the former) and all have light to medium gray and gold toning. Seven pieces. (100-125)

RARE BOLIVIA 1767 8 REALES



3372. **Bolivia. Charles III.** 8 Reales, 1767 JR. KM-50. **Fine.** Four-petalled rosette below shield. Minor planchet flaking and considerable light surface corrosion, probably from being buried at one time. This is the first year of issue of "Pillar Dollars" from the Potosi Mint and examples are both rare and desirable in any condition. Purchased from Jess Peters. (600-800)

HIGH GRADE BOLIVIA 1769 8 REALES

3373. **Bolivia. Charles III. 8 Reales, 1769 JR. KM-50.** **Choice Almost Uncirculated.** Rounded 9, no dot after CAROLUS. A lustrous, well struck, nicely centered specimen with clean surfaces, excellent luster and superb natural light to medium sunset toning. Tiny carbon spot at the top of the 6 and another along the diagonal of the 7 in the date. Exceptional condition for a Bolivia 8 Reales of this era. Purchased from James Kelly's 1961 ANA sale, Lot 543, for \$37.50. (600-900)

3374. **Bolivia. Charles III. 8 Reales, 1770 JR. KM-50.** **Very Fine-Extremely Fine.** Dot after CAROLUS. Light to medium reddish-gold and blue toning. Many contact marks in field above crown. Last year of the short-lived (for Bolivia) Pillar Dollar design, and although this is the most common of the relatively few Bolivia Pillar Dollar issues, it is still rather scarce in this condition. Purchased from James Kelly's April 1959 sale, Lot 589, for \$17.50. (200-250)



3375. **Bolivia. Charles III. 8 Reales, 1773 JR. KM-55.** **Almost Uncirculated.** Sharply struck and lustrous. Light toning. Scarce in this grade. (250-350)

3376. **Bolivia.** A group of four 8 Reales including the following: **Charles III. 1776 PR. KM-55.** **Very Fine-Extremely Fine.** Medium toning; **1786 PR. KM-55.** **Very Fine.** Cleaned, now with irregular toning. The edge is also slightly damaged; **Charles IV. 1789 PR. KM-64.** **Very Good.** Bust of Charles III. Corrosion near date; and **Charles III. 1791 PR. KM-73.1.** **Very Good.** Cleaned. Four pieces. (75-100)

3377. **Bolivia.** A group of five 8 Reales of Charles III including **1792 PR, 1796 PP, 1797 PP, 1798 PP and 1799 PP. KM-73.1.** Grades range from **Very Good** to **Very Fine** and all of the coins have medium gray and gold toning. Most have been cleaned. Five pieces. (100-150)

3378. **Bolivia.** A group of seven 8 Reales including the following: **Charles III. 1804 PJ, 1806 PJ and 1807 PJ;** and **Ferdinand VII. 1817 PJ, 1819 PJ, 1822 PJ and 1825 JL. KM-73.1 and KM-84.** Grades range from **Fine** to **Extremely Fine** with most of the coins at the lower end of that range. Most have been cleaned and have varying degrees of toning. The 1822 has a large rim nick. Seven pieces. (150-225)

- 3378a. **Bolivia.** A group of five 8 Reales including the following: **Charles III. 1774 JR. KM-55.** **Fine-Very Fine.** Chopmarks on both sides, especially numerous on the obverse. Light corrosion; **Charles III. 1795 PP. KM-73.1.** **Very Good.** Cleaned and dull; **Ferdinand VII. 1815 PJ. KM-84.** **Very Good.** Cleaned and irregularly toned; **1816 PJ. KM-84.** **Very Good.** Cleaned, heavy chopmarks on both sides; and **1821 PJ. KM-84.** **Fine.** Medium toning. Heavy chopmarks. Five pieces. (75-100)

3379. **Bolivia. Charles III. 8 Reales, 1808 PJ. KM-73.1.** **Choice Almost Uncirculated.** Lustrous silvery gray and gold toning with a few violet and russet highlights. (150-200)



3380. **Bolivia. Ferdinand VII. 8 Reales, 1824 PJ. KM-84.** **Extremely Fine.** Attractive medium toning. Some minor corrosion on the edge below the date. Purchased from a Hans Schulman sale in 1959 for \$6. (100-150)

REPUBLIC

3381. **Bolivia. Republic. One Sol, 1862/1 FP. KM-134.2.** **Uncirculated.** Very lustrous with light golden toning. Traces of carbon and verdigris around the letters; and **4 Soles, 1855 MJ. KM-123.2.** **Very Fine-Extremely Fine.** Medium toning with darker corrosion in the legends. Two pieces. (50-75)

3382. **Bolivia. Republic. 8 Soles, 1830 J. KM-97.** **Very Fine-Extremely Fine.** Medium reddish-gold and blue toning; **8 Soles, 1845 R. KM-103.** **Very Fine-Extremely Fine.** Attractive, light to medium iridescent toning. Small planchet defects on both sides; and **8 Soles, 1848 FM. KM-109.** **Very Fine.** Medium toning. Lettering on edge including "SUCRE 1824", added outside the Mint. Three pieces. (100-150)



3383. Bolivia. Republic. 8 Soles, 1852 FM. KM-112.1. Almost Uncirculated. Very attractive medium toning, a blend of reddish-gold, violet and blue. Purchased from Hans Schulman in 1958 for \$7.50. (80-100)

3384. Bolivia. Republic. A group of four 8 Soles including the following: 1855 MJ. KM-112.2. Extremely Fine. Medium toning. Two long scratches across the lower bust; 1859 FJ. PESO 400 Gs. KM-138.3. Fine. Medium toning; 1863 FP. KM-138.6. Almost Uncirculated. Light gold and blue toning. Weak at the top of the numerals of the date; and 1863 FP (duplicate). KM-138.6. Fine. Attractive medium toning. Four pieces. (125-150)



3385. Bolivia. Melgarejo Coinage. Melgarejo, 1865 FP. KM-146. Extremely Fine-Almost Uncirculated. Light to medium greenish-gold toning. Gouge in the field in front of the bust. Weak at the bottom of the bust and the corresponding spot on the reverse (i.e., at the date, 1865). Purchased from Walter Webb in 1946 for \$3. (150-200)

REPUBLIC DECIMAL COINAGE

3386. Bolivia. Republic Decimal. One Boliviano, 1864 FP. KM-152.1. Choice Almost Uncirculated. Very lustrous with superb, medium reddish-gold, violet, blue and gold toning. (60-90)

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

EXCEEDINGLY RARE UNLISTED BOLIVIA 1884 A 10 CENTAVOS IN COPPER-NICKEL



3387. Bolivia. Republic Decimal. 10 Centavos, 1884 A. Copper-Nickel. Type of KM-170.1, but date is unlisted in KM and other reference works. Choice Uncirculated. Sharply struck and lustrous with semi-prooflike surfaces, light golden toning, and a few pinpoint carbon spots on both sides. Exceedingly rare; considered by JJP to be unique.

This coin is an enigma and seems to have no reason to exist. As KM notes, "KM# 170.1 was withdrawn from circulation due to confusion with contemporary silver 20 Centavos. Eventually most of these Paris Mint pieces were officially hole punched and released back into circulation as KM# 170.2." If coins of this design were causing so much confusion in 1883 that they had to be hole punched, why would any have been struck in 1884?

(500-Up)

3388. Bolivia. Republic Decimal. A group of three silver coins including the following: 20 Centavos, 1871 ER. KM-154.2. Very Fine. Medium toning; 20 Centavos, 1879. Daza Commemorative. KM-166. Very Fine. Medium multicolored toning; and 1 Boliviano, 1872 FE. KM-155.4. Extremely Fine. Dull gray and gold toning. Three pieces. (100-125)

SETS

3389. Bolivia. Republic. A five piece denomination set dated 1830 consisting of the following pieces: 1/2 Sol, 1830 JL. KM-93.2a. Choice Uncirculated; 1 Sol, 1830 JL. KM-94a. Extremely Fine; 2 Soles, 1830 JL. KM-95a. Almost Uncirculated; 4 Soles, 1830 JL. KM-96a.1. Almost Uncirculated; and 8 Soles, 1830 JF. KM-97. Almost Uncirculated. All of the coins are lustrous and have light toning. The two largest denominations are weakly struck on the bust; however, the others are sharp, especially the 1/2 Sol which is a common type but exceptional quality. Five pieces. (125-175)

- 3389a. Bolivia. Republic. Medallic bullion issues. A four piece gold set dated 1952 consisting of the following: 3 1/2 Gramos, 7 Gramos, 14 Gramos and 35 Gramos. KM-MB1-MB4. All grade Uncirculated or better and have rich golden color. The 35 Gramos piece (50 Bolivianos), is a prooflike Gem. These are now considered to be bullion items, but when JJP purchased the set in the early 1950's it was considered to be a numismatic item. Four pieces. (550-650)

PATTERNS AND ESSAIS

3390. **Bolivia. Republic.** A group of four Essais dated 1883 including the following: 1 Centavo, 1883 EG. KM-E2; 2 Centavos, 1883 EG. KM-E4; 5 Centavos, 1883 EG. KM-E6; and 10 Centavos, 1883 EG. KM-E8. All of the coins grade Uncirculated with prooflike surfaces. The two copper

coins (1 and 2 Centavos) are almost full mint red. The two copper-nickel pieces (5 and 10 Centavos) have light golden toning and a number of spots on both sides. The planchet of the 10 Centavos is cracked along the edge. Four pieces. (200-300)

EXTREMELY RARE BOLIVIA PATTERN 1868 1 BOLIVIANO



3391. **Bolivia. Republic. Pattern. 1 Boliviano, 1868 CT. Potosi mintmark.** Silver, reeded edge. KM-Pn5. Uncirculated, fully prooflike. Beautiful medium toning in shades of reddish-gold, blue and violet. There are a few minor marks within the wreath near the denomination, but the

surfaces are otherwise very clean. Extremely rare, only a very few pieces are known. Unpriced in KM, although the plain edge version of the same pattern is priced. Purchased from Hans Schulman's November 1964 sale, Lot 3493, for \$87.50. (2,000-3,000)



3392. **Bolivia. Republic.** A group of three 1868 patterns with the initials C.T. (Clemente Toretti). Included are the following: 5 Centavos, 1868 CT. La Paz. Silver, reeded edge. KM-Pn12. Uncirculated, prooflike. Extremely high wire rim in places with nicks on the rim. Beautiful medium toning; 10 Centavos, 1868 CT. La Paz. Silver, reeded edge. KM-Pn13. Uncirculated, prooflike. Medium toning. High wire rim with one small rim nick; however, the rim on this coin is not nearly as pronounced as on the 5 Centavos; and 20 Centavos, 1868 CT. La Paz. Silver, plain edge. Not listed in KM, but similar to Pn15 and Pn16. Choice Proof. Deep mirror fields and superb, deep blue, violet and gold toning. Three pieces. (500-750)



3393. **Bolivia. Republic. Pattern. 20 Centavos, 1868 CT. La Paz.** Silver, reeded edge. KM-Pn16. Uncirculated, prooflike. Light reddish-gold toning. Poor quality planchet. A trace of glue or lacquer adheres to the obverse (easily removable). Purchased from Hans Schulman's 11/64 sale, Lot 3504, for \$28; and **Pattern. 20 Centavos, 1868 CT. La Paz. Silver, plain edge.** Unlisted in KM, but similar to Pn15 and Pn16. Proof. Mirror fields, but without the depth of the example of this same pattern appearing in the preceding lot. Sharp edge nick on the obverse. Beautiful medium toning. Acquired at the same sale as the reeded edge 20 Centavos, this as Lot 3503 for \$13. Two pieces. (300-450)



3394. Bolivia. Republic. Pattern. Un Boliviano, 1868 CT. La Paz. Copper, plain edge. No E below condor. KM-Pn17. Choice Proof. Brilliant mirror surfaces and full original mint red color. A few carbon spots on both sides. Very rare. Purchased from Hans Schulman's 11/64 sale, Lot 3495, for \$21. (400-500)

3397. Bolivia. Republic. Pattern. 1 Boliviano, 1868 CT. La Paz. Copper, plain edge. E below condor. Unlisted in KM, but similar to Pn25 except for the addition of the initials C.T. and the E below the condor. Choice Proof. Brilliant mirror surfaces and full original mint red color. A few carbon spots on both sides. Extremely rare. (500-Up)



3395. Bolivia. Republic. Pattern. Un Boliviano, 1868 CT. La Paz. Copper, reeded edge. No E below condor. KM-Pn18. Choice Proof. Nearly identical in overall appearance and quality to the preceding lot, although with fewer carbon spots. Full original mint red color. Also very rare and seldom available. Purchased from the same sale as the preceding, this as Lot 3496 for \$33. (400-500)

3398. Bolivia. Republic. Pattern. 1 Boliviano, 1868 CT. La Paz. Copper, reeded edge. E below condor. Unlisted in KM, but similar to Pn26 except for the initials C.T. and the metal (copper instead of silver). Choice Proof. Brilliant mirror fields and full mint red color. Prominent carbon spots on the obverse; there are a few on the reverse as well, but they are much less obtrusive. Extremely rare. Purchased from Hans Schulman's 11/64 sale, Lot 3498, for \$26. (500-Up)



3396. Bolivia. Republic. Pattern. 1 Boliviano, 1868 CT. La Paz. Copper, plain edge. No E below condor. Unlisted in KM, but similar to Pn25 except for the addition of the initials C.T. (for Clemente Toretti). Uncirculated with a prooflike reverse and semi-prooflike obverse. Red and brown with a few carbon spots. Extremely rare. Purchased from Hans Schulman's 11/64 sale, Lot 3497, for \$34. (500-Up)

3399. Bolivia. Republic. Pattern. 1 Boliviano, 1868. La Paz. Copper, reeded edge. No E below condor. Unlisted in KM, but similar to Pn25 except with a reeded edge rather than a plain edge. Proof. Several carbon and verdigris spots on both sides, particularly the reverse. Sharp, square edge, brilliant mirror fields, and almost full original mint color except for the spots. Extremely rare. Purchased from Hans Schulman's 11/64 sale, Lot 3499, for \$21. (500-Up)

EXTREMELY RARE BOLIVIA PATTERN 1868 CT SILVER UN BOLIVIANO



3400. Bolivia. Republic. Pattern. Un Boliviano, 1868 CT. La Paz. Silver, reeded edge. E below condor. Unlisted in KM, but similar to Pn19 except for the E. **Uncirculated**, prooflike. Attractive, medium multicolored toning in shades of russet, violet and blue. The reverse is quite choice, but the obverse has a few light contact marks in the fields. Extremely rare. Unpriced in KM as Pn19; this unlisted pattern is of similar or greater rarity. Purchased from Hans Schulman's November 1964 sale, Lot 3494, for \$45. (2,000-Up)

EXTREMELY RARE BOLIVIA PATTERN 1868 SILVER 1 BOLIVIANO



3402. Bolivia. Republic. Pattern. 1 Boliviano, 1868. La Paz. Silver, reeded edge. No E below condor. Unlisted in KM, but similar to Pn26 except for the lack of E. **Choice Almost Uncirculated**, prooflike. Medium reddish-gold toning with highlights of blue and violet. Some light contact marks and hairlines in the fields. Extremely rare. (1,500-Up)

EXTREMELY RARE BOLIVIA PATTERN 1868 CT SILVER 1 BOLIVIANO



3401. Bolivia. Republic. Pattern. 1 Boliviano, 1868 CT. La Paz. Silver, plain edge. No E below condor. Unlisted in KM, but similar to Pn25 except for the initials C.T. and the metal. **Uncirculated**, prooflike. Attractive, medium multicolored toning with vivid shades of reddish-gold, violet, blue and greenish-gold. There are a few minor marks and hairlines in the fields. Extremely rare. (2,000-Up)

EXTREMELY RARE BOLIVIA 1868 CT UN BOLIVIANO PIEFORT

Silver, Plain Edge



3403. Bolivia. Republic. Piefort. Un Boliviano, 1868 CT. La Paz. Silver, plain edge. No E below condor. Unlisted in KM, but similar to P6. **Uncirculated**. Fully prooflike with attractive reddish-gold toning highlighted with violet. Light hairlines and contact marks in the fields. Extremely rare. Purchased from Hans Schulman's November 1965 sale, Lot 788. (2,500-Up)

EXTREMELY RARE BOLIVIA 1868 UN BOLIVIANO PIEFORT

Silver, Reeded Edge



3404. Bolivia. Republic. Piefort. Un Boliviano, 1868. La Paz. Silver, reeded edge. Unlisted in KM, but similar to P6 except for the lack of the initials C.T. Also the denomination uses UN rather than the numeral 1. Uncirculated, prooflike, possibly Proof. Light to medium reddish-gold toning with violet, blue and greenish-gold highlights. Light to moderate contact marks in the fields. Extremely rare. (2,500-Up)

VERY RARE BOLIVIA PATTERN 1884 FE 50 CENTAVOS



3405. Bolivia. Republic. Pattern. 50 Centavos, 1884 FE. Potosi. Silver, reeded edge. KM-Pn30. Proof. Lightly lacquered. Medium multicolored iridescent toning over mirrorlike fields. There are some fine hairlines under the toning and there are also a few tiny lintmarks (as made). Very rare. Purchased from Hans Schulman's November 1965 sale, Lot 793. (700-1,000)

VERY RARE AND SUPERB BOLIVIA 1884 PATTERN PROOF SET



3406. Bolivia. Republic. A five piece 1884 pattern Proof set consisting of the following: Five Centavos, 1884 FE. Silver, reeded edge. KM-Pn27; Ten Centavos, 1884 FE. Silver, reeded edge. KM-Pn28; Twenty Centavos, 1884 FE. Silver, reeded edge. KM-Pn29; 50 Centavos, 1884 FE. Silver, reeded edge. KM-Pn30; and One Boliviano, 1884 FE. Silver, reeded edge. KM-Pn31. All five coins in this set are flawless Gem Proofs with amazingly beautiful reddish-gold, violet, and blue toning. This is one of the most beautiful and high quality items in the entire

Pittman Collection of World Coins. All of the coins in this set are very rare with at most 20-30 examples of each denomination struck. Furthermore, in terms of technical quality and overall beauty and eye appeal, this set could not be surpassed and possibly not even equaled by any other known set. Based on the similar toning and quality of all five coins, this certainly appears to be an original set that has been intact since the year of issue. Five pieces. (6,000-Up)

BRAZIL



3407. Brazil. Jose I. 1000 Reis, 1752. KM-162.1. FR-75. Very Fine. Well struck and nicely centered. Medium gold color. Purchased from T. Roberts of Canada in 1951 for \$5. (75-125)



3408. Brazil. Joao V. 4000 Reis, 1724 R. KM-102. FR-27. Very Fine-Extremely Fine. Lustrous, light yellow gold color. Weakly struck at border above the date. Some planchet porosity on or near portions of the cross. Purchased from a George Bauer sale, Lot 135, for \$30.50. (400-600)



3409. Brazil. Joao V. 4000 Reis, 1717 B. KM-106. FR-30. Extremely Fine or better in terms of wear, but there is a small area of repair on edge, possibly solder removal. (300-400)



3410. Brazil. Maria I and Pedro III. 6400 Reis, 1781 R. KM-199.2. FR-76. Very Fine. Cleaned at one time (some of the original cleaning substance still adheres to the surface), now with a rich coppery gold color. Purchased for \$20, date of purchase unknown. (250-350)

RARE BRAZIL 1725 M 20,000 REIS



3411. Brazil. Joao V. 20,000 Reis, 1725 M. KM-117. FR-33. Extremely Fine. Sharp and well centered. Some luster remains, but there is also some incrustation in the edge design and around a few of the letters. Free of the edge bruises and other problems so often seen on such a large heavy gold coin. Rare. (2,000-3,000)

3412. Brazil. Joao, Prince Regent. 960 Reis, 1816 B. KM-307.1. Very Fine, beautifully toned; Joao VI. 960 Reis, 1821 R. KM-326.1. Almost Uncirculated. Sharply struck with broad borders and lovely, lustrous medium toning; and Empire. Pedro I. 960 Reis, 1825 R. Small 960. KM-368.1. Choice Almost Uncirculated. Light golden toning. "156." written in field (inked, not scratched) to the left of the crown. Three pieces. (125-175)

3413. Brazil. Joao VI. 960 Reis, 1821 B. KM-326.2. Uncirculated. As are most, this piece is struck over a Spanish Colonial 8 Reales. It is sharp and lustrous with very attractive natural toning. (75-100)



3414. Brazil. Joao, Prince Regent. 4000 Reis, 1814. Rio (no mint-mark). Small crown, flowers by date. KM-235.2. FR-99. Choice Almost Uncirculated, virtually mint state. A lustrous coin with clean, light yellow gold surfaces highlighted with a trace of copper. Purchased from Sam Kabealo's November 1958 sale, Lot 1517, for \$28. (350-450)

3415. Brazil. Minas Gerais. A group of three counterstamped 960 Reis. KM-242. All are counterstamped on Bolivia 8 Reales, KM-73. On one piece the counterstamp covers the entire date, but the other two host coins are dated 1801 and 1807. In each case the host coin grades Fine, with the counterstamp Very Fine or better. Three pieces. (150-225)

3416. Brazil. Empire. Pedro II. 200 Reis, 1835. KM-455. Choice Almost Uncirculated, nearly mint state. Sharply struck and lustrous with beautiful, medium multicolored toning. (100-150)
3417. Brazil. A group of four silver coins including the following: Empire. Pedro II. 200 Reis, 1854. KM-469. Uncirculated. Attractive, medium multicolored toning. Traces of carbon on both sides; Pedro II. 500 Reis, 1857. KM-464. Choice Almost Uncirculated. Medium reddish-gold, violet and blue toning. Some carbon on both sides; Republic. 500 Reis, 1889. KM-494. Uncirculated. Brilliant and lustrous with light reddish-gold toning; and 1000 Reis, 1889. KM-495. Uncirculated. Light reddish-gold toning on the obverse, medium multicolored toning on the reverse. Long hairline on obverse across neck. Four pieces. (150-200)
3418. Brazil. Empire. Pedro II. A group of four silver 1000 Reis, all KM-465, including the following: 1857, Almost Uncirculated. Light toning; 1858, Choice Almost Uncirculated. Light reddish-gold toning; 1858, Uncirculated. Lustrous with light reddish-gold toning; and 1860/50, Almost Uncirculated. Attractive medium toning. Four pieces. (100-150)
3419. Brazil. Empire. Pedro II. A pair of 1000 Reis silver coins, both KM-465. The first is dated 1859, the second 1866. Both grade Choice Uncirculated and have superb toning. Two pieces. (60-90)
3420. Brazil. Empire. Pedro II. 1200 Reis, 1834. KM-454. Choice Almost Uncirculated. A beautiful, lustrous specimen with light multicolored toning. There are only a few light hairlines and marks in the fields, and the overall eye appeal of the coin is first-rate. This is a rare, low mintage date; only 891 pieces were struck. (300-400)
3421. Brazil. Empire. Pedro II. 1200 Reis, 1837. KM-454. Very Fine-Extremely Fine. Dull, medium gray and reddish-gold toning. Scarce type. (150-200)
3422. Brazil. Empire. Pedro II. 2000 Reis, 1851. KM-462. Very Fine. Medium toning; 2000 Reis, 1857. KM-466. Extremely Fine. Medium toning. Purchased from Hans Schulman's 11/64 sale, Lot 3638, for \$25; and 2000 Reis, 1863. KM-466. Uncirculated. Beautiful, medium multicolored toning. Purchased from Stack's in 1951 for \$3. Three pieces. (90-120)
3423. Brazil. Empire. Pedro II. 2000 Reis, 1852. KM-462. Choice Uncirculated. Superb, natural greenish-gold, russet, violet and blue toning. Sharply struck with lustrous semi-prooflike surfaces. Outstanding eye appeal. One of JJP's earliest World Coin purchases, obtained from the New Netherlands March 1944 sale, Lot 989, for \$2.75. (100-150)
3424. Brazil. Republic. Partial 1889 Mint set consisting of the following: 20 Reis, 40 Reis, 100 Reis, 500 Reis and 1000 Reis. KM-490, 491, 492, 494 and 495. All of the coins grade Uncirculated or Choice Uncirculated. The two silver coins have attractive medium toning and the bronze coins have most of their original mint red color. Purchased from a Walter Webb sale in February 1944, Lot 1519. Five pieces. (125-150)

EXTREMELY RARE UNCIRCULATED BRAZIL 1896 2000 REIS

One Of The Finest Known Examples



3425. Brazil. Republic. 2000 Reis, 1896. KM-498. Very Choice Uncirculated. A magnificent example of this very rare, low mintage issue which is one of the rarest of all South American crowns. The coin is fully struck with lustrous, satiny surfaces and superb, light, natural reddish-gold toning. The reverse is Gem quality, in fact nearly flawless, and the obverse has only a few extremely minor contact marks and hairlines. From an overall eye appeal standpoint, this coin is absolutely stunning. Purchased from Steve Kosoff's 1968 NASC auction, Lot 649, for \$320.

This is a very rare type that was issued in only three years, 1891, 1896 and 1897, two of which are offered here in the Pittman sale. Of the three issues, the 1896 is the rarest with a very low mintage of only 10,000 pieces. Only occasionally are examples offered for sale in any grade and specimens of this exceptional quality are extremely rare. The great Irving Goodman Collection, one of the finest collections of World Coins sold in recent years, had only an Extremely Fine example of this date which still realized \$4,675, ample testimony to this issue's rarity and desirability.

(5,000-Up)

RARE UNCIRCULATED BRAZIL 1897 2000 REIS



3426. Brazil. Republic. 2000 Reis, 1897. KM-498. Uncirculated. Beautiful medium toning, a uniform and colorful blend of reddish-gold and blue green, highlighted with a touch of violet. Except for a few minor marks on the face (now completely covered by the lovely toning), the surfaces of the coin are very clean. This is the final issue of the three years of this rare, short-lived type. It is considerably less rare than the 1896 offered in the preceding lot and the 1891 (not present in the Pittman Collection), but it is still a rare issue that is seldom offered for sale, particularly in this high grade and with such excellent eye appeal. Purchased from Hans Schulman's November 1964 sale, Lot 3665, for \$390.
(2,000-3,000)

BRAZIL COMMEMORATIVE SET 400TH ANNIVERSARY OF DISCOVERY



3427. Brazil. Republic. Complete four piece 400th Anniversary of Discovery set consisting of 400 Reis, KM-499; 1000 Reis, KM-500; 2000 Reis, KM-501; and 4000 Reis, obverse star with 16 rays, KM-502.1. All of the coins grade Uncirculated or Choice Uncirculated and have light to medium reddish-gold toning. A popular and beautifully designed, but not especially rare, set. Purchased from the 1964 CNA auction, Lot 1575, for \$340. Four pieces.
(1,000-1,500)



3428. Brazil. Republic. Pattern. 40 Reis, 1889. Bronze, plain edge. KM-Pn171. Uncirculated, semi-prooflike. Mint red and brown with a few traces of carbon on both sides. Very rare. Purchased from George Bauer in January 1945 for \$1.50.
(250-350)

3429. Brazil. Republic. A group of four 20th century silver coins including 500 Reis, 1913 A. KM-512. Uncirculated. Superb medium gold, violet and blue toning; 1000 Reis, 1913 A. KM-513. Uncirculated with superb medium toning. Very similar in quality and appearance to the 500 Reis; 2000 Reis, 1913. KM-511. Choice Almost Uncirculated. Very attractive, mottled iridescent toning; and 2000 Reis, 1913 A. KM-514. Almost Uncirculated. Beautiful multicolored toning. Four pieces.
(75-100)

RARE BRAZIL 1904 10,000 REIS

Only 541 Struck



3430. Brazil. Republic. 10,000 Reis, 1904. KM-496. FR-125. Choice Almost Uncirculated. Highly lustrous, semi-prooflike surfaces. Numerous, but light, contact marks and hairlines in the fields. Rare; low mintage of only 541 pieces. Purchased from the 1958 ANA sale, Lot 250, for \$75.
(700-900)



3431. Brazil. Republic. 20,000 Reis, 1912. KM-497. FR-124. Choice Almost Uncirculated. A lustrous, semi-prooflike specimen with rich gold color. Light to moderate contact marks in the obverse field. Ex. Farouk Collection as part of Lot 42.
(600-800)

3431a. Brazil. Republic. 300 Cruzeiros, 1972. KM-584. FR-126. Choice Uncirculated, prooflike. Rich orange gold color. Purchased for \$110.
(150-175)

BRITISH WEST INDIES

3432. **British West Indies. George IV.** "Anchor" coinage. Proof set dated 1820 consisting of 1/16, 1/8 and 1/4 Dollar. KM-1, 2 and 3. All of the coins are Proof or Choice Proof and attractively toned. The 1/4 dollar is particularly nice with superb blue, gold and violet toning. Historically, the "Anchor" coins dated 1820 were considered to be coins of Mauritius, but they are now commonly listed with the coins of British West Indies. JJP purchased this set from legendary dealer, Wayte Raymond, in 1946 for \$12.50. Three pieces. (700-1,000)

3433. **British West Indies. George IV.** A group of five "Anchor" coins including the following: 1/16 Dollar, 1822. KM-1. Very Fine. Toned; 1/8 Dollar, 1822. KM-2. Very Fine-Extremely Fine. Medium toning; 1/4 Dollar, 1822/1. KM-3. Fine-Very Fine; 1/4 Dollar, 1822. KM-3. Extremely Fine. Attractive light toning with deeper shades near the borders; and 1/2 Dollar, 1822. KM-4. Very Fine-Extremely Fine. A few small digs in the field. Attractive toning except for an area of brightness in the legend at F.D. Five pieces. (150-200)



3438. **Central American Republic. Costa Rica.** Mintmark CR. 2 Escudos, 1835 F. Fine-Very Fine. KM-12. FR-3. Light orange gold color. Purchased from Hans Schulman's January 1959 sale, Lot 188, for \$32.50. (150-200)



3439. **Central American Republic. Costa Rica.** Mintmark CR. 4 Escudos, 1837 E. KM-16. FR-2. Fine-Very Fine. Prominent intentional marks in the field to the right of the tree. Purchased from a New Netherlands sale, Lot 684. (250-350)

CENTRAL AMERICAN REPUBLIC

3434. **Central American Republic. Guatemala.** Mintmark G. A group of three 1/4 Real silver coins including 1840/30 (2) and 1844. KM-1. All three coins grade Choice Uncirculated and are fully brilliant with just a trace of light golden toning. Three pieces. (60-90)

3435. **Central American Republic. Guatemala.** Mintmark NG. 8 Reales, 1824 M. KM-4. Very Fine-Extremely Fine. Partially prooflike with attractive medium toning. (60-90)

RARE CENTRAL AMERICAN REPUBLIC 1828 F 8 ESCUDOS



3436. **Central American Republic. Costa Rica.** Mintmark CR. 1/2 Escudo, 1847 JB. KM-13.2. FR-5. Very Fine-Extremely Fine. Dirt incrusted around letters. (80-100)



3437. **Central American Republic. Costa Rica.** Mintmark CR. 1 Escudo, 1849 JB. KM-14. FR-4. Very Fine-Extremely Fine. Planchet defect at DO of FECUNDO. Purchased from Henry Christensen's November 1961 sale, Lot 146, for \$33. (140-175)

3440. **Central American Republic. Costa Rica.** Mintmark CR. 8 Escudos, 1828 F. KM-17. FR-1. Very Fine. Brilliant with light yellow gold color. A pink substance adheres to some of the letters of the legend, probably the remains of a cleaning agent since the coin has obviously been lightly cleaned. A rare coin, generally collected with the coins of Costa Rica due to its CR mintmark. Purchased by JJP in March 1954 from A.H. Baldwin & Son for the equivalent of \$140. Baldwin had acquired the coin from the Farouk sale as Lot 80. (1,750-2,250)

CENTRAL AMERICAN UNION



3441. Central American Union. Pattern. 2 Centavos, 1889. Copper, plain edge. Guttag 977a. Choice Uncirculated. Red and brown. A few traces of carbon on both sides, but basically free of marks or hairlines. An unofficial issue struck for the proposed Central American Currency Federation. Scarce. (50-75)

3445. Chile. Charles III. 8 Reales, 1787 DA. KM-31. Very Good. Prominent scratches on both sides. Light multicolored toning. A rare issue in any grade. (200-300)

CHILE



3442. Chile. Charles III. 2 Reales, 1803 FJ. KM-59. Extremely Fine-Almost Uncirculated. Light to medium russet and greenish-gold toning. (80-100)

3446. Chile. Charles III. 8 Reales, 1806 FJ. KM-51. Extremely Fine. Sharply struck with very attractive, medium blue green and reddish-gold toning covering fully prooflike surfaces. Edge irregularity above A in CAROLUS, possibly "as made". Scarce type in high grade. Purchased from Harry Kittoe in 1959 for \$7.50. (500-600)

3443. Chile. A group of four 4 Reales including the following issues: Charles III, 1793 DA. KM-60. Very Good; 1806 FJ. KM-60. Very Fine. Lightly polished; Ferdinand VII, 1810 FJ. KM-67. Very Good-Fine. Bust of Charles III. Slightly bent. Dark area on reverse; and 1812 FJ. Fine. Planchet defect on bust. Light reddish-gold toning. Four pieces. (80-100)

3447. Chile. Republic. One Peso, 1817 FJ. SANTIAGO. Y to left of pillar. KM-82.2. Fine. Medium toning. A few light scratches on both sides. (50-75)



3444. Chile. Ferdinand VII. 4 Reales, 1813 FJ. Inverted J. KM-67. Extremely Fine. Bust of Charles III. Sharply struck, but slightly off-center. Minor planchet imperfections on collar. Attractive, medium gray and reddish-gold toning with blue highlights. Purchased from Don Seibert of Houston, Texas. (100-150)

Estimates

The estimates in this catalogue are based on current valuations in standard catalogues and publications, dealer's price lists, known transactions, advice from selected experts, and/or published auction records. They represent the opinion of the cataloguer (David W. Akers) as to a general range of value and are for information and guidance purposes only. The estimates do not represent minimum bid prices or reserves. Higher or lower prices may prevail.

EXTREMELY RARE CHILE 1828 COQUIMBO PESO



3448. Chile. Republic. One Peso, 1828 TH. COQUIMBO. KM-88. **Extremely Fine-Almost Uncirculated.** Sharply struck with beautiful, medium blue green, russet and violet toning; slightly off-center. The surfaces are fully prooflike, as they are on most known specimens. There are several prominent rim abrasions, the most noticeable of which is above H in the assayer's initials, and there is a gouge in the field to the left of F in FUERZA. Around most of the letters in the reverse legend there are numerous fine, intentional scratches. Much more attractive than the detailed description makes it sound and really a very impressive looking example of this famous rarity. Purchased by JJP from Robert Schermerhorn of Dallas, Texas, for \$175 in August 1954. Schermerhorn had

acquired the piece earlier in the year from the Farouk Collection sale, Lot 2050, where it had realized the equivalent of \$166.

The famous Coquimbo Peso is one of the great silver rarities of South America. Only a very small number of examples are known and often many years pass between appearances of a specimen at auction. The last example I can recall at auction (at least in the United States) was a somewhat superior piece (Choice AU) I catalogued for Paramount's famous Lewis Collection sale in 1977. JJP attended that sale and brought this example of the Coquimbo Peso to compare with the one in the sale. Although his coin fell slightly short of the Lewis Collection specimen (due almost entirely to his coin's aforementioned problems as opposed to more wear), JJP took great delight in being able to hold both examples of such a famous and important rarity at the same time and compare them closely.

(20,000-Up)



3449. Chile. Republic Decimal. Half Centavo, 1835. KM-114. **Proof.** Full red obverse with deep mirror fields and a few pinpoint carbon spots. The reverse is a duller red and brown with quite a few small carbon spots. Rare; unpriced in KM; and One Centavo, 1835. KM-115. **Proof.** Glossy medium brown color with light iridescent toning. Scarce. Two pieces. (200-300)

3450. Chile. Republic Decimal. A group of three 50 Centavos including 1853, 1854 and 1855. KM-128. The 1853 grades **Choice Almost Uncirculated**, the 1854 grades **Very Fine**, and the 1855 grades **Extremely Fine**. All of the coins are toned and the high grade 1853 is especially attractive. All were purchased from Hans Schulman's November 1964 sale as Lots 3707 and 3708. Three pieces. (100-150)



3451. Chile. Republic Decimal. One Peso silver, 1862. KM-129. **Very Fine-Extremely Fine.** Irregular reddish-gold, blue and violet toning with dirt and some verdigris incrusted around the letters. Very scarce date. Purchased from Numismatic Gallery in February 1950 for \$1.45. (100-150)

3452. Chile. Republic Decimal. A group of four silver crown size coins including the following: One Peso, 1873. KM-142.1. **Very Fine;** One Peso, 1876. KM-142.1. **Choice Almost Uncirculated.** Beautiful reddish-gold, blue and violet toning; One Peso, 1883. KM-142.1. **Choice Almost Uncirculated.** Fully brilliant with just a trace of light golden toning; and 5 Pesos, 1927. KM-173.1. **Choice Uncirculated.** Lustrous and beautifully toned. Four pieces. (60-90)

3453. Chile. Republic Decimal. A group of four early 20th Century silver coins including the following: 10 Centavos, 1901/891. KM-156.2. **Choice Uncirculated.** Golden toning; 1 Peso, 1927. KM-171.2. **Uncirculated.** Golden toning; 2 Pesos, 1927. KM-172. **Uncirculated.** Golden toning. Green verdigris spots on obverse; and 5 Pesos, 1927. KM-173.1. **Uncirculated.** Mostly brilliant, but with just a hint of light reddish-gold toning. Four pieces. (70-100)

3454. Chile. Republic Decimal. A group of four gold coins including the following issues: 5 Pesos, 1895. KM-153. FR-50. **Uncirculated;** 5 Pesos, 1900. KM-159. FR-53. **Uncirculated;** 10 Pesos, 1901. KM-157. FR-52. **Choice Almost Uncirculated;** and 20 Pesos, 1917. KM-158. FR-51. **Uncirculated.** Brilliant and very lustrous. Four pieces. (300-400)

3455. Chile. Republic Decimal. A group of three 1926 gold coins including 20 Pesos, 50 Pesos and 100 Pesos. KM-168, 169 and 170. FR-56, 55 and 54. All three coins grade **Uncirculated** and are very lustrous; the 100 Pesos is especially attractive. The 20 Pesos has scratches in the right obverse field. Three pieces. (350-400)

3456. Chile. Republic Decimal. A group of five 100 Pesos gold coins including 1946, 1947, 1951, 1952 and 1958. KM-175. FR-54. All of the coins are **Uncirculated** and are fully brilliant and lustrous. Five pieces. (1,000-Up)

PATTERNS

3457. Chile. Republic Decimal. Pattern. 1/2 Decimo, 1851. Unlisted in KM. **Uncirculated**, partially prooflike. Medium toning. Female head left wearing crown of cherubs; reminiscent of the pattern in the following lot, not surprising since both were designed by Barre. Obverse legend reads REPUBLIQUE FRANCAISE, while the five line reverse inscription in the plain field reads PRESSES/ MONETAIRES/ DU CHILI/ ESSAI/ 1851. (100-Up)



3458. Chile. Republic Decimal. Pattern. 1 Peso, 1851. Copper, plain edge. Silvered obverse. KM-Pn9. **Uncirculated**, but with many fine scratches on both obverse and reverse. Design similar to preceding with same legends, but arranged differently on the reverse which has a central wreath. Also, on this design, the cherubs appear not as a crown but as a wreath on the female head of Liberty facing left. Struck at the Paris Mint, designed by Barre. Purchased from Hans Schulman's 11/64 sale, Lot 3703, for \$18. (150-250)



3459. Chile. Republic Decimal. Pattern. 20 Centavos, 1867. Copper, plain edge. KM-Pn11. Choice Uncirculated. Red and brown. Semi-prooflike; a few pinpoint carbon spots on both sides, but otherwise very high quality. This is the regular silver issue (KM-138.1) struck in bronze, but with a plain edge rather than the reeded edge of regular issues. Rare. Purchased as Lot 3709 from Hans Schulman's November 1964 sale for \$25. (300-400)



3460. Chile. Republic Decimal. Pattern. 50 Centavos, 1867. Copper, reeded edge. KM-Pn12. Choice Proof. The regular issue 50 Centavos struck in copper. Fully struck with a sharp, square edge, mirror fields, and superb mint red and brown color with areas of iridescent greenish-gold and violet toning. Very rare. Purchased from Hans Schulman's 11/64 sale, Lot 3705, for \$19. (400-600)



3461. Chile. Republic Decimal. Pattern. Half Decimo, 1868. Copper, reeded edge. KM-Pn13. Very Choice Proof, nearly a Gem. Mirror surfaces and beautiful mint red and gold color with a few violet highlights. This is the regular issue Half Decimo design struck in copper. Purchased as part of a two coin lot from Hans Schulman's 11/64 sale, Lot 3716, for \$28. The other piece was the One Decimo which appears as the next lot in this sale. (150-250)



3462. Chile. Republic Decimal. Pattern. One Decimo, 1868. KM-Pn14. Proof. Mostly original mint red color with superb iridescent toning. Several verdigris spots on both sides, the most prominent of which are on the reverse at the bottom of the wreath. This is a copper trial strike of the regular issue One Decimo and was purchased along with the Half Decimo in the preceding lot from Hans Schulman's sale in November 1964, Lot 3716, for \$28. (150-250)

VERY RARE CHILE 1868 ONE PESO STRUCK IN COPPER



3463. Chile. Republic Decimal. Pattern. One Peso, 1868. Copper, reeded edge. Unlisted in KM. Guttag 1080. Choice Uncirculated. Fully struck with a partial wire rim; possibly struck as a Proof, but without any mirror surface on the obverse and only a hint of a prooflike surface on the reverse. This is the regular issue design silver One Peso (KM-142.1) struck in copper. Very rare, only a few specimens known. Purchased from Hans Schulman's 11/64 sale, Lot 3712, for \$50. (500-Up)



3464. Chile. Republic Decimal. Pattern. 2 Pesos, 1868. Copper, plain edge. KM-Pn18. Choice Uncirculated, prooflike, possibly struck as a Proof. Almost full mint red, a few minor copper spots on both sides. This is a copper trial strike of the regular issue design gold 2 Pesos, KM-143, although the type was not actually struck for circulation in 1868. Very rare. Purchased from Hans Schulman's 11/64 sale, Lot 3718, for \$14. (175-225)



3465. Chile. Republic Decimal. Pattern. 5 Pesos, 1868. Copper, plain edge. KM-Pn20. Uncirculated, partially prooflike. Mostly mint red, just starting to fade in places to brown; a trace of light gold and violet toning. There are also a few small carbon spots on both sides. This is a copper trial strike of the regular issue design gold 5 Pesos, KM-144. Like the 2 Pesos listed in the previous lot and the 10 Pesos in the following lot, this dies trial piece is very rare. Acquired from Hans Schulman's 11/64 sale, Lot 3714, for \$14. (400-500)



3466. Chile. Republic Decimal. Pattern. 10 Pesos, 1868. Copper, plain edge. KM-Pn22. Uncirculated, prooflike, or possibly Proof. Nearly full mint red with just a touch of gold and violet toning. Several small carbon spots on both sides as well as one slightly larger one at the hem of the gown. This is a copper trial strike of the regular issue design gold 10 Pesos, KM-145. Very rare, only a few specimens are known. Like the two preceding lots, this piece was purchased from Hans Schulman's 11/64 sale, Lot 3710, for \$14. (500-600)

EXCEEDINGLY RARE CHILE 1867/1868 PROOF SET

In Original Presentation Case



3467. Chile. Republic Decimal. Proof set in original presentation case, coins dated 1867 or 1868. Included in this nine piece set are the following: Half Decimo, 1868. Silver, reeded edge. KM-137.2; One Decimo, 1868. Silver, reeded edge. KM-136.2; 20 Centavos, 1867. Silver, plain edge. Type of KM-138.1 (which has a reeded edge); 50 Centavos, 1867. Silver, reeded edge. KM-139; One Peso silver, 1868. KM-142.1; One Peso gold, 1868. Gilt copper, plain edge. KM-Pn17. Type of regular issue KM-140, although regular issues were not struck with this date; 2 Pesos, 1868. Gilt copper, plain edge. KM-Pn19. Type of regular issue KM-143, although this type not issued in this year; 5 Pesos, 1868. Gilt copper, plain edge. KM-Pn21. Type of regular issue KM-144; and 10 Pesos, 1868. Gilt copper, plain edge. KM-Pn23. Type of regular issue KM-145. All of the coins in this set were struck as Proofs and all were subsequently lacquered,

probably while they were in the possession of King Farouk of Egypt. The lacquering on most is fairly heavy and not all that expertly done. The coins have from light to heavy hairlines, although it is possible that many of the hairlines are restricted to the lacquer and thus would be removed if the lacquer were removed. The gilt copper pieces are all of substantially higher quality than the silver coins. This is an exceedingly rare, possibly even unique, set that was one of JJP's most prized possessions. He displayed it at countless coin shows and coin club meetings for more than 40 years. He purchased it from the Farouk sale in 1954 as Lot 2055 where it realized a paltry 25 Egyptian Pounds or approximately \$72 U.S. To this amount was added the standard 5% Government tax for a total cost of just slightly over \$75. Nine pieces.

(3,000-Up)

3468. Chile. Copiapo. 1 Peso, ND (Revolution of 1859). Silver, uniface. KM-2.2. Very Fine. Medium toning; and 1 Peso, 1865. Restrike. Silver. KM-4. Extremely Fine. Medium toning. Two pieces. (90-120)

COLOMBIA

3469. Colombia. One Escudo. Very Good. One corner sheared off long after the coin was minted. Part of the shield and most of the cross are visible. Possibly struck under Carlos II; if so, this is KM-13. CCT Ty. 52. FR-5. Purchased from Sam Kabealo in 1958 for \$5. (300-400)

- 3469a. Colombia. Philip IV. 2 Escudos, date off flan. Bogota Mint. Value or denomination II to right of shield. KM-4.1. CCT Ty. 34. FR-1. Extremely Fine. Apparently a sea salvage or shipwreck coin with little or no real wear. Some old cleaning substance still adheres to portions of the surface. (1,250-1,750)

3470. Colombia. 2 Escudos. Date and assayer off flan. Probably Philip V, but possibly Carlos II. Extremely Fine, virtually mint state in terms of wear, but this is obviously a sea salvage or shipwreck coin from the famous 1715 fleet that went down in a hurricane off the coast of Florida. (1,250-1,750)

3471. Colombia. A group of three Spanish Colonial silver coins including the following: 1/4 Real, 1810/09. Mintmark NR. KM-67.1. Extremely Fine. Medium toning; Charles III. 2 Reales, 1772 VJ. Mintmark NR. KM-47. Fair. Corroded and damaged; and Ferdinand VII. 2 Reales, 1819 FJ. Mintmark NR. Bust of Charles IV. KM-70.1. Fine-Very Fine. Light toning. Edge imperfection (as made) above IA in GRATIA. Three pieces. (90-120)

VERY RARE COLOMBIA 1814/3 8 REALES



3472. Colombia. Ferdinand VII. 8 Reales, 1814/3 JF. Mintmark P. KM-71. Fine-Very Fine. Bust of Charles IV. Cleaned at one time, now mostly brilliant, but also with rather attractive reddish-gold, violet and blue toning, primarily on the reverse. Several edge imperfections (as made) including a prominent one above and to the right of the denomination 8R. Very rare type, although this is the most often available date of the type. Purchased from Henry Christensen in 1962 for \$155. (600-900)

3473. Colombia. Ferdinand VII. One Escudo, 1814 JF. Mintmark NR. KM-64.1. FR-65. Very Fine. Bust of Charles IV. Rich coppery gold color with blue and violet toning around the letters. (100-150)



3474. Colombia. Charles III. 2 Escudos, 1791 SF. Mintmark P. KM-55.2. FR-57. Extremely Fine. Well struck, but a little off-center. Partially prooflike; considerable luster remains although there is dirt around some of the legend and portions of the reverse design. An interesting coin with both the 2 and the S of the denomination originally punched too high and only partially effaced before being punched into the correct position at the sides of the shield. Purchased from a D. & W. sale, April 1959, Lot 389, for \$19. (250-350)



3475. Colombia. Charles III. 4 Escudos, 1786 SF. Mintmark P. KM-44b. FR-38. Extremely Fine in terms of wear, but there are scratches around some of the letters which was done intentionally in an effort to remove some incrusted material, portions of which still remain. Partially prooflike and highly lustrous. Punch mark in field above lowest hair curls. Despite the somewhat negative description, this is actually a reasonably attractive coin due to its excellent color and luster. Purchased from Hans Schulman's April 1959 sale, Lot 1831, for \$94. (400-600)



3476. Colombia. Charles III. 8 Escudos, 1792 JJ. Mintmark NR. KM-62.1. FR-51. Extremely Fine. Well struck and nicely centered. Moderately lustrous with attractive, medium yellow gold color. Planchet depression (as made) under the chin. Purchased from L.S. Forrer, October 1949, for \$56. (600-800)

3477. **Colombia.** A group of three 20th Century Colombian gold coins including the following: 2 1/2 Pesos, 1913. KM-194. FR-111. Very Fine. Obverse edge nick; 5 Pesos, 1913. KM-195.1. FR-110. Almost Uncirculated. Very weakly struck in the centers; and 5 Pesos, 1919. KM-201.1. FR-113. Almost Uncirculated. Three pieces. (175-225)



3478. **Colombia. Nueva Granada.** 8 Reales, 1847. KM-106. Very Fine-Extremely Fine. Attractive medium toning. (100-150)



3479. **Colombia. Estados Unidos De Colombia.** One Peso, 1871. Bogota Mint. KM-154.1. Very Fine. Attractive reddish-gold toning with some violet highlights. A few digs in the field between stars at tip of bust. The obverse also has a few other light to medium contact marks, but the reverse is quite clean. (90-120)

3480. **Colombia.** A group of six silver coins including the following: **Estados Unidos.** Five Decimos, 1879. Medellin Mint. KM-161.1. Extremely Fine. Light golden toning; 50 Centavos, 1885. Bogota Mint. KM-177.1. Very Fine-Extremely Fine. Irregular, but reasonably attractive russet, blue and greenish-gold toning; **Republic.** Fifty Centavos, 1892. Bogota Mint. KM-187.1. Almost Uncirculated. Light reddish gold toning with scattered tarnish; 50 Centavos, 1908. Bogota Mint. KM-186.2. Extremely Fine. Medium toning; 50 Centavos, 1947/6 B. KM-209. Very Choice Uncirculated. Lustrous, satiny surfaces and attractive toning. Vertical gash on collar but otherwise a Gem; and 50 Centavos, 1948/6 B. KM-209. Uncirculated. Irregular toning. Six pieces. (175-225)

3481. **Colombia. Santander.** Pattern. 2 Centavos, 1890. Copper, plain edge. KM-Pn1. Proof, nearly in the Choice category. Mostly mint red, but with areas of violet and brown toning. There are also a few pinpoint carbon spots on both sides. Purchased from Richard Margolis in 1960 for \$4. (50-70)

COSTA RICA

3482. **Costa Rica.** An interesting group of seven counterstamped coins including the following: English series. 1 Real, (1857). Counterstamped on Great Britain Victoria Six Pence, 1850. KM-90. Very Good; 2 Reales, (1857). Three pieces, all counterstamped on Great Britain Victoria Shillings of 1844 and 1846. KM-94. Good-Very Good; 1/2 Escudo, (1857). Counterstamped on Central American Republic 1846 JB 1/2 Escudo. KM-80. Very Fine, but used as jewelry; 50 Centavos, (1889). Counterstamped on Colombia (Bogota) 50 Centavos dated 1875. KM-134. Fine; and One Colon, 1923. Counterstamped on 1903 JCV Costa Rica 50 Centavos. KM-164. Extremely Fine. Partially prooflike. Attractive toning. Seven pieces. (125-175)

3483. **Costa Rica. Republic Decimal.** 5 Pesos, 1867 GW. KM-114. FR-12. Very Fine. Weakly struck at the rims; some of the edge milling is missing. (100-150)

3484. **Costa Rica. Republic.** Monetary Reform. A group of three gold coins including 2 Colones, 1916. KM-139. FR-22; 5 Colones, 1899. KM-142. FR-21; and 10 Colones, 1900. KM-140. FR-20. All three of the coins grade Almost Uncirculated or Uncirculated and have excellent luster and color. Three pieces. (125-150)

CUBA

3485. **Cuba. Provisional Coinage.** 5 Centavos, 1870. KM-Pn1a. Copper, reeded edge. Extremely Fine. Dark and dull, probably buried at one time. Purchased from William F. Steinberg in 1969. (50-100)



3486. **Cuba. Provisional Coinage.** 10 Centavos, 1870. KM-Pn2a. Copper, reeded edge. Initials P left and C.T. right. Choice Proof. Mostly mint red, but just beginning to fade to brown in places. The coin also has very attractive gold and violet toning. On both sides there are a few pinpoint carbon spots, but the surfaces are otherwise very clean and free of marks or hairlines. It is believed that the initial "P" stands for the Potosi (Bolivia) Mint and "C.T." for Clemente Toretti who had a contract with the Bolivian Mint beginning in 1867. Toretti produced patterns for the Bolivian Mint (cf. the many patterns from Bolivia offered earlier in this sale) and was consistent in his use of a superscript S after CENT as the abbreviation for Centavos. The circumstances surrounding the striking of the Cuban Provisional Coinage of 1870 are not known with certainty, but it has been estimated that approximately 40 pieces were struck in copper of each of the denominations together with an estimated 10 examples of each of the denominations in silver. JJP has noted on his envelope that this piece is, "Muy Raro", which, of course, translates to, "Very Rare". (200-250)



3487. Cuba. Provisional Coinage. 10 Centavos, 1870. Copper, reeded edge. Initials P left, C.T. right. KM-Pn2a. Almost Uncirculated. The fabric of this piece seems to be entirely different from the Proof in the preceding lot and, like the 5 Centavos, this coin appears to have been struck as a business strike rather than as a Proof. The coin is medium brown in color with traces of mint red around the letters and there is also dirt around some of the devices, most noticeable at the bottom of the wreath near the bow. Purchased as "Uncirculated" from Hans Schulman's 11/64 sale, Lot 2040, for \$31. (100-150)



3488. Cuba. Provisional Coinage. 20 Centavos, 1870. Copper, reeded edge. Initials P left and C.T. right. KM-Pn3a. Very Choice Proof. Brilliant mirror fields and virtually full mint red color. Just a few tiny carbon spots on both sides. It would not be unrealistic to call this magnificent coin a Gem. Very rare; only an estimated 40 pieces were struck. Purchased from Hans Schulman's 11/64 sale, Lot 2038, for \$43. (250-350)

3489. Cuba. Provisional Coinage. 20 Centavos, 1870. Copper, reeded edge. Initials P left, C.T. right. KM-Pn3a. Proof, but with a small hole through the top of the O in PROVISIONAL. Purchased from the same sale as the preceding lot, namely Hans Schulman's November 1964 sale, Lot 2039, for \$6. (50-100)

EXCEEDINGLY RARE CUBA 1870 HALF PESO IN SILVER



3490. Cuba. Provisional Coinage. Half Peso, 1870. Silver, reeded edge. Initials P left, C.T. right. KM-Pn4. Proof. Sharply struck with brilliant, deep mirror fields and appealing light blue, violet and gold toning. There are a few faint hairlines and minor marks in the fields as well as some small dark spots in the fields and around the wreath. Exceedingly rare; it has been estimated that only 10 examples were struck in silver of each of the five



denominations of 1870. For some unknown reason, the 1870 Half Peso is the rarest of the denominations in silver and, until the Hans Schulman sale of 1964, had never been offered for sale and was generally considered to be unknown. JJP himself believed that this coin may possibly be unique since he had not seen or heard of another piece. Purchased from Hans Schulman's 11/64 sale, Lot 2036, for \$160. (4,000-Up)



3491. Cuba. Provisional Coinage. Half Peso, 1870. Copper, reeded edge. Initials P left, C.T. right. KM-Pn4a. Proof. Unusual silver colored area on rim below the shield, exact metal unknown, possibly white metal. It appears as though this little strip may have been carefully inlaid into the rim and edge. The coin has nearly all of its full mint red color with a few areas of violet toning and some minor carbon spots. There are also a few contact marks in the fields, most noticeable by the R of REPUBLICA. Purchased from Hans Schulman's November 1964 sale, Lot 2037, for \$62.50. (700-1,000)

PLATE 8



3416



3421



3423



3435



3470



1890



1935



1936



1936



1936



3481



1930



1930



1930



3544



3559



3562



3574



3575

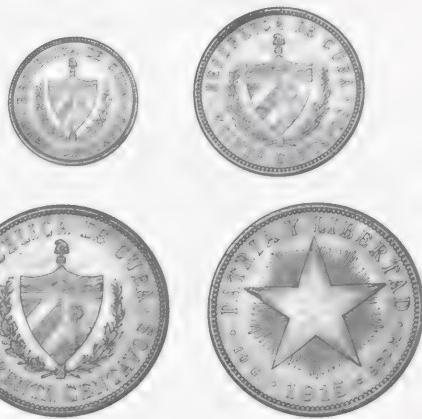


RARE AND BEAUTIFUL CUBA 1870 ONE PESO

Struck In Copper



3492. Cuba. Provisional Coinage. One Peso, 1870. Copper, reeded edge. Initials P left, C.T. right. KM-Pn5a. Very Choice Proof. A magnificent coin with a sharp strike, square edge and brilliant, deep mirror fields. The coin still has most of its original mint red color, but it also has some very attractive gold and violet toning. A few pinpoint carbon spots on each side are really all that keep this piece from being graded a Gem. Very rare; only an estimated 40 pieces were struck of this denomination in copper and perhaps fewer than half of the original mintage have survived, fewer still as choice as this one. Purchased from Hans Schulman's November 1964 sale, Lot 2035, for \$135. (2,000-2,500)



3494. Cuba. Republic. A partial 1915 silver Mint set consisting of Ten Centavos, Twenty Centavos and Forty Centavos. KM-12-14. All of the coins grade Uncirculated and have attractive, light natural toning. Purchased from L.S. Werner in 1964 for \$6. Three pieces. (250-300)



3495. Cuba. Republic. Forty Centavos, 1920. KM-14.3. Uncirculated. Light toning. A few dark carbon spots on the star and near the rim. Scarce date in this condition. Purchased from a Mr. Dryfoos in 1964 for \$0.60. (250-300)

EXTREMELY RARE CUBA 1915 TWO CENTAVOS IN BRONZE



3493. Cuba. Republic. Two Centavos, 1915. Type of KM-10, but struck in bronze rather than copper-nickel. Uncirculated. Brown with just a few traces of mint red around some of the letters and the devices. Probably struck on a Lincoln Cent planchet by mistake. Extremely rare; in fact, considered by JJP to be unique. Purchased from Hans Schulman's November 1964 sale, Lot 2053, for \$30. (250-Up)



3496. Cuba. Republic. Souvenir Peso, 1897. KM-M2. Uncirculated. Date closely spaced, star below 97 baseline. Frosty and well struck; beautiful, natural reddish-gold toning with multicolored iridescent highlights. Planchet streak across hair below LI of LIBERTAD. Purchased from George Bauer's Sale XI, January 1944, Lot 95, for \$1.60. (200-250)

3497. Cuba. Republic. Souvenir Peso, 1897. KM-M3. Almost Uncirculated. Date closely spaced, star above 97 baseline. Sharply struck, but lackluster. Lightly hairlined, primarily on the obverse. Purchased from a Mr. Dryfoos in 1964 for \$10. (75-125)

RARE CUBA 1898 PESO



3498. **Cuba. Republic. One Peso, 1898. KM-8.** **Choice Almost Uncirculated**, possibly struck as a Proof. Sharply struck and fully prooflike with deep mirror fields and very attractive, medium to deep violet, blue and greenish-gold toning. Rare; only 1,000 pieces struck by the Gorham Co. (1,500-Up)

3499. **Cuba. Republic.** A group of three **Star Pesos** dated 1932, 1933 and 1934. KM-15.2. The scarce 1932 grades **Almost Uncirculated**, the 1933 grades **Extremely Fine**, and the 1934 grades **Uncirculated**. All three of the coins have light to medium toning. Three pieces. (100-150)

3500. **Cuba. Republic.** Three **Star Pesos** dated 1932, 1933 and 1934. KM-15.2. All three of the coins grade **Almost Uncirculated** and have light reddish-gold toning. Three pieces. (100-150)

3501. **Cuba. Republic. One Peso, 1933. KM-15.2.** **Almost Uncirculated**. Very attractive medium toning; and **One Peso, 1934. KM-22.** The so-called A.B.C. Peso type. **Choice Almost Uncirculated**. Lustrous with light golden toning. Light hairlines and a few contact marks. Two pieces. (75-125)

EXCEEDINGLY RARE MATTE PROOF CUBA 1934 A.B.C. PESO



3502. **Cuba. Republic. One Peso, 1934. KM-22.** **Choice Matte Proof.** The so-called "A.B.C." type. Medium gray and gold color. Very clean surfaces with no hairlines or marks. Exceedingly rare, possibly fewer than five examples known. For many years it was assumed that no Proofs of the A.B.C. Peso design existed, and when JJP purchased this coin from Cathy Bullowa for \$12.50 in 1953, it was thought to be unique. Clearly, this is the most important of all Cuban silver coins. On JJP's coin envelope he has written, "Don't sell 'til Cuba is free." Unfortunately, we have not been able to wait quite that long. (2,500-Up)

3503. **Cuba. Republic. One Peso, 1935. KM-22.** **Very Choice Uncirculated.** A beautiful, original coin with full mint luster and superb, light reddish-gold toning. (200-250)

3504. **Cuba. Republic. One Peso, 1936. KM-22.** **Gem Uncirculated.** A lustrous, satiny specimen with nearly flawless surfaces and beautiful light golden toning. A.B.C. Pesos are rarely seen in this condition regardless of date. Purchased from William C. Behringer in 1953 for \$4.50. (200-250)

3505. **Cuba. Republic. One Peso, 1936. KM-22.** **Choice Uncirculated.** Attractive, medium reddish-gold toning. Purchased from Miami Rare Coin in 1964 for \$17.50. (150-200)

VERY RARE CUBA 1937 A.B.C. PESO



3506. **Cuba. Republic. One Peso, 1937. KM-22.** **Uncirculated.** Slightly cloudy surfaces (from long term storage in a manila envelope) and a few light hairlines and marks. The coin also has attractive, light reddish-gold toning. This is by far the rarest date among the six A.B.C. Pesos. Although 11,500,000 pieces were minted, virtually the entire mintage was melted and never released into circulation. Purchased from Thomas Lismore in 1961 for \$25. (700-1,000)



3507. **Cuba. Republic. One Peso, 1937. KM-22.** **Almost Uncirculated.** Light to medium reddish-gold toning. Numerous hairlines on the face and cap. Very rare date. (400-500)

3508. **Cuba. Republic.** A pair of **A.B.C. Pesos** dated 1938 and 1939, the last two years of the type. KM-22. The 1938 grades **Very Choice Uncirculated** and the 1939 grades **Uncirculated**. Both coins are highly lustrous and fully brilliant. Two pieces. (175-225)

RARE CUBA 1915 COPPER-NICKEL AND SILVER PROOF SET



3509. Cuba. Republic. Complete 1915 copper-nickel and silver Proof set consisting of copper-nickel One Centavo, Two Centavos and Five Centavos as well as silver Ten Centavos, Twenty Centavos, Forty Centavos and One Peso. KM-9-15. All of the coins in this set grade from Choice Proof to Gem Proof. The copper-nickel coins

have light golden toning and a few spots, and all of the silver coins have beautiful, medium multicolored toning. All of the coins in this set are rare with only 100-200 pieces of each denomination minted (according to KM); the two largest silver coins are the rarest with only 100 of each minted. Seven pieces. (2,000-Up)

A SECOND CUBA 1915 PROOF SET



3510. Cuba. Republic. Complete copper-nickel and silver Proof set of 1915 consisting of seven pieces including copper-nickel One Centavo, Two Centavos and Five Centavos as well as silver Ten Centavos, Twenty Centavos, Forty Centavos and One Peso. KM-9-15. All

of the coins in this set grade Choice Proof or better. The copper-nickel coins have light golden toning and a few carbon spots. All of the silver coins have medium to deep toning and are very attractive. A rare and popular set. Seven pieces. (2,000-Up)

ANOTHER CUBA 1915 PROOF SET



3511. Cuba. Republic. A complete copper-nickel and silver Proof set of 1915 consisting of seven coins including copper-nickel One Centavo, Two Centavos and Five Centavos as well as silver Ten Centavos, Twenty Centavos, Forty Centavos and One Peso. KM-9-15. This is a lower quality set than either of the two preceding sets; most of the coins are just average quality Proofs

with only a few approaching the Choice level. The silver coins have irregular toning and have been cleaned except for the Twenty Centavos which is original and very attractively toned. The copper-nickel coins have light golden toning and a few carbon spots. Seven pieces.

(1,250-1,750)

VERY RARE CUBA 1916 COPPER-NICKEL AND SILVER PROOF SET



3512. Cuba. Republic. Complete 1916 copper-nickel and silver Proof set consisting of the following seven coins: copper-nickel One Centavo, Two Centavos and Five Centavos as well as silver Ten Centavos, Twenty Centavos, Forty Centavos and One Peso. KM-9-15. The Five Centavos grades Gem Proof and the One Centavo is Very Choice Proof. The Ten Centavos is a beautifully toned Gem Proof and the Twenty Centavos falls short of Gem only because of a nick in the field above and to the right of the 6 in the date. The Two Centavos and Forty

Centavos both grade Choice Proof, and the most valuable coin in the set, the One Peso, is very nearly in that category. All of the silver coins have medium to deep toning. The copper-nickel coins have light golden toning and are virtually spot-free. This is very rare set, considerably more so than the 1915 Proof set, and the mintages of the various denominations in this 1916 set range from only 50 to 104 pieces according to KM. Seven pieces.

(3,000-Up)

A SECOND CUBA 1916 PROOF SET



3513. Cuba. Republic. A complete copper-nickel and silver Proof set of 1916 consisting of the following seven coins: copper-nickel One Centavo, Two Centavos and Five Centavos and silver Ten Centavos, Twenty Centavos, Forty Centavos and One Peso. KM-9-15. All of the coins have been lacquered and have light to moderate hairlines; the copper-nickel coins are lightly lacquered, the silver coins heavily so. The three copper-nickel coins have light golden toning and grade Choice Proof or better (the Five

Centavos is a Gem), but the silver coins are average quality Proofs due to their many hairlines. It should be noted, however, that some, if not most, of the hairlines may be restricted to the lacquer and thus would be removed if the lacquer were removed. All of the individual coins in this set are rare and complete sets such as this are seldom offered even though the Pittman Collection contains three such sets. Purchased by JJP from B. McCormick in 1953 for \$15. Seven pieces. (2,500-Up)

ANOTHER CUBA 1916 PROOF SET



3514. Cuba. Republic. A complete copper-nickel and silver 1916 Proof set consisting of seven pieces including copper-nickel One Centavo, Two Centavos and Five Centavos and silver Ten Centavos, Twenty Centavos, Forty Centavos and One Peso. KM-9-15. The copper-nickel coins are a little filmy from the way they have been stored, but all grade Choice Proof or better with light golden toning and no spots. The silver coins are average

quality Proofs and appear to have been cleaned at one time, although they all now have attractive light blue, violet and gold toning. Each of them also has light to moderate hairlines. Complete Proof sets of this year are very rare with the mintages of all seven of the denominations ranging between 50 and 104 pieces. This set was purchased by JJP from Hans Schulman's November 1964 sale, Lot 2049, for \$585. Seven pieces. (2,500-Up)

GEM PROOF CUBA 1915 ONE PESO GOLD



3515. Cuba. Republic. One Peso gold, 1915. KM-16. FR-7. **Gem Proof.** A superb, nearly flawless specimen with a full strike, deep mirrorlike surfaces, and a sharp, square edge. Rich yellow gold color and radiant proof luster. As high quality an example of this low mintage rarity as one is likely to find. Rare; only 140 Proofs were struck with relatively few having survived to the present day in condition equal to this one. Purchased from Barney Bluestone's 96th sale, April 1947, Lot 1702, for \$4.75. (1,500-2,000)

CHOICE PROOF CUBA 1915 ONE PESO GOLD



3516. Cuba. Republic. One Peso gold, 1915. KM-16. FR-7. **Choice Proof.** Boldly struck with a partial wire rim and deep mirror fields. Rich yellow gold color and only a few light hairlines in the fields. Purchased from Stack's sale of the Clifford T. Weihman Collection in October 1951, Lot 1056, as part of a complete 1915 gold Proof set which realized \$380. The balance of the set follows over the course of the next 10 lots. (1,200-1,500)



3517. Cuba. Republic. One Peso gold, 1915. KM-16. FR-7. **Proof,** nearly in the Choice category. Brilliant mirror surfaces and attractive, coppery gold color. A few light hairlines and marks in the fields. Purchased from New Netherlands Coin Co. in 1959 for \$47.50. (900-1,200)

RARE PROOF CUBA 1915 TWO PESOS



3518. Cuba. Republic. Two Pesos, 1915. KM-17. FR-6. **Very Choice Proof.** Brilliant mirror fields and rich yellow gold color. Some very light, scattered hairlines, but the overall appearance of the coin is excellent. Rare; only 100 Proofs were minted. Purchased from Stack's in 1957 for \$58. (2,000-2,500)

A SECOND PROOF CUBA 1915 TWO PESOS



3519. Cuba. Republic. Two Pesos, 1915. KM-17. FR-6. **Very Choice Proof.** Very similar in appearance to the preceding lot, although with even fewer hairlines. Rich yellow gold color with a slight copper tint, and vibrant proof luster. Rare; only 100 Proofs minted. Purchased from Stack's sale of the Clifford T. Weihman Collection in October 1951, Lot 1055. Lots 1051 to 1056 from that sale are all offered here in the Pittman Collection Sale since the six lots were sold to JJP as a group for \$380. (2,000-2,500)

ANOTHER PROOF CUBA 1915 TWO PESOS



3520. Cuba. Republic. Two Pesos, 1915. KM-17. FR-6. **Choice Proof.** Attractive, coppery gold color. The reverse is very choice, but the obverse has some light hairlines, including a long one running vertically down Martí's face. Purchased from New Netherlands Coin Co. in 1957 for \$47.50. (1,500-2,000)

RARE PROOF CUBA 1915 FOUR PESOS

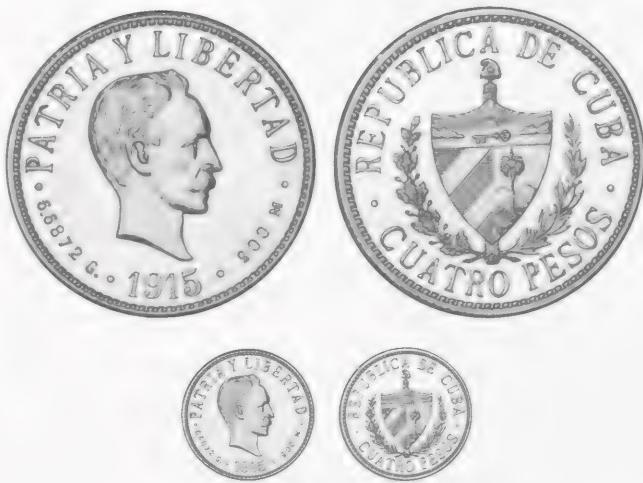


3521. Cuba. Republic. Four Pesos, 1915. KM-18. FR-5. Choice Proof. Brilliant mirror fields and rich yellow gold color with some copper toning in the letters. There are a few light hairlines on both sides, most noticeable on the obverse. Nevertheless, the overall appearance and eye appeal of this coin are excellent. Rare; only an estimated 100 pieces were minted, although far fewer than that number have survived to the present day. Purchased from Stack's in 1957 for \$75. (3,000-3,500)

RARE PROOF CUBA 1915 FIVE PESOS



3523. Cuba. Republic. Five Pesos, 1915. KM-19. FR-4. Very Choice Proof. Rather similar in overall appearance to the two Four Pesos in the preceding lots, but with even lighter, fewer hairlines. This piece is fully struck with brilliant mirror fields, a sharp, square edge and rich yellow color with copper toning in the letters. Very similar in rarity to the Four Pesos and it is estimated that at most 100 pieces were struck. This is one of the coins from the complete 1915 gold Proof set which JJP purchased from the Weihman Collection sale for \$380. This coin appeared as Lot 1053 in that sale. (3,000-3,500)

A SECOND PROOF
CUBA 1915 FOUR PESOS

3522. Cuba. Republic. Four Pesos, 1915. KM-18. FR-5. Choice Proof. Very similar in appearance to the preceding lot, right down to the copper toning in the letters. Lightly hairlined on the obverse, but the reverse is very choice. Acquired from Stack's sale of the Clifford T. Weihman Collection in October 1951, Lot 1054. Although each individual denomination in the Weihman 1915 gold Proof set was first offered singly, the set was ultimately sold (to JJP) as a unit for \$380. (3,000-3,500)

ANOTHER PROOF
CUBA 1915 FIVE PESOS

3524. Cuba. Republic. Five Pesos, 1915. KM-19. FR-4. Choice Proof. Medium yellow and coppery gold color. The mirror fields have great depth and some light hairlines; there is also a small scuff in the field below P in PATRIA. Rare; exact mintage unknown, but probably around 100 pieces. This proof was purchased from Hans Schulman's January 1959 sale, Lot 203, for \$115. (3,000-3,500)

VERY RARE PROOF CUBA 1915 TEN PESOS

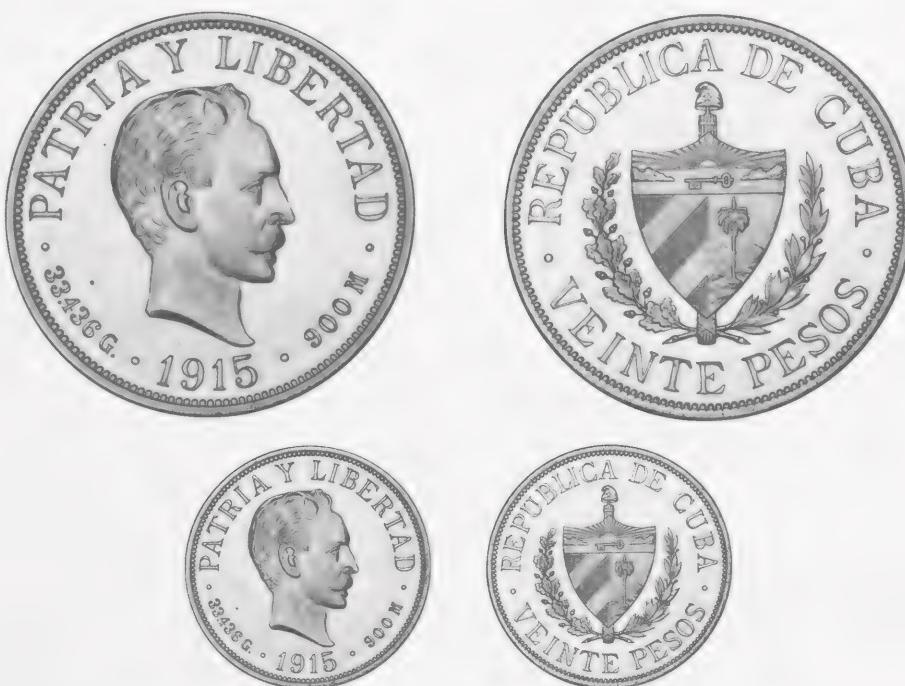


3525. **Cuba. Republic. Ten Pesos, 1915. KM-20. FR-3.** Choice Proof, perhaps even finer. A beautiful example of this rarity with rich yellow gold color, a sharp, square edge with a partial wire rim, and deep mirrorlike surfaces. There are a few light hairlines in the fields, mostly on the obverse, but the overall appearance of the coin is truly excellent. Very rare; the exact Proof mintage of the 1915 Ten Pesos is unknown, but it certainly could not have

been more than 25-30 pieces. Specimens rarely appear on the market today, and the number of times a Proof 1915 Ten Pesos has appeared at auction in the past five years probably could be counted on the fingers of one hand. Purchased as Lot 1052 from Stack's sale of the Clifford T. Weihman Collection in October 1951. Although the lots were first offered singly, the entire six piece set was sold as a group to JJP for \$380.

(7,500-Up)

VERY RARE PROOF CUBA 1915 TWENTY PESOS



3526. **Cuba. Republic. Twenty Pesos, 1915. KM-21. FR-1.** Very Choice Proof. Surprisingly (because the larger the Proof coin, the more easily it is impaired), this is the finest quality coin in the Clifford T. Weihman 1915 Cuba Gold Proof set which JJP purchased in 1951. It was the only coin in the set which was described by the cataloguers as a "Perfect Brilliant Proof." It is not quite perfect, but it is certainly Very Choice and has the overall look of a Gem. It is fully struck with deep mirrorlike surfaces and rich

yellow gold color. There are a few light hairlines on both sides, the most noticeable of which are between the shield and UBLIC of REPUBLICA. Very rare; the exact Proof mintage is unknown, but it was probably somewhere on the order of 25-30 pieces, few of which come close to matching this one in overall quality. Purchased from the Clifford T. Weihman sale in 1951, Lot 1051, as part of the complete gold Proof set of 1915 which realized \$380.

(12,500-Up)

RARE PROOF CUBA 1916 ONE PESO GOLD



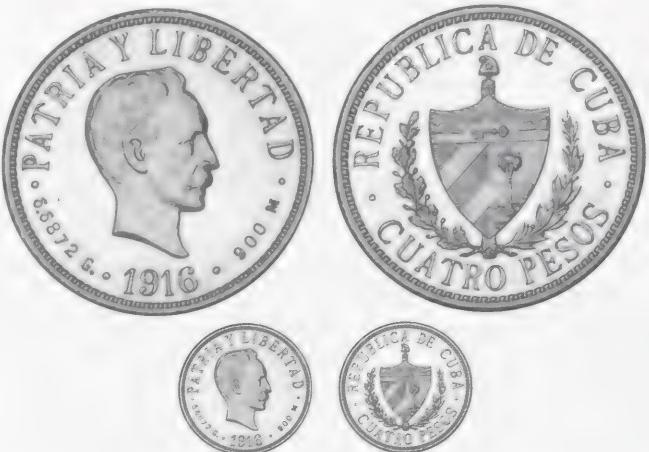
3527. Cuba. Republic. One Peso gold, 1916. KM-16. FR-7. Very Choice Proof. Fully struck with a square edge, partial wire rim, and deep mirrorlike surfaces. Rich coppery gold color. Small unfinished area (as made) to the right of the top of the N in UN. Excellent overall appearance. Rare, considerably more so than the 1915; only an estimated 100 pieces were minted. This coin was purchased as part of a complete 1916 Gold Proof set from New Netherlands Coin Co. in May 1957 for \$1,600. All of the coins from that set are offered here with the exception of the Two Pesos which was stolen during the 1964 robbery of the Pittman home and never recovered. Unfortunately, JJP never had the opportunity to purchase a replacement, although he looked for one for many years. (1,500-2,000)

CHOICE PROOF CUBA 1916 ONE PESO GOLD



3528. Cuba. Republic. One Peso gold, 1916. KM-16. FR-7. Choice Proof. Rich coppery gold toning with some blue iridescent highlights. Cameo head and shield and full mirrorlike surfaces. The reverse is virtually Gem quality, but the obverse has some light hairlines in the fields. Rare; only an estimated 100 Proofs were struck making the 1916 considerably more rare than the 1915. Purchased from New Netherlands Coin Co. for \$25 in October 1955. (1,200-1,500)

VERY RARE PROOF CUBA 1916 FOUR PESOS



3529. Cuba. Republic. Four Pesos, 1916. KM-18. FR-5. Choice Proof, perhaps even finer. Beautiful, rich yellow gold color. Partial wire rim, deep mirrorlike fields. The reverse is close to Gem quality and the obverse has just a few light hairlines. Very rare. In Krause and Mishler's 1999 *Standard Catalog of World Coins*, the mintage of the Proof 1916 Four Pesos is listed as 90 pieces. This seems an unlikely and excessive figure based upon the relatively infrequent appearances of this issue; perhaps an estimated mintage in the range of 50-60 pieces is more realistic. This piece was acquired by JJP from New Netherlands Coin Co. in 1957 as part of a complete 1916 gold Proof set which he purchased for \$1,600. (3,500-Up)

VERY RARE PROOF CUBA 1916 FIVE PESOS



3530. Cuba. Republic. Five Pesos, 1916. KM-19. FR-4. Choice Proof. Extraordinarily brilliant with bright yellow gold color, mirror fields, and a pronounced wire rim. Light hairlines in the obverse fields, but only a few stray hairlines on the reverse. Very rare; comparable to the Four Pesos in the preceding lot with only an estimated 50-60 Proofs struck. Obtained as part of the 1916 gold Proof set purchased from New Netherlands in 1957 for \$1,600. (3,000-Up)

EXTREMELY RARE PROOF CUBA 1916 TEN PESOS



3531. Cuba. Republic. Ten Pesos, 1916. KM-20. FR-3. Very Choice Proof. A magnificent example of this important rarity with deep mirror fields, rich yellow gold color, and very high quality surfaces which have only a few light, scattered hairlines. Identifiable by four small copper (not carbon) toning spots on the obverse. Extremely rare; in fact, in Proof, the Cuba 1916 Ten Pesos is one of the great rarities among all 20th Century gold coins, although, of course, business strikes of the issue are readily available. The exact number of Proofs struck is unknown, but prob-

ably did not exceed the number minted of the Twenty Pesos of the same date. (However, the Proof 1916 Twenty Pesos is much more famous and valuable than the Proof 1916 10 Pesos since the Twenty Pesos was struck *only* in Proof.) It is believed that approximately 10 Proofs of the 1916 10 Pesos of Cuba were minted, although not even that many still can be accounted for today. This coin was acquired by JJP as part of the complete 1916 gold Proof set he purchased from New Netherlands in 1957 for \$1,600.

(15,000-Up)

ANOTHER EXTREMELY RARE PROOF CUBA 1916 TEN PESOS



3532. Cuba. Republic. Ten Pesos, 1916. KM-20. FR-3. Choice Proof. Incredibly, here is a second example of one of the rarest Proof gold coins of the 20th Century, regardless of country. This piece is not quite the equal of the preceding, but it is still a Choice example with only a few light hairlines in the fields and no really serious impairments.

The color is a uniform, medium yellow gold and all of the original, mirrorlike proof surface remains intact. Extremely rare; one of perhaps only 10 examples struck. Purchased from Paramount's 1971 NASC sale, Lot 226, for \$105.

(12,000-Up)

EXTREMELY RARE AND FAMOUS PROOF CUBA 1916 TWENTY PESOS



3533. Cuba. Republic. Twenty Pesos, 1916. KM-21. FR-2. Proof, nearly in the Choice category. Brilliant mirror fields, sharp, square edge, and rich yellow gold color with a slight copper tint. Rather numerous, but very light and unobtrusive, hairlines in the fields, most of them on the obverse. Despite these light hairlines, this coin has an excellent overall appearance and the eye appeal of a considerably higher grade specimen. Purchased as part of a complete 1916 gold Proof set from New Netherlands Coin Co. in May 1957 for \$1,600.

Unlike the other Cuba Proof gold issues offered so far in this Pittman sale, the 1916 Twenty Pesos is different in a very important way in that it is the only issue that was struck only in Proof and not as a business strike as well. As such, it is one of the great gold coin rarities of the Americas and one of the rarest, most famous and most desirable gold coins in the world. Approximately 10 pieces were struck at the Philadelphia Mint with documentary evidence proving that at least one Proof (and probably all of them) was struck on April 7, 1916, for inclusion in a set that was presented to the President of Cuba, Mario Garcia Menocal. The Menocal set consisted of 12 gold and 14 silver and copper-nickel coins which indicates that it probably contained two complete sets of Proof 1915 and 1916 coins including all of the gold coins, meaning that it contained two 1916 Twenty Pesos. This set was donated to

the National Bank of Cuba in 1950 by Menocal's family, but as reported in Thomas Lismore's book, "The pieces had not been conserved in their original proof state." Neither the Smithsonian Institution nor the American Numismatic Society Collections contain an example of this great rarity, and it is estimated that only 5-6 Proof 1916 Twenty Pesos still exist.

In the last half century or so, the Cuba 1916 Twenty Pesos has sold only a few times. (Contrast this to the relatively numerous appearances of two other famous 20th Century gold coins, the U.S. 1907 Extremely High Relief Double Eagle and the U.S. 1927-D Double Eagle, both issues of which perhaps 12-15 examples exist.) One example of the 1916 Twenty Pesos appeared in the King Farouk sale in 1954. Another was sold in the Glendining sale of the Lady Duveen Collection in 1964. This latter specimen reappeared a decade later in the Henry Christensen sale of December 1974 as Lot 159 where it realized \$40,000. In his catalogue, Christensen noted that, "In the 1950's a specimen of the 1916 20 Pesos was sold at auction and realized over \$8,000, a price roughly equivalent at that time to the going price for an 1804 Silver Dollar." These are the only appearances of the 1916 Twenty Pesos at auction since 1950 with which I am familiar and so, to the best of my knowledge, the Christensen sale in 1974 marked the last time a 1916 Twenty Pesos gold coin from Cuba was offered for sale at public auction. This means that this Pittman sale represents the first time in a generation that a specimen has been available to collectors.

(70,000-Up)

PAPER MONEY OF CUBA

3534. **Cuba. El Banco Español de la Habana. Third Issue. 25 Pesos, 1877. Blue and black. Pick-13. Poor.** Multiple tears; held together by a horizontal strip of tape running the length of the note. Noted in Pick only as "Rare" and thus still of some value despite the ultra-low grade; and **Fourth Issue. 10 Pesos raised to 50, 1887(?)**. Pick-20. Fair-Good. This is a 10 Pesos note which was altered to pass as a 50 Pesos note. Two notes. (100-Up)
3535. **Cuba. El Banco Español de la Habana. Third Issue. 100 Pesos, 1877. Red and black. Pick-15. Very Good.** Serial No. 98652. A few minor tears in the margins and a small

center hole from excessive folding. The colors are still reasonably bright and fresh. A small punch hole to the right of the vignette. Unpriced in Pick and listed only as "Rare", which, according to the authors, means that it is a note that is, "Generally not available on the market", and its price is a, "Matter between buyer and seller." (1,000-Up)

- 3535a. **Cuba. El Banco Español de la Habana. Third Issue. 100 Pesos, 1879. Red and black. Pick-15. Good.** Serial No. 389001. Faded colors, the red now appearing more as a shade of orange. Small tears and holes along the vertical and horizontal folds as well as a few tears in the margins. Listed only as "Rare" in Pick. (500-Up)

EXCEEDINGLY RARE SET OF EL BANCO ESPAÑOL DE LA HABANA BANKNOTES

Complete First, Second and Third Issues

3536. **Cuba. El Banco Español de la Habana.** A presentation book containing a complete set of all of the extremely rare denominations of the First, Second and Third Issues, plus additional notes of the Fourth Issue. The notes are mounted on pages in a red presentation book with gold lettering on the front cover, "Mostruario/ De Los/ Billetes/Del/ B.E. de la H", and a gold crowned seal stamped on the back cover. Unfortunately, the spine of the book is broken and the front and back covers are no longer attached. However, the pages containing the notes are still bound together, albeit loosely. Each of the notes in this presentation book is attached (apparently by glue) at its left end to the paper so that the note might be lifted up and examined on both sides. At some much later date, acetate was fitted around each note to protect it further. This is a remarkable collection of notes and it may well be the most extensive of its kind in existence and the only one mounted in a similar, official presentation book. (Purpose of the presentation, however, is unknown.) Included in this collection are the following notes (in the order in which they appear in the book):

First Issue. 1000 Pesos, 1857. Black. Pick-4. Serial No. 000590; **500 Pesos, 1857. Black on pink paper. Pick-3.** Serial No. 000680. This is the plate note for the Pick Standard Catalog of World Paper Money; **300 Pesos, 1857. Black. Pick-2.** Serial No. 001092; and **100 Pesos, 1857. Black on blue paper. Pick-1.** Serial No. 004152.

Second Issue. 1000 Pesos, 1867. Black on green underprint. White paper. Pick-10. Serial No. 01091. This is the plate note in the Pick World Paper Money catalogue; **500 Pesos, 1867. Black on green underprint. Red paper. Pick-9.** Serial No. 01635; **300 Pesos, 1867. Black on tan underprint. Light purple paper. Pick-8.** Serial No. 04315; **100 Pesos, 1867. Black on green underprint. Yellow paper. Pick-7.** Serial No. 07217; **50 Pesos, 1868. Black on tan underprint. Green paper. Pick-6.** Serial No. 38912; and **25 Pesos, 1868. Black on green underprint. Pick-5.** Serial No. 28805.

Third Issue. 1000 Pesos, 1869. Green and black. Pick-18. Serial No. 1056. This is the plate note for the Pick World Paper Money catalogue; **500 Pesos, 1869. Tan and black. Pick-17.** Serial No. 5756; **300 Pesos, 1869. Brown and black. Pick-16.** Serial No. 5252; **100 Pesos, 1870. Red and black. Pick-15.** Serial No. 20378; **50 Pesos, 1870. Yellow and black. Pick-14.** Serial No. 26086; **25 Pesos, 1870. Blue and black. Pick-13.** Serial No. 39142; **10 Pesos, 1869. Green and black. (Not rust and black as stated in Pick.) Pick-12.** Serial No. 98078; and **5 Pesos, 1870. Rust and black. Pick-11.** Serial No. 86753.

Fourth Issue. 3 Pesos, May 31, 1879. (Date not listed in Pick.) Black on face, back deep orange and black with superb Columbus vignette. Pick-28. Serial No. 249082; **1 Peso, August 6, 1883. Black on face, back is green and black with beautiful Columbus vignette. Pick-27e.** Serial No. 1891000; **50 Centavos, 1889. Black on tan paper, back orange, without counterfoil. Pick-33b.; 25 Centavos, 1872. Black, back orange. Pick-31a;** **10 Centavos, 1876. Black on light tan paper, back brown, without imprint. Pick-30c;** and **5 Centavos, 1883. Black on light yellow paper, back green. Pick-29d.**

Although all of the notes are attached at their left end to the pages of the book for display, they are otherwise high quality (for what they are) and grade from **Very Good to Very Fine**. Most of the notes contained in this collection are of the highest rarity and it is seldom the case that even one note from any of the three early issues is offered for sale. However, in this unique presentation booklet, all of the issued denominations of the three early issues are offered and each one of them is in very presentable condition. JJP did not put much emphasis on collecting paper money, but he did manage to assemble an excellent collection of Canadian paper money, and his collection also has the distinction of containing this outstanding set of Cuban banknotes which is easily the most important item known in the area of Cuban paper money. JJP acquired this set from Neil Shafer circa 1970 for \$3,500. The set had earlier been owned by Arlie Slabaugh. 24 notes. (25,000-Up)

3537. **Cuba.** A group of 18 notes including the following issues: 5 Pesos, 1896. Pick-48b. (2 notes); 10 Pesos, 1896. Pick-49d. (2 notes); 10 Pesos, 1896. Pick-49a; 50 Centavos, 1869. Pick-54; 1 Peso, 1869. Pick-55b; 10 Centavos, 1883. Pick-30d; 10 Centavos, 1897. Pick-52. (Sheet of four); 10 Centavos, 1897. Pick-52. (Sheet of five); and 50 Pesos, 1896. Pick-50b. The 1869 1 Peso note grades Very Good, and the 1896 50 Peso note grades Fine with a prominent tear and folds in the top margin. The other notes grade from Very Fine to Uncirculated. 18 notes. (100-150)

- 3537a. **Cuba.** 1961 issue. Complete set of six notes from 1 to 100 Pesos, Pick 94-99, all overprinted SPECIMEN in red. Pick-CS1. All notes are Uncirculated. Six notes. (100-150)

DANISH WEST INDIES



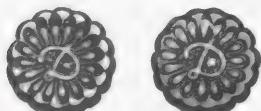
3538. **Danish West Indies.** 4 Daler-20 Francs, 1904. KM-72. FR-2. Uncirculated. Lustrous and semi-prooflike. Moderately scarce issue; only 71,315 pieces minted. Purchased from Ben's Stamp & Coin in April 1949 for \$20. (400-500)

CHOICE UNCIRCULATED DANISH WEST INDIES 1905 4 DALER-20 FRANCS



3539. **Danish West Indies.** 4 Daler-20 Francs, 1905. KM-72. FR-2. Choice Uncirculated. A beautiful, partially prooflike example of this scarce issue. Just 49,754 pieces were struck. Purchased from a Jacques Schulman sale in June 1961, Lot 2300, for \$43. (550-650)

DOMINICA



3540. **Dominica.** 1 1/2 Bits (Moco), ND (1798). Silver. Uniface. KM-1. Two pieces, one graded Fine, the other Very Fine. Countermark script "D" with rays and small star in the loop of the letter overstruck on crenated circular center plug of a Spanish or Spanish Colonial 8 Reales. One of the two pieces was purchased from a French's sale in 1964 for \$21; the provenance of the other piece is unknown. Two pieces. (100-125)

DOMINICAN REPUBLIC

3541. **Dominican Republic.** Complete five coin 1937 Mint set consisting of One Centavo, 5 Centavos, 10 Centavos, 25 Centavos and Half Peso. KM-17-21. All of the coins grade Uncirculated or Choice Uncirculated. The silver coins have mottled multicolored toning. Purchased from a David Bullowa sale in 1949 for \$2.50. Five pieces. (200-250)

3542. **Dominican Republic.** Partial 1937 Mint set consisting of One Centavo, 10 Centavos, 25 Centavos and Half Peso. KM-17, 19, 20 and 21. All of the coins are Uncirculated and the three silver coins have attractive, medium multicolored toning. Purchased from New Netherlands Coin Co. in 1949 for \$2. Four pieces. (150-200)

3543. **Dominican Republic.** A group of four miscellaneous coins including the following: One Centavo, 1939. KM-17. Choice Uncirculated, full mint red; 25 Centavos, 1937. KM-20. Almost Uncirculated. Medium toning; Half Peso, 1937. KM-21. Uncirculated. Attractive, multicolored iridescent toning; and Half Peso, 1952. KM-21. Choice Uncirculated. Light toning. Four pieces. (125-175)

3544. **Dominican Republic.** Half Peso, 1897 A. KM-15. Uncirculated. Superb, medium multicolored toning. A few spots on both sides. Common in lower grades, but scarce in mint state. (200-250)

3545. **Dominican Republic.** Five Francos, 1891 A. KM-12. Extremely Fine. Medium toning. Numerous contact marks and hairlines on the obverse, the reverse is much nicer; and One Peso, 1897 A. KM-16. Very Fine. Dull medium toning. Two pieces. (150-200)

VERY SCARCE DOMINICAN REPUBLIC 1939 ONE PESO



3546. **Dominican Republic.** One Peso, 1939. KM-22. Uncirculated. Lustrous with attractive, but irregular light toning. Very scarce in this condition. Purchased from the New Netherlands 16th sale, March 1944, Lot 1011, for \$2.70. (400-600)

3547. Dominican Republic. Essais. 1 Centavo, 1877. Bronze, plain edge. LIBERTAT. E below spray. KM-E2. Uncirculated, prooflike (possibly Proof). Mostly mint red, but there is carbon on both sides and especially on the edge; 2 Centavos, 1877. Bronze, plain edge. LIBERTAT. E below spray. KM-E5. Choice Uncirculated, prooflike (possibly Proof). Mostly mint red, but with some greenish-gold toning and a few pinpoint carbon spots on both sides. There is also some carbon on the edge, although not as much as on the similar 1 Centavo; and 2 Centavos, 1878. Bronze, plain edge. LIBERTAD. E below spray. KM-E12. Uncirculated, prooflike (possibly Proof). Light to medium brown with iridescent multicolored toning. These three coins were purchased as one lot from George Bauer's Sale XV, May 1945, Lot 797, for \$1.50. Three pieces. (125-175)

3548. Dominican Republic. Essais. 1 Centavo, 1878. Bronze, plain edge. LIBERTAD. E below spray. KM-E8. Uncirculated, prooflike (possibly Proof). Mostly mint red with light gold and violet toning. Some minor copper spots on both sides; and 2 Centavos, 1878. Bronze, plain edge. LIBERTAD. E below spray. KM-E12. Choice Uncirculated, prooflike (possibly Proof). Mint red and gold with blue and violet toning. A few traces of carbon on the reverse. This is the most attractive of the 1877/1878 pattern 1 and 2 Centavos in the collection and the one that has the most convincing claim to being a Proof. These two pieces were purchased as a lot from Hans Schulman's November 1964 sale, Lot 2067, for \$20. Two pieces. (100-150)

RARE DOMINICAN REPUBLIC 1937 PROOF SET



3549. Dominican Republic. Complete 1937 Proof set. KM-PS1. The set consists of the following five coins: One Centavo, 5 Centavos, 10 Centavos, 25 Centavos and Half Peso. KM-17-21. All of the coins grade Proof or Choice Proof and the silver coins have light to medium toning. The 5 Centavos is slightly cloudy with light yellow gold toning and the One Centavo has unusual, but attractive mint red, gold and deep violet toning. The One, 5 and 10 Centavos all have a small amount of glue or lacquer adhering to the obverse. This set was purchased from Jim Charlton in March 1952 for \$2.65. Five pieces. (1,500-2000)

ECUADOR



3550. Ecuador. 8 Reales, 1846 GJ. KM-32. Very Fine. Poor quality planchet with numerous defects and cracks on the obverse. The reverse, however, has no such problems. Medium to deep blue, gold and violet toning. Very rare one-year-only type. Purchased from French's MANA auction November 1958, Lot 1181, for \$24. (900-1,200)



3551. Ecuador. 5 Francos, 1858 GJ. KM-39. Very Fine-Extremely Fine. Light to medium gray and gold toning. Scarce type struck only in this year. (300-400)



3552. Ecuador. 1 Condor, 1928. KM-74. FR-11. Uncirculated. Lustrous with good color and minimal marks. Only 20,000 pieces of this issue struck, all at the Birmingham Mint in England. Purchased from James Kelly's September 1958 sale, Lot 1450, for \$37.50. (250-300)

EL SALVADOR

3553. El Salvador. A group of four silver coins, all dated 1892 and struck at the Central American Mint (CAM) in San Salvador. Included are the following: Five Centavos, 1892 CAM. KM-109. Almost Uncirculated. Medium toning. Vertical carbon streak on reverse; Ten Centavos, 1892 CAM. KM-110. Extremely Fine. Medium toning; 50 Centavos, 1892 CAM. KM-112. Extremely Fine, prooflike, but harshly cleaned; and 1 Peso, 1892 CAM. KM-114. Fine. Cleaned, medium toning. Four pieces. (100-150)



3554. El Salvador. 50 Centavos, 1892 CAM. KM-112. **Extremely Fine-Almost Uncirculated.** Attractive, medium reddish-gold and blue green toning. Small planchet defect on rim above point of flag pole. Purchased from Hans Schulman's November 1964 sale, Lot 3288, for \$27.

(125-175)



3555. El Salvador. 2.50 Pesos, 1892 CAM. KM-116. **FR-4.** **Very Fine-Extremely Fine.** Weakly struck on neck as usual. Some luster remains and the fields have only light, scattered marks. Small rim bruise below the denomination. Rare; only 597 pieces were struck. Purchased from a French's auction in February 1961, Lot 907, for \$54.

(400-500)

3556. El Salvador. A group of three 20th Century silver coins including the following: 5 Centavos, 1911. KM-121. **Uncirculated.** Attractive light toning; 10 Centavos, 1911. KM-122. **Choice Almost Uncirculated.** Frosty with attractive reddish-gold and violet peripheral toning; and One Peso, 1908 CAM. KM-115.1. **Almost Uncirculated.** Sharply struck with lustrous, semi-prooflike surfaces and lovely, medium reddish-gold and violet toning. Three pieces. (60-90)



3557. El Salvador. One Colon, 1925 Mo. KM-131. **Choice Uncirculated.** Sharply struck and fully lustrous with superb, medium reddish-gold, violet and blue green toning, lighter shades in the centers, deeper ones near the borders. The reverse is nearly Gem quality, but the obverse has a few light hairlines. There are also several planchet lines (as made) in the field behind the heads. 2,000 pieces were struck at the Mexico City Mint to commemorate the 400th Anniversary of San Salvador.

(150-175)

RARE EL SALVADOR 1925 20 COLONES



3558. El Salvador. 20 Colones, 1925 Mo. KM-132. **FR-5. Uncirculated.** Partially prooflike with many die striations in the fields as a result of extensive die polishing. There are also a few light hairlines in the fields on either side of the busts. This is a very rare coin with only 200 pieces struck at the Mexico City Mint to commemorate the 400th Anniversary of San Salvador. (1,750-2,250)

FRENCH COLONIES

3559. French Colonies. Charles X. 5 Centimes, 1825 A. KM-10.1. **Choice Uncirculated.** Sharply struck and partially prooflike with beautiful, light reddish-gold toning. A number of small pinpoint carbon spots on both sides, but no nicks, scratches or other impairments to mar the surfaces and overall appearance of the coin. A common issue that is easily obtainable in circulated grades, but quite rare in this condition. (75-125)



3560. French Colonies. Louis XVIII. Piefort with Essai. 5 Centimes, 1824 A. Bronze, plain edge. KM-PE2. **Proof.** Very dark brown with considerable dirt around the legends and devices. Multicolored iridescent toning covers what is left of the original proof surface. Rare. Purchased as a pair with the 10 Centimes in the following lot from Hans Schulman in 1950 for \$5. (150-200)



3561. French Colonies. Louis XVIII. Piefort with Essai. 10 Centimes, 1824 A. Bronze, plain edge. KM-PE4. Proof. Similar in overall appearance to the 5 Centimes Piefort in the preceding lot. Very dark brown with just a trace of the original proof surface intact; light, multicolored iridescent toning. Only a little dirt around some of the letters and devices, not nearly as much as on the 5 Centimes. Rare. (200-250)

FRENCH GUIANA

3562. French Guiana. Louis Philippe I. 10 Centimes, 1846 A. Billon, plain edge. KM-2. Extremely Fine. Medium reddish-gold and gray toning. (50-75)



3563. French Guiana. Republic. Essai. 20 Centimes, 1887. Copper-nickel-zinc, plain edge. KM-E2. Uncirculated. Dull, medium greenish-gold toning. Considerable dirt around denticles, legends and devices, as well as on the edge. Rare. Purchased from B.A. Seaby in 1951 for \$3. (150-200)

3566. Guatemala. Ferdinand VII. A pair of 1819 M 2 Reales. Mintmark NG. KM-67. Both pieces are hoard coins and grade Choice Uncirculated with mirror fields and extraordinary brilliance. Both have adjustment marks on the obverse as well as numerous die striations in the fields resulting from extensive die polishing. These coins are so bright and lustrous they look like they were struck yesterday. JJP purchased them from Don Seibert of Houston, Texas, in 1965 for \$17.50 each. Two pieces. (150-200)

- 3566a. Guatemala. Ferdinand VII. 2 Reales, 1819 M. Mintmark NG. KM-67. Uncirculated. Fully prooflike with superb medium toning; and Republic. Two Reales, 1867 R. KM-142. Uncirculated. Full original mint luster with just a hint of light golden toning. Two pieces. (75-100)



3567. Guatemala. Charles III. 4 Reales, 1771 P. KM-26. Fine. Medium toning. Purchased from Leo Young's February 1959 sale, Lot 120, for \$17. (90-120)

3568. Guatemala. A group of four portrait 4 Reales including the following: Charles III. 1799 M. KM-52. Very Good. Medium gray and gold toning; 1806 M. KM-52. Very Good. Medium reddish-gold toning; Ferdinand VII. 1815/4 M. KM-68. Very Fine, but loop removed from edge above head; and 1817 M. KM-68. Good. Medium toning. Edge damage above head. Four pieces. (75-100)

GUATEMALA

COLONIAL MILLED COINAGE

3564. Guatemala. Colonial. A group of four tiny 1/4 Real silver coins including the following: 1798-G. KM-59. Very Fine-Extremely Fine. Attractive toning; 1801-G. KM-59. Fine. Toned, slightly off-center; 1821-G. KM-72. Choice Uncirculated. Full mint luster. A hoard coin; and 1821-G. KM-72. Choice Uncirculated. Full mint luster. Another hoard coin. Four pieces. (75-125)

3565. Guatemala. Ferdinand VI. 1 Real, 1758-J. Large 8 over small 8. KM-16. Very Good. Medium toning. Several deep gouges, probably attempted punctures; and Charles III. 1 Real, 1765-P. KM-24. Good-Very Good. Medium toning. Graffiti in field. Two pieces. (40-60)



3569. Guatemala. Ferdinand VI. 8 Reales, 1755 J. Large J. KM-18. Very Fine. Dull, medium gray and gold toning with some multicolored iridescence. Purchased from James Kelly's 1961 ANA sale, Lot 545, for \$37.50. (250-300)



3570. **Guatemala. Charles III. 8 Reales, 1762 P.** KM-27.1. **Fine.** Long, deep scratch between crown and globes. Medium reddish-gold toning. Dirt incrusted around letters of legend. Purchased from a Jacques Schulman sale in 1959, Lot 2178, for \$23. (200-300)
3571. **Guatemala. Charles III. 8 Reales, 1769 P.** S over retrograde S. Small planchet. KM-27.2. **Very Good.** "J. Ford 1784" engraved above crown. Very rare date and type. Purchased from Henry Christensen for \$12.50. (100-150)



3572. **Guatemala. Charles III. 8 Reales, 1770 P.** Small planchet. KM-27.2. **Very Fine.** Light to medium gray and gold toning; some luster still remains. Gouge in field above crown. The most common issue of this rare three-year-only type. Purchased from James Kelly's 1961 ANA sale, Lot 548, for \$28. (350-450)



3573. **Guatemala. Charles IIII. 8 Reales, 1805 M.** Mintmark NG. KM-53. **Choice Almost Uncirculated.** A sharply struck, well centered specimen with excellent luster and beautiful medium toning. Long lint mark through date and tip of bust. Rather common type, but rare condition. Purchased from George Bauer's Sale XIII, October 1944, Lot 95, for \$7. (300-400)

3574. **Guatemala. Ferdinand VII. 8 Reales, 1815 M.** Mintmark NG. KM-69. **Extremely Fine,** prooflike. Beautiful, medium reddish-gold, blue and violet toning. Several light vertical adjustment marks on the obverse through the face and bust. A common issue, but scarce this nice. Purchased from Jim Charlton's March 1951 sale, Lot 866, for \$3.60. (100-150)

3575. **Guatemala. Ferdinand VII. 8 Reales, 1819 M.** Mintmark NG. KM-69. **Almost Uncirculated.** Warm, medium reddish-gold toning with some violet highlights. Very clean, semi-prooflike surfaces that still retain considerable luster under the attractive toning. Scarce in this condition. (150-200)

3576. **Guatemala. Ferdinand VII. 8 Reales, 1821 M.** Mintmark NG. KM-69. **Very Fine-Extremely Fine.** Attractive medium toning. Purchased from Miami Coin Co. for \$3.60. (60-90)

3577. **Guatemala. Republic.** A group of seven silver coins including the following: Half Real, 1867 R; Half Real, 1868 R; 1/2 Real, 1879; One Real, 1863 R; One Real, 1864 R; Two Reales, 1867 R; and Four Reales, 1865 R. KM-143, 147a.1, 137.1, 142, and 140. All of the coins grade Choice Almost Uncirculated or Uncirculated and are either fully brilliant or have just a trace of light toning. The 1879 1/2 Real is Gem Uncirculated, and the rarest coin in the group, the Four Reales, grades Choice Uncirculated. Seven pieces. (250-350)

3577a. **Guatemala. Republic.** A group of six silver coins similar to the preceding except this lot does not contain the scarce Four Reales. Included are the following: Half Real, 1867 R; Half Real, 1868 R; 1/2 Real, 1879; One Real, 1863 R; One Real, 1864 R; and Two Reales, 1867 R. KM-143, 147a.1, 137.1 and 142. All of the coins grade Almost Uncirculated or Uncirculated and are mostly brilliant with light golden toning. Six pieces. (75-125)

3578. **Guatemala. Republic. Four Reales, 1861 R.** KM-136. **Very Fine.** Partially prooflike, light to medium reddish-gold and violet toning; and **Four Reales, 1865 R.** KM-140. **Uncirculated.** Long hairline scratch across forehead. Very lustrous with a frosty obverse and semi-prooflike reverse. Light golden toning. Scarce. Two pieces. (125-175)

3579. **Guatemala. Republic. 4 Reales gold, 1864.** KM-135. FR-37. **Very Fine.** Scarcest date of the three year type; and **Four Reales silver, 1865 R.** KM-140. **Almost Uncirculated.** Medium reddish-gold and violet toning. Two pieces. (75-100)



3580. **Guatemala. Republic. Four Reales, 1892.** KM-160. **Fine-Very Fine.** Medium toning. Die break on obverse rim at K-3. Very rare; one-year-only type. (200-250)

3581. **Guatemala. Republic Decimal.** A group of five silver One Peso coins including the following: 1864 R, KM-182. Very Fine-Extremely Fine. Reddish-gold and violet toning; 1873 P, KM-197.1. Very Fine-Extremely Fine. Medium toning. Edge bruises on obverse; 1882 AE, KM-208. Very Good. Dull, medium toning; 1894, KM-210. Choice Almost Uncirculated. Lustrous with attractive reddish-gold toning; and 1896, KM-210. Choice Uncirculated. A beautiful, lustrous coin with superb, medium reddish-gold, violet and blue toning. Five pieces. (100-125)



3582. **Guatemala. Republic. One Peso, 1889 MG. KM-208.** Very Fine-Extremely Fine. Medium reddish-gold toning with some blue and violet highlights. Very scarce date.

(300-400)



3583. **Guatemala. Republic. Five Pesos, 1874 P. KM-198. FR-45. Uncirculated.** Full mint luster and rich yellow gold color. The reverse is Choice, but the obverse has some contact marks in the fields. Purchased from Capitol Coin Co. in 1949 for \$30. (350-450)



3584. **Guatemala. Republic. Five Pesos, 1877 F. KM-198. FR-45. Uncirculated.** Beautiful orange gold color and excellent luster. Quite a few marks in the fields, but all of them are relatively minor. Purchased from one of B. Max Mehl's last sales, his 115th, in November 1954 as Lot 3422 for \$19.50. (350-450)

EXTREMELY RARE GUATEMALA PATTERN 1894 FIVE PESOS



3585. **Guatemala. Republic. Pattern. Five Pesos, 1894.** Gold, reeded edge. ESSAI by date. KM-Pn10. FR-47. Proof. Cleaned at one time, now with light hairlines on both sides. Some of the cleaning substance still adheres to letters and devices, but it is easily removable. Nearly all of the original proof surface remains intact and the coin has excellent luster and attractive coppery gold color. Extremely rare; one of just 10 pieces struck at the Paris Mint, perhaps no more than half of which still exist today. This specimen was sold together with the 10 Pesos in the next lot as Lot 107 of the famous Farouk sale held in

Cairo, Egypt, in 1954. The lot was purchased by A.H. Baldwin & Son for 105 Egyptian Pounds which was equivalent to just slightly over \$300 U.S.; to this amount was added the 5% Government tax for a total price of \$317.50. On his way back to the United States from the Farouk sale in late March 1954, JJP stopped in London and purchased a number of coins from Baldwin including the two extremely rare Guatemala gold patterns offered here. JJP paid Baldwin the equivalent of \$340 U.S. for the pair. (10,000-Up)

EXTREMELY RARE GUATEMALA PATTERN 1894 TEN PESOS



3586. **Guatemala. Republic. Pattern. Ten Pesos, 1894. Gold, reeded edge. ESSAI by date. KM-Pn13. FR-46. Proof.** Like the similar Five Pesos in the preceding lot, this coin was lightly cleaned at one time, probably while in the possession of King Farouk. The coin now has scattered, light hairlines as well as some of the original cleaning substance still adhering to the letters and devices. (This substance is undoubtedly easily removable by the next owner.) Overall, this Ten Pesos is slightly higher quality than the Five Pesos, although the two are quite similar in terms of color, luster, hairlines and general appearance. The Ten Pesos offered in this lot is also similar in rarity

to the Five Pesos; only 10 pieces were minted in Paris and it is believed that no more than half of them still exist today. JJP purchased this coin from A.H. Baldwin & Son in London in March 1954 after Baldwin had purchased it and the Five Pesos as Lot 107 from the Farouk sale a few weeks earlier in late February. JJP paid Baldwin roughly a \$20 profit for the two coins, and for almost half a century they have remained together in the Pittman Collection and among JJP's most highly prized coins; he displayed them often at coin club meetings and coin shows.

(15,000-Up)

3587. **Guatemala. Republic. 1/4 Quetzal, 1925. KM-240.1. Almost Uncirculated.** Probably cleaned at one time, now with irregular multicolored toning; and **1/2 Quetzal, 1925. KM-241.1. Choice Almost Uncirculated,** virtually mint state. A lustrous, original coin with beautiful light golden toning. Two pieces. (100-150)

3589. **Guatemala. Republic. 1/2 Quetzal, 1925. KM-241.1.** Two pieces, one grading **Extremely Fine**, the other **Extremely Fine-Almost Uncirculated.** Both have been cleaned or dipped at one time and are now mostly brilliant, although they are just beginning to acquire light golden toning. Two pieces. (60-90)

3588. **Guatemala. Republic. 1/2 Quetzal, 1925. KM-241.1. Uncirculated.** Irregular, but attractive multicolored toning. (100-150)



3590. **Guatemala. Republic. 1 Quetzal, 1925.** KM-242. **Extremely Fine.** Lacquered at one time; now mostly removed, slightly dulling the surfaces. Light golden toning and several darker toning areas on the rim. Several prominent edge abrasions and cuts on the obverse, both below the date and above the final A of GUATEMALA. This is one of the scarcest and most popular 20th Century world crowns. Only 10,000 pieces were struck and within a few years after the date of issue, more than 7,000 of them had been withdrawn and melted. (500-700)

3591. **Guatemala. Republic. 5 Quetzales, 1926.** KM-244. FR-50. **Choice Almost Uncirculated.** Excellent color and luster. Purchased from a Henry Christensen sale in November 1961, Lot 358, for \$51. (200-250)



3592. **Guatemala. Republic. 10 Quetzales, 1926.** KM-245. FR-49. **Extremely Fine-Almost Uncirculated.** Attractive, medium coppery gold color. Light to moderate contact marks and hairlines in the fields; some of the original luster still remains. (300-400)

SCARCE GUATEMALA 1926 20 QUETZALES



3593. **Guatemala. Republic. 20 Quetzales, 1926.** KM-246. FR-48. **Choice Almost Uncirculated,** virtually mint state. An attractive, original example with satiny surfaces and very good luster and color. There is a small rim bruise below the 6 of the date. (600-800)

GUYANA (BRITISH GUIANA)

VERY RARE ESSEQUEBO AND DEMARARY 3 BITS



3594. **British Guiana. Essequebo and Demarary. Necessity coinage. 3 Bits, ND (1808).** KM-1. **Very Fine.** Countermark E. & D/3 Bts on serrated center plug from Spanish Colonial 8 Reales. Medium gray and gold toning. Very rare. Purchased from Hans Schulman's November 1964 sale, Lot 2285, for \$97.50. (1,750-2,250)

VERY RARE ESSEQUEBO AND DEMARARY NECESSITY COINAGE 3 GULDERS



3595. **British Guiana. Essequebo and Demarary. Necessity coinage. 3 Guilders, ND (1808).** KM-2. Host coin grades **Very Good**, counterstamp **Very Fine**. Countermarked E. & D/3. G.L in dotted oval on 1796 FM Mexico City 8 Reales. Scalloped hole punched for the 3 Bits piece. Medium to deep blue gray and gold toning. Like the 3 Bits piece, this 3 Guilders is very rare. Purchased from Walter Holmes in 1961 for \$20. (2,000-2,500)

3596. **British Guiana.** A group of five coins consisting of two copper pieces and three small silver coins including the following: Essequebo and Demarary. George III. Half Stiver, 1813. KM-9. Very Fine-Extremely Fine; One Stiver, 1813. KM-10. Almost Uncirculated. Medium brown. Very attractive; William IV. 1/8 Guilder, 1835/3/2. KM-16. Very Fine; 1/4 Guilder, 1833. KM-17. Extremely Fine. Medium toning; and British Guiana and West Indies. Victoria. 4 Pence, 1891. KM-26. Uncirculated. Attractive medium toning. Five pieces. (120-150)



3597. **British Guiana. Essequebo and Demarary. George III. 1/4 Guilder, 1809. KM-4. Choice Uncirculated.** Sharply struck and lustrous with very attractive, mottled multicolored toning. Purchased along with the 1/2 Guilder and 1 Guilder that follow as part of a three piece set from New Netherlands Coin Co. in December 1943 for \$4. (120-150)



3598. **British Guiana. Essequebo and Demarary. George III. 1/2 Guilder, 1809. KM-5. Choice Uncirculated.** A beautiful coin with excellent luster and superb natural toning. A perfect match for the 1/4 Guilder in the preceding lot and the 1 Guilder that follows, the two coins with which this was acquired from New Netherlands Coin Co. in 1943 for \$4. (175-225)

CHOICE UNCIRCULATED ESSEQUEBO AND DEMARARY 1809 1 GUILDER



3599. **British Guiana. Essequebo and Demarary. George III. 1 Guilder, 1809. KM-6. Choice Uncirculated.** Highly lustrous with semi-prooflike surfaces and superb reddish-gold, violet and blue toning. Purchased together with the 1/4 and 1/2 Guilders in the two preceding lots from New Netherlands Coin Co. in 1943 for \$4 for the group. (275-325)

CHOICE UNCIRCULATED ESSEQUEBO AND DEMARARY 1809 2 GULDERS



3600. **British Guiana. Essequebo and Demarary. George III. 2 Guilders, 1809. KM-7. Choice Uncirculated.** Fully prooflike. Sharply struck with radiant luster and incredibly beautiful toning, a deep blend of violet, blue, greenish gold and russet. The reverse in particular is just extraordinary in terms of its overall eye appeal, and the obverse is very nearly as nice. However, a few light hairlines are present under the toning as well as a few minute planchet "drift marks" in the obverse field. Very rare in this grade. Purchased from New Netherlands Coin Co. (1,750-2,250)



3601. **British Guiana. Demerary and Essequibo. William IV. 2 Guilders, 1832. KM-20. Extremely Fine.** Sharply struck with lustrous, semi-prooflike surfaces and attractive, light to medium reddish-gold and blue violet toning. Numerous light hairlines and tiny marks on the obverse, but the reverse is very clean. There also is a small rim nick on the obverse above and to the left of R in REX. Scarce in this condition. Purchased from B.A. Seaby. (200-300)

Photographs

All of the photographs in this catalogue are of the items being sold and are shown actual size, except where indicated. The photographs of certain featured coins have also been increased in diameter to emphasize importance and/or show more detail.

CHOICE UNCIRCULATED ESSEQUEBO AND DEMARARY 1809 3 GULDERS



3602. British Guiana. Essequibo and Demarary. George III. 3 Guilders, 1809. KM-8. Choice Uncirculated. A truly outstanding example of this rare issue. It is fully struck and has exceptional luster, clean, partially prooflike surfaces, and very attractive, natural light toning. As with the 2 Guilders in Lot 3600, there are a few light hairlines and planchet irregularities (as made), but the overall eye appeal of this coin is stunning and it certainly ranks as one of the very finest examples known. Purchased from New Netherlands Coin Co., date of purchase and price unknown. (2,250-2,750)



3603. British Guiana. Demerary and Essequibo. George III. 3 Guilders, 1816. KM-15. Very Fine. Medium toning. Digs in field to the left of the first G in GEORGIUS; and William IV. 3 Guilders, 1832. KM-21. Very Good, but severely damaged and "worked on" extensively in the fields. Both of these are rare issues. Two pieces. (200-300)

HAITI

3604. Haiti. 1 Gourde, 1895. KM-46. Extremely Fine-Almost Uncirculated. Attractive medium toning. (70-100)
3605. Haiti. Pattern. 6 Centimes, 1850. KM-Pn47. Uncirculated. Partially prooflike. Mint red and gold. Several prominent carbon spots in the fields. (70-100)

HONDURAS

3606. Honduras. Provisional Coinage. A complete set of the four issues of the Provisional Coinage of 1862. Included are 1 Peso, 1862T A. KM-24; 2 Pesos, 1862T A. KM-25; 4 Pesos, 1862T A. KM-26; and 8 Pesos, 1862T A. KM-27. All are struck in copper with plain edges and dots separating the legends. All of the coins are Uncirculated and are faded mint red and brown in color. These pieces were struck at the Heaton Mint from dies intended (but never used) for gold coins. This four piece set was purchased intact from Spink in 1950 for \$6.50. Four pieces.

(200-250)

3607. Honduras. Republic. A group of nine coins including denomination sets of 1/8, 1/4, 1/2 and 1 Real of 1869 A and 1870 A. KM-30, 31, 32 and 33. Also included in this lot is One Peso, 1882, with coin rotation. KM-47. The coins in the 1869 and 1870 sets grade from Extremely Fine to Uncirculated, most of them AU or better. The 1882 One Peso grades Very Fine with attractive medium toning. Nine pieces.

(150-200)

VERY SCARCE HONDURAS 1888 ONE PESO GOLD



3608. Honduras. Republic. One Peso gold, 1888. KM-56. FR-7. Uncirculated. Lustrous with minimal marks. Extremely high wire rim in places. A portion of the milling on the edge is missing, undoubtedly the result of a striking irregularity. A very scarce issue. Purchased by JJP for \$20. (400-600)

3609. Honduras. Provisional Coinage. Patterns. 2 Pesos, 1862 T A. Bronze, plain edge. KM-Pn2; and 4 Pesos, 1862 T A. Bronze, plain edge. KM-Pn3. Both coins grade Uncirculated and are medium brown in color with a few carbon spots. Both have rosettes in the legend instead of the dots present on the regular issue KM-25 and KM-26. These were purchased from Hans Schulman's November 1964 sale, Lot 3211 (2 Pesos) and Lot 3209 (4 Pesos), for \$8 and \$16 respectively. Two pieces. (200-300)

3610. Honduras. Republic. A group of three patterns or Essais of the 1869 series including the following: 1/8 Real, 1869 E. Copper-nickel, plain edge. KM-Pn6. Uncirculated, prooflike. Corroded on edge and right side of the obverse; 1/4 Real, 1869 E. Copper-nickel, plain edge. KM-Pn7. Uncirculated, prooflike, possibly Proof. Mirror fields, light golden toning and a few spots; and 1/2 Real, 1869 E. Copper-nickel, plain edge. KM-Pn8. Uncirculated, prooflike, possibly Proof. Light golden toning, spots on both sides, mirror surfaces. Three pieces. (150-200)

3611. Honduras. Republic. Pattern. 1 Real, 1870. Copper-nickel, plain edge. By Tasset for Jose Maria Medina. KM-Pn10. Extremely Fine. Gray and gold toning. Considerable dirt in letters and devices and a few minor edge nicks. Purchased from Hans Schulman's November 1964 sale, Lot 3215, for \$8. (50-75)



3612. Honduras. Republic. Pattern. 1 Real, 1870. Copper, plain edge. By Tasset for Medina. KM-Pn10a. Uncirculated, partially prooflike. Red and brown. A few copper spots on both sides. (75-100)



3613. Honduras. Republic. Pattern. 2 Reales, 1870. Copper-nickel, plain edge. By Tasset for Medina. KM-Pn11. Uncirculated. Light golden toning, a few minor spots. Purchased from Hans Schulman's November 1964 sale, Lot 3214, for \$16. (75-100)



3614. Honduras. Republic. Pattern. 5 Reales, 1870. Copper-nickel, plain edge. By Tasset for Medina. KM-Pn12. Uncirculated, partially prooflike. Light golden toning, some pinpoint carbon spots on both sides. Very scarce. Purchased from David Bullowa. (175-225)

JAMAICA

JAMAICA 1884 PROOF SET



3615. Jamaica. Victoria. A complete 1884 Proof set consisting of Farthing, Half Penny and One Penny. KM-15, 16 and 17. All of the coins grade Choice Proof and have light iridescent toning as well as a few minor copper spots. Three pieces. (600-900)

3616. Jamaica. Victoria. Three piece 1887 denomination set consisting of Farthing, Half Penny and One Penny. KM-15, 16 and 17. All three of the coins are Uncirculated and have light, natural toning. The Penny is partially prooflike. Purchased as a Proof set from D. D. Denise in 1951 for \$1.50. Three pieces. (200-250)

3617. Jamaica. Edward VII. Three piece denomination set of 1903 consisting of Farthing, Half Penny and One Penny. KM-18, 19 and 20; and George V. Three piece denomination set of 1918-C consisting of Farthing, Half Penny and One Penny. KM-24, 25 and 26. All of the coins in both sets grade Uncirculated or Choice Uncirculated and have light toning. A few have minor spots. Six pieces. (175-225)

3618. Jamaica. Edward VII. Complete three piece denomination set dated 1905 consisting of Farthing, Half Penny and One Penny. KM-21, 22 and 23; and George V. Complete three piece denomination set dated 1919-C consisting of the Farthing, Half Penny and One Penny. KM-24, 25 and 26. Also included in this lot is an additional 1919-C Farthing, KM-24. All of the seven coins are Uncirculated or Choice Uncirculated and have light toning. A few have trivial pinpoint carbon spots. Seven pieces. (175-225)

NICARAGUA

3619. Nicaragua. 20 Centavos, 1912 H. KM-14. Choice Almost Uncirculated. Irregular tarnish type toning; and 50 Centavos, 1929. KM-15. Extremely Fine. Light to medium violet and gold toning. Two pieces. (60-90)



3620. Nicaragua. One Cordoba, 1912 H. KM-16. Extremely Fine. Medium reddish-gold and blue toning. Several light edge bruises. Purchased from Harvey Burns in 1965 for \$30. (150-200)



3621. Nicaragua. Pattern. 2 Centavos, 1887 E. Copper, plain edge. KM-Pn3. Uncirculated. Red and brown. Sharply struck and partially prooflike. Some light carbon spots on both sides. Rare. (300-400)

PANAMA

3622. Panama. A group of four small denomination coins including two One Centesimo coins dated 1935 and 1937, and two 5 Centesimos dated 1929 and 1932. KM-14 and 9. All four of the coins grade Choice Uncirculated or better. The two copper coins are both full mint red and have a few spots, and the two copper-nickel pieces have light golden toning and a few spots. Four pieces. (125-175)

3623. Panama. Complete 1904 silver set consisting of Five, Ten, Twenty-five and Fifty Centesimos. KM-2, 3, 4 and 5. The smallest and largest coins are both Uncirculated, the other two are Almost Uncirculated. All have attractive, medium violet, gold and blue toning. Purchased from the New Netherlands Coin Co. 17th sale in 1944, Lot 1131, for \$3.25. Four pieces. (200-250)

3624. Panama. Five Centesimos, 1916. KM-2. Very Fine-Extremely Fine. Medium reddish-gold toning. Scarce date; and Fifty Centesimos, 1905. KM-5. Almost Uncirculated. Lustrous, semi-prooflike surfaces with attractive medium toning. Two pieces. (150-200)

3625. Panama. Half Balboa, 1930 and 1934. KM-12.1. Both grade Almost Uncirculated and are lightly toned; and One Balboa, 1934. KM-13. Uncirculated. Frosty and lustrous with light golden toning. Three pieces. (75-100)

VERY RARE PANAMA 1931 MATTE PROOF ONE BALBOA



3626. Panama. One Balboa, 1931. KM-13. Choice Matte Proof. Fully struck with uniform matte surfaces and medium gray and gold color. A number of tiny carbon spots are evident on both sides. There is also a fine hairline running from Balboa's helmet to the dash between VN and BALBOA. Overall, very attractive and much lighter and brighter than most of the other very rare Matte Proof silver coins struck at the Philadelphia Mint during this period including the 1934 Maryland Half Dollar and 1934 Cuba A.B.C. Peso, examples of which are also in the Pittman Collection. Very rare. Although a reported 20 specimens were struck, not nearly that many can be accounted for today; typically, quite a few years pass between offerings of this coin at public auction. Purchased from Cathy Bullowa in 1953 for \$12.50. (2,500-Up)

PARAGUAY

3627. Paraguay. A group of three 1870 copper coins including 1 Centesimo, KM-2; 2 Centesimos, KM-3; and 4 Centesimos, KM-4.1. All three of the coins grade Choice Uncirculated or better and have nearly all of their full original mint red color. A few tiny copper spots are noted on the surfaces of each of the coins, but they are unobtrusive and these coins are far above average quality. All of the coins have semi-prooflike surfaces and were sold to JJP by D.D. Denise as Proofs in 1951 for a total of \$4.55. Three pieces. (100-150)

3628. Paraguay. One Peso, 1889. KM-5. Very Fine. Probably cleaned at one time, now with mottled multicolored toning and numerous light hairlines and contact marks in the fields. (50-75)

EXTREMELY RARE PARAGUAY PATTERN 1864 10 REALES



3629. Paraguay. Pattern. 10 Reales, 1864. Silver, coarse reeded edge. KM-Pn11. Uncirculated. Lustrous with irregular violet, russet and blue green toning. This pattern has a definite "unfinished" appearance near the rims, although the rest of the design is well executed. Extremely rare; one of only a handful of examples known. Purchased by JJP from the New Netherlands Coin Co. 17th sale, May 1944, Lot 506, for \$22.50. (4,000-Up)



3630. Paraguay. Pattern. 2 Centesimos, 1868. Brass, plain edge. KM-Pn21. Uncirculated, prooflike. Several planchet defects including cracks and depressions on both sides. Lustrous with light toning, several spots on the obverse. Very scarce. (125-175)

PATAGONIA

3631. Patagonia (New France). Two Centavos, 1874. Copper, plain edge. Gadoury 1. Guttag 3 (listed under Araucanie). Uncirculated, prooflike. Medium brown color with a trace of mint red and light iridescent toning. Struck by Orllie-Antoine de Tounens who had established his "Kingdom" in the southern tip of Chile among the Araucanian Indians. Shortly after he proclaimed himself King, he was arrested and deported to France. A lawyer, de Tounens eventually issued these unofficial coins and sold them for revenue. Called a "pattern" in Guttag, but actually a fantasy piece for a non-existent "country". (150-200)

PERU

3632. Peru. Cob Coinage. A group of three 1 Real cobs and two 8 Reales cobs including the following: Charles II. 1 Real, 1687 R. KM-20. Very Good; 1 Real, 1696 H. KM-20. Good; Philip V. 1 Real, 1703 H. KM-31. Very Good; Charles II. 8 Reales, 1698 H. KM-24. Fine; and Ferdinand VI. 8 Reales, 1748 V. KM-44. Fine. Purchased from the Charles Rafael Collection sale (Stack's, 1952), Lot 1333. Five pieces. (400-600)

RARE HIGH GRADE PERU 1708 H 2 ESCUDOS



3633. Peru. Cob Coinage. Philip V. 2 Escudos, 1708 H. KM-36. CCT Ty. 74, No. 309. FR-12. Extremely Fine. A sea salvage or shipwreck coin from the 1715 fleet. Basically an Uncirculated coin "downgraded" to EF due to its centuries long immersion in salt water. Denomination, mintmark, assayer's initial, motto and all three digits of the date are sharp and clear, as is most of the cross. An outstanding specimen. Rare. (3,000-4,000)



3634. Peru. Cob Coinage. Ferdinand VI. 8 Escudos, 1747 V. KM-47. CCT Ty. 6, No. 12. FR-12. Fine-Very Fine. Lightly burnished. Denomination, mintmark, assayer's initial and motto are all clear, as is the 4 of the date. The first 7 is legible, but the last 7 is determinable only by the assayer's initial. Rare. (2,000-3,000)

3635. Peru. A group of five colonial milled coins including the following: Ferdinand VII. 1/4 Real, 1819. Mintmark L. KM-108. Almost Uncirculated. Attractive toning. Purchased from Maurice Storck in 1967 for \$5; Charles III. 1 Real, 1761 JM. KM-61. Fine. Light reddish-gold toning; Ferdinand VI. 2 Reales, 1757/6 JM. KM-53. Fine. Dark and porous. Graffiti in fields. Rare, unlisted overdate; Charles III. 2 Reales, 1788 IJ. KM-76. Extremely Fine. Attractive medium toning. Carbon spots below date; and Ferdinand VI. 4 Reales, 1757 JM. KM-54. Fine. Light gray and gold toning. Damaged on rim and edge above VNUM. Five pieces. (100-150)

PLATE 9



3576

3588

3591

3605

3631



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3636. Peru. Charles III. 4 Reales, 1761 JM. KM-63. Very Fine. Medium toning. Deep horizontal cut above the crown; and 4 Reales, 1772 JM. KM-63. Fine. Dark, dull toning. Two pieces. (125-175)



3637. Peru. A group of five 4 Reales of Charles III and Ferdinand VII including 1791 IJ, 1795 IJ, 1798 IJ, 1813 JP and 1816 JP. KM-96 and 116. The three Charles III issues grade Good or Very Good and the two Ferdinand VII coins grade Very Fine. The scarce 1813 has scratches in the obverse field. Five pieces. (100-150)



3638. Peru. Ferdinand VI. 8 Reales, 1753 J. KM-55.1. Extremely Fine. Sharply struck and well centered on an excellent planchet. Some mint luster remains and the coin also has attractive reddish-gold and violet toning. Very scarce in this high grade. Purchased from James Kelly's 1961 ANA sale, Lot 549, for \$30. (400-500)

3642. Peru. Charles III. 8 Reales, 1768 JM. Single dot. KM-A64.2. Very Fine-Extremely Fine. Medium gray and gold toning with small rust colored areas by the pillars and above the crown. Purchased from Stack's in 1952 for \$5. (150-200)

3643. Peru. Charles III. 8 Reales, 1771 JM. Dot above both mintmarks. KM-64.1. Very Fine. Porous surfaces and corrosion on edge, both probably the result of the coin being buried. Extremely rare; only five pieces known according to KM. Purchased from Jacques Schulman's March 1959 sale, Lot 2210, for \$17. (200-300)



3639. Peru. Ferdinand VI. 8 Reales, 1755 JM. KM-55.1. Very Fine. Attractive, light reddish-gold, violet and blue toning. Obverse edge nick over the R in VTRAQUE. Acquired from James Kelly's 1961 ANA sale, Lot 550, for \$30. (125-175)



3640. Peru. Charles III. 8 Reales, 1765 JM. KM-A64.1. Extremely Fine. Sharply struck and well centered on an excellent planchet. Medium reddish-gold toning with highlights of blue green and violet. A few light hairlines in the field above the crown, but the surfaces are otherwise remarkably clean. Very scarce, if not rare, in this condition. Purchased from Jacques Schulman's sale of March 1959, Lot 2208, for \$17. (250-350)

3644. Peru. Charles III. 8 Reales, 1772 JM. Pillar type. KM-64.2. Fine. Medium toning. Planchet cracking near date. Very scarce date; last year of type. Purchased from Henry Christensen. (150-200)

3641. Peru. Ferdinand VI. 8 Reales, 1757 JM. KM-55.1. Fine. Cleaned, now with medium multicolored toning; and Charles III. 8 Reales, 1770 JM. Single dot. KM-64.2. Fine-Very Fine. Medium multicolored toning. Two pieces. (100-150)

3645. Peru. A group of six 8 Reales including the following: Charles III. 1774 MJ, 1780 MJ, 1783 MI, 1788 IJ, 1789 IJ; and Charles IV. 1789 IJ. Bust of Charles III. KM-78 and 87. All of the coins grade Very Good or Fine. Several have chop marks and/or have been harshly cleaned. Six pieces. (100-150)

- 3645a. Peru. A group of six 8 Reales including the following: Charles III. 1773 JM, KM-78; Charles III. 1795 IJ, KM-97; 1799 IJ, KM-97; 1801 IJ, KM-97; Ferdinand VII. 1817 JP, KM-117.1; and North Peru. 1838 MB, KM-155. All of the coins in this lot grade Very Good or Fine and have dull medium gray and gold toning. Six pieces. (100-150)

3646. Peru. Charles III. 8 Reales, 1788 IJ. KM-78. Extremely Fine. Light reddish-gold toning, some luster remains; Charles IV. 8 Reales, 1790 IJ. Bust of Charles III. KM-87. Fine. Medium toning; and Charles III. 8 Reales, 1802 IJ. KM-97. Very Fine. Three pieces. (150-200)

3647. Peru. A group of seven 8 Reales including the following: **Charles III.** 1793 IJ, KM-97. Very Fine-Extremely Fine. Attractive medium toning; 1796 IJ, KM-97. Very Good. Medium gray and reddish-gold toning. Chopmarks on the reverse; 1797 IJ, KM-97. Fine. Medium gray and gold toning; 1803 IJ, KM-97. Fine. Light toning. Minor planchet irregularities, surface "worked on". Scarce date; **Ferdinand VII.** 1810 JP, KM-106.2. Imaginary bust. Very Good. Damaged; 1811 JP, KM-106.2. Imaginary bust. Very Fine. Medium multicolored toning; and 1819 JP, KM-117.1. Standard bust. Very Fine, but with four huge chopmarks on obverse. Medium toning. Seven pieces. (150-225)

3647a. Peru. A group of four 8 Reales including the following: **Charles III.** 1804 JP, KM-97; 1808 JP, KM-97; **Ferdinand VII.** 1814 JP, KM-117.1 and 1820 JP, KM-117.1. All of the coins grade Fine or Very Fine and have dull medium to deep toning. The 1820 has considerable planchet porosity near the rims. Four pieces. (70-100)

3648. Peru. A group of three 8 Reales of **Charles III** including 1805 JP, 1806 JP and 1807 JP, KM-97. All of the coins grade Very Fine or better and have light to medium toning. The 1806 has some luster but the others are dull. Three pieces. (100-150)

3649. Peru. **Ferdinand VII.** 8 Reales, 1809 JP. KM-106.1. Imaginary bust. Fine-Very Fine. Deep toning. Some red corrosion around letters and devices on the reverse. Very scarce type issued in only two years. Purchased from French's November 1958 sale, Lot 1279, for \$4. (125-175)

3650. Peru. **Ferdinand VII.** 8 Reales, 1809 JP. KM-106.1. Imaginary bust. Very Good. Planchet porosity on face and neck. Medium toning. Very scarce type coin. (70-100)



3651. Peru. **Ferdinand VII.** 8 Reales, 1810 JP. KM-106.2. Imaginary bust. Extremely Fine. Attractive medium toning. Prominent indentation on neck. Relatively scarce type that was issued in only three years. (150-200)

3652. Peru. A group of four 8 Reales of **Ferdinand VII** including 1813 JP, 1819 JP (2), and 1824 T Cuzco. KM-117.1 and 117.2. The 1813 grades Very Fine-Extremely Fine, the others grade Very Good or Fine. All have medium to dark toning. Four pieces. (90-120)

3653. Peru. A pair of **Ferdinand VII** 8 Reales including 1815 JP and 1821 JP. KM-117.1. Both coins grade Almost Uncirculated and have lovely natural toning. The reverse of the 1821 is especially attractive, but unfortunately it has prominent rim damage above IND. Two pieces. (125-175)



3654. Peru. Provisional Coinage. 8 Reales, 1822 JP. KM-136. Extremely Fine. Attractive medium toning. Planchet porosity in the centers on both sides due to the design not striking up fully. A few minor irregularities on the edge. Scarce. (150-200)



3655. Peru. Provisional Coinage. 8 Reales, 1822 JP. KM-136. Very Fine. Struck very slightly off-center. More fully struck up in the centers than the preceding. (100-150)

3656. Peru. Provisional Coinage. 8 Reales, 1823 JP. KM-136. Fine. Medium toning. A few edge nicks and bruises. (50-75)



3657. Peru. Countermarked (Royalist) Coinage. 8 Reales, 1824. KM-130. Struck over 1822 JP 8 Reales, KM-136. Very Fine. Attractive, light to medium reddish-gold, violet and blue toning. Struck by the Royalists. (100-150)



3658. Peru. Republic. 8 Reales, 1825 JM. KM-142.1. Choice Uncirculated. Sharply struck and fully prooflike with exceptional luster and very attractive, light reddish-gold toning. A few hairlines and marks in the fields and one small dig to the right of the standing figure's head. Not an especially rare type, but very scarce in this condition. Purchased from Hans Schulman's June 1958 sale, Lot 1099, for \$5.25. (250-350)

3659. Peru. Republic. A pair of 8 Reales including 1830 JM and 1833 MM. KM-142.3. The 1830 grades Very Fine and the 1833 grades Extremely Fine. Both have medium toning and the 1833 has excellent luster, although it is softly struck in the centers. Two pieces. (60-90)

3660. Peru. A group of six 8 Reales including the following: Republic. 1830 JM. KM-142.3. Very Fine-Extremely Fine. Medium toning; 1834 MM. KM-142.3. Fine. Unattractive toning; 1831 G, Cuzco. KM-142.4. Extremely Fine, but lightly burnished; 1832 B, Cuzco. KM-142.4. Fine. "Dirty" reddish-gold and greenish-gold toning; 1840 MB. KM-142.8. Very Good. Cleaned, now with irregular toning; and South Peru. 1838 MS, Cuzco. KM-170.4. Fine. Medium toning. Six pieces. (100-150)



3661. Peru. Republic. 8 Reales, 1845 MB. KM-142.10. Choice Almost Uncirculated, virtually mint state. A lustrous specimen with beautiful, medium multicolored toning, a blend of reddish-gold in the centers turning to deeper blue, violet and greenish-gold near the rims. There is a reddish-brown stain in the field to the left of POR. There are a few light hairlines and contact marks in the fields, but the overall eye appeal of this coin is excellent. Purchased from a Walter Webb sale in July 1946, Lot 1198, for \$4.50. (150-200)

3662. Peru. Republic. 8 Reales, 1855 MB. Reeded edge. KM-142.10a. Choice Almost Uncirculated. Highly lustrous with brilliant, semi-prooflike surfaces and attractive, light golden toning. A few minor planchet imperfections on the rim as well as a few edge irregularities. Purchased from Hesperia Art in New York City for \$5. (100-150)

3663. Peru. Republic Decimal. One Sol, 1870 YJ. KM-196.3. Choice Almost Uncirculated. Irregular multicolored toning; and Peseta Coinage. Five Pesetas, 1880 BF. KM-201.1. Extremely Fine-Almost Uncirculated. Medium multicolored toning. Purchased as Uncirculated from Walter Webb's July 1946 sale, Lot 1201, for \$3.75. Two pieces. (60-90)

3664. Peru. Provisional Coinage. 5 Centavos, 10 Centavos, and 20 Centavos, 1879. KM-197-199. All three coins grade Uncirculated and have golden toning. The 20 Centavos also has a touch of verdigris on the reverse. Three pieces. (50-75)

3665. Peru. Republic Decimal. Three piece 1951 gold set consisting of Twenty Soles, Fifty Soles and One Hundred Soles. KM-229, 230 and 231. FR-80, 79 and 78. All three coins grade Uncirculated and are fully lustrous with rich yellow gold color; the Fifty Soles coin is Very Choice. Purchased by JJP from D. Clarin in April 1953 for \$107. Three pieces. (700-800)

Viewing of Lots

1. Lots from the John Jay Pittman Collection Sale, Part Three, will be available for viewing at The Westin O'Hare from Saturday, July 31, 1999, through Sunday, August 8, 1999, from 9:00 A.M. until 5:30 P.M. daily.
2. Lots will also be available for viewing in Rochester, New York, from July 12, 1999, through July 23, 1999 (excluding weekends), **by appointment only**.

**EXCEEDINGLY RARE PATTERN
PERU 1855 TWO PESOS**

Struck In Gold At The Philadelphia Mint



3666. Peru. Republic. Pattern. Two Pesos, 1855 MB. Gold, reeded edge. KM-Pn13. Proof, nearly in the Choice category. Sharply struck with a high wire rim and mirror surfaces that show signs of extensive die polishing. There are a few tiny nicks in the high wire rim as well as some light, random hairlines in the fields. The color is a light yellow gold with a delicate copper tint. There is a large lint mark in the field to the left of the staff which holds the Phrygian cap. Despite the few minor impairments, the overall appearance and quality of this coin are very good, although not the equal of the Five Pesos that follows in the next lot. JJP purchased this coin and the Five Pesos at the Farouk sale in 1954. The two coins were offered together in that sale as Lot 162 and JJP paid the equivalent of \$257 U.S., a price which included the 5% Government tax that was added to all lots purchased at that sale.

This coin and the 1855 Five Pesos that follows in the next lot were both struck at the Philadelphia Mint as patterns for the Peruvian Government. At the same time, a number of other denominations also were struck, all patterns dated 1855, including two additional gold coins, the Ten Pesos and Twenty Pesos. The number minted of each of these very rare 1855 patterns of Peru is unknown, but apparently no more than three or four examples of each of the four gold denominations were struck. Examples of the Two Pesos and Twenty Pesos reportedly are in the collection of the Central Bank of Peru, but the Bank does not have specimens of the Five Pesos or Ten Pesos. To the best of my knowledge, since the Two Pesos and Five Pesos offered here in the Pittman Collection Sale last sold in the Farouk sale more than 45 years ago, no other examples of any of the four gold denominations have been offered for sale either privately or at public auction. These two pieces are among the premier rarities in the entire Pittman Collection. Not only are they of the greatest possible rarity, but they are also historically important as the first coins struck by the U.S. Mint in Philadelphia for a foreign government.

(10,000-Up)

**EXCEEDINGLY RARE PATTERN
PERU 1855 FIVE PESOS IN GOLD**



3667. Peru. Republic. Pattern. Five Pesos, 1855 MB. Gold, reeded edge. KM-Pn14. Very Choice Proof. A magnificent example of this exceedingly rare pattern. It is considerably higher overall quality than the Two Pesos in the preceding lot and it has only a few light, random hairlines. There are also many die striations in the fields which resulted from extensive polishing of the dies. (These are even more evident on this Five Pesos coin than they are on the Two Pesos.) The strike is very sharp and the surfaces are brilliant and lustrous. The fields are mirrorlike, but the depth of field is restricted because of the aforementioned die polishing lines. The color is similar to that of the Two Pesos, a light to medium yellow gold with a distinctive coppery tint. This piece was purchased along with the Two Pesos at the Farouk sale in 1954 when JJP purchased Lot 162 for the equivalent of \$257 U.S.

This Five Pesos pattern is one of the rarest and most important coins in the entire John Jay Pittman Collection of World Coins. The 1855 patterns of Peru represent the first foreign coin issues struck by the U.S. Mint in Philadelphia and only a very small number of pieces of each denomination were struck. No examples of any of the four gold denominations have been available for sale since JJP purchased these two from the Farouk sale in 1954. The Central Bank of Peru has the Two Pesos and Twenty Pesos but does not have the Five Pesos. At most three or four examples of this pattern are known, and this particular piece embodies the three characteristics that JJP most highly prized in a coin, namely rarity, quality and historical importance. It has been 45 years since this pattern has been available for sale, and after this piece is sold who can say when, or even if, one will ever be offered for sale at public auction again?

(20,000-Up)

3668. Peru. Token Issue. Five Soles, 1910. KM-Tn2. Uncirculated. Lustrous with attractive, light orange gold color. Purchased from Stack's in December 1953 for \$7.50.
(100-125)

- 3668a. Peru. Pattern. 8 Reales, 1835 B. Cuzco. Copper, plain edge. Guttag 4366. Extremely Fine. Medium brown color. Clean obverse, but there are a few minor marks on the reverse which bears an inscription indicating that the coin was struck on a coining press engineered by M. Thonnelier who struck a number of patterns in France to solicit orders for his minting machinery. Very scarce.
(200-300)

- 3668b. Peru. Medal. Trans-Andean Railway, 1870. Silver, plain edge. 50 mm. Fonrobert 9200. Uncirculated. Fully prooflike. Superb, medium multicolored toning, a blend of violet, blue, russet and greenish-gold. Struck to commemorate the beginning of construction on January 1, 1870, of the section of the Trans-Andean Railway from Callao to La Oroya. The contractor was a prominent American, Henry Meiggs, and the chief engineer was E. Malinowski, both of whose names appear at the bottom of the obverse which depicts a railroad train under a full head of steam with the Andes mountains in the background. This example is substantially higher quality than most known Trans-Andean Railway silver medals, of which there are a number of versions. Scarce and very popular due to its train motif.
(200-300)



3671. Puerto Rico. Alfonso XIII. 1 Peso (5 Pesetas), 1895 PGV. KM-24. Extremely Fine. Beautiful, medium multicolored toning covers lustrous, semi-prooflike surfaces. The toning is a rich blend of reddish-gold, violet, blue and greenish-gold. There is a planchet imperfection on the rim above UE in PUERTO and there are several noticeable marks on the face and neck. These problems notwithstanding, the overall appearance of this coin is excellent due to the very good luster and colorful toning.
(400-500)

VERY RARE PUERTO RICO 1890 TEN CENTIMOS PATTERN



3669. Puerto Rico. Alfonso XIII. 5 Centavos, 1896 PGV. KM-20. Extremely Fine. Lustrous with light reddish-gold toning; 10 Centavos, 1896 PGV. KM-21. Choice Almost Uncirculated. Sharply struck and lustrous with beautiful, light reddish-gold toning highlighted with blue green and violet at the border; and 20 Centavos, 1895 PGV. KM-22. Very Fine-Extremely Fine. Light obverse toning, vivid reverse toning in shades of violet, reddish-gold and blue. Three pieces.
(150-225)



3670. Puerto Rico. Alfonso XIII. 40 Centavos, 1896 PGV. KM-23. Extremely Fine. Lustrous, satiny surfaces and attractive, medium multicolored toning. Very scarce in any condition, in fact, the 40 Centavos denomination is the rarest of all of the Puerto Rico issues of 1895 and 1896.
(400-600)

3672. Puerto Rico. Pattern. Ten Centimos, 1890. Copper, plain edge. KM-Pn1. Choice Proof. Sharply struck with a square edge and mirrorlike fields. Superb, multicolored iridescent toning with shades of violet, blue, reddish-gold and green. Numerous raised die scratches in the fields due to extensive polishing of the dies. Very rare. Purchased from Walter Webb in 1944 for \$2.
(800-Up)

ST. PIERRE & MIQUELON

3673. St. Pierre & Miquelon. Pieforts with Essai. One Franc, 1948. Aluminum, plain edge. KM-PE1. Gadoury 1. Proof. Brilliant mirror edge, satiny surfaces. A few light hairlines. Rare, only 104 pieces struck; and 2 Francs, 1948. Aluminum, plain edge. KM-PE2. Gadoury 2. Proof. A few light hairlines. Raised rust spots on the obverse. Rare, only 104 pieces struck. Some refer to these as "Uncirculated". Two pieces.
(200-250)

3674. St. Pierre & Miquelon. Pieforts with Essai. One Franc, 1948. Aluminum, plain edge. KM-PE1. Gadoury 1. Proof. A few light hairlines and marks. Only 104 pieces struck; and 2 Francs, 1948. Aluminum, plain edge. KM-PE2. Gadoury 2. Proof. Light obverse hairlines. Golden toning. 104 pieces struck. Two pieces.
(175-225)

TRINIDAD & TOBAGO

3675. **Trinidad.** One Shilling, ND (1811). KM-10. Very Good. Countermark T on center plug cut from a Spanish or Spanish Colonial 8 Reales. (90-120)



3676. **Trinidad.** 9 Shillings, ND (1811). KM-14. Very Good. Octagonal hole cut from Mexico 1793 FM 8 Reales. No countermark T. Medium gray and gold toning. Planchet porosity at tip of bust and directly opposite on reverse. Very scarce. (300-400)



3679. **Uruguay.** One Peso, 1844. KM-5. Almost Uncirculated. Superb, medium blue and gold toning. Obverse rim and edge slightly damaged to the left of the date. Only a few minor marks on the obverse, but there are some small contact marks on the reverse. Rare and desirable; one of the rarest and most popular crowns of South America. Purchased by JJP from the New Netherlands 16th sale, March 1944, Lot 1094, for \$17.25. (500-700)

3680. **Uruguay.** 1 Peso, 1877 A. KM-17. Choice Uncirculated. Lustrous, semi-prooflike surfaces and superb, medium violet, blue and greenish-gold toning. The obverse is nearly mark-free, and the reverse has just a few minor marks within the wreath. A splendid looking coin due to the beautiful toning and underlying luster. Purchased from George Bauer's Sale XI in January 1944, Lot 158, for \$3. (250-300)

URUGUAY

3677. **Uruguay.** A group of 11 copper and silver coins including the following: 1 Centesimo, 1869 A. KM-11. Extremely Fine. Medium brown; 1 Centesimo, 1869 H. KM-11. Almost Uncirculated. Medium brown; 2 Centesimos, 1869 A. KM-12. Extremely Fine. Dark chocolate brown; 2 Centesimos, 1869 H. KM-12. Almost Uncirculated. Red and brown. Dirt and carbon on surfaces; 4 Centesimos, 1869 A. KM-13. Extremely Fine-Almost Uncirculated. Deep chocolate brown with iridescent violet, blue and gold toning; 4 Centesimos, 1869 H. KM-13. Extremely Fine. Cleaned; 10 Centesimos, 1877 A. Anchor points left. KM-14. Extremely Fine. Medium toning; 20 Centesimos, 1877 A. KM-15. Almost Uncirculated. Silvery gray and gold toning. Dirt incrusted around wreath and legends; 50 Centesimos, 1894. KM-16. Almost Uncirculated. Light, somewhat irregular, multicolored toning; 50 Centesimos, 1917. KM-22. Almost Uncirculated. Reddish-gold and violet toning; and One Peso, 1917. KM-23. Very Fine-Extremely Fine. Cleaned, now with light hairlines and blotchy toning. 11 pieces. (100-150)

3678. **Uruguay.** 50 Centesimos, 1877 A. KM-16. Uncirculated. Lustrous and partially prooflike with superb multicolored toning; and 50 Centesimos, 1893/73 So. KM-16. Uncirculated. Semi-prooflike obverse, fully prooflike reverse. Clean, lustrous surfaces and beautiful, light reddish-gold toning. Two pieces. (125-175)

3681. **Uruguay.** 5 Pesos, 1930. KM-27. FR-6. Uncirculated. Lustrous and partially prooflike with lovely orange gold color. Struck to commemorate the Centennial of the Uruguayan Republic. Although 100,000 pieces were reportedly struck, only 14,415 were actually issued. Purchased from the 1947 ANA sale, Lot 378, for \$42.50. (175-225)

VENEZUELA

3682. **Venezuela.** Province of Caracas. Royalist/Republican Coinage. 2 Reales, 471. Silver, cob style. Caracas shape. C-13.1. Fine. Medium reddish-gold toning. Vertical scratches on and to the right of the 7 in the "date". Scarce; and Royalist Coinage. 2 Reales, 1819 BS. C-6.1. Very Fine-Extremely Fine. Attractive reddish-gold, violet and blue toning. Two pieces. (125-175)

3683. **Venezuela.** Republic. 1 Centavo, 1852. Heaton Mint. Y-3.2. Very Fine. Glossy medium brown; 1 Centavo, 1852. Y-6. Extremely Fine. Glossy medium to deep brown; 2 Reales, 1858 A. Y-10. Very Fine. Cleaned at one time, now with medium blue and reddish-gold toning. Very scarce; 5 Reales, 1858 A. Y-11. Very Good-Fine. Cleaned, now a dull reddish-gold with some dark areas on the obverse. Very scarce; One Centavo, 1876. Y-25. Almost Uncirculated. Golden toning, a few spots; and 2 1/2 Centavos, 1877. Y-26. Almost Uncirculated. Golden toning, a few spots. Six pieces. (400-500)

UNCIRCULATED VENEZUELA 1876 ONE VENEZOLANO



3684. Venezuela. Republic. One Venezolano, 1876 A. Y-16. **Uncirculated.** A beautifully toned, lustrous specimen with a partially prooflike obverse. The medium toning features lovely shades of reddish-gold, violet, blue and greenish-gold. The surfaces of the coin are very clean with only a few minor, scattered marks. A rare and popular crown that is seldom seen in this grade. Purchased from Stack's 1951 "Dollars of the World" sale, Lot 1524, for \$11. (900-1,200)



3685. Venezuela. Republic. 5 Venezolanos (25 Bolivares), 1875 A. Y-17. FR-4. **Extremely Fine-Almost Uncirculated.** Lustrous with light orange gold color. Moderate to heavy contact marks on the obverse; clean, relatively unmarked reverse. Purchased from French's in May 1957 for \$42.50. (200-250)



3686. Venezuela. Republic. 1/2 Bolívar, 1886. Y-21. **Uncirculated.** Lustrous and beautifully toned. Several fine scratches on Bolívar's chin, but otherwise deserving of a much higher grade. Very scarce in Uncirculated condition. Purchased from John Frates in 1965 for \$2.50. (200-300)



3687. Venezuela. Republic. 2 Bolivares, 1887. Y-23. **Uncirculated.** Lustrous with beautiful original toning. A few small marks on Bolívar's face as well as several minor spots on the reverse. Common in low circulated grades, but rare in this condition. Purchased from John Frates in 1965 for \$5.50. (300-400)

3688. Venezuela. Republic. 5 Bolivares, 1886. Y-24. **Almost Uncirculated.** The reverse is virtually mint state, but the obverse has a trace of friction on the high points (eyebrow, cheek, chin etc.). Lustrous and beautifully toned with shades of reddish-gold and blue green. The surfaces are very clean and almost entirely free of marks and hairlines. Like the two preceding lots, this coin was purchased from John Frates in October 1965 for \$12. (200-300)

3689. Venezuela. Republic. One Bolívar, 1924. Y-22. **Uncirculated.** Light golden toning, a few carbon spots on obverse; 2 Bolivares, 1924. Y-23. **Uncirculated.** Frosty and lustrous with light golden toning; and 5 Bolivares, 1935. Y-24. **Uncirculated.** Frosty and lustrous with speckled, tarnish type toning. Three pieces. (90-120)

EXCEEDINGLY RARE VENEZUELA PATTERN 1875 ONE VENEZOLANO GOLD



3690. Venezuela. Republic. Pattern. One Venezolano (5 Bolivares), 1875. Paris. Gold, reeded edge. ESSAI on obverse. Unlisted in KM. FR-7. **Very Choice Proof.** Sharply struck with a square edge, partial wire rim on the obverse, and prooflike fields which are heavily striated from extensive die polishing. Rich yellow gold color with a slight coppery tint. Very clean surfaces with only a few very light and randomly scattered hairlines. Exceedingly rare; possibly fewer than 5 known. Purchased from Hans Schulman, together with the 5 Venezolanos and 10 Venezolanos that follow, in March 1955 for \$325 for all three coins. Schulman had purchased them from the Farouk sale in 1954 (plus the 20 Venezolanos, not present here) as Lot 175 for 220 Egyptian pounds or \$665 U.S. including the standard 5% Government tax added to the hammer price of every lot. Schulman offered JJP the entire lot for \$540, but JJP did not take the 20 Venezolanos, probably due solely to the total amount of money involved.

At the time of the Farouk sale in early 1954, Hans Schulman, who was the principal seller of coins to Farouk, was still owed a significant amount of money for purchases by the King which had not been paid for due to the King's ouster from power in 1952. Schulman was unsuccessful in his considerable efforts to be paid directly and in full by the new military government, but he did receive permission to purchase lots from the sale at no cost up to the amount due him. Since this was his one and only chance to recover his debt, Schulman was the biggest "buyer" at the sale. He subsequently sold many of his purchases for less than he had "paid" for them. (10,000-Up)

EXCEEDINGLY RARE VENEZUELA 1875 PATTERN 5 VENEZOLANOS



3691. Venezuela. Republic. Pattern. 5 Venezolanos (25 Bolívares), 1875. Paris. Gold, reeded edge. KM-E13. Type of FR-4, but with ESSAI on obverse. Very Choice Proof. Similar in appearance to the One Venezolano in the preceding lot as well as the 10 Venezolanos that follows. This piece is very sharply struck with a sharp, square edge and widely spaced milling with a brilliant mirror surface between each segment. The prooflike fields are heavily striated from extensive die polishing. There is a small lint mark in the obverse field between Bolívar's nose and the first R of LIBERTADOR. The reverse is nearly flawless Gem quality, but the obverse has a few very light, scattered hairlines. Overall, the eye appeal of this piece, like that of the other two 1875 patterns offered here, is exemplary. This coin is exceedingly rare, one of, at most, three or four examples known. It was acquired by JJP from Hans Schulman in 1955 along with the other two pieces offered here for a total of \$325 for all three coins.

In 1875, four pattern gold piece designs were struck for Venezuela at the French Mint in Paris. The denominations struck were One Venezolano or 5 Bolívares, 5 Venezolanos or 25 Bolívares, 10 Venezolanos or 50 Bolívares, and 20 Venezolanos or 100 Bolívares. Three of the denominations were marked with ESSAI on the obverse, but the 10 Venezolanos was not. (Although KM lists a 10 Venezolano with ESSAI as E-14, and another without ESSAI as Pn-3, in my opinion, these two listings are redundant since, to the best of my knowledge, the 10 Venezolano exists only without ESSAI; the other three denominations exist only with ESSAI.) As Friedberg notes, all of the coins "are of exceptional rarity and are specimen proofs." The exact number of pieces struck of each denomination is not known, but it was probably the same for all four denominations, and undoubtedly no greater than five pieces.

(15,000-Up)

EXCEEDINGLY RARE VENEZUELA 1875 PATTERN 10 VENEZOLANOS



3692. Venezuela. Republic. Pattern. 10 Venezolanos (50 Bolívares), 1875. Paris. Gold, reeded edge. Without ESSAI on obverse. KM-E14 and Pn-3. FR-3. Choice Proof, perhaps even finer. Fully struck with the same brilliant mirror surface between the segments of the milling that is present on the 5 Venezolanos. Very similar in overall appearance and quality to the two smaller denominations, but with just a few more light hairlines on the obverse. (This is not surprising since larger proof coins generally tend to be more easily impaired than smaller ones.) The mirror fields have heavy die striations which have resulted from extensive polishing of the dies. The color and proof luster are exceptional with the color a rich yellow gold with a slight coppery tint. Of comparable

rarity to the One and 5 Venezolanos, i.e. exceedingly rare with no more than five pieces struck and only three or four examples known today. Although a complete four piece Venezuela 1875 gold pattern set reportedly was sold privately a few years ago, there are no recent auction records for any one of these rarities, and so having three of them offered for sale at one time is a remarkable opportunity for specialists in Venezuelan coinage as well as anyone else who appreciates the combination of extraordinary rarity and high quality. Purchased along with the One Venezolano and 5 Venezolanos from Hans Schulman in 1955 for \$325 for all three pieces; formerly in the Farouk sale as part of Lot 175.

(20,000-Up)

COINS OF GREAT BRITAIN

HAMMERED COINAGE

3693. Elizabeth I. Silver Halfpenny, ND (1602). Portcullis cross and pellets. Mm 2. KM-1. Seaby 2588. Very Fine. Medium toning. Purchased from B.A. Seaby, 12/18/50, for \$4.20; and James I. Silver Halfpenny, ND. Second coinage (1604-19). Rose/Thistle. Mm. rose. KM-22. S-2663. Fine. Two pieces. (90-120)
3694. Elizabeth I. Three Farthings, 1578. Mm. plain cross. S-2576. Very Fine. Medium toning. Clear date, most of legend on flan. Purchased in 1946 from George Bauer of Rochester, New York, for \$0.75. (100-150)

3695. A group of eight silver Pennies from Aethelred II, Edward the Confessor, Henry II, Henry III, Edward I (3 pieces, Canterbury, London and Newcastle) and Edward II. Grades range from Very Good to Very Fine. Eight pieces. (300-400)

3696. Elizabeth I. Silver Penny, ND. Second Issue (1560-61). Mm. cross crosslet. S-2558. Very Fine. Medium toning. Decent portrait. All legends on flan. Purchased for \$0.90. (50-75)

3697. Elizabeth I. Three Halfpence, 1575. Rose behind bust. Mm. eglantine. S-2569. Fine. Medium toning. Obverse legend on flan, reverse legend mostly missing at left. Scarce issue. Purchased from B.A. Seaby in 1950 for \$3.15; and Threepence, 1575. Rose behind bust. Mm. eglantine. S-2566. Fine. Porous planchet. Purchased for \$0.75. Two pieces. (50-75)



3698. Henry VII. Halfgroat. York Mint under Archbishop Bainbridge. Two keys below shield on reverse. Mm. martlet. S-2262. Fine-Very Fine. Popular issue with well executed profile portrait of King Henry VII; and Elizabeth I. Halfgroat or Twopence, 1602. Mm. 2. KM-3. S-2586. Very Good. Two pieces. (60-90)

3705. Charles I. Sixpence, 1644. Declaration reverse. Bristol Mint. KM-241.2. S-3020. Very Fine. Medium toning. Planchet cracking above plumes. Digs or serious planchet defect below bust and through plumes. Rare issue. (70-100)

3699. Henry VI. Groat. London Mint. Very Good; and Elizabeth I. Groat, ND. Second Issue (1560-61). Mm. martlet. S-2556. Fine. Medium toning. Well struck with all design elements and legend visible. Two pieces. (60-90)



3700. Henry VIII. Groat. Second coinage (1526-44). Mm. lis. Fine; and Mary. Groat. Mm. pomegranate. S-2492. Very Good. Two pieces. (70-100)

3706. Charles I. Siege coinage. Newark. Sixpence, 1646. KM-368. S-3146. Very Fine. Gilded silver, the gilding mostly worn through. Three deep parallel scratches on the reverse through OBS and NEW(ARK). Rare. Purchased from George Bauer. (100-150)



3702. Edward VI. Sixpence. Fine silver issue (1551-53). London. Mm. tun. S-2483. Fine. Strong, clear portrait and legends. Medium toning, no serious problems. (75-100)



3703. A group of four Sixpence including the following: Philip and Mary, 1557. Mm. lis. S-2506. Good-Very Good. Weak, irregular striking on portraits and portions of shield and crown; Elizabeth I, 1583. Fifth Issue. Mm. bell. S-2578. Very Good. Porous planchet. All legends on flan and sharp; 1584. Fifth Issue. Mm. escallop. S-2578a. Very Fine. Somewhat weak and porous on bust, but date is especially strong; and 1562. Milled Coinage. Mm. star. S-2596. Fine, but fields have been "worked on". Four pieces. (150-200)

3707. Commonwealth. Sixpence, date appears as 1650 but altered, probably from 1656. Mm. sun. KM-389.1. S-3219. Very Fine. Attractive multicolored toning. Toolled in field around date, effecting the alteration. No Commonwealth coins of any denomination were struck in 1650. When and why this coin was altered to a non-existent date is an interesting question. Under the "0" appear remnants of another numeral, possibly the result of bounce doubling per H. Manville. A most interesting and enigmatic coin. (80-120)

3704. A trio of Sixpences including the following: James I, 1603. First coinage. Mm thistle. KM-11. S-2647. Fine. Weak on portions of bust and shield, strong date; Charles I, ND. Tower Mint under the King (1625-42). S-2799. Good; and 1630. Tower Mint under the King (1625-42). KM-93. S-2796. Very Good. Medium toning. Scarce. Three pieces. (60-90)

3708. Edward VI. A pair of shillings, both ND, one with mm. y, the other with mm. tun. S-2482. The y mintmark piece grades Very Fine with an excellent portrait, full legends and medium gray and gold toning. The tun mintmark piece grades Fine and has been cleaned. The planchet is a little porous on and around the portrait. Two pieces. (150-200)

3709. A group of four **shillings** including the following: Philip and Mary, 1554. Busts facing. Full (Spanish) titles. S-2500. Fine. Almost perfectly round. Full legends, lightly burnished; Elizabeth I. Fifth Issue. Mm. A. S-2577. Fine. Full legends, but weak portrait; James I. Second coinage (1604-19). Mm. lis (1604-05). KM-26. S-2654. Fine. Light gray and gold toning; and Charles I, ND. Tower Mint under the King. Mm. star (1640-41). Inner circles on both obverse and reverse. **Extremely Fine**. Weak on bust, prominent double profile of the King. Irregular shaped planchet, but all legends are visible and the coin has lovely toning and little or no real wear. Four pieces. (300-400)

HIGH GRADE CHARLES I BRIOT SHILLING



3710. Charles I. Shilling, ND. Briot's second milled issue (1638-39). Mm. anchor and B. KM-186. S-2859. **Almost Uncirculated**. A lovely example of this scarce and well made issue with considerable original luster and beautiful, medium multicolored toning. Flatness on edge directly in front of the King above HIB. Small scrape across King's face and a small gouge in the field in front of the tip of the beard. There is also a fine hairline scratch in the field in front of the bust and beard. These "problems" appear much more serious when put into writing than they seem when actually viewing the coin. Purchased by JJP as Gem Uncirculated for \$6, date of purchase and seller unknown. (600-900)

3711. Commonwealth. Shilling, 1651. Mm. sun. KM-390.1. S-3217. **Very Fine**. Well struck on a fine quality planchet. All legends and design elements are clear. Attractive, natural reddish-gold toning. (150-200)

3712. Charles II. Shilling, ND. Hammered coinage (1660-62). Third Issue with inner circles and mark of value, XII. KM-407. S-3322. **Very Fine**. Weak on portrait and lower right quadrant of shield. Some planchet cracking near borders and on the edge. Attractive, light reddish-gold toning with highlights of blue and violet. This issue is common in lower grades (below Fine), but very scarce in this condition. (200-300)

3713. Edward VI. Fine silver issue. Halfcrown, 1551. Mm. y. S-2479. **Very Good-Fine**. Medium toning. Scarce issue. Together with the similar Crown of the same date, this is the first English coin to have a numerical date. (150-200)

ELIZABETH I (1601) HALFCROWN



3714. Elizabeth I. Halfcrown, ND (1601). Sixth Issue. Mm. 1. KM-6. S-2583. **Very Fine**. Attractive, medium reddish-gold, violet and blue toning. Bold portrait of the Queen. Almost perfectly round and with full legends. An excellent example of this rare issue. Purchased from a George Bauer sale in October 1946, Lot 118, for \$16. (600-800)
3715. Charles I. A pair of silver **Halfcrowns**, both undated. Tower Mint under the King. One piece has mm. crown. S-2771. **Fine** with a poor quality, porous planchet. The other coin has unknown counterstamp "I. Unwin". This piece grades **Very Good** and is extremely weakly struck on the King. Two pieces. (40-60)
3716. Charles I. Halfcrown, 1644. Oxford Mint. Declaration reverse. Large central plume on reverse, OX below date. KM-214.7. S-2961. **Fine**. Very weak on King and sword as well as portions of plume and declaration. Medium toning. Purchased from George Bauer in May 1944 for \$3.70. (80-120)
3717. Commonwealth. Halfcrown, 165(3?). Mm. sun. KM-391.1. S-3215. **Fine-Very Fine**. Planchet porosity in the center of both obverse and reverse. Flat edge (as made) above GOD. Very weak last numeral of date, but it appears to be a 3. Attractive, medium reddish-gold and blue toning. (50-75)



3718. Edward VI. Fine silver issue. Crown, 1551. Mm. y. S-2478. **Fine**. Medium toning. Round, sharply struck and well centered. All design details on King and horse and all legends are clear. Some minor planchet porosity near the centers on both sides. A very scarce issue and a very popular one since this Crown and the companion Halfcrown are the first English coins with numerical dates. Purchased from C.H. Wolfe in August 1964 for \$115. (250-350)

ATTRACTIVE ELIZABETH I (1601) CROWN



3719. Elizabeth I. Crown, ND (1601). Sixth Issue. Mm. 1. KM-7. S-2582. Very Fine. Almost perfectly round. Bold portrait, full legends. Attractive medium toning. Some minor porosity within the central circles on both sides. Scarce and popular issue due to the superior portrait of the Queen.

(800-1,200)

3720. James I. Crown, ND. First coinage (1603-4). Mm. thistle. KM-17. S-2643. Fine. Attractive gray and gold toning. Bold horse and King, full legends. Very scarce. Considerably less often available than the Crowns of the Second and Third Coinages.

(300-400)

MAGNIFICENT UNCIRCULATED CHARLES I SILVER CROWN

Briot's First Milled Issue of 1631-32



3721. Charles I. Crown, ND. Nicholas Briot's coinage. First milled issue (1631-32). Mm. flower and B. KM-167. S-2852. Uncirculated. A magnificent coin that certainly has to rank as one of the finest known examples of this rare and beautiful issue. It is very well struck and has partially prooflike surfaces, excellent luster, and superb medium multicolored toning. There is a minor planchet imperfection on the obverse rim at AN of BRITANNIA

and some minor planchet porosity or cracking on the obverse, most noticeable around the King and sword. Most known examples of this issue grade only Fine or Very Fine at best, and examples of this wondrous quality are extremely rare. Purchased as, "Splendid uncirculated, beautifully toned", for \$60, date of purchase and seller unknown.

(3,000-Up)

3722. Charles I. Crown, 1642. Shrewsbury Mint. Declaration reverse, Shrewsbury horseman. KM-225. S-2926. Very Good-Fine. Irregularly shaped planchet as is common for the Charles I Crowns of this period. Medium toning.

(200-300)

RARE HIGH GRADE CHARLES I 1645 EXETER CROWN



3723. Charles I. Crown, 1645. Exeter Mint. Mm. castle. KM-334.4. S-3075. Extremely Fine. Irregularly shaped planchet as usual, but all legends including the date are clearly visible. King and horse are sharp and bold as are all elements of reverse shield. Attractive medium toning. A lovely and unusually high grade example of this very scarce issue which is seldom seen better than Very Fine. Purchased from Spink in January 1952 for \$42.

(600-900)



3724. Commonwealth. Crown, 1656. Large 6 over small 6 over 4. Silver. Mm. sun. KM-392. S-3214. Very Fine. Large 6's in date. Sharply struck and well centered on an excellent planchet. All elements of design, date and legends are clearly visible. Attractive, light reddish-gold and blue toning. Rare, final year of issue for silver Crowns of the Commonwealth type, although other denominations were minted later. Purchased from Spink, price and date of purchase not known.

(600-900)

3725. Commonwealth. Crown, 1656/4. Silver. Mm. sun. KM-392. S-3214. Extremely Fine in terms of circulation wear, but unfortunately, someone has defaced the coin by scratching two eight pointed stars in the upper portion of the shield on the obverse. The coin is struck very slightly off-center to the right on the obverse, but has excellent color and luster. Small 6's in date.

(250-350)

HENRY VIII GOLD ANGEL



3726. Henry VIII. Angel, ND. First coinage (1509-26). Mm. crowned portcullis. S-2265. FR-155. Extremely Fine. Small portion of planchet missing above VIII, otherwise perfectly round, well struck and nicely centered. Purchased from the 1953 ANA sale, Lot 413, for \$27.50.

(500-750)

ATTRACTIVE EDWARD III GOLD NOBLE



3727. Edward III. Noble, ND. Post treaty period (1369-1377). S-1518. FR-98. Extremely Fine. Well struck on a fine planchet that is very nearly round with all legends and design elements clearly visible. Purchased by JJP for \$15, date of purchase and seller unknown.

(700-1,000)

HIGH GRADE HENRY VI GOLD NOBLE



3728. Henry VI. Noble, ND. Annulet Issue (1422-27). London Mint. Mm. lis. S-1799. FR-112. Extremely Fine. An attractive, well struck specimen with full, clear legends, bold design and no problems. Purchased by JJP for \$31.

(600-900)



3729. Henry VIII. Half Sovereign, ND. Posthumous coinage (1547-51). Tower Mint. K below shield. S-2392. FR-174. **Very Fine.** Youthful King on throne. Lustrous with rich orange gold color. Irregularly struck as usual, but all legends are clear. Very scarce in this condition. Purchased from Barney Bluestone's 102nd sale, July 1948, Lot 32, for \$21.50. (600-900)

EXCEPTIONAL EDWARD VI HALF SOVEREIGN



3730. Edward VI. Half Sovereign, ND. Crowned bust. Tower Mint. Mm. arrow. S-2438. FR-181. **Extremely Fine-Almost Uncirculated.** An exceptional example of this issue with a superb portrait of the young King. Legend completely on flan although irregular striking has made a few of the letters weak. Rich orange gold color; very clean and relatively unmarked surfaces. This issue is quite scarce in any grade, but very rare this choice. Purchased from Stack's sale of the C.T. Weihman Collection in 1951, Lot 168, for \$42.50. (1,500-Up)



3731. Elizabeth I. Half Pound, ND. First-Third Issues (1559-78). Beaded inner circle. Mm. cross crosslet. S-2520. FR-203. **Very Fine.** Well struck with clear portrait and legends. Medium yellow gold color. Purchased from Stack's "Delta" sale in September 1961, Lot 413, for \$87.50. (600-900)

MAGNIFICENT CHARLES I GOLD DOUBLE CROWN

Nicholas Briot's Milled Coinage of 1631-32



3732. Charles I. Double Crown, ND. Nicholas Briot's coinage (1631-32). Mm. flower and B. KM-169. S-2720. FR-254. **Choice Almost Uncirculated.** An absolutely splendid example of this rare issue with the quality of strike, luster and general appearance of a coin made 100 or more years later, testimony to Briot's superb die making and minting skills. This piece is fully struck and well centered with very lustrous, partially prooflike surfaces and exceptional, rich orange gold color with a few iridescent violet highlights. This beautiful and popular milled issue by Briot is rare in any condition and almost never seen as choice as this piece which certainly ranks as one of the finest examples known. Purchased from the 1953 ANA convention sale, Lot 423, for \$37.50. (4,000-Up)

RARE CHARLES I 1642 SILVER HALF POUND



3733. Charles I. Half Pound, 1642. Silver. Declaration reverse. Oxford Mint. Oxford dies both sides. Mm. plume/pellets. KM-235.7. S-2945. Very Fine. Medium toning. Small planchet crack on obverse rim. Well centered, all legends clear and on flan. Weak on King's head and middle plume on reverse, but very sharp elsewhere. Decidedly above average for the issue. (700-1,000)

3734. James I. Rose Ryal, ND. Second coinage (1604-19). Mm. rose. KM-42. S-2613. FR-230. Very Fine. Soldered and repaired on edge and rim above King's head. Many fine horizontal hairlines across King. Very rare and still highly desirable despite the damage from being mounted. Purchased from Stack's "Delta" sale, September 1961, Lot 415, for \$230. (900-1,200)

OUTSTANDING ELIZABETH I GOLD POUND



3735. Elizabeth I. Pound, ND. Fifth Issue (1583-1600). Mm. woolpack (1594-96). S-2534. FR-214. Extremely Fine-Almost Uncirculated. A superb example of this rare and popular issue with a nearly perfect, round flan, excellent, sharp portrait of the Queen, and lovely, rich coppery

gold color. All Elizabeth I gold Pounds are rare and examples as choice as this are particularly difficult to locate. Purchased from L.S. Forrer's January 1950 price list for \$91. (2,500-Up)

ATTRACTIVE JAMES I GOLD UNITE



3736. James I. Unite, ND. Second coinage (1604-19). Second bust. Mm. lis (1604-05). KM-45. S-2618. FR-234. Extremely Fine. Areas of irregular striking on the lower portion of the King and the sceptre as well as the crown, I and portions of the shield on the reverse. The surfaces are rather matte-like and lackluster, but the coin really is without apparent wear and has only a few minor marks. Scarce, especially so in this high grade. Purchased in 1952 for \$32. (600-900)



3737. James I. Laurel, ND. Third coinage (1619-25). Fourth bust. Mm. lis. KM-75. S-2638C. FR-242. Very Fine. Light hairlines on obverse. Test mark on reverse rim and edge immediately to the right of the lis mintmark. Several scratches inside the beaded circle just to the right of the lower right quadrant of the shield. More scarce as a type than the James I Unite, but not as large a coin or as attractive a design and thus not quite as popular. (300-400)

EXTREMELY RARE 1644 OXFORD SILVER POUND



3738. Charles I. Pound, 1644. Oxford Mint. OX below date. Silver. Declaration reverse. KM-340. S-2943. D-LS540. Very Fine-Extremely Fine. Prominent marks on the obverse and reverse rims at K-7 and K-11 respectively. Medium toning. Irregularly struck on the obverse with noticeable tripling of elements of the design and legend. The reverse is very well struck, however, albeit slightly off-center to the right, and grades EF or better. All Charles I silver Pounds of this era are very rare with this issue the rarest of all. A specimen appears on the market perhaps just once in a decade and so this piece is clearly one of the highlights of the Pittman Collection of English coins. JJP purchased the coin from B.A. Seaby in March 1951 for \$154. (7,500-Up)

RARE 1643 TRIPLE UNITE



3739. Charles I. Triple Unite, 1643. Oxford Mint. Declaration reverse. Mm. plume. KM-256.1. S-2726. FR-258. Extremely Fine. Rich yellow gold color with some attractive copper and violet toning around the letters. Areas of irregular striking on the obverse, but the coin is otherwise sharp and well centered with all of the design elements and legends very clear. The surfaces are very clean and almost entirely free of marks or hairlines, and, overall, this piece is about as high grade as one is likely to find of this rare and famous issue. Purchased by JJP from Stack's Clifford T. Weihman sale in October 1951, Lot 174, for \$210. (9,000-Up)

PORTCULLIS TRADE COINAGE



3740. Elizabeth I. Portcullis coinage. One Testern, ND (1600). Mm. 0, REGINA obverse. KM-T1.1. S-2607D. Fine. Medium toning. Slight crease in planchet, possibly bent and straightened. Struck at the Tower Mint for the Company of Merchants for use in the East Indies. Minted with the equivalent weight of a Spanish 1 Real. Rare, as are all of these short-lived portcullis trade coins.

(400-500)



3741. Elizabeth I. Portcullis coinage. 2 Testerns, ND (1600). Mm. 0, REGIN. obverse. KM-T2.2. S-2607C. Very Fine. Medium toning. Well struck with clear legends and devices. Unfortunately, however, the fields have been "worked on" to remove scratches; several prominent scratches still remain on the obverse across the shield. Rare; struck for trade in the East Indies to the weight standard of a Spanish 2 Reales. (300-400)

HIGH GRADE PORTCULLIS 2 TESTERNS



3742. Elizabeth I. Portcullis coinage. 2 Testerns, ND (1600). Mm. 0, REGI obverse. KM-T2.3. S-2607C. Very Fine-Extremely Fine. An extremely nice coin for the grade with no problems and a sharp strike, bold design and legends, and attractive, natural medium toning. The surfaces are unusually clean for a coin in this grade and have only a few minor marks. Rare in any condition and very rare in this grade. Purchased by JJP from Spink in 1965 for \$238 to replace the one stolen in the robbery of the Pittman home in April 1964. (1,500-2,000)



3743. Elizabeth I. Portcullis coinage. 4 Testerns, ND (1600). Mm. 0, REGINA obverse. KM-T3.1. S-2607B. Fine. Small planchet crack on the edge and some planchet porosity and cracking in the area of the portcullis. Attractive, light to medium blue and reddish-gold toning. Rare; struck for trade in the East Indies. Purchased from George Bauer, price unknown. (600-900)

VERY RARE PORTCULLIS 8 TESTERNS



3744. Elizabeth I. Portcullis coinage. 8 Testerns, ND (1600). Mm. 0, small endlinks on chains. KM-T4.1. S-2607A. Very Fine-Extremely Fine. Attractive medium toning. A few planchet and striking anomalies. The planchet has an irregular shape and is not as nearly round as the smaller denominations offered here. Very rare; by far the rarest of the four denominations struck under the direct order of Queen Elizabeth I. Minted for the Company of Merchants and intended for use as bullion coins in the East Indies; struck to the same weight standard as the Spanish 8 Reales. Purchased from Stack's "Silver Dollars of the World" sale in September 1951, Lot 651, for \$76. (2,500-3,500)

MILLED COINAGE

COPPER/BRONZE COINS

3745. A group of five One Third Farthings struck for use in Malta including 1866, 1902 (2) and 1913 (2). KM-750, 791 and 823. S-3960, 3993 and 4062. The 1866 grades Uncirculated, and the four 20th Century issues are Choice Uncirculated with full original mint red color. Five pieces. (60-90)



3746. George III. Restrike Pattern Farthing, 1797. Silver, plain edge. Peck 1197, R70. Proof. Mirror fields around King's portrait and Britannia. Very attractive, light iridescent reddish-gold and blue toning. Very rare. Purchased from Randolph Zander in 1958 for \$12.50. (300-400)

3747. George III. Restrike Pattern Farthing, 1797. Bronzed copper, plain edge. Peck 1199, R71. Proof. A couple of tiny edge nicks and a few faint scratches below the olive branch. Very rare. Purchased from a Wayte Raymond sale in November 1946, Lot 631, for \$5.50. (150-200)

3748. George III. British Commercial Quarter Penny (Farthing), 1797. Bronzed copper, plain edge. Proof. A few small copper spots on both sides and a minor planchet irregularity by the date. Scarce. Purchased from Spink in December 1952 for \$7. (150-200)



3749. George III. Farthing, 1799. Gilt copper, grained edge. KM-646a. Peck 1275, KF9. Proof. Fully brilliant with some light hairlines. Purchased together with a gilt 1799 Halfpenny from Wayte Raymond's November 1946 sale, Lot 632, for \$4.50. (200-300)



3750. George III. Restrike Proof Farthing, 1799. Bronzed copper, plain edge. Peck 1285, R87. Proof. Lovely, multicolored iridescent toning. A few minor marks in the fields and a slight planchet imperfection above King's head. Scarce. Purchased from Barney Bluestone's 105th sale, March 1949, Lot 628, for \$1.20. (100-150)

3751. George III. Farthing, 1806. Copper, grained edge. Early Soho. KM-661. Peck 1389, KF13. Choice Proof. Red and brown with a trace of iridescent toning. Some minor pinpoint carbon spots on both sides. Scarce. Purchased from B.A. Seaby in 1953 for \$1.15. (150-200)

POSSIBLY UNIQUE 1806 FARTHING IN GOLD



3752. George III. Pattern Farthing, 1806. Gold, plain edge. Late Soho. KM-PnB68. Peck 1392, KF15. Proof, nearly in the Choice category. Brilliant mirror fields with a few light hairlines on both sides, but no serious impairments. Exceedingly rare, possibly unique. Contrary to the statement in Peck (bottom of page 386 which purportedly

refers to this specimen), the K between the bottom of the staff of the trident and the shield is raised, not incuse. Purchased by JJP from the 1953 ANA sale, Lot 448, for \$40, there catalogued as a "Pattern Guinea".

(3,000-Up)

3753. Victoria. A pair of rare Proof Farthings from the Proof sets of 1839 and 1853. KM-725a and 725. S-3950. The 1839 is a bronzed Proof with considerable corrosion on both sides. The 1853 is a Proof with attractive, light iridescent toning and a small planchet defect in the field behind Victoria's

head. On the 1853, the designers initials W.W. (William Wyon) are incuse on the truncation of the neck. The two pieces were purchased from Spink in 1947 and 1951 respectively for \$1.05 and \$1.60. Two pieces. (150-200)

PLATE 10



3722



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3754. George III. Pattern Halfpenny, 1788. Brown gilt copper, lettered edge. Late Soho. Dies by J.P. Droz. KM-PnA63. Peck 966, DH11. Proof, but slightly impaired with the gilding wearing through in several places and also some minor contact marks in the fields. Purchased from B.A. Seaby in 1953 for \$2.55. (125-175)

3755. George III. Pattern Halfpenny, 1788. Bronzed copper, lettered edge. Late Soho. KM-PnA63. Peck 967, DH11. Proof. Lightly lacquered. Deep brown color, mirror fields and light iridescent toning. Some very light corrosion in the letters on the edge. The lacquer is very "streaky" on the reverse. Purchased from Spink in December 1952 for \$3.50. (150-200)



3756. George III. Pattern Halfpenny, 1797. Gilt copper, plain edge. Early Soho. KM-PnA64. Peck 1156, KH7. Proof. Brilliant mirror fields around King's portrait and Britannia. A few light, random hairlines as well as light, semi-circular lines, possibly "as made". Rare. Purchased from L.S. Forrer. (250-350)



3757. George III. Restrike Pattern Halfpenny, 1797. Bronzed copper, plain edge. Peck 1173, R61. Proof. Two small digs in obverse field on either side of portrait as well as some planchet porosity and minor imperfections. Rare. Purchased from L.S. Forrer for \$4.20. (175-225)



3758. George III. Pattern Halfpenny, 1799. Gilt copper, grained edge. Early Soho. Peck 1218, KH10. Choice Proof. Slightly filmy, but the original proof surface still shows through the haze. A few light hairlines are present in the fields on both sides. Very rare. Purchased from Stack's 1959 Metropolitan auction, Lot 982, for \$26. (300-400)

3759. George III. Pattern Halfpenny, 1799. Bronzed copper, grained edge. Early Soho. Peck 1234, KH16. Proof. Light iridescent toning and scattered hairlines as well as a few tiny carbon spots on the surfaces and a trace of green verdigris in the edge grain. Scarce, but among the more common of the many Proof copper pattern issues of George III. (150-200)



3760. George III. Pattern Halfpenny, 1799. Gilt copper, grained edge. Late Soho. Peck 1243, KH22. Choice Proof. Brilliant mirror fields, a few light, scattered hairlines. Scarce. (200-250)

3761. George III. Restrike Pattern Halfpenny, 1805. Bronzed copper, plain edge. Peck 1309, R91. Choice Proof. Discoloration and stain at tip of bust. There is a trace of green verdigris in portions of the beading near the inner rim. Very scarce. Purchased from a Stack's sale in 1959 for \$8. (200-250)



3762. George III. Halfpenny, 1806. Bronzed copper, grained edge. Late Soho. Peck 1359, KH34. Proof. Mirror fields and attractive light blue and gold toning. Edge nick on reverse to the right of the final A in BRITANNIA. Purchased from L.S. Forrer in June 1953 for \$2.80. (200-250)



3763. **George III. Halfpenny, 1806.** Gilt copper, grained edge. Late Soho. Peck 1362, KH36. Choice Proof. Brilliant mirror fields and edge. A few light, randomly scattered hairlines on both sides. Scarce. (200-250)

3764. **George III. Halfpenny, 1806. Copper, grained edge.** Late Soho. Peck 1364, KH36. Proof. Very attractive, medium iridescent toning, predominantly sea green with shades of blue, violet and reddish-gold. Small, but numerous, light carbon spots on both sides. Very scarce. Purchased from Randolph Zander in 1958 for \$2.50. (150-200)

3765. **George III. Halfpenny, 1806. Bronzed copper, grained edge.** Late Soho. Peck 1369, KH41. Choice Proof. Brilliant mirror fields that have only a few faint hairlines. Lovely, light iridescent greenish-gold toning. Very scarce. Purchased from B.A. Seaby in 1953 for \$1.45. (200-250)

3766. **George III. Halfpenny, 1806. Bronzed copper, grained edge.** Late Soho. Peck 1370, KH42. Proof. Slightly dull surfaces from long term storage in a manila coin envelope. Dark brown in color with a trace of light blue and gold iridescence. This is one of the most common of all the pattern, restrike and Proof copper coins of George III that are offered here in the Pittman Collection. Purchased from Barney Bluestone's 94th sale in September 1946, Lot 1290, for \$1.60. (125-175)

3767. **Victoria. Halfpenny, 1853.** KM-726. S-3949. Proof. Very pretty, light multicolored iridescent toning. A few insignificant carbon spots. Purchased from B.A. Seaby in July 1951 for \$0.55. (100-150)

RARE 1797 PATTERN PENNY IN SILVER



3768. **George III. Pattern Penny, 1797.** Silver, plain edge. Thin planchet. Late Soho. Peck 1086, KP4. Proof. Attractive, medium iridescent reddish-gold and blue toning. Brilliant mirror fields around portrait and Britannia. Prominent scrape in field below outstretched arm, hand and olive branch. Rare. Purchased from Randolph Zander in January 1958 for \$22.50. (500-750)

3769. **George III. Restrike Pattern Penny, 1797.** Copper, plain edge. Peck 1137, R51. Proof. Medium brown with a trace of light iridescent toning. Struck from a lightly rusted obverse die and heavily rusted reverse die. Very rare. Purchased from Stack's May 1959 sale, Lot 980, for \$6. (250-300)



3770. **George III. Restrike Proof Penny, 1797.** Copper, plain edge. Peck 1148, R56. Choice Proof. Mirror fields around portrait and Britannia, and attractive, light multicolored iridescent toning. Small mark on George's cheek as well as a few other trivial marks and tiny carbon spots on both sides. The overall appearance of this large coin is excellent, among the best of any of the pieces in this extensive selection of George III copper restrikes, patterns and proofs. Very rare. Purchased by JJP from a Wayte Raymond sale in November 1946, Lot 629, for \$3.25. (250-350)



3771. **George III. British Commercial Penny, 1797.** Bronzed copper, plain edge. Proof. Light iridescent toning over medium brown surfaces with some of the letters of the legend "outlined" in mint red. Some carbon spots on both sides, the most prominent of which, unfortunately, are in the field in front of George's face. Rare. Purchased from Spink. (150-250)



3772. **George III. Penny, 1806.** Gilt copper, grained edge. Late Soho. KM-663b. Peck 1322, KP30. Choice Proof. Brilliant mirror fields and edge. A few light, random hairlines as well as several pinpoint carbon spots. Excellent overall appearance. Very scarce. Purchased from B.A. Seaby in 1953 for \$3.15. (350-450)

3773. George III. Penny, 1806. Bronzed copper, grained edge. Late Soho. KM-663a. Peck 1323, KP30. Proof. Slightly filmy obverse with a few carbon spots and several light scratches which resulted from an attempt to eradicate a carbon spot in front of George's nose. The reverse is very choice with superb, light multicolored iridescent toning and traces of mint red around some of the letters, beads near the border, and lines within the shield. Very scarce. Purchased from L.S. Forrer. (200-250)



3774. George III. Penny, 1806. Bronzed copper, grained edge. KM-663a. Peck 1326, KP31. Proof. The numerals 1 and 0 in the date are flawed with the 1 missing its base and the 0 open at the top. This coin is a very attractive medium brown color with superb, light iridescent toning as well as a few traces of mint red. Very scarce. Purchased from B.A. Seaby in January 1953 for \$2.65. (200-250)



3775. George III. Penny, 1806. Copper, grained edge. Late Soho. KM-663. Peck 1327, KP31. Proof. Superb violet, reddish-gold and blue green toning. The numerals 1 and 0 in the date have the same defects that are present on the Penny in the preceding lot. A few light hairlines in the fields under the faintly cloudy toning. Scarce. Purchased from Spink in December 1952 for \$2.10. (200-250)



3776. Victoria. Penny, 1853. KM-739a. S-3948. Proof. Sharply struck with a square edge, brilliant mirror fields, and beautiful, light multicolored iridescent toning. Rare. Purchased from B.A. Seaby in April 1951 for \$2.80. (250-300)

3777. George III. Twopence, 1797. Bronzed copper, plain edge. Late Soho. KM-619. Peck 1068. KT2. Proof. Mirror fields around King and Britannia, and lovely light violet, blue and gold iridescent toning. A few minor carbon spots on both sides. Very scarce. Purchased from Wayte Raymond's November 1946 sale, Lot 628, for \$7.25. (400-500)

3778. A group of 15 small denomination coins from Farthing to Groat. Included are the following issues: Victoria. Farthing, 1860. Beaded border. KM-747.1. Uncirculated. Carbon spots; Halfpenny, 1887. KM-754. Uncirculated. Full mint luster; Penny, 1860. Raised lines on shield. KM-749.1. Uncirculated. Full mint luster; Penny, 1901. KM-790. Uncirculated. Fully lustrous obverse, toned reverse; 1 1/2 Pence, 1843. KM-728. Almost Uncirculated. Toned. Struck for use in Ceylon; 1 1/2 Pence, 1843. KM-728. Extremely Fine. Medium toning; Threepence, 1858. KM-30. Almost Uncirculated. Prooflike. Light multicolored toning; George V. Threepence, 1927. KM-831. Choice Proof. Light golden toning; Victoria. Groat, 1838. KM-731.1. Uncirculated. Medium toning; Groat, 1840. KM-731.1. Extremely Fine. Lustrous medium toning; Groat, 1841. KM-731.1. Extremely Fine. Medium reddish-gold toning with blue and violet highlights; Groat, 1842. KM-731.1. Very Fine-Extremely Fine. Medium toning. Scratches in reverse field; Groat, 1843. KM-731.1. Very Fine. Dark toning; Groat, 1848. KM-731.1. Almost Uncirculated. Lustrous medium toning; and Maundy Fourpence, 1853. KM-732. Proof, impaired. Medium multicolored toning, mirror surfaces. The reverse is quite nice, but the obverse is moderately hairlined. Possibly only a prooflike example, but sold to JJP as a Proof by Spink in December 1964 for \$14. 15 pieces. (300-Up)

SILVER COINS



3779. Charles II. Sixpence, 1683. KM-441. S-3382. ESC-1523. Choice Uncirculated. Superb luster and toning, a nice blend of gold, blue and violet. Light hairline on neck just above shoulder clasp, but otherwise clean and unmarked. Unusually fine quality for this rather underrated type. Purchased from Spink in August 1947 for \$3.50. (250-350)

HIGH GRADE JAMES II SIXPENCE



3780. James II. Sixpence, 1688. KM-456.2. S-3410. ESC-1528. **Choice Almost Uncirculated**, virtually mint state. Excellent luster and superb original toning, a medium blend of reddish-gold, blue and violet. Well struck and perfectly centered on an excellent planchet, not always the case with issues of this three year type. In any condition, the 1688 Sixpence is very scarce and in this grade it is rare. Purchased from Spink in 1952 for \$11.20. (500-750)

3781. William III. Sixpence, 1696. First bust. KM-484.1. S-3520. ESC-1533. **Extremely Fine**. Attractive medium toning. Planchet flaw at rim to left of G of GVLIELMVS. Planchet drift marks or "haymarking" on reverse; and George I. Sixpence, 1723. KM-553.2. SSC on reverse. S-3652. ESC-1600. **Almost Uncirculated**. Lustrous and beautifully toned. Light planchet drift marks on both sides. Two pieces. (100-125)



3782. William III. Sixpence, 1700. Third bust. KM-496.1. S-3547. ESC-1579. **Uncirculated**. Sharply struck and perfectly centered on an excellent planchet. Exceptional mint luster and just a trace of light reddish-gold toning highlighted with blue and violet. Faint hairlines on both sides. A common issue, but uncommon quality. Purchased from Jim Charlton in April 1951 as part of a four piece Uncirculated set of 1700 consisting of the Sixpence offered here and the Shilling, Halfcrown and Crown offered later in this sale. The price for the set was \$16.25. (100-150)



3783. Anne. Sixpence, 1703. VIGO below bust. KM-516.1. S-3590. ESC-1582. **Uncirculated**. Highly lustrous with superb, medium reddish-gold and blue toning. Purchased from Spink in 1947 for \$2.50. (200-300)

3784. A group of three high grade, beautifully toned Sixpence including the following: George II. 1746. LIMA below bust. KM-582.3. S-3710a. ESC-1618. **Almost Uncirculated**. Superb, medium multicolored toning, the reverse particularly vivid. Light planchet streaks or "haymarks" on both sides; 1758. KM-582.2. S-3711. ESC-1623. **Uncirculated**. Lustrous and superbly toned. The issue is common, but the condition is not; and George III. 1787. Hearts in Hanoverian shield. KM-606.2. S-3749. ESC-1629. **Almost Uncirculated**. Beautifully toned mint state reverse, irregularly toned obverse with some light hairlines and scrapes. Three pieces. (100-150)

VERY RARE PROOF 1728 SIXPENCE



3785. George II. Sixpence, 1728. Plain edge. KM-564.1. S-3705. ESC-1604. **Proof**, nearly in the Choice category. Mirror fields and beautiful medium toning, a blend of reddish-gold and blue. A few areas of weak striking on the rims and several faint hairlines on both sides, but none of these detract in any significant way from the overall appearance of this coin. Very rare; only an estimated 11-20 examples are known according to ESC. Purchased by JJP from Spink, but the price and date of purchase are unknown. (700-Up)

RARE PROOF 1787 SIXPENCE



3786. George III. Sixpence, 1787. Plain edge. KM-606.1. S-3748. ESC-1627. **Choice Proof**. Brilliant mirror fields and gorgeous, medium reddish-gold, violet and blue toning. No more than a few light, random hairlines. Outstanding overall appearance. Rare. Purchased by JJP from Spink. (400-500)



3787. George III. Pattern. Sixpence, 1790. Silver, reeded edge. By J.P. Droz. KM-1646. Coincraft G3PT-210. **Choice Proof**. Brilliant mirror fields and lovely, medium multicolored toning. There are only a few faint, scattered hairlines on each side. Scarce. Purchased from Randolph Zander in January 1958 for \$10. (150-200)

PROOF 1817 PLAIN EDGE SIXPENCE



3788. George III. Sixpence, 1817. Plain edge. KM-665. S-3791. ESC-1633. Proof. Appealing reddish-gold, violet, blue and greenish-gold toning. A few minor hairlines and marks. Rare. (300-400)

GEM PROOF 1821 SIXPENCE



3789. George IV. Sixpence, 1821. KM-678. S-3813. ESC-1655. Gem Proof. Fully struck with high rim and sharp edge, brilliant deep mirror fields, and superb, medium reddish-gold, blue green and violet toning. The surfaces of the coin are very clean and unblemished, indeed, nearly pristine. Rare. (300-400)

3790. George IV. Sixpence, 1821. KM-678. S-3813. ESC-1655. Choice Proof. Lovely medium toning, mirror fields, and a few light, random hairlines. Rare. Purchased from the 1968 CNA auction, Lot 676, for \$52 Canadian. (200-300)

3791. A group of three high grade Sixpence including the following: George III. 1817. KM-665. S-3791. ESC-1632. Uncirculated. Medium toning; George IV. 1825. KM-691. S-3814. ESC-1659. Almost Uncirculated. Medium toning. Vertical scratch on King's face; and 1829. KM-698. S-3815. ESC-1666. Choice Almost Uncirculated. Partially proof-like. Attractive medium toning. Three pieces. (125-175)



3792. Victoria. Sixpence, 1853. KM-733.1. S-3908. ESC-1699. Proof. Deep mirror fields and very attractive, light multi-colored toning, mostly reddish-gold with highlights of blue and violet. Minor rim irregularity (as made) on the reverse to the right of the crown. Light, random hairlines on the obverse, very choice reverse. Rare. Struck for inclusion in the 1853 Proof sets. Purchased from L.S. Forrer, 11/7/49, for \$0.85. (200-250)

3793. A group of eight Sixpence including the following: Victoria. 1844, 1845, 1866, 1871, 1875 and 1886; Edward VII. 1906; and George V. 1923. KM-733.1, 733.2, 751.1, 757, 799 and 815a.1. Grades range from Extremely Fine to Choice Uncirculated with the 1875 the nicest coin in the group. Eight pieces. (175-225)



3794. Oliver Cromwell. Shilling, 1658. KM-A207. S-3228. ESC-1005. Extremely Fine. Fully prooflike, the mirror surfaces accentuated from being lightly burnished at one time. Die flaw in field below P of obverse legend as usual. Very attractive reddish-gold, blue and violet toning. Scattered hairlines and marks on both sides. Scarce. (500-700)



3795. Charles II. Shilling, 1663. KM-418.2. S-3372. ESC-1025. Almost Uncirculated. Lustrous and partially prooflike with very attractive, medium reddish-gold, violet and blue toning. There are a few light marks and hairlines on both sides. Common in the low circulated grades, but very scarce this choice. Purchased from Spink in 1952 for \$8.75. (400-600)

3796. A group of three Shillings including the following: Charles II. 1666. First bust, elephant below bust. KM-418.3. S-3373. ESC-1026. Very Good. Dull toning. Rare; William and Mary. 1693, 9 of date punched over 0. KM-480. S-3437. ESC-1076A. Fine-Very Fine. Very rare; and William III. 1696. Y below bust. KM-485.7. S-3503. ESC-1087. Good-Very Good. Medium toning. Fine scratches on both sides. Scarce. Three pieces. (200-300)



3797. James II. Shilling, 1687/6. G of MAG over A. KM-451.1. S-3410. ESC-1072A. Almost Uncirculated. Very lustrous with semi-prooflike surfaces and light toning. Some faint hairlines and minor marks on both sides as well as some scratches on the crown which lies between the numerals of the date. Scarce type, rare variety. Purchased from the 1967 CNA auction, Lot 825, for \$63 Canadian. (400-600)

3798. William III. Shilling, 1700. KM-504.1. S-3516. ESC-1121. Uncirculated. Very sharply struck and fully lustrous with just a hint of light reddish-gold toning about the periphery. A few planchet drift marks and some light, scattered hairlines are seen on both sides. Purchased as part of a complete 1700 silver mint set from Jim Charlton in 1951 for \$16.25. (250-350)

3799. A group of four **Shillings** including the following: **Anne.** 1702. VIGO. KM-509.3. S-3585. ESC-1130. Very Good. Scarce; 1711. Fourth bust. KM-533.2. S-3618 ESC-1158. Fine-Very Fine. Medium toning; **George II.** 1745. LIMA. KM-583.2. S-3703. ESC-1205. Fine. Vivid greenish-gold, violet and blue toning; and 1746. LIMA. KM-583.2. S-3703A. ESC-1206. Fine-Very Fine. Medium toning. Four pieces. (90-120)



3800. **Anne.** Shilling, 1703. VIGO below bust. KM-517.1. S-3586. ESC-1131. **Choice Almost Uncirculated.** Lustrous with medium blue and gold toning. Traces of a foreign substance (glue?) adheres to the surface below the date. A touch of carbon at the top of the head near G in GRATIA. Very scarce this choice, common otherwise. Purchased from Spink in August 1947 for \$3.85. (200-300)

- 3800a. **George I.** Shilling, 1723. SSC in angles. KM-539.3. S-3647. ESC-1176. **Extremely Fine-Almost Uncirculated.** Sharply struck and lustrous with superb, medium multicolored toning, a blend of blue, violet, gold and reddish-gold. A few tiny planchet drift marks on both sides. Outstanding eye appeal and overall appearance. Very common issue, but decidedly uncommon condition. (200-250)

SCARCE 1763 "NORTHUMBERLAND" SHILLING



3801. **George III.** Shilling, 1763. Young bust. KM-597. S-3742. ESC-1214. **Extremely Fine.** A lovely example of this one-year-only type, commonly called the "Northumberland" Shilling. Lustrous and beautifully toned in medium shades of blue, violet and reddish-gold. A few light scratches on the King's cheek. Very popular and scarce type coin. (400-600)

3802. **George III.** Shilling, 1787. Plain edge. Hearts in Hanoverian shield. KM-607.2. S-3746. Similar to ESC-1226, but with normal flan. **Proof.** Superb, medium multicolored toning. A few light hairlines and trivial marks in the fields. Extremely narrow rim. Very scarce. Purchased from Spink. (300-400)

3803. A group of three **Shillings** including the following: **George III.** 1787. No hearts in Hanoverian shield. KM-607.1. S-3743. ESC-1216. **Uncirculated.** Sharply struck and lustrous with exquisite toning. A few minor drift marks on the obverse; 1817. KM-666. S-3790. ESC-1232. **Choice Almost Uncirculated.** Medium greenish-gold toning; and **George IV.** 1824. KM-687. S-3811. ESC-1251. **Almost Uncirculated.** Semi-prooflike. Cleaned, now with irregular multicolored toning. Three pieces. (150-200)

CHOICE PROOF 1816 SHILLING



3804. **George III.** Shilling, 1816. Reeded edge. KM-666. S-3790. ESC-1229. **Choice Proof.** Sharply struck with a square edge, brilliant mirror fields, and superb gold and blue green toning highlighted with a touch of violet. The surfaces of the coin are extremely clean with only a few microscopic hairlines. The overall appearance of this coin is simply outstanding. Very rare. Purchased from a Hans Schulman sale in December 1950 for \$4. (500-700)



3805. **George III.** Shilling, 1817. Plain edge. KM-666. S-3790. ESC-1233. **Proof.** Light to medium reddish-gold, blue and violet toning. Sharply struck with a square edge and brilliant mirror fields which have only a few light, well scattered hairlines. Small edge abrasion above FD on the obverse. Very rare. Purchased from Spink. (400-500)



3806. **George IV. Shilling, 1821.** KM-679. S-3810. ESC-1248. **Choice Proof.** Brilliant mirror fields that show evidence of considerable die polishing, especially on the reverse. Exquisite medium toning, a delightful blend of reddish-gold, violet, blue and greenish-gold. There is one faint hairline on the King's chin, but the surfaces of the coin are otherwise nearly pristine. Very rare. (500-600)

3807. A group of five **Shillings** including the following: **Victoria.** 1845, 1865, 1875 and 1890; and **Edward VII.** 1906. KM-734.1, 734.3, 734.2, 774 and 800. S-3904, 3905, 3906, 3927 and 3982. All of the coins grade **Almost Uncirculated** or **Uncirculated** and have varying degrees of medium multicolored toning. Five pieces. (200-250)

BEAUTIFULLY TONED PROOF 1811 18 PENCE BANK TOKEN



3808. **George III. 18 Pence (1 Shilling 6 Pence), 1811.** Bank token. Silver, plain edge. KM-Tn2. S-3771. ESC-970. **Proof.** Magnificent, medium multicolored iridescent toning with shades of blue, gold, violet and russet. Tiny planchet crack on King's cheek and one small defect in field between back of head and III. The surfaces are very clean with only a few light, scattered hairlines. Scarce. Purchased from Spink in 1952 for \$5.60. (600-800)



3809. **George III. 18 Pence (1 Shilling 6 Pence), 1812.** Bank token. Silver, plain edge. KM-Tn3. S-3773. ESC-973. **Proof.** Brilliant mirror fields and edge. Lovely, medium reddish-gold, violet and blue toning. Scarce. Purchased from Spink by JJP at the same time he purchased the 1811 18 Pence in the preceding lot and for the same price, i.e. \$5.60. (500-700)

VERY RARE 1848 PATTERN FLORIN



3810. **Victoria. Pattern. Florin, 1848.** Plain edge. KM-745. S-3890. ESC-799. **Proof.** Deep mirror fields on the obverse with just a hint of light golden toning; light hairlines on both sides of the portrait. The reverse is Choice quality with beautiful, light to medium multicolored iridescent toning. A lovely example of this very rare pattern. Purchased from B.A. Seaby in March 1951 for \$6.30. (500-750)

3811. **Victoria. Florin, 1852 (mdccclii).** KM-746.1. S-3891. ESC-806. **Uncirculated.** Fully prooflike obverse; satiny/semi-prooflike reverse. Beautiful reddish-gold, blue and violet toning. Lightly hairlined in the obverse fields, but the reverse is Very Choice, in fact, close to Gem quality. Purchased by JJP as a Proof, but in my opinion, it is not. Others may have a different opinion, however. (175-225)

3812. A group of three **Florins** including the following: **Edward VII.** 1906. KM-801. S-3981. ESC-924. **Uncirculated.** Beautiful sunset toning; **George V.** 1913. KM-817. S-4012. ESC-932. **Almost Uncirculated.** Medium obverse toning, dark "tarnish" toning on the reverse; and **1923.** KM-817a. S-4022. ESC-942. **Uncirculated.** Lustrous and attractively toned. Three pieces. (100-150)

HIGH GRADE 1658 OLIVER CROMWELL HALFCROWN



3813. **Oliver Cromwell. Halfcrown, 1658.** KM-B207. S-3227A. ESC-447. **Almost Uncirculated.** This is actually a mint state coin in terms of wear, but it has been lightly cleaned. It has a fully prooflike reverse and a partially prooflike obverse and is so well struck and well centered on a nearly perfect planchet that it is not surprising that it was acquired by JJP as a Proof. In addition to some light hairlines on both sides, the coin also has light toning on the obverse and patches of vivid toning on the reverse. Purchased from George Bauer's Sale XII, May 1944, Lot 866, for \$11.50. (1,000-1,500)

3814. Charles II. Halfcrown, 1666. Third bust, elephant below bust. Regnal year XVIII on edge. KM-428.3. S-3364. ESC-462. Very Good. Uniform wear, medium gray and gold toning. Rare type. Purchased from B.A. Seaby in March 1951 for \$21. (150-200)

CHOICE 1676 HALFCROWN



3815. Charles II. Halfcrown, 1676. OCTAVO on edge. KM-438.1. S-3367. ESC-478. Almost Uncirculated. A lustrous, original coin with beautiful, medium gold and blue toning. There are a number of small planchet drift marks on both sides. Well struck and evenly centered; unusually high grade for this issue. Purchased from Spink in the early 1950's. (800-1,200)

ATTRACTIVE JAMES II HALFCROWN



3816. James II. Halfcrown, 1687/6. First bust. TERTIO on edge. KM-452. S-3408. ESC-499. Almost Uncirculated. Light planchet drift marks on both sides. Very attractive, medium reddish-gold and blue toning. Some light scratches in the reverse field in the lower right quadrant of the cruciform arms. Purchased by JJP from Spink for \$13. (800-1,200)

3817. A group of three Halfcrowns including the following: William and Mary. 1689. PRIMO on edge. KM-472.1. S-3434. ESC-503. Very Fine. Medium reddish-gold toning; William III. 1697. N below bust. NONO on edge. KM-491.11. S-3491. ESC-550. Very Good. Medium toning. Weakly struck at border at bottom of reverse; and Anne. 1703. VIGO below bust. TERTIO on edge. KM-518.2. S-3580. ESC-569. Very Fine. Lightly hairlined beneath medium blue and reddish-gold toning. Three pieces. (175-225)

UNCIRCULATED WILLIAM III 1700 HALFCROWN



3818. William III. Halfcrown, 1700. DVODECIMO on edge. KM-492.2. S-3494. ESC-561. Uncirculated. Sharply struck, well centered and partially prooflike. Exceptional brilliance and luster with just a trace of light golden toning. Some light hairlines on both sides and a few minor contact marks and carbon spots. Purchased as part of a four coin Uncirculated set of 1700 from Jim Charlton in 1951 for \$16.25. (500-750)

3819. A trio of **Halfcrowns** including the following: Anne. 1710. NONO. Roses and plumes. KM-525.4. S-3607. ESC-581. Very Fine. Medium reddish-gold, violet and blue toning. Adjustment marks on both sides as well as light planchet drift marks. Scarce; George I. 1723. DECIMO. SSC. KM-540.2. S-3643. ESC-592. Fine. Medium multicolored toning. Long scratch in field behind King's head. Scarce; and George II. 1746. D.NONO. LIMA. KM-584.3. S-3695A. ESC-606. Extremely Fine. V in GEORGIVS over a U. Lustrous with attractive medium toning. A few tiny planchet drift marks on both sides. Purchased from Spink in 1950 for \$4.20. Three pieces. (350-450)

VERY RARE PROOF 1731 PATTERN HALFCROWN



3820. George II. Pattern. Halfcrown, 1731. Plain edge. KM-PnA37. S-3691. ESC-594. Proof. Slightly convex obverse, a characteristic of this issue. Brilliant mirror fields. Light multicolored toning and quite a few fine hairlines, most of them on the obverse. There is also a prominent lint mark on the King's chin. Very rare; probably no more than 15-20 examples known. Purchased from Spink. (1,500-Up)

PROOF 1816 PLAIN EDGE HALFCROWN



3821. **George III. Halfcrown, 1816. Plain edge.** KM-667. S-3788. ESC-615. **Proof.** Mirror fields, full strike, and beautiful, light multicolored iridescent toning, a blend of reddish-gold, blue and violet. A few light, random hairlines in the obverse fields; the reverse, however, is very choice. Very rare. Purchased from Spink in December 1952 for \$11.20. (800-1,200)



3822. **George III. Halfcrown, 1817. Plain edge.** KM-667. S-3789. ESC-617B. **Proof.** Most of the original mirror surface is intact but slightly dulled, probably due to the manner in which the coin was stored over the years since the surfaces are relatively unimpaired with only a few light hairlines. Delicate, iridescent reddish-gold and blue green toning. Very rare. Purchased by JJP from Spink. (700-1,000)

3823. A trio of Halfcrowns including the following: **George III. 1817. "Bull" head.** KM-667. S-3788. ESC-616. **Almost Uncirculated.** Attractively toned reverse, irregularly toned obverse; **1818. Small head.** KM-672. S-3789. ESC-621. **Choice Almost Uncirculated.** Small planchet flaw on truncation of neck, another at E of GEORGIUS. Lightly toned obverse with a few marks and hairlines in the fields. Very attractively toned reverse; and **Victoria. 1849. Large date.** KM-740. S-3888. ESC-682. **Extremely Fine.** Medium toning. Very attractive reverse. Three pieces. (300-400)



3824. **George IV. Halfcrown, 1820. Reeded edge.** KM-676. S-3807. ESC-628. **Choice Uncirculated,** fully prooflike, possibly Proof. Purchased by JJP as a Proof, but a careful side-by-side comparison of this piece with the Proof 1821 Halfcrowns in the next two lots will quickly show why I

have called this a first strike prooflike coin rather than a true Proof. Whatever its original minting status, this is a lovely coin with a sharp strike, mirror surfaces that have considerable depth, and truly beautiful, light to medium iridescent reddish-gold, blue and violet toning. There are a couple of faint hairlines and contact marks "hidden" under the toning, but the overall eye appeal of this coin is absolutely first-rate. Purchased by JJP for \$4.35, seller and date of purchase unknown. (250-300)

CHOICE PROOF 1821 HALFCROWN



3825. **George IV. Halfcrown, 1821.** KM-676. S-3807. ESC-632. **Choice Proof.** Fully struck with deep mirror fields and very attractive, light reddish-gold, blue, green and violet toning, mostly about the periphery. The reverse is Very Choice, but the obverse has a few light hairlines on both sides of the portrait. Rare. Purchased from Spink in May 1952. (500-750)



3826. **George IV. Halfcrown, 1821.** KM-676. S-3807. ESC-632. **Proof.** Boldly struck with deep mirror surfaces. Exquisite multicolored reverse toning; the obverse is more deeply toned and less colorful, and it is also more heavily hairlined. Rare and desirable. It is unusual to see two Proof 1821 Halfcrowns in the same sale. (500-750)



3827. **George IV. Halfcrown, 1825. Reeded edge.** KM-695. S-3809. ESC-643. **Proof.** Superb, light to medium iridescent toning, mostly reddish-gold, but with generous splashes of blue and violet. The obverse fields have some light, scattered hairlines, but the reverse is Very Choice and truly beautiful due to the toning. Scarce. Purchased from B.A. Seaby in March 1951 for \$6.75. (600-900)

**PROOF 1825 HALFCROWN
WITH PLAIN EDGE**



3828. George IV. Halfcrown, 1825. Plain edge. KM-695. S-3809. ESC-644. **Proof.** Brilliant mirror fields with tremendous depth and attractive, light iridescent blue and gold toning. Lightly hairlined, a few minor spots. Like the reeded edge Proof in the preceding lot, this plain edge Halfcrown was purchased from B.A. Seaby in March 1951 for \$8.40.

(700-1,000)

3829. A group of six 20th Century **Halfcrowns** including the following: Edward VII. 1906; and George V. 1912, 1913, 1920, 1923 and 1932. KM-802, 818.1, 818.1a, 818.2 and 835. The coins range in grade from **Extremely Fine** to **Uncirculated** with most of them grading Almost Uncirculated. Six pieces.

(150-200)

**SUPERBLY TONED PROOF
1811 THREE SHILLINGS BANK TOKEN**



3830. George III. Bank token. Three Shillings, 1811. Plain edge. KM-Tn4. S-3769. ESC-409A. **Choice Proof.** Full strike, deep mirror fields, and superb, medium multicolored toning, a blend of reddish-gold, violet and blue green. There are a few scattered hairlines as well as some minor marks, but they are all totally obscured by the magnificent toning. Very rare variety. Purchased from Spink in November 1952 for \$9.80.

(700-1,000)

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

**CHOICE PROOF
1812 THREE SHILLINGS BANK TOKEN**



3831. George III. Bank token. Three Shillings, 1812. Plain edge. KM-Tn5. S-3770. ESC-417. **Choice Proof.** Sharply struck with a partial wire rim, brilliant mirror fields and edge, and lovely, medium to deep reddish-gold, blue, gold and violet toning. The surfaces are very clean with only a few light, random hairlines. Some other lines appear on the reverse, but run under the letters indicating that they were present at the time of striking. There is a small edge abrasion on the reverse rim directly above the wreath. According to JJP's coin envelope, this damage occurred when the coin was stolen from the Pittman home in April 1964 and later returned loose in an envelope. Very scarce. Purchased from Spink.

(700-1,000)

**RARE AND HIGH GRADE
1658/7 OLIVER CROMWELL CROWN**



3832. Oliver Cromwell. Crown, 1658/7. Lettered edge. KM-D207. S-3226. ESC-10. **Choice Almost Uncirculated.** Sharply struck and perfectly centered; prominent horizontal die flaw across lower portion of bust as seen on many specimens. (All Cromwell Crowns have the die flaw present to some degree with the flaw varying from barely noticeable to prominent.) Attractive medium toning with shades of reddish-gold and blue highlighted with a touch of violet. There are a number of light hairlines and minor marks on both sides as well as a few small planchet imperfections (as made), but overall this is an unusually high quality and attractive example of this scarce and popular Crown by Thomas Simon. Purchased by JJP from Spink in 1947 for \$54.

(2,000-Up)



3833. Charles II. Crown, 1662. Edge dated 1662. Rose below bust. KM-417.1. S-3351. ESC-17. Very Fine-Extremely Fine. Portions of the obverse portrait are a little weak giving the impression of considerable wear when there actually is very little. The reverse is fully Extremely Fine and very attractive. Both sides show evidence of substantial die rust, especially the reverse. There are also a few minor planchet imperfections, including one in the field in front of the face. Excellent quality and overall appearance for a Charles II Crown. Purchased from Spink. (300-400)

EXCEEDINGLY RARE CHARLES II 1662 PATTERN CROWN IN GOLD

Lettered Edge Variety, ESC-69



3834. Charles II. Pattern. Crown, 1662. Gold, Lettered Edge. By John Roettier. KM-PnA33. ESC-69. Proof, nearly in the Choice category. Fully struck with excellent luster and fabulous, rich copper and orange gold color. There are a few light, scattered hairlines in the fields as well as some die rust marks in front of Charles' chin, but the great strike, color and luster combine to give this coin superb eye appeal. JJP purchased this coin from the Farouk sale on February 27, 1954, as Lot 810 for 520 Egyptian Pounds. After the 5% Government tax was added, this amounted to a total purchase price of \$1,572.50 making it one of the highest priced items JJP purchased from that sale. This was more than the combined amount he paid for the U.S. 1833 Proof Half Eagle and 1838 Proof Eagle which were sold in the first two Pittman sales for a total sum in excess of \$1,000,000. Ex. J.E. Murdoch Collection.

This was one of JJP's favorite coins in his entire collection. In the more than 40 years that he owned it, he displayed it literally dozens of times at various coin conventions across the country. Whenever he had a display of British coins, this piece was invariably included because he considered it to be the highlight of his British collection. In recent years, two examples of the Plain Edge version of this pattern Crown struck in gold have been sold, but this is the first example of ESC-69 with Lettered Edge to appear on the market in many years. It is also significantly higher quality than the two Plain Edge versions (sold by Sotheby's and Superior), and it may well be the finest known example of the 1662 Charles II Crown in gold, either ESC-69 or ESC-71. It is believed that no more than 5-6 examples of ESC-71 are known and it is also apparent that the Lettered Edge version offered here is even more rare with perhaps one or two fewer known specimens.

(40,000-Up)

3835. Charles II. A trio of **Crowns** including the following: 1662. Rose below bust. Edge undated. KM-417.2. S-3350. ESC-15. Very Good. Toned; 1663. Regnal year XV on edge. KM-417.5. S-3354. ESC-26. Cloak only frosted. Very Fine. Light reddish-gold and violet toning. Planchet defects on upper left obverse. Scarce; and 1672. V.QVARTO on edge. KM-435. S-3358. ESC-45. Good-Very Good. Medium toning. Three pieces. (125-175)

3836. Charles II. A pair of 1666 **Crowns** with elephant below bust. Edge XVIII. KM-422.2. S-3356. One piece is ESC-32, the other ESC-32A with RE.X instead of REX. The first is scarce, the second very rare. Both coins grade **Very Good** and have medium toning. Two pieces. (200-300)



3837. James II. **Crown**, 1687. **TERTIO** on edge. KM-463. S-3407. ESC-78. **Extremely Fine**. Slightly soft on the hair curls around James' face, but very sharply struck otherwise and also well centered. Attractive, medium reddish-gold and blue toning. Some light hairlines and a few minor marks on both sides. Above average quality for a James II Crown. (400-600)

3838. William and Mary. **Crown**, 1692. KM-478. S-3433. ESC-83. **Fine-Very Fine**. Medium blue and gold toning with violet highlights. (150-200)

ATTRACTIVE WILLIAM III 1696 CROWN



3839. William III. **Crown**, 1696. First bust. **OCTAVO** on edge. KM-486. S-3470. ESC-89. **Almost Uncirculated**. An outstanding example of this type with a sharp strike, excellent centering, most of its full original mint luster, and beautiful, medium blue and reddish-gold toning. The surfaces of the coin are very clean and remarkably free of hairlines and marks. There is, however, some planchet porosity (as made) between the head and VS of GVLIELMVS. (600-900)



3840. William III. **Crown**, 1700. Third bust. DVODECIMO on edge. KM-494.3. S-3474. ESC-97. **Choice Almost Uncirculated**. Brilliant and lustrous with light reddish-gold peripheral toning. Many light hairlines and small contact marks on both sides as well as some minor planchet porosity or pitting (as made). Very flashy and attractive. Purchased by JJP as part of a four coin Uncirculated set from Jim Charlton in 1951 for \$16.25. (400-600)



3841. Anne. **Crown**, 1703. **VIGO** below bust. **TERTIO** on edge. KM-519.1. S-3576. ESC-99. **Very Fine-Extremely Fine**. Glossy surfaces with deep reddish-gold and blue toning. Moderately scarce in this grade. Purchased from Spink November 1949 Price List, No. 17514, as Extremely Fine for \$18.20. (400-600)

3842. Anne. A pair of **Crowns** including: 1707 E. KM-526.1. S-3600. ESC-103. **Fine**. Medium toning; and 1713. KM-536. S-3603. ESC-109. **Very Fine-Extremely Fine**. Attractive medium toning with shades of blue, violet and reddish-gold. Considerable planchet porosity on obverse and some minor carbon corrosion at IA of GRATIA. Two pieces. (200-300)

3843. George I. **Crown**, 1716. **SECVNDO** on edge. **Roses and plumes in angles**. KM-540.1. S-3639. ESC-110. **Extremely Fine**. Lustrous with very attractive, medium reddish-gold, blue and violet toning. Minor planchet porosity or pitting in front of the face in the obverse field. Some light hairlines and minor marks in the fields, but nothing serious. Overall, a very pleasing example of this scarce issue. (400-500)

EXCEPTIONAL GEORGE I 1723 CROWN



3844. George I. Crown, 1723. DECIMO on edge. SSC in angles. KM-545.2. S-3640. ESC-114. Choice Almost Uncirculated. An exceptionally high grade example of a George I Crown. It is sharply struck and well centered with excellent luster and beautiful, light to medium reddish-gold and blue toning. There are some light hairlines

and minor marks under the toning as well as a few tiny, dark planchet drift marks. These are not really detracting, however, and the coin actually has the overall appearance of an Uncirculated example; in fact, Unc. is the grade at which JJP purchased the coin from Spink in March 1952 for \$40.

(1,000-Up)

VERY RARE 1732 PLAIN EDGE CROWN



3845. George II. Crown, 1732. Plain edge. Roses and plumes in angles. KM-575.1. S-3686. ESC-118. Choice Proof. Slightly convex obverse, a characteristic of this very rare issue. Boldly struck with mirror fields, outstanding proof luster, and superb, medium reddish-gold, blue and violet

toning. There are some light hairlines under the toning as well as a few scattered, minute marks, but the overall eye appeal of this coin is excellent. Very rare, no more than a few dozen specimens known to exist. Purchased by JJP from Spink in 1949 for \$42.

(3,000-Up)



3846. George II. Crown, 1736. NONO on edge. Young Head. KM-575.1. S-3686. ESC-121. Choice Almost Uncirculated. Sharply struck and well centered with considerable mint luster remaining. Unusual, but very attractive, reddish-gold, violet and blue green toning. Very clean surfaces with only a few light hairlines and contact marks in the fields. Sufficiently close to Uncirculated to have been purchased by JJP as F.D.C. from Spink in January 1952 for \$23.80.

(700-1,000)

3847. George II. Crown, 1743. DECIMO SEPTIMO on edge. Old Head. Roses in angles. KM-585.1. S-3688. ESC-124. Extremely Fine. Medium reddish-gold, violet and blue toning, especially attractive on the reverse. A few light hairlines and contact marks in the fields, mostly on the obverse.

(500-700)

**CHOICE UNCIRCULATED
1746 LIMA CROWN**



3848. George II. Crown, 1746. LIMA below bust. DECIMO NONO on edge. Old Head. Plain angles. KM-585.3. S-3689. ESC-125. Choice Uncirculated. A magnificent example of a George II LIMA Crown. It has beautiful medium toning over radiantly lustrous surfaces and is fully struck and perfectly centered. There are some minor planchet drift marks or imperfections (seen as microscopic dark "pits" in the surfaces), but these, of course, were present in the planchet at the time of striking and are a function of improper planchet preparation and/or impurities in the metal. Since striking, the coin has acquired virtually no impairments other than a few trivial marks which are now effectively concealed by the outstanding, deep blue, violet and reddish-gold toning. Although readily available in lower circulated grades, the 1746 LIMA Crown is very rare in this immaculate condition. Purchased from Spink as F.D.C. in March 1952 for \$23.80. (2,000-Up)



3849. George III. Emergency Issue. Dollar, ND. Small oval countermark of George III on Mo 1795 FM 8 Reales. KM-634. S-3765A. ESC-129. Extremely Fine. Host coin is partially prooflike with medium reddish-gold, violet and blue toning. Large lint mark on reverse from right side of crown through HIS to right pillar. Rather scarce this choice. Purchased from L.S. Forrer's October 1949 price list, No. 943, for \$5.60. (150-250)

3850. George III. Emergency Issue. Dollar, ND. Octagonal countermark of George III in center of obverse on Mo 1796 FM 8 Reales. KM-656. S-3766. ESC-138. Fine-Very Fine. Light toning. Considerably more scarce than the countermarked issues with the small oval countermark; and Half Dollar, ND. Small oval countermark on obverse of Madrid 1793 MF 4 Reales. KM-622. S-3767. ESC-611. Very Good. Dark, dull gray and gold toning. Purchased by JJP for \$1.50 from L.S. Forrer in 1949. Two pieces. (75-100)

3851. Countermarked coinage. English Tradesmen. 4 Shillings 9 Pence, ND. Circular countermark with 4/9 surrounded by Cromford Derbyshire. Struck over Bolivia 1800 PP 8 Reales. KM-643. Host coin grades Good-Very Good; countermark at least Fine. Despite the low grade, the host coin is quite attractive and has medium multicolored toning. Very scarce. (100-150)

3852. Countermarked coinage. English Tradesmen. Five Shillings, ND. Circular counterstamp 5s surrounded by Cromford Derbyshire. Struck over Peru 1793 IJ 8 Reales. KM-B645. Host coin grades Very Good with rim damage on the reverse; the countermark is Very Fine or better. Very scarce. (150-200)

3853. No lot.

**VERY SCARCE PROOF
1804 BANK OF ENGLAND DOLLAR**



3854. George III. Bank of England. Dollar (5 Shillings), 1804. Struck over Spanish Colonial 8 Reales of Charles III. Plain edge. KM-Tn1. S-3768. ESC-154. Proof. Brilliant mirror fields and edge. Very attractive, light reddish-gold, blue and violet toning. Vertical scratch on King's face and some very light hairlines in the fields, but the overall appearance of the coin is still excellent due to the fine luster and lovely toning. Very scarce, as are all Proof Bank of England Dollars, and this is a slightly better variety. Purchased from Spink's November 1949 price list, No. 17521, for \$11.20. (900-1,200)

RARE AND FAMOUS PATTERN 1804 "GARTER" DOLLAR



3855. George III. Pattern. Dollar, 1804. C.H.K. on truncation. Plain edge. KM-Pn66. ESC-182. Davis 21. Proof. The rare and famous "Garter" Dollar pattern. This piece was struck over a 1798 Spanish Colonial 8 Reales. The original date is still clearly visible (upside down) under the III on the obverse. Light, irregular, but still rather attractive reddish-gold toning. This piece was lightly lacquered at one time; the lacquer now has been removed, but remnants remain within the reverse shield. The fields on both sides have very light hairlines, but the King's portrait is free of hairlines and marks. Although the detailed description may not make it appear so, this coin is actually very attractive. It is also rare, as are all "Garter" Dollars. Purchased by JJP from Stack's "Dollars of the World" sale in September 1951, Lot 420, for \$20.50. (2,500-Up)

BEAUTIFUL AND RARE 1817 "THREE GRACES" CROWN



3857. George III. Pattern. Crown, 1817. Plain edge. KM-PnB77. ESC-223. Proof. Attractive, light reddish-gold, blue and violet toning. Light to moderate hairlines together with a number of small contact marks in the fields on both sides. Like the pattern by Webb and Mills in the preceding lot, this design, the famous "Three Graces" Crown by William Wyon, is much more medallic in appearance than it is coinlike. The relief is very high on the portrait of George III as well as on the three allegorical figures on the reverse which represent Britain in the middle, Ireland on the left and Scotland on the right. As beautifully designed as this Crown is, it clearly would not have been practical for regular coinage, a pity since this is a truly elegant and well executed design, one of the prettiest, if not the prettiest, silver coins in the entire field of British coinage. Purchased by JJP from Stack's September 1951 "Dollars of the World" sale, Lot 423, for \$40. (2,500-Up)

BEAUTIFULLY TONED PATTERN CROWN BY WEBB AND MILLS FOR MUDIE



3856. George III. Pattern. Crown, ND (circa 1817-1820). Plain edge. KM-PnB80. ESC-221. Proof. Beautiful, deep blue green and reddish-gold toning. Light to moderately hairlined, deep mirror fields on both sides. More medallic than coinlike in its appearance, this pattern was commissioned by James Mudie with the obverse designed by Thomas Webb and the reverse by George Mills. The script initials of Webb and Mudie appear on the obverse below the bust, and "Mills fecit" is neatly written signature style on the reverse. Scarce. (400-600)



3858. George III. Crown, 1818. Edge date LVIII. KM-675. S-3787. ESC-212. Proof, or possibly Uncirculated, fully prooflike. Sharply struck with deep mirror surfaces that show extensive die polishing lines. Beautiful, medium violet, gold and blue toning. Excellent overall appearance despite some light hairlines and minor marks in the fields. The Proof status of Crowns of this type is somewhat controversial, and ESC notes, "With some hesitancy these inscribed edge proofs have been included as they have been published previously and are generally considered to have been struck. This is confirmed by the other denominations of which there are undoubtedly proofs. The standard of the striking of these crowns was so high and they were issued, and are still found, in such perfect preservation that it is almost impossible to distinguish a proof from a perfect ordinary specimen." This coin was purchased as a Proof from B.A. Seaby in April 1951 for \$9.10. (500-750)

3859. George III. Crown, 1819/18. Edge date LIX. KM-675. S-3787. ESC-215B. **Uncirculated**, fully prooflike. Struck to almost the same minting standard as the Proof in the preceding lot, although the letters in the legend on this piece are more rounded due to the lack of double striking. Moderately hairlined on both sides. Irregular, but reasonably attractive, mottled violet, blue and reddish-gold toning. This overdate is rare, much more so than the normal date 1819 Crown. Purchased as a Proof from L.S. Forrer's January 1950 price list, No. 1679, for \$6.30. (300-500)

3860. George III. Crown, 1819. Edge date LIX. KM-675. S-3787. ESC-215. **Almost Uncirculated** from the standpoint of actual wear, but the coin has been cleaned and now has moderately heavy hairlines and marks on both sides. The obverse is unattractively toned with dark toning spots; the reverse is considerably more attractive with a prooflike surface and light iridescent toning. (90-120)

VERY RARE GEORGE IV 1820 PATTERN CROWN

By Mills for Whiteaves



3861. George IV. Pattern. Crown, 1820. By George Mills for R. Whiteaves. Dated MDCCCXX below bust. No collar or necktie. Plain edge. KM-PPn13. ESC-259. **Proof**. Lightly impaired with hairlines on both sides as well as a few contact marks and a planchet depression by the unicorn.

Light reddish-gold toning with iridescent blue green near the borders. Very rare; only a few dozen examples are known. Purchased by JJP at the 1952 ANA Convention sale, Lot 3027, for \$42. (4,000-Up)

VERY SCARCE PROOF 1821 CROWN



3862. George IV. Crown, 1821. SECUNDO on edge. KM-680.1. S-3805. ESC-247. **Proof**. Fully struck with deep mirror fields and beautiful, medium blue, gold and violet toning. The obverse has a number of light hairlines under the toning, but the reverse is Choice with only a few light hairlines and superb toning. Die polishing lines are evident around the horse's legs and the dragon. Very scarce. Purchased from Spink in July 1951 for \$15.40. (1,500-2,000)

UNCIRCULATED 1822 CROWN



3863. George IV. Crown, 1822. SECUNDO on edge. KM-680.1. S-3805. ESC-251. **Uncirculated**. Partially prooflike obverse, semi-prooflike reverse. Very sharply struck with outstanding luster and very attractive, medium golden toning. The reverse is quite choice with only a few light hairlines, but the obverse has some noticeable contact marks in the left obverse field in addition to some light hairlines. Scarce in this high grade. Purchased as a Proof from Barney Bluestone's 97th sale, June 1947, Lot 1884, for \$4.75. (800-1,200)

EXTREMELY RARE 1834 PATTERN CROWN



3864. William IV. Pattern. Crown, 1834. Plain edge. ESC-275. Coincraft W4CR-030. Choice Proof. There are only a few light hairlines in the mirror fields and they are mostly obscured by the superb reddish-gold, blue, violet and greenish-gold toning. Extremely rare, one of no more than 10-12 pieces known, although JJP did own a second

specimen at one time which, unfortunately, was stolen from his home in 1964 and never recovered. This coin was acquired as part of a copper and silver 1831 Proof set; the rest of the set is offered later in this sale.

(8,000-Up)

BEAUTIFULLY TONED 1847 GOTHIC CROWN

Lettered Edge Variety



3865. Victoria. Crown, 1847 (mdcccxlvii). Undecimo on edge. KM-744. S-3883. ESC-288. Very Choice Proof. Deep mirror obverse fields, lightly frosted portrait. Magnificent medium toning, a blend of reddish-gold, violet, blue and greenish-gold. There are a few tiny marks on the high wire rim and there are also a few light, scattered hairlines

under the toning. Overall, this piece definitely has the look of a Gem. This Gothic Crown is scarce and one of the most beautiful and popular of all British Crowns. It was struck only in Proof and just 8,000 pieces were minted. Purchased by JJP from Spink for \$15.

(1,750-2,250)

CHOICE PLAIN EDGE 1847 GOTHIC CROWN



3866. Victoria. Crown, 1847 (mdcccxlvii). Plain edge. KM-744. S-3883. ESC-291. Choice Proof. A second very attractive, beautifully toned Gothic Crown. This piece has a few more light hairlines than the preceding including one vertical hairline in the field in front of the Queen's face. Once again, the toning is superb, a nice mix of medium greenish-gold, blue, violet and reddish-gold. Considerably more rare than the undecimo variety. Purchased from Spink for \$10. (1,500-2,000)

VERY RARE PATTERN VICTORIA 1887 CROWN

Made For Spink & Son



3867. Victoria. Pattern. Five Shillings (Crown), 1887 (mdccclxxxvii). MADE IN BAVARIA incuse on edge. SPINK & SON in small letters at bottom of reverse. Designed by J.R. Thomas for Spink & Son. KM-PPn108. ESC-346. Proof. Brilliant mirror surfaces surround all design devices. Lightly hairlined on both sides. Attractive, light to medium reddish-gold toning with violet and blue highlights. Very rare. (1,000-1,500)

SELDOM SEEN 1902 PATTERN CROWN OF EDWARD VII



3868. Edward VII. Pattern. Crown, 1902. By Spink & Son. Plain edge. KM-PPn119. ESC-363. Choice Uncirculated. Clean, unmarked, satiny surfaces and beautiful, light multicolored toning. Rough, unfinished edge (as struck). Modeled after the Tower Mint Crowns of Charles I. Very rare. Purchased from James Kelly at the 1948 ANA convention for \$17. (1,000-1,500)

3869. George V. A group of four silver Crowns including 1928, 1932, 1933 and 1935. KM-836 and 842. S-4036 and 4048. ESC-368, 372, 374 and 375. All of the coins are low mintage issues and grade Almost Uncirculated or Uncirculated. The scarce 1932 has several heavy marks on the obverse. All of the coins have light to medium golden toning. Four pieces. (400-500)

3870. George V. A group of four Crowns including 1928, 1932, 1935 and 1936. KM-836 and 842. S-4036 and 4049. ESC-368, 372, 376 and 381. The 1935 is a Specimen with incuse edge, as issued in a box. The 1928 grades Uncirculated, and the two scarce, low mintage issues, the 1932 and 1936, both grade Almost Uncirculated with the 1932 very close to mint state. All of the coins have medium toning. Four pieces. (400-600)

3871. George V. Crown, 1935. Sterling silver. Raised lettering on edge. KM-842a. S-4050. ESC-378. Proof, nearly in the Choice category. Extremely brilliant, deep mirror fields, just a trace of light toning near the rims. Very scarce, one of just 2,500 Proofs issued. Purchased by JJP for \$11.50 from B.A. Seaby. (200-250)



3872. George V. Crown, 1935. Sterling silver. Raised lettering on edge. KM-842a. S-4050. ESC-378. Proof. Cloudy surfaces with light iridescent toning. Light hairlines, mostly on the obverse, but completely obscured by the haze. Purchased from the New Netherlands 16th sale, March 1944, Lot 533, for \$11.50. (200-250)

3873. George VI. Crown, 1951. Festival of Britain. KM-880. ESC-393D. Choice V.I.P. Proof. Slightly cloudy from long term storage in its original red leather case. However, the surfaces are very high quality with only a few light hairlines under the haze. The coin also has attractive light toning. Very rare, only an estimated 30-50 pieces were minted. Not to be confused with the common Proofs issued for the Proof sets, these V.I.P. Proofs are easily distinguishable by their deep mirror fields and frosted head of the King. Purchased from C.H. Wolfe in 1964 for \$5. (150-225)

3874. Trade coinage. Britannia series. A pair of Trade Dollars including 1895 B and 1925. KM-T5. The 1895 B grades Very Fine-Extremely Fine; the 1925 grades Very Fine. Both coins have medium toning. Two pieces. (50-75)

VERY CHOICE PROOF 1902 B TRADE DOLLAR



3875. Trade coinage. Britannia series. Trade Dollar, 1902 B. KM-T5. Very Choice Proof, nearly in the Gem category. Frosted figure of Britannia, deep mirror fields. Sharp, square edge; superb, light iridescent reddish-gold toning with blue and violet highlights close to the rims. Exceptional overall quality and eye appeal; far superior to most Proof Trade Dollars seen. Purchased from a Mr. Douglas in April 1950 for \$6.95. (700-1,000)

VERY RARE PROOF 1934 B TRADE DOLLAR



3876. Trade coinage. Britannia series. Trade Dollar, 1934 B. KM-T5. Choice Proof. Restrike. Sharp, square edge as on the 1902 B in the preceding lot, but without the frosting on the standing figure of Britannia. Light iridescent blue and gold toning with a few traces of violet and reddish-gold. Very rare, only an estimated 20 pieces known. Purchased at Hans Schulman's November 1964 sale, Lot 5066, for \$135. (2,000-Up)

GOLD COINS

UNCIRCULATED 1718 QUARTER GUINEA



3877. George I. Quarter Guinea, 1718. KM-555. S-3638. FR-331. Uncirculated. Sharply struck, well centered, and fully lustrous with superb, rich orange gold color. Second head with line running down forehead parallel to the profile line. A few trivial hairlines and minor marks, but outstanding overall appearance due to the great color and luster. Purchased by JJP for \$8. (200-300)



3878. George III. Quarter Guinea, 1762. KM-592. S-3741. FR-368. Extremely Fine, but damaged on edge above King's head; undoubtedly used as jewelry. Purchased by JJP for \$7. (70-100)

PLATE 11



3769



3773



3790



3798



3811



3838



3843



3851



3852



3859



3871



3880



3881



3882



3883



3893



3894



**VERY RARE
1776 PATTERN THIRD GUINEA**



3879. **George III.** Pattern. Third Guinea, 1776. Plain edge. Designed by Richard Yeo. KM-Pn55. Coincraft G3PT-120. Proof. Mirror fields with signs of extensive die polishing. Rich yellow gold color with a few small copper highlights, the most prominent of which is at T of ET. Light to moderate hairlines on both sides and a long scratch on George's face. Notably beveled rims on both sides, characteristic of Proof gold coins of this era. Very rare. Purchased from Spink in March 1951 for \$19.60. (1,000-1,500)

3880. **George III.** Third Guinea, 1797. KM-620. S-3738. FR-365. Uncirculated. Sharply struck with highly lustrous, semi-prooflike surfaces and rich yellow gold color. Some light hairlines and marks, but very attractive overall appearance. Purchased from Spink in February 1953 for \$8.85. (150-200)

3881. **George III.** Third Guinea, 1798. KM-620. S-3738. FR-365. Very Fine-Extremely Fine. Moderate to heavy hairlines on both sides as well as several scratches. (60-90)

3882. **George III.** Third Guinea, 1808. KM-650. S-3740. FR-367. Uncirculated. Sharply struck and fully lustrous with rich yellow gold color. Some light to moderate hairlines on both sides. Very flashy and attractive. (175-225)

3883. **Charles II.** Half Guinea, 1673. KM-439.1. S-3348. FR-290. Very Fine. Numerous light marks and abrasions on both sides as well as on the edge. Possibly buried and/or mounted at one time. Very scarce, as are all Charles II Half Guineas. Purchased from Spink in February 1964. (250-350)



3884. **James II.** Half Guinea, 1686. KM-458.1. S-3404. FR-297. Very Fine. In terms of actual wear, this coin is much better than Very Fine, but it has severe damage, both in the fields and on the edge, and probably has been used as jewelry. Very scarce type. Purchased by JJP from B.A. Seaby for \$16.50. (200-300)

**1692 WILLIAM AND MARY
HALF GUINEA**



3885. **William and Mary.** Half Guinea, 1692. Elephant and castle below bust. KM-476.2. S-3431. FR-308. Extremely Fine. Very good luster and appealing, rich orange gold color. Planchet streaks on both busts on the obverse as well as on the crown and in the shield on the reverse. These are the result of imperfections in the planchet or impurities in the metal at the time of striking. Several weak areas along the milled edge. Very scarce type. Purchased from Spink for \$141. (500-800)

3886. **William III.** A pair of Half Guineas dated 1695 and 1698. KM-487.1 and 487.3. S-3466 and 3468. FR-315. The 1695 grades Very Fine and the 1698 has seen extensive use as jewelry and is polished and "worked on" in the fields. Two pieces. (200-300)

ATTRACTIVE 1714 HALF GUINEA



3887. **Anne.** Half Guinea, 1714. KM-527. S-3575. FR-323. Very Fine-Extremely Fine. Well struck with considerable mint luster remaining and rich orange gold color. A few carbon spots in the shields and on the second N of ANNA. Planchet depression (as made) on the Queen's jaw. A very nice looking coin for the grade. Purchased from Stack's Milton Holmes sale in October 1960, Lot 834, for \$36. (300-400)



3888. **George I.** Half Guinea, 1725. KM-560. S-3637. FR-329. Very Fine. Light coppery gold color. Wide border in the area above GIVS making the coin very slightly out-of-round. (250-350)

EXTREMELY RARE PROOF 1728 PLAIN EDGE HALF GUINEA



3889. George II. Half Guinea, 1728. Plain edge. Normal die alignment. S-3681. FR-345. Douglas-Morris 34. Montagu 306. Murdoch 83. Coincraft G2HG-010. Proof. Very sharply struck on the central devices, but weak at most of the denticles. The plain edge appears "unfinished". Clearly, this piece was struck to a different (lower) Proof standard than the pattern 1729 Half Guinea offered as Lot 3906 and the pattern 1733 Two Guineas

offered as Lot 3928. However, its appearance is also decidedly different from the normal milled edge business strikes of this date. The fields are fully prooflike and have a number of light hairlines, most of them on the obverse. The luster and color are both outstanding; the color is a rich coppery orange gold. Extremely rare. Purchased from Spink in November 1952 for \$70.

(3,000-Up)

HIGH GRADE 1760 HALF GUINEA



3890. George II. Half Guinea, 1760. Old Head. KM-587. S-3685. FR-349. Choice Almost Uncirculated, virtually mint state and kept from that category by just a touch of friction on the obverse. Very lustrous with attractive, medium yellow gold color. There are a few light hairlines and marks in the fields, but the overall appearance of the coin is excellent. Purchased from Spink for \$84.

(700-1,000)



3891. George III. Half Guinea, 1778. Fourth bust. KM-605. S-3734. FR-361. Very Fine. Coppery gold color with traces of violet toning.

(100-150)

RARE PROOF 1787 HALF GUINEA



3892. George III. Half Guinea, 1787. Fifth head, spade shaped shield. Plain edge. KM-608. S-3735. FR-362. Proof. Mirror fields, but without a great deal of depth due to the many die striations which resulted from extensive polishing of the dies. Deep yellow gold color with some copper highlights. Moderate hairlines on the obverse, only light ones on the reverse. There is also a small edge nick below the bust. Rare. Purchased from Spink in March 1951 for \$21.

(700-1,000)

3893. George III. Half Guinea, 1801. Sixth head. KM-649. S-3736. FR-363. Almost Uncirculated. Lustrous with partially prooflike surfaces and light coppery gold color. Purchased for \$10.50.

(200-300)

3894. George III. Half Guinea, 1804. Seventh head. KM-651. S-3737. FR-364. Uncirculated. A highly lustrous specimen with brilliant, partially prooflike surfaces and medium yellow gold color. Small scratch below King's bust, and scrape on reverse edge above FIDEI. (300-400)

3895. George III. Half Guinea, 1813. Seventh head. KM-651. S-3737. FR-364. Almost Uncirculated. Medium yellow gold color with deeper shades around the letters. Light hairlines in the fields on both sides as well as a few trivial contact marks. Purchased from a Hollenbeck sale in February 1956, Lot 1979, for \$7.50. (300-400)

RARE PROOF 1817 HALF SOVEREIGN



3896. George III. Half Sovereign, 1817. KM-673. S-3786. FR-372. Proof. Fully struck with a sharp, square edge and brilliant mirror fields. Uniform, medium yellow gold color. Numerous hairlines on the obverse, very few of them on the reverse. There are also a few light "scuffs" on George's face. Rare. Purchased from Spink in August 1955 for \$28. (1,500-Up)

RARE CHOICE PROOF 1821 HALF SOVEREIGN



3897. George IV. Half Sovereign, 1821. KM-681. S-3802. FR-378. Choice Proof. Very sharply struck with prooflike fields that have many die striations which have resulted from extensive polishing of the dies. The edge is sharp and square and it is brilliant between each segment of the milling. The color is especially appealing, a very deep, rich yellow gold. This piece is identifiable by one small copper (not carbon) spot in the King's hair near the back of his head. There are some light hairlines on the obverse as well as a tiny abrasion in the left obverse field in front of the chin. The reverse, however, is virtually Gem quality and without noticeable impairment. Purchased from Spink in March 1951 for \$26.60. (3,000-Up)

EXTREMELY RARE PROOF 1825 HALF SOVEREIGN

Plain Edge



3898. George IV. Pattern. Half Sovereign, 1825. Plain edge. Type as issued in 1826. KM-Pn89. Douglas-Morris 152. Proof. Brilliant mirrorlike fields and edge. Extraordinary high wire rim on both sides. Numerous die striations in the fields as a result of extensive polishing of the dies. Moderate hairlines on the obverse, substantially lighter ones on the reverse. Medium yellow gold color. Extremely rare, unlisted in most references. Purchased from a Glendining & Co. sale in May 1958, Lot 69, for \$42. (1,500-Up)

3899. Charles II. Guinea, 1677. Fourth bust. Elephant and castle below bust. KM-440.2. S-3345. FR-289. Fine. Light yellow gold color. Damaged at first 7 of date and crown to the left. Purchased by JJP from Spink in 1961 for \$70. (150-200)

3900. James II. Guinea, 1687. KM-459.1. S-3402. FR-295. Very Fine. Dull and lackluster yellow gold color with some copper toning in the letters. Bruise on the reverse rim above BR. Scarce, as are all gold coins of James II. Purchased from Stack's October 1960 sale, Lot 830, for \$31. (300-400)

3901. James II. Guinea, 1688. KM-459.1. S-3402. FR-295. Very Fine. Numerous light contact marks on both sides; minor planchet imperfection on the reverse in the center touching bottom of French shield. Purchased from a Mike Kolman (Federal Brand) sale, Lot 1219, for \$38. (300-400)

3902. William and Mary. Guinea, 1692. Elephant below bust. KM-474.3. S-3428. FR-304. Very Fine. Minor planchet roughness (as made, from impurities in the planchet). Very light marks and hairlines on the obverse, slightly more prominent ones on the reverse. Concerning the use of the elephant only below the bust instead of the elephant and castle symbol, the Coincraft reference notes, "The reappearance of the elephant only symbol on some coins of 1692 and 1693, both rare, is curious after so many years. However, these coins usually (always?) occur with the symbol placed so tightly against the truncation that there is room for doubt as to whether it is really an elephant and castle after all with the castle obliterated by the busts. Kenyon (Gold Coins of England, 1884) lists no William and Mary coinage exhibiting the elephant alone." Purchased from the 1960 CNA sale, Lot 1031, for \$40. (600-900)



3903. William III. Guinea, 1701. Second head. KM-498.1. S-3463. FR-313. Extremely Fine from the standpoint of circulation wear, but there are several places of damage on the rim from "grinding" which indicates that the coin may have been in a mount of some kind at one time. There is also a small edge test cut. The surfaces of the coin are quite nice with very good luster, medium yellow gold color, and light to moderate hairlines. Purchased as Extremely Fine from Spink in November 1959 for \$55.

(500-700)

LOVELY ANNE 1714 GUINEA



3904. Anne. Guinea, 1714. KM-534. S-3574. FR-320. Extremely Fine-Almost Uncirculated. Well struck and fully lustrous with beautiful, medium orange gold color. The surfaces are semi-prooflike with relatively few marks and hairlines, but there is one hairline running from the corner of Anne's eye to her ear. Anne Guineas in this high grade are very scarce. Purchased by JJP for \$36.50. (1,000-1,250)

OUTSTANDING GEORGE I 1726 GUINEA



3905. George I. Guinea, 1726. KM-559.1. S-3633. FR-327. Choice Almost Uncirculated, virtually mint state and likely to be called strictly Uncirculated by many. This is a really beautiful coin with a sharp strike, an excellent planchet, and very lustrous, rich orange gold color. The surfaces are quite clean and have only a few minor hairlines and marks. This is an exceptional coin for the type and it is decidedly rare in this near mint state grade. Purchased from Spink in 1952 for \$42.

(1,250-1,750)

EXTREMELY RARE PATTERN 1729 PLAIN EDGE GUINEA



3906. George II. Pattern. Guinea, 1729. Young Head. Plain edge. Dies aligned in the opposite direction. KM-Pn36. S-3672. FR-339a. Proof. Very sharply struck except at the rim above GEORG. The obverse fields are quite mirrorlike, the reverse fields slightly less so due to the numerous die striations from extensive polishing of the dies. The color is very appealing, a rich coppery orange gold. Both sides have numerous light hairlines in the fields, but the overall eye appeal and general appearance of the coin are still excellent. Extremely rare. Purchased from Spink in June 1951 for \$77.

(5,000-Up)

MINT STATE GEORGE II 1760 GUINEA



3907. George II. Guinea, 1760. Old Head. KM-588. S-3680. FR-344. **Uncirculated.** An outstanding specimen with full mint luster and superb coppery gold color. The partially prooflike surfaces have a number of light hairlines and contact marks, but the coin still has terrific eye appeal. A common issue in the lower circulated grades, but actually quite scarce in EF and rare in mint state. Purchased as F.D.C. from Stack's Coin Galleries in 1961 for \$45. (1,000-1,250)

VERY RARE GEORGE III 1761 GUINEA



3908. George III. Guinea, 1761. First bust. KM-590. S-3725. FR-352. **Choice Almost Uncirculated.** Sharply struck and well centered on an excellent planchet. Very lustrous with brilliant, partially prooflike fields, and lovely, medium yellow gold color. Light hairlines and minor marks on the obverse, fewer of both on the reverse. Very rare one-year-only type coin. Purchased from Stack's Coin Galleries in June 1961 for \$100. (3,000-Up)

3909. George III. Guinea, 1764. Second bust. KM-598. S-3726. FR-353. **Very Fine.** Light to moderate hairlines and contact marks on both sides. Several tiny rim nicks on the reverse. Somewhat dull, yellow gold color. Scarce date. Purchased from Stack's Coin Galleries in July 1961 for \$30. (400-600)

3910. George III. Guinea, 1766. Third bust. KM-600. S-3727. FR-354. **Extremely Fine.** Partially prooflike with moderately heavy hairlines and marks on both sides. Lustrous, light yellow gold color. (200-300)



3911. George III. Guinea, 1769. Third bust. KM-600. S-3727. FR-354. **Choice Almost Uncirculated,** nearly mint state. Lustrous and partially prooflike with superb, rich yellow gold color. The obverse has a trace of friction and a few light hairlines, but the reverse is strictly mint state and very attractive. Purchased from Stack's sale of the Milton Holmes Collection, October 1960, Lot 844, for \$56. (700-1,000)

RARE PROOF 1774 GUINEA



3912. George III. Guinea, 1774. Fourth bust, plain edge. KM-604. S-3728. FR-355. Dies aligned in same direction. **Choice Proof.** Frosted head of King George, brilliant mirror fields with extensive die striations from die polishing. Extraordinary luster and color. The rims on both sides are slightly beveled, as they typically are on gold Proofs of this era. The reverse is especially beautiful and high quality with a minimum of marks and hairlines. The obverse has a number of light hairlines in the fields and a few on George, as well as one light scratch in the fields by the second A of GRATIA. Curious die flaw in the form of a little notch on the right side of the vertical element of each T on the reverse. Overall, an outstanding example of this rare Proof. Purchased from Spink in June 1951 for \$42. (1,250-1,750)

RARE PROOF 1787 SPADE GUINEA



3913. George III. Guinea, 1787. Fifth bust, plain edge. Spade shaped shield. KM-609. S-3729. FR-356. **Proof.** Mirror fields with many light die striations from extensive die polishing. Rich yellow gold color with some copper toning near the borders. Moderate hairlines on the obverse, fewer and lighter ones on the reverse. Rare. Purchased from Spink in June 1951 for \$36.40. (700-1,000)

3914. George III. Guinea, 1792. Fifth bust. Spade reverse. KM-609. S-3729. FR-356. Extremely Fine-Almost Uncirculated. Lustrous, semi-prooflike surfaces and attractive, light coppery gold color. Purchased by JJP for \$19. (250-350)



3915. George III. Guinea, 1794. Fifth bust. Spade reverse. KM-609. S-3729. FR-356. Uncirculated. Fully struck with lustrous, satiny surfaces and beautiful, light orange gold toning. (400-600)

3916. George III. Guinea, 1795. Fifth bust. Spade reverse. KM-609. S-3729. FR-356a. Extremely Fine from the standpoint of actual wear, but the surface is dull and slightly porous. The rim appears to have been expertly repaired at two places indicating that the coin was in some sort of a mount at one time. Purchased from B.A. Seaby in February 1953 for \$15.40. (100-150)

3917. George III. Guinea, 1798. Fifth bust. Spade reverse. KM-609. S-3729. FR-356. Choice Almost Uncirculated, nearly mint state, and kept from that grade only by numerous light hairlines on both sides rather than actual circulation wear. There is also a small abrasion across George's chin. Very flashy and partially prooflike with excellent luster and medium yellow gold color. Purchased from Spink. (250-350)

UNCIRCULATED 1813 "MILITARY" GUINEA



3918. George III. Guinea, 1813. Sixth bust. Shield in garter, the so-called "Military" Guinea. KM-664. S-3730. FR-357. Uncirculated. A gorgeous coin, especially from the standpoint of its color which is a rich coppery gold with vivid violet and blue toning at the borders. The coin is well struck and exceptionally lustrous and is very nearly in the Choice category, kept from that grade level only by a number of light obverse hairlines. Purchased as a Brilliant Uncirculated Gem from a Mr. Knoth at the 1948 ANA Convention for \$31. (1,000-1,500)

VERY RARE CHOICE PROOF 1817 SOVEREIGN



3919. George III. Sovereign, 1817. KM-674. S-3785. FR-371. Choice Proof, perhaps even finer. Fully struck with a sharp, square edge, heavily frosted principal design devices, and mirror fields. These fields also have numerous die striations resulting from extensive polishing of the dies. The color is a rich yellow gold with a few very faint copper toning spots, and the surfaces, especially on the reverse around St. George and the dragon, are covered with a delicate, blue tinged haze. Only a few very light, scattered hairlines are present on both sides and the overall appearance of this coin is outstanding; in particular, it is much finer than the Proof Half Sovereign of the same date offered earlier. Very rare. Purchased from Spink in August 1955 for \$63. (5,000-Up)

VERY RARE PROOF 1821 SOVEREIGN



3920. George IV. Sovereign, 1821. KM-682. S-3800. FR-376. Proof. Sharp, square edge, and brilliant mirror fields that have the die polishing lines seen on all British Proof gold coins of this era. The color is a deep yellow gold with traces of copper toning in the letters. The obverse has numerous light hairlines, the reverse, fewer and lighter ones. Very rare. Purchased from Spink in March 1951 for \$33.60. (2,500-Up)

PROOF REEDED EDGE 1825 SOVEREIGN



3921. George IV. Sovereign, 1825. Reeded edge. KM-696. S-3801. FR-377. Douglas-Morris 159. Choice Proof. Brilliant mirror fields and a sharp, square edge. Bright yellow gold color. Some light hairlines on the obverse, but very few on the reverse. This is a rather unusual coin. In many ways it looks like a Proof, but it also has some of the characteristics of a first strike prooflike Uncirculated example so it is possible that opinions will be split on the method of manufacture of this coin. The comprehensive Coincraft reference does not list a reeded edge Sovereign of 1825 in Proof, but a few examples have appeared for sale over the years, and the Krause and Mishler reference does list it. Either way, as a true Proof or as a prooflike business strike of this high quality, the 1825 Sovereign is rare. Purchased as a Brilliant Proof from Glendining's May 1958 sale, Lot 38, for \$53. (2,500-Up)

HIGH GRADE WILLIAM AND MARY 1693 TWO GUINEAS



3924. William and Mary. Two Guineas, 1693. KM-482.1. S-3424. FR-301. Choice Almost Uncirculated. An outstanding specimen of this very scarce issue with a very sharp strike (except at the left obverse and reverse borders), highly lustrous, partially prooflike surfaces, and exceptional, medium orange gold color with a few traces of violet toning. There are a few hairlines and marks on both sides as well as several minor imperfections on the edge (as made). Relatively few William and Mary Two Guinea pieces come close to matching this lovely example in terms of overall quality and appearance. Purchased by JJP as Lot 434 from the 1953 ANA Convention sale for \$75. (2,500-Up)



3922. Charles II. Two Guineas, 1664. First bust. Elephant below bust. KM-425.2. S-3334. FR-285. Fine-Very Fine. Some luster remains and the color is an attractive, light orange gold. Purchased by JJP for \$31. (500-700)



3923. James II. Two Guineas, 1687. KM-464. S-3399. FR-294. Very Fine. A very presentable specimen despite the considerable wear. The surfaces are clean, retain at least some of their original mint luster, and have very attractive coppery gold toning with a few violet highlights. Very scarce. Purchased from Stack's 1951 sale of the C.T. Weihman Collection, Lot 187, for \$60. (1,000-1,500)

RARE WILLIAM III 1701 TWO GUINEAS



3925. William III. Two Guineas, 1701. KM-507. S-3457. FR-312. Extremely Fine-Almost Uncirculated. The most distinctive characteristic of this coin is its incredibly rich orange gold color. It has excellent luster, only very light wear on the high points, and some light hairlines and marks on both sides. The edge is very slightly flat above the King's head and there is a cut in the edge milling directly below the bust as well. There are also a few apparently intentional scratches below the bust which are faint and effectively concealed by the toning. The coin does not have the appearance of one that has been in a mount, but the edge irregularities above and below the bust are cause for closer examination. This is a one-year-only type coin and is rare in any condition. Purchased by JJP as, "Superb Almost Uncirculated with mint bloom", from the 1953 ANA Convention sale, Lot 436, for \$85. (1,750-2,250)

CHOICE ANNE 1709 TWO GUINEAS



3926. Anne. Two Guineas, 1709. KM-531. S-3569. FR-319.

Almost Uncirculated. A marvelous example of this rare issue with fully prooflike surfaces and medium orange gold color highlighted with a few small areas of blue and violet toning. There are some light, scattered hairlines on both sides, but no serious marks, and the overall appearance of this coin is really quite exceptional. This type was only

issued in four years, and all issues are scarce in any condition and rare in this high grade. Purchased from the 1953 ANA Convention sale, Lot 438, for \$72.50. (2,000-2,500)



3927. George I. Two Guineas, 1726. KM-554. S-3627. FR-326.

Very Fine. Light yellow gold color; a modest amount of mint luster remains. Dirt is embedded in the diagonal milling. Scarce. Purchased from a Spink sale in April 1956, Lot 53, for \$89.60.

(800-1,200)

EXTREMELY RARE PATTERN 1733 TWO GUINEAS



3928. George II. Pattern. Two Guineas, 1733. Plain edge. KM-

Pn37. Coincraft G2PT-030. Douglas-Morris 56. **Choice Proof.** An excellent example of this great rarity which is one of the highlights of the John Jay Pittman Collection of British coins. It is fully struck with brilliant mirror fields that have many fine die striations which resulted from extensive polishing of the dies. The plain edge is partially brilliant and mirrorlike, but not to the same extent as the fields of the coin. (This was also true of the Proof 1728 Half Guinea and 1729 Guinea offered earlier.) The color is particularly appealing, a rich yellow gold with copper highlights. The reverse is very choice with only a few faint hairlines. The obverse is also nice, but has more hairlines, particularly in the fields in front of

the face and behind the head. There is a long curving planchet flaw on the truncation of the neck and there are two small nicks on the wire rim above the crown on the reverse. Extremely rare; probably no more than about 8-12 pieces are known, and usually a number of years pass between offers for sale of a Proof 1733 Pattern Two Guineas, either privately or at public auction. Not surprisingly, this was one of JJP's most treasured British coins and, along with the Charles II 1662 Crown in gold, he probably displayed it more often than anything else in his British collection. JJP purchased this coin from the Farouk sale in 1954 as Lot 814 for the equivalent of approximately \$212 U.S.

(12,500-Up)

ATTRACTIVE 1738 TWO GUINEAS



3929. George II. Two Guineas, 1738. Young Head. KM-576. S-3667A. FR-336b. Extremely Fine-Almost Uncirculated. Lustrous and semi-prooflike with light yellow gold color. Semi-circular die scratch under the bust as seen on most known specimens. Minor planchet imperfections on the truncation of the neck and on and near the Irish harp on the reverse. These are most likely the result of planchet impurities present in the metal at the time of striking. Scarce. (800-1,200)

HIGH GRADE 1739 TWO GUINEAS



3930. George II. Two Guineas, 1739. Intermediate Head. KM-578. S-3668. FR-337. Choice Almost Uncirculated. Medium yellow gold color and full original mint luster, especially on the brilliant obverse. There are some light hairlines and contact marks on both sides and there is some minor damage on the edge directly above the crown. In the field behind George's head is a tiny raised die flaw which is characteristic of most, if not all, 1739 Intermediate Head Two Guineas. A very flashy and attractive specimen of a quality that is not often encountered. Purchased by JJP for \$52. (900-1,200)

VERY RARE PISTRUCCI PATTERN 1820 TWO POUNDS



3931. George III. Pattern. Two Pounds, 1820. By Benedetto Pistrucci. Lettered edge. KM-Pn82. S-3784. Coincraft G3PT-860. Douglas-Morris 144. Proof. Fully struck with a partial wire rim. Frosted devices and brilliant mirror fields and edge. Light to moderate hairlines throughout the fields as well as some prominent, probably intentional,

scratches on St. George's leg, the horse, and especially the area between the horse and the dragon. Very rare, one of only 60 specimens struck. Purchased by JJP from the 1953 ANA Convention sale as Lot 447 for \$170.

(6,000-Up)



3932. **George IV. Two Pounds, 1823.** KM-690. S-3798. FR-375. **Uncirculated**, fully prooflike. Very sharply struck with a square edge, brilliant mirror fields, and attractive, medium coppery gold color. Light hairlines on both sides as well as several minor rim nicks. Purchased by JJP as a Proof from Spink in February 1953 for \$44.80. However, in my opinion, this coin is a prooflike mint state example rather than a true Proof. Many 1823 Two Pound pieces are similarly prooflike and so deceptive that they are often confused with Proofs. As a result, the rarity of true Proof 1823 Two Pound pieces has been significantly understated.

(1,000-1,500)

3933. **George IV. Pattern. Two Pounds, 1824.** **Bronzed copper, plain edge. Proof.** Dark brown with just a hint of light multicolored iridescence. Some minor corrosion in the form of carbon or verdigris around most of the letters in the legends and the date, as well as along the outlines of the principal design devices. This is a copper dies trial strike of the gold pattern Two Pounds of 1824, Douglas-Morris 163. Very rare with certainly no more than 10-12 pieces known. Purchased from Randolph Zander in 1958 for \$8.75.

(400-500)

VERY RARE PLAIN EDGE PATTERN 1825 TWO POUNDS



3934. **George IV. Pattern. Two Pounds, 1825.** Plain edge. Type as first issued in 1826. KM-Pn91. Coincraft G42P-015. Douglas-Morris 165. **Proof.** Brilliant mirror fields and edge. The fields have many die striations resulting from extensive polishing of the dies; these striations are especially prevalent on the reverse. The color is a rich yellow gold with some light copper highlights. The obverse has many light hairlines in the fields, but the reverse is sufficiently high quality to be virtually in the Gem category. There is a very small cud on the reverse rim above FID, and a tiny raised piece of metal, possibly a die flaw, near the point of the truncation. Very rare, only a small number of pieces are known. Purchased from Spink in May 1958 for \$154.

(4,000-Up)

ATTRACTIVE CHARLES II 1668 FIVE GUINEAS



3935. **Charles II. Five Guineas, 1668.** VICESIMO on edge. Elephant below bust. KM-430.2. S-3329. FR-282. **Extremely Fine.** An exceptional coin for the grade with a sharp strike, considerable mint luster, and superb, medium orange gold color. The semi-prooflike surfaces are very clean and have only a few light hairlines and minor marks. The rims and edge are largely free of the bumps and bruises that are so often seen on these large Five Guinea pieces, and in terms of overall appearance and quality, one could not ask for anything more from an Extremely Fine Charles II Five Guineas than this piece has to offer. Purchased from Spink in October 1959 for \$350.

(5,500-Up)

HIGH GRADE GEORGE I 1716 FIVE GUINEAS



3936. **George I. Five Guineas, 1716.** SECVndo on edge. KM-547. S-3626. FR-325. **Extremely Fine.** Brilliant and very lustrous with light yellow gold color and partially prooflike surfaces. There are some light hairlines and minor marks on both sides, but like the Charles II Five Guineas in the preceding lot, this coin is really quite exceptional for the grade. The rims and edge do not have the usual detrimental bruises, and the overall quality is substantially in excess of what is normally encountered for this issue. Like all Five Guinea pieces, the George I type is very scarce in any condition and rare in this high grade. Purchased from M.L. Kaplan in October 1955 for \$250.

(6,500-Up)

RARE UNCIRCULATED GEORGE II 1729 E.I.C. FIVE GUINEAS



3937. George II. Five Guineas, 1729. Young Head. E.I.C. below bust. TERTIO on edge. KM-571.2. S-3664. FR-333. Uncirculated. A fabulous coin in all respects with a bold strike, fully prooflike surfaces, and natural medium yellow gold color. There are a number of diagonal adjustment marks on the bust (mostly in the hair) and there is a small planchet imperfection (from an impurity in the metal) in the field to the left of the shield. The surfaces of the coin are clean and sufficiently high quality that the coin has some claims to being in the Choice Uncirculated category. As such, it is one of the finest examples known. This level of quality is rarely encountered in a Five Guineas piece of any reign or variety. Purchased by JJP as F.D.C. from Spink in November 1959 for \$220. (7,500-Up)

BEAUTIFUL GEORGE II 1748 FIVE GUINEAS



3938. George II. Five Guineas, 1748. Old Head. VICESIMO SECUNDUO on edge. KM-586.2. S-3666. FR-334. Choice Almost Uncirculated, virtually mint state. Lustrous, semi-prooflike surfaces, and extraordinary, rich orange gold color. Just a touch of friction on the highest points as well as quite a few light hairlines and minor marks in the fields. Like the other three Five Guinea pieces offered here in the Pittman Collection, this George II Old Head Five Guineas has exceptional eye appeal and is free from the more serious problems that so often plague these large, heavy gold coins. Purchased by JJP from the 1953 ANA Convention sale, Lot 444, for \$185. (5,000-Up)

PROOF SETS

VERY RARE 1746 PROOF SET



3939. George II. Proof Set, 1746. Coincraft PS-1746. This set consists of four pieces including the silver Sixpence, Shilling, Halfcrown and Crown. KM-582.2, 583.3, 584.2 and 585.2. S-3711, 3704, 3696, and 3690. ESC-1619, 1208, 608 and 126. This set may or may not be an original set, but at the very least, the coins have been together for a very long time since they have such similar toning, quality and general appearance. All of the coins are Choice Proof or better and have full mirror fields and superb, medium multicolored toning. The Shilling has an edge abrasion above the date which may or may not indicate that it has been repaired. The date on the Sixpence has been distinctly repunched. Rare as individual coins, but very rare as a nicely matched, far above average quality set. Purchased as a set from L.S. Forrer in February 1950 for \$70. Four pieces. (7,500-Up)

RARE 1826 PROOF SET

Contains 11 Coins, Farthing Through Five Pounds



3940. **George IV. Proof Set, 1826. KM-PS3. S-PS1. Coincraft PS-1826.** This set consists of 11 pieces including bronzed copper Farthing, Halfpenny and Penny; silver Sixpence, Shilling, Halfcrown and Crown; and gold Half Sovereign, Sovereign, Two Pounds and Five Pounds. Not in a case of issue. The three copper coins are all high quality and grade **Choice Proof** or better. The silver coins grade **Proof** or **Choice Proof** and all are attractively toned with light to moderate hairlines. The rare and

valuable Crown also has a few faint scratches in the field behind the head. The Sovereign and Five Pound piece have light to moderate hairlines, but the Half Sovereign is **Choice Proof** and the Two Pound piece is **Very Choice Proof**. This is a popular and rare set with only 150 sets struck. However, this is not an original set since JJP assembled it from a variety of sources. 11 pieces.

(20,000-Up)

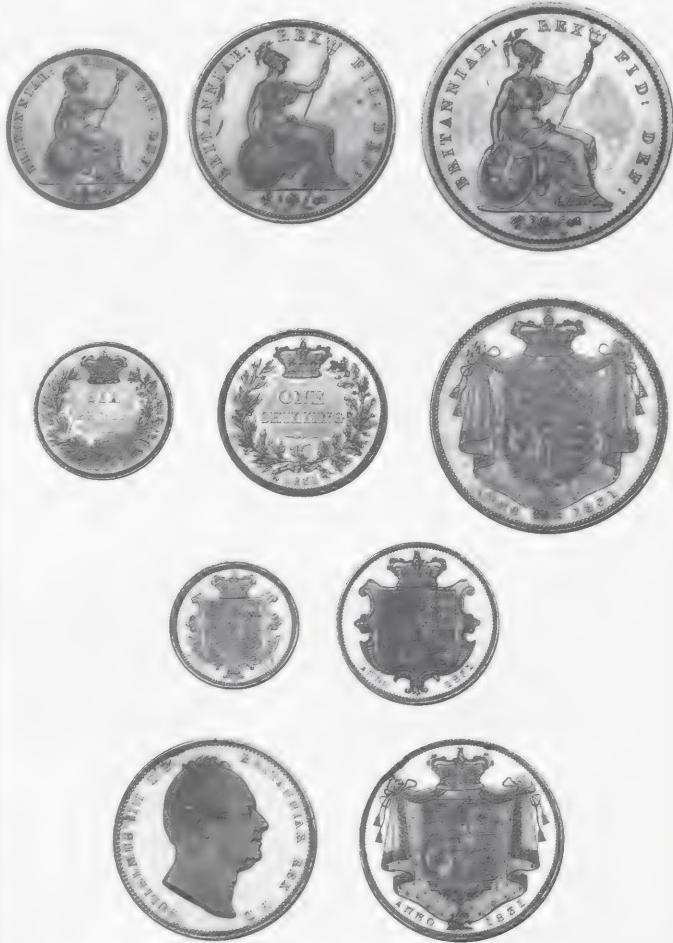
RARE 1831 PROOF SET



3941. William IV. Proof Set, 1831. KM-PS4. S-PS2. Coincraft PS-1831. This set consists of 14 pieces including bronzed copper Farthing, Halfpenny and Penny; silver Maundy set (four pieces); silver Sixpence, Shilling, Halfcrown, and Crown; and gold Half Sovereign, Sovereign and Two Pounds. The bronzed copper coins have some minor carbon spots and verdigris, but otherwise grade **Choice Proof**. All of the silver coins are very nice and are **Choice Proof** or better with the Half Crown a Gem; they all have beautiful toning and only a few light hairlines. The gold coins are all average quality Proofs due to light to moderate hairlines. They have rich yellow gold color, however, and no serious impairments. This is not an original set since JJP assembled it over a number of years. It does come with an original case, however, which JJP acquired separately. 14 pieces.

(15,000-Up)

PARTIAL 1831 PROOF SET



3942. William IV. Proof Set, 1831. KM-PS4. S-PS2. Coincraft PS-1831. This set is missing the rare Crown and consists of 13 pieces including the bronzed copper Farthing, Halfpenny and Penny; silver Maundy set; silver Sixpence, Shilling and Halfcrown; and gold Half Sovereign, Sovereign and Two Pounds. The three bronzed Proof copper coins are **Choice Proof** or **Very Choice Proof** and are basically spot-free. They are much higher quality than usually seen. The silver coins, including the Maundy set, all have attractive medium toning and light to moderate hairlines. They are either **Proof** or **Choice Proof**. The gold coins are rather heavily hairlined, although the Sovereign is less hairlined than the other two denominations and is really quite attractive. The Two Pound piece has some glue or lacquer remnants on the obverse and also a prominent edge imperfection to the left of the crown. Like the 1831 Proof set in the preceding lot, this is not an original set. However, JJP acquired the bronze and silver coins as a set which also included the extremely rare 1834 Crown (offered earlier in this sale). The two smaller gold coins were purchased as a pair from Spink in December 1949 for \$72.80 and the Two Pound piece was acquired a decade later in 1959, also from Spink, for \$225. This set comes with a case which JJP obtained separately. 13 pieces.

(10,000-Up)

RARE AND POPULAR 1839 PROOF SET

Contains The Beautiful Una And The Lion Five Pounds



3943. Victoria. Proof Set, 1839. KM-PS5. S-PS3. Coincraft PS-1839. This set does not have a case of issue and it also is missing the Maundy set. Included, however, are the following: Bronzed copper Farthing, Halfpenny and Penny; silver Groat, Sixpence, Shilling, Halfcrown and Crown; and gold Half Sovereign, Sovereign and Five Pounds, the latter, of course, featuring the famous Una and the Lion design. Despite a few minor carbon spots, the three bronzed Proofs are excellent quality and are Choice Proof or better with the rich chocolate brown color characteristic of bronzed Proofs and a trace of light iridescent toning. The five silver coins are average quality and have light to medium toning and a considerable

number of hairlines. The three gold coins are all brilliant with medium yellow gold color and light to moderate hairlines. The Five Pound piece also has some very light contact marks in the obverse field. Quality-wise, this is an average set at best, but it is still very rare and desirable due to the presence of the Una and the Lion Five Pound piece which is one of the most popular and beautiful gold coins in the world. This is not an original set and was assembled by JJP over a period of years. For example, the Una and the Lion Five Pound piece was purchased with the other two gold denominations from Aubrey Bebee in 1952 for \$325 for the three coins. 11 pieces. (25,000-Up)

EXTREMELY RARE 1853 PROOF SET

Contains 17 Pieces In A Case, Quarter Farthing Through Sovereign



3944. Victoria, Proof Set, 1853. KM-PS7. S-PS4. Coincraft PS-1853. This is a complete 17 piece set consisting of five copper coins including **Quarter Farthing**, **Half Farthing**, **Farthing**, **Halfpenny** and **Penny**; four piece silver **Maundy set**; six silver denominations including **Groat**, **Sixpence**, **Shilling**, **Florin**, **Halfcrown** and **Crown**; and two gold coins including the **Half Sovereign** and **Sovereign**. This is an average quality set; only a few of the coins are **Choice Proof**, and most are lightly to moderately hairlined including the Sovereign and Half Sovereign. The silver coins are all toned. Fortunately, the rare Gothic Crown is the finest of the silver pieces and is

Choice Proof or perhaps even finer. The Quarter Farthing is very dark and does not appear to match the other Proof copper coins, none of which are bronzed. This is an extremely rare set and it is doubtful if more than 8-12 complete cased sets still exist. This set was purchased intact in a spade shaped case from Spink in August 1955 for \$238. (Although the Royal Mint itself did not provide cases of issue for 1853 Proof sets, a private firm, through which the coins were distributed, provided cases as requested, and so cases exist for 17 piece sets like this one as well as 16 piece sets without the Quarter Farthing.) 17 pieces. (17,000-Up)

1887 JUBILEE PROOF SET



3945. Victoria. Proof Set, 1887. Jubilee Issue. KM-PS9. S-PS5. Coincraft PS-1887L. An original set consisting of seven silver coins including Threepence, Sixpence, Shilling, Florin, Halfcrown, Double Florin and Crown; and four gold coins including Half Sovereign, Sovereign, Two Pounds and Five Pounds. All of the silver coins are deeply and uniformly toned with shades of blue, gold and reddish-gold. They are very slightly cloudy from years spent in the case and have a few light, scattered hairlines; however, all of them are still Choice Proof or better. The gold coins are fully brilliant and lightly hairlined. The silver coins were purchased as a set with the case from George Bauer's Sale XVI, October 1945, Lot 95, for \$18; the gold was added later. 11 pieces. (5,000-Up)

CHOICE 1893 PROOF SET



3946. Victoria. Proof Set, 1893. KM-PS13. S-PS7. Coincraft PS-1893L. This is a very high quality, original set consisting of six silver coins including Threepence, Sixpence, Shilling, Florin, Halfcrown and Crown; and four gold coins including Half Sovereign, Sovereign, Two Pounds and Five Pounds. All of the coins in the set are Choice Proof or better and several are Gems. The silver coins have similar and very attractive, colorful toning. Unfortunately, the Crown has large thumb prints in the obverse field. The gold coins are notably high quality and all of them are Very Choice Proof or Gem Proof, including the large Five Pound piece which generally comes quite hairlined. All of the gold coins have very rich, deep yellow gold color. Purchased intact as a set in a case from Spink in April 1950 for \$219.80. 10 pieces. (7,000-Up)

1902 CORONATION PROOF SET



3947. Edward VII. Proof Set, 1902. KM-PS15. S-PS9. Coincraft PS-02L. A 13 piece original set as issued in its red leatherette case. This set consists of four silver Maundy coins plus silver Sixpence, Shilling, Florin, Halfcrown and Crown; and gold Half Sovereign, Sovereign, Two Pounds and Five Pounds. All pieces were struck with the matte finish characteristic of Proof sets of this year. This is an average to slightly above average quality set. All of the coins are lightly hairlined on both sides, but none of them have serious problems. A total of 8,066 sets were issued. Purchased as a complete set in the case from Spink in December 1949 for \$154. 13 pieces. (1,750-2,250)

1911 CORONATION PROOF SET



3948. George V. Proof Set, 1911. KM-PS17. S-PS11. Coincraft PS-11L. This is an original 12 piece Proof set as issued in a red leatherette case. The set consists of the silver Maundy set; silver Sixpence, Shilling, Florin and Halfcrown; and gold Half Sovereign, Sovereign, Two Pounds and Five Pounds. All of the silver coins are beautifully toned and very high quality, at least Very Choice Proof, if not Gem Proof. The four gold coins all are Choice Proof or better and are slightly cloudy with a few scattered hairlines. Purchased by JJP from Spink in December 1949 for \$182. 12 pieces. (2,500-3,500)

3949. George V. Proof Set, 1927. KM-PS20. S-PS14. Coincraft PS-27. An original set in its case of issue consisting of six coins including Threepence, Sixpence, Shilling, Florin, Half Crown and Crown. The coins range from Choice Proof to Gem Proof and all have light to medium toning. This set was purchased from New Netherlands Coin Co. in January 1944 for \$8.50. Six pieces. (250-300)

1937 CORONATION PROOF SET



3950. **George VI. Proof Set, 1937.** KM-PS21 and 22. S-PS15 and 16. Coincraft PS-37S and 37G. This lot consists of two individually cased sets. The first contains the four gold coins including the **Half Sovereign, Sovereign, Two Pounds and Five Pounds**; the second case contains the non-gold denominations including **Farthing, Halfpenny, Penny, nickel-brass Threepence, silver Threepence**, four piece silver Maundy set, Sixpence, English Shilling, Scottish Shilling, Florin, Halfcrown and **Crown**. Of course, most of the value of this set is determined by the gold coins and all of them are quite nice, at least **Choice Proof**, perhaps finer. The Sovereign is a Gem, the others have just a few light hairlines. All four pieces have some light cloudiness due to long term storage in the original leatherette case. The non-gold coins also are above average and are **Choice Proof** or finer; in fact, most of them are Gems. Some have light toning, all have slight cloudiness. The gold set was purchased from B.A. Seaby in April 1950 for \$168. The silver set also was purchased from B.A. Seaby, but much earlier, May 1945, for \$10.50. 19 pieces.

(1,750-2,250)

3950a. **George VI. Proof Sets, 1950 and 1951; and Elizabeth II. Proof Set, 1953.** KM-PS23-25. S-PS17-19. Coincraft PS-50, 51 and 53. The 1950 set consists of nine pieces from **Farthing** to **Halfcrown** and the 1951 and 1953 sets contain 10 pieces each from **Farthing** to **Crown**. Each of the three sets was purchased from Spink in the year of issue. All of the coins in the three sets are **Choice Proof** or better, many of them Gems. Three sets, 29 pieces.

(90-120)

MAUNDY DENOMINATION COINS AND SETS

3951. **Commonwealth.** Silver **Halfpenny, Penny and Halfgroat**, ND. S-3223, 3222 and 3221. The Halfpenny grades **Very Fine**, the Penny grades **Fine**, and the Halfgroat is **Very Good**, but harshly cleaned. The Halfpenny is rather scarce in this grade. Three pieces.

(90-120)

3952. **Charles II.** A group of four small denomination hammered silver coins collected by JJP as "Maundy" money. Included are silver **Penny, Twopence, Threepence and Fourpence**, ND. S-3319, 3326, 3325, and 3324. The Penny is a nicely toned **Very Fine-Extremely Fine**; the other three pieces grade at least **Fine** with attractive blue and gold toning. Four pieces.

(90-120)

3953. A group of three sets of the four Maundy denominations from three reigns including **Charles II, William and Mary** and **James II**. These are dated coins but not matched date sets. Included are the following: **Charles II.** Penny, 1674; Twopence, 1671; Threepence, 1684/3; and Fourpence, 1679. S-3390, 3388, 3386 and 3384. All of the coins grade **Fine** or better and are toned; **James II.** Penny, 1685; Twopence, 1686; Threepence, 1686; and Fourpence, 1687/6. S-3417, 3416, 3415 and 3414. All of the coins grade **Very Good** or **Fine** and have medium toning; and **William and Mary.** Penny, 1690; Twopence, 1693/2; Threepence, 1689; and Fourpence, 1691/0. S-3445, 3443, 3441 and 3439. All of the coins grade **Very Good** or **Fine** and are toned. The Penny has considerable corrosion on the obverse. 12 pieces.

(70-100)

3954. A group of four "Maundy" denomination sets from different reigns including **William III, Anne, George II** and **George III**. Included are the following: **William III.** Penny, 1701; Twopence, 1699; Threepence, 1699; and Fourpence, 1699. S-3552, 3551A, 3550 and 3549. Coins grade **Very Good** or **Fine** and have light to medium toning; **Anne.** Penny, 1706; Twopence, 1709; Threepence, 1710; and Fourpence, 1704. S-3598, 3597A, 3596B and 3595. All four of the coins grade **Very Fine** or better and have attractive multicolored toning; **George II.** Penny, 1757; Twopence, 1759; Threepence, 1735; and Fourpence, 1735. S-3715A, 3714A, 3713B and 3712A. The Twopence grades **Very Good-Fine**, the others **Very Fine**. All are medium toned; and **George III.** Penny, 1786; Twopence, 1780; Threepence, 1762; and Fourpence, 1772. S-3759, 3756, 3753 and 3750. All of these pieces grade **Very Fine** or **Extremely Fine** and have light to medium toning. 16 pieces.

(120-150)

3955. A group of three matched date **Maundy money sets** of **George I** and **George III**. Each set consists of four silver coins including **Penny, Twopence, Threepence and Fourpence**. Included are the following: **George I.** 1723. S-3658. All of the coins grade **Fine** or **Very Fine** with light to medium toning. The Twopence is corroded; **George III.** 1792. S-3763. So-called "Wire Money". Coins range in grade from **Very Good** to **Very Fine** and have medium toning. Very scarce set; and **George III.** 1800. S-3764. The Fourpence grades **Very Good**, the others are **Very Fine** or better. 12 pieces.

(120-150)

3956. **George III. Maundy set, 1820.** S-3792. All four of the coins are **Uncirculated** with prooflike surfaces and very attractive, medium multicolored toning. A scarce set this choice. Four pieces.

(120-150)

3957. **George IV. Maundy set, 1826.** S-3816. The coins in this set grade Almost Uncirculated or Uncirculated and have semi-prooflike or partially prooflike surfaces. Three of the coins are attractively toned, but the Penny is dark and unattractively toned from having been cleaned. Purchased as a "Proof" set from David Bullowa in 1949 for \$4.50. Four pieces. (50-75)

3958. **Victoria. Maundy set, 1839.** S-3916. All of the coins in this set grade Almost Uncirculated except for the Penny which is a heavily tarnished Uncirculated coin. The other three pieces have light to medium multicolored toning; and **Maundy set, 1888. Jubilee Head.** S-3932. The coins in this set grade Almost Uncirculated or Uncirculated and have attractive medium toning. Eight pieces. (75-100)

3959. A group of five **Maundy sets** including the following: **George V. 1936;** and **George VI. 1938, 1940, 1941 and 1942.** S-4043 and 4086. All of the coins in these sets grade from Choice Uncirculated to Gem Uncirculated, most of them very lustrous with attractive toning. The 1936 set is very scarce. 20 pieces. (250-350)

3960. A group of five **George VI Maundy sets** including 1938, 1939, 1943, 1944 and 1945. S-4086. All of the coins in these sets grade from Choice Uncirculated to Gem Uncirculated and have either light or medium toning. 20 pieces. (200-250)

3961. A group of seven **George VI Maundy sets** including 1946, 1947, 1948, 1949, 1950, 1951 and 1952. S-4086, 4091 and 4096. All of the coins are Choice Uncirculated to Gem Uncirculated and fully prooflike. Some have light golden toning, others are fully brilliant. 28 pieces. (300-400)

3962. **Elizabeth II. Maundy set, 1953.** S-4126. All of the coins are Gem Uncirculated with lustrous, fully prooflike surfaces. The coins have been lightly lacquered. This is the rarest Maundy set of the 20th Century. JJP purchased it from Spink early in the year of issue for \$42. Four pieces. (250-300)

3963. A group of six **Elizabeth II Maundy sets** including 1954, 1955, 1956, 1957, 1958 and 1959. S-4131. All of the coins grade Very Choice Uncirculated or Gem Uncirculated, mostly the latter; in fact, most of the coins are basically "as struck". A few have a hint of light toning, but the majority are fully brilliant. 24 pieces. (200-300)

3964. A group of five **Maundy sets of Elizabeth II** including 1960, 1961, 1962, 1964 and 1965. S-4131. All of the coins are Very Choice Uncirculated or Gem Uncirculated and are highly lustrous and generally prooflike. The 1960 set has been lacquered. 20 pieces. (200-250)

3965. **Elizabeth II.** A group of seven **Maundy sets** including 1966, 1967, 1968, 1969, 1970, 1971 and 1972. S-4131. All of the coins are prooflike Gem Uncirculated and are basically "as struck"; some of the coins have light toning. 28 pieces. (300-400)

MEDALS

3965a. **George IV. Coronation Medal, 1821.** Struck in silver. Designed by Benedetto Pistrucci. Proof. Attractive, light to medium reddish-gold toning. Deep mirror surfaces that have a few light hairlines and contact marks. The obverse features a magnificent high relief, laureate bust of George IV facing left. On the reverse is the King seated, being crowned by an angel, with helmeted figures of England, Scotland and Ireland looking on. Purchased by JJP at the 1960 F.U.N. show from A. Feldman for \$1. (30-50)



3966. **Gold Medal, 1842. Thames tunnel.** High relief portrait of Sir Isambard Marc Brunel on obverse. Tunnel on reverse with ships above. Designed by W. J. Taylor. Edge is inscribed, "TO THE RT. HONBLE. EARL SPENCER". 41 mm, 38.61 grams. Proof, lightly lacquered. A few minor hairlines and tiny rim nicks, but the fields are otherwise clean and free of marks. Purchased from a Ron Gillio sale in 1989 for \$770. (500-Up)

3967. **Victoria. Gold medal, 1887. Commemorating the 50th Anniversary of Queen Victoria's Coronation.** Proof. Superb, high relief jubilee portrait of the Queen on the obverse; magnificent allegorical design on reverse with Queen seated and lion peering out from behind the throne. Diameter 57 mm, weight 90.24 grams. Numerous light hairlines in the fields, but the portrait and reverse design are unimpaired except for a small mark on the seated Queen's nose on the reverse. (750-Up)

3968. A group of four large medals including the following: **Bronzed copper, 1887.** 76 mm. Issued to commemorate the 50th Anniversary of the Coronation of Queen Victoria. Same design as the gold medal in the preceding lot; a pair of **antique silver** and **bronzed copper medals, 1897,** commemorating the 60th Anniversary of the reign of Queen Victoria. 55 mm. Old head of Victoria on the obverse, young head on the reverse; and **silver medal, 1902.** 55 mm. Struck to commemorate the Coronation of King Edward VII whose portrait appears on the obverse; Alexandra, the Queen consort, is depicted on the reverse. Very attractive, light reddish-gold and violet toning. A few light hairlines on the reverse in front of Alexandra's face, but otherwise unimpaired. Four pieces. (200-250)

GUERNSEY

GUERNSEY 1834 PROOF 8 DOUBLES



3969. Guernsey. 8 Doubles, 1834. KM-3. Choice Proof. Bronzed. Superb, light iridescent toning. Very scarce.
(250-300)

IRELAND

3970. Ireland. Charles I. Great rebellion. Ormonde money. A group of five pieces of silver Ormonde money including Threepence, Fourpence, Sixpence, Shilling and Half-crown, ND (1633-44). KM-57-61. All of the coins grade Very Good or Fine and have medium gray and gold toning. They were purchased as consecutive lots in a Henry Christensen sale for a total of \$137.50. Five pieces.
(250-300)

IRELAND ORMONDE CROWN



3971. Ireland. Charles I. Great rebellion. Ormonde money. Crown, ND (1643-44). KM-64. D-3792. Very Fine. Medium gray, gold and iridescent toning. A trace of green corrosion on the lower right reverse. Very scarce in this condition. Purchased from Stack's sale of the Dr. C.E. Smith Collection, May 1955, Lot 203, for \$21. (300-400)

PROOF SILVER "GUN MONEY" 1689 SIXPENCE



3972. Ireland. James II. Civil war coinage. "Gun money". Sixpence, 1689. February. Struck in silver. KM-93a. S-P4583k. Proof. Beautiful, medium multicolored toning with shades of reddish-gold and blue green predominating. Rough and unfinished in places near the borders. Rare. Purchased as part of a six piece "gun money" silver Proof set (the other five pieces follow) from Spink in December 1959 for \$250. (500-Up)



3973. Ireland. James II. Civil war coinage. "Gun money". Small Shilling, 1690. May. Struck in silver. KM-100a. S-P4582d. Proof, circulated to Extremely Fine. Possibly cleaned at one time, now with light iridescent toning and considerable tarnish. Very scarce. Purchased from Spink as part of a complete six piece "gun money" silver Proof set for \$250. (250-Up)

VERY RARE AND BEAUTIFUL PROOF SILVER "GUN MONEY" 1690 LARGE SHILLING



3974. Ireland. James II. Civil war coinage. "Gun money". Large Shilling, 1690. March. Struck in silver. KM-94a. S-P4581p. Choice Proof, perhaps even finer. Fully struck and well centered on an excellent planchet. Superb, medium iridescent reddish-gold and blue toning with violet highlights. The surfaces are very clean with virtually no marks or hairlines and only a couple of tiny spots. Extraordinary quality for the issue and for the period. Very rare. Part of the six piece set purchased from Spink in 1959 for a total of \$250. (1,500-Up)

**PROOF SILVER "GUN MONEY"
1690 SMALL HALFCROWN**



3975. Ireland. James II. Civil war coinage. "Gun money". Small Halfcrown, 1690. May. Struck in silver. KM-101a. S-P4580b. Proof. Weak in the centers. Pitted on the obverse and toned a medium gold color with irregular tarnish type toning around the letters and devices. Probably cleaned at one time. Rare. Purchased from Spink in 1959 as part of a six piece Proof set which cost JJP a total of \$250.

(900-Up)

**VERY RARE PROOF SILVER
1690 LARGE HALFCROWN**



3976. Ireland. James II. Civil war coinage. "Gun money". Large Halfcrown, 1690. April. Struck in silver. KM-95a. S-P4597n. Proof. Very sharply struck on a high quality planchet. Medium gold toning with darker, russet colored tarnish around some of the letters in the legend as well as portions of the devices. The surfaces of the coin are very clean; in fact, they are virtually unmarked and free of hairlines. Very rare. Part of the set purchased by JJP from Spink in 1959 for \$250.

(2,000-Up)

MAGNIFICENT PROOF 1690 SILVER "GUN MONEY" CROWN



3977. Ireland. James II. Civil war coinage. "Gun money". Crown, 1690. Struck in silver. KM-103a. Choice Proof. A magnificent coin that is the premier coin in the six piece silver "gun money" Proof set JJP purchased from Spink in 1959. The coin is fully struck and well centered on an excellent planchet. The surfaces are quite prooflike and the toning is superb, a medium iridescent blend of reddish-gold and blue with some violet highlights. The die work for this extremely rare, silver "gun money" Proof Crown is exquisite with the horse and armored King

depicted in fine style. There are a few minor marks on the plain edge, but the surfaces of the coin are extremely clean with just a few light hairlines and minuscule marks. On the several occasions that we had this coin on display at coin conventions over the past few years, it was always one of the most popular and talked about coins in the case. This piece is extremely rare with only a very small number of examples known, perhaps none of which can match this specimen with respect to both quality and beauty.

(5,000-Up)

PLATE 12



3895



3899



3900



3900



3901



3902



3909



3910



3914



3916



3917



3967



3933



3979



3980



3994



3995



3995



296

3978. **Ireland. George III. Farthing, 1806. Gilt copper, grained edge. KM-146a. S-P4622. Gem Proof.** Slightly cloudy, but still brilliant, deep mirrorlike surfaces that are virtually pristine and flawless. Small planchet imperfections (as made) above OR in GEORGIUS. Scarce, especially so this choice. The date appears to be an overdate with the 6 over a 5. Purchased from D.D. Denise in April 1951 for \$2.35.
(175-225)

3979. **Ireland. George III. Farthing, 1806. Bronzed copper, grained edge. KM-146b. S-P4622. Proof.** Medium chocolate brown color with light iridescent toning. Several small carbon spots on both sides, but no hairlines or marks. Struck from the same dies as the gilt piece in the preceding lot with the 6 of the date possibly over a 5. Purchased from D.D. Denise in April 1951 for \$1.75.
(100-150)

3980. **Ireland. George III. Halfpenny, 1805. Gilt copper, grained edge. KM-147a. S-P4621. Proof.** Lightly hairlined on both sides. Like the Farthings in the preceding two lots, this Halfpenny was purchased from D.D. Denise in April 1951; JJP paid \$2.25 for it.
(125-175)



3981. **Ireland. George III. Penny, 1805. Copper, grained edge. KM-148. S-P4620. Very Choice Proof.** Brilliant mirror fields and almost full mint red color that is highlighted with light multicolored iridescent rainbow toning. Several minor carbon spots on the obverse and a few light hairlines in the fields. Very flashy and attractive. Purchased from D.D. Denise in April 1951 for \$3.35.
(200-300)



3982. **Ireland. George IV. Penny, 1822. KM-151. S-4623. Choice Uncirculated,** fully prooflike. Very attractive with light multicolored iridescent toning enhancing medium chocolate brown surfaces. There are a few light hairlines and some trivial carbon spots in the fields, but the overall appearance of the coin is excellent. Purchased from Barney Bluestone's 100th sale, February 1948, Lot 285, for \$1.85.
(175-225)

BANK OF IRELAND 1804 PROOF SIX SHILLINGS



3983. **Ireland. George III. Bank of Ireland. Six Shillings, 1804. Token. Silver, plain edge. KM-Tn1. S-P4615. Proof.** Very sharply struck with deep mirror fields and very attractive, medium multicolored iridescent toning, a nice blend of blue, gold and violet. There are some light hairlines in the fields and a few minor spots. Struck over a Spanish or Spanish Colonial 8 Reales with only minimal portions of the undertype visible near the borders. Proofs of this Bank of Ireland token are very scarce. Purchased from B.A. Seaby in November 1949 for \$8.40.
(900-1,200)

3984. **Ireland. Irish Free State. Proof Set, 1928. KM-PS1. KM1-8.** This lot contains two Proof sets, one in a green paper case, S-PS1, the other in the original, green leather case, S-PS2. KM-PS1. All of the eight coins from Farthing to 1/2 Crown in both sets are **Very Choice Proof** or **Gem Proof**. The silver coins have light to medium toning and the nickel coins are brilliant. In the set in the paper case, the copper coins are brilliant and full mint red. In the leather cased set, they are red and brown with some toning. The set in the paper case was purchased in 1945 from B.A. Seaby for \$4.60. The set in the leather case was purchased in 1954 from Ted Rogers for \$10. Two sets, 16 pieces.
(250-300)

3985. **Ireland. Irish Free State. Two 1928 sets, each in the original green leather case of issue.** One set consists of Proof coins, the other of Uncirculated coins. The Proof set is KM-PS1. S-PS2. KM1-8. All of the eight coins from Farthing to 1/2 Crown in both sets are **Choice** or **Gem** quality. The silver coins have light to medium toning; the nickel coins are mostly brilliant with just a trace of light toning, and the copper coins are red and brown. The two sets were purchased for \$10 each from C.F. Martin in 1963. Two sets, 16 pieces.
(250-350)

ISLE OF MAN

3986. **Isle of Man. Victoria. Three piece 1839 copper mint set consisting of Farthing, Halfpenny and Penny. KM-12-14.** All of the coins grade **Uncirculated**. The two smaller coins are mostly brown with just a few hints of mint red while the Penny has considerable mint red in addition to light iridescent toning. There are some minor carbon spots on all three coins. Purchased as a set from a David Bullowa sale in December 1949, Lot 339, for \$3.25. Three pieces.
(200-250)

RARE AND VERY CHOICE 1811 5 SHILLINGS BANK TOKEN



3987. Isle of Man. Douglas Bank Token. 5 Shillings, 1811. Silver, plain edge. KM-Tn14. Very Choice Uncirculated, nearly in the Gem category. Fully prooflike; possibly struck as a Proof, but I consider it to be mint state. Deep mirror fields and superb, medium multicolored toning with blended shades of reddish-gold, violet and blue. The surfaces are extremely clean with no more than a few faint hairlines and trivial marks. Outstanding eye appeal; it is difficult to even imagine a significantly finer example. Very rare, especially in this outstanding condition. Purchased by JJP from the 1952 ANA sale, Lot 3370, for \$90. (2,000-Up)

JERSEY

3988. Jersey. Victoria. 1/52 Shilling, 1841/0. KM-1. Uncirculated. Red and brown. A number of carbon spots on both sides. Scarce; 1/24 Shilling, 1888. KM-7. Uncirculated. Mint red and gold with a touch of violet toning. Some dark spots on the obverse, prominent rim cut on the lower left reverse. Very lustrous; and 1/12 Shilling, 1888. KM-8. Uncirculated. Similar in appearance to the 1/24 Shilling, but slightly finer. This piece also has some dark obverse spots, a trace of toning and excellent luster. Three pieces. (120-150)

3988a. Jersey. A group of eight 20th Century bronze coins including the following: Edward VII. 1/24 Shilling and 1/12 Shilling, 1909. KM-9-10; George V. 1/24 Shilling and 1/12 Shilling, 1923. KM-13-14; 1/12 Shilling and 1/24 Shilling, 1931. KM-15-16; and George VI. 1/24 Shilling and 1/12 Shilling, 1937. KM-17-18. All of the coins are Uncirculated except for the 1923 1/24 Shilling which is a lightly lacquered but moderately hairlined Proof. All of the Uncirculated coins have decent luster and are red and brown; several have carbon spots, the most prominent of which are on the 1909 1/24 Shilling. Eight pieces. (200-250)

3989. Jersey. George III. Token Issues. 18 Pence, 1813; and 3 Shillings, 1813. KM-Tn5 and Tn6. The 18 Pence grades Very Good and the 3 Shillings grades Fine. Both have medium toning. Purchased by JJP for \$1.50 for the pair. Two pieces. (50-75)

SCOTLAND



3990. Scotland. Mary. Ryal, 1565. Fourth period, 1565-67. Mary and Henry Darnley. Thistle counterstamp in left reverse field over DAT. S-5425. Fine-Very Fine. Well struck on an excellent planchet, legends all on flan. An attractive, original coin with medium gray and gold toning. Purchased from Spink in March 1951 for \$8.05. (500-700)



3991. Scotland. Mary. Ryal, 1567. Fourth period, 1565-67. Mary and Henry Darnley. S-5425. Very Fine. A very attractive, problem-free example with medium gray and gold toning. Legends all legible and on flan, although a few of the letters are a bit weak. Very scarce, as are all nice examples of this type. (600-900)



3992. Scotland. Mary. Ryal, 1567. Fifth period, 1567. Second widowhood. S-5429. Very Fine. Well struck, but slightly off-center leaving a very high rim above RIA DEI on the obverse. A few scratches in right reverse field above VIRES, but otherwise quite clean and relatively unmarked. Scarce. (600-900)



3993. Scotland. James VI. Ryal, 1570. Thistle counterstamp in left reverse field below 15 of date. S-5472. Very Fine. Planchet crack on edge and two planchet defects on obverse rim at upper left. Minor corrosion in portions of the legend. Medium gray and gold toning with some light iridescent highlights. This is the popular, so-called "Sword Dollar". Purchased from Spink in March 1951 for \$12.60. (500-700)

3994. Scotland. James VI. 60 Shillings, ND (1601). Mm. thistle. KM-11. S-5501. Very Good-Fine. Medium gray and gold toning. Long scratch on obverse from King's crown to horse's neck. (90-120)

3995. Scotland. Charles I. 30 Shillings, ND. Falconer's second issue. F below horse's hoof. Horse on rough ground. Stars over crown. KM-90. S-5556. Very Fine. Medium toning with darker tarnish in the obverse legend. Obverse slightly convex at horse's legs. Purchased by JJP from B.A. Seaby for \$5. (125-175)

3996. Scotland. James I. 30 Shillings, ND. Scottish arms in first and fourth quarters. KM-10. S-5504. Fine. Medium toning, irregular strike, long scratch across horse; and Charles II. 4 Merks, 1673. First coinage. Thistle below bust. KM-104.2. S-5605. Very Good-Fine. Cleaned, now with unattractive, irregular toning. Two pieces. (60-90)



3997. Scotland. Charles II. 4 Merks or Dollar, 1681. Second coinage. KM-113. S-5618. Very Fine-Extremely Fine. Generally well struck, but weak and porous at King's throat and in the field directly in front of it. There are also some light scratches in that area. The toning is a uniform, medium gold color with abundant blue iridescent highlights on the obverse. A scarce type that is actually quite rare at this grade level. (400-600)

RARE 1688 JAMES VII 60 SHILLINGS

Struck In 1828 From Original Dies



3998. Scotland. James VII (James II of England). 60 Shillings, 1688. 60 below bust. Struck by Matthew Young in 1828. Silver, plain edge. KM-M1. S-5634. Choice Proof or Choice Brilliant Uncirculated, prooflike, take your pick. A very high quality piece with lovely, medium reddish-gold and blue toning. There are some very light hairlines on the obverse, but the reverse is exceptionally clean, in fact, virtually Gem quality. Die rust is evident on both sides, but it is more prevalent on the obverse. The 1688 60 Shillings is usually referred to as a "restrike", but since the dies were never used to strike coins in 1688, technically these are not restrikes, but rather fantasy strikes that were minted many years after the date on the coin. (In other words, it is not possible to restrike something that was never struck in the first place.) Regardless of terminology, however, this is a coin that is commonly collected with the regular issues of Scotland. It is rare and seldom offered for sale. Purchased from Spink in 1961.

During the brief reign of James VII (James II of England, the younger brother of Charles II), silver coins in denominations of 40 Shillings and 10 Shillings were struck in 1687 and 1688. Dies also were prepared for a 60 Shillings piece, but if any pieces were actually struck from the dies in 1688 they are unknown today. However, in 1828, Matthew Young, a prominent coin dealer of the day who lived in London, acquired the original dies from a member of the Roettier family and used them to strike a small number of pieces, an example of which is offered in this lot.

(1,000-1,500)

Grading

All of the coins in this sale have been graded according to U.S. standards using U.S. terminology. The grades represent the opinion of the cataloguer (David W. Akers) and are intended for information and guidance only.

**VERY RARE JAMES VIII
"OLD PRETENDER" 1716 CROWN**

Struck In 1828 By Matthew Young



3999. Scotland. James VIII (the "Old Pretender"). Crown, 1716. Silver, plain edge. Struck by Matthew Young in 1828. KM-PT1. S-5731. Choice Proof or Choice Uncirculated, fully prooflike, take your pick. Sharply struck with mirror surfaces and very attractive, medium blue and reddish-gold toning. Both the obverse and reverse dies are heavily rusted. The coin has some light hairlines in the obverse field on both sides of the head, but the reverse is very high quality and nearly mark and hairline free. Like the 1688 60 Shillings in the preceding lot, this piece is sometimes referred to as a "pattern" or "restrike", but neither of those terms technically applies in this case. "Struck from original pattern dies" best describes this piece since it was unofficially struck by London coin dealer, Matthew Young, in 1828 after he had obtained the original dies from the Roettier family. Apparently, fewer of these were struck by Young than of the 1688 60 Shillings because, today, the 1716 Crown is quite a bit more rare. The example offered here was purchased from Randolph Zander in December 1959 for \$47.50. (1,500-2,000)



- 3999a. **Scotland. Commercial countermarked coinage. 4 Shillings Sixpence.** Countermarked McFIE LINDSAY & COY. * GREENOCK* around 4/6 in a circle on 1814 CJ Cadiz Spanish 8 Reales. KM-CC58. S-ST58. Davis 101. Very Good. Medium gray and gold toning. Slightly porous surfaces. Very clear countermark. Rare. Purchased by JJP from B.A. Seaby for \$23.80. (300-400)



- 3999b. **Scotland. Commercial countermarked coinage. 4 Shillings Sixpence.** J. & A. MUIR *GREENOCK* around 4/6 in a circle on 1821 M Guatemala 8 Reales. KM-CC59. S-ST59. **Davis 103. Very Good.** Lower left portion of countermark not visible. Medium reddish-gold toning with blue and violet highlights. Rare. Purchased from B.A. Seaby for \$23.80, the same price paid for the countermarked "Dollar" in the preceding lot. (250-350)

CHARLES I GOLD UNITE



4000. Scotland. Charles I. Unite, ND. Briot's coinage. Mm. this-
tle and B at end of obverse legend. KM-57. S-5531. FR-56.
Extremely Fine, perhaps even finer. Lustrous with uniform,
light orange gold color. Small indentation in obverse field
by orb. Planchet "crease" through King's head and corre-
sponding portion of the reverse shield. Purchased by JJP as
"Brilliant Uncirculated" for \$36.50. (1,000-1,400)

END OF SESSION THREE

COLOR PLATE 13



2148

ONE CENT
1936

2247

10 CENTS
1899

2362



2394

50 CENTS
CANADA
1921

2486a

ONE CENT
1936

2486d

25 CENTS
CANADA
1926

2486e

50 CENTS
CANADA
1936

2486c



2692



3111



3264



3406



3406



301



COLOR PLATE 14



3448



3526



3531



3532



3533



3585



3586



3666



3667



3691



3692



COLOR PLATE 15



3732



3834



3928



3943



3977



4474



4604



4770



303



COLOR PLATE 16



4936



4808

4921



5141



5142



5135



5150



5152h



5152i



5152j



5152k



5152j



The John Jay Pittman Collection

Selected Numismatic Rarities

Part Three

Session Four

Lots 4001-4641

Sunday, August 8, 1999

12:30 P.M. Sharp

COINS OF EUROPE

ALBANIA

4001. **Albania. Ahmed Zogu.** A group of four coins including the following: 1 Qindar AR, 1935 R. KM-14; 2 Qindar AR, 1935 R. KM-15; 1 Frang AR, 1935 R. KM-16; and 2 Franga AR, 1935 R. KM-17. The two bronze coins grade **Choice Uncirculated** and the two silver coins are **Almost Uncirculated**. Four pieces. (90-120)



4002. **Albania. Ahmed Zogu. 1 Frang AR, 1927 R. KM-6.** **Very Choice Uncirculated.** A beautiful specimen with lustrous, satiny surfaces and superb, medium multicolored toning. Very scarce in this grade. (175-225)

4003. **Albania. Ahmed Zogu. 1 Frang AR, 1937 R. KM-18. Choice Uncirculated.** Excellent color and luster. A few minor spots on the obverse; and **2 Franga AR, 1937 R. KM-19. Choice Uncirculated.** Lustrous and attractively toned, a few minor marks on the obverse. Both coins were issued to commemorate the 25th Anniversary of Independence. Two pieces. (100-150)

4004. **Albania. Ahmed Zogu. 20 Franga AR, 1927 V. KM-12. FR-6. Choice Uncirculated.** Frosty and lustrous with attractive, medium orange gold color. Purchased from Hesperia Art in May 1952 for \$16.25. (200-250)

4005. **Albania. Italian Occupation.** A group of four coins including aluminum-bronze 0.05 and 0.10 Lek, 1940 R. KM-27-28; and silver 5 Lek and 10 Lek, 1939 R. KM-33-34. All of the coins grade **Choice Uncirculated** or better and the silver coins are both beautifully toned. The very scarce 10 Lek is the finest coin in the group and is a borderline Gem. Four pieces. (200-250)

ALBANIA 1926 R MINT SET



4006. **Albania. Ahmed Zogu.** Mint set, 1926 R, consisting of seven coins including bronze 5 Qindar Leku and 10 Qindar Leku, nickel 1/4 Leku, 1/2 Leku and 1 Leku, and silver 2 Franga AR and 5 Franga AR. KM-1-5, 7 and 8.1. All of the seven coins grade **Choice Uncirculated** or better. The scarce bronze coins are lustrous red and brown examples with a few minor carbon spots; the two very scarce silver coins are superbly toned borderline Gems. The 5 Franga AR, D-1, is especially beautiful with absolutely incredible toning. Seven pieces. (700-1,000)



4008. **Austria. Hall Mint. Leopold I (The Hogmouth).** Taler, 1668. KM-643. D-3240. **Extremely Fine.** Struck from roller dies. Very attractive, medium reddish-gold and blue green toning. (150-200)



4009. **Austria. Hall Mint. Leopold I (The Hogmouth).** Taler, 1701. KM-644.4. D-1003. **Extremely Fine.** Medium to deep toning, predominantly reddish-gold. (150-200)

AUSTRIA



4007. **Austria. Hall Mint. Rudolf II.** Taler, 1603. KM-601.1. D-3005. **Almost Uncirculated.** Sharply struck and nicely centered. Planchet cracking in the centers on both sides. Lustrous, semi-prooflike surfaces and beautiful multicolored toning. (200-250)



4010. **Austria. Hall Mint. Charles VI.** Taler, 1725. KM-693. D-1054. **Choice Almost Uncirculated,** nearly mint state. Lustrous and beautifully toned. Very clean surfaces with only a few minor hairlines and marks. Slight planchet cracking in areas. (250-350)



4014. Austrian States. Burgau. Maria Theresia. Taler, 1766. KM-16. D-1148. Very Good. Dull, medium gold toning. Acquired from L. Rudnick in March 1973 for \$28; and Olmutz. Karl III. Duke of Lorraine. Taler, 1704. KM-103. D-1208. Very Fine. Medium multicolored toning. Two pieces. (100-150)



4015. Austrian States. Salzburg. Hieronymus. Taler, 1797 M. KM-465. D-1265. Choice Almost Uncirculated. Sharply struck and lustrous with mottled toning which is considerably darker on the reverse, especially near the bottom. Surfaces are very clean with only a few light hairlines and marks. Purchased by JJP for \$4. (175-225)

4011. Austria. Hall Mint. Leopold I (The Hogmouth). 2 Taler, ND. KM-656.1. D-3250. Extremely Fine. Sharply struck and well centered. Attractive, medium to deep iridescent toning, darker on the reverse than on the obverse. The surfaces of the coin are very clean, but there is some minor planchet porosity in the right obverse field. (400-600)

4012. Austria. Hall Mint. Archduke Leopold. Taler, 1632. KM-804.2. D-3338. Very Fine-Extremely Fine. Clean surfaces, medium toning. A common issue but still desirable since it is very attractive for the grade. (100-150)



4013. Austria. Hall Mint. Archduke Ferdinand Charles. 2 Taler, ND. KM-837. D-3364. Extremely Fine-Almost Uncirculated. Well struck on an excellent planchet that has very little of the cracking seen on many specimens. Lustrous with beautiful, medium multicolored iridescent toning. Surfaces are very clean with only a few inconsequential marks and hairlines. Based on eye appeal alone, this coin is superb. (700-1,000)



4016. Austria. Francis I. 1/2 Taler, 1835 A. KM-2156. Uncirculated. Fully prooflike with superb luster and color. Light vertical scratches at back of neck. Light hairlines in the obverse fields, but the reverse is very clean and attractive. Purchased by JJP as a Proof; and Taler, 1823 A. KM-2162. D-7. Very Fine obverse, apparently cleaned; Almost Uncirculated reverse with superb toning and prooflike surfaces. The obverse and reverse of this coin are so different that they hardly look like they are the two sides of the same coin. Two pieces. (100-150)



4017. Austria. Francis I. Taler, 1829 A. KM-2163. D-9. Very Choice Uncirculated, fully prooflike. Numerous adjustment marks on the obverse at the rims and on the bust; most are light, but some, from the bottom of the bust to the border, are extremely heavy. The obverse has light reddish-gold toning, the reverse incredibly beautiful, deep multicolored toning. Fully struck with highly mirrorlike surfaces. Without the adjustment marks, one would be very tempted to call this coin a Proof and, in fact, JJP purchased it as such from George Bauer's Sale XII, May 1944, Lot 291, for \$3.40. (200-300)

4018. Austria. Medallic Issue. 2 Florins, 1875. KM-M5. D-31. Choice Uncirculated, fully prooflike. Struck for the 25th wedding anniversary of the Emperor and Empress. Gorgeous, deep blue, violet and gold toning. The strike is exceptional and the surfaces are very mirrorlike, sufficiently so that some may feel this was struck as a Proof. JJP purchased it as such from Barney Bluestone's 97th sale, June 1947, Lot 1060, for \$2.85. (60-90)



4019. Austria. Medallic Issue. Taler, 1868. KM-M8. D-28. **Uncirculated.** Semi-prooflike obverse, fully prooflike reverse. Beautiful multicolored toning. Light hairlines and handling marks in the fields, mostly on the reverse. Issued for the Third German Shooting Festival at Vienna.

(125-150)

4020. Austria. Franz Joseph I. 1/4 Florin, 1863V. KM-2214. **Almost Uncirculated.** Scarce date; 5 Corona, 1909. KM-2814. D-36. **Almost Uncirculated.** Light golden toning. Dull, lightly hairlined obverse; and 10 Corona gold, 1908. KM-2810. FR-431. **Almost Uncirculated.** Issued to commemorate the 60th Anniversary of the Reign. Lustrous, medium yellow gold color. Three pieces. (120-150)

4021. Austria. Republic. A group of four 1934 coins including the following: 50 Groschen. Copper-nickel. KM-2850. **Proof** (2 pieces). One piece has light toning; the other has irregular, medium toning. Both have carbon spots; 1 Schilling. Copper-nickel. KM-2851. **Proof.** Brilliant mirror fields with attractive light toning. Several spots of corrosion or verdigris; and 5 Schilling. Silver. KM-2853. **Gem Uncirculated,** prooflike. Superb, light iridescent toning. A few light hairlines in the field to the right of the Madonna, but otherwise nearly flawless. Four pieces. (200-300)

4022. Austria. Republic. A group of seven commemorative 2 Schilling pieces including 1929. KM-2844; 1930. KM-2845; 1931. KM-2847; 1934. KM-2852; 1935. KM-2855; 1936. KM-2858; and 1937. KM-2859. All of the coins grade **Almost Uncirculated** or **Uncirculated.** Seven pieces. (75-100)

4023. Austria. Republic. 2 Schilling, 1932 and 1933. KM-2848 and 2849. Both coins grade **Choice Uncirculated** and are fully lustrous with light golden toning. Two pieces. (100-125)

4024. Austria. Republic. 25 Schilling, 1928. KM-2841. FR-436. **Uncirculated,** fully prooflike. Light orange gold color. (75-100)



4025. Austria. Republic. 25 Schilling, 1937. St. Leopold commemorative. KM-2856. FR-440. **Uncirculated,** fully prooflike, as are all known specimens. Rich yellow gold color. Purchased from Henry Christensen's November 1961 sale, Lot 58, for \$27. (400-500)

4026. Austria. Republic. 100 Schilling, 1927. KM-2842. FR-435. **Uncirculated,** fully prooflike. Surfaces are slightly cloudy, but relatively unmarked. Attractive, light orange gold toning. (250-300)

4027. Austria. Republic. A group of six post-WWII Proof coins including 2 Groschen, 1950. KM-2876; 20 Groschen, 1950. KM-2877; 50 Groschen, 1947. KM-2870; 1 Schilling, 1947. KM-2871; 2 Schilling, 1947. KM-2872; and 5 Schilling, 1952. KM-2879. The coins range from **Choice Proof** to **Gem Proof** and are lightly lacquered. Six pieces. (60-90)

4028. Austria. Republic. A group of four post-WWII 25 Schilling commemoratives including 1956. KM-2881; 1957. KM-2883; 1959. KM-2887; and 1960. KM-2890. All of the coins are **Choice Proof** or finer and all but the 1959 are lightly lacquered and fully brilliant; the 1959 is cloudy. Four pieces. (300-400)

4029. Austria. Republic. A group of three post-WWII 50 Schilling commemoratives including 1959. KM-2888. **Proof.** Moderately hairlined obverse. Rare, only 800 pieces struck. Purchased from a Kagin's auction in November 1974, Lot 930, for \$160; and 1963. KM-2894. Two pieces. Both are **Choice Proof**, one with a slight scuff in the field below 600 JAHRE. Three pieces. (200-300)

4030. Austria. Franz Joseph I. A group of four gold coins including the following: 8 Florins-20 Francs, 1892. KM-2269. FR-419R; Ducat, 1915. KM-2267. FR-402; 4 Ducat, 1915. KM-2276. FR-386; and 100 Corona, 1915. KM-2819. FR-424R. All of the coins are restrikes and grade **Uncirculated** with prooflike surfaces. Four pieces. (475-525)

AZORES

4031. Azores. Countermark, Crowned G.P. on 1815 Brazil 960 Reis. KM-29.2. **Very Fine-Extremely Fine.** Attractive natural toning. Purchased from Stack's; and Countermark, Crowned G.P. on U.S. 1859-O Half Dollar. Very Fine. KM notes, "This countermark has been heavily counterfeited and should be approached with caution." Since this counterstamp is unlisted in KM on a U.S. Half Dollar, prospective bidders should examine this coin closely to determine its authenticity. JJP purchased it in the 1950's for \$5.75. Two pieces. (150-Up)

BELGIUM

4032. Belgium. Leopold II. 50 Centimes, 1901. French legend. KM-50. Uncirculated. Lustrous with attractive light toning; 1 Franc, 1880. 50th Anniversary of Independence. KM-38. Choice Almost Uncirculated. Light golden toning and 1 Franc, 1887. KM-29.2. Uncirculated. Lustrous surfaces with light reddish-gold toning and tarnish. Several green spots on reverse. Three pieces. (150-200)



4033. Belgium. Leopold II. 2 Francs, 1904. French legend. KM-58.1. Choice Almost Uncirculated. Partially prooflike, dull, medium multicolored toning; and 2 Frank, 1904. Dutch legend. KM-59.1. Uncirculated, prooflike. Attractive, medium multicolored toning. Two pieces. (90-120)

4034. Belgium. Leopold I. 5 Francs, 1850. Dot above date. KM-17. D-51. Extremely Fine-Almost Uncirculated. Medium reddish-gold, violet and blue toning; and Leopold II. 5 Francs, 1874. KM-24. D-53. Almost Uncirculated. Mottled multicolored toning. Several small rim bruises. Two pieces. (60-90)



4035. Belgium. Leopold I. 5 Francs, 1848. KM-3.2. D-50. Uncirculated. Lustrous and semi-prooflike. Attractive reddish-gold toning with a trace of blue and violet near the obverse rim. Purchased from a David Bullowa sale, December 1949, Lot 952, for \$4.25. (250-300)

4036. Belgium. Leopold II. 5 Francs, 1868. Position A. KM-24. D-53. Uncirculated. Sharply struck with a partial wire rim on the obverse. Light toning, traces of green verdigris on both sides. (60-90)

4037. Belgium. Leopold I. Medallic Issue (5 Francs), 1853. KM-M8.1. D-52. Very Fine-Extremely Fine. Semi-prooflike surfaces. Light to medium toning; and Leopold II. Medallic Issue (5 Francs), 1880. KM-M9. D-54. Fine-Very Fine. Dull, medium toning. Two pieces. (125-175)

4038. Belgium. Albert I. 10 Francs or 2 Belgas, 1930. French legend. Position B. KM-99. D-55. Uncirculated. Fully lustrous and brilliant; 10 Frank or 2 Belga, 1930. Dutch legend. Position B. KM-100. D-55. Almost Uncirculated. Lustrous and brilliant with just a trace of friction on the obverse; and 20 Frank, 1931. Dutch legend. Position B. KM-102. D-56. Very Fine. Light golden toning. Three pieces. (200-250)

4039. Belgium. Leopold III. 50 Francs, 1935. French legend. KM-106.1. D-57. Choice Uncirculated. Highly lustrous, semi-prooflike surfaces and beautiful, medium reddish-gold toning with violet and blue highlights. Struck to commemorate the Brussels Exposition and the Railway Centennial. Purchased from Spink in March 1947 for \$4. (150-200)

4040. Belgium. Leopold III. 50 Frank, 1935. Dutch legend. KM-107.1. D-57. Choice Uncirculated. Struck to commemorate the Brussels Exposition and Railway Centennial. Very attractive, medium sunset toning with abundant underlying luster. Purchased from Hans Schulman's February 1958 sale, Lot 2561, for \$4. (175-225)

EXTREMELY RARE BELGIUM PATTERN 1938 20 FRANCS IN SILVER



4041. Belgium. Leopold III. Pattern. 20 Francs, 1938. Silver, plain edge. KM-Pn389. Choice Proof. Superb, medium to deep reddish-gold, blue, gold and violet toning. Identical in size, specifications and design to the regular issue 1939 50 Francs (KM-121, D-58). Deep mirror fields on the obverse; light die striations on the reverse from extensive die polishing. There are some dark toning spots on the obverse and it appears as though the edge has been filed (probably at the Mint) to remove any trace of a high wire rim. Extremely rare; unpriced in KM. Purchased by JJP from Hans Schulman's December 1950 sale, Lot 149, for \$5. (500-Up)

BULGARIA



4042. Bulgaria. Ferdinand I. 20 Leva, 1894 KB. KM-20. FR-3. **Uncirculated.** Full original mint luster and color. Moderate contact marks on the obverse, somewhat cleaner reverse. Purchased from a Mike Kolman sale for \$23. (175-225)



4043. Bulgaria. Alexander. Essai. 10 Santim, 1880 OM. Copper, plain edge. KM-E1. **Uncirculated.** Lustrous, semi-prooflike surfaces and attractive reddish-gold color. A few minor pinpoint carbon spots on both sides. Scarce. (100-150)

CYPRUS



4044. Cyprus. Victoria. 1/4 Piastre, 1887. KM-1.1. **Choice Uncirculated.** Lustrous, semi-prooflike surfaces and full original mint red color. A few pinpoint carbon spots on the reverse; 1/2 Piastre, 1887. KM-2. **Uncirculated.** Sharply struck with almost full prooflike surfaces and beautiful reddish-gold color. Numerous small carbon spots on both sides. Some small contact marks on the lower obverse and more numerous ones in the circle around the denomination; and 1 Piastre, 1887. KM-3.2. **Uncirculated.** Full mint red color. Sharply struck and lustrous. Carbon spots on both sides. Purchased from Walter Webb in August 1945 for \$1. Three pieces. (300-400)



4045. Cyprus. Edward VII. 1 Piastre, 1908. KM-12. **Extremely Fine.** Medium brown color, a few tiny verdigris spots. Nick in right obverse field. Rare one-year-only type coin. (200-300)



4046. Cyprus. George V. 1 Piastre, 1927. KM-18. **Proof.** Full strike. Deep mirror fields and superb, medium reddish-gold and violet toning. Rare. Purchased by JJP while on a trip to London, England, in 1945. (200-300)

4047. Cyprus. George V. 1/2 Piastre and 1 Piastre, 1934. KM-20 and 21. **Choice Proof.** Golden toning. The pair was purchased in 1946 from Wayte Raymond for \$1; George VI. 1 Piastre, 1938. KM-23. **Choice Uncirculated.** Light golden toning; 9 Piastres, 1938. KM-25. **Uncirculated.** Light toning; and 18 Piastres, 1938. KM-26. **Choice Almost Uncirculated.** Light toning. Five pieces. (300-400)

4048. Cyprus. Victoria. 3 Piastres, 1901. KM-4. **Extremely Fine.** Medium toning; 18 Piastres, 1901. KM-7. **Very Fine.** Cleaned at one time, now with irregular blue, gold and violet toning; and Edward VII. 18 Piastres, 1907. KM-10. **Fine-Very Fine.** Cleaned, now with irregular blue and reddish-gold toning. Three pieces. (100-125)



4049. Cyprus. George V. Eighteen Piastres, 1913. KM-14. **Choice Almost Uncirculated.** Sharply struck and lustrous with attractive, medium reddish-gold and blue toning with highlights of violet. The rarest of the two dates of this scarce type. Purchased from George Bauer in October 1947 for \$2. (300-400)



4050. **Cyprus. George V. Forty-Five Piastres, 1928. Proof.** Moderately heavy hairlines on the obverse, but the reverse is very clean. JJP's envelope accurately notes, "Obverse field to right of bust damaged in burglary." The coin has very attractive reddish-gold toning with highlights of violet and blue near the borders. Scarce; only 517 Proofs minted. Purchased from Wayte Raymond in February 1950 for \$15. (200-300)

CZECHOSLOVAKIA

4051. **Czechoslovakia. Republic. Medallic Issue. 4 Ducat size, 1929. Silver, plain edge. KM-M4. Bruce XM5. Uncirculated.** Lightly burnished and lightly lacquered. Same design as the gold 1, 3 and 5 Ducats of 1929 (FR-8-10), but with the diameter and weight of the gold 4 Ducats of 1928 (FR-6). Issued to commemorate the 1000th Anniversary of Christianity in Bohemia. (40-60)



4052. **Czechoslovakia. Republic. Medallic Issue. 10 Ducat size, 1929. KM-M8. Bruce XM6. Choice Uncirculated.** Lustrous with very attractive toning. Identical in design to the gold 5 Ducats of 1929 (FR-8), but with the diameter and weight of a 10 Ducat piece. Struck to commemorate the 1000th Anniversary of Christianity in Bohemia. Designed by Professor O. Spaniel, this piece and the 4 Ducat size piece in the preceding lot are private issues minted by the Gold Mining Company of Roudny, near Prague; they were struck at the Kremnica Mint from the company's own silver. They were all minted with the fineness of .987, and this fineness and the K designation of the Mint are counterstamped on each medal. No denomination is indicated on the piece. All of the 1928 and 1929 silver medallic issues were struck in the weight they would have had if they had been gold on the ducat standard; thus the silver pieces are noticeably thicker than the gold in order to have the proper weight. (100-150)

4053. **Czechoslovakia. Republic. Trade coinage. 1 Ducat, 1931. KM-8. FR-2. Uncirculated.** Lustrous with rich coppery gold color and a trace of violet toning. (60-90)



4054. **Czechoslovakia. Republic. Trade coinage. 2 Ducats, 1935. KM-9. FR-1. Uncirculated.** Full mint luster and color. Only 2,577 pieces minted. Purchased from B. Max Mehl's November 1954 sale, Lot 2455, for \$15.50. (200-250)

VERY RARE CZECHOSLOVAKIA 1930 5 DUCATS



4055. **Czechoslovakia. Republic. Trade coinage. 5 Ducats, 1930. KM-13. FR-5. Uncirculated.** Lustrous, satiny surfaces. Several small copper stains on obverse. Very rare, low mintage issue; only 543 pieces were struck. Purchased from a Hollinbeck sale, February 1953, for \$55. (500-750)

RARE CZECHOSLOVAKIA 1934 10 DUCATS



4056. **Czechoslovakia. Republic. Trade coinage. 10 Ducats, 1934. KM-14. FR-4. Uncirculated.** Highly lustrous with rich yellow gold color. A few minor marks on the rims. Rare, only 1,298 pieces struck. Purchased from William Donner in May 1955 for \$95. (700-1,000)

4057. **Czechoslovakia. Republic.** A group of four silver coins dated 1955 commemorating the 10th anniversary of the liberation of Czechoslovakia from Germany. Included are 10 Korun, 25 Korun, 50 Korun and 100 Korun. KM-42-45. D-67A-C. The 25 Korun is **Uncirculated** but hairlined; the other three pieces are lustrous and grade **Choice Uncirculated**. Four pieces. (40-60)

DENMARK

4058. **Denmark. Christian IV. Krone, 1624.** KM-97. D-3519A. **Fine.** Light toning, darker in the legends. Purchased from Barney Bluestone's 97th sale, June 1947, Lot 1872, for \$7.75. (50-75)

4059. **Denmark.** A trio of silver crowns including the following: **Frederick III. Krone, 1669.** KM-274. D-3581. **Very Good.** Dirty, ugly toning. Purchased for \$2.35; **Christian V. 2 Krone, 1675.** KM-351. D-3634. **Very Good-Fine.** Dull surfaces. Planchet defects behind horse's hind legs. Purchased by JJP for \$5; and **Christian VII. Speciedaler, 1777.** Type of KM-632 (but date not listed). D-1308. **Minted at Kongsberg (H.I.A.B.). Fine.** Medium toning. Purchased from Spink for \$3.85. Three pieces. (125-175)



4060. **Denmark. Christian VII. 1 Species Daler or 60 Schilling, 1808 MF. Altona.** D-70. Listed in KM under (German States) Schleswig-Holstein, C-9. **Almost Uncirculated.** Sharply struck and well centered with beautiful natural toning. Only a few minor marks are present that have occurred since striking, but the obverse in particular has numerous small planchet imperfections (appearing as tiny dark pits) which are undoubtedly the result of impurities in the metal. There is also a small planchet depression on the neck. Despite the described problems, this is a very attractive and high grade example of this scarce crown. Purchased from Spink in December 1950 for \$4.55. (400-600)

4061. **Denmark. Frederick VI. 1 Rigsdaaler Species, 1833. Copenhagen.** KM-695.3. D-73. **Choice Almost Uncirculated.** Unusual, but rather attractive, light reddish-gold, violet, blue and gold toning. The surfaces have a number of minor hairlines and marks, but they also have considerable luster under the toning. There is a prominent rim cud on the reverse above D in RIGSDALER. Purchased from Barney Bluestone's 97th sale, June 1947, Lot 1875, for \$3.60. (125-175)



4062. **Denmark. Christian VIII. 1 Species Daler, 1840. Copenhagen.** KM-720.2. D-74. **Choice Almost Uncirculated.** Light, mottled greenish-gold, blue and violet toning. The reverse is very clean and relatively unmarked, but the obverse has some light marks in the fields and one prominent abrasion on the back of the King's neck. Purchased by JJP from Barney Bluestone's 97th sale, June 1947, Lot 1877, for \$5.25. (150-200)



4063. **Denmark. Frederick VII. 1 Species Daler, 1848. Copenhagen.** KM-742. D-75. Struck to commemorate the death of Christian VIII and the accession of Frederick VII. **Uncirculated**, fully prooflike, or **Proof**; purchased as a Brilliant Proof by JJP. Fully struck with deep mirror fields. Somewhat irregular, but very attractive, medium multicolored toning. The fields have only a few light hairlines and minor marks, but there is a long scratch on Christian VIII's face. Scarce if Uncirculated, but very rare if a true Proof, and it certainly does bear a strong resemblance to one. Purchased from the 1949 CSNS auction, Lot 1198, for \$7.25. (250-Up)



4064. **Denmark. Frederick VII. 1 Species Daler, 1849. Copenhagen.** KM-744.1. D-76. **Uncirculated.** Lustrous, frosty surfaces that have only a few light hairlines and marks. Attractive, reddish-gold peripheral toning. Purchased from Barney Bluestone in 1947 for \$3.50. (200-250)

4065. Denmark. Frederick VII. 2 Rigsdaler, 1855. Copenhagen. KM-761.2. D-77. **Extremely Fine.** Dull, medium multicolored toning. Dirt around date and legends. Purchased from Barney Bluestone's 97th sale, June 1947, Lot 1878, for \$2.60. (100-125)



4066. Denmark. Christian IX. 2 Rigsdaler, 1863. Copenhagen. KM-770. D-78. Commemorating the death of Frederick VII and the accession of Christian IX. **Uncirculated.** Very attractive, medium reddish-gold toning with highlights of violet and blue. The surfaces are prooflike, although not nearly as much so as on the 1848 in Lot 4063. There is one small mark on Frederick's cheek, but only a few very minor marks elsewhere. Purchased from Barney Bluestone's 97th sale, June 1947, Lot 1879, for \$5. (225-300)

4067. Denmark. Christian X. 1/2 Krone, 1926. Copenhagen. KM-831.1. **Choice Uncirculated;** and 1 Krone, 1929. Copenhagen. KM-824.2. **Uncirculated.** Carbon streaks on both sides. Two pieces. (75-100)

4068. Denmark. Christian IX. 1 Krone, 1875. Copenhagen. KM-797.1. **Choice Uncirculated,** fully prooflike, or **Choice Proof;** purchased by JJP as a Proof. Sharply struck with brilliant mirror fields and very appealing, medium reddish-gold, violet and blue toning. Scarce as a high quality Uncirculated piece, but very rare if a true Proof. Purchased from Wayte Raymond in 1946 for \$0.75. (150-Up)

4069. Denmark. Christian IX. 2 Kroner, 1876. Copenhagen. KM-798.1. **Choice Brilliant Uncirculated,** fully prooflike, or **Choice Proof;** purchased as the latter by JJP from Wayte Raymond. Fully struck with clean, mirror surfaces and superb, medium multicolored toning, a blend of reddish-gold, violet and blue with greenish-gold highlights on the obverse. Somewhat less convincing as a Proof than the 1875 1 Krone in the preceding lot, but also very different from the typically encountered business strike. JJP paid Raymond \$2 for this coin in 1947. (150-Up)

4070. Denmark. Christian IX. 2 Kroner, 1888. Copenhagen. KM-799. Commemorates the 25th Anniversary of the Reign. **Uncirculated,** prooflike. Very attractive, medium reddish-gold toning with some violet highlights. Purchased from a Mr. Gans in December 1947 for \$3; and 2 Kroner, 1892. Copenhagen. KM-800. Commemorates the Golden Wedding Anniversary. **Choice Almost Uncirculated,** semi-prooflike. Vivid, medium multicolored toning. Purchased from Stack's as a Proof in July 1947 for \$3.50. Two pieces. (70-100)

4071. Denmark. Christian IX, Frederick VIII, and Christian X. A group of seven 20th Century 2 Kroner silver coins including 1903. KM-802; 1906. KM-803; 1912, KM-811; 1923. KM-821; 1930. KM-829; 1937. KM-830; and 1945. KM-836. All of the coins grade **Uncirculated** or **Choice Uncirculated,** and all are original coins with light or medium toning. Seven pieces. (90-120)

4072. Denmark. Christian X. 2 Kroner, 1945. KM-836. **Gem Proof.** Struck to commemorate the King's 75th Birthday. Frosted portrait, mirror fields. Slightly cloudy due to the manner in which it was stored. Light golden toning, lightly lacquered. Rare, unlisted as a Proof in KM; and **Frederick IX. 2 Kroner, 1953.** Greenland commemorative. KM-844. Two pieces, both **Gem Proof** with heavily frosted portraits and mirror fields. Both coins are fully brilliant and lightly lacquered. Rare, unlisted as Proof in KM. Three pieces. (300-Up)

4073. Denmark. Christian X. 20 Kroner, 1914. KM-817.1. FR-299. **Uncirculated.** Full mint luster and color. Purchased from William Donner in 1953 for \$13. (80-100)

4074. Denmark. Frederick IX. A group of four special **collector mint sets** obtained by JJP directly from the Copenhagen Mint in the year of issue. Included are two sets dated 1951 and two sets dated 1952. The 1951 sets consist of the 1, 2 and 5 Ore in zinc, the 10 and 25 Ore in copper-nickel and the 2 Kroner in aluminum-bronze. The 1952 sets consist of the same denominations plus the 1 Krone denomination in aluminum-bronze. (No 1 Krone pieces were struck in 1951). KM-839.1, 840.1, 843.1., 841.1., 842.1., 837.1, and 838.1. **Specimen Uncirculated.** JJP considered these sets to be Proof sets and they certainly are struck to a different standard than normal business strikes; all of the coins have partially prooflike surfaces, brilliant mirror edges and, in most cases, die striations in the fields indicating polishing of the dies. All of the coins have been lightly lacquered. Four sets, 26 pieces. (400-600)

4075. Denmark. Faeroe Islands. Christian X. A complete set of the five issues that were struck in England for use in the Faeroe Islands during WWII while Denmark was occupied by Germany. All are dated 1941 and the denominations are copper 1, 2 and 5 Ore, and copper-nickel 10 and 25 Ore. KM-1-5. All of the coins grade **Extremely Fine** or **Almost Uncirculated.** This set was purchased by JJP in March 1948 for \$3. Five pieces. (100-150)

ESTONIA

4076. Estonia. Republic. A group of three nickel-bronze coins dated 1926 including 1 Mark, 3 Marka and 5 Marka. KM-5-7. The three coins grade **Almost Uncirculated** or **Uncirculated** and have unusual, irregular toning. The 5 Marka denomination is very scarce. Three pieces. (150-200)

4077. **Estonia. Republic.** 1 Kroon, 1933. KM-14. **Uncirculated.** Attractive, light multicolored toning; and 2 Krooni, 1932. KM-13. **Choice Uncirculated.** Lustrous with very attractive, light iridescent toning. Two pieces. (70-100)

4081. **France. Constitution.** Louis XVI. 12 Deniers, 1791 B. KM-600.3. **Almost Uncirculated.** Red and brown. Scarce in high grade; and 2 Sols, 1792 A. KM-603.1. **Extremely Fine.** Minor planchet porosity. Struck very slightly off-center. Two pieces. (100-125)

FINLAND

4078. **Finland.** A group of three miscellaneous Finnish coins including the following: Liberated Finnish Government Issue. 5 Pennia, 1918. KM-21.1. **Almost Uncirculated.** Red and brown. Carbon on reverse; Grand Duchy. 25 Pennia, 1889 L. KM-6.2. **Almost Uncirculated.** Attractive multicolored toning; and Republic. 500 Markkaa, 1952 H. Olympic Commemorative. KM-35. **Choice Uncirculated.** Lightly lacquered. Full original mint brilliance. Three pieces. (60-90)

- 4078a. **Finland.** 25 Pennia, 1871-S. KM-6.1. **Choice Almost Uncirculated.** Lustrous, semi-prooflike surfaces and beautiful, medium multicolored toning. Very scarce; and 1 Markka, 1892 L. KM-3.2. **Uncirculated.** Medium violet and reddish-gold obverse, lighter reverse with several spots. Two pieces. (175-225)

4082. **France. Louis XVI.** 1/2 Sol, 1782 A. KM-586.1. **Very Fine-Extremely Fine.** Green verdigris on reverse; 1/2 Sol, 1783 A. KM-586.1. **Very Fine-Extremely Fine.** Weak at borders above date and below bust. Medium to dark chocolate brown with iridescent toning; and **Convention.** 1 Sol, 1793 L. KM-619.8. **Fine.** Medium brown color, minor corrosion and porosity. Three pieces. (70-100)

4083. **France. Louis XVI.** 1 Sol, 1791 A. Heron privy mark below bust. KM-578.1. **Uncirculated.** Red and brown. Planchet roughness at XVI and top of King's head as well as at the directly opposite position on reverse; 1 Sol, 1791 A. Lioness privy mark below bust. KM-578.1. **Choice Almost Uncirculated.** Red and brown. Struck slightly off-center; and 1 Sol, 1786 R. Dog privy mark below bust. KM-578.14. **Almost Uncirculated.** Medium brown with considerable mint red around the letters and devices. Three pieces. (150-200)

4084. **France. Louis XV.** 2 Sols, 1742 BB. KM-500.4. **Uncirculated.** Lustrous with light gold and greenish-gold toning. Several planchet streaks on obverse; and 2 Sols, 1742 H. KM-500.9. **Almost Uncirculated.** Lustrous with light corrosion and verdigris. Two pieces. (60-90)

4079. **France.** A group of three silver coins from the 16th Century including the following: **Henry II.** Teston, 1557. La Rochelle Mint. C-1268. 7 in date is inverted. **Fine-Very Fine.** Struck slightly off-center. Minor planchet cracking on surfaces. Several planchet cracks on edge. Medium toning. Purchased by JJP for \$22.50; **Charles IX.** Teston, 1566. Toulouse Mint. C-1356. **Fine-Very Fine.** Medium toning. Legends all on flan. Planchet crack on edge to left of mint-mark. Purchased by JJP for \$20; and **Henry III.** 1/2 Franc, 1577. Angers Mint. C-1430. **Very Fine.** Medium toning. Several small planchet cracks on edge and one very large one. Purchased by JJP for \$21. Three pieces. (300-450)

4080. **France.** A group of ten 17th Century copper coins including the following: **Henry IV.** Denier Tournois, 1609 A. KM-15 (but not listed as a date). **Very Fine.** Dark and corroded; **Louis XIII.** Denier Tournois, 1613 A. KM-42.1. **Very Fine.** Dark and corroded; **Henry III.** Double Tournois, 1589. **Very Good.** Lightly corroded; **Henry IV.** Double Tournois, 1607 A. KM-16. **Fine.** Dark; **Louis XIII.** Double Tournois, 1612 A. KM-43.1. **Very Fine.** An attractive piece with medium brown color and iridescent toning; **Double Tournois,** 1614 X. KM-60. **Very Fine.** Slightly corroded; **Double Tournois,** 1615 X. KM-60. **Fine.** Medium brown with traces of verdigris; **Double Tournois,** 1624 O. KM-61.6. **Very Fine;** **Double Tournois,** 1627 R. KM-61.7. **Extremely Fine.** Struck from heavily rusted dies. An attractive piece with medium brown color and a trace of light iridescent toning; and **Double Tournois,** 1630 A. KM-72.1. **Fine.** Dirt around letters. 10 pieces. (175-225)

4085. **France. Louis XIII.** 1/2 Franc, 1617 C. KM-77.2. **Very Good.** Weakly struck in centers. Moderate planchet problems at rims. Dull, greenish-gold toning. Rare. Unpriced in any condition in KM; and 1/12 Ecu, 1643 A. Point above crown. KM-132.1. **Very Fine.** An original coin with attractive medium toning. A few light scratches on obverse. Purchased from Richard Margolis for \$7.50. Two pieces. (150-Up)

4086. **France.** A group of four small denomination silver coins of Louis XV including the following: 6 Sols, 1728 D. KM-480.6. **Extremely Fine.** Very attractive medium toning; 12 Sols, 1718 D. KM-432.4. **Very Fine.** Attractive medium toning; 12 Sols, 1728 A. KM-481.1. **Extremely Fine.** An original coin with attractive medium toning. Several minor planchet drift marks on obverse. Small central planchet crack on reverse; and 20 Sols, 1720 D. KM-440.6. **Very Fine-Extremely Fine.** Attractive toning. Four pieces. (150-200)

4087. **France. Louis XV.** 12 Sols, 1743 W. KM-511.22. **Almost Uncirculated.** Beautiful, medium multicolored toning; Louis XVI. 12 Sols, 1778 A. KM-568. **Very Fine-Extremely Fine.** Lustrous iridescent toning; 12 Sols, 1787 R. KM-568.11. **Very Fine.** Medium toning. Very prominently double struck on the obverse, especially noticeable along King's profile; **Constitution.** 15 Sols, 1791 I. KM-604.5. **Very Fine.** Cleaned, now with irregular toning; and **Louis XVI.** 24 Sols, 1786 R. KM-569.12. **Very Fine-Extremely Fine.** Mottled toning. Five pieces. (125-175)



4088. France. Louis XV. 20 Sols, 1723 G. KM-454.8. **Uncirculated.** Lustrous with superb, medium multicolored toning. A few planchet drift marks on the obverse and several scrapes in the field at the left side of the crown below the date. There is also a minor planchet crack on the reverse rim. The eye appeal and overall appearance of this coin are absolutely first-rate. Purchased from a Dr. Wild in 1950 for \$0.60. (150-200)



4089. France. Constitution. Louis XVI. 30 Sols, 1792 T. KM-606.15. **Extremely Fine.** Heavy adjustment marks on both sides. Dull, medium greenish-gold toning. Purchased from Mt. Vernon Coin Co. in November 1950 for \$2. (100-150)

4090. France. Louis XIV. 1/12 Ecu, 1702 Y. KM-321.17. **Very Fine**, but serious planchet problems on the obverse. Attractive medium toning; and 1/10 Ecu, 1710. Mintmark interlocking C's. KM-379.25. **Almost Uncirculated.** Several minor planchet irregularities (as made) on the edge. Attractive, medium multicolored toning. A couple of very light scratches on bust. Two pieces. (125-175)

4091. France. A group of three silver 1/4 Ecu pieces including the following: Henry III. 1586. **Very Good.** Corroded. Purchased by JJP in 1965 for \$3; Charles X, Pretender. 1590 B. **Fine.** Medium blue and reddish-gold toning. Planchet cracks on edge. Purchased from George Bauer's Sale XII, May 1944, Lot 159, for \$2.10; and Louis XIII. 1611 C. St. Palais Mint. KM-48. **Extremely Fine.** Areas of irregular striking, but legend entirely on flan. Scarce in this high grade. Three pieces. (225-300)



4092. France. Louis XIII. 1/4 Ecu, 1642 A. **Rose above crown. Laureate, draped and mailed bust right.** KM-134.1. **Fine.** Light reddish-gold, violet and blue toning. Light hairlines and fine scratches on both sides. Scarce. Purchased from Pat Holloway in December 1963. (100-150)

4093. France. Louis XIII. 1/4 Ecu, 1643 A. **Rose above crown.** KM-134.1. **Fine.** Dull, medium multicolored toning. Numerous light hairlines and scratches on both sides. Purchased from Mt. Vernon Coin Co. in November 1950 for \$1.10. (90-120)



4094. France. Louis XIV. 1/4 Ecu, 1644 A. **Rose above crown.** KM-161.1. **Very Fine.** Medium toning. Porous on bust and in field in front of it. Scratches in the obverse field. Purchased by JJP at the 200th meeting of the London, Ontario, Coin Club on September 23, 1967, for \$5. (60-90)



4095. France. Louis XIII. 1/2 Ecu, 1643 A. **Rose above crown.** 3 in date distant from 4. KM-135.1. **Extremely Fine**, but repaired on edge and at rim above G FR ET N(AV). Defect above 3 in date. Dull, medium to dark toning. Minor planchet porosity on both sides. Very scarce in any condition. (300-400)



4096. France. Louis XIII. 1/2 Ecu, 1643 A. **Rose above crown. Normal spacing in date.** KM-135.1. **Fine.** Light multicolored toning, mostly about the periphery. Planchet depression in obverse field between forehead and ET in legend. Minor scratches, scrapes and cuts on the plain edge. Purchased from French's in January 1955 for \$3.75. (250-300)

Delivery of Lots

No Lots Will Be Delivered
At The ANA Convention.

PLATE 13



4004



4012



4015



4040



4061



4068



4069



4093

4099

4100

4118

OUTSTANDING 1643 A 1/2 ECU

4097. France. Louis XIV. 1/2 Ecu, 1643 A. Point above crown.

KM-163.1. Choice Almost Uncirculated, virtually mint state. A magnificent example of this scarce issue with a very sharp strike, an excellent planchet, and lustrous, original surfaces. Attractive, natural medium golden toning with darker shades of tarnish in the letters. There are a few faint scratches in the reverse field to the left of the shield, but they are effectively obscured by the toning. The rest of the coin is outstanding with no more than a few trivial marks. This is not an especially rare type, but examples of this high level of quality and attractiveness are certainly very rare. Purchased from JJP's numismatic mentor, George Bauer, of Rochester, New York, as "Choice Unc." for \$4.50. (1,000-Up)

4098. France. Louis XIV. 1/2 Ecu, 1653 C. KM-164.4. Very Good.

Numerous planchet problems; 1/2 Ecu, 1659. Mintmark 9. **KM-164.24. Very Good.** Medium reddish-gold toning. Porous planchet, light scratches on both sides; and Ecu, 1651 A. **KM-155.1. D-3799. Very Good.** Dull, medium reddish-gold and blue green toning. Three pieces.

(60-90)

4099. France. Louis XIV. 1/2 Ecu, 1690 A. KM-273.1. Very Fine.

Medium reddish-gold toning. Dark corrosion in the legends. Struck over another coin with portions of the original coin's legend barely visible. Purchased from David Bullowa's May 1952 sale, Lot 691, for \$3.25. (90-120)

4100. France. Louis XIV. 1/2 Ecu, date not visible.

Type of KM-325 (1701-1703). Struck over 1691 1/2 Ecu, the date prominently visible on the obverse. **Extremely Fine.** Lustrous with attractive natural toning and very few marks. Purchased by JJP from David Bullowa in 1949 for \$2.

(300-Up)

4101. France. Louis XVI. 1/2 Ecu, 1791/0 A. KM-562.1. Very

Fine-Extremely Fine. Attractive, medium reddish-gold toning with violet and blue highlights. Overdate unlisted, but very clear. (50-75)



4102. France. Constitution. Louis XVI. 1/2 Ecu of 3 Livres, 1793/2 A. KM-613.1. **Almost Uncirculated.** Lustrous, semi-prooflike surfaces with very attractive, light reddish-gold, violet and blue toning. Weakly struck in places at the borders. Adjustment marks at the right obverse rim and several tiny planchet cracks. Excellent overall appearance despite the mentioned, but minor, problems. Very scarce type, issued for only two years. Unlisted overdate. Purchased from L.S. Forrer in October 1950 for \$2.80.

(500-700)

RARE HIGH GRADE 1643 A 60 SOLS

4103. France. Louis XIII. 60 Sols, 1643 A. Point above crown.

KM-129.1. D-3797. Almost Uncirculated. A magnificent example of France's first crown-size silver coin. It is well struck and perfectly centered and has beautiful, medium multicolored iridescent toning, a blend of blue green, violet and reddish-gold. Despite a few minor imperfections on the obverse (undoubtedly resulting from impurities in the metal), the planchet is excellent and free of the cracks so often seen. Luster, particularly on the obverse, is very good. Rare type, issued only in the last two years of Louis XIII's reign. Purchased from a Mr. Eisenberg in May 1953 for \$35.

(2,250-Up)

4104. France. Louis XIV. Ecu, 1661. St. Palais Mint. Navarre issue. KM-180. D-3800. **Very Good.** Weakly struck on the obverse. Cleaned at one time, now with medium toning.

Rare. Purchased from the Sabin auction, March 1977, Lot 1335, for \$260. (175-225)

- 4104a. France. Louis XIV. Ecu, 1661 M. Struck at Morlaas.

Province of Bearn issue. KM-181.3. D-3801. **Very Good-Fine.** Extremely heavy adjustment marks across bust. Planchet defect on edge at K-4 (as seen from the obverse). Light reddish-gold toning. Rare in any condition. Acquired by JJP from the Sabin auction, March 1977, Lot 1255, for \$220. (150-200)



4105. France. Louis XIV. Ecu, 1681. Mm 9. "Parliamentary" bust. KM-226.13. D-3805. Very Fine. Light horizontal adjustment marks across King's hair at ear level. Light reddish-gold toning with deeper blue green in the legends. A few minor planchet imperfections on the edge. Scarce type, very scarce date. Purchased from Royal Coin Co. in October 1953 for \$2.75. (350-450)

4108. France. Louis XIV. Ecu, 1710. Mm. O. KM-386.13. D-1324. Extremely Fine. Cleaned at one time, now mostly brilliant. Light adjustment marks in the center of both sides as well as at the borders. Purchased from Mike Kosoff's 1968 NASC sale, Lot 674, for \$62.50. (300-400)



4106. France. Louis XIV. Ecu, 1693 Y. KM-275.16. D-3811. Struck over a 1679 Ecu. Almost Uncirculated. Sharply struck and lustrous with attractive, light reddish-gold toning highlighted with violet. The date of the undertype is clearly visible at the top of the reverse. A very high quality and most unusual and interesting crown. Purchased from the Sabin auction, March 1977, Lot 1078, for \$290. (400-Up)

4109. France. Louis XIV. Ecu, 1713 Y. KM-386.21. D-1324. Very Fine-Extremely Fine. Cleaned, possibly buried at one time. Planchet now slightly porous with dull golden toning. Another French Ecu purchased by JJP from the Sabin sale, March 1977, Lot 1082, for \$500. (350-450)



4107. France. Louis XIV. Ecu, 1704. Struck over earlier type Ecu dated 1702. Both dates are clearly visible in succession. Type of KM-360, but mintmark not determinable with absolute certainty; possibly M (KM-360.13). D-1320. Very Fine or better, possibly even Extremely Fine, although due to the overstriking it is a difficult coin to grade. Considerable mint luster remains and the toning is very attractive, a medium iridescent blend of several colors. Purchased by JJP for \$2. (350-500)

4110. France. Louis XV. Ecu, 1716 W. KM-414.21. D-1326. Extremely Fine-Almost Uncirculated. Probably cleaned at one time, now with attractive reddish-gold, violet and blue toning. Several irregularities on the edge and it is possible that this coin was in some type of mount at one time. Under the toning there are numerous light hairlines, but the surfaces of the coin have relatively few marks. Purchased as Uncirculated from a David Bullowa sale in May 1952, Lot 785, for \$6.50. (350-450)

4111. France. Louis XV. Ecu, 1765 A. KM-512.1. D-1331. Very Fine. Light toning. Moderate to heavy contact marks and hairlines as well as some adjustment marks; and Ecu, 1770. Cow mintmark. Province of Bearn. KM-518. D-1331A. Very Fine. Light to medium multicolored toning. Very heavy adjustment marks on the reverse at the right border. JJP purchased the 1765 for \$1.40 and the 1770 for \$1.50. Two pieces. (75-100)

4112. France. Louis XVI. Ecu, 1791 A. KM-564.1. D-1333. Extremely Fine. A little softly struck on the bust, and on the crown on the reverse. Attractive, medium reddish-gold, violet and blue toning with some underlying luster on the semi-prooflike surfaces. Purchased from B.A. Seaby in October 1950 for \$3.85. (125-175)



4113. France. Louis XVI. Ecu, 1786 R. KM-564.14. D-1333. Almost Uncirculated. Mottled multicolored toning on the obverse; superbly toned reverse with a light reddish-gold center and electric blue, violet and greenish-gold at the border. Somewhat weakly struck on the bust; light to moderate adjustment marks on the right side of the obverse. Purchased from George Bauer in 1944 for \$7.25. (200-250)

4114. France. Constitution. Louis XVI. Ecu of 6 Livres, 1792 A. KM-615.1. D-1335. Very Fine. Cleaned and lightly burnished, now mostly brilliant with a trace of light iridescent toning. Purchased from L.S. Forrer in 1950 for \$3.50; and Ecu of 6 Livres, 1793 M. KM-615.9. D-1335. Fine. Dull, medium toning. Light adjustment marks on reverse. Purchased from B.A. Seaby. Two pieces. (150-200)



4115. France. Convention. Ecu of 6 Livres, 1793 A. KM-624.1. D-1336. Almost Uncirculated. A well struck, nicely centered example with partially prooflike surfaces and beautiful, natural medium toning, a blend of reddish-gold, violet and blue green. Purchased as Uncirculated from L.S. Forrer in January 1950 for \$4.20. (400-600)

RARE AND CHOICE 1764 2 LOUIS D'OR



4116. France. Louis XV. 2 Louis d'Or, 1764. Cow mintmark. Province of Bearn. KM-522. FR-463. Choice Uncirculated. Sharply struck with full original mint luster and superb, rich yellow gold color with coppery orange highlights. Adjustment marks in the center of the reverse. There are a few minor marks in the fields in front of the King's face, but the coin is otherwise of exceptional quality for such an early gold issue. Very scarce as a type and rare in this choice condition. Purchased by JJP from Lou Werner in 1959 for \$80. According to JJP's envelope, Werner originally priced the coin at \$300, subsequently marked it down to \$125, and then eventually sold it to JJP for only \$80. Nothing pleased JJP more than getting a great deal on a great coin. (1,500-Up)



4117. French States. Bouillon & Sedan. Henri de la Tour. 2 Liards, 1613. KM-12.1. Very Fine. Sharply struck and well centered on a problem-free planchet. A very attractive specimen with medium brown color and multicolored iridescent toning. Rare, especially so in this high grade. Purchased by JJP for \$0.60. (200-300)

4118. French States. Bouillon & Sedan. Henri de la Tour. 2 Liards, 1614. KM-12.3. Very Fine. Medium to dark brown color. Traces of minor corrosion, verdigris and planchet porosity, but these are certainly all commonplace on a 17th Century copper coin. Rare, although not as much so as the 1613 2 Liards in the preceding lot. Purchased by JJP for \$0.55. (125-175)

4119. French States. Chateau-Renaud. Francois de Bourbon. Double Tournois, ND (1603-05). KM-5. Three pieces, one grading Very Good, another grading Fine, and the third piece grading Very Fine. All are dark brown and lightly corroded. Despite the fact that JJP has six examples (three in this lot and three in the next), this is a very scarce issue. One of the pieces (the highest grade one) has a slightly different legend from the other two with D instead of DE on the obverse. The three pieces in this lot were purchased by JJP for \$1.60. Three pieces. (200-Up)

4120. French States. Chateau-Renaud. Francois de Bourbon. Double Tournois, ND (1603-05). KM-5. Another group of three examples of this scarce early 17th Century copper coin from a small city in northern France near the Belgian border. Each of these three coins grades **Fine** or slightly better, but has some degree of surface corrosion. One piece is a variety with a star in the obverse and reverse legends. All have DE in the obverse legend rather than simply D. JJP purchased these at the same time and from the same source as the three examples in the preceding lot. For the three pieces included here, he paid a total of \$1.50. Three pieces. (200-Up)
4121. French States. Nevers & Rethel. Charles of Gonzaga. 2 Liards. Included in this lot are three pieces dated 1610, 1611 and 1613. KM-12, although the first two dates are not listed and the 1613 has entirely different legends. All three of the coins grade **Very Good** or **Fine** and have some porosity but minimal corrosion. The 1610 and 1611 are rather dark, but the 1613 has attractive, medium brown color. These are scarce, seldom seen issues. JJP purchased the group for \$1.70. Three pieces. (200-Up)
4122. France. Directory. 5 Centimes, L'AN 4 A. KM-635.1. Almost Uncirculated. Medium brown with some mint red in the legends and a touch of verdigris below the head; Five Centimes, L'AN 6/5 BB. KM-640.4. Fine. Dark and rather porous; Five Centimes, L'AN 5 W. KM-640.11. Almost Uncirculated. Sharply struck, but slightly off-center. Attractive, medium brown color with a trace of mint red and iridescent greenish-gold toning; Decime, L'AN 4 A. KM-636.1. Very Fine. Uniform, dark chocolate brown color with light iridescent toning and some planchet porosity, most noticeable within the reverse wreath; and One Decime, L'AN 5 A. KM-644.1. Very Fine-Extremely Fine. Deep chocolate brown color with a trace of light iridescent toning. Five pieces. (150-225)
4123. France. Consulate. 5 Francs, L'AN 10 MA. KM-639.7. D-81. Very Fine-Extremely Fine. Medium reddish-gold and blue gray toning. Weakly struck near the rims, but the three standing figures are sharp. Scarce above Very Fine. (300-400)
4124. France. Token Issues. Monnaies De Confiance. Monneron Freres, Paris. Two Sols, 1791. Bronze. KM-Tn23. Extremely Fine-Almost Uncirculated. Greenish-gold toning, traces of original mint red; Two Sols, 1792. Bronze. KM-Tn25. Very Fine; and 5 Sols, 1792. Bronze. KM-Tn31. Almost Uncirculated. Deep brown color with iridescent greenish-gold and violet toning. Three pieces. (50-75)
4125. France. Antwerp. Seige coinage. 10 Centimes, 1814. KM-5.2. Extremely Fine. Medium brown color with greenish-gold and violet toning. Several small edge bruises. (120-150)
4126. France. Second Empire. Napoleon III. A group of eight One Centime and three Two Centime copper pieces including the following: One Centime. 1853 A, 1854 A, 1856 BB, 1853 MA, 1854 MA, 1853 W, 1856 W, and 1870 A. KM-775.1, 775.3, 775.6, 775.7 and 795.1; and Two Centimes. 1853 A, 1856 A, and 1854 W. KM-776.1 and 776.7. Grades for the eleven coins in this lot range from **Extremely Fine** to **Uncirculated** with most of the coins Almost Uncirculated or better. Most are red and brown while a few have nearly all of their full original mint red color. 11 pieces. (125-175)
4127. France. Third Republic. A group of three 1900 copper coins including the following: One Centime. KM-840; Two Centimes. KM-841; and 10 Centimes. KM-843. The three pieces grade strictly **Uncirculated** and have all or most of their original mint red color. They also have a number of carbon spots. The One Centime and Two Centimes are both very scarce, especially the latter. Three pieces. (150-200)
4128. France. First Empire. Napoleon I. 5 Centimes, 1808 BB. KM-689. Very Fine. Medium chocolate brown color with light iridescent toning and a large dark stain to the right of the N on the obverse. Purchased by JJP for \$0.75. (70-100)
4129. France. Second Empire. Napoleon III. A large group of twelve 5 Centimes including the following: 1853 A, 1855 A, 1856 A, 1853 MA, 1855 MA, 1854 W, 1861 A, 1864 A, 1865 A, 1863 BB, 1864 BB, and 1864 K. KM-777.1, 777.6, 777.7, 797.1, 797.2, and 797.3. Grades range from **Extremely Fine** to **Choice Uncirculated** with most of the coins grading Almost Uncirculated or better. Several of the lowest grade pieces are completely brown, but the others are red and brown or, in a few instances, full mint red. The 1864 K is a particular knockout and is the finest coin in the group. 12 pieces. (150-200)
4130. France. Second Empire. Napoleon III. A group of four scarce date 10 Centimes including the following: 1852 A. KM-771.1. Almost Uncirculated; 1857 BB. KM-771.3. Very Fine; 1853 MA. KM-771.6. Almost Uncirculated. Cleaned. Partially prooflike. Light hairlines. Attractive iridescent toning; and 1857 MA. KM-771.6. Very Fine. Uniform, deep brown color. Four pieces. (100-125)
4131. France. Second Empire. Napoleon III. A group of six copper 10 Centimes including the following: 1853 A, 1855 A, 1853 B, 1865 A, 1862 BB, and 1864 K. KM-771.1, 771.2, 798.1, 798.2 and 798.3. Grades range from **Extremely Fine** to **Uncirculated** with nearly all of the coins grading Almost Uncirculated or better. Some of the pieces have considerable mint red color. Six pieces. (100-125)



4132. France. Second Empire. Napoleon III. A group of five copper 10 Centimes including the following: 1853 A, 1855 D, 1853 W, 1862 A and 1864 K. KM-771.1, 771.4, 771.7, 798.1 and 798.3. All of the coins grade **Almost Uncirculated** or **Uncirculated** and have most of their full original mint red color. Five pieces. (150-200)



4133. France. Second Republic. 20 Centimes, 1850 A. KM-758.1. **Choice Uncirculated.** Lustrous, satiny surfaces and superb medium toning; 20 Centimes, 1850 A (duplicate). KM-758.1. **Uncirculated.** Very good luster and lovely toning, reddish-gold with blue and violet at the borders; and 50 Centimes, 1850 A. KM-769.1. **Very Choice Uncirculated.** A gorgeous coin with full mint luster and superb reddish-gold, violet and blue toning. Three pieces. (150-200)

VERY RARE 1889 A 20 CENTIMES

Only 100 Pieces Struck



4134. France. Third Republic. 20 Centimes, 1889 A. KM-828.2. **Gem Uncirculated**, prooflike, or **Gem Proof**, take your pick since opinions vary. No business strikes of any date or mint were struck with this design so some consider this to be an Essai. This piece is sharply struck with a broad, flat rim on both sides, a sharp, square edge, and mirror fields, although the fields do not have a great deal of depth. The luster and toning are excellent, the colors a natural mix of greenish-gold and blue with highlights of violet and reddish-gold. Very rare; only 100 pieces were struck. (750-Up)

4135. France. A group of four silver coins including the following: Louis Philippe I. 1/4 Franc, 1841 A. KM-740.1. **Extremely Fine**. Light to medium toning; Louis XVIII. 1/2 Franc, 1817 A. KM-708.1. **Very Fine-Extremely Fine**. Medium gold toning. Major planchet flaw on the obverse rim; Louis Philippe I. 1/2 Franc, 1841 A. KM-741.1. **Extremely Fine**. Medium multicolored toning; and Second Empire. 1 Franc, 1869 BB. KM-806.2. **Very Fine**. Medium toning. Four pieces. (70-100)

4136. France. Louis Philippe I. 1 Franc, 1841 A. KM-748.1. **Gem Uncirculated**, fully prooflike, or **Gem Proof**, opinions may differ. The strike is full with bold design details, a sharp, square edge, and mirror fields. Superb toning, mostly medium reddish-gold, but with highlights of blue and green. If this is the true Proof that JJP and Walter Breen considered it to be when Breen catalogued the coin for Lester Merkin and JJP purchased it, then it is extremely rare and unlisted in major references. Even as a prooflike business strike it is very scarce, if not rare, due to its exceptional quality. Purchased as a Proof by JJP from Lester Merkin's 1965 Grand Central sale as part of a four coin lot, Lot 662. (200-Up)

4137. France. Second Republic. 1 Franc, 1849 A. KM-759.1. **Uncirculated**. Lovely, peripheral reddish-gold, violet, blue and greenish-gold toning. Numerous scratches and abrasions in the field inside the reverse wreath; and Third Republic. 1 Franc, 1895 A. KM-822.1. **Choice Uncirculated** or better. Full mint luster and superb toning. Two pieces. (150-200)



4138. France. Second Republic. Louis-Napoleon Bonaparte as President. 1 Franc, 1852 A. KM-772. **Almost Uncirculated**. Beautiful, medium greenish-gold toning with light russet and blue highlights. Scarce one-year-only type. Purchased by JJP for the unbelievable price of \$0.20. (150-200)



4139. France. Third Republic. 1 Franc, 1898. KM-844.1. **Matte Proof**. Lightly lacquered at one time, remnants of which still remain. Rare; the exact number of proofs struck is unknown, but the mintage was probably no more than a few hundred pieces. Purchased together with the 1898 Matte Proof 2 Francs in Lot 4145 from E. Bourgety of Paris in March 1954 for \$1.50 for the pair. (250-300)

RARE 1914 C 1 FRANC

4140. France. Third Republic. 1 Franc, 1914 C. Struck at Castelsarrasin. KM-844.2. Very Choice Uncirculated, nearly in the Gem category. Sharply struck with full original mint luster and brilliance. Only a few inconsequential and barely noticeable marks in the fields. Rare; only 43,421 pieces were struck, by far the lowest mintage for the type. Purchased from E. Bourgety in March 1954, together with the example in the next lot, for \$3.00 for the pair.

(400-500)

ANOTHER 1914 C 1 FRANC

4141. France. Third Republic. 1 Franc, 1914 C. Struck at Castelsarrasin. KM-844.2. Gem Uncirculated. Sharply struck with nearly flawless surfaces and attractive, medium, mottled reddish-gold toning, mostly on the obverse. This issue is rare and yet here we have two unusually choice examples for sale in consecutive lots. Purchased at the same time and from the same source, namely E. Bourgety in March 1954, as the preceding coin for \$1.50.

(400-500)

CHOICE PROOFLIKE 1841 2 FRANCS

4142. France. Louis Philippe I. 2 Francs, 1841 A. KM-743.1. Choice Uncirculated. Lustrous and prooflike with superb reddish-gold toning. Small edge bruise and mark on obverse rim above LOUIS PHILIPPE. Very scarce, if not rare, in this condition; only 68,009 pieces were minted. Purchased by JJP from Lester Merkin's Grand Central sale in November 1965 as part of Lot 662.

(500-600)

**RARE AND VERY CHOICE
1850 A 2 FRANCS**

4143. France. Second Republic. 2 Francs, 1850 A. KM-760.1. Very Choice Uncirculated. An outstanding coin with superb luster and color. The toning is a gorgeous blend of intense reddish-gold, blue and violet, deeper shades at the borders. The surfaces of the coin are very clean with only a few trivial marks; this is certainly one of the prettiest coins in the collection. Rare, particularly so in this condition. Purchased from Wayte Raymond in 1947 for \$2.

(900-1,200)

VERY RARE PROOF 1854 A 2 FRANCS

4144. France. Second Empire. Napoleon III. 2 Francs, 1854 A. KM-780.1. Choice Proof with the reverse Superb Gem quality. Sharply struck with a square edge and mirror fields which have many light die striations from extensive die polishing. The toning is superb, especially on the reverse, with light to medium iridescent shades of gold, violet, blue and reddish-gold. This is a very scarce type that is seldom seen in high grade. Mint state pieces are rare, and Proofs, unpriced in KM, are very rare with only a very small number of examples known. Purchased from C.S. Foster for \$4.25.

(2,000-Up)



4145. France. Third Republic. 2 Francs, 1898. KM-845.1. Matte Proof. Lightly lacquered at one time, a few traces of which still remain. Sharply struck with a partial wire rim and the dull, medium gray and gold color that characterizes Matte Proofs of the era. On the reverse, running between the N and C of FRANCS, is a long flaw, possibly a scratch, but more likely the equivalent of a lint mark. Surfaces of the coin are relatively clean with only a few minor marks. Rare. Purchased along with the Matte Proof 1 Franc in Lot 4139 from E. Bourgety of Paris in March 1954 for \$1.50 for the pair.

(300-400)

4146. France. Third Republic. A group of five silver coins including the following: 2 Francs, 1914 C. Struck at Castelsarrasin. KM-845.2. Two pieces, both Choice Uncirculated with attractive natural toning, one somewhat darker than the other; and 1920 silver Mint Set consisting of 50 Centimes, 1 Franc and 2 Francs. KM-854, 844.1. and 845.1. All three of the coins grade Choice Uncirculated or better and have superb natural toning. All five of these coins were purchased from E. Bourgety in March 1954 for a total of \$2.25. Five pieces. (90-120)



4147. France. Consulate. 5 Francs, AN XI A (1802-03). KM-650.1. D-82. Almost Uncirculated. Generally very well struck except in the centers; the N in FRANCS is extremely weak and the area along Napoleon Bonaparte's jaw line below his ear is not fully struck up. There are several minor planchet depressions (as made) on Napoleon. This is a relatively common type and this is the most common issue of the type, but in this condition it is quite scarce. (300-400)

4151. France. Charles X. 5 Francs, 1828 BB. KM-728.3. D-88. Almost Uncirculated. Lustrous, semi-prooflike surfaces with very attractive reddish-gold and blue green toning. Numerous raised die striations in the obverse field from die polishing. The surfaces of the coin are very clean with only a few minor marks and light, well scattered hairlines. (120-150)

4148. France. First Empire. Napoleon. 5 Francs, 1806 A. KM-673.1. D-83. Fine-Very Fine. Medium to deep toning. Numerous marks and light scratches in the fields; 5 Francs, 1808 A. REPUBLIQUE FRANCAISE reverse. KM-686.1. D-84. Very Fine. Medium toning; and 5 Francs, 1811 A. EMPIRE FRANCAIS reverse. KM-694.1. D-85. Very Fine-Extremely Fine. Attractive, medium reddish-gold, violet and blue toning; some luster remains under the toning. Three pieces. (100-150)

4152. France. Louis Philippe I. 5 Francs, 1840 BB. KM-749.3. D-91. Extremely Fine. Medium reddish-gold and blue green toning over lustrous, semi-prooflike surfaces. Light to moderate contact marks and hairlines on both sides. (125-175)

4149. France. A group of five silver 5 Francs pieces including the following: First Restoration. Louis XVIII. 1814 L. KM-702.8. D-86. Very Fine. Medium reddish-gold toning; Louis Philippe I. 1831 B. KM-735.2. D-89. Very Fine. Light toning; 1831 MA. KM-735.10. D-89. Fine. Reddish-gold and blue violet toning; 1832 A. KM-749.1. D-91. Fine. Reddish-gold toning; and Second Republic. 1851 A. KM-761.1. D-93. Very Fine-Extremely Fine. Medium toning. Five pieces. (120-150)

4153. France. Second Republic. 5 Francs, 1848 A. KM-756.1. D-92. Almost Uncirculated. Attractive reddish-gold, violet and blue toning. Sharply struck with lustrous, partially prooflike surfaces. Some light hairlines and minor contact marks on both sides, but the overall appearance of the coin is still excellent. Purchased from Barney Bluestone's 97th sale, June 1947, Lot 1062, for \$1.10. (70-100)



CHOICE 1815 "HUNDRED DAYS" 5 FRANCS



4150. France. The Hundred Days. Napoleon. 5 Francs, 1815 A. KM-704.1. D-85. Extremely Fine. Sharply struck and lustrous with beautiful violet, blue and reddish-gold toning. A scarce and very popular crown in any grade and really quite rare in EF or better condition. Purchased from B.A. Seaby in June 1951 for \$7.70. (500-750)

4154. France. Second Republic. 5 Francs, 1849 A. KM-761.1. D-93. Choice Uncirculated. A lustrous, satiny specimen with minimal marks and very appealing toning, a mix of reddish-gold, violet, blue and greenish-gold. The reverse is particularly attractive. Purchased from George Bauer's Sale XII, May 1944, Lot 871, for \$2.35. (200-300)

4155. France. Second Republic. 5 Francs, 1850 A. KM-761.1. D-93. Choice Almost Uncirculated. Lustrous with medium reddish-gold toning; lightly hairlined on both sides. Purchased from L.S. Forrer in March 1951 for \$3.50. (90-120)

4156. France. Second Republic. Louis-Napoleon Bonaparte as President. 5 Francs, 1852 A. KM-773.1. D-94. Almost Uncirculated. Partially prooflike with medium to dark reddish-gold and blue toning highlighted with a dash of violet. Purchased from Numismatic Gallery in February 1950 for \$3.95. (100-150)



4157. France. Second Empire. Napoleon III. 5 Francs, 1855 BB. KM-782.2. D-95. Extremely Fine. Medium russet, blue and greenish-gold toning with violet highlights. Partially prooflike surfaces; relatively few marks or hairlines, but there are a few noticeable marks on Napoleon III. Purchased from Cathy Bullowa in 1953 for \$6.

(200-250)

4158. France. Second Empire. Napoleon III. 5 Francs gold, 1854 A. KM-783. FR-578. Extremely Fine. Lustrous and semi-prooflike, minimal marks; 5 Francs gold, 1868 BB. KM-803.2. FR-589. Very Fine; and 5 Francs gold, 1868 BB (duplicate). KM-803.2. FR-589. Very Fine. Three pieces.

(125-175)

MAGNIFICENT GEM UNCIRCULATED 1863 A 5 FRANCS



4159. France. Second Empire. Napoleon III. 5 Francs, 1863 A. KM-799.1. D-96. Gem Uncirculated. This is a truly magnificent coin in every respect. It is fully struck with lustrous, satiny surfaces and incredibly beautiful violet, blue and greenish-gold toning. The surfaces of the coin are extremely clean with only a few minor marks on the obverse; the reverse is virtually flawless. Light die striations are evident in the fields on both sides, especially the reverse. This is a very scarce date in any grade with only 21,687 pieces struck. In mint state it is rare, and in this extraordinary Gem condition, it is very rare. Certainly, this is one of the finest known examples of the date and type, possibly even the finest. Purchased from Mt. Vernon Coin Co. in March 1951 for \$5.

(2,000-Up)

4160. France. Second Empire. Napoleon III. 5 Francs, 1870 A. KM-799.1. D-96. Very Fine. Medium reddish-gold, violet and blue toning; and 5 Francs, 1869 BB. KM-799.2. D-96. Extremely Fine. Partially prooflike. Reddish-gold and blue toning, a trifle dull on the reverse. Two pieces.

(50-75)



4161. France. Third Republic. Government of National Defense. 5 Francs, 1871 K. KM-818.2. D-97. Extremely Fine. Light reddish-gold toning with highlights of blue and violet at the obverse border. Light to moderate contact marks and hairlines on the reverse, but relatively few on the obverse. A rather scarce issue despite the fact that 629,666 pieces were minted.

(300-400)

RARE 1871 A 5 FRANCS

Commune Issue



4162. France. Third Republic. Commune Issue. 5 Francs, 1871 A. Trident symbol left of mintmark. KM-823. D-92. Choice Almost Uncirculated, virtually mint state and likely to be so graded by many. Partially prooflike surfaces which have some minor hairlines and marks. Beautiful, medium multicolored toning, a blend of reddish-gold, violet and blue. Rare, especially in high grade; only an estimated 75,000 were struck.

(900-1,200)

4163. France. Third Republic. 5 Francs, 1874 A and 1875 A. KM-820.1. D-92. Both coins grade Choice Almost Uncirculated and are remarkably similar in overall appearance. They are well struck with fully prooflike surfaces and medium violet, gold and blue green toning. Both coins have noticeable edge nicks. Two pieces.

(40-60)

4164. France. Third Republic. 10 Francs, 1899 A. KM-830. FR-594. Uncirculated. Partially prooflike. Lustrous, light orange gold color; and 10 Francs, 1911. KM-846. FR-597. Uncirculated. Light greenish-gold and orange toning. Light to moderate marks on obverse, clean reverse. Two pieces. (125-175)

UNCIRCULATED FRANCE 1816 A 20 FRANCS



4165. France. Second Royal Government. Louis XVIII. 20 Francs, 1816 A. KM-712.1. FR-538. Uncirculated. Sharply struck and fully lustrous with rich orange gold color. Adjustment marks on face as well as a few fine scratches and minor marks. The reverse is very close to the Choice Uncirculated category. (200-250)



4166. France. Second Republic. 20 Francs, 1851 A. KM-762. FR-566. Almost Uncirculated. Light orange gold color, a few minor rim nicks. Purchased from George Bauer for \$11. (100-150)



4167. France. Second Empire. Napoleon III. 20 Francs, 1859 BB. KM-781.2. FR-574. Uncirculated. Lustrous, semi-prooflike surfaces and light orange gold color. Lightly striated fields. Purchased from George Bauer for \$9.25. (100-150)

4168. France. Second Empire. Napoleon III. 20 Francs, 1865 A. KM-801.1. FR-584. Extremely Fine. Dirt or carbon in laurel wreath and around some letters of legend and denomination. Purchased from George Bauer for \$9.25; and 20 Francs, 1862 BB. KM-801.2. FR-585. Very Fine. Two pieces. (125-175)

4169. France. Third Republic. A group of four 20 Franc gold pieces including 1877 A, 1893 A, 1910 and 1913. KM-825 and 857. The 1877 grades Extremely Fine and has been cleaned; the other three pieces are Uncirculated. Four pieces. (250-300)

RARE FRANCE 1904 A 50 FRANCS



4170. France. Third Republic. 50 Francs, 1904 A. KM-831. FR-591. Almost Uncirculated. A very lustrous specimen with semi-prooflike surfaces and rich orange gold color. Probably a mint state coin in terms of actual wear, but the marks on both sides are moderately heavy, sufficiently so to preclude the coin from being graded strictly Uncirculated. This is a very rare type, although the 1904, the last issue of the type, is the most common date. Still, only 20,250 pieces were struck. Purchased from James Kelly's November 1954 sale, Lot 873, for \$40. (900-1,200)



4171. France. Third Republic. 100 Francs, 1907 A. KM-858. FR-590. Almost Uncirculated. Lustrous, semi-prooflike surfaces and rich orange gold color. Light to moderate contact marks on both sides, although the reverse is somewhat nicer than the obverse. Low mintage of only 20,000 pieces. Purchased by JJP in Paris in March 1954. (400-500)



4172. France. Third Republic. 100 Francs, 1935. KM-880. FR-598. Uncirculated. Full mint luster and color. Partially prooflike surfaces, especially on the reverse. Minor marks and abrasions on the face, but the fields are relatively clean. Purchased from James Kelly in March 1955 for \$37.50. JJP's envelope notes that Kelly later reduced the price to \$25. (300-400)

4173. France. Pretender coinage. Henry V. 1 Franc, 1831. Silver, reeded edge. KM-Pt28.2. Uncirculated. Sharply struck. Medium multicolored toning, mostly greenish-gold, russet, violet and blue. Purchased by JJP from Barney Bluestone's 105th sale, March 1949, Lot 594, for \$1.35. (90-120)

PLATE 14



4125



MONNAIE
10
CENT.



4128



5
CENT.
BB



4137



4147



4152



5
FRANCE
1840



4153



4178



4181



4212



4214



4182



4216



RARE PROOF HENRY V 1832/1 5 FRANCS

Pretender Coinage



4174. France. Pretender coinage. Henry V. 5 Francs, 1832/1. Silver, plain edge. Type of KM-Pt35. Choice Proof. Two fine die breaks on Henry's face, and lightly rusted obverse and reverse dies, indicating the strong possibility that this piece was struck later than the date. Certainly, the "fabric" of this coin is entirely different from the Uncirculated 1 Franc in the preceding lot. KM does not mention either the plain edge or overdate features of this piece and perhaps it is, as JJP suspected when he purchased it, extremely rare. Very sharply struck with deep mirror fields. Long, well defined and separated denticles and a broad rim that appears to have been filed at the Mint, undoubtedly to remove any trace of a high wire rim. The toning is natural and very attractive, mostly reddish-gold but with generous highlights of blue green on the reverse as well. Acquired from Hans Schulman in December 1950 for \$8.

(500-Up)

ESSAIS, PATTERNS
AND PIEFORTS

4175. France. Third Republic. Essai. A set of three aluminum-bronze Chamber of Commerce Essais including the following: 50 Centimes, 1921. G-421; 1 Franc, 1920. G-468; and 2 Francs, 1920. G-533. Unlisted in KM as essais, but similar pieforts are listed. The 50 Centimes grades Uncirculated and has considerable luster, but also has numerous pinpoint carbon spots on both sides. The 1 Franc and 2 Franc pieces are both Choice Uncirculated, although the 2 Franc piece also has a few carbon spots. However, both of the larger coins have full mint luster and excellent color and have virtually no hairlines or marks of any kind. Purchased as a set from Mr. E. Bourgety in March 1954 for \$1.75. Three pieces. (150-200)

4176. France. Third Republic. Essai. 10 Francs, 1929. Liberty head obverse, fasces reverse. Aluminum-bronze, reeded edge. Unlisted in KM. Choice Uncirculated, lightly lacquered; and 20 Francs, 1929. Aluminum-bronze, reeded edge. KM-E50. Type of regular issue KM-879. Uncirculated. Minor carbon spots on both sides. Two pieces. (90-120)



4177. France. Third Republic. Essai. 100 Francs, 1929. Bazor type. Aluminum-bronze, raised lettered edge. Type of regular issue KM-880. G-1148. Choice Uncirculated or Choice Proof. Heavily lacquered. Small spot by eye but otherwise nearly flawless and unimpaired. Purchased from E. Bourgety in March 1954 for \$1. (150-200)

4178. France. Third Republic. A seven piece set of Essais and Patterns in the original red paper box of issue. All of the coins are struck in aluminum-bronze and are dated 1950. Included are the following: 10 Francs, KM-E91; 20 Francs, KM-E93; and 50 Francs, KM-E94. All three of these pieces are similar to the regular issues but with the word ESSAI on the reverse. 1,700 pieces were minted of each denomination. The other four pieces in the set are all 20 Franc pieces including KM-Pn-111, Pn-112, Pn-113 and Pn-114. All four of these patterns are distinctly different in design. Each has the word ESSAI on the reverse, but in a different position with respect to the design elements. The seven coins in the set all grade at least Choice Uncirculated and the four patterns are sufficiently high quality to warrant the grade of Gem. The patterns are rare and unpriced in KM. As a set, this is undoubtedly very rare with only a few such sets known in the original case. This set was purchased intact from Hans Schulman in April 1952 for \$5. Seven pieces. (350-Up)



4179. France. Third Republic. Pattern. 100 Francs, 1929. Aluminum-bronze, raised lettered edge. KM-Pn102. Uncirculated or Proof. Lacquered, many light hairlines and marks on the reverse around the date and denomination. Rare, unpriced in KM. Purchased by JJP at auction in 1951 for \$3. (200-Up)



4180. France. Third Republic. Piefort. 50 Centimes, 1897. Silver, ARGENT incuse on edge which is otherwise plain. Uncirculated. Antique silver. Medium reddish-gold and blue toning, traces of carbon. The regular issue 1897 50 Centimes of this design is rare; only 88,000 pieces were minted. This piefort is not listed, but is undoubtedly very rare. (250-Up)

4181. France. Third Republic. Piefort with Essai. 10 Centimes, 1914. Nickel, plain edge. KM-PE271. Type of regular issue KM-866, a very rare date. **Choice Uncirculated**. Very lustrous with light golden toning. A touch of verdigris near the date, but otherwise very clean. Very rare. Purchased by JJP for \$25. (500-Up)

4182. France. Third Republic. Piefort with Essai. 25 Centimes, 1914. KM-PE272. Type of regular issue KM-867. Nickel, plain edge. **Choice Uncirculated**. Light golden toning, a few trivial spots of carbon and/or verdigris. Very rare, unpriced in KM. Purchased by JJP for \$25 at the same time as he purchased the 10 Centimes piefort in the preceding lot. (600-Up)



4183. France. Third Republic. Piefort. 1 Franc, 1928. Silver, plain edge. Not listed in KM or Gadoury. **Uncirculated or Proof**. Brilliant mirror edge. Superb, medium multicolored toning, but unfortunately there are several large spots of carbon on the obverse. Very rare. (500-Up)



4184. France. Third Republic. Piefort with Essai. 10 Francs, 1929. Silver, 2 ARGENT incuse on edge, otherwise plain. KM-PE298. **Uncirculated**, possibly Proof. Attractive, medium violet, blue and greenish-gold toning. Lightly striated fields from die polishing. Rare; only a reported 100 pieces struck. (250-350)

4185. France. Third Republic. Piefort with Essai. 10 Francs, 1929. Silver, plain edge except for 2 ARGENT incuse. KM-PE298. **Uncirculated**, possibly Proof. Lightly lacquered; just a trace of light gold and iridescent toning. Dark tarnish on plain edge. The fields are lightly striated from die polishing. Rare; just 100 pieces were minted. Purchased from Hans Schulman in December 1950 for \$6. (200-250)

4186. France. Third Republic. Piefort with Essai. 10 Francs, 1929. Silver, plain edge except for 2 ARGENT incuse. KM-PE298. **Uncirculated**, possibly Proof. Lightly striated fields. Lacquered, now with just a trace of light gold and iridescent toning. Dark tarnish on plain edge. The edge also has several serious planchet defects as well as a few minor ones. Rare; only 100 pieces struck. (150-200)



4187. France. Third Republic. Piefort with Essai. 20 Francs, 1929. Silver, plain edge except for 2 ARGENT incuse. KM-PE299. **Uncirculated**, possibly Proof. Similar in overall appearance to the 10 Franc pieforts in the preceding lots. Lightly striated fields. Lightly lacquered with a trace of gold and iridescent toning. The edge is irregularly tarnished. Rare; only a reported 100 pieces were struck. Purchased by JJP from Hans Schulman in March 1951 for \$19. (300-400)

4188. France. Third Republic. Pieforts with Essai. A set of three pieces dated 1931 including 50 Centimes, 1 Franc and 2 Francs. Aluminum-bronze, plain edge. KM-PE301-303. All of the coins are **Uncirculated** (possibly Proof) and have been lightly lacquered. The 50 Centimes and 2 Francs are brilliant, the 1 Franc is dull and mattelike from having been cleaned, probably to remove the lacquer. All three pieces are rare and unpriced in KM. Purchased as a set from Hans Schulman's February 1958 sale, Lot 126, for \$3. Three pieces. (300-400)

4189. France. French State. Piefort. 10 Centimes, 1941. Zinc, plain edge. Dot before and after date. Type of KM-897. **Uncirculated**. Golden toning. Rare; and Piefort with Essai. Twenty Centimes, 1941. Zinc, plain edge. KM-PE304. Type of KM-899. **Uncirculated**. Rare. Two pieces. (250-300)

4190. France. French State. Piefort. 10 Centimes, 1941. Zinc, plain edge. Dot before and after date. Type of KM-897. **Uncirculated**. Light golden toning. Rare; and Piefort with Essai. Twenty Centimes, 1941. Zinc, plain edge. KM-PE304. Type of KM-899. **Uncirculated**. Rare. Two pieces. (250-300)

4191. France. French State. Pieforts with Essai. 10 Centimes and 20 Centimes, 1941. KM-PE306 and PE307. Types of KM-898 and 900. Both pieces grade **Uncirculated** with light golden toning. Two pieces. (150-200)

4192. France. French State. Pieforts with Essai. 10 and 20 Centimes, 1941. KM-PE306 and PE307. Types of KM-898 and 900. Both pieces grade **Uncirculated** and have light golden toning. Two pieces. (150-200)

4193. France. French State. Pieforts with Essai. 50 Centimes and 1 Franc, 1942. Aluminum, plain edge. Unlisted in KM. Types of regular issues KM-914.1 and 902.1. G-425 and 471. Both pieces grade **Choice Uncirculated** and are fully brilliant and lustrous. They have had their rims filed at the Mint, a common Mint practice to remove a high wire rim. Two pieces. (150-200)

4194. France. French State. Pieforts with Essai. 50 Centimes and 1 Franc, 1942. Aluminum, plain edge. Unlisted in KM. Types of regular issues KM-914.1. and KM-902.1. G-425 and 471. Both pieces grade **Choice Uncirculated** and are fully brilliant and lustrous. Each piece has had its rims filed at the Mint to remove wire rims which occurred at striking. Two pieces. (150-200)
4195. France. Provisional Government. Pieforts with Essai. 5 Francs, 1945. Aluminum, plain edge. KM-PE311. Type of KM-888. G-766. **Choice Proof**. Fully brilliant with mirror fields that have many light die striations from die polishing. Rare; only 104 pieces struck; and 20 Francs, 1945. Copper-nickel, plain edge. KM-PE312. Type of KM-879. G-859. **Choice Proof**. Pale iridescent blue and gold toning. Lightly striated surfaces, brilliant mirror edge. Rare; only 104 pieces struck. Two pieces. (250-300)
4196. France. Provisional Government. Pieforts with Essai. 5 Francs, 1945. Aluminum, plain edge. KM-PE311. Type of KM-888. G-766. **Proof**. Brilliant, but lightly hairlined. Only 104 pieces minted; and 20 Francs, 1945. Copper-nickel, plain edge. KM-PE312. Type of KM-879. G-859. **Proof**. Light golden toning. A few marks on the face and neck as well as some light hairlines in the fields. Two pieces. (175-225)
4197. France. Provisional Government. Pieforts with Essai. 5 Francs, 1945. Aluminum, plain edge. KM-PE311. Type of KM-888. G-766. **Proof**. Moderate to heavy hairlines on both sides. Only 104 pieces struck; and 50 Centimes, 1 Franc and 2 Francs, 1946. Aluminum, plain edge. KM-PE313-315. G-426a, 473a and 538a. All three are **Proofs** with full brilliance and some light hairlines. Only 104 examples of each denomination were struck. Four pieces. (250-300)
4198. France. Provisional Government. Pieforts with Essai. 50 Centimes, 1 Franc, 2 Francs and 10 Francs, 1946. The first three are aluminum with plain edge and the 10 Francs is copper-nickel with a plain edge. KM-PE313-316. G-426a, 473a, 538a and 810. All of the coins are **Proof** or **Choice Proof** and are fully brilliant and lustrous. Four pieces. (300-400)
4199. France. Provisional Government. Pieforts with Essai. 50 Centimes, 1 Franc, 2 Francs and 10 Francs, 1946. The first three are aluminum with plain edge, the 10 Francs is copper-nickel with a plain edge. KM-PE313-316. Each of the four pieces is either **Proof** or **Choice Proof** and is fully brilliant. Four pieces. (300-400)
4200. France. Fourth Republic. Pieforts with Essai. 10 Francs, 20 Francs and 50 Francs, 1952. Aluminum-bronze, plain edge. KM-PE320-322. **Choice Proof**. All three coins are fully brilliant with light copper colored toning and a few hairlines; and 100 Francs, 1954. Copper-nickel, plain edge. KM-PE323. **Proof**. Light reddish-gold toning. Lightly hairlined on both sides. Four pieces. (250-300)
4201. France. Fourth Republic. Pieforts with Essai. 10 Francs, 20 Francs and 50 Francs, 1952. Aluminum-bronze, plain edge. KM-PE320-322. All three coins are **Choice Proof** or better and have slightly cloudy surfaces and rich color. The 50 Francs is especially attractive; and 100 Francs, 1954. Copper-nickel, plain edge. KM-PE323. **Proof**. Lightly hairlined on both sides. Four pieces. (250-300)
4202. France. Fourth Republic. Pieforts with Essai. 10 Francs, 20 Francs and 50 Francs, 1952. Aluminum-bronze, plain edge. KM-PE320-322. All three coins are **Proofs**. The 10 Francs is lightly hairlined on both sides, but the two larger coins are both very choice; and 100 Francs, 1954. Copper-nickel, plain edge. KM-PE323. **Proof**. Light golden toning, a number of hairlines on both sides. All four coins have been lightly lacquered. Four pieces. (250-300)
4203. France. Fifth Republic. Pieforts with Essai. 1 Franc (2) and 5 Francs, 1959. The two 1 Franc pieces are **nickel with plain edge** and the 5 Franc piece is **silver with plain edge**. KM-PE325 and 326. All of the coins are **Proofs**; the two nickel pieces have light hairlines, and one is more heavily hairlined than the other. The 5 Franc silver piece is **Gem Proof** with beautiful reddish-gold toning. All three of these coins are rare with only 104 pieces of each struck. Three pieces. (200-250)
4204. France. Fifth Republic. Pieforts with Essai. 1 Franc, 1959. Nickel, plain edge. KM-PE325. **Gem Proof**. Light golden toning. Rare; only 104 pieces struck. This type not regularly issued until 1960; and 5 Francs, 1959. Silver, plain edge. KM-PE326. **Gem Proof**. Attractive, reddish-gold peripheral toning. Nearly flawless surfaces. Like the 1 Franc, this type was not issued for regular circulation until 1960. Two pieces. (175-225)
4205. France. Fifth Republic. Pieforts with Essai. 1 Centime and 5 Centimes, 1961. Chrome steel, plain edge. KM-PE333-334; and 10 Centimes, 20 Centimes, and 50 Centimes, 1962. Aluminum-bronze, plain edge. KM-PE338-340. All of the coins are **Proof** or **Choice Proof**. The 1962 20 Centimes is moderately hairlined; the others have only a few hairlines or none at all. Five pieces. (200-250)
4206. France. Fifth Republic. Pieforts with Essai. 1 Centime and 5 Centimes, 1961. Chrome steel, plain edge. KM-PE333-334; and 10 Centimes, 20 Centimes and 50 Centimes, 1962. Aluminum-bronze, plain edge. KM-PE338-340. All of the coins in this group are **Proof** or **Choice Proof**. Again, the 20 Centimes is the lowest quality piece with quite a few light hairlines. The other four pieces have only a few hairlines at most. Five pieces. (200-250)
4207. France. Fifth Republic. A group of five pieces including four Pieforts (without Essai) and one Essai (not a Piefort). Included are the following: 10 Centimes, 1962. KM-P345; 1/2 Franc, 1968. KM-P399; 5 Francs, 1960. Similar to KM-PE331, but without the word ESSAI; 5 Francs, 1968. KM-P404; and 10 Francs, 1964. KM-E111. All of the coins are **Proofs** and all of them are high quality, namely **Choice** or **Gem Proof**. Most have light gold or reddish-gold toning. All of the coins are struck in silver including the 10 Centimes. Five pieces. (250-300)

MEDALS

- 4207a. France. Louis XVI. Silver Medal, 1774. 59 mm. 105 grams. **Extremely Fine.** Beautifully toned. Large bruise on left obverse rim at K-8, smaller planchet defect on rim at K-10. Obverse: Bust of King Louis XVI by B. DuVivier. Reverse: Building by N. Gatteaux. (70-100)

GERMANY

GERMAN STATES

4208. German States. Anhalt-Dessau. Leopold Friedrich. 1/6 Thaler, 1865 A. KM-19. **Choice Uncirculated.** Medium golden toning; and Friedrich II. 3 Mark, 1911 A. KM-29. **Very Fine.** Medium toning. Two pieces. (125-175)

ATTRACTIVE AUGSBURG 1632 THALER



4209. German States. Augsburg. Swedish Occupation. Gustaf II Adolf. Thaler (Riksdaler), 1632. KM-A68. D-4543. **Extremely Fine.** Well struck, ever-so-slightly off-center. Beautiful, deep blue, violet and reddish-gold toning. A few marks on the King's face, but otherwise very clean. (400-500)

4210. German States. Baden. Leopold I. 2 Gulden, 1848. KM-222. D-527. **Fine.** Dull, medium reddish-gold toning; and Friedrich I. 5 Mark gold, 1877 G. KM-266. FR-3759. **Fine-Very Fine.** Purchased by JJP from Doug Cox in November 1989 for \$175. Two pieces. (150-200)

4211. German States. Bavaria. Ludwig I. 1 Gulden, 1842. KM-414. **Choice Almost Uncirculated.** Lustrous and sharply struck. Light reddish-gold toning, minimal marks; and Maximilian II. 2 Gulden, 1855. Restoration of Madonna Column in Munich. KM-465. D-604. **Almost Uncirculated.** Attractive, medium multicolored toning. The partially prooflike surfaces have many fine hairlines as well as a few minor marks. Two pieces. (100-125)

4212. German States. Bavaria. Maximilian I. Thaler, 1625. KM-39. D-6069. **Very Fine** in terms of circulation wear, but damaged on edge at top and bottom indicating likely mounting. Medium reddish-gold toning with blue highlights. (90-120)

4213. German States. Bavaria. Karl Theodor. Thaler, 1779. I.SCH. on shoulder. KM-260.3. D-1965. **Fine.** Medium greenish-gold toning. Heavy scratches (possibly adjustment marks) on Madonna and Child; Maximilian Joseph. Thaler, 1813. KM-355. D-551. **Fine.** Cleaned at one time, now with irregular, but attractive multicolored toning; Thaler, 1818. Granting of Bavarian Constitution. KM-361. D-553. **Very Fine-Extremely Fine.** Reddish-gold toning with violet and blue highlights; and Ludwig II. Thaler, 1869. KM-489. D-611. **Fine.** Dull reddish-gold and violet toning. Four pieces. (100-150)

4214. German States. Bavaria. Ludwig I. Thaler, 1828. KM-386. D-563. **Extremely Fine.** Sharply struck and partially prooflike. Cleaned at one time, now with irregular, but still attractive toning. Popular "Blessings of Heaven" Thaler that was the inspiration for the more famous "Family Rouble" of Russia a few years later. (100-125)



4215. German States. Bavaria. Ludwig I. Thaler, 1830. KM-394. D-565. **Almost Uncirculated.** Unusual, but rather attractive medium reddish-gold, violet and blue green toning. The reverse is nearly mint state, but the obverse has signs of light friction on the high points. Only a few light hairlines and minor marks are present on both sides. Minor rim damage on reverse above GERECHT. Scarce type in high grade. Purchased by JJP as Uncirculated for \$1.50. (175-225)

4216. German States. Bavaria. Ludwig II. 5 Mark gold, 1877 D. KM-506. FR-3767. **Very Fine.** Light orange gold color. Damaged in several places on the edge. Purchased from Doug Cox in November 1989 for \$175. One of JJP's last, but certainly not finest, purchases. (100-125)

4217. German States. Bavaria. Ludwig III. 5 Mark, 1914 D. KM-521. D-620. **Choice Uncirculated.** Lustrous, satiny surfaces and superb reddish-gold toning highlighted with violet and blue at the borders. Very clean surfaces with only a few trivial marks and hairlines "hidden" under the toning. (125-175)

4218. German States. Bavaria. Ludwig II. 10 Mark gold, 1876 D. KM-503. FR-3766. **Uncirculated.** Lustrous, partially prooflike surfaces and attractive, medium yellow gold color. (150-200)



4219. German States. Breisach. Seige coinage. 48 Kreuzer, 1633. Silver, kippe. KM-3. Very Fine. Medium toning. A few irregularities on edge "as made". Very scarce, if not rare, especially in this (relatively) high grade. Purchased from French's in 1967 for \$30. (250-300)

4220. German States. Brunswick-Luneburg-Calenberg. Johann Friederich. 1/3 Thaler, 1673. KM-146. Very Fine. Medium toning. Struck from rusted obverse die. Minor planchet porosity in reverse field to the right of palm tree; and Ernst August. 2/3 Thaler, 1691. KM-347. Fine. Medium toning. Two pieces. (120-150)

4221. German States. Brunswick-Luneburg-Celle. Georg II Wilhelm. 16 Gute Groschen, 1694 JJJ. KM-347.1. Fine. Dull, greenish-gold toning with a trace of corrosion in the obverse legend; and Christian Ludwig. Thaler, 1655 LW. KM-211. D-6521. Fine-Very Fine. Minor planchet imperfections on and around horse. Attractive, multicolored iridescent toning, mostly blue and gold with highlights of russet and green. Two pieces. (90-120)

BRUNSWICK-LUNEBURG-CELLE 1664 1 1/2 THALER



4222. German States. Brunswick-Luneburg-Celle. Christian Ludwig. 1 1/2 Thaler, 1664 LW. KM-251.5. D-LS190. Extremely Fine. Sharply struck, well centered and beautifully toned. The semi-prooflike surfaces have excellent luster. There is a faint "A" scratched in the field in front

of the horse, some minor planchet imperfections on and around the horse, and also a few light scratches by the horse's hind legs. Despite these few mentioned problems, this is an extremely attractive example of this large (60 mm) silver coin. (500-700)

4223. German States. Brunswick-Luneburg-Calenberg-Hannover. George Ludwig (George I of England). 1/3 Thaler, 1711 HCB. KM-65. Fine. Light reddish-gold toning with blue and violet highlights at the border; and 2/3 Thaler, 1718 HH. KM-112.1. Fine. Medium reddish-gold toning. Popular "Wild Man" design. Two pieces. (50-75)

4224. German States. Brunswick-Luneburg-Calenberg-Hannover. George III (of England). 2/3 Thaler, 1804 GFM. KM-413. Extremely Fine. Lustrous with attractive, medium reddish-gold, violet and blue toning. Moderately heavy contact marks and hairlines on both sides; and 2/3 Thaler, 1806 GM. KM-422. Extremely Fine. Golden toning. Light contact marks and hairlines in the fields and several small gouges. Two pieces. (100-125)

4225. German States. Brunswick-Luneburg-Calenberg-Hannover. George Ludwig (George I of England). Thaler, 1704 HB. KM-20. D-2061. Fine. Surfaces are very clean for the grade. Attractive blue, gold and violet toning. (60-90)



4226. German States. Brunswick-Luneburg-Calenberg-Hannover. George Ludwig (George I of England). Thaler, 1709 HB. KM-49. D-2058. Very Fine. Light to medium iridescent gold, blue and violet toning. (100-125)

4227. German States. Brunswick-Wolfenbuttel. Rudolf August & Anton Ulrich. 24 Mariengroschen, 1691 HCH. KM-586. Fine. Medium reddish-gold and blue toning; 24 Mariengroschen, 1697. Wild Man. KM-559. Very Fine-Extremely Fine. Attractive reddish-gold, violet and blue toning. Some mint luster remains; and Anton Ulrich. 24 Mariengroschen, 1704 ***. Wild Man. KM-656. Very Fine. Attractive, medium toning. Three pieces. (150-200)



4228. German States. Brunswick-Wolfenbuttel. Heinrich Julius. Thaler, 1608. Wild Man. KM-7. D-6285. Fine-Very Fine. Medium reddish-gold toning with blue and violet highlights. Some minor planchet cracking on the obverse around the Wild Man. (70-100)

4229. German States. Brunswick-Wolfenbuttel. Wilhelm. 2 Thaler, 1854 B and 1855 B. KM-1140. D-633. Both pieces grade Very Fine and are toned. The 1854 has uniform reddish-gold and blue green toning, and the 1855 B has blotchy, irregular toning. Two pieces. (175-225)

LOVELY ERFURT 1632 "PURIM" THALER



4230. German States. Erfurt. Swedish Occupation. Gustaf II Adolf. Thaler, 1632. KM-59. D-4546. Extremely Fine. A beautiful example of the popular, so-called "Purim" Thaler. This piece is well struck and lustrous with superb, medium reddish-gold, blue, violet and greenish-gold toning. All legends and design elements are sharp and clear. The surfaces are very clean and have only a few very minor marks and hairlines. Issued on the anniversary of the victory at Leipzig. Very scarce, if not rare, in this high grade. Purchased by JJP for \$9.25. (400-500)



4231. German States. Erfurt. Swedish Occupation. Gustaf II Adolf. Thaler, 1632. KM-59. D-4546. Very Fine. Another relatively high grade "Purim" Thaler, but struck with different obverse and reverse dies from the example in the preceding lot. On this piece, the rays of the sun are much larger as is the reverse lettering, especially noticeable at DEXTERAT TUA. Flan convex at the sun's rays, "as struck". Light reddish-gold toning. (200-300)

Photographs

All of the photographs in this catalogue are of the items being sold and are shown actual size, except where indicated. The photographs of certain featured coins have also been increased in diameter to emphasize importance and/or show more detail.

VERY RARE ERFURT 1633 4 THALER

Struck To Commemorate The Death Of Gustaf II Adolf



4232. German States. Erfurt. Swedish Occupation. Gustaf II Adolf. 4 Thaler, 1633. D-LS272. Diameter 73 mm, weight 114.6 grams. Very Fine. Light blue and gold toning. Generally well struck, but slightly weak at places in the legend. Struck to commemorate Gustaf II Adolf's

death on the battlefield in 1632. Very rare; an example of this beautifully designed, large size silver coin seldom appears at auction more than once in a decade. Purchased by JJP from a Coin Galleries (Stack's) sale in November 1962, Lot 487, for \$350. (4,000-Up)

4233. German States. Frankfurt. 2 Gulden, 1848. KM-338. D-644. Struck to commemorate the election of Archduke Johann of Austria as Vicar. Choice Uncirculated. Fully struck with prooflike surfaces and lovely, light reddish-gold toning highlighted with a trace of violet and blue at the borders. Very clean surfaces with only a few light hairlines and virtually no marks. Purchased by JJP for \$1.50. (100-150)

4234. German States. Frankfurt. Thaler, 1859. KM-359. D-650. Commemorating the Centennial of the Birth of Schiller. Uncirculated. Reddish-gold toning with violet and blue highlights. Dark, dull patches at date and FRAN of FRANKFURT, possibly heated on edge between these two areas; and Thaler, 1862. KM-371. D-653. German Shooting Festival. Almost Uncirculated. Lustrous, semi-prooflike surfaces with very attractive, medium reddish-gold toning with violet and blue highlights. Two pieces. (120-150)

- 4234a. German States. Frankfurt. Thaler, 1861. KM-366. D-652. Very Fine. Medium multicolored toning. Rare variety of a very scarce date. (250-300)

4235. German States. Frankfurt. Thaler, 1796 HGBH. KM-288. D-2229. Fine-Very Fine. Light, irregular reddish-gold toning with darker tarnish in letters as well as a trace of a green foreign substance around some letters. Purchased by JJP for \$4; and 2 Thaler, 1861. KM-365. D-651. Very Fine-Extremely Fine. Medium blue, violet and reddish-gold toning. Small planchet defect on rim below date. Two pieces. (100-150)

4236. German States. Hamburg. 32 Schilling, 1809 CAIG. KM-242. Similar to D-657, but smaller diameter of 32 mm. Almost Uncirculated. Many adjustment marks on reverse. Attractive, medium multicolored toning. (70-100)

HIGH GRADE HAMBURG 1730 THALER



4237. German States. Hamburg. Thaler, 1730 IHL. KM-170. D-2282. **Almost Uncirculated.** Lustrous, semi-prooflike surfaces and beautiful natural toning, light reddish-gold in the centers blending to deeper blue and violet at the borders. Minor planchet crack on edge and small defect (as made) on reverse rim. The surfaces of the coin are very high quality with no more than a few trivial marks and hairlines. In terms of overall eye appeal and general appearance, this coin is first-rate. Purchased from Stack's "Dollars of the World" sale, September 1951, Lot 556, for \$7.50.

(400-500)

4238. German States. Hamburg. 5 Marks gold, 1877 J. KM-291. FR-3782. **Extremely Fine.** Medium yellow gold color. Purchased from Dr. Wild in 1949 for \$3. (150-200)

4239. German States. Hannover. George IV (of England). 16 Gute Groschen, 1827. KM-138. **Almost Uncirculated.** Lustrous with beautiful original toning, a blend of iridescent, light reddish-gold, blue and violet. (60-90)

4240. German States. Hannover. George III (of England). 2/3 Thaler, 1814 C. KM-100.1. **Extremely Fine.** Sharp and lustrous with semi-prooflike surfaces and attractive, medium reddish-gold, violet and blue toning. A number of small marks and abrasions in the fields, the most noticeable of which are within the loop of the 2 and below III on the obverse. (100-150)

4241. German States. Hannover. William IV (of England). 2/3 Thaler, 1833. KM-151. **Extremely Fine.** Lustrous with light reddish-gold toning highlighted with pale violet and blue. Light hairlines and minor marks on both sides. Fine planchet crack running from 33 in date to S of SILBER. (70-100)

4242. German States. Hannover. Georg V. 2 Thaler, 1854 B. KM-229. D-681. **Very Fine-Extremely Fine.** Medium reddish-gold toning with traces of green verdigris on reverse. There are also darker stains near the obverse border. (125-175)

RARE HANNOVER 1823 B 10 THALER



4243. German States. Hannover. George IV (of England). 10 Thaler, 1823 B. KM-133. FR-1158. **Extremely Fine.** Lustrous, partially prooflike surfaces. Rich, medium yellow gold color with a slight copper tint. Lightly hairlined on both sides. Small planchet depression (as made) below King's eye. Rare. Purchased from a George Bauer sale for \$23. (900-1,200)

4244. German States. Hesse-Cassel. Friedrich II. Thaler, 1778 BR. KM-516. D-2303. **Fine-Very Fine.** Unusual, medium greenish-gold toning. Planchet defect on rim above E in THALER. (60-90)



4245. German States. Lippe-Detmold. Leopold IV. 3 Mark, 1913 A. KM-275. **Extremely Fine.** Lustrous with light reddish-gold toning. Scarce; only 15,000 pieces minted. (200-300)



4246. German States. Lubeck. 2 Mark, 1901 A. KM-210. **Uncirculated.** Clean, lustrous surfaces with irregular reddish-gold toning. Scarce. (200-300)



4247. German States. Mainz. Friedrich Charles Joseph. 20 Kreuzer, 1794 IA. KM-395. Extremely Fine. Sharply struck with lustrous, partially prooflike surfaces and attractive, medium reddish-gold toning. Carbon in milling on edge and some dark pinpoint planchet imperfections, most noticeable on the obverse. (90-120)



4248. German States. Mainz. Thaler, 1794 FS/IA. KM-400. D-2432A. Extremely Fine. Sharply struck and lustrous with partially prooflike surfaces. Irregular, but attractive multi-colored toning. Minor planchet porosity on both sides. Scarce. (250-350)

4249. German States. Mecklenburg-Schwerin. Friedrich Franz IV. 3 Mark, 1915 A. KM-340. 100 Years as Grand Duchy. Proof. Fully struck with sharp, square edge and partial wire rim. Brilliant mirror fields and edge. Attractive, pale reddish-gold toning highlighted with blue and violet. Lightly hairlined on both sides. (200-300)

LOVELY HIGH GRADE NURNBERG 1680 "CITY VIEW" THALER



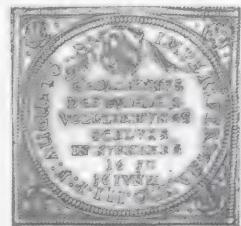
4250. German States. Nurnberg. Thaler, 1680. KM-202. D-5661. Almost Uncirculated. Very lustrous with beautiful, light iridescent toning. Irregularly shaped flan, clipped on one side and slightly elongated directly opposite. A few light hairlines are present, but the surfaces are otherwise very clean. An extremely attractive "City View" Thaler. (500-700)

PROOFLIKE UNCIRCULATED NURNBERG 1768 THALER



4251. German States. Nurnberg. Joseph II. Thaler, 1768 SR. KM-350. D-2494. Uncirculated, fully prooflike, possibly even struck as a Proof and, in fact, so purchased by JJP. The mirror surfaces have excellent depth and reflectivity, and the strike is extraordinary in all respects. Unusual, but attractive greenish-gold toning with areas of tarnish. A few light hairlines on both sides as well as several minor planchet imperfections (depressions) on the "City View" side. Purchased by JJP from a David Bullowa sale in December 1949 as a "Perfect brilliant proof", Lot 972, for \$6.25. (500-Up)

4252. German States. Nurnberg. 1/32 Ducat, ND (1700). KM-245. FR-1897. Uncirculated. Obverse: crown, shield and branches. Reverse: lamb holding banner. Foreign substance (cleaning agent?) below shield. One of the world's smallest gold coins. (100-150)



4253. German States. Nurnberg. Pattern. 3 Ducat, 1650. Silver, kippe. KM-Pn5. Type of FR-1836. Uncirculated. Beautiful medium reddish-gold and blue violet toning. Traces of carbon around letters on the obverse. Rare. (250-350)



4254. German States. Oldenburg. Nicolaus Friedrich Peter. Thaler, 1860 B. KM-196. D-753. Almost Uncirculated, fully prooflike. Attractive, iridescent reddish-gold and blue toning with some violet highlights. Light hairlines and marks in the fields, mostly "hidden" by the attractive toning. Purchased by JJP from Barney Bluestone for \$1.10. (150-200)

4255. German States. Osnabrück. Swedish Occupation. Gustaf II Adolf. Thaler, 1633. D-4555. Fine-Very Fine. Weakly struck on King's collar and portions of the legend. Medium to deep toning. Scarce. (150-200)
4256. German States. Pfalz-Birkenfeld-Zweibrücken. Christian IV. Thaler, 1775 IW. KM-47. D-2552. Fine-Very Fine. Medium toning. Defect in field below and left of mintmaster's initials. (175-225)
4257. German States. Pomerania. Carl XI (of Sweden). 1/3 Thaler, 1673 DS and 1674 DS. Mintmaster's initials below bust. KM-260. Both pieces grade Fine and have medium to dark toning. Two pieces. (50-75)
4258. German States. Pomerania. Carl XI (of Sweden). 2/3 Thaler, 1690 ILA. KM-307.1. Fine-Very Fine. Dull, medium reddish-gold toning; and Carl XII (of Sweden). 2/3 Thaler, 1706 IM. Initials below bust. KM-359. Fine. Dull, medium reddish-gold and greenish-gold toning. The first coin was purchased for \$4; the second was purchased from a Coin Galleries (Stack's) sale in November 1962, Lot 591, for \$20. Two pieces. (200-250)



4259. German States. Pomerania. Christina (of Sweden). Thaler, 1642. KM-193.2. D-4573. Very Fine-Extremely Fine. Slightly weak at several places in the legends, but very sharp elsewhere, especially the portrait of the Queen. Medium reddish-gold and blue violet toning. Some light scratches in the obverse fields around the Queen, but the coin is otherwise clean and relatively unmarked. Purchased by JJP from Stack's "Dollars of the World" sale in September 1951, Lot 1011, for \$35. (400-600)



- 4259a. German States. Pomerania. Carl XII (of Sweden). Medal (Thaler), 1709 IM. KM-M1. D-1872. Extremely Fine. Deep reddish-gold, violet and blue toning. Sharply struck with partially prooflike surfaces. Rare. Formerly considered to be a Thaler, but now generally regarded as a medal. Purchased by JJP from Stack's "Dollars of the World" sale, September 1951, for \$20. (700-1,000)

4260. German States. Prussia. Wilhelm I. 2 1/2 Silber Groschen, 1872-A. KM-486. Uncirculated. Full mint luster, lacquered. Marks in field below bust; and 1/6 Thaler, 1867-A. KM-495. Choice Uncirculated. Lacquered; fully lustrous with very clean surfaces. Scarce. Two pieces. (200-250)

- 4260a. German States. Prussia. Friedrich II. Thaler, 1786 A. Death Thaler, denoted by periods at sides of A mint-mark. KM-347. D-2590A. Very Fine-Extremely Fine. Semi-prooflike surfaces, medium greenish-gold color. Purchased by JJP for \$3.25. (125-175)

4261. German States. Prussia. Friedrich Wilhelm III. Thaler, 1830 A. KM-419.1. D-763. Very Fine. Medium toning; Thaler, 1831 A. KM-419.1. D-763. Very Fine. Light reddish-gold and pale violet toning; Wilhelm I. Thaler, 1861. KM-488. D-778. Coronation of Wilhelm and Augusta. Almost Uncirculated, prooflike. Medium toning; and Wilhelm II. 3 Mark, 1913. KM-535. 25th Year of Reign. Choice Almost Uncirculated. Full mint luster. Lovely, medium reddish-gold and violet toning. Four pieces. (100-150)

4262. German States. Prussia. Wilhelm I. Thaler, 1861. KM-488. D-778. Coronation of Wilhelm and Augusta. Uncirculated. Lustrous, prooflike surfaces, heavily tarnished; and Thaler, 1871. KM-500. D-785. Victory over France. Uncirculated. Lustrous, satiny surfaces. Beautiful reverse, but erratically tarnished obverse. Two pieces. (90-120)

UNCIRCULATED PRUSSIA 1839 2 THALER



4263. German States. Prussia. Friedrich Wilhelm III. 2 Thaler, 1839 A. KM-425. D-765. Uncirculated. Sharply struck and fully prooflike with almost the same depth to the mirror fields as a true Proof would have. Attractive, light reddish-gold toning with multicolored highlights of violet, blue and greenish-gold. Some light hairlines are present in the fields together with a few minor marks, but none is particularly detracting and the overall appearance of the coin is excellent. Very scarce at this high quality level. Purchased by JJP at the 1972 CNA convention, price unknown. (500-700)

4264. German States. Prussia. Friedrich Wilhelm IV. 2 Thaler, 1841 A. KM-440.1. D-766. Very Fine. Medium to deep multicolored obverse toning, lighter golden toned reverse; and 2 Thaler, 1854 A. KM-467. D-772. Very Fine. Dark, rather dull toning. Purchased by JJP for \$12.50. Two pieces. (125-175)

4265. German States. Prussia. Wilhelm II. 3 Mark, 1913. KM-534. Centennial of the Defeat of Napoleon. Choice Proof. Brilliant, deep mirror fields and edge. Just a trace of light golden toning. (60-90)

4266. German States. Prussia. Wilhelm I. 5 Mark gold, 1877 A, 1878 A and 1877 C. KM-507.1 and 507.3. FR-3825 and 3827. All three coins grade Very Fine with the 1877 C closer to the Extremely Fine grade. Three pieces. (250-350)

OUTSTANDING PRUSSIA 1888 A 5 MARK



4267. German States. Prussia. Wilhelm II. 5 Mark, 1888 A. KM-513. D-788. Uncirculated, virtually in the Choice category. Sharply struck with lustrous, satiny surfaces and superb, medium reddish-gold toning highlighted with shades of violet, blue and greenish-gold near the rims. The surfaces of the coin are very clean with only a few minor marks including several on the King's cheek. There is also a small rim abrasion on the reverse above the second S in DEUTSCHES. The eye appeal and overall appearance of this coin are outstanding. This is a one-year-only type coin that is scarce in any grade and rare in this choice condition. (900-1,200)

4268. German States. Prussia. Wilhelm I. 10 Mark gold, 1872 A. KM-502. FR-3819. Almost Uncirculated. Mint state reverse, lightly hairlined obverse; Friedrich III. 10 Mark gold, 1888 A. KM-514. FR-3829. Almost Uncirculated. A lustrous coin with original, medium yellow gold color; and Wilhelm II. 10 Mark gold, 1910 A. KM-520. FR-3835. Extremely Fine-Almost Uncirculated. Lustrous with light orange gold color. Three pieces. (200-300)

4269. German States. Prussia. A group of four 20 Mark gold coins including the following: Wilhelm I. 1872 A. KM-501. FR-3813; Friedrich III. 1888 A. KM-515. FR-3828; Wilhelm II. 1910 A. KM-521. FR-3831; and 1914 A. KM-537. FR-3833. All four of the coins grade Almost Uncirculated and have attractive, medium yellow gold color. The 1914 is partially prooflike, the others frosty. None of the coins has serious problems. All are common and generally considered to be little more than bullion coins. Four pieces. (300-350)

VERY RARE PRUSSIA 1912 J PROOF 20 MARK

Unlisted In Proof



4270. German States. Prussia. Wilhelm II. 20 Mark, 1912 J. KM-521. FR-3832. Choice Proof. Lightly lacquered. Fully brilliant with deep mirror fields. Light iridescent toning and some faint hairlines which are probably restricted to the lacquer and thus would be removed if the lacquer were removed. Very rare; this date is unlisted as a Proof in KM, Schlumberger or Jaeger. (800-Up)

RARE PRUSSIA 1888 A PROOF SET



4271. German States. Prussia. Friedrich III. Four piece Proof Set in original box, 1888 A. The set consists of silver 2 Mark and 5 Mark, and gold 10 Mark and 20 Mark. KM-510, 512, 514 and 515. FR-3829 and 3828. The two silver coins are both Choice Proof and have virtually identical medium multicolored toning. The two gold coins are average quality Proofs with rich yellow gold color highlighted with shades of copper. Unfortunately, both gold coins are lightly hairlined with most of the hairlines on the obverse. Each individual Proof in the set is scarce, but as a complete, original set in the case of issue, this item is rare. Four pieces. (1,250-1,750)

4272. German States. Ratzeburg. August Von Brunswick. Thaler, 1636. Wild Man. D-5736A. Very Fine. Well struck and centered. Light to medium toning. Lustrous on the obverse, a little dull on the reverse. Planchet defects on the edge above and below the Wild Man. (100-125)



PROOFLIKE UNCIRCULATED REGENSBURG 1780 THALER



4273. German States. Regensburg. Joseph II. Thaler, 1780 BF. KM-436. D-2627. Uncirculated. Sharply struck and fully prooflike. Intricate and beautiful "City View" reverse. Lustrous, medium greenish-gold toning with considerable tarnish near the rims. Some light hairlines in the fields, mostly obscured by the toning, but very few marks. The quality of strike and planchet, as well as the nature of the surfaces of the coin, are quite extraordinary, equal to many Proofs of the era. The coin also appears to have been double struck, so even if it is not a true Proof, perhaps this coin is at least a presentation piece of some sort. Purchased by JJP as a Proof from Barney Bluestone in the late 1940's for \$4.25. (700-1,000)

RARE AND CHOICE SAXE-COBURG-GOTHA PROOF 1907 5 MARK



4274. German States. Saxe-Coburg-Gotha. Carl Eduard. 5 Mark, 1907 A. KM-153. D-829. Choice Proof. Brilliant mirror fields and edge. Heavily frosted portrait and eagle. There is just a trace of light golden toning near the rims. Small rim bruise above CO of COBURG. Lightly lacquered. There are a few faint, well scattered hairlines in the fields and one tiny mark on the cheek, but the overall appearance of this coin is excellent. This is a rare issue in any grade; only 10,000 pieces were minted including a small, but unknown, number of Proofs. (1,000-1,500)

4275. German States. Saxe-Meiningen. Georg II. 3 Mark, 1908 D. KM-203. Proof, nearly in the Choice category. Mirror fields, frosted effigy and eagle. Very attractive reddish-gold toning. Some light hairlines including one across the beard and a few others behind Georg's head. (125-175)

4276. German States. Saxony. Christian II, Johann Georg and August. Thaler, 1600. KM-15. D-7557. Fine. Sharp and well centered, legends all on flan. Medium reddish-gold, violet and blue toning; and Johann Georg I. Thaler, 1617. KM-90. D-7591. Very Fine-Extremely Fine. Repaired on the edge at the top of the obverse, probably a mount removed. There is also a small planchet defect on the edge. Attractive medium toning. Two pieces. (100-150)

BEAUTIFULLY TONED UNCIRCULATED SAXONY 1764 THALER



4277. German States. Saxony. Friedrich August III. Thaler, 1764 EDC. KM-977.1. D-2680. Uncirculated. This piece would be solidly in the Choice category if it were not for a prominent planchet defect on the cheek. It is fully struck and prooflike with stunningly beautiful toning, a gorgeous blend of reddish-gold, violet, blue and greenish-gold. There are a few light hairlines in the fields under the toning and a few other pinpoint planchet imperfections (probably from impurities in the metal) in the fields. Even with the few mentioned problems, this is a fabulous piece, especially with respect to strike, luster and toning. JJP purchased it from George Bauer's Sale XIII, October 1944, Lot 92, for \$4. (400-600)

4278. German States. Saxony. Anton. Thaler, 1834 G. KM-1120. D-867. Almost Uncirculated. Sharply struck with mirror surfaces that are sufficiently deep that JJP purchased this coin as a "Purple Proof". Cleaned at one time, now with an irregularly toned obverse and a deep, superbly toned reverse. Both sides, particularly the reverse, are very colorful. Purchased from Barney Bluestone's 97th sale, June 1947, Lot 1914, for \$2.60. (100-125)

4279. German States. Saxony. Johann. Thaler, 1868 B. KM-1214. D-895. Choice Almost Uncirculated. A beautiful, original coin with light reddish-gold toning in the centers, blending first to violet, then blue at the borders. Purchased by JJP for \$2.60. (70-100)



4280. German States. Saxony. Friedrich August II. 2 Thaler, 1854 F. KM-1183. D-880. Almost Uncirculated, fully prooflike. Possibly struck as a Proof, now impaired. Brilliant with just a trace of light golden toning. Numerous light hairlines and minor marks in the fields. Struck on the occasion of the death of King Friedrich August II. Very scarce; only 6,148 pieces minted. Purchased by JJP for \$5. (250-300)

4281. German States. Saxony. Albert. 5 Mark gold, 1877 E. KM-1239. FR-3845. Very Fine. Light orange gold color. Purchased from Abe Kosoff's November 1955 sale, Lot 1128, for \$3.50. (90-120)

4282. German States. Saxony. Friedrich August III. 5 Mark, 1914 E. KM-1266. D-905. Choice Uncirculated. Very lustrous, satiny surfaces. Attractive, light reddish-gold toning with areas of blue green and violet. Tiny planchet imperfection on edge above RI of FRIEDRICH. (100-125)



4283. German States. Saxony. Albert. Medallic Issue (2 Mark), 1892 E. Silver, reeded edge. Commemorating the Visit of the King to the Muldner Hutte Mint. KM-M12. Proof, nearly in the Choice category. Sharply struck with a square edge and deep mirror fields. Beautiful, medium reddish-gold, violet, blue and gold toning. A few light hairlines in the obverse field and several small marks in the left reverse field. Rare. Purchased by JJP from Joseph Lepczyk's Sale No. 59, October 1984, Lot 1754. (400-500)



4284. German States. Schwarzburg-Rudolstadt. Friedrich Gunther. Thaler, 1866. C-70b. D-918. Uncirculated, fully prooflike. Superb, medium to deep toning, mostly reddish-gold and violet with electric blue at the borders. Outstanding overall appearance. Purchased by JJP from Barney Bluestone for \$1.85. (200-250)

4285. German States. Wurttemberg. Wilhelm I. 1 Gulden, 1839. KM-574. Very Fine. Light reddish-gold and violet toning; and Wilhelm II. 3 Mark, 1911 F. Commemorating the Silver Wedding Anniversary of Wilhelm and Charlotte. KM-636. Two pieces, one grading Almost Uncirculated, the other Uncirculated with full mint luster. Three pieces. (100-125)

VERY CHOICE WURTTEMBERG 1866 THALER



4286. German States. Wurttemberg. Karl I. Thaler, 1866. KM-615. D-960. Very Choice Uncirculated, perhaps even finer. Sharply struck with full original mint luster, semi-prooflike surfaces, and a trace of light reddish-gold peripheral toning. Small abrasion on King's cheek, but otherwise a Gem. Outstanding overall appearance. This coin looks as though it just came off the minting press. Very scarce in this condition. (400-500)

VERY SCARCE WURZBURG 1632 1/2 THALER



4287. German States. Wurzburg. Swedish Occupation. Gustaf II Adolf. 1/2 Thaler, 1632. KM-88. Very Fine-Extremely Fine. Attractive, light to medium multicolored toning, mostly in and around the legends and devices. Sharply struck and well centered on an excellent planchet. Very scarce, if not rare, in this grade. Purchased by JJP from a Coin Galleries (Stack's) sale, November 1962, Lot 495, for \$70. (400-600)



4292. Germany. Weimar Republic. Three Reichsmark, 1927 F. KM-54. 450th Anniversary of Tubingen University. Almost Uncirculated. Medium gold toning. Large, unsightly carbon spots on the reverse, smaller ones on the obverse. Very scarce. (200-300)

4293. Germany. Weimar Republic. 5 Reichsmark, 1925 A. Commemorates the 1000th year of the Rhineland. KM-47. D-965. Very Choice Proof. Deep mirror fields. Superb toning, mostly light reddish-gold, but with iridescent greenish-gold, blue and violet near the borders. There are a few faint hairlines in the lower right obverse field, but the coin is otherwise virtually Gem quality. Purchased by JJP from Stack's "Dollars of the World" sale, September 1951, Lot 526, for \$5.50. (250-300)

EMPIRE

4289. Germany. Empire. 20 Pfennig, 1874 G. KM-5. Uncirculated. Full original frosty mint luster. A trace of light reddish-gold toning; and 1 Mark, 1874 D. KM-7. Uncirculated. Lustrous and semi-prooflike. Two pieces. (100-125)

4290. Germany. Empire. 1 Mark, 1903 A. KM-14. Choice Proof. Sharp, square edge and deep mirror fields. Very attractive, medium (obverse) to deep (reverse) multicolored toning. (90-120)

WEIMAR REPUBLIC

4291. Germany. Weimar Republic. Three Reichsmark, 1925 A. Commemorates the 1000th year of the Rhineland. KM-46. Choice Proof. Slightly cloudy, light iridescent toning. Small mark on obverse rim above first E of FEIER. Purchased from Hesperia Art; and Medalllic Issue (5 Mark), 1927 D. KM-M1. Choice Uncirculated, prooflike. Highly lustrous with just a trace of peripheral toning. Purchased by JJP for \$2. Two pieces. (100-150)

THIRD REICH

4294. Germany. Third Reich. 2 Reichsmark, 1934 F. Commemorates 175th Anniversary of the Birth of Schiller. KM-84. Extremely Fine. Medium reddish-gold toning over semi-prooflike surfaces; and 5 Reichsmark, 1934 F. Commemorates 175th Anniversary of the Birth of Schiller. KM-85. Almost Uncirculated, the reverse virtually mint state. Medium reddish-gold and blue green toning. Very scarce. Two pieces. (250-300)

4295. Germany. Third Reich. 2 Reichsmark, 1937 D. Swastika-Hindenburg Issue. KM-93. Choice Proof. Surfaces a little cloudy, but unhaired and unmarked. Light reddish-gold and pale blue toning. Purchased from Hesperia Art for \$2.50. (100-125)

4296. Germany. Third Reich. 5 Reichsmark, 1933 D. Commemorates 450th Anniversary of the Birth of Martin Luther. KM-80. Extremely Fine. Medium reddish-gold and blue green toning. Scarce; and 5 Reichsmark, 1934D. First Anniversary of Nazi Rule. KM-82. Choice Almost Uncirculated. Medium reddish-gold and blue toning. Two pieces. (150-200)

FEDERAL REPUBLIC

4297. Germany. Federal Republic. 2 Pfennig, 1950 J. KM-106. Proof. Full mint red, lightly haired; 1 Deutsche Mark, 1950 J. KM-110. Choice Proof. Deep mirror fields, light reddish-gold toning; and 2 Deutsche Mark, 1957 J. KM-116. Choice Proof. Lightly lacquered. Full original brilliance. Scarce; only 370 pieces minted. Three pieces. (175-225)

4298. Germany. Federal Republic. 1 Deutsche Mark, 1959 F. KM-110. Choice Uncirculated. Frosty with delicate golden toning; 5 Deutsche Mark, 1964 F. KM-112.1. Uncirculated. Sharply struck and frosty. Light reddish-gold toning. Nick on rim above eagle's head; and 5 Deutsche Mark, 1968 G. Commemorates 500th Anniversary of the Death of Johannes Gutenberg. KM-122. Uncirculated. Full mint luster. Three pieces. (60-90)



4299. Germany. Federal Republic. 1 Deutsche Mark, 1957 J. KM-110. Choice Proof. Lightly lacquered. Brilliant mirror fields and edge. A few light hairlines. Rare; only 200 pieces minted. (150-200)



4300. Germany. Federal Republic. 2 Deutsche Mark, 1951 J. KM-111. Proof. Light hairlines. Brilliant mirror fields and pale reddish-gold toning. Rare; only 180 Proofs minted. (125-175)

4301. Germany. Federal Republic. 5 Deutsche Mark, 1951 J. Silver. KM-112.1. Proof. Lightly lacquered. Pale golden toning. Faint hairlines on both sides. Scarce. (100-125)

4302. Germany. Federal Republic. 5 Deutsche Mark, 1957 J. Silver. KM-112.1. Choice Proof. Lightly lacquered. Tarnish on the reverse rim. The coin has pale golden toning and only a few faint hairlines. Scarce. (150-200)

VERY RARE 1957 J 5 DEUTSCHE MARK VON EICHENDORFF COMMEMORATIVE



4303. Germany. Federal Republic. 5 Deutsche Mark, 1957 J. Commemorative issued on the Centennial of the Death of Joseph Freiherr von Eichendorff. KM-117. Proof. Lightly lacquered. Brilliant obverse with just a trace of tarnish on the rim. The reverse is slightly cloudy and also has delicate reddish-gold toning highlighted with pale violet and blue. There are a few light, well scattered hairlines, but these are probably only in the lacquer and thus would be removed if the lacquer were removed. This is one of the rarest of the many 5 Deutsche Mark commemoratives issued by the Federal Republic. Only 2,000 Proofs were minted out of a total mintage of 20,000 pieces. Business strikes are also rare and desirable. (1,500-2,000)

4304. Germany. Federal Republic. A group of three silver commemorative 5 Deutsche Mark pieces including the following: 1966 D. 250th Anniversary of the Death of Leibniz. KM-119.1. Choice Proof. Slightly cloudy. Attractive reddish-gold and violet toning. Purchased directly from the Munich Mint in March 1967; 1968 J. 150th Anniversary of the Birth of Friedrich Raiffeisen. KM-121. Choice Proof. Fully brilliant with heavily frosted devices and mirror fields; and 1968 D. 150th Anniversary of the Birth of Max von Pettenkoffer. KM-123.1. Choice Proof. Heavily frosted devices. Light cloudiness and faint hairlines. Pale golden toning. Three pieces. (150-200)

4305. Germany. Federal Republic. A group of four silver commemorative 5 Deutsche Mark pieces including the following: 1966 D. Leibniz. KM-119.1. Choice Proof. Cloudy surfaces. Attractive, light reddish-gold and violet toning; 1968 G. Gutenberg. KM-122. Choice Proof. Heavily frosted devices and mirror fields. Cloudy surfaces, light iridescent toning; 1968 D. Pettenkoffer. KM-123.1. Choice Proof. Fully brilliant with heavily frosted devices; and 1969 G. 150th Anniversary of the Birth of Theodor Fontane. KM-125.1. Choice Proof. Heavily frosted devices, deep mirror fields. Four pieces. (175-225)

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4306. Germany. Federal Republic. 5 Deutsche Mark, 1967 F. Commemorating Wilhelm and Alexander von Humboldt. KM-120.1. Choice Proof. Heavily frosted devices, slightly cloudy mirror fields. Just a trace of light reddish-gold toning; and 1969 G. Fontane. KM-125.1. Choice Proof. Heavily frosted devices and mirror fields that have a slight cloudiness due to the way the coin was stored. Just a trace of light reddish-gold toning. Two pieces.

(150-200)

4307. Germany. Saarland. Essais. 10, 20 and 50 Franken, 1954. Aluminum-bronze. KM-E1, 3 and 5. Proof. 1,100 pieces of each denomination were struck. Three pieces.

(60-90)

GREECE

4308. Greece. A group of four copper coins including 1 Lepton, 1842; 2 Lepta, 1833; 10 Lepta, 1828; and 20 Lepta, 1831. KM-13, 14, 3 and 11. All of the coins grade Fine or Very Fine. The 20 Lepta is weak near the borders and has some corrosion on the edge. Four pieces.

(75-100)



4309. Greece. 5 Lepta, 1833. Type 1. KM-16. Uncirculated. Weak near the rims, but otherwise sharply struck. Mostly medium brown but with considerable mint red, especially on the reverse. Scarce in this condition.

(75-100)



4310. Greece. 10 Lepta, 1836. KM-17. Almost Uncirculated. Medium chocolate brown color with light blue and greenish-gold toning. The planchet is somewhat porous near the rims. Very scarce type in high grade.

(150-200)

4311. Greece. George I. 1 Drachma, 1873 A. KM-38. Extremely Fine. Medium multicolored toning; and 2 Drachmai, 1883 A. KM-39. Extremely Fine. Medium multicolored toning. The rarest date of a very scarce three year type. These two coins were purchased as a pair from Deak Perera in November 1964 for \$1.50. Two pieces.

(250-300)

SUPERBLY TONED GREECE 1833 A 5 DRACHMAI



4312. Greece. Othon (Otto of Bavaria). 5 Drachmai, 1833 A. KM-20. D-115. Choice Uncirculated, perhaps even finer. Prooflike surfaces that have many light die striations which resulted from extensive polishing of the dies. The luster and toning are absolutely superb with the toning a beautiful, medium iridescent blend of reddish-gold, blue and greenish-gold with a few highlights of violet. There are two small marks on the King's cheek, but the coin is otherwise Gem quality; it is one of the prettiest silver crowns in the Pittman Collection. Purchased as a Brilliant Proof from Capitol Coin Co. in September 1946 for \$16.

(1,000-1,500)



4313. Greece. George I. 5 Drachmai, 1876 A. KM-46. D-117. Extremely Fine-Almost Uncirculated. Lustrous, semi-prooflike surfaces and attractive, medium reddish-gold and blue toning. Die polishing lines are evident in the fields.

(150-200)

4314. Greece. Crete. Prince George. 2 Lepta, 1901 A. KM-2. Choice Almost Uncirculated. Red and brown; 1 Drachma, 1901. KM-7. Fine. Medium toning; and 5 Drachmai, 1901. KM-9. D-118. Very Fine. Light reddish-gold toning with darker shades of blue and violet near the rims. Three pieces.

(75-100)



4315. **Greece. Ionian Islands. 2 Oboli, 1819. KM-33. Uncirculated**, fully prooflike, possibly struck as a Proof. Dark brown color with superb, multicolored iridescent toning. Several minor marks on the rims. Scarce this choice if a business strike; very scarce if a true Proof. Purchased as a Proof from Hans Schulman in February 1948 for \$5.

(200-Up)



4316. **Greece. Ionian Islands. 30 Lepta, 1848. KM-35. Extremely Fine**. Medium reddish-gold and blue toning. Rare date, by far the rarest of the type. Purchased by JJP for \$1.75.

(125-175)

GREENLAND

4317. **Greenland. 5 Kroner, 1944. Brass. KM-9. Almost Uncirculated**. Lustrous with just a trace of friction on the high points.

(30-50)

HUNGARY

4318. **Hungary. Ferdinand III. Taler, 1653 KB. KM-107. D-3198. Very Fine-Extremely Fine**. Well struck and centered with all legends clearly visible. The planchet is excellent quality but somewhat irregularly shaped. Attractive multicolored toning; and **Revolutionary coinage. Malcontents. 1/2 Taler, 1705 KB. KM-265.1. Fine**. Light multicolored toning. Struck slightly off-center. Light scratches or adjustment marks along rim. Two pieces.

(120-150)



4319. **Hungary. Joseph II. Taler, 1786 B. KM-400.2. D-1169B. Choice Almost Uncirculated**. Very sharply struck and fully prooflike with deep mirror surfaces on both sides.

Superb, medium multicolored toning, a blend of iridescent blue, violet and reddish-gold. Purchased from Barney Bluestone's 101st sale, May 1948, Lot 532, for \$4.

(150-200)

4320. **Hungary. Franz Joseph. 5 Korona, 1907. KM-489. D-124. Almost Uncirculated**. Light reddish-gold toning; and **Regency. 5 Pengo, 1938. KM-516. D-126. Three examples**. Two of the coins are strictly **Uncirculated** with lustrous, semi-prooflike surfaces and moderate marks. The third specimen is **Very Choice Uncirculated**, if not a full Gem, and has beautiful, medium golden toning covering highly lustrous surfaces. Four pieces.

(50-75)

4321. **Hungary. Franz Joseph. 10 Korona gold, 1911 KB. KM-485. FR-94. Almost Uncirculated**; and **20 Korona gold, 1904 KB. KM-486. FR-92. Uncirculated**. Very lustrous, partially prooflike surfaces. Numerous light contact marks. Two pieces.

(85-110)

ICELAND

4322. **Iceland. Christian X. 5 Aurar, 1931 N-GJ. KM-7.1. Uncirculated**. Lustrous with beautiful, glossy reddish-tan color; and **Medallic Issues. 1930 set commemorating the 1000th Anniversary of the Iceland Parliament**. The set consists of bronze 2 Kronur and silver 5 Kronur and 10 Kronur. KM-M1-M3. The 5 Kronur and 10 Kronur are D-131 and 130 respectively. All of the coins are **Uncirculated** and in the original case of issue. This set was struck privately by the Saxon State Mint in Muldenhutten, Germany, at the instigation of a Parliamentary committee. This set was purchased from James Kelly at the 1948 ANA Convention for \$2.50. Four pieces.

(200-300)



4323. **Iceland. Republic. 500 Kronur, 1961. Jon Sigurdsson Sesquicentennial. KM-14. FR-1. Uncirculated**. Lustrous, satiny surfaces with light orange gold color. Several light scratches on the bust of Sigurdsson as well as a few faint hairlines in the fields. In the original case of issue. Purchased from B.A. Seaby for \$18.

(90-120)

ITALY

HIGH GRADE GENOA 1652 SCUDO



4324. Italian States. Genoa. Republic. 1 Scudo, 1652 IAB. D-LS555. Extremely Fine. Sharply struck and well centered with full legends and bold design details. The planchet is generally high quality and almost perfectly round; it does, however, have a small edge crack running through the 6 of the date. Very attractive, medium reddish-gold toning with deeper shades of blue green in the letters. Well above average quality for the type. (900-1,200)

GENOA 1676 2 SCUDI



4325. Italian States. Genoa. Republic. 2 Scudi, 1676 ILM. D-LS553. Very Fine. Dark gray and gold toning. Well struck and nicely centered. Legends entirely on flan. No planchet problems such as cracks, porosity etc. Purchased from New Netherlands Coin Co. for \$12.50 as a "Triple Scudo". (500-700)

4326. Italian States. Kingdom of Napoleon. Napoleon I. 1 Lira, 1812 V. C-8.3. Extremely Fine. Irregular, multicolored toning; 2 Lire, 1812 B. C-9.2. Fine. Medium toning; and 5 Lire, 1812 M. C-10.4. D-202. Almost Uncirculated. Sharply struck and fully lustrous with beautiful, medium reddish-gold and blue toning highlighted with violet. The surfaces of the coin are quite clean with a few light hairlines and minimal marks. Rather scarce in this grade. Three pieces. (175-225)

Mail Bids

Mail bids should be sent in time to be received at the office of David Akers Numismatics, Inc. in Stuart, Florida, no later than Thursday, July 29, 1999. Late bids should be sent directly to The Westin O'Hare, 6100 River Road, Rosemont, IL 60018 in care of David W. Akers.



4327. **Italian States. Lombardy. Provisional Government.** 5 Lire, 1848 M. C-22.1. D-206. Almost Uncirculated. Lustrous, satiny surfaces that have only a few light hairlines and marks, the most noticeable of which are in the right obverse field below LO. The toning is especially beautiful, mostly medium to deep reddish-gold with violet and blue green highlights. Purchased by JJP from Barney Bluestone's 97th sale, June 1947, Lot 298, for \$3.60. (100-125)

4328. **Italian States. Lucca.** 1 Scudo, 1747. KM-53. D-1373. Fine. Light reddish-gold toning. Repaired on edge, probable mount removal; 5 Franchi, 1805. KM-24. D-203. Very Fine-Extremely Fine. Irregular, light to medium reddish-gold toning on the obverse; the reverse has beautiful, light multicolored iridescent toning; and **Piedmont Republic. SubAlpine Republic.** 5 Francs, L'AN 10 (1801). C-4. D-197. Fine. Cleaned at one time, now a dull, medium reddish-gold, violet and blue color. Three pieces. (100-150)

4329. **Italian States. Naples and Sicily. Naples. Ferdinando IV.** Piastra of 120 Grana, 1792 P-M, AP. C-66a. D-1406. Fine. Dull, greenish-gold toning; and **Two Sicilies. Ferdinand II.** Piastra of 120 Grana, 1857. C-153c. D-175. Uncirculated. Lustrous, semi-prooflike surfaces with light golden toning. Two pieces. (100-150)



4330. **Italian States. Naples and Sicily. Naples. Ferdinando IV.** Piastra of 120 Grana, 1791 P-AP, M. C-68. D-1408. Extremely Fine. Lustrous, partially prooflike surfaces with attractive reddish-gold toning highlighted with light iridescent shades of several colors. Purchased from Robert Hecht in November 1951 for \$15. (150-200)

CHOICE UNCIRCULATED TWO SICILIES 1825 PIASTRA OF 120 GRANA

Possibly Struck As A Proof



4331. **Italian States. Naples and Sicily. Two Sicilies. Francesco I.** Piastra of 120 Grana, 1825. C-137. D-171. Choice Uncirculated, fully prooflike, possibly struck as a Proof. The coin is fully struck with a sharp, square edge, very deep mirror fields that have many die striations from extensive polishing of the dies as well as several lint marks, and superb, medium sunset toning. There are a few light, scattered hairlines under the toning, but the surfaces of the coin are essentially free of marks, and the overall appearance of the piece is outstanding. This is a very scarce type and mint state examples are rare. If this is a true Proof, however, and it certainly has most of the characteristics of one, it is extremely rare. Purchased as a Proof by JJP from Robert Hecht in May 1952 for \$7.50. (400-Up)

4332. **Italian States. Naples and Sicily. Two Sicilies. Ferdinando II.** Piastra of 120 Grana, 1838. C-153a. D-173. Almost Uncirculated. Light greenish-gold toning. Many fine scratches in the fields. (60-90)



4333. **Italian States. Naples and Sicily. Two Sicilies. Ferdinando II.** Piastra of 120 Grana, 1847. C-153b. D-174. Uncirculated. Well struck with lustrous, semi-prooflike surfaces and attractive, medium multicolored toning. The obverse, with shades of iridescent violet, reddish-gold, blue and greenish-gold, is particularly pretty. The reverse is lighter and more lustrous, but not quite as colorful, mostly greenish-gold. Purchased by JJP from Robert Hecht in May 1952 for \$2. (125-175)

PLATE 15



4217



4218



4225



4234a



4238



4240



4255



4272



4281



4241



4249



4293



4332



4334



4334. Italian States. Naples and Sicily. Two Sicilies. Francesco II. Piastra of 120 Grana, 1859. C-161. D-176. Uncirculated. Lustrous and well struck with attractive, medium multi-colored toning. Purchased from Robert Hecht in May 1952 for \$5. (150-200)

4335. Italian States. Tuscany-Etruria. Charles Louis and Marie Louise. Francescone, 1807. C-50.1. D-155. Extremely Fine. Almost fully prooflike. Weak near the borders, particularly on the obverse. Superb, medium blue, violet and gold toning. Struck from a heavily rusted obverse die. (125-175)

4336. Italian States. Tuscany-Etruria. Charles Louis and Marie Louise. Dena or 10 Lire (1 1/2 Francescone), 1807. C-49.2. D-152. Extremely Fine. Medium to deep reddish-gold, violet and blue toning. The obverse has a few light, scattered marks, but the reverse is very clean, albeit a bit muted in terms of luster. Purchased by JJP from George Bauer's Sale XIII, October 1944, Lot 75, for \$8.50. (175-225)



4337. Italian States. Venice. Revolutionary Issue. Provisional Government. 5 Lire, 1848. C-185. D-208. Choice Almost Uncirculated. Lustrous, fully prooflike surfaces and attractive, light reddish-gold toning with blue green and violet highlights. Minor, scattered marks and hairlines, mostly on the obverse. (200-250)



4338. Italian States. Venice. Revolutionary Issue. Provisional Government. 5 Lire, 1848 V. C-186. D-207. Extremely Fine-Almost Uncirculated. Sharply struck with fully prooflike surfaces. Medium reddish-gold toning with pale blue and violet highlights. (200-250)

4339. Italy. Kingdom. Vittorio Emanuele III. 25 Centesimi, 1903. KM-36. Extremely Fine. Lustrous with light golden toning; 1 Lira, 1910. KM-45. Choice Uncirculated. Superb luster and toning; 2 Lire, 1911. 50th Anniversary of Kingdom. KM-52. Extremely Fine. Medium reddish-gold and blue green toning. Green verdigris on reverse; and 10 Lire, 1927. KM-68.1. Uncirculated. Attractive, medium reddish-gold, blue and violet toning. Four pieces. (150-200)



4340. Italy. Kingdom. Vittorio Emanuele II. 5 Lire, 1872 BN. Mintmark M (Milan). KM-8.3. D-140. Choice Uncirculated. Sharply struck with full satiny mint luster and beautiful, light reddish-gold toning highlighted with deeper shades of violet and blue at the borders. Purchased from a David Bullowa sale, December 1949, Lot 555, for \$2.70. (100-150)

UNCIRCULATED ITALY 1879 5 LIRE



4341. Italy. Kingdom. Umberto I. 5 Lire, 1879. KM-20. D-141. Uncirculated, nearly in the Choice category and kept from that grade level only by several noticeable contact marks on the King's neck. The satiny surfaces are very lustrous and have attractive reddish-gold and violet toning. Except for the aforementioned marks, the surfaces of the coin are extremely clean. Scarce type, very scarce condition. Purchased by JJP from David Bullowa's December 1949 sale, Lot 556, for \$4.25. (400-500)

**BEAUTIFUL AND VERY SCARCE
ITALY 1911 5 LIRE**



4342. Italy. Kingdom. Vittorio Emanuele III. 5 Lire, 1911. 50th Anniversary of Kingdom. KM-53. D-143. Very Choice Uncirculated. An outstanding example of this very scarce issue, only a few tiny marks away from the Gem category. The coin is fully struck with lustrous, satiny surfaces and superb multicolored toning, a blend of violet, gold and blue green. This is one of the most attractive crowns in JJP's Collection of European coins. Purchased from David Bullowa in February 1951 for \$6.50. (700-1,000)



4343. Italy. Kingdom. Vittorio Emanuele III. 20 Lire gold, 1923. Commemorates the First Anniversary of the Fascist's March on Rome. KM-64. FR-31. Uncirculated. Sharply struck and fully lustrous with light orange gold color. A few light, scattered marks and hairlines as well as some fine die striations in the fields from die polishing. Very scarce; only 20,000 pieces struck. Purchased from a George Bauer sale for \$15.50. (300-400)



4344. Italy. Kingdom. Vittorio Emanuele III. 20 Lire, 1927. Year VI. KM-69. D-145. Gem Uncirculated. A magnificent specimen with lustrous, satiny surfaces and superb, medium multicolored toning in shades of reddish-gold, blue, violet and greenish-gold. There is one tiny green spot on the standing figure on the reverse, but the coin is otherwise nearly flawless. Very scarce in this condition, although along with the 1928, this is one of only two years of this rare type that is generally available. (400-500)



4345. Italy. Kingdom. Vittorio Emanuele III. 20 Lire, 1928. Year VI. Commemorating the 10th Anniversary of the End of WWI. KM-70. D-146. Extremely Fine. Dull, greenish-gold toning with a number of tarnish spots. Scarce. (120-150)

4346. Italy. Kingdom. Vittorio Emanuele III. 50 Lire gold, 1931. Year IX. KM-71. FR-34. Uncirculated. Lustrous with quite a few contact marks and hairlines on both sides. Purchased from Hesperia Art's Empire State Convention sale, May 1952, Lot 377, for \$12.75. (125-175)



4347. Italy. Kingdom. Vittorio Emanuele III. 100 Lire gold, 1931. Year IX. KM-72. FR-33. Uncirculated. Sharply struck and fully lustrous with medium yellow gold color. Light horizontal scratch across King's cheek and ear, otherwise relatively clean and close to the Choice category. Purchased from Hesperia Art's Empire State Convention sale, May 1952, Lot 376, for \$21. (300-400)



4348. Italy. Republic. 5 Lire and 10 Lire, 1946. Aluminum. KM-89 and 90. Both coins grade Uncirculated with full mint luster and are very nearly in the Choice category. In fact, the 10 Lire probably should be graded Choice Uncirculated, but the 5 Lire has a noticeable abrasion on the cheek. Both of these issues are very rare; and 100 Lire, 1957. Stainless steel. KM-96. Uncirculated. Fully brilliant and lustrous with only a few light hairlines. Moderately scarce for its condition only. Three pieces. (500-Up)

LATVIA

4349. Latvia. Livonia. Riga. Sigismund III. 3 Groschen, 1592 GE. KM-6. Extremely Fine. Struck slightly off-center. Medium reddish-gold and blue green toning; Solidus, 1600. Fine. Medium toning. Glue or lacquer on reverse. Slightly off-center. Purchased by JJP for \$1; Gustaf II Adolf. 1/24 Taler, 1624. KM-10. Very Fine. Medium reddish-gold toning with violet highlights; and Carl X Gustaf. Solidus, 1655. KM-50. Extremely Fine. Large curved edge clip. Struck slightly off-center. Medium toning. Four pieces. (70-100)

RARE RIGA 1660 TALER



4350. Latvia. Livonia. Riga. Carl XI (of Sweden). Taler, 1660 IM. Towers have double pennants. KM-56.1. D-4596A. Very Fine-Extremely Fine. Well struck and nicely centered. The surfaces are semi-prooflike and have very attractive reddish-gold, violet and blue toning. A few minor marks and hairlines are present on both sides and there are also several planchet imperfections (no doubt from impurities in the metal) on the obverse. An excellent quality and very attractive example of this rare Taler from Riga. Purchased by JJP for \$36. (600-800)

LIECHTENSTEIN

4351. Liechtenstein. Prince John II. 2 Franken, 1924. Y-9. Very Fine-Extremely Fine. Light reddish-gold toning with violet highlights. Scarce; of the 50,000 pieces originally struck, nearly 42,000 were subsequently melted. (60-90)

BEAUTIFULLY TONED LIECHTENSTEIN 1900 5 KRONEN



4352. Liechtenstein. Prince John II. 5 Kronen, 1900. Y-4. D-216. Choice Uncirculated. Sharply struck with full frosty mint luster under superb, medium reddish-gold, violet and blue green toning. Outstanding eye appeal. Very scarce. Purchased from Capitol Coin Co. in October 1948 for \$6.75. (600-800)



4353. Liechtenstein. Prince John II. 5 Kronen, 1915. Y-4. D-216. Uncirculated. Lustrous, semi-prooflike surfaces and light golden toning. Several prominent marks in the left obverse field, light scattered marks and hairlines elsewhere; most of them are on the obverse since the reverse is very clean and relatively unmarked. Purchased by JJP at the 1964 ANA Convention from William Donner for \$30. (200-250)

RARE LIECHTENSTEIN 1930 10 FRANKEN



4354. Liechtenstein. Prince Franz I. 10 Franken gold, 1930. Y-11. FR-16. Uncirculated. Well struck and fully lustrous with light orange gold color. Prooflike fields around the frosted portrait. Rare; only 2,500 pieces struck. Purchased by JJP from Munzen Und Medaillen, September 1955, for \$16. (800-1,200)

RARE LIECHTENSTEIN 1930 20 FRANKEN



4355. Liechtenstein. Prince Franz I. 20 Franken gold, 1930. Y-12. FR-15. Choice Almost Uncirculated. Very lustrous, semi-prooflike surfaces with light orange gold color. A few light hairlines and minor marks, mostly on the obverse. Rare; only 2,500 pieces struck. Purchased from William Donner in November 1954 for \$26. (700-1,000)

LIECHTENSTEIN 1924 SILVER MINT SET



4356. Liechtenstein. Prince John II. Silver mint set, 1924, consisting of 1/2 Frank, 1 Frank, 2 Franken and 5 Franken. Y-7-10. All four of the coins grade Choice Uncirculated or better and are original, lustrous coins with very attractive light toning. The very scarce 5 Franken (D-216) is a real beauty, kept from the Gem category only by a slight scuff on John's cheek. The luster and toning on this elusive silver crown are especially superb. Four pieces. (1,000-Up)

4357. Liechtenstein. Prince Franz Josef II. 10 Franken and 20 Franken gold, 1946 B. Y-13-14. FR-17-18. Both coins grade Choice Uncirculated and have full original mint luster and color. Only 10,000 pieces were struck of each denomination. Purchased by JJP from James Kelly in October 1952 for \$25. Two pieces. (300-400)

4358. Liechtenstein. Prince Franz Josef II. 25 Franken and 50 Franken gold, 1956. KM-MS3. Y-15-16. FR-20-21. In the original red leatherette case of issue. Both coins grade strictly Uncirculated and have rich yellow gold color and full mint luster. The smaller coin is nearly in the Choice category, but the 50 Franken has some light abrasions in the left obverse field. Only 15,000 pieces were struck of each denomination. Purchased from B.M. O'Hea in February 1957 for \$25. Two pieces. (300-400)

LITHUANIA

4359. Lithuania. Republic. 5 Centai, 1936. KM-81. Gem Uncirculated. Sharply struck and fully lustrous with spotless, full mint red surfaces; 50 Centu, 1925. KM-75. Choice Uncirculated. Fully lustrous, lightly lacquered; and 10 Litu, 1938. 20th Anniversary of the Republic. KM-84. Choice Uncirculated. Lovely, light to medium reddish-gold and blue green toning over lustrous, satiny surfaces. Three pieces. (75-100)

LUXEMBOURG

4360. Luxembourg. Silver mint set, 1946, including 20 Francs, 50 Francs and 100 Francs. KM-47-49. D-218 (100 Francs). Uncirculated to Choice Uncirculated. Fully lustrous with light golden toning; and Charlotte. 250 Francs, 1963. KM-218a. Commemorating the Millennium of the City of Luxembourg. KM-53.1. D-218a. Gem Uncirculated. Full mint luster and beautiful light toning. Four pieces. (60-90)

4361. Luxembourg. Silver mint set, 1946, consisting of 20 Francs, 50 Francs and 100 Francs. KM-47-49. D-218 (100 Francs). All three coins are Uncirculated or Choice Uncirculated and have full original mint luster; and Charlotte. 250 Francs, 1963. KM-53.1. D-218a. Choice Uncirculated. Highly lustrous, satiny surfaces with just a trace of light golden toning on the obverse. Four pieces. (60-90)

MALTA

4362. Malta. Raymond Despuig. 2 Scudi, 1738. KM-204.1. D-1598. Fine-Very Fine. Darkly toned around the obverse border, lighter in the centers and on the reverse. Some minor planchet porosity on both sides. (100-125)
4363. Malta. Emmanuel de Rohan. 2 Scudi, 1796. KM-343. D-1610. Very Fine. Light golden toning with darker tarnish in the legends. Purchased from Barney Bluestone's 97th sale, June 1947, Lot 299, for \$5.75. (100-120)

MONACO

4364. Monaco. Antoine I. 4 Deniers, 1720. KM-76.2. Very Fine in terms of wear, but rather dark and corroded. Rare; 8 Deniers, 1720. KM-77. Very Good-Fine. Medium brown with light surface corrosion. Very scarce; and Honore III. 8 Deniers, 1735. KM-87.2. Very Good. Three pieces.

(150-200)

4365. Monaco. Antoine I. 3 Sols, 1701. KM-66. Fine. Uniform dark brown color with minor corrosion around the legends. Slightly porous on the face and neck of Antoine. Some light obverse scratches. Very rare; and Honore III. 3 Sols, 1735. KM-85. Very Good. Medium brown color with a trace of light iridescent toning. Light striking on reverse, considerable planchet porosity on both sides. There are also a few faint scratches on the obverse. Rare in any grade. Two pieces.

(300-400)

- 4365a. Monaco. Honore V. One Decime, 1838 C. KM-97.1. Two pieces, one grading Very Fine-Extremely Fine, the other Almost Uncirculated with some mint red still remaining in the legend and around the bust and wreath. Two pieces.

(120-150)

4366. Monaco. Honore II. 5 Sols, 1660. KM-35. Fine. Medium gray and gold toning. Scratches on reverse to right of shield. Minor planchet porosity on both sides. Very scarce; Louis I. 5 Sols, 1662. KM-36. Fine. Medium toning. Heavy adjustment marks on the obverse. Rare; and 5 Sols, 1665. KM-40. Very Good. Heavy counterstamp on bust. Medium toning. Three pieces.

(150-200)

4367. Monaco. Louis II. 50 Centimes, 1 Franc, and 2 Francs, 1926. KM-113-115. All of the coins grade Uncirculated with subdued luster and a trace of carbon. Three pieces.

(70-100)

4368. Monaco. Rainier III. Essais. Set of four essais dated 1950 as issued in maroon paper box. The set consists of 10 Francs, 20 Francs, 50 Francs and 100 Francs. KM-E24, E27, E30 and E33. All of the coins grade Choice Uncirculated or better and are fully lustrous with partially prooflike surfaces. Reportedly, 1,700 sets were minted. Four pieces. (90-120)

NETHERLANDS



4369. Netherlands. Kingdom of Holland. Louis Napoleon. 50 Stuivers, 1808. KM-28. D-228. Extremely Fine. Well struck and lustrous with attractive reddish-gold, violet and blue toning.

(175-225)

4370. Netherlands. Holland. Japanese-Dutch Friendship medal, 1862. Copper, plain edge. 38 mm. Uncirculated. Semi-prooflike surfaces. Gold and tan colored obverse, mostly mint red reverse. Struck to commemorate the trading relationship established by the Dutch in 1609 with the Japanese at Nagasaki. (125-150)

4371. Netherlands. Groningen. Seige coinage. A set of four silver diamond shaped klippes of 1672 including 6 1/4 Stuivers, 12 1/2 Stuivers, 25 Stuivers and 50 Stuivers. KM-25, 24, 26 and 27. Grades range from Very Good to Extremely Fine with the 6 1/4 Stuivers the highest grade piece and the 25 Stuivers the lowest. All of the pieces appear to have been cleaned at one time and now have irregular toning. The high grade 6 1/4 Stuivers, however, is attractively toned. Purchased from George Bauer's Sale XI, January 1944, Lot 175, for \$14.75. Four pieces.

(500-Up)

4372. Netherlands. Groningen. Seige coinage. A second set of silver diamond shaped klippes of 1672 including 6 1/4 Stuivers, 12 1/2 Stuivers, 25 Stuivers and 50 Stuivers. KM-25, 24, 26 and 27. The pieces in this set are notably lower grade than the ones in the preceding set, and all four coins grade Very Good. Four pieces. (300-400)

GORGEOUS UTRECHT 1770 1/2 DUCATON



4373. Netherlands. Utrecht. 1/2 Ducaton, 1770. KM-115. Choice Uncirculated. Lustrous, partially prooflike surfaces. Sharply struck and beautifully toned with a medium blend of iridescent reddish-gold, blue, violet, greenish-gold and blue green. The surfaces are very clean with only a few scattered marks. Unfortunately, however, the numerals "162" have been lightly scratched in the obverse field between FOE and the ground on which the horse stands. Outstanding eye appeal due to the great luster and color; the "162" is barely visible. (300-400)



4374. Netherlands. Utrecht. Ducaton, 1758. KM-92. D-1832. **Choice Almost Uncirculated.** Sharply struck and fully prooflike with beautiful, medium to deep reddish-gold and blue toning. Struck over an earlier Ducaton with portions of the original legend and design still clearly visible. There are some minor marks and hairlines on the surfaces, but the overall appearance of the coin is truly excellent. Purchased from New Netherlands Coin Co. in July 1947 for \$6.50. (175-225)

4375. Netherlands. Zeeland. Silver Ducat, 1792. KM-52.1. D-1848. **Extremely Fine.** Softly struck in places. Some luster remains under attractive reddish-gold and blue green toning. Purchased from New Netherlands Coin Co. in July 1947 for \$4. (100-150)

4376. Netherlands. Gelderland. 1 Gulden, 1794. KM-100.1. **Very Fine.** Medium toning; Campen. Pattern. 28 Stuivers, ND. KM-P5. **Very Good.** Mounted and repaired. Dull greenish-gold toning. Rare; and West Friesland. 1 Daalder, 1644. KM-14.2. D-4870. **Fine.** Medium toning. Scratches in fields around letters, probably to remove corrosion, remnants of which remain on the edge. This is the so-called "Lion" Daalder. Three pieces. (70-100)

4377. Netherlands. Kingdom. Wilhelmina. 2 1/2 Cents, 1915. KM-150. **Uncirculated.** Lustrous, deep brown color with just a trace of mint red and violet toning; and 5 Cents, 1936 and 1939. KM-153. Both pieces are **Uncirculated** with full mint luster and light golden toning. Three pieces. (50-75)

4378. Netherlands. Kingdom. William III. 10 Cents, 1849. KM-80. **Uncirculated**, partially prooflike. Medium golden toning on obverse, blotchy reverse toning; Wilhelmina. 10 Cents, 1896. KM-116. **Uncirculated.** Light reddish-gold toning about the periphery. A few small spots on the obverse; 10 Cents, 1904. KM-136. **Uncirculated.** Lustrous with attractive reddish-gold toning highlighted with violet and greenish-gold; 25 Cents, 1892. KM-115. **Extremely Fine.** Dull, greenish-gold toning; and 25 Cents, 1906. KM-120.2. **Uncirculated.** Satiny surfaces, reddish-gold toning. Five pieces. (200-300)

4379. Netherlands. Kingdom. Wilhelmina. 25 Cents, 1898. KM-120.1. **Fine-Very Fine.** Medium reddish-gold toning. Scarce in all grades; and 1/2 Gulden, 1898. KM-121.1. **Extremely Fine.** Medium blue, reddish-gold and violet toning. Two pieces. (100-150)

4380. Netherlands. Kingdom. Wilhelmina. 1/2 Gulden, 1910. KM-147. **Extremely Fine.** Lustrous with light golden toning; 1 Gulden, 1904. KM-122.2. **Extremely Fine.** Very lustrous with attractive, light reddish-gold toning; 1 Gulden, 1914. KM-148. **Choice Almost Uncirculated.** Frosty and lustrous with attractive, medium reddish-gold toning highlighted with violet and blue; and 1 Gulden, 1944 P. KM-161.2. **Choice Almost Uncirculated.** Fully lustrous with just a trace of light golden toning. Four pieces. (100-125)



4381. Netherlands. Kingdom. Wilhelmina. 1 Gulden, 1898. KM-122.1. **Uncirculated.** Highly lustrous surfaces with superb, light reddish-gold toning highlighted with blue green and violet at the borders. There is a prominent abrasion in the Queen's hair and a smaller one in front of her face. JJP notes on his coin envelope that this coin was, "Damaged on obverse in burglary", meaning this was one of the coins which was stolen in April 1964 and later returned to him unprotected in an envelope, at which time it received the aforementioned marks. Scarce in this high grade. (175-225)

EXTREMELY RARE PROOF NETHERLANDS 1846 2 1/2 GULDEN



4382. Netherlands. Kingdom. William II. 2 1/2 Gulden, 1846. KM-69. D-235. **Choice Proof.** Fully struck with deep mirror fields and frosted portrait. Beautiful, light golden toning with light blue and violet highlights near the borders. The fields have a great deal of depth and reflectivity and only a few light, scattered hairlines as well as some lint marks acquired from the polishing of the dies immediately prior to striking. Extremely rare; no more than 8-10 Proofs are thought to exist. Purchased by JJP from James Kelly's 1949 CSNS sale, Lot 1214, for \$7. (1,000-1,400)

4383. Netherlands. Kingdom. William III. 2 1/2 Gulden, 1870. KM-82. D-236. Uncirculated. Very lustrous, partially prooflike surfaces with lovely, light reddish-gold toning highlighted with violet and blue near the borders; 2 1/2 Gulden, 1870 (duplicate). KM-82. D-236. Almost Uncirculated. Lustrous and semi-prooflike. Light reddish-gold toning; Wilhelmina. 2 1/2 Gulden, 1929. KM-165. D-238. Uncirculated. Medium reddish-gold toning highlighted with violet; and 2 1/2 Gulden, 1937. KM-165. D-238. Proof. Deep mirror surfaces, light golden toning. Light hairlines, most of them on the obverse. Rare; unlisted in Proof in KM. Purchased from James Kelly's 1965 NASC sale, Lot 1521, for \$37.50. Four pieces. (300-Up)



4384. Netherlands. Kingdom. Wilhelmina. 2 1/2 Gulden, 1898. KM-123. D-237. Extremely Fine. Light to medium reddish-gold toning with violet and blue near the rims. Numerous light hairlines and minor marks. Very scarce one-year-only type coin. Purchased as AU from New Netherlands Coin Co. in October 1948 for \$5. (250-350)



4385. Netherlands. Kingdom. William I. 10 Gulden gold, 1824 B. KM-56. FR-329. Very Fine-Extremely Fine. Tiny planchet defect on edge. Dirt around some of the letters. (200-250)

4386. Netherlands. Kingdom. Wilhelmina. 5 Gulden gold, 1912. KM-151. FR-350. Very Fine. Dull, light orange gold color; William III. 10 Gulden gold, 1875. KM-105. FR-342. Extremely Fine. Light orange gold color. Semi-prooflike surfaces, light scratches in the fields; 10 Gulden gold, 1889. KM-106. FR-342. Extremely Fine. Rich orange gold color; and Wilhelmina. 10 Gulden gold, 1897. KM-118. FR-347. Uncirculated. Highly lustrous with attractive, light orange gold color. Several light scratches on the obverse. Purchased from a Coin Galleries (Stack's) sale, July 1955, Lot 1813, for \$9.50. Four pieces. (200-250)

NORWAY

4387. Norway. Christian V. 4 Mark, 1671 FG. KM-96. Very Fine. Well struck and nicely centered. Medium reddish-gold and violet toning with several dull, greenish-gold patches on the obverse. A few small planchet imperfections, probably from impurities in the metal at the time of striking. Purchased by JJP from Barney Bluestone's 97th sale, June 1947, Lot 1899, for \$3.60. (100-150)

4388. Norway. Oscar I. 24 Skilling, 1846. KM-315.1. Very Fine-Extremely Fine. Attractive, medium multicolored toning; and 1/2 Specie Daler, 1847 and 1850. KM-316. Both coins grade Very Fine or better and have attractive multicolored toning. Three pieces. (175-225)



4389. Norway. Carl XV. 1 Specie Daler, 1862. KM-323. D-244. Very Fine-Extremely Fine. Medium reddish-gold toning in the centers blending to violet and blue at the borders. Numerous light contact marks on the obverse, but the reverse is very clean. Rare two-year-only type. (300-400)

4390. Norway. Haakon VII. 2 Ore, 1917. Iron. KM-371a. Fine. Medium toning. Rare; 5 Ore, 1899. KM-349. Almost Uncirculated. Glossy medium brown color and lustrous, semi-prooflike surfaces. Scarce in high grade; 5 Ore, 1917. KM-368a. Iron. Extremely Fine. Dark gray and gold color, semi-prooflike surfaces. Scarce; 5 Ore, 1917 (duplicate). Iron. KM-368a. Extremely Fine. Similar in appearance to the preceding 5 Ore, but a little lighter in color. Scarce; and 50 Ore, 1912. KM-374. Very Good. Dull, golden toning. Scarce date. Five pieces. (140-170)

4391. Norway. Haakon VII. 50 Ore, 1928. KM-386. Choice Uncirculated, perhaps even finer. Frosty and lustrous with medium reddish-gold toning. Numerous light, raised die scratches in the obverse field; 50 Ore, 1953. KM-402. Choice Uncirculated. A lustrous specimen with attractive gold and blue toning; Olav V. 50 Ore, 1958. KM-408. Choice Uncirculated. Delicate reddish-gold and blue violet toning; and Haakon VII. 1 Krone, 1951. KM-397. Choice Uncirculated. Attractive, pale reddish-gold and violet toning. Four pieces. (90-120)

4392. Norway. Oscar II. 50 Ore, 1885. KM-356. **Extremely Fine-Almost Uncirculated.** Sharply struck. Cleaned at one time, but now with rather attractive multicolored toning. Numerous spots on the obverse. Scarce type; very rare date; 1 Krone, 1879. KM-357. **Very Fine.** Cleaned, now with medium multicolored toning similar to the preceding 50 Ore; 2 Kroner, 1878. KM-359. **Extremely Fine.** Very attractive multicolored toning, a blend of reddish-gold, violet, blue and greenish-gold. The surfaces are quite clean with a few light hairlines and scattered marks. Scarce in this grade; and 2 Kroner, 1885. KM-359. **Fine.** Dull golden toning, considerable carbon on the surfaces and on the edge, possibly buried at one time. Very scarce date. Four pieces. (300-400)

4393. Norway. Haakon VII. 2 Kroner, 1906. Commemorating Norway's Independence. KM-363. **Uncirculated.** Lustrous with light golden toning; and 2 Kroner, 1907. Commemorating Norway's Independence. KM-365. **Almost Uncirculated.** Prooflike surfaces. Irregular, but attractive multicolored toning. Purchased by JJP for \$8.25. Two pieces. (70-100)



4394. Norway. Haakon VII. 10 Kroner gold, 1910. KM-375. **FR-20. Extremely Fine.** Lustrous with light orange gold color. Purchased from Jacques Schulman in March 1954 while JJP attended the Farouk sale in Cairo, Egypt. (150-200)



4395. Norway. Haakon VII. 20 Kroner gold, 1910. KM-376. **FR-19. Almost Uncirculated.** Medium greenish-gold with a hint of copper toning. Several spots on the obverse. Purchased from William Donner in May 1955 for \$22.50. (200-250)

POLAND



4396. Poland. Sigismund III. Taler, 1628 II. KM-54.1. D-4316. **Very Fine-Extremely Fine.** Well struck and nicely centered on an above average planchet, although there are a few minute imperfections in the fields. All legends are clear and entirely on flan. Excellent, detailed half length bust of the King. Attractive, medium reddish-gold and blue toning. (150-200)

4397. Poland. Russian Kingdom. Alexander I (of Russia). 5 Zlotych, 1817 IB. C-100. **Extremely Fine.** Fully lustrous with just a trace of light golden toning; Nicholas I (of Russia). 5 Zlotych, 1830 KG. C-116. **Extremely Fine.** Brilliant with just a hint of light golden toning; and 10 Zlotych or 1 1/2 Roubles, 1833 Hr. C-134. **Very Fine.** Medium reddish-gold toning with blue and violet highlights. The first two items were purchased from the Farouk sale in 1954 as part of Lot 2494. Three pieces. (100-125)



4398. Poland. Russian Kingdom. Alexander I. 10 Zlotych, 1823 IB. KM-101.2. D-248. **Very Fine-Extremely Fine.** Bright and semi-prooflike with just a trace of light golden toning. Several small rim bruises. Purchased by JJP from the Farouk sale as part of Lot 2494. (250-300)

Terms of Sale

The John Jay Pittman Collection Sale, Part Three, will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that each bidder read these terms carefully prior to bidding. Bidding in this sale constitutes acceptance by the bidder of all of the terms and conditions stated in the Terms of Sale.

4399. Poland. Russian Kingdom. Nicholas I. 3 Grosze, 1827 FH. KM-109. Proof. Cleaned at one time, now with many light hairlines. Lightly lacquered. Broad, sharp rims; wide, square edge. Rare. Purchased as part of Lot 2494 from the Farouk sale; and Revolutionary coinage. Four piece set of 1831 KG including 3 Grosze, 10 Groszy, 2 Zlote and 5 Złotych. C-120, 121, 123 and 124. All of the coins grade Extremely Fine or better, but have been cleaned and lightly polished. At one time JJP owned a Specimen (Proof) set of 1831 (KM-SS1) which he purchased at the Farouk sale, but after it was stolen in the robbery of his home in April 1964, he acquired these pieces to replace them. The case which originally housed the Farouk coins was not stolen and is included with this lot. Five pieces. (175-225)

4400. Poland. Revolutionary coinage. 5 Złotych, 1831 KG. C-124. Very Fine-Extremely Fine. Semi-prooflike surfaces with medium violet, blue and reddish-gold toning. Adjustment marks on the lower right reverse. (70-100)

UNCIRCULATED POLAND 1831 TRADE DUCAT



4401. Poland. Trade coinage. 1 Ducat, 1831. C-125. FR-114. Uncirculated, fully prooflike. Brilliant mirror fields and rich yellow gold color. Light hairlines and handling marks on the obverse, but very few on the reverse. Similar to the Netherlands East Indies Trade Ducat, but with the Polish eagle in the legend to the right of the knight's head. Scarce. (300-400)

4402. Poland. Republic. 5 Złotych, 1928 (2) and 1930. Y-18. D-251. The two 1928 issues grade Almost Uncirculated, but have been cleaned and now have light, somewhat cloudy, golden toning. One piece has the conjoined arrow and K mintmark of the Warsaw Mint, but the other does not have a mintmark. The 1930, a very scarce date, grades Very Fine-Extremely Fine and also has light, cloudy golden toning. One of the 1928's and the 1930 were acquired from the Farouk sale as part of Lot 2494. Three pieces. (125-175)

4403. Poland. Republic. 5 Złotych, 1928. No mintmark. Y-18. D-251. Choice Uncirculated. Fully prooflike and very attractively toned a medium reddish-gold, violet and blue color. Purchased as a "Specimen Proof" by JJP from Richard Margolis in May 1972 for \$30. The coin certainly has a very different overall appearance from the two 1928 issues in the preceding lot and the edge lettering is also substantially different so perhaps it is a special striking; 10 Złotych, 1933. Jan III Sobieski's Victory over the Turks. Y-23. D-254. Uncirculated. Lustrous and attractively toned. Purchased for \$7 from Numismatic Gallery in December 1947; and 10 Złotych, 1933. 70th Anniversary of 1863 Insurrection. Y-24. D-255. Choice Uncirculated and attractively toned. Purchased from Numismatic Gallery in December 1947 for \$7. Three pieces. (175-225)

EXTREMELY RARE POLAND 1923/1925 PRESENTATION SET



4404. Poland. Republic. 11 piece presentation set, 1923/1925, in wood case with two brass plaques reading, "State Mint in Warsaw", one in English and the other in Polish. The set consists of the following coins: Copper 1 Grosz, 2 Grosze, and 5 Groszy, 1925; Copper-nickel 10 Groszy, 20 Groszy and 50 Groszy, 1923; Silver 1 Złoty, 2 Złote and 5 Złotych, 1925; and Gold 10 Złotych and 20 Złotych, 1925. Y-8a, 9a, 10a, 11, 12, 13, 15, 16, 17.3, 32 and 33. D-250 (5 Złotych). FR-115-116. The 5 Złotych has 81 pearls on reverse and Warsaw mintmark to right of date. The 1 Złoty and 2 Złote were minted in London, the others in Warsaw. Except for the rare 5 Złotych, all of the coins grade Uncirculated or Choice Uncirculated and are lustrous and brilliant with just a trace of light toning. The 5 Złotych appears to have been struck as a Proof, but unfortunately is now slightly cloudy and rather heavily hairlined, especially on the reverse. This set was purchased by JJP from New Netherlands Coin Co. at the 1947 ANA Convention in Buffalo, New York, for \$100. Although all of the coins in this set (except for the 5 Złotych) are common, it is a historically interesting item that always attracted a lot of attention whenever JJP displayed it. 11 pieces. (2,000-Up)

PATTERNS

4405. Poland. Patterns. 50 Groszy, 1919. Nickel, plain edge. Small eagle. KM-Pn232. Extremely Fine. Partially prooflike, light golden toning. Many hairlines and contact marks on both sides. Rare; unpriced in KM; 50 Groszy, 1919. Nickel, plain edge. Large eagle. Unlisted in KM; uniface version of KM-Pn233 with eagle side only (no country designation, denomination or date). Uncirculated, partially prooflike. Light golden toning. Minor marks and hairlines on both sides. Very rare; and Republic. 100 Marek, 1922. Bronze, plain edge. KM-Pn235. Proof. Cleaned and lacquered. Only 100 pieces struck. All three coins were purchased by JJP as part of Lot 2494 from the Farouk sale. Three pieces. (300-Up)

4406. Poland. Republic. Patterns. 50 Marek, 1923. Bronze, plain edge. KM-Pn240. Uncirculated. Full mint red. 120 pieces struck; 20 Zlotych, 1924. Bronze, plain edge. KM-Pn262. Proof. Lightly lacquered. Mostly medium brown, but with traces of mint red. Die breaks on both sides, several fine scratches across 2 of the denomination. 120 pieces struck. The edge is sharp and square; and 50 Zlotych, 1924. Bronze, plain edge. No mark of value on coin. KM-Pn265. Gem Proof. Lightly lacquered. Flawless mirror surfaces and edge. Gorgeous, medium brown color with reddish-gold and violet toning around some of the letters. A pattern of the first design for a gold 50 Zlotych coin. 105 pieces were struck. All of these coins were obtained at the Farouk sale, the first as part of Lot 2494, the others as part of Lot 2495. Three pieces. (300-Up)



4407. Poland. Republic. Pattern. 2 Zlote, 1924. Silver, reeded edge. KM-Pn258. Proof. Struck at the Paris Mint, denoted by two torches, one at each side of the date. ESSAI appears on the reverse after the denomination. Light golden toning. Lightly hairlined on both sides. Extremely rare; only 15 pieces were struck. Unpriced in KM. Ex Farouk sale, Lot 2495. (400-Up)

EXTREMELY RARE POLAND 1925 PATTERN SILVER 5 ZLOTYCH

Plain Edge - Possibly Unique



4408. Poland. Republic. Pattern. 5 Zlotych, 1925. Silver, plain edge. No Mintmark. 81 pearls on reverse. Unlisted in KM or Kaminski. Type of Y-17. Proof. Brilliant mirror edge and satiny fields with numerous raised die scratches from extensive polishing of the dies. Light golden toning, faint hairlines on both sides. Extremely rare, thought to be unique by JJP. (1,500-Up)

4409. Poland. Republic. Patterns. 10 Zlotych, 1925. Bronze, plain edge. KM-Pn272. Uncirculated with sharp, square, brilliant edge. Lightly lacquered. Full mint red color. 100 pieces struck; 20 Zlotych, 1925. Bronze, plain edge. KM-Pn275. Uncirculated with brilliant, sharp, mirror edge. Lightly lacquered. Mostly mint red, but with areas faded to brown. 105 pieces struck; and 100 Zlotych, 1925. Bronze, plain edge. Copernicus. KM-Pn283. Uncirculated with brilliant mirror edge. Lacquered at one time, the lacquer now removed. 100 pieces minted. Ex Farouk sale, Lot 2495. Three pieces, all possibly Proofs. (300-Up)



4410. Poland. Republic. Pattern. 100 Zlotych, 1925. Silver, lettered edge. Copernicus. Mm conjoined arrow and K, PROBA on obverse. KM-Pn282. Proof. Brilliant mirror fields and edge. Heavily hairlined on both sides. There are also a few scratches on the reverse in the field around Copernicus. Rare and unpriced in KM; only 100 pieces were struck. (400-Up)

4411. Poland. Republic. Patterns. 2 Zlote, 1927. KM-Pn292. Silver, reeded edge. Type of KM-16, the regular issue of 1924 and 1925. Mm conjoined arrow and K (Warsaw Mint) on the obverse, PROBA on reverse. Proof. Brilliant mirror fields with just a trace of light golden toning. A few scattered hairlines on both sides. Rare; only 100 pieces struck; 1 Zloty, 1928. Nickel, plain edge. PROBA on reverse under the numeral for the denomination. KM-Pn299. Proof. Fully brilliant. Lightly lacquered. 110 pieces struck; and 1 Zloty, 1929. Nickel, plain edge. PROBA on reverse under the numeral of the denomination. Unlisted in KM or Kaminski, but obverse similar to Kaminski P-25, KM-Pn323. Proof. Brilliant mirror fields with light golden toning. Lightly lacquered. A few faint hairlines on both sides. Very rare; mintage unknown. All three coins are from the Farouk sale, the first two from Lot 2495, the third from Lot 2496. Three pieces. (300-Up)

4412. Poland. Republic. Patterns. 2 Zlote, 1928. Aluminum, plain edge. Madonna and Child. KM-Pn307. Choice Proof. Struck from rusted obverse die. Light golden toning; 2 Zlote, 1928. Copper, plain edge. Madonna and Child. KM-Pn308. Proof. Struck from same rusted obverse die as the aluminum piece. Numerous pinpoint dark spots on both sides as well as on the edge. Glossy, medium chocolate brown color; 2 Zlote, 1928. Silver, plain edge. Madonna and Child. KM-Pn309. Proof. Brilliant mirror fields and edge. Dies not rusted. Lightly hairlined on both sides. Pale golden toning; 2 Zlote, 1928. Nickel, plain edge. Madonna and Child. Unlisted in KM, but similar to preceding except for the metal. Proof with square, brilliant edge. Struck from rusted obverse die; and

2 Zlote, 1928. Plain edge, except for BAYER-HAUPT-MUNZAMT incuse. Unknown alloy, probably Tombac. Unlisted in KM, but same design as all four preceding. **Choice Proof.** Lightly lacquered. Those pieces listed in KM are unpriced. These are unofficial, fantasy issues by Karl Goetz. Some consider them Uncirculated, not Proof. The first four coins in this lot are from the Farouk sale, Lot 2495. Five pieces. (500-Up)



4413. **Poland. Republic. Patterns.** 5 Złotych, 1928. Aluminum, plain edge. **Madonna and Child.** KM-Pn312. **Choice Proof.** Gray and gold toning. Raised die scratches in fields; 5 Złotych, 1928. Nickel, plain edge. **Madonna and Child.** KM-Pn314. **Choice Proof.** Sharp, square, brilliant edge. Many raised die scratches in the fields from extensive die polishing. Just a trace of light golden toning; 5 Złotych, 1928. Silver, plain edge. **Madonna and Child.** KM-Pn315. **Proof.** Brilliant mirror fields and edge. Many light hairlines on both sides. Just a trace of light golden toning. Lightly lacquered; and 5 Złotych, 1928. Unknown alloy, probably Tombac. Plain edge, except for BAYER-HAUPT-MUNZAMT incuse. Unlisted in KM, but same as preceding except for the metal. **Choice Proof.** Lightly lacquered. A few insignificant carbon spots. The silver piece from this group is priced in KM, the others are not. These are unofficial, fantasy issues by Karl Goetz. Some consider them Uncirculated, not Proof. The first three pieces listed are from the Farouk sale, Lot 2495. Four pieces. (500-Up)

4416. **Poland. Republic. Pattern.** 10 Złotych, 1933. Silver, reeded edge. PROBA on reverse. Jan III Sobieski. KM-Pn336. **Proof.** Brilliant mirror fields. Light, scattered hairlines on both sides. Lightly lacquered. 100 pieces minted. Ex Farouk sale, Lot 2496. (400-500)



4414. **Poland. Republic. Patterns.** A group of four 1928 5 Złotych patterns struck in nickel. One piece has the lettered edge of the regular issue, the other three have plain edges. All four coins have ESSAI stamped in the reverse field under the standing figure's outstretched arm. Three of the pieces, including the one with lettered edge, also have a numeral stamped in the reverse field including numbers 26 and 28 with small numerals and number 30 with very large numerals. The coins with numerals stamped in the field are matte-like and **Uncirculated** in general appearance, but the one piece without a number stamped in the field is brilliant and mirrorlike and probably struck as a **Proof**. All four of the coins have light golden toning. They are unlisted in KM and reportedly were struck at the Brussels Mint. They are similar to KM-Pn319 except for the metal. Three of the four pieces were purchased from Richard Margolis for a total of \$128.80. The other piece was purchased at the Farouk sale as part of Lot 2495. Four pieces. (600-Up)

4417. **Poland. Republic. Pattern.** 10 Złotych, 1933. Silver, klippe. PROBA on reverse. Jan III Sobieski. KM-Pn337. **Proof.** Many light hairlines on both sides. Light golden toning. Several small abrasions in the field in front of Sobieski's nose and forehead. Ex Farouk sale, Lot 2496. (300-400)



4415. **Poland. Republic. Patterns.** 1 Złoty, 1932. Silver, reeded edge. PROBA in left reverse field. KM-Pn327. **Proof.** Light golden toning. A few scattered hairlines. 120 pieces struck; and 10 Złotych, 1932. Silver, reeded edge. PROBA in left reverse field. KM-Pn330. **Proof.** Light to moderate hairlines on both sides. Light golden toning. Purchased from the Farouk sale, Lot 2496. Two pieces. (200-250)

4418. **Poland. Republic. Pattern.** 10 Złotych, 1933. Silver, reeded edge. PROBA in reverse field. Commemorates 70th Anniversary of 1863 Insurrection. Unlisted in KM, but listed in Kaminski as P-43. **Proof.** Brilliant mirror fields with just a trace of light golden toning. Lightly lacquered. 100 pieces were minted. Ex Farouk sale, Lot 2496. (400-500)



4419. Poland. Republic. Pattern. 10 Złotych, 1933. Silver, klippe. Commemorates 70th Anniversary of 1863 Insurrection. KM-Pn338. Proof. Lightly hairlined on both sides. Two small edge cuts or defects near one corner well away from coin design. 100 pieces struck. Ex Farouk sale, Lot 2496. (400-500)

4420. Poland. Republic. Patterns. 5 Złotych, 1934. Bronze, reeded edge. PROBA in reverse field. Pilsudski. KM-Pn339. Proof. Cleaned at one time, now with reddish-gold toning highlighted with traces of blue. 100 pieces struck; and 5 Złotych, 1934. Silver, reeded edge. PROBA in reverse field. Pilsudski. KM-Pn340. Proof. Brilliant mirror fields. Lightly hairlined on both sides, most notably on the reverse. Purchased from the Farouk sale, Lot 2496. Two pieces. (150-200)

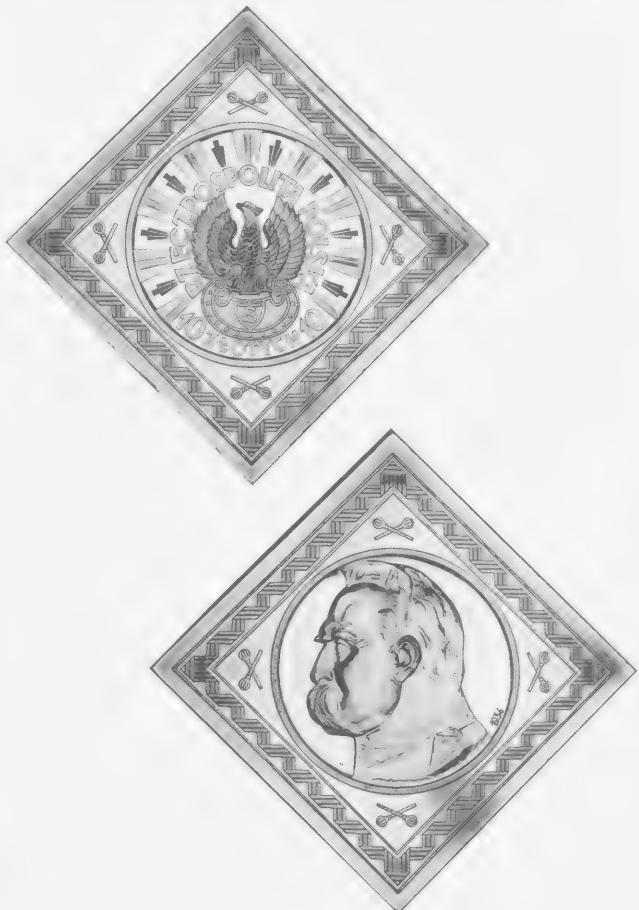


4421. Poland. Republic. Pattern. 10 Złotych, 1934. Silver, reeded edge. PROBA in field at bottom of reverse. KM-PnA342. Proof. Brilliant mirror fields. Light hairlines on both sides. Lightly lacquered. Faint gold and iridescent toning. 100 pieces struck. Unpriced in KM. Ex Farouk sale, Lot 2496. (400-Up)



4422. Poland. Republic. Pattern. 10 Złotych, 1934. Silver, reeded edge. PROBA in reverse field. Pilsudski. KM-Pn345. Proof. Many light hairlines on both sides. Fully brilliant with just a trace of light golden toning. 100 pieces struck. Ex Farouk sale, Lot 2496. (300-400)

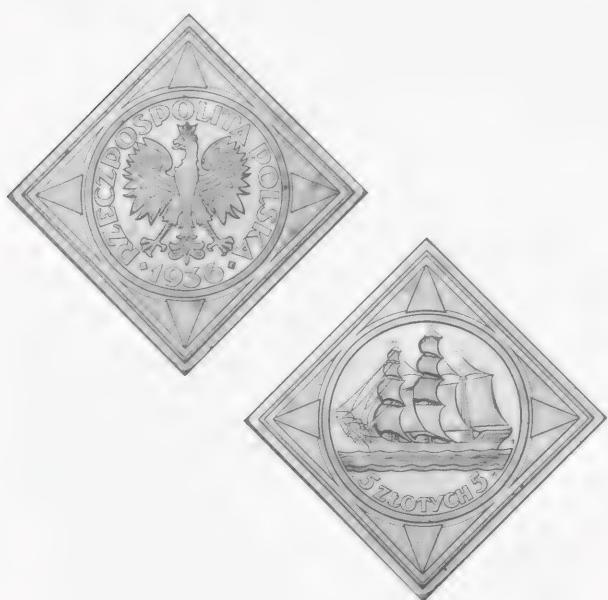
RARE POLAND 1934 10 ZŁOTYCH SILVER KLIPPE



4423. Poland. Republic. Pattern. 10 Złotych, 1934. Silver, large ornamented klippe. Pilsudski. KM-Pn349. Proof. Highly lustrous, mirror fields around head of Pilsudski. Light, scattered hairlines on both sides. Scratches on the uniform collar. 300 pieces struck. Ex Farouk sale, Lot 2496. (600-Up)

4424. Poland. Republic. Patterns. 2 Złote, 1936. Silver, reeded edge. PROBA on reverse to the left of ship (not to the right as stated in Kaminski). KM-Pn350. Proof. Mirror fields, frosted ship. Light golden toning. 100 pieces struck (another 100 were struck without PROBA); and 5 Złotych, 1936. Silver, reeded edge. PROBA in reverse field to left of ship. KM-Pn351. Proof. Brilliant mirror fields, frosted ship and eagle. Light golden toning. 110 pieces struck. Both coins have been lightly lacquered. They were purchased at the 1954 Farouk sale, Lot 2496. Two pieces. (200-250)

1936 5 ZLOTYCH BRONZE KLIPPE



4425. Poland. Republic. Pattern. 5 Złotych, 1936. Bronze, klippe. KM-Pn352. Proof. Scratches on reverse across sails of ship. 200 pieces minted. Ex Farouk sale, Lot 2496.

(300-Up)

RARE POLAND
1936 5 ZLOTYCH SILVER KLIPPE

4426. Poland. Republic. Pattern. 5 Złotych, 1936. Silver, klippe. KM-Pn353. Proof. Lightly hairlined on both sides. Pale golden toning. 200 pieces struck. Ex Farouk sale, Lot 2496.

(600-Up)

DANZIG AND KRAKOW

RARE DANZIG 1923 PROOF SET



4427. Poland. Danzig. Free City. Proof Set, 1923. KM-PS1. The set consists of bronze 1 Pfennig and 2 Pfennig; copper-nickel 5 Pfennig and 10 Pfennig; and silver 1/2 Gulden, 1 Gulden, 2 Gulden and 5 Gulden. KM-140-147. D-68 (5 Gulden). All of the coins in the set are Choice Proof or better. The bronze coins are almost full mint red, the copper-nickel coins have light golden toning, and the four silver coins have light to medium reddish-gold toning with scattered tarnish. The 1 Gulden has a few light hairlines on the reverse, but the other coins in the set are very nice. This set was purchased from an Abner Kreisberg sale. Eight pieces.

(900-1,200)

4428. Poland. Danzig. Free City. 1/2 Gulden and 1 Gulden, 1932. KM-153-154. Both coins grade Uncirculated and are well struck and fully lustrous with light golden toning. The 1/2 Gulden has a scratch across the denomination. Purchased as a set from Capitol Coin Co. in December 1947 for \$1.25. Two pieces.

(50-75)

UNCIRCULATED
DANZIG 1932 2 GULDEN

4429. Poland. Danzig. Free City. 2 Gulden, 1932. KM-155. Uncirculated. Very attractive, medium reddish-gold toning with violet, blue and greenish-gold highlights. The surfaces of the coin are relatively clean with only a few light, scattered marks. In fact, this coin is very nearly in the Choice category. Scarce. Purchased from Capitol Coin Co. in December 1947 for \$2.25.

(250-300)

RARE DANZIG 1932 5 GULDEN



4430. Poland. Danzig. Free City. 5 Gulden, 1932. KM-157. **Extremely Fine.** Light greenish-gold toning with some tarnish on the edge and a few small green verdigris spots on the reverse. Very rare, perhaps the rarest of the several silver issues from the Free City of Danzig. When JJP purchased this coin in 1958, he noted on his coin envelope, "Not offered at auction in past 15 years in U.S.". Purchased by JJP from a Hans Schulman sale in February 1958, Lot 3032, for \$8.50. (600-800)



4431. Poland. Danzig. Free City. 5 Gulden, 1935. KM-158. **Almost Uncirculated.** Lustrous with light golden toning. Numerous light contact marks on both sides. Scarce, as are almost all issues of the Free City of Danzig. Purchased from Capitol Coin Co. in December 1947 for \$2.50. (200-300)

RARE DANZIG 1935 10 GULDEN



4432. Poland. Danzig. Free City. 10 Gulden, 1935. KM-159. D-69. **Uncirculated.** A lustrous example of this rare issue with light golden toning and a few green verdigris spots on the obverse. Purchased by JJP from Capitol Coin Co. in December 1947 for \$4. (700-1,000)

4433. Poland. Krakow. 5 Groszy, 1835. KM-11. **Almost Uncirculated,** nearly mint state. Lightly lacquered. Pale gold toning with a few iridescent highlights in the lacquer; and 1 Zloty, 1835. KM-13. **Almost Uncirculated.** Sharply struck and partially prooflike. Lightly lacquered. Faint hairlines and minor marks in the fields. Both coins were purchased as part of Lot 2496 from the Farouk sale in 1954. Two pieces. (90-120)



4434. Poland. Krakow. Pattern. 2 Zlote, 1835. Silver, plain edge. KM-Pn3. **Extremely Fine.** Struck off-center. Light golden toning. Minor planchet porosity at top of obverse. Many light hairlines and a few faint scratches. Undoubtedly cleaned while in the possession of King Farouk. Very rare; unpriced in KM. Acquired by JJP at the Farouk sale in 1954 as part of Lot 2496. (300-Up)

4435. Poland. Danzig. Sigismund III. Orte, 1624/3 SA. KM-15. **Very Fine.** Medium reddish-gold toning. Struck slightly off-center, but legends entirely on flan. Excellent, strong portrait of King; Token Issue. 10 Pfennig, 1920. Zinc. KM-Tn1. **Extremely Fine.** Light corrosion; and Zamosc. Siege coinage. 2 Zlote, 1813. Silver. KM-5. **Very Good**, but very weakly struck in the centers. Medium gray and gold toning. Three pieces. (70-100)

PORTUGAL



4436. Portugal. Joao III. 1 Cruzado gold, ND LR. 23 mm. FR-26. **Very Fine.** Light yellow gold color with several small patches of violet and blue. Light scratches in field on reverse near cross. Also, several "wrinkles" in the planchet, common on such a thin gold coin of the period. Purchased by JJP for \$17.50. (300-400)

4437. Portugal. Joao VI. 400 Reis, 1819. KM-358. D-261. **Extremely Fine.** Light to medium multicolored toning. Clean surfaces with only a few minor marks and hairlines. Purchased from Lester Merkin in August 1966 for \$9; and **Countermarked coinage.** 870 Reis, ND (1811-21). Countermark crowned arms of Portugal on Mexico 1815 JJ 8 Reales (KM-111). KM-440.15. Host coin grades **Fine** with medium toning. It also has some glue remnants on the obverse. Two pieces. (70-100)

VERY SCARCE UNCIRCULATED PORTUGAL 1824 PECA

Only 1,553 Struck



4438. Portugal. Joao VI. 4 Escudos or Peca, 1824. KM-364. FR-128. **Uncirculated.** Very sharply struck with fully prooflike surfaces and rich yellow gold color highlighted with copper toning. Fine scratch between I and L of BRASIL, and a few light, scattered hairlines and contact marks in the fields. A very flashy and attractive coin. Very scarce; only 1,553 pieces were struck. Purchased from George Bauer. (1,000-Up)

RARE UNCIRCULATED PORTUGAL 1835 PECA

Only 2,989 Struck



4439. Portugal. Maria II. 4 Escudos or Peca, 1835. KM-407. FR-141. **Uncirculated.** Partially prooflike and extremely lustrous with rich yellow gold color. Light, scattered hairlines and marks in the fields, mostly on the obverse. Small planchet defect between the A of REGINA and the star. Like the 1824 in the preceding lot, this coin is very flashy and attractive, and it would not be unreasonable to grade it Choice Uncirculated. Rare in this high grade; only year of type. Only 2,989 pieces were minted. Purchased from George Bauer. (2,000-Up)

4440. Portugal. Carlos I. 200, 500 and 1,000 Reis, 1898. Commemorating the 400th Anniversary of the "Discovery" of India. KM-537-539. D-266. The 200 and 1,000 Reis both grade strictly **Uncirculated** and the 500 Reis grades **Choice Uncirculated** or better and is fully prooflike with superb, medium iridescent toning. The 200 and 1,000 Reis also are toned, but not as attractively as the beautiful 500 Reis. Three pieces. (50-75)

4441. Portugal. A group of six 500 Reis of Carlos I and Manuel II including 1896, 1899, 1898 Commemorative, 1910 Peninsula War Centennial (2), and 1910 Marquis De Pombal. KM-535, 538, 556 and 557. Grades range from **Extremely Fine** to **Uncirculated**. Most of the coins have medium toning. Six pieces. (90-120)

4442. Portugal. Maria II. 1000 Reis, 1845. KM-472. D-265. **Extremely Fine.** Partially prooflike. Light to medium reddish-gold, violet and blue toning. Numerous contact marks on the obverse; **Manuel II. 1000 Reis, 1910. KM-558. D-268. Choice Almost Uncirculated.** Lustrous with light reddish-gold toning highlighted with violet near the borders; and **1000 Reis, 1910.** (duplicate). KM-558. D-268. **Extremely Fine.** Brilliant with just a trace of light golden toning. Cleaned at one time, now somewhat lackluster. Many marks and hairlines on the surfaces as well as a few pinpoint carbon spots. Three pieces. (175-225)

4443. Portugal. Republic. A group of three silver 10 Escudos including 1940 and 1948 (2). KM-582. All three coins grade **Choice Uncirculated**. The 1940 has light multicolored toning, the two 1948 pieces are fully brilliant. Three pieces. (70-100)

4444. Portugal. Republic. A group of four silver 1 Escudo pieces including 1910 (2), 1915 and 1916. KM-560 and 564. D-269 and 270. All four of the coins grade **Almost Uncirculated** or **Uncirculated** and have light golden toning. Four pieces. (100-150)

RAGUSA

4445. Ragusa. Tallero, 1774 DM-DM. KM-18. D-1639. **Very Fine-Extremely Fine.** Medium multicolored toning. Purchased from David Bullowa's May 1952 sale, Lot 839, for \$4.75. (40-60)

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

PLATE 16



4335



4336



4346



4362



4363



4387



4458



4482



4375



4513



4515



ROMANIA

4446. Romania. Carol I. 5 Lei, 1880 B. Name near truncation. KM-12. D-272. **Extremely Fine.** Brilliant with just a trace of light reddish-gold toning near the borders. Purchased from Randolph Zander in October 1964 for \$20; and 5 Lei, 1883 B. KM-17.1. D-274. **Uncirculated.** Lustrous with medium reddish-gold toning highlighted with violet and blue near the borders. Small, but rather numerous contact marks scattered throughout the fields, now mostly hidden by the very attractive toning. Purchased from David Bullowa's December 1949 sale, Lot 576, for \$5.50. Two pieces.

(175-225)



4447. Romania. Carol I. 5 Lei, 1906. Commemorating the 40th Anniversary of the Reign. KM-35. D-275. **Uncirculated,** nearly in the Choice category. Lustrous, partially prooflike surfaces under superb, medium reddish-gold toning that blends to deep violet and blue at the borders. There are a few minor marks in the fields, but they are almost totally obscured by the unusually attractive toning. On the reverse, there is a tiny rim abrasion above OM in DOM-NUL. Purchased from David Bullowa's December 1949 sale, Lot 577, for \$6.

(200-300)



4448. Romania. Carol II. 100 Lei, 1932. Paris Mint, privy marks by date. KM-52. **Proof.** Brilliant mirror fields with light golden toning as well as a trace of reddish-gold, violet and blue by the left obverse rim. Purchased from a Jess Peters sale in November 1965, Lot 472, for \$21.

(125-175)

4449. Romania. Carol I. 100 Lei, 1932. Royal Mint London, no privy marks by date. KM-52. **Uncirculated.** Lustrous, satiny surfaces and very attractive, medium reddish-gold toning; and 250 Lei, 1935. KM-53. **Extremely Fine.** Lustrous with medium multicolored toning. Unusual marks on reeded edge in shape of a "sine wave". Two pieces.

(50-75)

RUSSIA

4450. Russia. Empire. Catherine II. 2 Kopeks, 1791/0. Mm. AM. C-58.2. **Very Fine.** Medium brown. Planchet imperfections near reverse rim; Nicholas I. 3 Kopeks, 1843. Mm. СПМ. C-146.3. **Extremely Fine.** Medium brown with multicolored iridescence; Elizabeth. 5 Kopeks, 1758. No Mintmark. Copper. C-9.1. **Very Fine.** Medium brown, porous planchet. Multicolored iridescent toning; Catherine II. 5 Kopeks, 1772. Mm. EM. C-59.3. **Extremely Fine.** Medium brown with a few traces of carbon. Minor edge bruises; 5 Kopeks, 1794. Mm. EM. Copper. **Extremely Fine** or better. Medium chocolate brown color. A trace of green corrosion near the rim by eagle's right wing; and Alexander I. 5 Kopeks, 1803. Mm. EM. Copper. C-115.1. **Almost Uncirculated.** Glossy medium brown with very attractive violet and greenish-gold toning on the obverse, a trace of mint red on the reverse, and several small verdigris spots. Six pieces.

(150-200)

4451. Russia. Empire. Elizabeth. 10 Kopeks or 1 Grivennik, 1751. Moscow, no mintmark. Silver. C-16a. **Fine.** Medium multicolored toning. Very weak at date; and Peter III. 1/2 Rouble or Poltina, 1762 HK. Mm. СПБ. C-46.2. **Fine**, but undoubtedly buried at one time, now with a very porous planchet and considerable carbon. Rare one-year-only type. Two pieces.

(70-100)



4452. Russia. Empire. Peter I (The Great). Rouble, (1718). KM-157.1. D-1652. **Fine-Very Fine.** Rather dull, medium greenish-gold and reddish-gold toning.

(90-120)

4453. Russia. Empire. Anna. Rouble, 1734. KM-197. D-1673. **Fine.** Medium reddish-gold and violet toning. Planchet imperfections on and near edge; Ivan III. Rouble, 1741. Mm. СПБ. KM-207.2. D-1676. **Fine.** Damaged and repaired on edge, mount removed. Cleaned, now with irregular toning. Several prominent scratches on both sides. Scarce one-year-only type; and Elizabeth. Rouble, 1751. Mm. СПБ. C-19b.4. **Wide date.** **Fine-Very Fine.** Medium reddish-gold and blue toning with considerable carbon around letters and devices. Three pieces.

(175-225)

4454. Russia. Empire. Catherine I. Rouble, 1727. Moscow Mint. KM-177.1. D-1665. **Fine.** Medium reddish-gold and violet toning; and Anna. Rouble, 1732. Moscow Mint. KM-192.1. D-1670. **Fine-Very Fine.** Dull, medium toning, mostly greenish-gold and reddish-gold. Two pieces.

(100-125)



4455. Russia. Empire. Peter II. Rouble, 1728. Moscow Mint. KM-182.2. D-1668. **Very Fine.** Light to medium reddish-gold and blue green toning. Two faint parallel scratches in obverse field (one reaching Peter's chin) and a few other marks and hairlines scattered throughout the fields. Well struck, ever-so-slightly off-center. (120-150)

4459. Russia. Empire. Peter III. Rouble, 1762 HK. Mm. СПБ. С-47.2. D-1682. **Fine-Very Fine.** Medium reddish-gold, violet and blue toning. Struck from lightly rusted dies, especially noticeable on the reverse. Well struck and nicely centered on an excellent planchet. Scarce one-year-only type. (100-150)



4456. Russia. Empire. Anna. Rouble, 1730. Moscow Mint. KM-192.1. D-1670. **Extremely Fine** in terms of wear, but apparently repaired on edge; possibly in a brooch mount. Considerable luster remains and the coin has attractive, light greenish-gold toning. (100-125)



4457. Russia. Empire. Elizabeth. Rouble, 1742. Mm. СПБ. С-19b.3. D-1677. **Fine.** Attractive medium toning. Some minor planchet porosity. Struck over an earlier Rouble; Rouble, 1746. Mm. СПБ. С-19b.4. D-1677. **Fine.** Medium toning; and Rouble, 1751 IM. Mm. СПБ. С-19b.5. D-1677. **Very Fine.** Medium blue, violet and greenish-gold toning. Three pieces. (200-300)

4460. Russia. Empire. Catherine II. Rouble, 1776 ЯЧ. Mm. СПБ. С-67a.2. D-1684. **Almost Uncirculated.** Sharply struck and well centered on an excellent planchet. Clean, frosty surfaces that have relatively few marks. However, there is some dirt incrusted in the diagonal milling and in and around some letters and portions of the devices. (200-250)



4458. Russia. Empire. Elizabeth. Rouble, 1752 ЯЛ. Mm. СПБ. С-19b.5. D-1677. **Extremely Fine.** A beautiful example of an Elizabeth Rouble with lustrous, semi-prooflike surfaces and superb, medium greenish-gold, blue and russet toning. The planchet is not perfectly round, but the strike is very sharp and the surfaces, despite a little porosity on the reverse, are very clean and relatively unmarked. (200-250)

4461. Russia. Empire. Paul I. Rouble, 1797 ФЦ. Mm. CM. С-101. D-1688. **Extremely Fine.** Attractive, medium reddish-gold and blue toning. Sharply struck and well centered on an excellent planchet. Light contact marks on both sides, but none worthy of special mention. Very scarce in this high grade. (300-400)

**RARE RUSSIA
1842 SILVER PROOF SET**



4462. Russia. Empire. Nicholas I. Partial Silver Proof Set, 1842 АЧ. Мм. СПБ. This partial set consists of four silver coins including 5 Kopeks, 10 Kopeks, 1/2 Rouble or Poltina and Rouble. KM-163, 164.1, 167.1 and 168.1. D-283 (Rouble). All of the coins grade Choice Proof or Gem Proof with the Poltina particularly nice and virtually flawless. This is obviously an original set since all four of the coins have almost identical toning and the same general appearance. All of the coins are fully struck, most with a high wire rim, and all have deep mirror surfaces. The uniform toning is a medium, somewhat cloudy, blend of reddish-gold and blue. The 10 Kopeks and Rouble have several nicks on the high wire rim. Each of the coins in this set is very scarce as a Proof and, as a partial original set, this item is certainly rare and desirable. Purchased from Spink in November 1958 for \$5.60. Four pieces. (800-Up)

4463. Russia. Empire. Alexander III. 25 Kopeks, 1894 АГ. St. Petersburg Mint, no mintmark. Y-44. Very Fine-Extremely Fine. Medium toning; and Rouble, 1891 АГ. St. Petersburg Mint, no mintmark. Y-46. D-292. Very Fine-Extremely Fine. Medium toning. Two pieces. (50-75)

4464. Russia. Empire. Nicholas I. 1/2 Rouble or Poltina, 1850 ПА. Мм. СПБ. С-167.1. Extremely Fine. Cleaned or whizzed at one time, now attractively toned; 1/2 Rouble or Poltina, 1853 HI. Мм. СПБ. С-167.1. Almost Uncirculated. Sharply struck and fully prooflike with light golden toning and a dash of reddish-gold, blue and violet at the borders; and Rouble, 1848 HI. Мм. СПБ. С-168.1. D-283. Very Fine. Medium reddish-gold and violet toning. Rim bruise on reverse at K-7. Three pieces. (60-90)



4465. Russia. Empire. Alexander III. Rouble, 1883. St. Petersburg Mint, no mintmark. Commemorating the Coronation of Alexander III. Y-43. D-291. Uncirculated, fully prooflike or possibly Proof. (Purchased as a Proof by JJP from Barney Bluestone.) Lacquered at one time, the lacquer now removed. Very brilliant mirror fields that have many light hairlines. Light golden toning with just the slightest trace of iridescent colors. Dark stain near rim at top of reverse. Purchased by JJP from Barney Bluestone's 97th sale, June 1947, Lot 1912, for \$3.20. (100-125)

4466. Russia. Empire. Nicholas II. Rouble, 1896 АГ. St. Petersburg Mint, no mintmark. Commemorating the Coronation of Nicholas II. Y-60. D-294. Extremely Fine. Medium blue and greenish-gold obverse, reddish-gold reverse with blue and violet at the borders. Heavily hairlined on the obverse, but the reverse is close to mint state and very attractive; Rouble, 1900 Ø3. St. Petersburg Mint, no mintmark. Y-59.3. D-293. Uncirculated. Lustrous and well struck with very attractive, medium reddish-gold, violet, blue and greenish-gold toning. The surfaces are sufficiently clean that the coin could reasonably be graded Choice; and Rouble, 1913 BC. St. Petersburg Mint, no mintmark. Commemorating 300th Anniversary of the Romanov dynasty. Y-70. D-298. Uncirculated. Full frosty mint luster and attractive, light reddish-gold toning. Three pieces. (150-200)



4467. Russia. Empire. Nicholas II. Rouble, 1912 ЗБ. Commemorating the 100th Anniversary of Napoleon's Defeat in Russia. Y-68. D-296. Uncirculated. Lustrous and attractively toned with medium reddish-gold toning blended with violet and blue. Several small rim nicks on the obverse. Purchased from David Bullowa's December 1949 sale, Lot 985, for \$8.25. (200-250)

RARE RUSSIA

1828 PROOF PLATINUM 3 ROUBLES



4468. Russia. Empire. Nicholas I. 3 Roubles, 1828. Platinum. Mm. СПБ. C-177. FR-143. Choice Proof. Sharply struck with brilliant, deep mirror fields and a sharp, square edge. Heavily frosted eagle. Small, rectangular planchet imperfection (as made) to the left of the date near the denticles of the inner circle. Slightly cloudy around the denomination, but the coin has received few, if any, impairments since striking. This Proof was obtained by JJP in a trade with Max Justus in 1957. JJP had purchased Lot 1550 from the Farouk sale and the lot contained two 1831 3 Rouble pieces, one of which he traded to Justus for this coin. Rare, seldom seen this choice. (1,200-Up)

FABULOUS QUALITY

RUSSIA 1830 PLATINUM 3 ROUBLES



4469. Russia. Empire. Nicholas I. 3 Roubles, 1830. Platinum. Mm. СПБ. C-177. FR-143. Gem Proof or Gem Uncirculated, fully prooflike, take your pick since opinions often vary on these pieces. Certainly, this coin does not have the same depth of field as the 1828 in the preceding lot, but it definitely does not look like a typical business strike either. Whatever its original minting status, this is an exceptionally choice coin with just a slight natural cloudiness to the surfaces and pale golden toning. The surfaces are outstanding, in fact, literally flawless in terms of being free from hairlines and marks, and the coin was described in the Farouk catalogue as "perfect" when JJP obtained it as part of Lot 1550. The lot contained four "perfect" 3 Rouble pieces including this 1830, the 1831 and 1832 in the following two lots, and a duplicate 1831 which JJP traded for the 1828. JJP paid 160 Egyptian Pounds for the lot; with the standard 5% Government tax added, the total price for the lot was \$484 or \$121 per coin. (1,500-Up)

GEM RUSSIA

1831 PLATINUM 3 ROUBLES



4470. Russia. Empire. Nicholas I. 3 Roubles, 1831. Platinum. Mm. СПБ. C-177. FR-143. Gem Proof or Gem Uncirculated, fully prooflike; opinions vary on pieces of this nature. The coin is fully struck with a sharp, square edge and mirrorlike surfaces, although the fields do have several small patches of mint frost and not the depth of the fields of the 1828. On the reverse, however, there are a few lint marks indicating that the dies were polished immediately prior to striking. There are a few minuscule marks and hairlines on this piece and so it is not quite as superb as the 1830 in the preceding lot, but it is still a Gem. It also was acquired from the Farouk sale in 1954 when JJP purchased Lot 1550 for the equivalent of \$484, an amount which pro-rates to \$121 for each of the four 3 Rouble pieces in the lot, all of which were described as "perfect". (1,200-Up)

CHOICE PROOF RUSSIA
1832 PLATINUM 3 ROUBLES

4471. Russia. Empire. Nicholas I. 3 Roubles, 1832. Platinum. Mm. СПБ. C-177. KM-143. Choice Proof, possibly Choice Uncirculated, fully prooflike, but even more convincing as a Proof than the 1830 and the 1831 in the preceding lots. This piece is very sharply struck with a wide, square edge, broad rims, and deep mirror fields that have no patches of mint frost whatsoever. It also has several small lint marks on the obverse indicating the dies were highly polished immediately prior to striking. There are a few light marks and hairlines near the eagle's heads, but the reverse is nearly flawless and easily full Gem quality. The surfaces are ever-so-slightly cloudy and have a hint of light golden toning. This was one of the four platinum 3 Rouble pieces JJP obtained when he purchased Lot 1550 from the 1954 Farouk sale for \$484. (1,200-Up)

VERY RARE RUSSIA 1829 PLATINUM 6 ROUBLES



4472. Russia. Empire. Nicholas I. 6 Roubles, 1829. Platinum. Mm. СПБ. C-178. FR-142. Proof. There is little or no question about the Proof status of this piece. It is fully struck with a sharp, square edge and very deep mirror fields that run from rim to rim without any patches of mint frost. The eagle is heavily frosted and stands out like a cameo against the mirror fields. Several lint marks in the reverse field serve as testimony to the polishing the dies received immediately prior to striking. The surfaces of the coin have light to moderate hairlines on both sides and delicate

golden toning. All platinum 6 Roubles are rare; only 828 pieces were officially minted of the 1829, although it is possible that additional quantities were struck at a later date. The number of Proofs struck of any date is unknown, but all of the Proof mintages were undoubtedly very small. This piece was purchased along with the 1830 in the following lot as Lot 1537 from the Farouk sale in 1954. JJP paid 115 Egyptian Pounds for the lot which, together with the 5% Government tax, amounted to just under \$350 U.S.

(3,500-Up)

MAGNIFICENT RUSSIA 1830 PLATINUM 6 ROUBLES



4473. Russia. Empire. Nicholas I. 6 Roubles, 1830. Platinum. Mm. СПБ. C-178. FR-142. Gem Proof or Gem Uncirculated, fully prooflike, take your pick since opinions vary. Fully struck, although there are slight irregularities in striking in several places on the broad rims. The fields are fully mirrorlike, but do not have the depth that some insist on to call a coin a Proof. On the other hand, this piece bears little resemblance to a typical business strike. Whatever its original minting status, the quality of this piece is remarkable and it very nearly matches the

Farouk catalogue description of being "perfect". There are no hairlines, marks, spots or other impairments to the surfaces, although there are a few tiny lint marks in the fields which testify to the polishing that the dies received immediately prior to striking. The coin also has very pale golden toning and extraordinary luster. Purchased by JJP together with the 1829 6 Roubles in the preceding lot as part of Lot 1537 of the Farouk sale. The lot realized a total of just under \$350 or approximately \$175 per coin.

(4,000-Up)

EXTREMELY RARE RUSSIA PROOF 1830 PLATINUM 12 ROUBLES



4474. Russia. Empire. Nicholas I. 12 Roubles, 1830. Platinum. Mm. СПБ. C-179. FR-141. Very Choice Proof. Again, there will be little or no doubt about the true Proof status of this piece. It has an extremely broad, square edge, wide, flat, high wire rims, and brilliant mirror fields. Several tiny lint marks are noted as evidence of the polishing the dies received immediately prior to this coin being struck, and the fields are very mirrorlike from rim to rim and have substantial depth. A few light hairlines can be seen on both sides as well as numerous fine die

polishing lines. All 12 Rouble platinum pieces are rare and the 1830 is very rare; only 119 pieces were officially struck, although it is possible that a small additional quantity was minted at some later date. The number of Proofs minted is unknown, but it was certainly very small. JJP purchased this fabulous coin as Lot 1520 from the Farouk sale where it was described as being, "In perfect state". For the lot, JJP paid 115 Egyptian Pounds or just under \$350 U.S. including the 5% Government tax.

(7,500-Up)

RARE PROOF
RUSSIA 1872 5 ROUBLES

4475. Russia. Empire. Alexander II. 5 Roubles gold, 1872 HI. Mm. СПБ. Y-B26. FR-146. Choice Proof. Fully struck with very broad, flat rims, sharp, brilliant mirror edge, and mirror fields. Rich yellow gold color. There are a few faint, scattered hairlines in the fields as well as one more prominent one running between the eagle's heads. There is a small rim bruise below the eagle. Rare; proof Russian gold coins from this era are seldom seen. Purchased from Stack's sale of the Milton Holmes Collection in October 1960, Lot 1174, for \$41. (The Holmes catalogue incorrectly states the date as 1877). (1,250-Up)

CHOICE PROOF
RUSSIA 1884 5 ROUBLES

4476. Russia. Empire. Alexander III. 5 Roubles gold, 1884 АГ. Mm. СПБ. Y-B26. FR-148. Choice Proof. Fully struck with frosted eagle and brilliant mirror fields and edge. Broad, flat rims with a partial wire edge. Superb, rich yellow gold color. There are a few light, scattered hairlines in the fields and traces of carbon at the outstretched feathers and scepter on the left side of the two-headed eagle. Rare; only a small number of Proofs are known. Purchased by JJP from the 1958 ANA sale, Lot 2091, for \$37.50. (1,250-Up)

4477. Russia. Empire. Alexander III. 5 Roubles gold, 1887 АГ. St. Petersburg Mint, no mintmark. Y-42. FR-151. Choice Almost Uncirculated. Lustrous with light orange gold color. Purchased from Stack's sale of the Dr. C.E. Smith Collection, May 1955, Lot 594, for \$12; and Nicholas II. 10 Roubles gold, 1899 ♂3. Y-64. FR-161. Choice Almost Uncirculated. Medium orange gold color. Planchet defect on reverse below eagle. Two pieces. (125-175)

4478. Russia. Empire. Nicholas II. 5 Roubles, 7 1/2 Roubles and 15 Roubles gold, 1897 АГ. Y-62, 63 and 65. FR-162, 160 and 159. All of the coins grade Very Fine or Extremely Fine and have cloudy, light orange gold color. Three pieces. (225-275)

4479. Russia. Siberia. A group of six 18th Century copper coins of Catherine II including the following: Polushka, 1769 KM. C-1. Very Fine. Dark and corroded; 1/2 Kopek, 1779 KM. C-2. Very Fine. Medium chocolate brown color; 1 Kopek, 1777 KM. C-3. Fine-Very Fine. Medium chocolate brown color. Slightly porous planchet; 2 Kopeks, 1776 KM. C-4. Fine-Very Fine. Uniform, medium chocolate brown color. Struck off-center. Traces of verdigris; 5 Kopeks, 1774/3 KM. C-5. Very Fine. Medium brown color. Several scratches on reverse as well as a couple of planchet imperfections/depressions at right. Sharply struck and well centered; and 10 Kopeks, 1775 KM. C-6. Fine-Very Fine. Dark brown color. Traces of verdigris and carbon on both sides. Six pieces. (125-175)

4480. Russia. R.S.F.S.R. Rouble, 1921 АГ. Y-84. D-300. Choice Almost Uncirculated. Lustrous with light reddish-gold toning; U.S.S.R. Rouble, 1924 ПЛ. Y-90.1. D-301. Uncirculated. Attractive, medium reddish-gold and blue green toning. Rim abrasion to the right of the worker's outstretched hand; and U.S.S.R. Trade coinage. Chervonetz or 10 Roubles gold, 1923 ПЛ. Y-85. FR-163. Almost Uncirculated. Slightly dull, orange gold color. Three pieces. (125-175)

4481. Russia. U.S.S.R. Four piece silver Proof Set, 1925. This set consists of the 10 Kopeks, 15 Kopeks, 20 Kopeks and 1/2 Rouble. Y-86, 87, 88 and 89.2. All of the coins are Choice Proof and have light or medium toning. The three smaller denominations are virtually identical in overall appearance and probably are part of an original set. The 1/2 Rouble, however, has a different appearance and has more colorful iridescent toning. Four pieces. (200-300)

CHOICE PROOF SOVIET UNION 1924 ROUBLE

4482. Russia. U.S.S.R. Rouble, 1924 ПЛ. Y-90.1. D-301. Choice Proof, perhaps even finer. Superb, light multicolored toning, a beautiful blend of reddish-gold, violet and blue. Several small marks on the reverse rim, but the surfaces of the coin are very clean and almost entirely free of marks and hairlines. Very scarce. (400-600)

SAN MARINO

4483. San Marino. 10 Centesimi, 1875. KM-2. Uncirculated. Very lustrous with almost full original mint red color. The obverse actually grades Choice Uncirculated, but the overall grade is reduced due to light carbon and some mishandling on the reverse. There is also a small planchet imperfection on the reverse rim at K-11. Purchased from Jess Peters in November 1965 for \$4.25; 1 Lira, 1906 R. KM-4. Almost Uncirculated. Medium multicolored toning, mostly reddish-gold and blue with a few highlights of violet and greenish-gold. Purchased from Capitol Coin Co. at the 1947 ANA Convention for \$1.50; and 2 Lire, 1906 R. KM-5. Extremely Fine-Almost Uncirculated. Medium multicolored toning. Purchased from Jacques Schulman in July 1961 for \$6.85. Three pieces. (125-175)

SAN MARINO 1898 SILVER MINT SET



4484. San Marino. Silver mint set, 1898 R. Consists of 50 Centesimi, 1 Lira, 2 Lire and 5 Lire. KM-3-6. D-302 (5 Lire). All of the coins grade Uncirculated or Choice Uncirculated and are superbly toned. The 2 Lire is fully prooflike and the other three pieces are semi-prooflike. The toning varies slightly from coin to coin, but all have medium shades of blue, reddish-gold and violet. The three smaller coins were purchased as a "Proof" set from Capitol Coin Co. in December 1947 for \$6. The 5 Lire was purchased from French's May 1957 sale, Lot 1867, for \$12. Four pieces. (500-700)

4485. San Marino. 10 Lire, 1936 R and 1937 R. KM-10. Both pieces grade Uncirculated. The 1936 has medium reddish-gold, violet, blue and greenish-gold toning, and the 1937 is fully brilliant with just a trace of light golden toning. Two pieces. (90-120)

GEM SAN MARINO 1938 20 LIRE

4486. **San Marino.** 20 Lire, 1938 R. KM-11a. D-303. **Gem Uncirculated.** A magnificent coin with light reddish-gold toning highlighted with a trace of violet and blue. Small contact mark in right obverse field, but otherwise nearly flawless. Very scarce in any condition and rare in this grade. The 1938 is by far the rarest date of this type. Purchased from Capitol Coin Co. in October 1948 for \$4. (900-1,200)



4490. **Spain.** Ferdinand and Isabel. 4 Reales, ND. Seville Mint. CCT-Ty. 153, No. 181. **Extremely Fine.** Except for a weakness in some letters of the legends, this coin is very well struck. The planchet is excellent and free of the planchet cracks so often seen. Well centered, the legends mostly on flan, although the tops of a few letters are missing. Very clean surfaces and attractive, medium reddish-gold toning with darker toning in some of the letters. Very high grade for a 4 Reales of this era. (250-300)

4491. **Spain.** Ferdinand and Isabel. 4 Reales, ND. Seville Mint. CCT-Ty. 152, probably No. 179. **Fine** in terms of overall wear, but corrosion on both sides, especially the reverse. Large planchet crack on edge; Philip II. 4 Reales, 1592 B. Seville Mint. CCT-Ty. 205, No. 322. **Very Good.** Corroded. Large clip from edge, significant planchet crack on edge. Purchased from William Steinberg in October 1959; and Philip III. 4 Reales, 161(?) B. Seville Mint. KM-111.2. CCT-Ty. 68, No. 191b, 192 or 192a. **Very Good.** Very irregularly struck with most of the legends missing. The first three digits of the date are sharp, however, as is the III of Philip III; the mint and assayer's initials are also very clear. Purchased from Christian Blum in August 1965 for \$10.50. Three pieces. (500-700)

SPAIN

4487. **Spain.** Ferdinand and Isabel. 1/2 Real, ND. M/T on reverse. Toledo Mint. CCT-Ty. 189, No. 357. **Very Good.** Slight corrosion; 1/2 Real, ND. T on obverse. Toledo Mint. CCT-Ty. 188, No. 335. **Fine.** Light corrosion; Henry IV. 1 Real, ND. Seville Mint. **Fine;** and Carlos and Joanna. 1 Real, 1520 LS. Zaragoza Mint. CCT-Ty. 80, No. 146. **Very Fine,** but lightly corroded. Rare. Four pieces. (400-600)

4488. **Spain.** Ferdinand and Isabel. 1 Real, ND. Seville Mint. CCT-Ty. 172, No. 287. **Very Fine.** Medium toning. Planchet crack on edge; 1 Real, ND. Seville Mint. CCT-Ty. 172, No. 291a. **Fine.** Dark and slightly corroded. Weak and irregularly struck in places; 1 Real, ND. Seville Mint. CCT-Ty. 172, No. 295. **Very Fine.** Medium toning. Legends mostly on flan; and 1 Real, ND. Toledo Mint. CCT-Ty. 174, No. 306. **Very Good.** Medium golden toning. Irregular striking. Prominent "crease" on reverse. Four pieces. (150-200)

4489. **Spain.** Ferdinand and Isabel. 2 Reales, ND. Granada Mint. CCT-Ty. 158, No. 204 or 205. **Fine.** Several planchet cracks on edge; and 2 Reales, ND. Seville Mint. CCT-Ty. 160, No. 217. **Very Fine.** Attractive medium toning. Planchet crack on edge. Small piece missing from edge. Well struck and centered. Legends entirely on flan. Two pieces. (150-200)



4492. **Spain.** Ferdinand and Isabel. 8 Reales, ND. Seville Mint. CCT-Ty. 142, No. 151. **Fine.** Holed above shield. Considerable planchet porosity, especially on the reverse. Light to medium multicolored toning. Purchased from Henry Christensen's October 1959 sale, Lot 361, for \$47.50. (300-400)

4493. **Spain.** Philip II. 8 Reales, ND. P. Seville Mint. **Very Good.** Dark gray and gold toning; and 8 Reales, ND. P. Seville Mint. **Very Good.** Medium gray and gold toning. Denomination very bold, most of King's name legible, but only a few other letters in legend visible. Two pieces. (300-400)

RARE VALENCIA FERNAND AND ISABEL GOLD DUCAT



4494. Spain. Ferdinand and Isabel. Gold ducat, ND. Valencia Mint. Crown between busts, S-S below. CCT-Ty. 126, No. 134. Extremely Fine. Sharply struck and well centered on an excellent planchet. Busts sharp, surfaces very lustrous. All legends entirely on flan. Rare Mint and denomination. (1,500-2,000)

CHOICE SEVILLE FERNAND AND ISABEL DOUBLE EXCELLENTE



4495. Spain. Ferdinand and Isabel. Double Excellente, ND. Seville Mint. S between busts. CCT-Ty. 55, No. 58. Extremely Fine. Weak at portions of the legend and on Ferdinand's hair. Generally well struck elsewhere, especially on the bust of Isabel. Lustrous, light to medium yellow gold color and clean surfaces which have only a few minor marks. Very scarce in this grade. Purchased by JJP from Sam Kabealo's November 1958 sale, Lot 1535, for \$32. (1,000-1,400)

4496. Spain. Charles III. 1/2 Real, 1800 FA. Madrid Mint. KM-438.1. Almost Uncirculated. Medium reddish-gold toning; Philip V. 1 Real, 1721 J. Seville Mint. KM-306.2. Uncirculated. Struck from roller dies. Corroded around edge, but the surfaces are lustrous and unmarked. Obviously buried at one time, a hoard coin. Purchased from Randolph Zander; and Charles II. 2 Reales, 1682 M. Segovia Mint. KM-105. Very Fine-Extremely Fine. Struck substantially off-center. Attractive medium toning. Three pieces. (125-175)

4497. Spain. Philip V. 2 Reales, 1721 J. Seville Mint. KM-307. Very Fine. Cleaned, now with medium multicolored toning; 2 Reales, 1725 J. Seville Mint. KM-307. Fine. Medium reddish-gold toning; and Ferdinand VI. 2 Reales, 1832 JB. Seville Mint. KM-460.3. Very Fine. Lustrous with light reddish-gold toning. Several dark spots including one large one at the back of the King's neck. Three pieces. (40-60)

4498. Spain. Philip V. 4 Reales, 1734 JF. Madrid Mint. KM-337.1. Very Good. Dull, medium multicolored toning. Very clean surfaces for the grade; and Charles III. 4 Reales, 1778 CF. Seville Mint. KM-413.2. Very Fine. Medium reddish-gold, violet and blue toning; a little lack-luster, but with very clean surfaces. Two pieces. (90-120)

4499. Spain. Charles III. 4 Reales, 1775 PJ. Madrid Mint. KM-413.1. Very Good. Medium toning; 4 Reales, 1782 PJ. Madrid Mint. KM-413.1. Very Fine, but obviously buried at one time; 4 Reales, 1788 M. Madrid Mint. KM-413.1. Very Good-Fine. Medium multicolored toning. Purchased from Randolph Zander; and Charles III. 4 Reales, 1792 MF. KM-431.1. Fine. Light reddish-gold toning. Four pieces. (70-100)

SPAIN 1728 8 REALES



4500. Spain. Philip V. 8 Reales, 1728 F. Segovia Mint. KM-336.1. D-1697. Extremely Fine. Sharply struck and well centered with very wide rims. Medium to dark toning, mostly gray and reddish-gold, but with some iridescent highlights. Several scratches as well as some light hairlines and scattered marks. An attractive specimen and certainly very scarce in this condition. Purchased from David Bullowa. (900-1,200)

SPAIN 1803 8 REALES



4501. Spain. Charles III. 8 Reales, 1803 CN. Seville Mint. KM-432.2. D-307. Extremely Fine. Sharply struck and lustrous with very attractive, light reddish-gold toning and extremely clean surfaces that have only a few faint hairlines and virtually no marks. Perhaps deserving of an even higher grade. (JJP purchased it as Choice Almost Uncirculated.) High grade examples such as this are very scarce, if not rare. (400-600)

4502. Spain. Philip V. 1/2 Escudo gold, 1744 PJ. Seville Mint. KM-361.2. FR-240. Very Fine. Light orange gold color; Ferdinand VI. 1/2 Escudo gold, 1758 JB. Madrid Mint. KM-378. FR-274. Very Fine-Extremely Fine. Light orange gold toning. Clean surfaces; and Charles III. 1/2 Escudo gold, 1793 MF. Madrid Mint. KM-434. FR-299. Fine. Coppery gold toning. Three pieces. (225-275)

4503. Spain. Charles III. 1/2 Escudo gold, 1788 M. Madrid Mint. KM-725.1. FR-290. Fine. Used as jewelry; Charles III. 2 Escudos, 1801 FA/MF. Madrid Mint. KM-435.1. FR-296. Fine. Holed at top of King's head; and 2 Escudos, 1803 FA. Madrid Mint. KM-435.1. FR-296. Fine-Very Fine. Many hairlines and marks including one deep gouge by the 3 of the date. Purchased from New Netherlands Coin Co. for \$7. Three pieces. (140-175)

4504. Spain. Isabel II. 1 Real, 1859. Madrid Mint. KM-606.2. Almost Uncirculated. Medium toning; 1 Real, 1855. Barcelona Mint. KM-598.1. Choice Almost Uncirculated. Attractive light toning; De Vellon Coinage. 20 Reales, 1810 AI. Madrid Mint. KM-551.2. D-308. Very Fine. Medium reddish-gold, blue green and violet toning. Purchased from George Bauer; and Isabel II. 20 Reales, 1852. Seville Mint. KM-593.3. D-333. Very Fine. Medium toning in shades of reddish-gold, blue and violet. Four pieces. (150-200)



4505. Spain. Isabel II. 10 Reales, 1852. Barcelona Mint. KM-595.1. Almost Uncirculated. Weakly struck at the rims, sharp elsewhere. Lustrous, semi-prooflike surfaces under attractive, medium reddish-gold toning. (100-150)

4506. Spain. Isabel II. 20 Reales, 1850 CL. Madrid Mint. KM-592.1. D-332. Choice Almost Uncirculated, virtually mint state. Lustrous, partially prooflike surfaces, and very attractive reddish-gold, blue, violet and greenish-gold toning. A few scattered, light hairlines and marks, and several tiny nicks on the obverse rim. Purchased from James Kelly's 1965 NASC sale, Lot 1565, for \$25. (150-200)

CHOICE PROOFLIKE
SPAIN 1854 20 REALES

Possibly Struck As A Proof



4507. Spain. Isabel II. 20 Reales, 1854. Madrid Mint. KM-593.2. D-333. Choice Uncirculated, fully prooflike, possibly struck as a Proof. Fully struck with broad rims, a partial wire edge, and lustrous, highly reflective mirror fields. The toning on this piece is astonishingly beautiful, especially on the obverse. It is a blend of medium to deep violet, blue and greenish-gold. There are a few very faint, scattered hairlines on the obverse (the reverse is nearly flawless), but there are essentially no marks anywhere and the coin ranks as one of the most attractive crowns in the Pittman Collection. Purchased as a Proof from Stack's May 1955 sale, Lot 268, for \$5.50. (250-Up)

VERY RARE SPAIN 1628 50 REALES



4508. Spain. Philip V. 50 Reales or Cincuentin, 1628 A. Segovia Mint. KM-149.2. D-LS567. CCT-Ty. 56, No. 222. Very Fine-Extremely Fine. Fully struck and well centered. Small planchet crack at PV of PHILIPPVS, and other, even more minor planchet cracks and porosity in the centers. There are also several planchet irregularities on the edge. (All of these "problems" are commonplace, indeed, almost standard on Cincuentins.) The surfaces are very clean with respect to marks and hairlines which have occurred since striking, and it really would not be at all unreasonable to grade this coin fully Extremely Fine. The toning is a uniform medium gray and gold

color and the overall appearance and eye appeal of this piece are excellent. By Cincuentin standards, the 1628 is one of the more "common" issues. However, all of these special royal presentation pieces are very rare and seldom offered for sale except when outstanding collections are sold. The number of appearances of a Cincuentin of any date at auction in the United States over the past several decades is very small, yet here we have two outstanding pieces in one great collection. JJP purchased this coin from Hans Schulman's November 1964 sale as Lot 1482.

(12,500-Up)

Delivery of Lots

All Lots must be paid for in full prior to delivery. All checks must clear. No Exceptions.
Delivery to qualified, successful bidders will be made according to the following schedule **only**.

Session One:

Saturday, August 7, 1999, 10:00 A.M.-12:00 Noon

Sessions One - Three:

Sunday August 8, 1999, 10:00 A.M.-12:00 Noon

All Sessions:

Monday August 9, 1999, 10:00 A.M.-12:00 Noon

Any lots picked up in Rosemont, IL will be subject to all applicable state and local taxes.
Lots not picked up in Rosemont, IL will be shipped to successful bidders.

NO LOTS WILL BE DELIVERED AT THE ANA CONVENTION.

EXTREMELY RARE SPAIN 1636 50 REALES

One Of Only 6-8 Specimens Known



4509. Spain. Philip IV. 50 Reales or Cincuentin, 1636 R. Segovia Mint. KM-149.5. D-LS567. CCT-Ty. 61, No. 227. **Very Fine.** Well struck and just ever-so-slightly off-center. Attractive, medium reddish-gold toning that is very uniform across the entire surface of the coin. There are a few small nicks and bruises on the high wire rim, and the coin also has some very minor planchet cracking on both sides. As stated in the commentary for the preceding lot, all Cincuentins are very rare. However, the 1636

is an especially rare date, in fact, one of the rarest of all Cincuentins, and it is estimated that only 6-8 examples are known. JJP purchased this magnificent coin from Numismatic Gallery's 1954 CSNS sale, Lot 432, for \$160.

The Cincuentins that were issued sporadically under the reigns of Philip III and Philip IV between 1617 and 1659 are among the largest silver coins ever minted. They were never intended for general circulation, but rather were used as royal gifts, awards, and for presentation to dignitaries.

(20,000-Up)

4510. Spain. Alfonso XIII. 1 Peseta, 1891 (91) PG-M. Baby Head. KM-691. **Extremely Fine.** Medium multicolored toning; and 1 Peseta, 1896 (96) PG-V. KM-706. Young Boy's Head. **Uncirculated.** Lustrous and well struck with very attractive reddish-gold, blue, violet and greenish-gold toning. Two pieces. (90-120)

4511. Spain. Provisional Government. 5 Pesetas, 1870 (70) SN-M. Madrid Mint. KM-655. D-336. **Very Fine.** Cleaned, now with medium violet and gold toning; Amadeo I. 5 Pesetas, 1871 (71) SD-M. Madrid Mint. KM-666. D-337. **Very Fine-Extremely Fine.** Cleaned, now with irregular gold, violet and blue toning; and Alfonso XII. 5 Pesetas, 1876 (76) DE-M. Madrid Mint. KM-671. D-339. **Almost Uncirculated.** Numerous small marks on the rims. Lustrous with light reddish-gold toning. Three pieces. (50-75)

4512. Spain. Alfonso XII. 5 Pesetas, 1875 (75) DE-M. Madrid Mint. KM-671. D-339. **Extremely Fine-Almost Uncirculated.** Sharply struck and lustrous with attractive, greenish-gold toning highlighted with violet and blue; and Alfonso XIII. 5 Pesetas, 1891 (91) PG-M. Madrid Mint. KM-689. D-342. **Almost Uncirculated.** Partially prooflike with mottled reddish-gold, violet and blue toning. Some fairly heavy marks on the baby king's face and neck, light scattered hairlines and marks elsewhere; the reverse is very clean and nearly mint state. Two pieces. (75-100)

4513. Spain. Alfonso XII. 5 Pesetas, 1885 (85) MS-M. Madrid Mint. KM-688. D-341. **Choice Uncirculated.** A truly beautiful coin with lustrous, partially prooflike surfaces and superb, medium reddish-gold, violet and blue toning. The surfaces of the coin are very clean and almost mark and hairline free, but there are a few minor marks on the rims which keep the coin from a higher grade classification. Purchased from Barney Bluestone's 97th sale, June 1947, Lot 1065, for \$3.35. (125-175)

4514. Spain. Isabel II. 4 Escudos gold, 1867. Madrid Mint. KM-631.1. FR-337. Extremely Fine. Lustrous with pale orange gold color; and Alfonso XII. 25 Pesetas gold, 1880 (80) MS-M. Madrid Mint. KM-673. FR-342. Very Fine. Considerable rubbing in the fields and many light hair-lines and minor marks. Purchased by JJP in 1953 for \$11.70. Two pieces. (120-150)

4515. Spain. Revolutionary coinage. 5 Pesetas, 1873. Cartagena. KM-716. D-338. Extremely Fine. Lustrous with light toning and scattered tarnish. The edge has been filed in several places. (100-125)



4516. Spain. Balearic Islands. Ferdinand VII. 30 Sueldos (Sous), 1808. C-L7.2. D-312. Very Fine, but the edge has been damaged in places indicating that the coin was probably in a mount. Medium multicolored toning. (40-60)



4517. Spain. Balearic Islands. Ferdinand VII. 30 Sueldos (Sous), 1808. C-L52.1. D-315. Octagonal shape. Very Fine. Medium multicolored toning. (120-150)

SWEDEN

4519. Sweden. Johan III. Fyrk, 1584. T-37. Fine. Weakly struck near borders. Dark and lightly corroded; Sigismund III. Fyrk, 1593. T-11. Very Fine. Minor corrosion. Two small holes in planchet. Purchased from a Coin Galleries (Stack's) sale, November 1962, Lot 472, for \$14; Eric XIV. 1/2 Ore, 1568. T-19. Very Fine. Rather heavily corroded; Johan III. 1/2 Ore, 1577. T-34. Very Fine. Light corrosion. Slightly off-center, but all legends on flan; Karl IX. 1/2 Ore, 1599. T-26. Fine. Medium reddish-gold toning. Purchased from a Coin Galleries (Stack's) sale, November 1962, Lot 475, for \$30. Very scarce; 1/2 Ore, 1600. T-27. KM-7. Very Fine. Minor corrosion; and Gustaf II Adolf. 1/2 Ore, 1625. Copper, kippe. KM-84.2. T-40. Very Good. Minor corrosion. Seven pieces. (150-200)

4520. Sweden. Johan, Duke of Östergötland. 1 Ore, ND. KM-48. T-5. Fine. Slightly off-center and weakly struck. Light reddish-gold toning. Purchased from a Coin Galleries sale in November 1962 for \$6.50; Gustaf II Adolf. 1 Ore, 1626. KM-86.1. T-39. Copper, kippe. Very Good. Light corrosion; Johan III. 2 Ore, 1571. T-24. Very Good. Heavily corroded; 2 Ore, 1573. T-26. Very Good. Heavily corroded; Gustaf II Adolf. 2 Ore, 1625. Kalmar. KM-81. T-26. Very Good. Weak striking in legends; and Johan III. 8 Ore, 1591. T-48. Kippe. Very Fine. Heavily corroded. Six pieces. (125-175)

4521. Sweden. Gustaf II Adolf. 1 Ore, 1628. KM-96. Very Fine. Dark and corroded; Christina. 1 Ore, 1639. KM-123.1. Very Fine. Dark and corroded; and Carl XI. 1 Ore S.M., 1669. KM-193. Fine. Medium brown. Corroded. Three pieces. (40-60)

4522. Sweden. Frederick I. 1 Ore, 1743 HM. Silver. KM-382. Very Fine. Medium reddish-gold toning; Gustaf III. 2 Ore S.M., 1777. Large Date. KM-518. Very Good-Fine. Medium brown, planchet porosity; Frederick I. 5 Ore S.M., 1745 HM. KM-401. Very Fine. Greenish-gold toning. Planchet problems; Adolf Frederick. 5 Ore S.M., 1766 AL. KM-462. Fine. Medium greenish-gold toning; and Frederick I. 10 Ore S.M., 1740 HM. Fine. KM-425. Very Good. Five pieces. (40-60)

4523. Sweden. Gustaf Vasa. 1/2 Mark, 1544. T-119. Svartsjö. Very Good. Areas of weak striking and porosity. Medium toning; Carl IX. 1/2 Mark, 1607. KM-21. Very Fine. Well struck and centered. Attractive medium toning; and Carl XI. 1 Mark, 1688. KM-205. Very Good-Fine. Greenish-gold toning. Three pieces. (100-150)

SPANISH NETHERLANDS

4518. Spanish Netherlands. Brabant. Albert and Elizabeth. Patagon, ND. D-4432. Very Good. Medium reddish-gold, blue green and violet toning. Planchet irregularities on edge, but the strike is reasonably sharp and all legends are entirely on flan; and Tournai. 20 Sols, 1709. KM-8. Silver, uniface kippe. Two examples, one Very Good, one Fine. Three pieces. (150-200)



4524. Sweden. Eric XIV. 1 Mark, 1564. T-13. **Extremely Fine.** Very sharply struck and well centered. Double profile on the King. All legends entirely on flan. Beautiful, medium multicolored toning; the reverse is particularly outstanding. Scarce in this high grade. Purchased from a Coin Galleries (Stack's) sale in November 1962, Lot 456, for \$80. (200-250)

4525. Sweden. Carl IX. 1 Mark, 1717 LC. KM-313. **Very Fine.** Light reddish-gold toning with considerable verdigris and dirt around the letters and devices; and Ulrika Eleonora. 1 Mark, 1720/19 LC. KM-367. **Very Good-Fine.** Cleaned, now with irregular reddish-gold toning. Two pieces. (120-150)

VERY SCARCE SWEDEN 1562 16 ORE



4526. Sweden. Eric XIV. 16 Ore (2 Mark), 1562. Similar to T-9, but with the four lines on the reverse in different order, namely, DEVS/DAT/CVI/VVLT. **Extremely Fine.** Generally well struck, although weak on the crown at the right side of the reverse and at portions of the shield and crown on the obverse. Some luster remains and the coin has very attractive, medium reddish-gold, blue and violet toning. Very scarce, especially in this high grade. Purchased from a Coin Galleries (Stack's) sale, November 1962, Lot 455, for \$100. (300-400)

4527. Sweden. A group of six 2 Mark pieces including the following: Eric XIV. 1564. T-22; Christina. 1650. KM-143; Carl X Gustaf. 1656. KM-153. Deep scratches on reverse, possibly in a mount; Carl XI. 1673. KM-189; 1688. KM-201; and 1693. KM-201. All of the coins grade **Very Good** or **Fine**; most have been cleaned and all are rather dull with light to medium toning. Six pieces. (125-175)

4528. Sweden. Ulrika Eleonora. 2 Mark, 1719 LC. KM-368. **Very Fine.** Dull, medium greenish-gold toning with scattered tarnish. Very scarce one-year-only type. Purchased from Stack's in July 1947 for \$5. (125-175)

SWEDEN 1569 4 MARK KLIPPE



4529. Sweden. Johan III. 4 Mark, 1569. Silver, klippe. T-44. **Very Fine-Extremely Fine.** Well struck and very attractive. Light reddish-gold, violet and blue toning with darker shades around letters and devices. Very scarce. Purchased from Spink in 1962 for \$35.30. (400-Up)

4530. Sweden. Carl IX. 4 Mark, 1604. KM-15.1. **Very Good.** Dull, reddish-gold toning with multicolored iridescent highlights; and 4 Mark, 1609. KM-24. **Very Good.** Dull, medium reddish-gold toning. Two pieces. (75-100)



4531. Sweden. Carl XI. 4 Mark, 1691. KM-206. **Extremely Fine.** Dull, medium reddish-gold and greenish-gold toning. Some planchet porosity on bust. Relatively few hairlines or marks. (90-120)



4532. Sweden. Carl XII. 4 Mark, 1701 HZ. KM-315. Extremely Fine. Cleaned at one time, now with irregular greenish-gold, violet and blue toning. Scarce type. Purchased by JJP for \$13.50. (150-200)



4533. Sweden. Carl XII. 4 Mark, 1708/7 LC. KM-337. Extremely Fine. Cleaned at one time, now with dull greenish-gold and reddish-gold toning and many hairlines. Scarce type, especially so above VF. Purchased from Hans Schulman in December 1951 for \$6.75. (200-300)

4535. Sweden. Carl IX. 8 Mark, 1608. KM-28. D-4512. Fine-Very Fine. Medium gold and blue toning. Sharply struck and well centered with all legends on flan. Prominent edge defect on the obverse at K-8. The edge also is damaged (and has been repaired) above the King's head, undoubtedly caused by the removal of a mount. The fields around the King have a number of heavy scratches. A very rare type issued in only this one year. Purchased by JJP at auction for \$37. (500-750)

RARE SWEDEN 1609 6 MARK



4534. Sweden. Carl IX. 6 Mark, 1609. KM-36. D-4513. Very Fine. Sharply struck and well centered on an excellent planchet. Uniform, medium gray and golden toning. Planchet problems and/or possible repair on the edge. Purchased from a Coin Galleries (Stack's) sale, November 1962, Lot 480, for \$340, nearly double the pre-sale estimate. (500-750)

RARE SWEDEN 1667 8 MARK



4536. Sweden. Carl XI. 8 Mark, 1667. KM-183. D-4533. Very Fine-Extremely Fine. Large, deep planchet flaw on bust. Sharply struck. Well centered obverse, but very slightly off to the right on the reverse. Attractive, medium reddish-gold and blue toning with violet highlights. The surfaces are quite clean with only light, scattered marks and hairlines. The planchet defect on the bust is very unfortunate because without it this would be an exceptional example of this rare type. Purchased by JJP at auction for \$30. (1,000-1,400)

PLATE 17



4539 (photo reduced)



4540 (photo reduced)



4541 (photo reduced)



4542 (photo reduced)



4556



4574



4623



VERY RARE SWEDEN 1606 20 MARK



RARE SWEDEN 1608 20 MARK



4537. **Sweden. Carl IX. 20 Mark, 1606. KM-19. D-LS573.** Very Fine in terms of actual wear, but apparently in a mount at one time and now repaired in several places on the edge. The surfaces of the coin have light, multicolored iridescent toning and there are many light hairlines and scratches both in the fields and on the edge. Very rare and desirable in any condition. In the updated Davenport reference on large size silver coins, the authors noted that a careful study of auction records for the preceding 25 years indicated that this issue had appeared at auction only once every 5-10 years on average. Purchased from Hans Schulman in December 1951 for \$60. (1,500-Up)

4538. **Sweden. Carl IX. 20 Mark, 1608. KM-19. D-LS574.** Fine-Very Fine. Medium to deep blue gray and reddish-gold toning. Several minor edge bruises. Sharply struck and well centered on an above average planchet, although there is some minor porosity in the field around the King. There also is an area of silvery discoloration on the reverse. Rare, but not quite in the same rarity class as the 1606, which is a distinctly different type. (This difference is noted in Davenport, but not in KM.) JJP paid a high price for this coin, \$470 in 1962, from a Coin Galleries (Stack's) sale, Lot 479. (1,500-Up)

4539. **Sweden. Carl XII. Plate Money. 1/2 Daler S.M., 1711. Avesta Mint. Copper. KM-PM30.** Very Good. Approximately 4 1/2 inches x 5 inches. Minor surface corrosion and green verdigris. Purchased by JJP from Stack's April 1962 sale, Lot 1003, for \$65. (90-120)

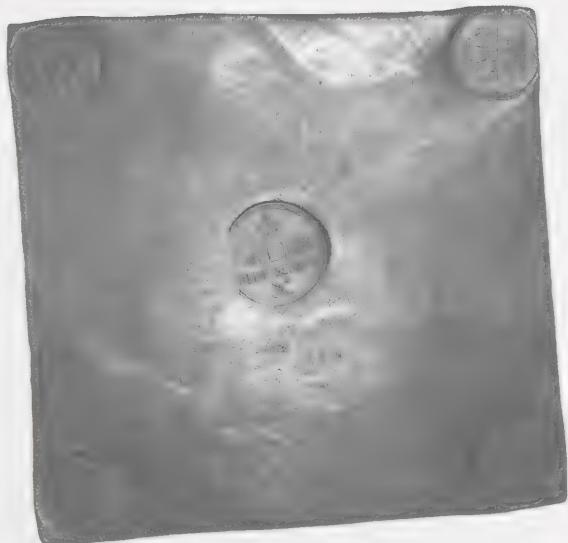
4542. **Sweden. Frederick I. Plate Money. 1 Daler S.M., 1722. Avesta Mint. Copper. KM-PM68.** Fine. Approximately 5 inches square. Octagonal in shape since the corners have been cut off, undoubtedly done when made, stamps not affected. Dark with moderate surface corrosion and some green verdigris. Purchased from Stack's April 1962 sale, Lot 1011, for \$47.50. (125-175)

4540. **Sweden. Ulrika Eleonora. Plate Money. 1/2 Daler S.M., 1720. Avesta Mint. Copper. KM-PM56.** Very Fine. Approximately 4 1/2 inches square. Medium brown color. Minor surface corrosion. Stamps all very sharp. (200-250)

4543. **Sweden. Frederick I. Plate Money. 2 Daler S.M., 1724. Avesta Mint. Copper. KM-PM71.** Very Good. Approximately 7 inches square. Considerable surface corrosion and green verdigris. Very dark. Purchased from Stack's April 1962 sale, Lot 1010, for \$67.50. (175-225)

4541. **Sweden. Frederick I. Plate Money. 1/2 Daler S.M., 1729. Avesta Mint. Copper. KM-PM65.** Fine. Approximately 3 1/2 inches x 4 1/2 inches. Moderate surface corrosion, some green verdigris. One corner stamp not entirely on plate. Purchased from Stack's April 1962 sale, Lot 1013, for \$47.50. (120-150)

**RARE SWEDEN
1721 4 DALER "PLATE MONEY"**



4544. Sweden. Frederick I. Plate Money. 4 Daler S.M., 1721. Avesta Mint. Copper. KM-PM74. Fine-Very Fine. Medium brown color, minor surface corrosion. All stamps on plate and clear, all dates sharp. This is a very large piece measuring 9 1/4 inches square and weighing just under 6 1/2 pounds.

Sweden was a large producer of copper in the 17th and 18th Centuries and created these large copper plates in an attempt to increase the amount of copper that reasonably could be circulated. Denominations as high as 8 Daler and 10 Daler were minted in the 1600's, but the 4 Daler denomination was the largest made in the 1700's. All of the 4 Daler issues are scarce since many were melted as the price of copper fluctuated. It has been estimated that of all the Swedish plate money pieces made over the years, approximately 10,000 of all denominations are still in existence today, the vast majority of them 1/2 Daler or 1 Daler size.

(700-1,000)

4545. Sweden. Gustaf III. 1/24 Riksdaler, 1779 OL. KM-522. Very Fine-Extremely Fine. Weakly struck on portions of the crowned G and globe. Medium toning; 1/6 Riksdaler, 1790 OL. KM-524. Very Fine. Attractive medium toning; and 1/3 Riksdaler, 1787 OL. KM-525. Very Fine. Mottled obverse toning; medium multicolored reverse toning. Three pieces. (90-120)

4546. Sweden. Gustaf IV Adolf. 1/6 Riksdaler, 1804 OL. KM-560. Almost Uncirculated. Dull, greenish-gold toning. Scattered verdigris and tarnish. Purchased from Stack's in 1947 for \$3; and Carl XIV Johan. 1/6 Riksdaler, 1829 CB. KM-615. Very Fine. Light violet and gold toning. Planchet defect below bust. Two pieces. (90-120)



4547. Sweden. Frederick I. 1/4 Riksdaler, 1726. KM-391. Very Fine-Extremely Fine. Sharply struck and well centered with greenish-gold, blue, reddish-gold and violet toning. Fine scratch in obverse field running from King's chin to X of REX. Very scarce type. Purchased from Spink.

(300-400)



4548. Sweden. Carl XII. Two Caroliner, 1718 LC. Unlisted in KM, but similar to the 4 Caroliner of the same date, D-1717. Fine. Medium, somewhat dull, greenish-gold toning. This denomination is also equivalent to 1 Daler S.M. (so denoted on the reverse) which in turn is equivalent to 1/3 Riksdaler. (120-150)

4549. Sweden. Christina. 1/2 Riksdaler, 1646 AG. KM-135a. Extremely Fine. Unfortunately, there has been an attempted puncture above the Queen's head in the legend. The strike is generally sharp with the exception of a few places in the legend, and the principal design devices are all clearly defined. The toning is an attractive, medium iridescent blend of several colors. The edge has a few minor problems and it is likely that the coin was mounted. Purchased from a Coin Galleries (Stack's) sale, November 1962, Lot 538, for \$90, a price 50% over the pre-sale estimate.

(200-250)



4550. Sweden. Frederick I. 1/2 Riksdaler, 1723. KM-392. Very Fine-Extremely Fine. A partially lustrous, well struck specimen with attractive, medium reddish-gold, violet and blue toning. There are a few light hairlines in the fields, but virtually no marks, certainly none of significance. This is a very scarce type that is difficult to find above Very Fine. Purchased from Spink as EF and that is probably how most will grade this coin. (500-700)



4551. Sweden. Gustaf III. 2/3 Riksdaler (2 Daler S.M.), 1776 OL. KM-517. Very Fine-Extremely Fine. Light reddish-gold and blue toning in the centers, darker toning in the legends, especially on the obverse. Small planchet defect in the field at the end of the obverse legend. Some light hairlines and scratches in the fields as well as numerous, but minor, contact marks. (100-150)

4553. Sweden. Eric XIV. Daler, 1561. T-2. Extremely Fine in terms of circulation wear, but, unfortunately, the field in front of the King has been "smoothed". That area is now brighter than the rest of the coin which has medium multicolored toning. For the most part, the coin is very sharply struck, especially on the portrait of the King, but it is a little weak near the border on the reverse. Very rare type. Purchased from Stack's "Dollars of the World" sale in September 1951, Lot 1396, for \$40. (600-900)

HIGH GRADE SWEDEN 1542 DALER OF GUSTAF VASA



4552. Sweden. Gustaf Vasa. Daler, 1542. Svartsjö Mint. T-105. Very Fine-Extremely Fine. Very sharply struck and well centered with all design devices fully defined and all legends bold and entirely on flan. Attractive, light to medium reddish-gold and blue toning. A few minor marks, scratches and planchet imperfections on the edge, but the surfaces are very clean with relatively few marks or hairlines. The design is most attractive and well executed with a half length bust of the King over a shield on the obverse, and Jesus Christ on the reverse. Unusually high quality for this scarce early Swedish Daler. Purchased by JJP from Capitol Coin Co. in 1947 for \$35. That amount may not seem like much now, but in 1947 some very important rarities could be purchased for \$35 and even less. In fact, many of JJP's important Proof U.S. silver coins from the period 1820-1858 were purchased in the late 1940's for considerably less than the \$35 he paid for this Daler. (1,000-Up)

RARE SWEDEN 1576 DALER OF JOHAN III



4554. Sweden. Johan III. Daler, 1576. T-10. Very Fine. Well struck and centered on an excellent planchet. Deep multicolored toning. Some minor carbon on Christ's robe and in the right reverse field. Purchased by JJP from a Coin Galleries (Stack's) sale, April 1962, Lot 988, for \$90. (500-750)

4555. Sweden. Carl IX. Riksdaler, 1610 MEVM. KM-29. D-4511. Fine, but severely damaged on the edge at top and bottom due to removal of a mount. Medium toning. Purchased by JJP for \$16. (100-150)

4556. Sweden. Gustaf II Adolf. Riksdaler, 1615. KM-61. D-4515. Very Good. Light reddish-gold toning. Repaired on and near the rim, and on the edge below King. (60-90)

ATTRACTIVE SWEDEN 1645 RIKSDALER



4557. Sweden. Christina. Riksdaler, 1640. D-4523.2. Fine-Very Fine. Medium toning. Planchet defect on edge below Queen at K-5. (150-200)

4558. Sweden. Christina. Riksdaler, 1645 AG. KM-136. D-4525. Very Fine-Extremely Fine. Very sharply struck and well centered with legends entirely on flan. Both the Queen and Jesus Christ are sharply defined. Medium greenish-gold toning, darker in the legends. Surfaces are quite clean with relatively few marks or hairlines. A fairly common 17th Century Riksdaler, but definitely scarce in this condition since most examples are well worn. (400-600)

**VERY RARE
SWEDEN 1654 RIKSDALER**



4559. Sweden. Carl X Gustaf. Riksdaler, 1654. KM-154. D-4528. Very Fine-Extremely Fine. Sharply struck, well centered, and attractively toned a medium reddish-gold, violet and blue color; a trace of luster remains under the toning. There are several minor planchet imperfections in the King's hair and in the field behind the head. These are "as made" and probably the result of impurities in the metal at the time of striking. Some light marks are present in the fields on both sides, but the overall appearance of the coin is really quite excellent. This is the only crown of this ruler; it is rare and desirable in any condition, and very rare in this high grade. Purchased by JJP as, "About Uncirculated. Excessively rare", for \$46. (1,500-Up)

**VERY RARE HIGH GRADE
SWEDEN 1707 RIKSDALER**



4560. Sweden. Carl XII. Riksdaler, 1707 LC. KM-336. D-1714. Extremely Fine-Almost Uncirculated. Lustrous, semi-prooflike surfaces. The obverse has irregular, somewhat dull, greenish-gold and reddish-gold toning. The reverse is lighter and more evenly toned with multicolored iridescent shades. Both sides have scattered tarnish. The surfaces are quite clean except for one prominent gouge in the left obverse field below LV of CAROLVS. Very rare, especially in this high grade. Purchased from Stack's in July 1947 for \$22.50. (1,500-Up)

4561. No Lot

BEAUTIFULLY TONED SWEDEN 1718 RIKS DALER



4562. Sweden. Carl XII. Riksdaler, 1718 LC. Star in shield. KM-362. D-1716. Almost Uncirculated. Sharply struck and almost fully prooflike. Superb, deep multicolored toning, a blend of violet, blue and reddish-gold. There are some tiny planchet imperfections in the fields as well as faint hairlines and minor marks under the deep toning. Scarce type, rare condition. Purchased by JJP from George Bauer for \$18.50. (1,250-Up)

SWEDEN 1718 FOUR CAROLINER



4563. Sweden. Carl XII. Four Caroliner (2 Daler S.M. or 2/3 Riksdaler), 1718 LC. Unlisted in KM. D-1717. Extremely Fine. Weakly struck near the left obverse border, but sharp elsewhere. Minor planchet imperfections on one of the interlocking C's. Light reddish-gold, violet and blue toning with greenish-gold highlights. Very clean surfaces with many fine die striations and only a few scattered marks and hairlines. Purchased by JJP from George Bauer for \$15.50. (400-600)

RARE SWEDEN 1719 RIKS DALER



4564. Sweden. Ulrika Eleonora. Riksdaler, 1719 LC. KM-370. D-1718. Very Fine-Extremely Fine. Very attractive, medium reddish-gold, violet and blue toning. Sharply struck and well centered. Small planchet defect on Queen's neck; several others in field behind her head, yet another near lower right obverse rim. Numerous light contact marks and hairlines in the fields and area of "roughness" in obverse field between Queen's chin and the legend. Rare, the only crown of this reign. Purchased by JJP for \$26. (900-1,200)

MAGNIFICENTLY TONED CHOICE UNCIRCULATED SWEDEN 1721 RIKS DALER



4565. Sweden. Frederick I. Riksdaler, 1721 LC. KM-384.2. D-1719. Choice Uncirculated. Two lines of dots on harness on obverse. Issued to commemorate the 200th Anniversary of the Introduction of the Reformation into Sweden. This is a magnificent example of this very scarce Riksdaler. It is sharply struck and well centered with excellent luster and absolutely superb, medium multicolored toning, a gorgeous blend of reddish-gold, violet and blue. The surfaces are semi-prooflike and have many horizontal raised die striations resulting from extensive polishing of the dies. The surfaces are also very clean with only a few light, scattered marks and hairlines. Most of those few marks that are present are in the right obverse field; the reverse is very close to Gem Uncirculated. With respect to both quality and overall appearance, this is the finest coin in JJP's collection of Swedish coins and, in fact, it is one of the most attractive coins in his entire collection of World Coins. Purchased from Stack's in July 1947 for \$30. (1,500-Up)



4566. Sweden. Frederick I. Riksdaler, 1731 GZ. KM-395.2. D-1723. Very Fine-Extremely Fine. Cleaned at one time, now with light reddish-gold toning. Small scratch behind King's head, but the surfaces are otherwise relatively unmarked, although they appear to have been lightly "processed". Purchased from Hans Schulman in December 1951 for \$6. (200-250)



4567. Sweden. Frederick I. Riksdaler, 1727. KM-402. D-1722. Very Fine-Extremely Fine. Sharply struck. Medium reddish-gold and blue toning. Light contact marks in the fields and several fine scratches, including a long vertical scratch on King's face near his hair. Very scarce in any grade. Purchased by JJP for \$16.50. (500-750)



4568. Sweden. Frederick I. Riksdaler, 1744 HM. KM-423. D-1728. Extremely Fine. Medium blue and gold toning with violet highlights. Two deep scratches by the lion on the right side of the reverse. There are some light hairlines in the fields, but relatively few marks. Scarce. (350-500)

RARE HIGH GRADE SWEDEN 1750 RIKSDALER



4569. Sweden. Frederick I. Riksdaler, 1750 HM. KM-457. D-1730. Almost Uncirculated. Sharply struck and well centered with attractive, original, medium reddish-gold and blue toning. Minor planchet imperfection on the left obverse rim at K-9, but only a few very light, scattered hairlines and marks. Considerable underlying mint luster. A very scarce type issued in only two years; quite rare above Fine. Purchased by JJP as Uncirculated for \$13.50 from David Bullowa's September 1947 sale, Lot 618. (1,000-1,500)

PROFLIKE SWEDEN 1763 RIKSDALER



4570. Sweden. Adolf Frederick. Riksdaler, 1763 AL. KM-464. D-1731. Choice Almost Uncirculated. Almost fully prooflike with considerable depth to the mirror-like fields. Very sharply struck and well centered with excellent luster under lovely, medium reddish-gold, violet and blue toning. Numerous horizontal raised die striations (from die polishing) are visible in the fields, especially on the obverse, and there are only a few light, random contact marks and hairlines. There is a small rim bruise at the bottom of the reverse and a few very small, scattered planchet imperfections in the fields, probably the result of impurities in the metal at the time of striking. Very scarce issue, rare condition. (800-1,200)

SWEDEN 1770 RIKSDALER



4571. Sweden. Adolf Frederick. Riksdaler (3 Daler S.M.), 1770 AL. KM-505. D-1733. **Extremely Fine.** Dull, multicolored iridescent toning, probably the result of being cleaned at one time. Tarnished around most of the letters in the legends. Numerous light marks and hairlines, most of them in the obverse fields, but none really serious. Purchased by JJP from the 1952 ANA sale, Lot 3061, for \$8.50.

(400-600)



4572. Sweden. Gustaf III. Riksdaler (3 Daler S.M.), 1773 AL. KM-509. D-1734. **Very Fine.** Cleaned at one time, now with dull mottled toning, mostly reddish-gold with some light blue and violet highlights. There are also traces of green verdigris and moderate hairlines from the cleaning. Very scarce. Purchased from Hans Schulman in December 1951 for \$6.

(200-250)

4573. Sweden. Gustaf III. Riksdaler (3 Daler S.M.), 1776 OL. KM-514. D-1735. **Very Fine.** Cleaned at one time, now with lightly mottled, reddish-gold, blue and violet toning. The partially prooflike surfaces have many light hairlines and minor marks. Purchased from Jess Peters in November 1962 for \$17.50. According to JJP's coin envelope, Peters had acquired the coin just days earlier from a Stack's sale for \$21.

(150-200)

4574. Sweden. Gustaf III. Riksdaler, 1788 OL. KM-527. D-1736. **Very Fine-Extremely Fine.** Light to medium reddish-gold toning highlighted with pale iridescent blue. Numerous light hairlines and contact marks in the partially prooflike fields.

(100-150)

HIGH GRADE
SWEDEN 1795 RIKSDALER

4575. Sweden. Gustaf IV Adolf. Riksdaler, 1795 OL. KM-540.4. D-1737. **Almost Uncirculated.** Lustrous, partially prooflike surfaces and very attractive, natural reddish-gold and blue toning. Weakly struck on the three small crowns in the center of the reverse. Sharply struck elsewhere except on the highest points of the hair which is almost in high relief. Large lint mark in the left obverse field from die polishing, and several minor planchet imperfections including one by the V of IV and a smaller one on the tip of the bust. Remnants of an amber colored foreign substance around some of the letters in the legend. Irregular edge lettering, only partially on flan. Very scarce, particularly in this high grade. Purchased by JJP from David Bullowa's September 1947 sale, Lot 620, for \$12.

(500-700)

SWEDEN 1796 RIKSDALER



4576. Sweden. Gustaf IV Adolf. Riksdaler, 1796 OL. KM-544. D-1738. **Extremely Fine-Almost Uncirculated.** Fully prooflike surfaces. Superb, medium sunset toning, mostly reddish-gold with highlights of blue and violet. Heavy adjustment marks on both sides, including across the face, neck and hair of the King. Die rust in the fields below the bust. Purchased from David Bullowa's September 1947 sale, Lot 621, for \$10.75.

(250-350)



4577. Sweden. Gustaf IV Adolf. Riksdaler, 1797 OL. KM-544. D-1738. **Extremely Fine.** Well struck on the central devices, but weak at the borders with large portions of the denticles missing. Lustrous, semi-prooflike surfaces and very attractive, medium blue, violet and reddish-gold toning. Minor die rust below bust and behind head as well as on the right side of the reverse. A few small, dark planchet imperfections above head. Very attractive overall appearance. Very scarce, particularly so in grades above Very Fine.

(400-600)



4578. Sweden. Gustaf IV Adolf. Riksdaler, 1806 OL. KM-561. D-346. **Very Fine.** Light to medium multicolored toning, slightly dull. Small defect on reverse rim at K-8. Minor damage on edge at bottom, possible mount removal. Light hairlines and minor marks in the fields. Carbon around some letters in legend.

(90-120)

4579. Sweden. Carl XIII. Riksdaler, 1812 OL. KM-586. D-347. **Very Fine.** Light multicolored toning on the obverse, mostly reddish-gold on the reverse with a few violet and blue highlights. Numerous small, dark planchet imperfections on the obverse across the bust and in the lower right field. The appearance of both the surfaces and the edge indicate that the coin probably has been in a mount of some kind.

(100-125)

4580. Sweden. Carl XIII. Riksdaler, 1816 OL. KM-588. D-348. **Very Good-Fine.** Struck slightly off-center. Light reddish-gold toning. Planchet defects on face, one severe and quite deep. Purchased from a Jess Peters auction, Lot 1120.

(50-75)

4581. Sweden. Carl XIV Johan. Riksdaler, 1822 CB. KM-593. D-349. **Extremely Fine.** Fully prooflike with medium reddish-gold, blue and violet toning. Several prominent scratches on reverse as well as graffiti in field to the right of shield. Large die rust lumps on neck. A few small edge imperfections and one apparent test cut.

(125-175)

4582. Sweden. Carl XIV Johan. Riksdaler, 1821. Commemorating 300 years of Political and Religious Freedom. KM-610. D-350. **Extremely Fine.** Very good luster and clean, semi-prooflike surfaces. Light reddish-gold toning and scattered tarnish. Small planchet imperfection in field behind neck. Purchased from Stack's in July 1947 for \$17.50.

(200-300)

ELUSIVE SWEDEN 1827 RIKSDALER



4583. Sweden. Carl XIV Johan. Riksdaler, 1827 CB. KM-613. D-351. **Extremely Fine-Almost Uncirculated.** Sharply struck with partially prooflike fields and excellent luster under light reddish-gold toning highlighted with blue and violet near the rims. Light, well scattered hairlines and marks on both sides, including a couple of contact marks on the King's jaw. The reverse has seven angel heads around the crowned arms (another more rare variety has nine). This type was issued in only two years and all specimens are scarce; they are particularly elusive in this high grade.

(800-1,200)



4584. Sweden. Carl XIV Johan. 1 Riksdaler Specie, 1838 AG. KM-632. D-352. **Very Fine.** Dull, greenish-gold color.

(75-100)



4585. Sweden. Oscar I. 1 Riksdaler Specie, 1844 AG. KM-661. D-353. **Extremely Fine.** Light reddish-gold and violet toning. Generally very well struck, but there is a lack of definition in places along the rims. (150-200)



4586. Sweden. Oscar I. 1 Riksdaler Specie, 1855 AG. KM-667. D-354. **Fine-Very Fine.** Medium reddish-gold, violet and blue toning. (50-75)



4588. Sweden. Carl XV. 4 Riksdaler Riksmynt, 1862 ST-LA. KM-711. D-356. **Uncirculated,** fully prooflike, possibly struck as a Proof and so purchased by JJP. Fully struck with tremendous depth to the mirrorlike fields making this coin a much more likely candidate for true Proof status than the coin in the preceding lot. Medium golden toning with iridescent blue highlights and speckled reddish-brown toning on the obverse. There are light, random hairlines in the fields and one small scratch by the L of CARL, but only a few extremely minor contact marks. A very flashy and impressive coin. Scarce as a business strike, but very rare if a bona fide Proof. (400-Up)



PROOFLIKE UNCIRCULATED SWEDEN 1856 RIKSDALER SPECIE



4587. Sweden. Oscar I. 1 Riksdaler Specie, 1856 ST. KM-685. D-355. **Uncirculated,** fully prooflike. Mottled light to medium reddish-gold toning with blue and violet highlights. Several small lint marks on the reverse indicating polishing of the dies immediately prior to striking, and so it is not surprising that JJP purchased this as a "Brilliant Proof" since it does have some of the characteristics of a true Proof. Scarce issue better than EF and very scarce in this high grade. (600-900)

4589. Sweden. Johan III. 2 Daler, ND. D-LS572. T-9. **Very Good-Fine.** Sharply struck and well centered with all design elements and legends clear and entirely on flan. Attractive, reddish-gold and blue toning. Several small planchet imperfections in field around King; there are also a number of light hairlines and marks on the coin. (350-500)

- 4589a. Sweden. Gustaf V. 1 Ore, 2 Ore and 5 Ore (2), 1917. Iron. WWI issues. KM-789-791. One of the two 5 Ore pieces grades **Extremely Fine**, but the other three coins in the lot are **Almost Uncirculated** or **Uncirculated**. All have light golden toning and traces of rust. Four pieces. (90-120)

4590. **Sweden. Oscar II. 5 Ore, 1906. KM-770. Uncirculated.** Glossy medium brown color, a few spots; **Gustaf V. 5 Ore, 1909. KM-779.1. Almost Uncirculated.** Medium brown and gold. Scarce date; **5 Ore, 1939. KM-779.2. Very Choice Uncirculated.** Lustrous, glossy brown color; **50 Ore, 1935 G. KM-788. Uncirculated.** Full frosty mint luster with just a trace of light golden toning; **2 Kronor, 1926 W. KM-787. Uncirculated.** Lustrous and semi-prooflike with just a hint of light golden toning. The reverse is nearly Gem quality, but the obverse has numerous carbon spots; **2 Kronor, 1935 G. KM-787. Uncirculated.** Full frosty mint luster, scattered tarnish; **2 Kronor, 1945 G. KM-815. Uncirculated.** Light scratches on face. Brilliant and lustrous with just a trace of light toning and scattered tarnish, the tarnish heaviest on the milled edge; and **5 Kronor, 1935 G. 500th Anniversary of Riksdag. KM-806. D-357. Uncirculated.** Attractive, medium reddish-gold and violet toning. Eight pieces. (200-250)
4594. **Sweden. Oscar II. 5 Kronor gold, 1901 EB. KM-766. FR-95a. Uncirculated.** Full frosty mint luster and light orange gold toning. Purchased for \$1.50; **Gustaf V. 5 Kronor gold, 1920 W. KM-797. FR-97. Almost Uncirculated.** Lustrous and partially prooflike. Purchased from William Donner in August 1953 for \$4.50; and **Oscar II. 20 Kronor gold, 1874 ST. KM-733. FR-93. Almost Uncirculated.** Sharply struck and lustrous with light orange gold color. Purchased by JJP for \$6. Three pieces. (250-350)

EXCEPTIONAL SWEDEN 1890 2 KRONOR



4591. **Sweden. Oscar II. 2 Kronor, 1890 EB. KM-761. Uncirculated.** Sharply struck and fully prooflike with superb, medium to deep reddish-gold, violet and blue toning. There are light, scattered hairlines on both sides as well as a few random contact marks, but the overall appearance of the coin is really excellent. This is a rare date and type in this condition. Purchased as a Proof from George Bauer for \$2.60. (700-1,000)

4592. **Sweden.** A group of five commemorative silver 2 Kronor pieces including the following: **Oscar II. 1897 EB. Silver Jubilee. KM-762. Uncirculated.** Light reddish-gold toning and heavy speckled tarnish; **1907 EB. Golden Wedding Anniversary. KM-776. Uncirculated.** Medium multicolored "autumn leaves" toning; **Gustaf V. 1921 W. 400th Anniversary of Political Liberty. KM-799. Uncirculated.** Medium reddish-gold toning; **1932 G. 300th Anniversary of the Death of Gustaf II Adolf. KM-805. Uncirculated.** Speckled reddish-gold and tarnish type toning; and **1938 G. 300th Anniversary of the Settlement of Delaware. KM-807. Uncirculated.** Lustrous, satiny surfaces and considerable irregular tarnish. Five pieces. (60-90)

4593. **Sweden. Gustaf VI Adolf. 5 Kronor, 1952 TS. 70th Birthday of the King. KM-828. D-358. Choice Uncirculated.** Fully prooflike and brilliant; **5 Kronor, 1962 U. 80th Birthday of the King. KM-838. D-358C. Uncirculated.** Three examples of this issue, two fully brilliant, one with light reddish-gold toning; and **Carl XVI Gustaf. 200 Kronor, 1980 U. Swedish Royal Succession Law. KM-860. Uncirculated.** Cloudy surfaces. Five pieces. (90-120)

4595. **Sweden. Gustaf V. Mint sets, 1946 and 1949, each consisting of eight pieces from 1 Ore to 2 Kronor.** The 1946 set consists of **KM-810-812, 795, 798, 814, 815 and 817;** the 1949 set contains **KM-810-817.** All of the coins grade **Uncirculated or Choice Uncirculated.** The iron coins have traces of rust, especially the 1949 1 Ore; and **Gustaf VI Adolf. Mint set, 1952.** Two sets consisting of eight pieces each from 1 Ore to 2 Kronor. **KM-820-827.** The coins in these two sets range in grade from **Uncirculated to Very Choice Uncirculated.** Four sets, 32 pieces. (200-250)

4596. **Sweden. Gustaf V. Special Collector Prooflike Set, 1946,** consisting of 11 pieces from 1 Ore to 2 Kronor. **KM-810-817 and KM-795, 798 and 796. Choice to Gem Prooflike Specimen.** This is a set of coins struck specially for collectors. The three iron coins and the five silver coins are all highly prooflike and have the appearance of Proofs. The three nickel-bronze coins are **Choice to Gem Uncirculated** with very lustrous, semi-prooflike surfaces. The iron coins in the set have beautiful blue and gold toning; the five silver pieces have light golden toning. There are light scratches on the neck of the King on the 1 Krone and 2 Kronor. Very little is known today about the circumstances under which these coins were struck, but they were commonly called "Proof" sets in the 1940's and early 1950's. JJP purchased this set, as well as the 1947 and 1950 sets that follow, from Wayte Raymond as Proof sets for \$3 each. The mintage of these special collector sets is not known, but at one time KM listed similar sets from 1948-1954 and estimated the mintages to be approximately 45 sets of each date. 11 pieces. (150-Up)

- 4596a. **Sweden. Gustaf V. Special Collector Prooflike Set, 1947.** This set consists of eight pieces from 1 Ore to 2 Kronor. **KM-810, 811, 812, 795, 798, 796, 814 and 815.** With the exception of the 50 Ore nickel-bronze piece which grades **Very Choice Uncirculated** with natural golden toning, all of the coins in this set are fully prooflike and are **Choice Prooflike Specimen** or better quality, although the 1 Krone has a few light scratches on the King's head. The iron coins are exceptionally high quality with attractive toning and little or no rust. As mentioned in the commentary on the preceding lot, little is known about these special collector sets which were generally considered by collectors to be Proof sets at the time of their issue, although the Swedish Mint did not designate them as such. JJP purchased this set from Wayte Raymond for \$3 in March 1949 when he purchased the 1946 set for the same amount. The number of special collector sets of this prooflike quality that were minted is not known, but at one time KM estimated the mintages of similar sets from 1948-1954 to be approximately 45 sets. This 1947 set is probably at least as rare, if not more so, than the later years. Eight pieces. (125-Up)

4597. **Sweden. Gustaf V. Special Collector Prooflike Set, 1950.** This set consists of eight coins from 1 Ore to 2 Kronor. KM-777.2, 778, 779.2, 813, 816, 817, 814 and 815. All of the coins are **Choice or Gem Prooflike Specimen** and very much like Proofs in general appearance, especially the 2 Kronor which looks like a true Proof in every way. The four smaller silver coins have medium toning and tarnish. The Gem 2 Kronor has light, cloudy golden toning. The three bronze coins all are spot-free and have light multicolored toning. The status of these special collector sets of the late 1940's and early 1950's is not absolutely certain. They were generally considered "Proof" sets by collectors when they were issued, but the Swedish Mint did not call them that. In the early editions of the KM catalogue, special prooflike sets of the period 1948-1954 were listed with estimated mintages of 45 sets each; however, today, they are not listed at all in KM. Whatever their original minting status, these sets certainly seem to be very scarce and are seldom offered today. Purchased by JJP from Wayte Raymond in 1952 for \$3. Eight pieces. (150-Up)

4598. **Sweden. Emergency coinage.** A group of ten copper 1 Daler S.M. pieces from 1715-1719. KM-352, 354-361 and 369. The coins range in grade from **Very Good** to **Very Fine** and have medium brown color. Most have traces of carbon and/or verdigris. An interesting, but not extremely rare, group of emergency copper Dalers. Ten pieces. (50-75)

- 4598a. **Sweden. Carl Johan, Crown Prince. Silver Medal, 1818.** 33 mm. **Choice Almost Uncirculated**, fully prooflike. Superb, medium multicolored toning. Obverse: Bust of Carl Johan, right. Reverse: Farming scene. Struck with a very broad rim on one side making the medal more oval than round. Purchased from Barney Bluestone's 103rd sale, October 1948, Lot 952, for \$0.60. (40-60)

CHOICE UNCIRCULATED VAUD 1812 40 BATZEN



4600. **Switzerland. Vaud. 40 Batzen, 1812. KM-17. D-362.** **Choice Uncirculated**, perhaps even finer. Sharply struck with partially prooflike surfaces and superb, medium reddish-gold toning highlighted with violet and blue. The surfaces of the coin are very clean with only a few minor marks and faint hairlines, and in terms of both quality and overall appearance, this piece is outstanding. This issue is very scarce in any condition and rare in mint state; only 2,485 pieces were struck, 616 of which reportedly were melted in 1851. (Davenport claims the mintage was only 607 pieces.) Purchased from Alfred Hutter in October 1951 for \$9.25. (1,250-1,750)

4601. **Switzerland. Basel. 5 Batzen, 1810. KM-199.** **Very Fine**. Medium multicolored toning. Planchet defect at 8 of date; **Bern. Batzen, 1826. Obverse denomination BAZT.** KM-194.1. **Choice Almost Uncirculated.** Lustrous with attractive, light reddish-gold toning; and **Counterstamped coinage. 40 Batzen (BZ), ND. Struck on French Louis XVI Ecu. KM-181. Very Good.** Cleaned, now mostly brilliant with some dirt and/or tarnish in the letters. Three pieces. (90-120)

4602. **Switzerland. 1 Rappen, 1866 B. KM-3.** **Very Fine**. Medium brown color, considerable green verdigris incrusted on surface, mostly on the obverse. Very scarce date; **5 Rappen, 1877 B. KM-5. Fine.** Dull, dark greenish-gold. Considerable carbon and verdigris on the surfaces; **5 Rappen, 1918 B. Brass. KM-26a. Extremely Fine.** Multicolored iridescent toning. Numerous spots; **10 Rappen, 1918 B. Brass. KM-27a. Extremely Fine.** A few small copper spots. Substantial mint luster; **10 Rappen, 1879 B. KM-27. Extremely Fine.** Light golden toning, a few spots and hairlines; **1/2 Franc, 1851 A. KM-8. Very Fine.** Dull, medium multicolored toning. Heavy tarnish and carbon on the reverse; and **2 Francs, 1862 B. KM-10a. Fine.** Light golden toning and a few minor hairlines. Seven pieces. (120-150)

4603. **Switzerland. 2 Rappen, 1904 B. KM-4. Uncirculated.** Red and brown. Lustrous surfaces with several spots; **5 Rappen, 1902 B. KM-26. Uncirculated.** Light golden toning. Scarce date; **1 Franc, 1909 B. KM-24. Uncirculated.** Very lustrous with attractive, reddish-gold and greenish-gold toning; and **5 Francs, 1951 B. KM-40. Choice Uncirculated.** Full frosty mint luster with just a trace of reddish-gold peripheral toning. Four pieces. (175-225)

INCREDIBLE BERN 1826 5 BATZEN



4599. **Switzerland. Bern. 5 Batzen, 1826. Obverse denomination BAZ.** KM-196.2. **Gem Uncirculated.** An extraordinary coin in all respects with a full strike, superb luster and toning, and immaculate surfaces. Not a rare issue by any means, but for overall quality and general appearance, this is one of the most attractive coins in the Pittman Collection of European coins. The toning has beautiful, medium shades of blue, violet, reddish-gold and greenish-gold all blended into a nearly perfect mix. Toned silver coins simply do not come any prettier than this one. (200-250)

FABULOUS AND VERY RARE SWITZERLAND 1850 MINT SET

In Original Presentation Case



Not All Coins Shown

4604. **Switzerland. Mint set, 1850.** The set consists of nine coins including the following: **1 Rappen, 1850 A. KM-3. Choice Uncirculated.** Mint red and gold color. Verdigris to left of date and a trace of carbon on rim. Very clean surfaces with no marks or hairlines; **2 Rappen, 1850 A. KM-4. Choice Uncirculated.** Mint red and gold. Pinpoint green verdigris spots on reverse, but the surfaces are otherwise unmarked and spot-free; **5 Rappen, 1850. No mintmark. KM-5. Uncirculated,** nearly in the Choice category. Lustrous, semi-prooflike surfaces, light golden toning. Some minor planchet porosity on the reverse around the denomination. Kept from being Choice Uncirculated or an even higher grade only by a small corrosion spot on the reverse rim. Very rare, most examples of this date and denomination have mintmark BB or AB. Relatively few examples are known without any mintmark; **10 Rappen, 1850 BB. KM-6. Uncirculated.** Very lustrous with semi-prooflike surfaces and beautiful medium golden toning. Green corrosion spot on rim below 5 of the date. Abrasion on reverse rim to the left of the mintmark, possibly as made; **20 Rappen, 1850 BB. KM-7. Uncirculated** with lustrous, light golden toning. Unfortunately, however, there are several prominent green corrosion spots on the obverse rim; **1/2 Franc, 1850 A. KM-8. Gem Uncirculated.** A magnificent coin, as are all the silver pieces in this set. It is fully struck with lustrous, semi-prooflike surfaces that are absolutely immaculate. The toning, which is very similar to that of the other three silver coins in the set, is astonishingly beautiful and unimprovable. The surfaces of the coin are essentially flawless, free of hairlines, marks or spots of even the most insignificant nature; **1 Franc, 1850 A. KM-9. Gem Uncirculated.** Similar in overall appearance and quality to the silver 1/2 Franc, 2

Francs and 5 Francs also in the set. This coin has lustrous, satiny surfaces and incredible multicolored toning. The strike is full and the surfaces of the coin are nearly flawless, except for one dark toning spot at the bottom of the obverse; **2 Francs, 1850 A. KM-10. Gem Uncirculated,** fully prooflike. Sharply struck with a broad, square edge, partial wire rim (which has a couple of tiny marks), and mirror surfaces which are especially prominent on the reverse. The toning is fabulous, mostly light reddish-gold, but with varied hues of blue, violet and greenish-gold, the latter shades mostly near the borders. Other than the aforementioned marks on the wire rim, the surfaces of the coin are extremely clean with only a couple of minuscule marks and a tiny scuff in the toning near the right obverse border; and **5 Francs, 1850 A. KM-11. D-376. Gem Uncirculated.** Fully prooflike with deep mirror fields on both sides. Incredible luster and amazing toning, mostly delicate reddish-gold, but with a few highlights of blue and violet. In the center of the reverse, next to the F of the denomination, there is a small amber colored spot of glue or some other foreign substance. This is undoubtedly easily removable, hopefully without leaving a mark on the surface. The surfaces of this coin are very clean with nearly flawless fields and rims. However, there are a few small marks on the wrist of the seated figure's outstretched arm, and one on her shoulder. In terms of its overall beauty and general eye appeal, this piece, like the other silver coins in the set, is an absolute knockout. In fact, it is one of the highest quality and most attractive European crowns in the Pittman Collection. This set is housed in a presentation case and was acquired as an original Proof set from Spink in 1956 for \$18.20. Nine pieces. (7,500-Up)



BEAUTIFUL SWITZERLAND 1926 5 FRANCS



4605. Switzerland. 5 Francs, 1874 B. KM-11. D-376. **Extremely Fine.** Cleaned at one time, now with irregular reddish-gold and blue green toning and rather lackluster surfaces that have a number of light hairlines. Very scarce type. Purchased from Barney Bluestone's 97th sale in June 1947, Lot 1066, for \$3.60. (200-300)

4606. Switzerland. 5 Francs, 1890 B. KM-34. D-392. **Very Fine-Extremely Fine.** Cleaned, now somewhat lackluster with just a trace of light reddish-gold toning. Deep cut on the face. Scarce type. Purchased from Lou Werner in December 1964. (125-175)

RARE DATE SWITZERLAND 1900 5 FRANCS



4607. Switzerland. 5 Francs, 1900 B. KM-34. D-392. **Extremely Fine.** Medium multicolored toning, a blend of reddish-gold, violet and blue. The surfaces are quite prooflike, but their prooflike nature has been enhanced by the coin's having been cleaned and/or burnished. Under the medium toning there are quite a few light hairlines as well as some minor marks and some planchet porosity. Although the detailed description does not make this coin sound very attractive, it is actually rather pleasing. This is a rare date in any grade. (500-750)

4608. Switzerland. 5 Francs, 1922 B. KM-37. D-393. Two examples, one grading **Very Fine**, the other **Extremely Fine**. The Very Fine piece has been lightly cleaned and is now mostly brilliant with a trace of light reddish-gold toning. The Extremely Fine example has attractive, medium toning in shades of blue, violet and reddish-gold, deeper shades at the borders. Two pieces. (175-225)

4609. Switzerland. 5 Francs, 1926 B. KM-38. D-394. **Very Choice Uncirculated**, virtually in the Gem category and likely to be so graded by many because of the coin's extraordinary luster and magnificent toning which is pale reddish-gold in the centers turning first to violet, then deep blue at the borders. A few trivial marks are present, but the overall appearance and eye appeal of this coin are exceptional. (300-400)

4610. Switzerland. 5 Francs, 1936 B. Confederation Armament Fund. KM-41. **Choice Uncirculated**. Fully lustrous with very clean, brilliant surfaces and just a trace of light, scattered tarnish. Purchased from New Netherlands Coin Co. in August 1947 for \$4; and 5 Francs, 1939 B. Zurich Exposition. KM-43. **Choice Uncirculated**. Lustrous, satiny surfaces. Light golden toning and scattered tarnish. Scarce. Purchased from New Netherlands Coin Co. in October 1949 for \$1.50. Two pieces. (150-200)



4611. Switzerland. 5 Francs, 1939 B. 600th Anniversary of the Battle of Laupen. KM-42. **Choice Uncirculated**. Clean, satiny surfaces that are very lustrous and have attractive, light golden toning with tarnish on the edge and near the rims. Rare; this is by far the rarest of the modern commemorative 5 Franc coins from Switzerland. (500-750)

4612. Switzerland. A group of three silver commemoratives including the following: 5 Francs, 1941 B. 650th Anniversary of the Confederation. KM-44. **Gem Uncirculated**. Virtually flawless, satiny surfaces and light golden toning with scattered tarnish near the rims and on the edge. Scarce; 5 Francs, 1944 B. 500th Anniversary of the Battle of St. Jakob An Der Birs. **Choice Uncirculated**. Lustrous and satiny with light tarnish near the rims and on the edge; and 5 Francs, 1948 B. Swiss Constitution Centennial. KM-48. **Gem Uncirculated**. Highly lustrous with light tarnish. Three pieces. (150-200)



4613. Switzerland. Shooting Festival Commemorative. 5 Francs, 1865. Schaffhausen. KM-S8. Uncirculated. Sharply struck with a square edge and partially prooflike surfaces, most evident on the obverse. Beautiful, medium multicolored toning, a nice mix of reddish-gold, blue, violet and greenish-gold. The surfaces are very clean with only a few faint hairlines and almost no marks.

(150-200)

4614. Switzerland. Shooting Festival Commemoratives. 5 Francs, 1934 B. Fribourg. KM-S18. Gem Uncirculated, fully prooflike. Lustrous, nearly immaculate, deep mirror surfaces and very attractive, natural, light multicolored toning with darker tarnish near the rims and on the edge. Purchased by JJP from New Netherlands Coin Co. in August 1947 for \$5; and 5 Francs, 1939 B. Lucerne. KM-S20. Choice Uncirculated. Lustrous, light reddish-gold and pale blue toning. Two pieces.

(125-175)

4615. Switzerland. A group of four 20 Franc gold coins including 1886, 1905 B, 1935 B and 1947 B. KM-31.3., 35.1 and 35.2. FR-495 and 499. The 1886 grades Extremely Fine, the 1905 grades Almost Uncirculated, and the other two are Uncirculated. Four pieces.

(225-275)

SWITZERLAND 1939 100 FRANCS

Shooting Festival Commemorative



4616. Switzerland. Shooting Festival Commemorative. 100 Francs gold, 1939 B. Lucerne. KM-S21. FR-506. Choice Uncirculated. Rich yellow gold color with several small copper (not carbon) toning spots on both sides. Radiant mint luster and a minimum of marks. 6,000 pieces struck. Purchased in October 1965 for \$41.

(500-700)

VATICAN - PAPAL STATES

4617. Vatican. Papal States. Pius IX. 5 Baiocchi, 1865 R yr. XX. KM-1341c. Extremely Fine. Medium blue, gold and violet toning; 20 Baiocchi, 1849 R yr. IV. KM-1337. Very Fine. Medium multicolored toning; 20 Baiocchi, 1865 R yr. XX. KM-1360. Extremely Fine. Light reddish-gold toning, scratch on Pontiff's forehead; 50 Baiocchi, 1850 R yr. V. KM-1357. Very Fine. Light to medium gold, violet and blue toning; 1 Lira, 1866 R yr. XXI. KM-1377.2. Very Fine-Extremely Fine. Medium reddish-gold toning. Spots on obverse; and 2 1/2 Lire, 1867 R yr. XXI. KM-1384. Very Fine-Extremely Fine. Cleaned at one time, now with slightly dull, reddish-gold toning highlighted with violet and blue. Six pieces.

(90-120)



4618. Vatican. Papal States. Sede Vacante. Scudo, 1676. KM-391. D-4084. Extremely Fine in terms of circulation wear, but unfortunately there are a number of light scratches on the obverse. Sharply struck and well centered. Very attractive, light to medium reddish-gold, blue and violet toning. A few places of light corrosion on the edge only, not affecting the surfaces of the coin.

(300-400)



4619. Vatican. Papal States. Innocent XI. Scudo, ND (1677) yr. II. KM-398. D-4087. Extremely Fine. Sharply struck and well centered. Very attractive, light to medium reddish-gold and blue toning. The surfaces are very clean in terms of marks which have occurred since striking, but there are four small planchet imperfections on the obverse. (These take the form of dark, rather deep "pits", and are probably the result of impurities in the metal at the time of striking.) Excellent portrait of the Pontiff on the obverse and beautifully detailed design of St. Peter's Basilica on the reverse. Scarce in any condition and very scarce, if not rare, in this grade.

(700-1,000)



4620. Vatican. Papal States. Innocent XI. Scudo, ND (1676-89). KM-407. D-4096. Very Fine-Extremely Fine. Well struck on an excellent planchet. Attractive, medium blue and reddish-gold toning. (250-350)



4622. Vatican. Papal States. Pius VII. Scudo, 1800. KM-1248.1. D-179. Very Fine. Sharply struck and well centered with broad, even denticles. Medium greenish-gold, blue and reddish-gold toning. Small spot of green corrosion on the obverse rim and edge at K-3. (150-200)

4623. Vatican. Papal States. Gregory XVI. Scudo, 1846 R yr. XVI. KM-1324. D-192. Extremely Fine-Almost Uncirculated. Cleaned at one time, now with irregular, light to medium reddish-gold toning. The surfaces are slightly dull and have a number of fine hairlines and minor marks as well as one larger mark below the date. (100-150)

OUTSTANDING PAPAL STATES SEDE VACANTE 1758 SCUDO

4621. Vatican. Papal States. Sede Vacante. Scudo, 1758. KM-1187. D-1462. Uncirculated, nearly in the Choice category. Sharply struck and lustrous with superb, medium multicolored toning, a natural blend of reddish-gold and violet in the centers turning to blue and greenish-gold near the rims. The fields are very clean with only a few light hairlines and marks. The leaf design on the edge is extremely well defined. Outstanding quality and eye appeal for a silver Scudo of this era; in fact, JJP purchased it as Gem Uncirculated for \$3.50. (1,000-Up)



4624. Vatican. Papal States. Benedict XIV. 1/2 Zecchino gold, 1741. KM-933. FR-232. Choice Almost Uncirculated. Fully lustrous with rich yellow gold color and one small copper toning spot at the left side of the shield. The surfaces of the coin are very clean with only a few light hairlines, no marks, and just a trace of friction which removes it from the strictly Uncirculated category. Purchased by JJP as BU for \$5.25. (300-400)



4625. Vatican. Papal States. Pius IX. 1 Scudo, 1862 R yr. XVI. KM-1361. FR-277. Uncirculated. Sharply struck and fully lustrous with semi-prooflike surfaces and light orange gold color. JJP purchased this coin for \$4.60. (150-200)



4626. Vatican. Papal States. Pius IX. 2.50 Scudi, 1862 R yr. XVI. KM-1117. FR-273. Uncirculated. Very sharply struck with full frosty mint luster and light orange gold color. Dark spot on the reverse between the 5 and the V in the denomination. (175-225)

Grading

All of the coins in this sale have been graded according to U.S. standards using U.S. terminology. The grades represent the opinion of the cataloguer (David W. Akers) and are intended for information and guidance only.

4627. Vatican. Papal States. Roman Republic. 4, 8 and 16 Baiocchi, 1849 R. KM-24-26. The 4 and 16 Baiocchi grade **Extremely Fine** and the 8 Baiocchi grades **Choice Almost Uncirculated**. The 16 Baiocchi has a large planchet defect on the edge. All of the coins have medium multicolored toning. Purchased as a set from George Bauer. Three pieces. (90-120)



4628. Vatican. Papal States. Pius IX. Silver 10 Soldi, 1 Lira and 2 Lire, 1867 R. The 10 Soldi and 2 Lire are yr. XXII and the 1 Lira is yr. XXI. KM-1376, 1378 and 1379.2. All of the coins grade **Uncirculated** and have light toning; **Vatican City**. Pius XI. Silver 5 Lire and 10 Lire, 1930. Y-7-8. Both coins grade **Uncirculated** and have mottled reddish-gold toning; and **Sede Vacante**. Silver 5 Lire and 10 Lire, 1939. Y-20-21. Both coins grade **Uncirculated** and have attractive, multi-colored toning. Seven pieces. (125-175)



4629. Vatican. Papal States. Pius IX. 5 Lire, 1870 yr. XXIV. KM-1385. D-195. **Uncirculated**. Fully prooflike with the reverse fields especially mirrorlike. Beautiful, medium to deep violet, blue and reddish-gold toning. There are a few light hairlines in the obverse field, but the reverse is extremely clean and very nearly in the Gem category. Small scratches near the denticles and on the rim above the Pontiff's head. (200-300)



4630. Vatican. Papal States. Pius IX. 5 Lire gold, 1866 R yr. XXI. KM-1380. FR-282. **Almost Uncirculated**. Very lustrous with prooflike surfaces. Bright, medium yellow gold color. Quite a few light hairlines in the fields, but only a few trivial marks. Rare, only 3,230 pieces minted. Purchased from James Kelly in 1952 for \$8.75. (350-500)



4631. Vatican. Papal States. Pius IX. 10 Lire gold, 1869 R yr. XXIV. KM-1381.3. FR-281. **Choice Almost Uncirculated**. Sharply struck and very lustrous with partially prooflike obverse fields and heavily striated reverse fields. Struck from clashed dies. Rich yellow gold color with copper highlights. Nicks on reverse rim at K-2. Very scarce, only 5,944 pieces struck. Purchased by JJP for \$7.75. (400-600)



4632. Vatican. Papal States. Pius IX. 20 Lire gold, 1866 R yr. XXI. KM-1382.2. FR-280. **Very Fine-Extremely Fine**. Cleaned at one time, now with light orange gold color. (125-175)



4633. Vatican City. Pius XI. 100 Lire gold, 1932 yr. XI. Y-9. FR-283. **Extremely Fine-Almost Uncirculated**. Medium yellow gold color with copper toning highlights. Numerous light contact marks on both sides, especially on the reverse. Only 5,073 pieces were struck. Purchased from William Donner for \$25. (200-250)



4634. Vatican City. Pius XI. 100 Lire gold, 1934 yr. XIII. Y-9. FR-283. **Uncirculated**. Light coppery gold color, moderate luster. A number of hairlines in the fields on both sides. Very scarce; only 2,533 pieces were minted. Purchased from a Hans Schulman sale in 1953, Lot 627, for \$14.50. (300-400)



4635. Vatican City. Pius XI. 100 Lire gold, 1935 yr XIV. Y-9. FR-283. **Almost Uncirculated**. Cleaned, now slightly cloudy and lightly hairlined. Medium yellow gold color with scattered copper toning spots. Very scarce, only 2,015 pieces minted. (200-300)

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.



4636. **Vatican City. Pius XI. 100 Lire gold, 1933-34. Jubilee. Y-19. FR-284. Uncirculated.** Frosty and lustrous with medium yellow gold color and small areas of copper toning. The mintage for this Holy Year issue was 23,235 pieces. Purchased by JJP from Stack's May 1956 sale, Lot 2131, for \$27. (150-200)

4637. **Vatican City. Pius XI. Mint set, 1936 yr. XV.** This set consists of nine coins from bronze 5 Centesimi to gold 100 Lire. KM-MS15. Y-1-8 and 10. FR-285 (100 Lire). All of the coins grade **Uncirculated** or **Choice Uncirculated**. The bronze coins are red and brown, the nickel coins have light golden toning, and the silver coins have attractive, medium multicolored toning. The gold coin has a long scratch running diagonally from rim to rim across the Pontiff's face. 8,239 sets were minted. In original case of issue. Nine pieces. (200-300)

4640. **Yugoslavia. Montenegro. Nicholas I. 5 Perpera, 1912. KM-15. D-223. Extremely Fine-Almost Uncirculated.** Clean, lustrous surfaces with attractive, light reddish-gold and blue violet toning. The surfaces are very clean with only a few scattered hairlines and contact marks. Scarce type. (200-300)

- 4640a. **Yugoslavia. Serbia. Michael Obrenovich III, as Prince. 1 Para, 5 Para and 10 Para, 1868. KM-1.1, 2 and 3.** All three coins grade **Uncirculated** and have medium chocolate brown color with traces of mint red in the legends and/or devices. Three pieces. (100-150)

YUGOSLAVIA

4638. **Yugoslavia. Kingdom. Alexander I. 50 Dinara, 1932. Belgrade. KM-16. D-408. Uncirculated.** Frosty and lustrous with light golden toning. Purchased from William Donner in December 1964 for \$12; and **1 Ducat gold, 1932. KM-12.2. FR-5. Uncirculated.** Very brilliant and lustrous with partially prooflike surfaces and rich yellow gold color. Purchased from William Donner in June 1953 for \$.8. Two pieces. (100-150)

4639. **Yugoslavia. Montenegro. Nicholas I. 1 Perper, 1912. KM-14. Choice Almost Uncirculated.** Frosty and lustrous with light reddish-gold toning; and **2 Perpera, 1910. KM-7. Extremely Fine.** Medium reddish-gold and blue toning with violet highlights. Numerous small digs in the fields on both sides. Two pieces. (40-60)



4641. **Yugoslavia. Serbia. Peter I. 5 Dinara, 1904. Commemorates the 100th Anniversary of the Karageorgevich Dynasty. Type I edge. KM-27. D-305. Uncirculated,** nearly in the Choice category. Well struck and fully prooflike with very attractive, medium reddish-gold and blue toning highlighted with violet. There are several pinpoint green spots on the obverse, but the surfaces of the coin are very clean with respect to marks and hairlines. Scarce issue in this grade. Struck in Vienna; only 200,004 were minted. (250-350)

END OF SESSION FOUR

The John Jay Pittman Collection

Selected Numismatic Rarities

Part Three

Session Five

Lots 4642-5250

Sunday, August 8, 1999

6:00 P.M. Sharp

COINS OF AFRICA, THE NEAR EAST, ASIA AND OCEANIA

COINS OF AFRICA AND THE NEAR EAST

AFGHANISTAN

4642. Afghanistan. Abdur Rahman. 5 Rupees, AH 1316. KM-826. **Very Fine.** Medium gray and gold toning. Purchased from Spink in December 1950 for \$8.40; and 5 Rupees, AH 1319. KM-834.2. **Very Good.** Dull, medium toning. Two pieces. (40-60)



4643. Afghanistan. Amanullah. 1/2 Amani gold, SH 1306 (1928). KM-911. **FR-35. Uncirculated.** Partially prooflike and very lustrous. Broad rims and sharp, square edge. Lightly lacquered, undoubtedly done during the time it was in the Farouk Collection. Struck from heavily clashed

dies. Purchased by JJP as a Proof from the Farouk sale in 1954 as part of Lot 1286 which also contained the two gold coins that follow as well as seven additional copper and silver coins. The lot realized 80 Egyptian Pounds which, with the 5% Government tax added, amounted to the equivalent of approximately \$242 U.S. The Proof status of this coin, as well as the 1 and 2 1/2 Amani that follow, is obviously open to question, and so interested bidders are encouraged to carefully examine these three coins to make their own determination as to whether these coins were struck as Proofs or prooflike business strikes. I do not consider them Proofs, but if others do, the coins will realize far more than the estimates I have given. (100-Up)



4644. **Afghanistan. Amanullah. 1 Amani gold, SH 1306 (1928). KM-912. FR-34. Uncirculated.** Partially prooflike with many die striations in the field. Very sharply struck with a square edge. Lightly lacquered, undoubtedly done while in the possession of King Farouk. Die breaks on the obverse (common on this issue) and a prominent scratch from the rim through the denomination to the toughra. Like the 1/2 Amani in the preceding lot and the rare 2 1/2 Amani that follows, this coin was purchased as a Proof from the Farouk sale as part of Lot 1286. Its surface certainly has a different appearance from the typical 1 Amani, but the coin does not possess all or even many of the characteristics numismatists normally require in a Proof. However, if it is considered to be a Proof by the bidders, it certainly will bring far more than the estimate I have given. (150-Up)

VERY RARE AFGHANISTAN SH 1306 2 1/2 AMANI GOLD

Possibly Struck As A Proof



4645. **Afghanistan. Amanullah. 2 1/2 Amani gold, SH 1306 (1928). KM-914. FR-33. Choice Uncirculated,** fully prooflike. Possibly struck as a Proof and acquired as such by JJP from the Farouk sale in 1954 as part of Lot 1286. The "Proof" credentials of this coin are much more convincing than those of the 1/2 and 1 Amani just offered, but I still feel that it is prooflike Uncirculated rather than a Proof, although others may disagree with me. This piece is very sharply struck with a broad, square edge and wide rims. There are several small planchet depressions (as made) in the fields, but there are also die polishing lines and one noticeable lint mark in the field below and to the left of the toughra. The coin has been lightly lacquered and has faint, scattered hairlines on both sides, but the overall appearance of the piece is still excellent. In any condition, this denomination is a rarity. If this example is a true Proof, however, it is of extreme rarity, possibly even unique. (3,000-Up)

4646. **Afghanistan. Amanullah.** This lot consists of the balance of the "Proof" set JJP purchased as Lot 1286 from the Farouk sale. It contains the following coins: **Bronze 2, 5 and 10 Pul.** The first two are dated SH 1305, and the 10 Pul is dated SH 1306; **20 Pul, SH 1304; 1/2 Afghani, SH 1305;** and **1 and 2 1/2 Afghani, SH 1306.** KM-905-910 and 913. The small denominations up to 1/2 Afghani are obvious business strikes and grade **Almost Uncirculated** or **Uncirculated.** The 1 and 2 1/2 Afghani are **Uncirculated**, fully prooflike, or possibly Proof, and interested bidders should examine them closely to make their own determination of the coins' original minting status. As mentioned, all of these coins were purchased as part of a "Proof" set and often were displayed as such by JJP. However, only the silver 1 and 2 1/2 Afghani have any claim to Proof status, and even they are debatable. All of the coins have been cleaned and lacquered, undoubtedly done while in the possession of King Farouk. Seven pieces. (300-Up)

ALGERIA

4647. **Algeria. Pieforts with Essai. 20 Francs, 1949. KM-PE1. Proof.** Light reddish-gold toning; **50 Francs, 1949. KM-PE2. Proof.** Reddish-gold toning. Lightly hairlined, especially on the obverse; **50 Francs, 1949 (duplicate). KM-PE2. Proof.** Light reddish-gold toning. A few light hairlines on both sides. Planchet defects at back of neck; and **100 Francs, 1950. KM-PE3. Choice Proof.** Brilliant mirror fields and edge and delicate golden toning. This is the finest quality coin in the lot. Only 104 pieces were struck of each denomination. Four pieces. (200-300)

4648. **Algeria. Pieforts with Essai. 20 Francs, 1949. KM-PE1. Proof.** Light golden toning; **50 Francs, 1949. KM-PE2. Proof.** Reddish-gold toning with iridescent blue and violet highlights; and **100 Francs, 1950. KM-PE3. Proof.** Medium reddish-gold toning highlighted with iridescent blue. Only 104 pieces were minted of each denomination. Three pieces. (150-200)

ANGOLA

4649. **Angola. Joseph I. 2 Macutas, 1762. KM-13. Fine.** Cleaned, now with medium multicolored toning. Large nicks on edge; **4 Macutas, 1763. KM-14. Fine-Very Fine.** Cleaned, now with medium multicolored toning; **6 Macutas, 1763. KM-15. Fine-Very Fine.** Cleaned, now with medium reddish-gold, blue and violet toning; and **Maria I and Pedro III. 8 Macutas, 1783. KM-23. Very Fine.** Reddish-gold toning in the centers with blue and violet near the borders. Four pieces. (150-200)

4650. **Angola. Maria I. 4 Macutas, 1789. KM-32. Fine-Very Fine.** Medium reddish-gold, violet and blue toning. Scarce date; **6 Macutas, 1796. KM-33. Fine.** Medium toning; and **8 Macutas, 1796. KM-34. Fine.** Light, cloudy toning. Three pieces. (90-120)



4651. **Angola. Maria I and Pedro III. 10 Macutas, 1783. KM-24.** Very Fine-Extremely Fine. Medium to deep toning, mostly reddish-gold with highlights of blue green. Minor marks and traces of carbon on both sides. Scarce. Purchased from Hans Schulman in December 1950 for \$7.50. (200-250)



4652. **Angola. Joseph I. 12 Macutas, 1770. KM-18.** Fine-Very Fine. Light to medium multicolored iridescent toning. Small corrosion spot on edge. Scarce. Purchased from Milford Stamp & Coin in April 1953 for \$5. (125-175)



4653. **Angola. Maria I and Pedro III. 12 Macutas, 1783. KM-25.** Fine. Dull, medium multicolored toning. Purchased from Milford Stamp & Coin in April 1953 for \$3. (90-120)



4654. **Angola. Maria I. 12 Macutas, 1796. KM-37.** Very Fine-Extremely Fine. Attractive, greenish-gold, blue, violet and reddish-gold toning. Several minor edge irregularities indicating something may have been removed from the

edge, although it does not appear to have been a mount. Scarce. Purchased by JJP from Stack's "Dollars of the World" sale, September 1951, for \$8. (150-200)

4655. **Angola. 1 Centavo, 1921. KM-60.** Almost Uncirculated. Red and brown. Several large corrosion spots; **2 Centavos, 1921. KM-61.** Very Fine-Extremely Fine. Medium brown, light corrosion on both sides; and **5 Centavos, 1921. KM-62.** Uncirculated. Lustrous surfaces. Red and brown color with violet toning highlights. A few tiny carbon spots. Three pieces. (40-60)

BRITISH WEST AFRICA

4656. **British West Africa. Edward VIII. One Halfpenny, 1936 H. KM-15.** Proof. Sharply struck with mirror fields and edge. Numerous raised die striations in the fields from polishing of the dies. Attractive, light gold and iridescent toning. Scarce; **George V. 3 Pence, 1936 KN. KM-10b.** Choice Uncirculated, partially prooflike, possibly struck as a Proof although none listed. Very lustrous, clean surfaces, a few lint marks and attractive iridescent toning; and **Two Shillings, 1936 H. KM-13b.** Proof. Fully struck with mirror fields and beautiful, light iridescent toning. A few light marks and hairlines in the fields. Very attractive and rare. Unlisted as a Proof in KM. Three pieces. (200-Up)

4657. **British West Africa. George V. One Penny, 1911 H. KM-6.** Choice Uncirculated. Light iridescent toning; **One Shilling, 1923 H. KM-12a.** Uncirculated. Sharply struck and lustrous. Minor carbon spotting on both sides; and **Two Shillings, 1916 H. KM-13.** Uncirculated. Sharply struck and frosty with medium multicolored toning. Three pieces. (100-125)

- 4657a. **British West Africa. George V. Specimen Set, 1913. KM-SS2.** This set is in its original case of issue and consists of four coins including **3 Pence, 6 Pence, One Shilling** and **Two Shillings. KM-10-13.** All of the coins are average to Choice quality and have uniform, medium toning. Only 200 Specimen sets were minted. Four pieces. (300-400)



4658. **British West Africa. Edward VIII. One Penny, 1936 H.** Mule featuring the obverse of East Africa 10 Cents and reverse of British West Africa Penny. **KM-17.** Choice Uncirculated. A beautiful, lustrous specimen with light reddish-gold toning on the obverse and slightly deeper shades of the same color on the reverse. Rare. (250-300)

CAMEROON

4659. **Cameroon.** 50 Centimes, 1943 SA. Two pieces, with and without LIBRE. KM-4 and 6; 1 Franc, 1943 SA. Two pieces, with and without LIBRE. KM-5 and 7; and 2 Francs, 1924. KM-3. The four bronze coins grade **Extremely Fine** or **Almost Uncirculated** and have been lacquered. The 1924 2 Francs grades **Extremely Fine** and has dirt and carbon in the legends. Five pieces. (50-75)

4660. **Cameroon.** Essai. 1 Franc, 1924. KM-E2. Choice Proof. Lacquered. Fully brilliant. Scarce. Purchased from E. Bourgety in March 1954 for \$1; and Pieforts with Essai. 1 Franc and 2 Francs, 1948. KM-PE1 and PE2. Proof. Matte/satiny fields, brilliant mirror edge. (Some call these pieforts Uncirculated rather than Proof due to their lack of mirror fields.) Both pieces have light obverse hairlines; 104 examples were struck of each denomination. Three pieces. (150-200)

4661. **Cameroon etc.** Set of Essais consisting of 23 pieces in copper-nickel including two 50 Centimes, ten 1 Franc, ten 2 Francs and one 5 Francs. All of the coins are dated 1948 except for the French Oceania and New Caledonia pieces which are dated 1949. The set contains 1 and 2 Franc pieces from the following countries: Cameroon, French Equatorial Africa, French Oceania, French Somaliland, French West Africa, Madagascar, New Caledonia, Reunion, Saint Pierre and Miquelon, and Togo. The two 50 Centimes are from French Oceania and New Caledonia, and the lone 5 Franc piece is from French Somaliland. All pieces are listed in KM under the Essai section of each individual country. Every coin in the set is **Choice Uncirculated** or **Gem Uncirculated** and is lustrous with attractive, reddish-gold toning. In the original, maroon paper case of issue. 23 pieces. (350-500)

COMOROS

PROOFLIKE UNCIRCULATED COMOROS AH 1308 5 FRANCS



4662. **Comoros. Said Ali ibn Said Amr.** 5 Francs, AH 1308 A. **Uncirculated.** Fully struck with partially prooflike surfaces and exceptional luster. Mottled reddish-gold toning with some violet highlights. Light die striations in the fields from extensive polishing of the dies prior to striking. Light, scattered hairlines on both sides and several minor contact marks on the obverse just inside the wreath at the right. A rare and popular issue; only 2,050 pieces were minted. Purchased by JJP as a "Perfect brilliant proof" for \$16.75. (900-1,200)

4663. No Lot

DJIBOUTI

4664. **Djibouti. French Somaliland.** 1 Franc, 2 Francs and 5 Francs, 1948. KM-4-6. All three of the coins grade **Uncirculated** or **Choice Uncirculated** and are well struck with full mint luster. Three pieces. (75-100)

4665. **Djibouti. French Somaliland.** Pieforts with Essai. 1, 2 and 5 Francs, 1948. Aluminum. KM-PE1-3; and 20 Francs, 1952. Aluminum-bronze. KM-PE4. All of the coins are **Proofs** with brilliant mirror edges. The three aluminum issues have satiny surfaces and the 20 Francs is mirrorlike. All of the coins are lightly to moderately hairlined. Only 104 pieces were struck of each denomination. Four pieces. (200-300)

4666. **Djibouti. French Somaliland.** Pieforts with Essai. 1, 2 and 5 Francs, 1948. Aluminum. KM-PE1-3; and 20 Francs, 1952. Aluminum-bronze. KM-PE4. Two examples. All of the coins are **Proofs** and are lacquered. The edges are brilliant and mirrorlike. The aluminum pieces have satiny surfaces, the aluminum-bronze 20 Franc pieces have mirrorlike surfaces. All of the coins have light hairlines. Just 104 pieces were struck of each denomination. Five pieces. (300-400)

Estimates

The estimates in this catalogue are based on current valuations in standard catalogues and publications, dealer's price lists, known transactions, advice from selected experts, and/or published auction records. They represent the opinion of the cataloguer (David W. Akers) as to a general range of value and are for information and guidance purposes only. The estimates do not represent minimum bid prices or reserves. Higher or lower prices may prevail.

EAST AFRICA

4667. **East Africa. East Africa Protectorate. Victoria. 1 Pice, 1898. KM-1.** **Extremely Fine**, possibly struck as a Proof, but harshly cleaned. Purchased from D. D. Denise in 1951 for \$1.65; **1 Pice, 1899. KM-1.** **Extremely Fine-Almost Uncirculated**. Medium brown color, minor corrosion. Nick on cheek; and **East Africa and Uganda Protectorates. Edward VII. 1/2 Cent and 1 Cent, 1908. Aluminum. KM-6 and 5.** The 1/2 Cent grades **Uncirculated** with light corrosion near the rims, and the 1 Cent grades **Almost Uncirculated**. Four pieces. (90-120)

4668. **East Africa. George V. 25 Cents, 1920 H. KM-15. Uncirculated.** Sharply struck with full frosty mint luster and attractive original toning; and **Florin, 1920 H. KM-17. Very Fine.** Cleaned, now with light reddish-gold and iridescent toning. Two pieces. (100-125)

VERY RARE EAST AFRICA 1920-H FIFTY CENTS



4669. **East Africa. George V. Fifty Cents-One Shilling, 1920 H. KM-16. Uncirculated**, nearly in the Choice category, possibly Specimen or Proof. Lustrous and attractively toned with satiny surfaces and virtually no marks other than one small nick on the reverse rim above the T in EAST. There are also several small spots on the reverse, one below 19 in the date and the others above CE in CENTS. The surfaces are similar in texture to some Specimens/Proofs struck at the Heaton Mint, but the coin has no other characteristics that would qualify it as a "Proof" as listed in KM, including the strike. Very rare; although 62,000 pieces were struck for circulation, none were actually released, and relatively few examples are known today. If this is a Specimen, it is one of an estimated 20-30 pieces minted. Purchased by JJP from George Bauer in October 1947 for \$0.80 with the notation, "Said to be extremely rare." (800-Up)

4670. **East Africa. George V. 5 Cents, 1928. KM-18. Proof.** Cleaned at one time, now with multicolored iridescent toning; and **George VI. 10 Cents, 1937 KN. KM-26.1. Proof.** Beautiful, medium iridescent toning. Two pieces. (100-150)

EGYPT



4671. **Egypt. Abdul Mejid. 20 Qirsh, AH 1255 yr. 1. KM-232. Very Good-Fine.** Dull, light reddish-gold toning with darker tarnish around some design elements. Numerous marks in the fields on both sides. Very scarce. (200-300)

4672. **Egypt. Abdul Aziz. 10 Para, AH 1277 yr. 3. Silver. KM-243. Almost Uncirculated.** Light toning, scattered tarnish; **20 Para, AH 1277 yr. 4. Silver. KM-247. Uncirculated.** Very attractive, medium multicolored toning. Weak at the rims. Scratch on reverse; and **1 Qirsh, AH 1277 yr. 10. Silver. KM-250a. Uncirculated.** Medium multicolored toning. Three pieces. (100-150)

4673. **Egypt. Abdul Hamid II. 10 Qirsh, AH 1293 yr. 17W. KM-295. Uncirculated.** Lustrous, satiny surfaces and attractive, light toning. Small abrasion on obverse rim at K-11; **Muhammad V. 10 Qirsh, AH 1327 yr. 3H. KM-309. Uncirculated.** Full frosty mint luster and light golden toning; and **Abdul Hamid II. 20 Qirsh, AH 1293 yr. 10W. KM-296. Very Fine-Extremely Fine.** Medium toning. Three pieces. (120-150)

4674. **Egypt. Muhammad V. 2 Qirsh, AH 1327 yr. 2H. KM-307. Uncirculated.** Very attractive, light iridescent toning; **Abdul Hamid II. 5 Qirsh, AH 1293 yr. 33H. KM-294. Choice Almost Uncirculated.** Light iridescent toning; **Muhammad V. 5 Qirsh, AH 1327 yr. 2H. KM-308. Almost Uncirculated.** Light reddish-gold and violet toning; and **10 Qirsh, AH 1327 yr. 3H. KM-309. Extremely Fine.** Medium violet, blue and reddish-gold toning. Four pieces. (125-175)

4675. **Egypt. British Occupation. Hussein Kamil. 20 Piastres, 1917. KM-321. Uncirculated.** Lustrous with attractive, medium multicolored toning. Purchased from Robert Friedberg in March 1947 for \$6.50. (100-150)

4676. **Egypt. Kingdom. Fuad I. 5, 10 and 20 Piastres silver, 1923. KM-336-338.** All of the coins grade **Almost Uncirculated** and have medium reddish-gold toning and scattered tarnish. The 10 and 20 Piastres are remarkably similar in overall appearance, although the 20 Piastres is, by a slight margin, the finest coin of the group. Three pieces. (100-150)

4677. Egypt. Kingdom. Fuad I. 1/2 Millieme, 1932 H. KM-343. **Uncirculated.** Almost full mint red. A few carbon spots on each side; 2 1/2 Milliemes, 1933. KM-356. **Choice Uncirculated.** Very lustrous with light iridescent toning; and 5 Piastres, 1933. KM-349. Four examples, all **Uncirculated** with full mint luster. Six pieces. (100-150)

4678. Egypt. Kingdom. Fuad I. 5 Piastres, 1933. KM-349. A group of five pieces, all strictly **Uncirculated** with full mint luster. Five pieces. (100-150)

4679. Egypt. Kingdom. Fuad I. 10 Piastres, 1933. KM-350. A group of five **Uncirculated** pieces. Four of the coins are fully lustrous and brilliant; the fifth piece also has excellent luster, but has attractive, light reddish-gold toning. Five pieces. (200-300)

4680. Egypt. Kingdom. Fuad I. 10 Piastres, 1933. KM-350. Another group of five **Uncirculated** pieces, all fully brilliant and lustrous. Five pieces. (200-300)

4681. Egypt. Kingdom. Fuad I. 20 Piastres gold, 1923. KM-339. FR-30. **Almost Uncirculated.** Lustrous, light orange gold toning. Light hairlines on the obverse. Purchased from Abe Kosoff's May 1954 sale, Lot 866, for \$4.50; and 20 Piastres gold, 1929. KM-351. FR-34. **Almost Uncirculated.** Light orange gold toning. Purchased from B.A. Seaby in July 1951 for \$4.90. Two pieces. (100-150)



4682. Egypt. Kingdom. Fuad I. 20 Piastres silver, 1929 BP. KM-352. **Uncirculated.** Brilliant and fully lustrous. Light to moderate bagmarks and abrasions on the obverse; the reverse, however, is quite clean. (90-120)

4683. Egypt. Kingdom. Fuad I. 20 Piastres, 1933. KM-352. **Uncirculated.** Lustrous and brilliant with semi-prooflike surfaces and only light, random contact marks on both sides. (90-120)

4684. Egypt. Kingdom. Fuad I. 20 Piastres, 1933. KM-352. **Uncirculated.** Full mint luster and brilliance. Light, scattered contact marks on both sides. (90-120)

4685. Egypt. Kingdom. Fuad I. 20 Piastres, 1933. KM-352. Two pieces, both **Uncirculated.** One is fully brilliant with light, random contact marks on both sides; it is very similar in overall appearance to the examples in the two preceding lots. The second piece is less flashy and has light reddish-gold toning; it also has a prominent abrasion on the King's neck and collar. Two pieces. (150-200)

4686. Egypt. Kingdom. Fuad I. 50 Piastres gold, 1923. KM-340. FR-29. **Uncirculated,** nearly in the Choice category. Sharply struck with almost full prooflike surfaces and lovely, medium orange gold color. Only a few minor marks and hairlines. Purchased from a Coin Galleries (Stack's) sale in October 1955, Lot 931, for \$10.25. (80-100)



4687. Egypt. Kingdom. Fuad I. 100 Piastres gold, 1922. Struck in yellow gold. KM-341. FR-28. **Uncirculated.** Fully struck with a sharp wire rim all around and very lustrous, semi-prooflike surfaces. Rich yellow gold color with copper toning highlights. Some light contact marks in the fields on both sides, but nothing serious. Purchased from B.A. Seaby for \$21. (125-175)

EGYPT 1922 500 PIASTRES



4688. Egypt. Kingdom. Fuad I. 500 Piastres gold, 1922. Struck in yellow gold. KM-342. FR-26. **Uncirculated.** Fully struck with a square edge, partial wire rim, and highly prooflike fields. Light, random hairlines and minor contact marks on both sides as well as one small rim bruise on the reverse immediately to the right of the AH date. Very scarce; only 1,800 pieces were struck. Purchased from Hans Schulman in November 1955 for \$129.60. (1,000-1,500)

4689. Egypt. Kingdom. Farouk. 1 Millieme, 1947. KM-358. **Uncirculated.** Red and brown; and 2, 5, 10 and 20 Piastres, 1937. KM-365-368. All four of the coins grade **Uncirculated** and have attractive, medium multicolored toning. Five pieces. (100-125)

4690. Egypt. Kingdom. Farouk. 5 Piastres, 1939. KM-366. Four examples, all **Uncirculated** with full mint luster; and 10 Piastres, 1937 (3) and 1939 (3). KM-367. All six examples grade **Uncirculated** and have full mint luster. Ten pieces. (90-120)

4691. Egypt. Kingdom. Farouk. 5 Piastres, 1939. KM-366. Four pieces, all grading **Uncirculated** with full mint luster; and 10 Piastres, 1937 (3) and 1939. KM-367. All four pieces grade **Uncirculated** and have full mint luster and brilliance. Eight pieces. (75-100)

4692. Egypt. Kingdom. Farouk. 20 Piastres gold, 1938. Royal Wedding. KM-370. FR-38. Choice Uncirculated. Sharply struck with excellent luster and attractive, light to medium orange gold color. Purchased from Hans Schulman in January 1959 for \$7.50; and 50 Piastres gold, 1938. Royal Wedding. KM-371. FR-37. Almost Uncirculated. Slightly cloudy, light orange gold color. Purchased from Hans Schulman in April 1959 for \$11. Two pieces. (150-200)



4693. Egypt. Kingdom. Farouk. 100 Piastres gold, 1938. Royal Wedding. KM-372. FR-36. Uncirculated. Lustrous, semi-prooflike surfaces and light orange gold color. Purchased from Hans Schulman in September 1957 for \$20. (150-200)

PROOF EGYPT 1938 500 PIASTRES



4694. Egypt. Kingdom. Farouk. 500 Piastres gold, 1938. Royal Wedding. KM-373. FR-35. Proof. Sharply struck with a square edge and deep mirror fields. The surfaces are slightly cloudy from the manner in which the coin was stored over the years, and there are a number of light hairlines on the obverse. The reverse is cloudy, but unhaired and unmarked, and is easily in the Choice category. This coin was purchased directly from the Egyptian Finance Ministry in February 1954 while JJP was attending the Farouk sale. JJP purchased the coin for 50 Egyptian Pounds or \$144 U.S. (1,500-2,000)

4695. Egypt. Republic. 1 Pound gold, 1955. Commemorating the Third Anniversary of the Revolution. Struck in yellow gold. KM-387. FR-40. Uncirculated. Lustrous and brilliant, rich color. Purchased from Hans Schulman in November 1957 for \$22. (100-150)

PROOF EGYPT 1957 5 POUNDS



4696. Egypt. Republic. 5 Pounds gold, 1957. Struck to Commemorate the Fifth Anniversary of the Revolution. Yellow gold. KM-388. FR-39. Proof. Sharply struck with a square edge and deep mirror fields. Rich color, light to moderate hairlines on both sides. Very scarce, exact Proof mintage unknown. Purchased by JJP for \$400. (800-1,200)

ERITREA

4697. Eritrea. Umberto I (of Italy). 50 Centesimi, 1890 M. KM-1. Extremely Fine. Cleaned at one time, now with irregular, but attractive, reddish-gold and blue green toning; and 2 Lire, 1890 R. KM-3. Choice Almost Uncirculated. Sharply struck and lustrous with attractive, reddish-gold, blue and violet peripheral toning. Scarce in high grade. Two pieces. (200-300)



4698. Eritrea. Umberto I. 1 Lira, 1891 R. KM-2. Uncirculated, nearly in the Choice category and kept from that grade only by a few light hairlines on both sides. Sharply struck and fully frosty with attractive, peripheral toning. Scarce. (100-150)

Photographs

All of the photographs in this catalogue are of the items being sold and are shown actual size, except where noted. The photographs of certain featured items have also been increased in diameter to emphasize importance and/or show more detail.

RARE ERITREA 1891 5 LIRE

Possibly Struck As A Proof



4699. Eritrea. Umberto I. 5 Lire or Tallero, 1891. KM-4.

Uncirculated, fully prooflike, possibly struck as a Proof and so purchased by JJP from David Bullowa in December 1949 for \$11.50. Fully struck with a sharp, square edge, a partial wire rim, and deep mirrorlike surfaces. Very brilliant and lustrous with just a trace of light reddish-gold peripheral toning. Light to moderate hairlines on both sides as well as a few insignificant contact marks in the fields. Very scarce in any condition and rare in grades above EF. If this is a true Proof, it is extremely rare, and so prospective bidders are urged to examine it very carefully. (800-1,200)



4702. Ethiopia. Menelik II. 1 Birr, EE 1895 (1903). KM-19.

Proof. Heavy, irregular tarnish on the obverse; beautifully toned reverse with shades of reddish-gold, violet, blue and greenish-gold. Numerous light hairlines as well as a few small marks under the tarnish and toning. Scarce. Purchased by JJP from the 1952 ANA Convention sale, Lot 3326, for \$11.50. (200-300)

4703. Ethiopia. Haile Selassie I. 25 Cents, EE 1936 (1944). KM-35.

Two examples, both **Choice Uncirculated** or better with full original mint red color; and 50 Cents, EE 1936 (1944). KM-37. Two examples, both **Choice Uncirculated** or better with full original mint luster and just a trace of light tarnish near the rims. Four pieces. (50-75)

FRENCH EQUATORIAL AFRICA



4700. Eritrea. Vittorio Emanuele III. Tallero, 1918 R. KM-5.

Uncirculated. Lustrous with light golden toning. Moderately heavy contact marks and some light hairlines on the obverse; the reverse is very clean. Scarce in this grade, although fairly common in lower grade. (200-300)

ETHIOPIA

4701. Ethiopia. Menelik II. 1/4 Birr, EE 1889 A (1897). KM-3.

Extremely Fine. Medium multicolored toning; 1/2 Birr, EE 1889 A (1897). KM-4. **Very Fine**. Cleaned, irregular toning; 1 Birr, EE 1889 A (1897). KM-5. **Very Fine-Extremely Fine**. Medium reddish-gold and blue toning; and 1 Birr, EE 1895 (1903). KM-19. **Extremely Fine**. Medium reddish-gold, blue and violet toning with darker tarnish around portions of the bust and obverse legend. Four pieces. (90-120)

FRENCH EQUATORIAL AFRICA

4704. French Equatorial Africa. Pieforts with Essai. 1 Franc and 2 Francs, 1948. KM-PE1 and PE2. Aluminum, plain edge.

Both coins are **Proofs** with brilliant mirror edges and satiny surfaces. (Some refer to such pieces as Uncirculated.) They have been lightly lacquered to preserve their brilliance and to keep them from spots and corrosion. Rare; only 104 examples of each denomination were struck. Two pieces. (90-120)

FRENCH WEST AFRICA

4705. French West Africa. Essais. 5, 10 and 25 Francs, 1956.

Aluminum-bronze. The 5 Francs and 10 Francs have plain edges, and the 25 Francs has a reeded edge. KM-E3-5. All three coins are **Proofs** and are fully brilliant and mirrorlike. Only 2,300 of each denomination were struck; and Pieforts with Essai. 1 Franc and 2 Francs, 1948. **Aluminum**, plain edge. KM-PE1 and PE2. Both coins are **Proofs** with brilliant mirror edges and satiny surfaces. (Others call these Uncirculated rather than Proof.) Both have been lightly lacquered to preserve their brilliance and keep them free of spots and corrosion. Rare; only 104 examples of each denomination were struck. Five pieces. (90-120)

GOLD COAST

RARE PROOF GOLD COAST 1818 1/2 ACKEY



4706. Gold Coast. George III. 1/2 Ackey, 1818. KM-8. Proof, nearly in the Choice category. Sharply struck with a square edge, broad rims that have a partial wire edge, and deep mirror fields. Very attractive, medium to deep multicolored iridescent toning with shades of violet, blue, green and reddish-gold. Very scarce; only 2,170 pieces of this denomination were struck, a figure which includes an unknown, but undoubtedly small number of Proofs.

(250-350)



4707. Gold Coast. George III. Ackey, 1818. KM-9. Almost Uncirculated. Sharply struck with partially prooflike surfaces. Broad, slightly uneven rims, and a very high wire rim in places. Mottled, medium reddish-gold toning highlighted with violet and blue. Light hairlines and contact marks in the fields and several light scratches in the reverse shield. Rare, only 1,085 pieces struck. Purchased from George Bauer in October 1947 for \$12.50.

(300-400)

GUINEA-BISSAU

4708. Guinea-Bissau. Portuguese Guinea. 5, 10 and 20 Centavos, 1933. KM-1-3. All three pieces grade Choice Uncirculated or better and have full original mint red color and a few scattered carbon spots. The rare (in this grade) 10 Centavos also has a large carbon spot on the obverse; 50 Centavos and 1 Escudo, 1933. KM-4-5. Both coins grade Extremely Fine and have light golden toning. They also have slightly porous surfaces and traces of verdigris; and 10 Escudos and 20 Escudos, 1952. KM-10-11. Both coins grade Uncirculated and have full mint luster and just a trace of light golden toning. Seven pieces.

(150-250)

IRAN

4709. Iran. Muzaffar al-Din Shah. 5000 Dinars, AH 1320. KM-976. Extremely Fine. Medium toning; Sultan Ahmad Shah. 5000 Dinars, AH 1334. KM-1058. Very Fine. Cleaned, tarnish on obverse; Reza Shah Pahlavi. 5000 Dinars, SH 1306. KM-1106. Uncirculated. Lustrous, satiny surfaces with attractive, light reddish-gold toning; 5000 Dinars, SH 1307. KM-1106. Uncirculated. Beautiful, medium toning; and 5 Rials, SH 1311. KM-1131. Choice Almost Uncirculated. Lustrous with light reddish-gold and blue toning. Five pieces. (50-75)

4710. Iran. Muzaffar al-Din Shah. 5000 Dinars gold, AH 1316. KM-994. FR-71. Very Fine. Repaired on edge; and Muhammad Ali Shah. 5000 Dinars gold, AH 1324. KM-1021. FR-81. Very Fine. Weakly struck at the borders. Filed on the rim. Two pieces. (100-150)

4711. Iran. Mohammad Reza Pahlavi. 1/4 Pahlavi gold, SH 1332. KM-1160. FR-103. Choice Uncirculated. Lustrous and well struck with light orange gold color; 1 Pahlavi gold, SH 1324. KM-1148. FR-97. Choice Uncirculated. Full mint luster; and 1 Pahlavi gold, SH 1324. KM-1150. FR-101. Uncirculated. Flatly struck on the lion due to the high relief portrait of the Shah. Rich yellow gold color with a hint of copper toning. Three pieces. (200-250)

IRAN SH 1340 5 PAHLAVI



4712. Iran. Mohammad Reza Pahlavi. 5 Pahlavi gold, SH 1340. KM-1164. FR-99. Uncirculated. The obverse is struck very slightly off-center resulting in a weakness on the rim at the left and a high wire rim at the right. Die break on the lower left reverse from the rim to the wreath. Lightly hairlined on both sides. Purchased from B.A. Seaby for \$500, obviously sometime late in JJP's collecting career. (400-500)

4713. Iran. Nasir al-Din Shah. Pattern. 2000 Dinars, AH 1281. Silver, reeded edge. KM-Pn11. Extremely Fine. Medium multicolored toning. Some light hairlines and minor marks in the fields on both sides. Rare. (300-400)

PLATE 18



4646



4675



4683



4686



4713



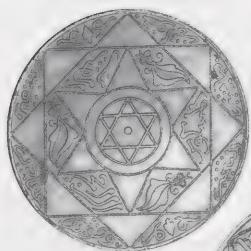
4719



4721



4729



4737



4822



4832



4867



4887



IRAQ

4714. **Iraq. Faisal II. 4 Fils, 1943 I. KM-107. Uncirculated.** Full mint red, a few carbon spots; **10 Fils, 1943 I. KM-108. Uncirculated.** Full mint red, lightly lacquered; **Ghazi I. 10 Fils, 1937. KM-103. Uncirculated.** Lustrous with light golden toning; **20 Fils, 1938. KM-106. Uncirculated.** Frosty and fully lustrous; and **Faisal II. 20 Fils, 1953. KM-113. Almost Uncirculated.** Lustrous, light golden toning. Five pieces. (100-125)

ISRAEL

4715. **Israel. Palestine. Mint Set, 1927.** The set consists of bronze **1 Mil** and **2 Mils**, copper-nickel **5, 10 and 20 Mils**, and silver **50 and 100 Mils. KM-1-7.** All of the coins grade **Uncirculated** or **Choice Uncirculated**, mostly the latter. The bronze coins have nearly all of their full original mint red color. The copper-nickel coins have light golden toning and the silver coins have light to moderate tarnish on one side only, light toning on the other. A very nice original set. Seven pieces. (200-300)

KENYA

4716. **Kenya. Mombasa. Imperial British East Africa Co. Two Annas, 1890 H. KM-2. Choice Uncirculated.** Sharply struck and very lustrous with attractive, light reddish-gold peripheral toning; and **Half Rupee, 1890 H. KM-4. Uncirculated.** Medium multicolored toning with shades of violet, reddish-gold, blue and greenish-gold. The reverse is particularly attractive. Two pieces. (90-120)

4717. **Kenya. Mombasa. Two Annas, 1890 H. KM-2. Uncirculated.** Medium blue green and greenish-gold toning with several carbon and rust colored toning spots; **1/4 Rupee, 1890 H. KM-3. Uncirculated.** Medium multicolored toning, mostly reddish-gold, violet and blue green. The obverse has some irregular russet toning around some of the letters; and **One Rupee, 1888 H. KM-5. Uncirculated,** fully prooflike, possibly struck as a Proof. Full mirror fields. Cleaned at one time, now with irregular, but attractive reddish-gold, violet, blue and greenish-gold toning. There are also areas of darker toning and carbon around some of the letters. Three pieces. (90-120)

LEBANON

4718. **Lebanon. French Protectorate. Essais. 10 and 25 Piastres, 1929. KM-E7-8.** Both coins grade **Uncirculated**. The 10 Piastres is mostly brilliant with just a hint of light golden toning. The 25 Piastres is very attractively toned, mostly reddish-gold, but with darker tarnish in the milling and near the borders. Both pieces are very scarce. JJP purchased these two coins for \$20 for the pair. Two pieces. (175-225)

LIBERIA

4719. **Liberia. One Cent, 1847. KM-1. Proof.** Medium brown color with light iridescent toning. Several planchet irregularities near the borders. Raised die scratches in the fields from die polishing. A few light hairlines and minor marks. Purchased from B.A. Seaby for \$1.05. (50-75)



4720. **Liberia. One Cent, 1862. KM-3. Proof.** Well struck with mirror fields around the Liberty head and palm tree. Medium to dark brown color with light multicolored iridescent toning. Purchased by JJP for \$3.50. (60-90)

4721. **Liberia. Two Cents, 1847. KM-2. Proof.** Medium brown color with vivid iridescent toning, especially colorful on the reverse. Lightly hairlined on both sides. Sharp, square edge. Purchased from B.A. Seaby. (60-90)



4722. **Liberia. Pattern. Two Cents, 1847. Copper, plain edge. KM-Pn2. Proof.** Sharply struck with a square edge, broad rims and mirror fields. Very attractive color, medium reddish-brown with iridescent violet and greenish-gold toning. Purchased by JJP from B.A. Seaby for \$1.50. (100-150)



4723. **Liberia. Pattern. Two Cents, 1847. Copper, plain edge. KM-Pn2. Proof.** Dark brown obverse, somewhat lighter reverse. The reverse is also more mirrorlike and has attractive iridescent toning. The obverse is very clean with no marks or hairlines and is easily in the Choice category, perhaps even finer. However, the reverse has numerous light hairlines in the fields. Purchased by JJP from B.A. Seaby for \$2.15. (90-120)

4724. Liberia. Patterns. One Cent, 1868. Copper, plain edge. KM-Pn15. Very Choice Proof, a virtual Gem. Medium brown with superb iridescent violet, blue and gold toning; Two Cents, 1868. Copper, plain edge. KM-Pn16. Choice Proof or finer. A nice match for the similar One Cent with beautiful iridescent multicolored toning; One Cent, 1889. Copper, plain edge. Small shield. KM-Pn18. Uncirculated, partially prooflike. Possibly struck as a Proof, but, if so, poorly made. Almost full mint red with a trace of violet toning and a few pinpoint copper spots. Purchased by JJP from Mt. Vernon Coin Co. in November 1950 for \$1.10; and Quarter Dollar, 1889. Bronze, plain edge. KM-Pn20. Proof. Lustrous, mirrorlike fields. Mostly mint red, but with considerable medium multicolored iridescent toning; there are also several large carbon spots on the coin, particularly on the reverse. Purchased at auction in 1955 for \$3.25. Four pieces. (250-350)



4725. Liberia. Patterns. 25 Cents, 1889. Aluminum, plain edge. KM-Pn29. Proof. Very brilliant mirror fields; unfortunately there are many light contact marks on the surfaces of the coin; and Half Dollar, 1889. Aluminum, plain edge. KM-Pn35. Proof. Sharply struck with brilliant mirror edge and fields. Light to moderate contact marks and hairlines on both sides. Two pieces. (100-150)



4726. Liberia. Pattern. Half Dollar, 1889. Copper-nickel, plain edge. KM-Pn36. Choice Proof. Not fully struck up resulting in minor porosity in the centers and on the rims and denticles; the edge is also somewhat porous. The surfaces are slightly cloudy and have light golden toning. Purchased from Barney Bluestone's 101st sale, May 1948, Lot 553, for \$3.50. (100-125)



4727. Liberia. Pattern. Half Dollar, 1889. Bronze, plain edge. Thick planchet. KM-Pn39. Choice Proof. Mint red and gold just fading to brown on the head of Liberty. Sharply struck with a square edge, a partial wire rim, and highly mirrorlike fields. Traces of carbon on both sides and a few scattered marks and hairlines. Purchased from an Associated Coin Auction Co. sale, April 1955, Lot 1166, for \$4.25. (100-125)

4728. Liberia. Pattern. 50 Cents, 1889. Bronze, plain edge. KM-Pn44. Proof. Sharply struck with moderately mirrorlike surfaces. Red and brown with several rather prominent carbon spots on both sides as well as a few smaller ones. Purchased from an Associated Coin Auction Co. sale in April 1955, Lot 1165, for \$4.25. (100-125)

4729. Liberia. Pattern. 50 Cents, 1889. Copper-nickel, plain edge. KM-Pn46. Choice Proof. Weakly struck at the borders. As a result, there is considerable porosity around the rims and on the edge as well as in places in the fields. Light golden toning with a few scattered hairlines and pinpoint carbon spots. Purchased from Hans Schulman in December 1950 for \$5. (100-125)

4730. Liberia. Patterns. One Cent, 1890. Bronze, plain edge. KM-Pn47. Choice Proof. Brilliant mirror fields, sharp, square edge. Almost full mint red color except on the head of Liberty. A few traces of carbon on both sides; and Two Cents, 1890. Copper, plain edge. KM-Pn51. Very Choice Proof. Full mint red color and original brilliance. Sharply struck with a square edge, partial wire rim, and highly mirrorlike fields. Traces of carbon, primarily on the edge. Purchased as a pair from B.M. Douglas in January 1952 for \$1.95. Two pieces. (100-150)

4731. Liberia. Patterns. One Cent, 1890. Bronze, plain edge. KM-Pn48. Proof. Cleaned at one time, probably to remove lacquer, now mostly red with iridescent highlights. Lightly hairlined on both sides. Minor carbon on both sides, heavier carbon on the edge; and Two Cents, 1890. Bronze, plain edge. KM-Pn52. Proof. Rather similar in general appearance to the One Cent in this lot. This piece also has been cleaned and is now mostly red with light iridescent toning. It has moderate hairlines on the obverse, lighter ones on the reverse. There are also several small planchet imperfections on the reverse and moderate carbon around the edge. Two pieces. (75-100)

4732. Liberia. Patterns. One Cent, 1890. Bronze, plain edge. KM-Pn49. Proof. Brilliant mint red and gold color. The obverse easily falls into the Choice category, if not finer; however, the reverse is duller and not as high quality. Probably lacquered at one time and then the lacquer was removed. Interesting clash marks on the obverse make it appear as though spikes are coming out of the bridge of Liberty's nose; and 2 Cents, 1890. Bronze, plain edge. KM-Pn54. Choice Proof. Brilliant mirror fields with full mint red color and attractive, light iridescent toning. A trifle dull in several places near the rims and it is possible that this coin was lightly lacquered and then had the lacquer removed. Dark edge with substantial carbon. Only a few light hairlines and trivial marks in the fields. Two pieces. (100-125)

MADAGASCAR

RARE MADAGASCAR 1888 KIROBO



4733. Madagascar. Ranavalona III. Pattern. Kirobo, 1888. G-5. **Uncirculated.** Light to medium reddish-gold toning with some multicolored iridescent highlights and scattered tarnish. Partially prooflike obverse (possibly dulled from cleaning), but almost fully prooflike reverse. Some light hairlines on the obverse as well as one faint old scratch on the face; the reverse, however, is choice. Both sides have a partial wire rim. Very scarce. (300-400)



4734. Madagascar. Ranavalona III. 5 Francs, 1883. Bronze, plain edge. G-6. **Almost Uncirculated.** The obverse is prooflike with considerable depth to the fields; it has medium brown color with light multicolored toning as well as traces of verdigris. The reverse has an unusual appearance, however, mostly brick red with carbon and green verdigris. Very scarce. Purchased from Hans Schulman in December 1950 for \$7.75. (70-100)

4735. Madagascar. Essais. 5 Francs, Aluminum, and 10 Francs and 20 Francs, Aluminum-bronze, 1953. KM-E3-5. All of the coins grade **Choice Uncirculated** or **Gem Uncirculated** with fully prooflike surfaces. The 5 Francs is virtually perfect; Pieforts with Essai. 1 Franc and 2 Francs, 1948. Aluminum, plain edge. KM-PE1 and PE2. Both coins are **Proofs** with brilliant mirror edges and satiny surfaces. (Some call such pieces **Uncirculated** rather than **Proof**.) They have been lacquered. The 2 Francs is **Choice**, the 1 Franc piece has light, random hairlines; and 5 Francs and 20 Francs, 1953. The 5 Francs is **aluminum with plain edge** and the 20 Francs is **aluminum-bronze with plain edge**. KM-PE3 and PE5. The 20 Francs is **Choice Proof** with brilliant mirror fields and edge and only a few faint hairlines. The 5 Francs is **Proof** with light to moderate hairlines on both sides. Both coins have been lacquered. Seven pieces. (150-200)

MOROCCO

4736. Morocco. Hassan I. 2 1/2 Dirhams, AH 1299 Pa. Y-6. **Almost Uncirculated.** Medium toning; 5 Dirhams, AH 1313 Pa. Y-7. **Very Fine.** Medium multicolored toning; and 10 Dirhams, AH 1299 Pa. Y-8. **Extremely Fine.** Cleaned, now a lackluster, uniform light gray color. Three pieces. (50-75)
4737. Morocco. Abdul Aziz I. 5 Dirhams, AH 1314 Pa. Y-12.2. **Uncirculated.** Lustrous, satiny surfaces and attractive, medium multicolored iridescent toning. (60-90)



4738. Morocco. Abdul Aziz I. 10 Dirhams, AH 1313 Be. Y-13. **Extremely Fine-Almost Uncirculated.** Medium reddish-gold, violet, blue, blue green and greenish-gold toning. The surfaces are almost fully prooflike. Very scarce, only 50,000 pieces struck. (175-225)
4739. Morocco. Abdul Aziz I. 10 Dirhams, AH 1321 Pa. Y-22. **Extremely Fine**, but harshly cleaned and now moderately hairlined; Moulay Hafid I. 10 Dirhams, AH 1329 Pa. Y-25. **Extremely Fine.** Moderately lustrous with light golden toning and scattered hairlines; and Moulay Youssef I. 10 Dirhams, AH 1331 Pa. Y-33. **Uncirculated.** Brilliant and fully lustrous with satiny surfaces and light golden toning. Three pieces. (70-100)

4740. Morocco. Mohammed V. Essais. Aluminum 1 Franc, 2 Francs, and 5 Francs, and Silver 100 Francs, AH 1370. Paris. KM-E37-40. All of the coins grade **Choice Uncirculated** or **Gem Uncirculated** with prooflike surfaces. The set also contains the following: Tunisia. Muhammad Al-Amin Bey. Essais. 20, 50, and 100 Francs, 1950. Paris. Copper-nickel. KM-E28-30. The coins grade **Choice Uncirculated** or **Gem Uncirculated** with prooflike surfaces. These seven coins were issued together as a set; they are still in the original case of issue. 1,100 sets were minted. Purchased for \$3.00. Seven pieces. (120-150)
4741. Morocco. Mohammed V. Essais. 10, 20 and 50 Francs, AH 1371. Aluminum-bronze. KM-E41-43. **Choice Uncirculated**, prooflike. In maroon box of issue; and 100 and 200 Francs, 1953/AH 1372. KM-E44-45. Both pieces grade **Gem Uncirculated** with full prooflike surfaces, or **Gem Proof**, take your pick since opinions vary. The 100 Francs is fully brilliant with just a trace of light golden toning about the periphery while the 200 Francs has uniform, light golden toning. 1,100 pieces were struck of each denomination. Five pieces. (200-250)

4742. Morocco. Mohammed V. Pieforts with Essai. 50 Centimes, 1942/AH 1361. KM-PE-A1; 1 Franc, 1945/AH 1364. KM-PE4; 2 Francs, 1945/AH 1364. KM-PE5; 5 Francs, AH 1365. KM-PE6; 10 Francs, AH 1366. KM-PE7; 20 Francs, AH 1366. KM-PE8; 100 Francs, 1953/AH 1372. KM-PE9; and 200 Francs, 1953/AH 1372. KM-PE10. All of the coins are Choice Proof or Gem Proof with the lightly toned silver coins especially nice despite some tarnish around the edges. Only 104 pieces of each denomination were minted. Eight pieces. (400-600)

4743. Morocco. Mohammed V. Pieforts with Essai. 50 Centimes, 1942/AH 1361. KM-PE-A1; 1 Franc, 1945/AH 1364. KM-PE4; 2 Francs, 1945/AH 1364. KM-PE5; 5 Francs, AH 1365. KM-PE6; 10 Francs, AH 1366. KM-PE7; 20 Francs, AH 1366. KM-PE8; and 200 Francs, 1953/AH 1372. KM-PE10. All of the coins are Proof or Choice Proof and are brilliant and mirrorlike with light hairlines. Only 104 pieces of each denomination were minted. Seven pieces. (300-400)

4744. Morocco. Mohammed V. Pieforts with Essai. 5 Francs, AH 1365. KM-PE6. Choice Proof. Brilliant mirror surfaces and attractive, light multicolored iridescent toning; and 20 Francs, AH 1366. KM-PE8. Proof, nearly in the Choice category. Brilliant mirror fields and edge, and attractive, light iridescent toning. A few spots on the denomination. Two pieces. (100-125)

OMAN

EXTREMELY RARE MUSCAT & OMAN AH 1359 10 BAISA IN GOLD



4747. Oman. Muscat & Oman. Sa'id bin Taimur. 10 Baisa, AH 1359. Type of KM-22, but struck in gold. Proof. Brilliant mirror surfaces and edge. Medium yellow and copper colored gold with a small spot near the obverse rim at K-5. Light, scattered hairlines on both sides. Extremely rare. The number of Proofs struck in gold is unknown, but it certainly was very small. Purchased by JJP at the Farouk sale as part of Lot 1284 for which he paid 110 Egyptian Pounds. With the standard 5% Government tax added, this amounted to a little over \$332 for the lot. (500-Up)

MOZAMBIQUE

4745. Mozambique. 5 Escudos, 1935. KM-62. Almost Uncirculated. Lustrous, semi-prooflike surfaces with light golden toning; 10 Escudos, 1936. KM-67. Almost Uncirculated. Light to medium toning; and 10 Escudos, 1938. KM-70. Uncirculated. Brilliant and lustrous with just a trace of light golden toning. Three pieces. (100-150)



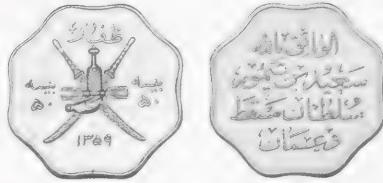
4746. Mozambique. Prova. 5 Escudos, 1938. Silver, reeded edge. KM-Pr9. Choice Uncirculated. Sharply struck and lustrous with medium tarnish on the obverse and lighter toning and tarnish on the reverse. (90-120)

EXTREMELY RARE MUSCAT & OMAN AH 1359 20 BAISA IN GOLD



4748. Oman. Muscat & Oman. Sa'id bin Taimur. 20 Baisa, AH 1359. Type of KM-23, but struck in gold. Proof. Brilliant mirror fields and edge and rich yellow gold color. Small rim and edge bruise on the obverse at K-11. Light, scattered hairlines on both sides. Very flashy with an excellent overall appearance despite the rim bruise. Extremely rare; only a few examples are thought to exist. Purchased from the Farouk sale as part of Lot 1284. The entire lot realized slightly more than \$332. (500-Up)

**EXTREMELY RARE
MUSCAT & OMAN
AH 1359 50 BAISA IN GOLD**



4749. Oman. Muscat & Oman. Sa'id bin Taimur. 50 Baisa, AH 1359. Type of KM-24, but struck in gold. Proof. Brilliant mirror fields and scalloped edge. Attractive, medium coppery gold color. Very light hairlines on both sides, but very nearly in the Choice category. Extremely rare; only a few pieces are known. Purchased by JJP as part of Lot 1284 from the Farouk sale. (750-Up)

**MUSCAT & OMAN
AH 1367 1/2 DHOFARI RIAL IN GOLD**

One Of Only 2 Specimens Struck



4750. Oman. Muscat & Oman. Sa'id bin Taimur. 1/2 Dhofari Rial, AH 1367. KM-29a. Struck in gold. Choice Proof. Brilliant mirror fields, sharp, square edge, and broad rims. The surfaces are slightly cloudy due to the manner in which the coin was stored over the years, but there are only a few light, random hairlines under the haze, and the overall quality and eye appeal are excellent. Exceedingly rare; KM notes that only two pieces were struck for presentation purposes. This was the fourth coin in Lot 1284 which JJP purchased at the Farouk sale in 1954 for slightly more than \$332. (1,500-Up)

**RARE MUSCAT & OMAN
AH 1381 1/2 SAIDI RIAL IN GOLD**



4751. Oman. Muscat & Oman. Sa'id bin Taimur. 1/2 Saidi Rial, AH 1381. KM-34a. Struck in gold. Proof. Brilliant mirror fields. Rich coppery gold color with light, cloudy iridescent toning. A few scattered hairlines on both sides. Rare; only 150 pieces were struck. (400-500)

**RARE MUSCAT & OMAN
AH 1378 SAIDI RIAL IN GOLD**



4752. Oman. Muscat & Oman. Sa'id bin Taimur. 1 Saidi Rial, AH 1378. Struck in gold. KM-31b. Proof. Deep mirror fields with cloudy, light multicolored iridescent toning. A few very light hairlines are present on the obverse, but they are largely obscured by the light haze and toning. More hairlines are visible on the reverse, however, around the date and denomination. Despite the hairlines and slight cloudiness, this is a very attractive and flashy specimen. Rare; only 100 pieces were struck. (700-Up)



4753. Oman. Muscat & Oman. Sa'id bin Taimur. 15 Saidi Rials gold, AH 1381. KM-35. FR-1. Proof. Sharply struck with a square edge, brilliant mirror fields, and lovely coppery gold color with slightly cloudy, light iridescent blue toning. Light hairlines on both sides, the most noticeable around the denomination. Rare; only 100 pieces were struck, all for presentation purposes. (150-200)

ST. THOMAS AND PRINCE

4754. St. Thomas and Prince. 50 Centavos, 1948. KM-8. Gem Uncirculated. A lustrous, fully struck Gem with superb pale gold and violet toning; 1 Escudo, 1948. KM-9. Gem Uncirculated. Lustrous with light golden toning highlighted with pale violet; and 2 1/2 Escudos, 1948. KM-5. Uncirculated. Light golden toning. Tarnish in the milling; some lacquer remnants on the surface and in the milling. Three pieces. (100-150)



4755. St. Thomas and Prince. 1 Escudo, 1939. KM-4. Uncirculated. Lustrous, light to medium reddish-gold toning. Small corrosion spot on 3 of the date, another even smaller one on the second I of PRINCIPE. The surfaces are very clean and virtually free of marks and hairlines. Without the corrosion spots, the coin would be at least Choice Uncirculated, if not a Gem. Scarce date in high grade. (125-175)

4756. St. Thomas and Prince. 2 1/2, 5 and 10 Escudos, 1939. KM-5-7. The coins grade from Very Fine to Extremely Fine. The two smallest coins have been cleaned and are now mostly brilliant with light tarnish. The 10 Escudos has medium toning. Three pieces. (50-75)

4757. St. Thomas and Prince. 10 Escudos, 1939. KM-7. Extremely Fine-Almost Uncirculated. Lustrous with light peripheral toning. Sharp edge nick on reverse at K-8; and 10 Escudos, 1951. KM-14. Three examples, each grading Choice Uncirculated with full mint luster and just a hint of light golden toning. Four pieces. (100-150)



4759. Saudi Arabia. Hejaz. al Husain Ibn Ali. 1 Dinar Hashimi gold, AH 1334 yr 8. KM-31. FR-1. Choice Uncirculated. Full mint luster and rich yellow gold color. High wire rim on the reverse. Clean surfaces with relatively few marks. Purchased from B.A. Seaby. (250-300)

4760. Saudi Arabia. Abd Al-Aziz Bin Sa'ud. 1/4 and 1/2 Ghirsh, AH 1356. KM-19.1 and 20.1. Copper-nickel, plain edge. Both coins are Proof or Specimen with full mirror surfaces and extraordinary medium iridescent toning. The 1/4 Ghirsh has a small planchet defect on the obverse rim and the 1/2 Ghirsh has a carbon spot on the obverse. Both coins were purchased directly from the Birmingham Mint. Two pieces. (50-Up)

4761. Saudi Arabia. Trade coinage. 1 Guinea or Saudi Pound gold, AH 1370. KM-36. FR-1. Two examples, both Choice Uncirculated with full brilliance and mint luster; and 1 Guinea or Saudi Pound gold, AH 1377. KM-43. FR-2. Choice Almost Uncirculated. Full luster, but many light contact marks on both sides. Three pieces. (200-250)



4762. Saudi Arabia. 1 Saudi Pound gold, ND (1947). KM-35. FR-191. Extremely Fine. Light orange gold color. According to KM, these issues were, "Struck at the Philadelphia Mint for a concession payment for oil to the Saudi Government. Most were melted into bullion." (150-200)



4758. Saudi Arabia. Hejaz. al Husain Ibn Ali. 20 Piastres, AH 1334 yr. 8. KM-30. Very Fine-Extremely Fine. Medium gray and gold toning; and Hejaz and Nejd and Dependencies. Abd Al-Aziz Bin Sa'ud. 1 Riyal, AH 1348. KM-12. Extremely Fine. Medium multicolored toning, surfaces slightly dull. Two pieces. (125-175)

4763. Saudi Arabia. 4 Saudi Pounds gold, ND (1945-1946). KM-34. FR-190. Extremely Fine. Lustrous, but with moderately heavy abrasions on both sides. Struck at the Philadelphia Mint for payment for oil to the Saudi Government; most were subsequently melted. Purchased by JJP from Sol Kaplan at the 1964 ANA Convention for \$175. (250-300)



4764. Saudi Arabia. 4 Saudi Pounds gold, ND (1945-1946). KM-34. FR-190. Very Fine-Extremely Fine. Heavy abrasions on both sides. Purchased from James Kelly in September 1956 for \$165. (250-300)



4767. Sierra Leone. Sierra Leone Company. Ten Cents, 1791. KM-3. Choice Proof or better. Fully struck with brilliant mirror fields and edge, and very attractive, medium reddish-gold, violet and blue green toning. The surfaces of the coin are high quality with only a few very light, scattered hairlines. Rare; only 109 Proofs were struck. This coin was purchased together with the following three lots as a silver Proof set from George Bauer's Sale XI, January 1944, Lot 176, for \$22.50. (250-350)

RARE SAUDI ARABIA AH 1346 DOUBLE PROOF SET

4765. Saudi Arabia. Hejaz and Nejd and Dependencies. Abd Al-Aziz Bin Sa'ud. Double Proof Set, AH 1346, in original blue leather presentation case. The set consists of two examples each of the silver 1/4 Riyal, 1/2 Riyal and 1 Riyal. KM-10-12. All of the coins in the set are Choice Proof or better and have light to medium multicolored toning and scattered tarnish. Each of the six coins has a full strike, a sharp, square edge, and mirror fields. As individual Proofs, each of these coins is scarce, but as a complete double Proof set in the original presentation case, this set is rare. Six pieces.

(1,000-Up)



4768. Sierra Leone. Sierra Leone Company. Twenty Cents, 1791. KM-4. Very Choice Proof, but with a prominent edge crack that slightly affects the surfaces on both sides. (This is obviously a condition that was present at the time of striking and does not technically reduce the grade, although it does reduce the value of the coin.) The surfaces of this Twenty Cent piece are extremely clean with only a few very faint hairlines, and the overall beauty of the coin is greatly enhanced by superb, medium multicolored toning, a gorgeous mix of greenish-gold, violet, blue and reddish-gold. Rare; only 84 Proofs were minted. Purchased as part of a complete Sierra Leone 1791 silver Proof set from George Bauer in 1944 for \$22.50. (300-400)

SIERRA LEONE

4766. Sierra Leone. Sierra Leone Company. One Cent, 1791. KM-1. Proof. Medium brown color with light iridescent blue and gold toning. Light hairlines and a few minuscule marks. 400 pieces struck; One Penny, 1791. 32 mm. KM-2.1. Proof. Deep brown with light blue and gold toning. Light hairlines and marks in the fields on both sides as well as some minor friction; and One Penny, 1791. 30 mm. KM-2.2. Proof. Dark brown with a trace of mint red around the letters. The surfaces of the coin also have a hint of light multicolored iridescent toning. A few random hairlines and minor marks are present on both sides, but this piece is slightly higher quality than the other two coins in this lot. Three pieces. (250-300)



4769. Sierra Leone. Sierra Leone Company. Half Dollar, 1791. KM-5. Proof. Sharply struck with full mirror surfaces and brilliant edge. Lovely multicolored toning, but unfortunately there are quite a few light hairlines and minor marks on both sides as well as scattered tarnish near the rims and on the edge. Although still quite attractive, this is the least high quality of the four silver coins in the set. Very rare; only 54 Proofs were minted. This coin is part of the complete Sierra Leone 1791 silver Proof set purchased from George Bauer in 1944 for \$22.50. (600-800)

MAGNIFICENT SIERRA LEONE PROOF 1791 ONE DOLLAR

Only 40 Proofs Struck



4770. Sierra Leone. Sierra Leone Company. One Dollar, 1791. 100 above and below clasped hands on reverse. KM-6. Very Choice Proof, virtually in the Gem category. In terms of quality, this is the finest coin in JJP's Sierra Leone 1791 Proof set. It is also one of the rarest and most attractive crowns in the entire Pittman Collection. The coin is fully struck with deep mirror fields and edge, and superb multicolored toning that is light to medium reddish-gold in the centers turning to deeper shades of violet, blue green and greenish-gold at the borders. There

are a few faint hairlines above the lion and these are really all that keep the coin from the Gem category, although the overall appearance of the coin is so exceptional that many will still grade it a Gem in spite of the hairlines. Very rare; only 40 Proofs were struck, and this example is undoubtedly one of the finest of the relatively few survivors. Purchased as one of the four coins in the silver Proof set JJP acquired from George Bauer's Sale XI in January 1944, Lot 176, for \$22.50. (4,000-Up)

SOMALIA

4771. Somalia. Italian Somaliland. Vittorio Emanuele III. 1 Besa, 2 Besa and 4 Besa, 1909 R. KM-1-3. All three of the coins grade Almost Uncirculated and have medium brown color with some mint red, the 4 Besa having the most original color. All three coins have some carbon and verdigris spots. Three pieces. (75-100)

4772. Somalia. Italian Somaliland. Vittorio Emanuele III. 1/2 Rupia, 1913 R. KM-4. Very Fine, harshly cleaned; 1/2 Rupia, 1910 R. KM-5. Very Fine. Cleaned, now with medium multicolored toning; and One Rupia, 1913 R. KM-6. Almost Uncirculated. Lustrous with irregular, but still rather attractive, medium multicolored toning. Purchased by JJP for \$3.75. Three pieces. (90-120)



4773. Somalia. Italian Somaliland. Vittorio Emanuele III. 5 Lire, 1925 R. KM-7. Uncirculated. Sharply struck with full original mint luster and brilliance. Only a relative few contact marks, most of which are on the obverse. Very scarce. Purchased by JJP together with the 10 Lire in the next lot from a Mr. Barr in 1949 for \$7.50 for the pair. (175-225)



4774. Somalia. Italian Somaliland. Vittorio Emanuele III. 10 Lire, 1925 R. KM-8. Uncirculated. Similar in general appearance to the 5 Lire, but with a few more marks on the obverse. Sharply struck; fully lustrous and brilliant with just a trace of light golden toning. Very scarce. Purchased from a Mr. Barr in 1949 together with the 5 Lire in the preceding lot for \$7.50 for the pair. (250-350)

**VERY RARE
ITALIAN SOMALILAND
1925 10 LIRE PROVA**



4775. Somalia. Italian Somaliland. Vittorio Emanuele III. Prova. 10 Lire, 1925 R. Silver, reeded edge. PROVA DI STAMPA near top reverse rim. KM-Pr14. Proof or Specimen. Very sharply struck with a square edge, broad, flat rims, and design detail that is either missing or much weaker on business strikes (cf. the previous lot). Light to medium reddish-gold toning with blue highlights. Some pinpoint spots of green verdigris on the obverse and also some scattered carbon and tarnish on the rims and in the milling. Very rare. Purchased from Hans Schulman in December 1950 for \$4.50. (500-750)

SOUTH AFRICA



4776. South Africa. Cape of Good Hope. Pattern. 1 Penny, 1889. Bronze, plain edge. KM-Pn1. Proof. Mostly mint red with gold and violet toning. A few planchet imperfections (as made) in the obverse field and on the rims. Rare. Purchased from a George Bauer sale in May 1950, Lot 783, for \$2.65. (100-125)



4777. South Africa. Orange Free State. Pattern. 1 Penny, 1888. Bronze, plain edge. Ornamental shield. KM-Pn9. Choice Proof. Mint red and gold color with superb violet toning on the reverse. There are a few tiny carbon spots on both sides and a lint mark running from the first 8 in the date to the bow of the wreath. Almost completely free of hairlines and marks. Very attractive and rare. Purchased by JJP from Jim Charlton in 1961. (120-150)



4778. South Africa. Orange Free State. Pattern. 1 Penny, 1888. Copper-nickel, plain edge. Ornamental shield. LLC below PENNY. KM-Pn10. Proof. Light reddish-gold and blue toning. Hairlines on both sides and a number of prominent verdigris spots on the obverse. Rare. (125-175)



4779. South Africa. Orange Free State. Pattern. 1 Penny, 1888. Bronze, plain edge. Plain shield. KM-Pn13. Uncirculated. Partially prooflike surfaces, possibly struck as a Proof. Mint red and brown, mostly red on the obverse, primarily brown on the reverse. There are a number of small carbon spots on both sides, but the surfaces are very clean with respect to marks and hairlines. Very scarce. (100-150)

EXTREMELY RARE PROOF ZAR 1892 PENNY

One Of Only 6-8 Proofs Known



4780. South Africa. Zuid-Afrikaansche Republiek (ZAR). 1 Penny, 1892. KM-2. Proof. Sharply struck with a square edge, partially prooflike surfaces, and dark brown color with blue violet toning and just a trace of mint red. There are a number of small to medium sized carbon and verdigris spots on both sides, the most prominent of which are on the obverse. It is instructive to compare this coin carefully to the first 1892 Penny in the next lot which is actually considerably more prooflike than this piece, but has neither the depth of detail of this coin nor its distinctive color which is characteristic of the few

known Proof Pennies. (Eli Levine describes the color as a "mauve sheen", an accurate description of the color of this piece.) Levine also notes, "The Proof penny is excessively rare. So rare is the coin in fact, that many complete collections, both private and public, do not have this penny in proof condition. Even a proof set given to Mr. G. J.J. Beelaerts van Blokland by President Kruger contained an UNC, and not a proof penny." Only 6-8 Proof 1892 ZAR Pennies are thought to exist.

(3,000-Up)

4781. **South Africa. ZAR. 1 Penny, 1892. KM-2. Uncirculated.** Mint red and gold with traces of carbon on both sides. Well struck and fully prooflike, more mirrorlike, in fact, than the Proof in the preceding lot. Purchased by JJP from Spink in 1952 as a Proof, but as Levine notes, "Uncirculated 1892 pennies are generally so well struck as to sometimes be taken for proof coins. Certainly their standard is as good as many proof coins in the South African or other proof sets."; **1 Penny, 1892** (duplicate). KM-2. **Choice Uncirculated.** Frosty and full mint red with a few small carbon spots on both sides; **1 Penny, 1894. KM-2. Almost Uncirculated.** Red and brown. Numerous carbon spots on obverse. Scarce date; **1 Shilling, 1897. KM-5. Almost Uncirculated.** Very lustrous with mottled reddish-gold toning; and **2 1/2 Shillings, 1892. KM-7. Almost Uncirculated.** Lustrous, prooflike surfaces, and attractive, light reddish-gold toning. Five pieces. (125-175)

RARE CHOICE PROOF ZAR 1892 3 PENCE



4782. **South Africa. ZAR. 3 Pence, 1892. KM-3. Choice Proof.** Sharply struck with a partial wire rim and deep mirror fields. Attractive, medium reddish-gold and blue toning. Clean surfaces; there are only a few very light hairlines hidden under the toning. Rare; only an estimated 35-40 Proofs are known. This coin was purchased by JJP from Stack's as part of an 1892 ZAR silver Proof set (minus the 5 Shillings) in May 1950 for \$25. (700-1,000)

A SECOND PROOF ZAR 1892 3 PENCE



4783. **South Africa. ZAR. 3 Pence, 1892. KM-3. Proof.** Fully struck with mirror surfaces, most prominent on the reverse. Cleaned at one time, now with dark discoloration on both sides as well as some light iridescent toning. Rare, only 35-40 pieces known. (300-400)

BEAUTIFULLY TONED PROOF ZAR 1892 6 PENCE



4784. **South Africa. ZAR. 6 Pence, 1892. KM-4. Very Choice Proof.** Fully struck with a sharp, square edge and deep mirror fields. The obverse has medium, mottled greenish-gold and blue green toning while the reverse is more deeply toned and extremely beautiful. There are a few light hairlines on the obverse, almost completely hidden by the toning, but the reverse is nearly Gem quality. There is, however, one large lint mark near the reverse rim at the left. Rare, but perhaps just a little less so than the 3 Pence; only an estimated 40-50 Proofs of this denomination are known. Purchased as part of a partial silver Proof set from 3 Pence to 2 1/2 Shillings which JJP obtained from Stack's in May 1950 for \$25. (400-600)



4785. **South Africa. ZAR. 6 Pence, 1892. KM-4. Proof.** Cleaned at one time, now with irregular multicolored toning and light to moderate hairlines. Sharply struck with a square edge and mirror surfaces. Rare, only 40-50 Proofs known. (200-300)

GORGEOUS PROOF ZAR 1892 SHILLING



4786. **South Africa. ZAR. 1 Shilling, 1892. KM-5. Very Choice Proof,** perhaps even finer; in fact, the reverse is superb Gem quality. Fully struck with a sharp, square edge and deep mirror surfaces. Beautiful toning with shades of reddish-gold, violet, blue and greenish-gold. The toning is deeper and more uniform on the reverse with cooler shades than the obverse. There are a few very minor hairlines on the obverse (completely obscured by the toning), but the reverse, as noted, is virtually flawless. Rare; only an estimated 40-50 Proofs are known, three of which are in the Pittman Collection. Obtained as part of the partial Proof set from 3 Pence to 2 1/2 Shillings which JJP purchased from Stack's in May 1950 for \$25. (400-600)



4787. **South Africa. ZAR. 1 Shilling, 1892. KM-5. Proof.** Very deep mirror fields and a sharp, square edge. Medium blue and reddish-gold toning with highlights of violet and greenish-gold. Many light hairlines in the obverse fields under the toning, but the reverse is easily Choice Proof, if not finer. Rare, only 40-50 Proofs known. (250-350)



4788. **South Africa. ZAR. 1 Shilling, 1892. KM-5. Proof.** Fully struck with a sharp, square edge, a partial wire rim, and mirror fields. The coin has been cleaned at one time and now has irregular, but very colorful (particularly on the reverse) reddish-gold, violet, blue and green toning. Numerous light hairlines under the toning. Rare, only 40-50 Proofs are known. (200-300)

4789. **South Africa. ZAR. 1 Shilling, 1897. KM-5.** A group of nine pieces, each of them grading **Almost Uncirculated** or **Uncirculated**. All of the coins are well struck and lustrous and have varying degrees of light to medium reddish-gold toning. Nine pieces. (150-200)

4790. **South Africa. ZAR. 1 Shilling, 1893. KM-5. Very Fine.** Medium gray and gold toning with some dirt in the letters. Several prominent rim abrasions on the obverse. Very rare date in grades above this; **2 Shillings, 1896. KM-6. Very Fine-Extremely Fine.** Medium reddish-gold and blue toning; and **2 1/2 Shillings, 1897. KM-7. Very Fine-Extremely Fine.** Medium blue and reddish-gold toning. Three pieces. (40-60)

CHOICE PROOF ZAR 1892 2 SHILLINGS



4791. **South Africa. ZAR. 2 Shillings, 1892. KM-6. Choice Proof.** Light to medium reddish-gold, violet and blue toning on the obverse; vivid medium toning on the reverse with intense shades of reddish-gold, violet, blue and greenish-gold. Sharply struck with broad rims, a partial wire edge, and reflective mirror fields that have a few light, scattered hairlines. Rare; only 50-60 Proofs are known. (400-600)

VERY CHOICE PROOF ZAR 1892 2 SHILLINGS



4792. **South Africa. ZAR. 2 Shillings, 1892. KM-6. Very Choice Proof.** A beautiful coin, very similar in overall appearance to the 6 Pence and Shilling in Lots 4784 and 4786 respectively, with which it was purchased as part of a partial silver Proof set from Stack's in 1950 for \$25. This coin is very sharply struck with broad rims, a sharp, square edge, and very deep mirrorlike fields. The toning is superb, medium greenish-gold and blue highlighted with violet on the obverse, and deeper blue and gold on the reverse. There are a number of light, untoned "spots" on the obverse, but these appear to be just a natural quirk of the toning process. A few very faint hairlines are present under the toning on the obverse, but the reverse is solidly in the Gem category, in fact, nearly flawless. Rare; only an estimated 50-60 Proofs are known. (500-700)

A THIRD CHOICE PROOF ZAR 1892 2 SHILLINGS



4793. **South Africa. ZAR. 2 Shillings, 1892. KM-6. Choice Proof.** Full strike, broad rims with a partial wire edge, and deep mirror surfaces. Very attractive, medium iridescent toning, mostly reddish-gold highlighted with violet and blue green. Rare, only 50-60 pieces known. Purchased from a Mr. Gans in June 1950 for \$2.50. (400-600)

Mail Bids

Mail bids should be sent in time to be received at the office of David Akers Numismatics, Inc. in Stuart, Florida, no later than Thursday, July 29, 1999. Late bids should be sent directly to The Westin O'Hare, 6100 River Road, Rosemont, IL 60018 in care of David W. Akers.



4794. South Africa. ZAR. 2 Shillings, 1892. KM-6. Choice Uncirculated, fully prooflike. Very deceptive and almost indistinguishable from a true Proof, but a close side-by-side comparison with the Proofs in the three preceding lots shows the difference. As Levine notes, "Some of the 2/-, 2/6 and particularly the 5/- coins were particularly well struck on proof or prooflike blanks, so it is not quite so easy to distinguish these from the true proof coins." This coin is well struck with highly lustrous, fully prooflike surfaces, and very attractive, light to medium reddish-gold toning. There are a few light hairlines in the fields, but the overall appearance of the coin is excellent. Purchased by JJP as a Proof from Stack's in May 1950 at the same time he purchased the silver Proof set for \$25; for this prooflike piece he paid \$5. (100-150)

A SECOND CHOICE PROOF ZAR 1892 2 1/2 SHILLINGS



4796. South Africa. ZAR. 2 1/2 Shillings, 1892. KM-7. Choice Proof. Sharply struck with deep mirror fields and superb, medium multicolored toning. There are a few light hairlines under the toning, mostly in the left obverse field, as well as a slight planchet roughness at the back of Kruger's shoulder. In terms of overall eye appeal, this Proof is first-rate and has the general appearance of a Gem. Rare; only 50-60 examples are known in Proof. Purchased by JJP for \$5.50. (500-700)

ANOTHER PROOF ZAR 1892 2 1/2 SHILLINGS



4795. South Africa. ZAR. 2 1/2 Shillings, 1892. KM-7. Choice Proof, perhaps even finer. Very similar in overall appearance to the 2 Shillings in Lot 4792 right down to the light, untoned spots on the obverse. Like the 2 Shillings, this piece has a superb quality reverse, but the obverse of this coin is a little lower quality than the 2 Shillings due to a small planchet defect on the cheek. In terms of toning, this coin is nearly identical to the 6 Pence, Shilling and 2 Shillings offered earlier from the 1892 silver Proof set purchased from Stack's which also included this piece. The obverse of this coin is medium reddish-gold and blue with a few violet highlights while the reverse is more deeply and coolly toned with shades of blue and violet predominating. Rare, only 50-60 Proofs known. (500-700)



4797. South Africa. ZAR. 2 1/2 Shillings, 1892. KM-7. Proof. Sharply struck with broad, flat rims and mirror surfaces. The obverse is Choice and beautifully toned in shades of blue, violet and reddish-gold. The reverse has similar colors, but is darker and more irregularly toned, probably due to the manner in which the coin was stored. Both sides are very clean and have only a few light hairlines. If the reverse matched the obverse, this coin would be Choice Proof, if not finer. Rare; a mere 50-60 Proofs are known, three of which are present in the Pittman Collection. Purchased by JJP for \$10. (400-600)



4798. South Africa. ZAR. 2 1/2 Shillings, 1895. KM-7. Very Fine-Extremely Fine. Light reddish-gold toning with violet highlights and scattered tarnish. Rare date above VF. (70-100)

FABULOUS GEM PROOF ZAR 1892 5 SHILLINGS

Only An Estimated 25-30 Proofs Known



4799. South Africa. ZAR. 5 Shillings, 1892. Double shaft on wagon. KM-8.2. Gem Proof. A magnificent piece, certainly one of the very finest Proof 5 Shillings in existence. It is fully struck with a sharp, square edge, wide rims, and deep mirror surfaces. The toning is exquisite, a delightful natural blend of medium reddish-gold, blue, violet and greenish-gold. The surfaces are nearly flawless with only a few faint, barely visible hairlines which are almost entirely concealed by the beautiful toning. Rare as a variety and very rare as a Proof; only 4,327 business strikes were minted with the incorrect double shaft on the wagon, and only an estimated 25-30 Proofs are known. JJP purchased this fabulous coin from Stack's "Dollars of the World" sale, September 1951, Lot 1450, for \$22.50.

Designed by Otto Schulz and struck in Germany, the 5 Shillings with the double shaft on the wagon represented a major engraving error. As Levine points out, this design was, "Consistent with a horse or donkey cart as used in Germany, where the single animal that drew the cart was placed between the two shafts. The Voortrekker wagon of course only had a single disselboom or shaft, and the oxen were placed on either side of this shaft. Furthermore, Otto Schulz's first wagon depicted the front and rear wheels as being of equal size, instead of smaller front wheels as in the case of the Voortrekker wagon. Rumour has it that these errors nearly cost Paul Kruger the election, as the Burghers were furious at the mockery of their symbolic wagon, and used the letters O.S. (which means Ox in Afrikaans) to deride the President." (Cataloguer's note: O.S., of course, are the engraver's initials and although they do not appear on the 5 Shillings offered in this lot, they do appear on the 1/2 Pound and Pound which also have the same double wagon shaft error.) Levine goes on to note that, "The Double Shaft Crown (5/-) is far scarcer than the single shaft variety, and can almost be described as rare in unimpaired, uncirculated condition." However, as rare as high grade business strikes are, Proofs, such as the example offered here, are even more rare, and although an estimated 25-30 Proofs are known, only a few are gems like this one.

(2,500-Up)

PROOF ZAR 1892 1/2 POND GOLD



4800. South Africa. ZAR. 1/2 Pond gold, 1892. Double shaft on wagon. KM-9.1. FR-3. Proof. Slightly impaired with light to moderate hairlines on both sides. Sharply struck with a square edge and deep mirror fields. Rich yellow gold color, a trace of dirt in the reverse shield. Very rare; only an estimated 20-25 Proofs are known, all with the incorrect double shaft and equal sized wheels on the wagon, and Otto Schulz's initial's, O.S., on Kruger's shoulder. (See commentary on Lot 4799 for explanation.) Purchased by JJP from a Kagin's sale in February 1955, Lot 2320, for \$19.50. (2,000-Up)

ANOTHER PROOF ZAR 1892 1/2 POND GOLD



4801. South Africa. ZAR. 1/2 Pond gold, 1892. Double shaft on wagon. KM-9.1. FR-3. Proof. Slightly impaired and similar to the Proof in the preceding lot. Fully struck with a sharp, square edge, deep mirror fields, and brilliantly lustrous yellow gold color. However, the fields have numerous light hairlines and contact marks, especially on the obverse. Very rare; only 20-25 examples of this issue are known in Proof. Purchased from L.S. Forrer in February 1952 for \$35. (2,000-Up)

4802. South Africa. ZAR. 1/2 Pond gold, 1892. Double shaft on wagon. KM-9.1. FR-3. Extremely Fine. Lustrous, semi-prooflike surfaces with good color and relatively light contact marks. Scarce issue with only 10,150 pieces struck; and 1/2 Pond gold, 1894. KM-9.2. FR-3. Extremely Fine, but harshly cleaned and possibly used as jewelry. Two pieces. (175-225)

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.



4803. South Africa. ZAR. 1/2 Pond gold, 1893. Single shaft on wagon. KM-9.2. FR-3. Fine. Light yellow gold color with areas of copper toning. Deep scratch on Kruger's head and light to moderate contact marks in the fields, the heaviest on the obverse. A rare date that is seldom offered for sale in any condition. Purchased by JJP from Spink. (250-Up)

4804. South Africa. ZAR. 1/2 Pond gold, 1895, 1896 and 1897. KM-9.2. FR-3. All three of the coins grade Very Fine or better and were purchased at the same time from Spink. Three pieces. (175-225)



4805. South Africa. ZAR. 1 Pond gold, 1874. Coarse Beard. KM-1.1. FR-1. Extremely Fine in terms of actual circulation wear, but, unfortunately, the coin has been holed above Burgers' head and subsequently plugged and repaired. The 8 in the date has been double punched, a characteristic of most, if not all, Coarse Beard Burgers Ponds. This Coarse Beard variety is by far the rarest of the two main varieties; only 142 pieces were struck. JJP purchased this piece from B.A. Seaby in November 1949 for \$35. (400-Up)

RARE ZAR 1874 BURGERS POND

Fine Beard Variety. Only 695 Struck



4806. South Africa. ZAR. 1 Pond gold, 1874. Fine Beard. KM-1.2. FR-1. Extremely Fine. Well struck with some luster remaining and attractive, light orange gold color. There are some light hairlines in the fields, but relatively few marks. Unfortunately, however, there are a number of planchet imperfections on the obverse, mostly on the face of Thomas Burgers as well as on his neck and collar and in the field above and to the right of the date. Rare; only 695 pieces were minted of this Fine Beard variety. Purchased by JJP from R. & C. Green in March 1959 for \$200. (1,250-Up)



4807. South Africa. ZAR. 1 Pond gold, 1874. Fine Beard. KM-1.2. FR-1. Very Fine. Used as jewelry and expertly repaired on the rim above Burgers' head. There are many scratches on Burgers' face as well as a dig on his forehead and several in the fields. The coin also has the shiny, "pebbly" look that is characteristic of pieces used as jewelry. Rare; only 695 pieces of this Fine Beard variety were minted. Purchased by JJP from a Spink sale in January 1958 for \$280. (300-Up)

EXTREMELY RARE PROOF ZAR 1892 1 POND GOLD

Only 12-15 Known



4808. South Africa. ZAR. 1 Pond gold, 1892. Double shaft on wagon. KM-10.1. FR-2. Choice Proof. Fully struck with a sharp, square edge, broad, flat rims, and deep mirror surfaces that have many light die striations which resulted from extensive polishing of the dies. There is a small rim bruise on the reverse at K-5 and a few light, scattered hairlines in the fields. There are a couple of tiny rim nicks on the reverse and a very slight haze over the surfaces. The color is a rich, medium yellow gold. Extremely rare; one of only an estimated 12-15 Proofs known, two of which are present in the Pittman Collection. This piece, one of the finest examples in existence, was purchased from a Hans Schulman sale in 1973, Lot 88, for \$1,200. (6,000-Up)

**A SECOND PROOF
ZAR 1892 1 POND GOLD**



4809. South Africa. ZAR. 1 Pond gold, 1892. Double shaft on wagon. KM-10.1. FR-2. Proof. Slightly impaired with quite a few light hairlines, most of them on the obverse. The fields are brilliant and mirrorlike, and the strike is very sharp with a square edge and broad, flat rims. The color is a rich yellow gold. Extremely rare; only 12-15 Proofs are known. Purchased by JJP from a Kagin's sale in August 1954, Lot 1988, for \$41.50. (3,000-Up)

4810. South Africa. ZAR. 1 Pond gold, 1892. Double shaft on wagon. KM-10.1. FR-2. Very Fine. Medium yellow gold with some copper highlights. Dirt around several letters; and 1 Pond gold, 1893. KM-10.2. FR-2. Very Fine. Light to medium yellow gold with considerable copper toning. Two pieces. (175-250)



4811. South Africa. ZAR. 1 Pond gold, 1892. Single shaft on wagon. KM-10.2. FR-2. Very Fine. Medium coppery gold color. Scraped or filed on obverse rim at K-2. Rare in any condition, by far the rarest of the 1 Pond pieces of this design. Purchased from Spink. (250-300)

4812. South Africa. ZAR. 1 Pond gold, 1894 and 1895. KM-10.2. FR-2. Both pieces in this lot grade Very Fine and have light to medium coppery gold color. The 1895 was purchased from the Philip G. Straus Collection sale (Stack's) May 1959, Lot 1448, for \$18.50. The 1894 was purchased from the New Netherlands 51st sale in June 1958, Lot 1127, for \$12. Two pieces. (200-250)

4813. South Africa. ZAR. 1 Pond gold, 1896, 1897 and 1898. KM-10.2. FR-2. All of the coins grade Very Fine. The 1896 and 1897 both have minor damage on the rim and may have been mounted. The 1898 technically grades EF, but is dull. Three pieces. (300-350)

4814. South Africa. ZAR. 1 Pond gold, 1898. KM-10.2. FR-2. Choice Almost Uncirculated. Lustrous and well struck with satin surfaces and light orange gold color. (150-200)



4815. South Africa. ZAR. 1 Pond gold, 1900. KM-10.2. FR-2. Uncirculated. Lustrous, satiny surfaces and attractive coppery gold color. Weakly struck on Kruger's head and the corresponding position on the reverse, namely the eagle atop the shield. A few minor planchet imperfections and lint marks around letters in the word REPUBLIEK. Purchased from Spink. (175-225)

4816. South Africa. ZAR. A pair of blank gold Ponds, one a Flat Blank, also known as the Lydenburg Blank, and the other a Rimmed Blank, also known as the Machadodorp Blank. Both blanks have concentric scraper marks (very prominent on the Flat Blank, faint but clearly visible on the Rimmed Blank) which were made by a scraping machine at the Mint to reduce the weight of blanks which were too heavy. Both pieces have some luster, and although applying grades to blank planchets with no design is an even less exact science than grading coins normally is, grades of Very Fine or Extremely Fine seem appropriate for these two pieces. Both were purchased from a Jacques Schulman sale in March 1959, Lot 2120 and Lot 2121, for \$39 and \$48 respectively. Two pieces.

According to Levine, "The origin of these pieces that would normally have been processed into Kruger Ponds, is that on 4th June, 1900, in the face of the advancing British troops under Lord Roberts, the State Attorney collected all minted silver, and minted and unminted gold, including these blanks, and took them by rail to President Kruger at Middleburg. After all minted coin had been used up, some of these blanks were used to pay the troops, and some of them were exchanged for Kruger Ponds and English Sovereigns with the loyal Burghers (citizens and farmers)."

(500-Up)

4817. South Africa. ZAR. A pair of blank gold Ponds, both Rimmed Blanks, also known as Machadodorp Blanks. On one piece, the concentric scraper marks from the scraping machine are clearly visible on both sides. On the other piece, they are also visible, but only very lightly and just on one side. This second piece is slightly bent and has a cut in the field. The first piece has an area on the rim that has been ground or filed. Both pieces "grade" Very Fine or Extremely Fine. One piece was purchased from Hans Schulman's April 1959 sale, Lot 2416, for \$26. Two pieces.

These blanks, which had gone through only the first part of the minting process to give them rims, were eventually issued as currency by the "Government on Wheels" of President Kruger and members of his Volksraad, who had left Pretoria by train ahead of the British advance and occupation on June 5, 1900.

(400-Up)

Delivery of Lots
No Lots Will Be Delivered
At The ANA Convention.

ZAR 1902 VELD POND

4818. **South Africa. ZAR. 1 Veld Pond gold, 1902. KM-11. FR-4.** **Very Fine.** Used as jewelry with a mount removed from the edge and the edge repaired above ZAR. Rare; only 986 pieces were struck. Purchased from a Jacques Schulman sale, March 1959, Lot 2123, for \$90.

This is one of the so-called "Veld Ponds". According to Levine, "The need for minting these coins arose from the fact that gold coins were scarce and urgently required for the purchase of provisions, especially meadies for the troops. These coins were produced on the recommendation of Gen. Chris. H. Muller, at that time Assistant-commandant-general. There was no mint machinery as such, and all the equipment had to be improvised from the old Transvaal Gold Mining Estates Limited's dormant works and workshops at Pilgrims Rest." There are quite a few forgeries of this issue, but genuine specimens such as this and the coin in the next lot all have several distinctive characteristics in the milling below ZAR. The most obvious is a deeper than usual notch between two milling segments at K-5.

(300-Up)

A SECOND VELD POND

4819. **South Africa. ZAR. 1 Veld Pond gold, 1902. KM-11. FR-4.** **Very Fine.** Mount removed from the rim above ZAR. Numerous marks and light hairlines on the surfaces. These so-called Veld Ponds were struck for use in the Boer War. Rare, only 986 pieces minted. Purchased from R. & C. Green, April 1959, for \$65 as "AU". (300-Up)



4820. **South Africa. ZAR. Pattern. 2 Pence, 1874. Bronze, plain edge. KM-Pn5. Uncirculated.** Red and brown. Carbon spots in the fields on both sides, most prevalent on the reverse. Very scarce. Purchased from B.M. Douglas in May 1950 for \$2. (90-120)

**VERY RARE PATTERN
ZAR 1874 BURGERS POND**

Struck In Bronze



4821. **South Africa. ZAR. Pattern. 1 Pond, 1874. Bronze, reeded edge. Long beard. KM-Pn20. Uncirculated.** Light to medium brown color with traces of mint red as well as greenish-gold toning near the rims. A few pinpoint carbon spots on both sides. Somewhat lackluster, but with no serious marks, hairlines or impairments. Struck with different dies from the two major varieties in gold (Coarse Beard and Fine Beard), both of which are offered earlier in this section. I do not know whether this particular variety was struck in gold, but even with the very low mintages of the Burgers Ponds, apparently as many as five different obverse and seven different reverse dies were used. Very rare; the number of trial pieces struck in bronze (and aluminum) is unknown, but was probably not more than 15-20 pieces. JJP purchased this example from Paramount's July 1975 Long Beach sale, Lot 388, for \$1,600. (1,600-Up)

4822. **South Africa. ZAR. Pattern. 1 Penny, 1890. Bronze, plain edge. KM-Pn22. Proof,** nearly in the Choice category. Mint red and gold color. Sharply struck with a sharp, square edge, flat rims, and mirror fields. The obverse is Choice Proof with only a few small carbon spots. However, the amount of carbon on the reverse, and especially the edge, reduces the grade of the coin slightly. Very scarce. (100-125)

**VERY RARE PROOF
SOUTH AFRICA 1934 1/2 PENNY**

4823. **South Africa. Union. George V. 1/2 Penny, 1934. KM-13.3. Proof.** Glossy medium brown color. Numerous raised die scratches in the fields from extensive die polishing. Some minor dark spots on the obverse, larger ones on the edge which appear to be the result of the bronzing peeling away. Very rare, only 24 pieces struck. Purchased from Superior's June 1977 Walter Crouch sale, Lot 2359. (300-400)

VERY RARE PROOF SOUTH AFRICA 1934 PENNY



4824. South Africa. Union. George V. 1 Penny, 1934. KM-14.3.

Proof. Almost identical in overall appearance to the 1/2 Penny in the preceding lot which is really no surprise since they are part of the same original Proof set. This piece has glossy mahogany and gold surfaces with a few small dark spots on both sides. Again, there are several places on the edge where the bronzing seems to be peeling away. The surfaces are almost entirely free of marks and hairlines. However, there is a tiny rim bruise above the date. Very rare; only 24 pieces were struck. Purchased from Superior's Crouch sale in June 1977, Lot 2360.

(400-500)

VERY RARE PROOF SOUTH AFRICA 1934 3 PENCE



4825. South Africa. Union. George V. 3 Pence, 1934. KM-15.3.

Choice Proof. Fully struck with highly mirrorlike surfaces, light golden toning, and scattered tarnish. The surfaces are somewhat hazy, but are very clean with only a few very faint hairlines. Very rare, only 24 pieces minted. Purchased by JJP as Lot 2361 from the Walter Crouch sale conducted by Superior in June 1977.

(600-900)

CHOICE PROOF SOUTH AFRICA 1934 6 PENCE



4826. South Africa. Union. George V. 6 Pence, 1934. KM-16.3.

Choice Proof. Fully struck with deep mirror fields, a sharp, square edge, and slightly hazy, light golden toning. Minor tarnish in the milling and at the lower left obverse rim. The reverse is basically Gem quality and the obverse has only a few very faint hairlines under the haze. Very rare, only 24 pieces minted. Purchased from Superior's Crouch sale in June 1977, Lot 2362.

(700-1,000)

VERY RARE PROOF SOUTH AFRICA 1934 SHILLING

Only 24 Proofs Minted



4827. South Africa. Union. George V. Shilling, 1934. KM-17.3. Choice Proof.

A beautiful, original coin with deep mirror fields, slightly hazy, reddish-gold toning with blue highlights, and minor tarnish in the milling. There are a few light hairlines in the obverse fields, but the reverse is Gem quality. A couple of minute contact marks are present in the field in front of George's mouth. Very rare, one of only 24 Proofs minted, all for issuance in the Proof sets of the year. Purchased by JJP from the June 1977 Crouch sale conducted by Superior, Lot 2363.

(900-1,200)

EXTREMELY RARE PROOF SOUTH AFRICA 1932 2 SHILLINGS

Only 12 Proofs Struck



4828. South Africa. Union. George V. 2 Shillings, 1932. KM-22. Choice Proof.

Fully struck with deep mirror fields. Hazy, light reddish-gold toning and scattered tarnish. Very clean fields with only a few random hairlines. Extremely rare; a mere 12 pieces were struck, two of which are in the Pittman Collection, the example offered here in this lot, and the one offered with the complete, original 1932 Proof set in Lot 4839. Purchased from Superior's June 1977 Walter Crouch sale, Lot 2357.

(1,250-Up)

4829. South Africa. Union. George V. 2 1/2 Shillings, 1924,

1935 and 1936. KM-19.1 and 19.3. All three of the coins grade **Almost Uncirculated** or **Uncirculated** and have light to medium reddish-gold toning and scattered tarnish. The 1936 also has several small spots. Three pieces.

(125-175)

**VERY RARE PROOF
SOUTH AFRICA 1934 2 1/2 SHILLINGS**

Only 24 Proofs Minted



4830. South Africa. Union. George V. 2 1/2 Shillings, 1934. KM-19.3. Proof, nearly in the Choice category. Fully struck with deep mirror fields and slightly hazy golden toning with tarnish in the milling and in a few letters of the obverse legend. A few light hairlines are present in the obverse field and there are also several minute contact marks in the field behind George's head. Very rare, only 24 pieces minted. Purchased from Superior's Crouch sale in June 1977, Lot 2364. (800-1,200)

4831. South Africa. Union. 5 Shillings, 1948 and 1949. KM-40.1. KM-SS1 and SS2. Three examples of each date, all Gem Uncirculated and superbly toned with nearly perfect prooflike surfaces. These are so-called Special Selects (prooflike quality) made for collectors and sold by the Mint at a premium. Reportedly, only 10,000 Special Selects were struck of the 1948 5 Shillings and just 2,000 of the 1949. These are common date coins, but the condition and toning of every piece in the lot is just extraordinary. They were purchased by JJP directly from the South Africa Mint in the year of issue at 6 Pence each over face value, the premium charged by the Mint for their Special Select quality. Six pieces. (150-200)

4832. South Africa. Union. Elizabeth II. 5 Shillings, 1959. KM-52. Gem Uncirculated. Lustrous and virtually flawless satiny surfaces that have a number of light die striations from die polishing. Light golden toning on the surfaces, minor tarnish in the milling. Very rare date with only 2,989 pieces struck for circulation plus an additional 3,150 Proof and prooflike examples. (100-150)

4833. South Africa. Union. George V. 1/2 Sovereign gold, 1925 SA and 1926 SA. KM-20. FR-6; and 1 Sovereign gold, 1925 SA, 1926 SA, 1927 SA, 1928 SA, 1929 SA and 1930 SA. KM-21 and A22. FR-5. Grades ranges from Extremely Fine to Uncirculated. Eight pieces. (500-600)

PROOF SETS

The following twenty-five lots represent one of the greatest offerings of South Africa Proof sets in auction history. This section begins with four 1923 Proof sets including three with gold. These are followed by a complete run of original Proof sets from 1931 to 1950 including duplicates of several of the sets. Of all the South Africa Proof sets issued from 1923-1950, only the 1926 and 1930 Proof sets are missing from this selection. At one time, JJP owned a 1930 Proof set, but it was, unfortunately, stolen in the robbery of his home in April 1964. Most of the Proof sets of the 1930's are extremely rare and often a period of several years goes by without the appearance of even a single original set from this era. Almost all of the sets offered here are in their original cases of issue, and the quality of the coins is consistently very high; nearly all of them are at least Choice Proof and many are Gem quality.

SOUTH AFRICA 1923 PROOF SET WITH GOLD



4834. South Africa. Union. George V. Proof Set, 1923. KM-PS1. This set consists of ten pieces from 1/4 Penny to gold Sovereign. Included are KM-12.1-17.1, 18, 19.1, and 20-21. FR-5-6. Proof to Choice Proof. The bronzed coins are dark brown with multicolored iridescent toning. The silver coins are all slightly hazy and have light golden toning. The two gold coins are brilliant and lustrous with only a few light, scattered hairlines. There is also a small imperfection on the

reverse rim of the 1/2 Sovereign. Only 655 complete ten coin Proof sets with gold were minted. However, this is not an original set because the gold coins were acquired separately by JJP. The silver and bronze set is an original one and was purchased intact from New Netherlands Coin Co. in 1949 for \$6. The two gold coins were also purchased as a set from Hans Schulman's February 1958 sale, Lot 837, for \$57.50. Ten pieces. (900-1,200)

ORIGINAL SOUTH AFRICA 1923 PROOF SET WITH GOLD

In Wood Case Of Issue



4835. South Africa. Union. George V. Proof Set, 1923. KM-PS1. This set consists of ten pieces from 1/4 Penny to gold Sovereign. Included are KM-12.1-17.1, 18, 19.1 and 20-21. FR-5-6. **Proof to Choice Proof.** In original wood case of issue. The three bronze coins are dark with beautiful blue, purple and gold toning. The five silver coins are hazy with light to medium reddish-gold toning and considerable tarnish. The two gold coins are slightly cloudy and have rich yellow gold color. All of the silver and gold coins have light hairlines on both sides. Only 655 complete ten piece Proof sets including the gold coins were struck. Purchased from Spink in May 1950 for \$70. Ten pieces. (1,000-1,400)

A THIRD SOUTH AFRICA 1923 PROOF SET WITH GOLD



4836. South Africa. Union. George V. Proof Set, 1923. KM-PS1. This set consists of nine pieces from 1/4 Penny to gold Sovereign but is missing the 6 Pence. Included are KM-12.1-15.1, 17.1, 18, 19.1 and 20-21. FR-5-6. **Proof to Choice Proof.** Unlike the preceding lot, this is not an original set, but rather was assembled by JJP on an individual basis from a variety of sources. For example, the two gold coins were purchased as a set from Jim Charlton's 1964 CNA sale, Lot 1088, for \$48.50. The three copper coins are harshly cleaned, and now have unnatural color and many hairlines. The four silver pieces have light or medium toning and scattered tarnish. They also have light to moderate hairlines on both sides and slightly cloudy surfaces. The two gold coins also have a light haze and quite a few minor hairlines, but they do have good color, a rich yellow gold. Nine pieces. (600-900)

4837. South Africa. Union. George V. Proof Set, 1923. KM-PS2. This set consists of eight coins from 1/4 Penny to 2 1/2 Shillings only, no gold. KM-12.1-17.1, 18 and 19.1. **Proof to Choice Proof.** In original case of issue. The copper coins are dark and dull, but unimpaired. The silver coins are very high quality with respect to marks and hairlines, but the four larger coins have considerable tarnish and the 3 Pence has light tarnish. Only 747 eight piece 1923 Proof sets were minted. Eight pieces. (300-400)

EXTREMELY RARE ORIGINAL SOUTH AFRICA 1931 PROOF SET

Only 62 Sets Minted



4838. South Africa. Union. George V. Proof Set, 1931. KM-PS6. This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-12.3-17.3, 19.3 and 22. **Choice Proof to Gem Proof.** A magnificent original set in the box of issue. The three bronze coins are lacquered and virtually free of spots and marks, and they all have beautiful, uniform mahogany color. The 1 Shilling and 2 Shillings are mostly brilliant with just a trace of light toning and a few random hairlines. The 3 Pence and 6 Pence both have scattered tarnish and a few light hairlines. The 2 1/2 Shillings has superb, light to medium multicolored iridescent toning and only a few very faint hairlines. This is an extremely rare set with only 62 sets minted, just a few of which remain intact today as complete, original sets. Purchased by JJP from Numismatic Gallery's 1954 CSNS sale, Lot 410, for \$35. Eight pieces.

The key issues in this set are the 3 Pence, the 2 Shillings and the 2 1/2 Shillings, especially the 3 Pence. These three denominations are not only rarities as Proofs, but they are also rare as business strikes. In addition to the 62 Proofs struck of each of these denominations, only 66 business strike 1931 3 Pence pieces were minted and just 383 and 790 of the 2 Shillings and 2 1/2 Shillings respectively. This places all three of these denominations among the rarest issues of the Union of South Africa.

(7,000-Up)

EXTREMELY RARE ORIGINAL SOUTH AFRICA 1932 PROOF SET

Only 12 Sets Minted



4839. **South Africa. Union. George V. Proof Set, 1932. KM-PS7.** This set consists of eight coins from 1/4 Penny to 2 1/2 Shillings. KM-12.3-17.3, 19.3 and 22. Choice Proof or better. In original case of issue. The three bronze coins are dark brown with traces of iridescent toning, slightly dull surfaces and a few spots. The silver coins are very high quality except for the 3 Pence which has a long hairline in front of the face; also it has light to medium toning and moderate tarnish. The four larger silver coins are brilliant on one side and toned and tarnished on the other from the way they were stored in the case. The 2 1/2 Shillings has a very small planchet flaw in the field in front of the forehead. The brilliant side of each of the silver coins is Gem quality while the toned/tarnished side has a few light hairlines. Extremely rare; only 12 sets were minted, no more than a few of which still exist today as complete, original sets in their cases of issue. Purchased from L.S. Forrer in November 1951 for \$70. Eight pieces. (6,000-Up)

EXTREMELY RARE ORIGINAL SOUTH AFRICA 1933 PROOF SET

Only 20 Sets Struck



4840. **South Africa. Union. George V. Proof Set, 1933. KM-PS8.** This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-12.3-17.3, 19.3 and 22. Choice Proof to Gem Proof. In original case of issue. This is a remarkably beautiful set with all of the coins, including the bronze pieces, having superb multicolored toning. The 2 Shillings and 2 1/2 Shillings are especially beautiful with vivid, intense shades of violet, blue, reddish-gold and greenish-gold. All of the coins in this set are very high quality, most of them with no more than a few light hairlines. What appear to be hairlines on some of the silver coins are actually raised die scratches from extensive die polishing. This is a set of the greatest rarity since only 20 sets were minted, probably no more than a few of which still remain intact as complete sets in their original cases of issue. Eight pieces.

Of the eight coins in this 1933 set, the 1/4 Penny is a particularly noteworthy rarity since not only is it extremely rare in Proof, it is also a major rarity as a business strike with only 76 pieces minted. This means that the total mintage for the 1/4 Penny in both Uncirculated and Proof was only 96 pieces. Thus, along with the 1934 and 1936 1/4 Pennies, the 3 Pence of 1931, and the 6 Pence and Shilling of 1939, the 1933 1/4 Penny is one of the rarest coins from the Union of South Africa.

(7,500-Up)

EXTREMELY RARE ORIGINAL SOUTH AFRICA 1934 PROOF SET

One Of Only 24 Sets Issued



4841. **South Africa. Union. George V. Proof Set, 1934. KM-PS9.** This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-12.3-17.3, 19.3 and 22. Choice Proof to Gem Proof. A lovely, original set in the case of issue. The three copper coins are lacquered and are extremely high quality with rich mahogany color. The silver coins are also high quality (but not quite as nice as the exceptional copper coins), even though they all have a few very light hairlines. Four of the five silver coins have one brilliant side with the other side moderately tarnished; the exception is the Shilling which is lightly tarnished on both sides. There is also tarnish in the milling of the four largest silver coins and on the plain edge of the 3 Pence. Overall, this is a very choice set and an extremely rare one since only 24 sets were minted. Undoubtedly, most have been broken up by now and, therefore, only a very few complete, original sets still exist. Eight pieces.

As is the case with the 1933 set in the previous lot, the key coin in this 1934 Proof set is the smallest denomination, the 1/4 Penny. Not only is it a major rarity as a Proof, it is also extremely rare as a business strike since only 52 pieces were struck for circulation. The other denominations in the set are rare only as Proofs.

(6,000-Up)

A SECOND EXTREMELY RARE SOUTH AFRICA 1934 PROOF SET

In Original Case Of Issue



4842. **South Africa. Union. George V. Proof Set, 1934. KM-PS9.** This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-12.3-17.3, 19.3, and 22. Choice Proof to Gem Proof. This is a second original 1934 Proof set in the Pittman Collection, but unlike the set in the preceding lot, it does not come with the original case. The copper coins, including the extremely rare and desirable 1/4 Penny, are very high quality and have glossy mahogany/medium golden brown color. All three pieces have been lightly lacquered and the 1/4 Penny and Penny both have a little carbon on the edge only, not affecting the surfaces of the coin. The five silver coins are nearly identical in overall appearance, and have light to medium reddish-gold toning and light to moderate tarnish. The silver coins are uniformly high quality and have only a few light hairlines in the mirror fields. This set is extremely rare since only 24 Proof sets were minted. Incredibly, two complete, original Proof sets are here in the Pittman Collection as well as most of the coins from a third set, offered individually. As already mentioned, the 1/4 Penny is the key coin in this set since it is an extreme rarity as a business strike as well as in Proof. This set was purchased from Capitol Coin Co. in October 1948 for \$8. Eight pieces.

(6,000-Up)

EXTREMELY RARE ORIGINAL SOUTH AFRICA 1935 PROOF SET

Only 20 Sets Minted



4843. South Africa. Union. George V. Proof Set, 1935. KM-PS10. This set consists of eight coins from 1/4 Penny to 2 1/2 Shillings. KM-12.3-17.3, 19.3 and 22. Choice Proof to Gem Proof. This is a fantastic set that is one of the finest of the original South Africa Proof sets offered here with respect to overall quality, and perhaps the finest of the sets in the terms of beauty because of the spectacular toning on the silver pieces. The bronze coins have lovely multicolored iridescent toning over medium brown surfaces (they are not lacquered), and the silver coins have deep mirror surfaces and the most beautiful, vivid rainbow toning imaginable. The 3 Pence or Tickey has a few faint hairlines under the superb toning (it is still the prettiest coin of the group), but the other silver coins are nearly flawless. Extremely rare; a mere 20 sets were minted and it is doubtful if more than a handful still exist as original, intact sets, and certainly none of the others could exceed, and perhaps not even match this set in terms of quality and beauty. In original case of issue. Eight pieces. (5,000-Up)

EXTREMELY RARE ORIGINAL SOUTH AFRICA 1936 PROOF SET

Only 40 Sets Struck



4844. South Africa. Union. George V. Proof Set, 1936. KM-PS11. This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-12.3-17.3, 19.3, and 22. Choice Proof to Gem Proof. A high quality, original set in the case of issue. The extremely rare 1/4 Penny is medium to dark brown with iridescent toning; the other two bronze coins are somewhat lighter in color with attractive iridescent toning. All of the silver coins have one side that has cloudy golden toning with the other side brilliant and/or tarnished. Most of the coins have a few very light hairlines, but overall this set is very high quality, although not quite the equal of the 1935 set in the previous lot. Extremely rare; a mere 40 sets were issued, and since most have been broken up, only a few original, intact sets still exist in their case of issue. This set was purchased from a Mr. Gans in October 1951 for \$26. Eight pieces.

With a total of only 40 Proof sets minted, obviously all of the issues in this set are rare as Proofs. However, one of them, the 1/4 Penny, is also extremely rare as a business strike, which, of course, makes it by far the most valuable coin in the set. Only 43 1936 1/4 Pennies were minted as business strikes in addition to the 40 struck as Proofs, and so it is one of the major rarities of South African coinage.

(5,000-Up)

RARE ORIGINAL SOUTH AFRICA 1937 PROOF SET

Only 116 Sets Minted

4845. **South Africa. Union. George VI. Proof Set, 1937. KM-PS12.** This set consists of eight coins from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Choice Proof to Gem Proof.** In original case of issue. The three bronze coins are glossy medium brown with a trace of light iridescent blue and gold toning. The 1/4 Penny has several lint marks on the obverse and the 1/2 Penny has one in front of the face, but the coins are otherwise nearly pristine. The silver coins have some cloudy golden toning and scattered tarnish which takes the form of a number of spots on the obverse of the 2 1/2 Shillings. This is the most "common" Proof set of the 1930's and yet it still is rare since only 116 sets were minted. Undoubtedly, most have been broken up over the years and relatively few still exist as intact, original sets. This set was purchased by JJP from Numismatic Gallery in December 1947 for \$5. Eight pieces. (500-Up)

A SECOND ORIGINAL SOUTH AFRICA 1937 PROOF SET

4846. **South Africa. Union. George VI. Proof Set, 1937. KM-PS12.** This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Proof to Choice Proof** or better. In original case of issue. The coins in this set are a little duller than most of the sets in this offering, but this is just the result of how the coins reacted to the environment of the case in which they were stored for so many years. The three bronze coins are medium brown in color without much luster, and they have some carbon and/or verdigris spots, the verdigris particularly heavy on the obverse of the 1/4 Penny. One side of each of the silver coins has cloudy greenish-gold toning with the other side brilliant but tarnished. Some of the coins have a few faint hairlines, but for the most part the coins are high quality except for their lack of luster from the natural cloudiness they have acquired while in their case. Rare, although not as rare as any of the other Proof sets of the 1930's. Only 116 sets were minted. This set was purchased from Stack's in November 1949 for \$7.15. Eight pieces. (400-Up)

VERY RARE ORIGINAL SOUTH AFRICA 1938 PROOF SET

Only 44 Sets Minted

4847. **South Africa. Union. George VI. Proof Set, 1938. KM-PS13.** This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Proof to Choice Proof.** In original case of issue. The three bronze coins have light to medium tan or mahogany color on one side and darker, duller toning on the other. The silver coins have dull, greenish-gold toning and scattered tarnish. All of the coins have sufficiently clean surfaces to warrant the grade of Very Choice or Gem Proof, and only their filmy toning and lack of luster keep them at a lower grade level. The 1938 Proof Set is very rare, substantially more so than the 1937; a mere 44 sets were struck. Three complete, original sets are offered here in the Pittman Collection Sale, Part Three, as well as most of a fourth (which also contains several 1939 issues). This set was purchased from Stack's in November 1949 for \$6.95. Eight pieces. (800-Up)

ANOTHER ORIGINAL SOUTH AFRICA 1938 PROOF SET

4848. **South Africa. Union. George VI. Proof Set, 1938. KM-PS13.** This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Proof to Choice Proof.** The three bronze coins are medium brown with iridescent highlights. The Penny has numerous fine black threads adhering to the reverse. Most of the silver coins have cloudy, medium greenish-gold toning, although the cloudiness is very faint on the obverse of the 6 Pence and not present at all on the 3 Pence. Some fine black threads also adhere to the obverse of the 2 1/2 Shillings. Most of the coins have only a few light hairlines with the exception of the 6 Pence which is moderately hairlined on the obverse. The silver coins have considerable tarnish on the edge with the 3 Pence and 6 Pence also having some tarnish on the obverse. Very rare; only 44 Proof sets were struck in 1938. In original case of issue. Eight pieces. (800-Up)

A THIRD ORIGINAL SOUTH AFRICA 1938 PROOF SET

4849. **South Africa. Union. George VI. Proof Set, 1938. KM-PS13.** This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. **KM-23-30. Proof to Choice Proof.** All of the coins are dull on one side from reacting to the case in which they were stored since the time of issue. Some pieces also have traces of material from the case adhering to their surfaces. All of the silver coins have one side with dull, greenish-gold toning, and the bronze coins are medium to dark brown. The sides of the silver coins that are not dull are tarnished and/or brilliant. For such a rare item (only 44 Proof sets minted), it is amazing that the Pittman Collection contains three complete sets and most of a fourth. In original case of issue. Eight pieces. (800-Up)

SOUTH AFRICA 1938/1939 PROOF SET

4850. **South Africa. Union. George VI. Proof Set, 1938/1939.** This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. **KM-23-30. Proof to Choice Proof.** This set is in an original case of issue, but the 1/4 Penny and 2 Shillings are both dated 1939 while the rest of the set is dated 1938. I do not know whether the set was issued this way or, more likely, the 1938 1/4 Penny and 2 Shillings originally in this set were later replaced with pieces dated 1939 for some unknown reason. The 1939 1/4 Penny is different in general appearance from the other two bronze coins in the set (darker and higher quality), and the 1939 2 Shillings, with very unusual obverse toning, is significantly different in appearance from the 1938 silver coins which are dull greenish-gold on one side and brilliant/tarnished on the other side. All of the coins in the set are very clean in terms of marks and hairlines, but several of the coins have minor spots. Only 30 Proofs of each of the two 1939 issues and just 44 Proofs of each of the 1938 denominations were struck. Eight pieces. (1,000-Up)

EXTREMELY RARE ORIGINAL SOUTH AFRICA 1939 PROOF SET

Only 30 Sets Minted. Contains Proof-Only 6 Pence And Shilling



4851. **South Africa. Union. George VI. Proof Set, 1939. KM-PS14.** This set consists of eight coins from 1/4 Penny to 2 1/2 Shillings. **KM-23-30. Choice Proof to Gem Proof.** An outstanding set in the original case of issue. All of the coins are very high quality in terms of marks and hairlines. The three bronze coins are a uniform dark brown color highlighted with iridescent blue and gold. They are free from spots and verdigris. The five silver coins all have light to medium reddish-gold and greenish-gold toning, and the 3 Pence and 6 Pence also have moderate tarnish. There are a few faint hairlines behind the King's head on the extremely rare 6 Pence, but they are almost completely obscured by the toning. The 3 Pence is the lowest quality silver coin in the set, but it is still Choice Proof with only a few light

hairlines. The three largest silver coins have no hairlines or marks and are Gem quality. This is another extremely rare original Proof set from the 1930's, on a par rarity-wise with the earlier George V issues, and considerably more rare than the 1937 and 1938 Proof sets. A strong case could be made that this is the most important of all of the Proof sets of the 1930's since it contains two denominations which are Proof-only issues, i.e. ones with no counterparts as commercial business strikes. Those two denominations are the 6 Pence and Shilling, and both are among the premier rarities of Union of South Africa coinage. Only 30 Proof sets were minted in 1939. How many original sets in their case of issue still exist today, especially as high quality as this one? Eight pieces. (7,500-Up)

RARE ORIGINAL SOUTH AFRICA 1943 PROOF SET

4852. **South Africa. Union. George VI. Proof Set, 1943.** KM-PS-15. This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Choice Proof** or finer. A lovely, original set in the case of issue. The bronze coins are light to medium brown in color with beautiful multicolored iridescent toning. The silver coins are slightly cloudy and have light to medium tarnish. All of the coins are very high quality and have only a few light hairlines if, in fact, they have any at all. Most of the coins would be Gems if they had more luster, but the toning is natural and all South Africa Proof coins of this era seem to have acquired similarly cloudy toning and tarnish when left in the original case of issue for long periods of time. Rare; only 104 Proof sets were minted, relatively few of which still exist today as intact sets. JJP acquired this 1943 set directly from the South Africa Mint in February 1949, trading a 1939 Proof set on an even basis for this one. Since the time of the trade, a half century ago, the 1939 set has become far more valuable than the 1943, perhaps even as much as ten times as valuable, but at the time, JJP had two 1939 sets and no 1943 set, and both sets were worth less than \$10, so making an even trade must have seemed like a reasonable thing to do. Eight pieces. (500-Up)

RARE ORIGINAL SOUTH AFRICA 1944 PROOF SET

4853. **South Africa. Union. George VI. Proof Set, 1944.** KM-PS16. This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Choice Proof to Gem Proof**, mostly the latter. In original case of issue. This is a fabulous quality, original set and a good argument could be made that all of the coins should be described as Gems. Only the 2 Shillings has any hairlines at all and they are so light as to be relatively insignificant. The three bronze coins are beautiful and flawless and have uniform, glossy, medium brown surfaces. The silver coins are all fully brilliant on one side and lightly toned on the other with the exception of the 2 Shillings which has electric multicolored toning on one side. This is a great looking set that will please the most fastidious collector. Not as rare as any of the preceding sets, including the 1943, but still very scarce since only 150 Proof sets were minted. Purchased from a Mr. Benson in 1950 for \$5. Eight pieces. (500-Up)

A SECOND ORIGINAL SOUTH AFRICA 1944 PROOF SET

4854. **South Africa. Union. George VI. Proof Set, 1944.** KM-PS16. This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Choice Proof** or finer. In original case of issue. The 1/4 Penny and Penny are dark brown in color while the 1/2 Penny is a medium yellow brown. All five silver coins are brilliant on one side and toned on the other. The 2 Shillings has some light hairlines on the jaw and neck, and the superbly toned 2 1/2 Shillings has a few light hairlines on the King's neck, but the other pieces in the set have no hairlines or marks. However, all of the coins in the set do have little flecks of material from the case adhering to their surfaces, undoubtedly easily removable by the next owner. Very scarce; only 150 sets were minted. Purchased from L.W. Hoffecker in March 1948. Eight pieces. (400-Up)

RARE ORIGINAL SOUTH AFRICA 1945 PROOF SET

4855. **South Africa. Union. George VI. Proof Set, 1945.** KM-PS17. This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Choice Proof to Gem Proof**. In original case of issue. The three bronze coins are all beautiful with dark glossy brown color. The silver coins have light to medium reddish-gold toning with the 6 Pence and 2 1/2 Shillings also having highlights of violet and blue. The 2 Shillings has a brilliant obverse and scattered tarnish near the rims as well as some light hairlines, but the other coins in the set are outstanding. The 1945 Proof set is very similar in overall rarity to the 1944; only 150 Proof sets were minted. Eight pieces. (500-Up)

RARE ORIGINAL SOUTH AFRICA 1946 PROOF SET

4856. **South Africa. Union. George VI. Proof Set, 1946.** KM-PS18. This set consists of eight pieces from 1/4 Penny to 2 1/2 Shillings. KM-23-30. **Choice Proof to Gem Proof**. In original case of issue. Beginning with this year, the bronze coins are entirely different in appearance from those in the Proof sets of earlier years, and are mint red and gold rather than dark brown. They are also much more mirrorlike than earlier issues. The three bronze pieces in this set are fully brilliant with the characteristic deep mirror fields and brilliant reddish-gold color just mentioned. Each coin has a few carbon spots on both sides. The five silver coins are brilliant and mirrorlike with light golden toning and varying degrees of tarnish, the 3 Pence and the 6 Pence the most heavily tarnished, the others with just light, scattered tarnish. Similar in overall rarity to the 1944 and 1945 Proof sets with 150 sets minted. Purchased from L.W. Hoffecker in March 1948. Eight pieces. (600-Up)

4857. **South Africa. Union. George VI. Proof Set, 1947. KM-PS19.** This set contains nine pieces from 1/4 Penny to 5 Shillings. KM-23-31. **Choice Proof to Gem Proof;** and **Proof Sets 1948, 1949 and 1950. KM-PS20-22.** Each set consists of nine pieces from 1/4 Penny to 5 Shillings. KM-32.1, 33, and 34.1-40.1. **Choice Proof to Gem Proof.** All four of the sets in this lot are in their original cases of issue. The bronze coins are mint red and gold and the silver coins have beautiful, light to medium iridescent toning. There are some extremely beautiful coins in each of the sets; the 5 Shillings is an especially attractive design in Proof. Mintages are as follows: 1947 - 2,600; 1948 - 1,120; 1949 - 800; and 1950 - 500. JJP purchased all of these sets directly from the South Africa Mint in the year of issue. Four sets, 36 pieces. (900-1,200)

4858. **South Africa. Union. George VI. Proof Sets, 1948, 1949 and 1950. KM-PS20-22.** Each set is an original set in its case of issue and consists of nine pieces from 1/4 Penny to 5 Shillings. KM-32.1, 33 and 34.1-40.1. **Choice Proof to Gem Proof,** mostly the latter. All of the copper coins are mint red and gold, some with beautiful, multicolored iridescent toning, and all of the silver coins have beautiful natural toning ranging from light to medium shades of a range of colors. All of the coins in these sets are attractive and some are exquisite. Mintages: 1948 - 1,120; 1949 - 800; and 1950 - 500. All of these sets were purchased by JJP directly from the South Africa Mint in the year of issue. Three sets, 27 pieces.

Krause and Mishler's 1999 Standard Catalog of World Coins does not list the issue prices for the South Africa Proof sets from 1947 to 1950, and neither does Spink's Catalogue of British Colonial and Commonwealth Coins. JJP's records indicate what he paid when he purchased the sets directly from the South Africa Mint, however, and presumably these are the issue prices. For the 1947 set, he paid the equivalent of \$4.06 U.S.; the 1948 and 1949 sets were issued at \$4.34 each, and the 1950 sets were priced at \$4.55 each. (The sets were still available after their year of issue and JJP noted in his ledger that the price was increased on August 1, 1950, to \$5.04 for 1949 sets. He also notes that in 1950 he purchased the last available 1948 set for \$5.25.) Although the Proof set mintages were much higher in 1951 and 1952, the Mint sold them at the same price at which the 1950 sets were sold, namely \$4.55. (600-900)

4859. **South Africa. Republic. 1 Rand gold and 2 Rand gold Proof Sets, 1965 (2), 1966 (2), 1967, 1968, and 1973. KM-63-64. FR-11-12. Choice Proof to Gem Proof,** mostly the latter. All of the coins are fully brilliant and lustrous with rich orange gold color. Seven sets, 14 pieces. (700-900)



4861. **Syria. French Protectorate. 50 Piastres, 1937. KM-74. Gem Uncirculated.** Very lustrous with satiny surfaces and superb, light reddish-gold, violet and blue toning. Purchased from Capitol Coin Co. in December 1947 for \$1.50. (100-150)

4862. **Syria. Republic. 1/2 Pound gold and 1 Pound gold, 1950. KM-84 and 86. FR-3 and 2. Choice Uncirculated.** Full mint luster and rich orange gold color. Two pieces. (100-150)

4863. **Syria. Republic. 1/2 Pound gold and 1 Pound gold, 1950. KM-84 and 86. FR-3 and 2. Choice Uncirculated.** Full original mint luster and color. Purchased from Hans Schulman's November 1964 sale, Lot 765, for \$25. Two pieces. (100-150)

TANZANIA



4864. **Tanzania. German East Africa. Wilhelm II. 5 Heller, 1908 J. KM-11. Extremely Fine.** Medium brown color with light blue and gold toning. Semi-prooflike surfaces. Small green verdigris spot at 8 of date; **5 Heller, 1914 J. KM-13. Uncirculated.** Lustrous with light reddish-gold toning and several small green verdigris spots; and **10 Heller, 1909 J. KM-12. Almost Uncirculated.** Reddish-gold toning and a few small verdigris spots. Three pieces. (60-90)

4865. **Tanzania. German East Africa. Wilhelm II. 1/4 Rupie, 1891. KM-3. Choice Uncirculated.** Sharply struck with satiny mint luster and superb, light to medium blue, violet and reddish-gold toning; and **1/2 Rupie, 1891. KM-4. Choice Almost Uncirculated.** Beautiful, medium sunset toning. Spots in left obverse field. Two pieces. (100-150)

4866. **Tanzania. Zanzibar. Sultan Barghash Ibn Sa'Id. 1 Pysa, AH 1299. KM-1. Gem Proof.** Full original mint red color. Mirror surfaces and edge. Rare. Purchased by JJP from D.D. Denise in April 1951 for \$3. (100-150)

SYRIA

4860. **Syria. French Protectorate. 1/2 Piastre, 1935. KM-75. Uncirculated.** Superb iridescent toning, a few spots; **1 Piastre, 1935. KM-71. Uncirculated.** Light iridescent toning; **25 Piastres, 1937. KM-73. Choice Uncirculated.** Lustrous with superb, medium reddish-gold toning and blue and violet highlights; **Republic. 25 Piastres, 1947. KM-79. Uncirculated.** Attractive toning; and **50 Piastres, 1947. KM-80. Uncirculated.** Attractive toning. Five pieces. (100-150)

4867. **Tanzania. German East Africa. Wilhelm II. One Rupie, 1891.** KM-2. **Brilliant Uncirculated**, fully prooflike, possibly struck as a Proof. Sharply struck with full mirror surfaces and superb, medium multicolored toning, a blend of violet, blue, reddish-gold and gold. A few minor contact marks and faint hairlines in the fields. There are also a number of light die striations from polishing of the dies. Purchased by JJP as a Proof from Wayte Raymond in April 1950 for \$3. (100-Up)



RARE UNCIRCULATED GERMAN EAST AFRICA 1893 2 RUPIEN



4868. **Tanzania. German East Africa. Wilhelm II. Two Rupien, 1893.** KM-5. **Uncirculated**. Sharply struck with lustrous, semi-prooflike surfaces and beautiful, light reddish-gold, blue and violet toning. Only a few minor contact marks and hairlines in the fields. Very scarce in any condition and rare in this high grade. Purchased by JJP from Numismatic Gallery's 1949 ANA sale, Lot 978, for \$5.50. (1,000-1,400)

GERMAN EAST AFRICA 1916 15 RUPIEN GOLD



4869. **Tanzania. German East Africa. Wilhelm II. 15 Rupien gold, 1916 T.** KM-16.1. FR-1. **Almost Uncirculated**. Well struck and lustrous with just a trace of friction on the high points. Medium yellow gold color with a hint of copper toning. Almost entirely mark and hairline free, but the coin has the granular look of all known examples of this issue. Purchased from Spink in 1958 for \$29. (800-1,200)

4870. **Tanzania. Zanzibar. Sultan Barghash Ibn Sa'Id. 1 Ryal, AH 1299.** KM-4. **Extremely Fine**. Light reddish-gold toning and minor tarnish around some letters. Very clean surfaces with relatively few contact marks, all of them very light. Scarce as choice as this. (200-250)

TOGO

4871. **Togo. 50 Centimes, 1925.** KM-1. **Uncirculated**. Medium reddish-gold toning; **1 Franc, 1924.** KM-2. **Almost Uncirculated**. Light reddish-gold toning. Traces of carbon and verdigris. Many light marks; **1 Franc, 1948. KM-4. Gem Uncirculated**. Full original mint luster and color, nearly flawless surfaces; and **2 Francs, 1948. KM-5. Gem Uncirculated**. Superb quality surfaces and full original mint luster. Four pieces. (90-120)



4872. **Togo. 2 Francs, 1925.** KM-3. **Uncirculated**. Attractive, light reddish-gold and greenish-gold toning. A few small spots on the surfaces and traces of carbon and verdigris in the milling. Several minor marks on the face and in the fields. Very scarce in this condition. (150-200)

4873. **Togo. Essai. 1 Franc, 1924.** KM-E2. **Choice Proof**. Lacquered. Fully brilliant and lustrous. A few small planchet imperfections in the fields and on the rims. Two small carbon spots in the denticles. Rare. Purchased from E. Bourgety in March 1954 for \$1. (100-150)

4874. **Togo. Pieforts with Essai. 1 Franc and 2 Francs, 1948.** Aluminum, plain edge. KM-PE1 and PE2. Each coin is a Proof with satiny surfaces and brilliant mirror edge. Both pieces are lightly lacquered and have faint hairlines. Some refer to these Pieforts as Uncirculated rather than Proof due to their lack of mirror fields. Two pieces. (100-150)

TUNISIA

4875. Tunisia. French Protectorate. Ahmad Pasha Bey. 20 Francs, 1934. KM-256. Very Fine. Dull, medium russet and violet toning; and 20 Francs, AH 1353. KM-263. Four examples, three grading Very Fine or Extremely Fine and one grading Uncirculated with excellent luster and superb, light reddish-gold, violet and blue toning. Five pieces. (90-120)

4876. Tunisia. French Protectorate. Ali Bey. 10 Francs gold, 1891 A. KM-226. FR-13. Extremely Fine. Partially prooflike with light orange gold color; Muhammad Al-Hadi Bey. 20 Francs gold, 1904 A (AH1322). KM-234. FR-12. Extremely Fine. Lustrous and partially prooflike with light orange gold color; Ahmad Pasha Bey. 100 Francs gold, 1932. KM-257. FR-14. Uncirculated. Partially prooflike, pale orange gold color; and 100 Francs gold, 1935. KM-257. FR-14. Uncirculated. Partially prooflike, pale orange gold color. Only 3,000 pieces of each of the last two dates listed were minted. Four pieces. (300-400)

4877. Tunisia. French Protectorate. Ahmad Pasha Bey. Essais. 5 Francs, 10 Francs, and 20 Francs, 1939. Silver, reeded edge. KM-E21-23. All three of the coins are Choice Proof with attractive, light to medium reddish-gold toning. The 20 Francs has tarnish on and near the rims. All of the coins have mirror surfaces. Three pieces. (200-250)

4878. Tunisia. French Protectorate. Ahmad Pasha Bey. Essais. 5 Francs, 10 Francs and 20 Francs, 1939. KM-E21-23. Silver, reeded edge. Choice Proof or finer. All three coins have very attractive natural toning, and the two larger denominations have tarnish on and near the rims and on the reeded edge. Three pieces. (200-250)

4879. Tunisia. French Protectorate. Ahmad Pasha Bey. Essais. 5 Francs, 10 Francs and 20 Francs, 1939. KM-E21-23. Silver, reeded edge. Proof. All three coins have been lacquered and the lacquer has now taken on some light, multicolored iridescent highlights. Each of the three coins has faint hairlines on both sides. Three pieces. (150-200)

4880. Tunisia. French Protectorate. Muhammad Al-Amin Bey. Pieforts with Essai. 20 Centimes, 1945. Zinc, plain edge. KM-PE1. Uncirculated. Considerable corrosion, major planchet crack on edge; 50 Centimes, 1 Franc and 2 Francs, 1945. KM-PE2-4. Aluminum-bronze, plain edge. Proof. Mirror fields and edge. Lightly hairlined on both sides; and 5 Francs, 1946. KM-PE5. Two examples, each Proof with brilliant mirror fields and full original color. Only 104 examples were struck of each of these Pieforts. Six pieces. (350-500)

4881. Tunisia. French Protectorate. Muhammad Al-Amin Bey. Pieforts with Essai. 20 Centimes, 1945. Zinc, plain edge. KM-PE1. Uncirculated. Corroded with major planchet cracking on the edge; 50 Centimes, 1 Franc and 2 Francs, 1945. KM-PE2-4. Proof. Partially mirrorlike with numerous

light striations in the fields; and 5 Francs, 1946. KM-PE5. Proof. Mirror fields. Traces of light blue toning. Light hairlines on both sides. Only 104 pieces were struck of each denomination. Five pieces. (300-400)

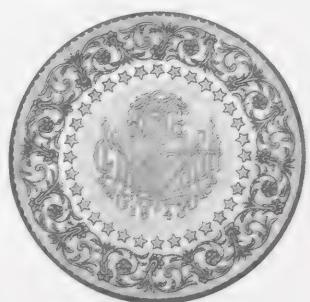
TURKEY

4882. Turkey. Abdul Mejid. 20 Kurush, AH 1255 yr. 9. KM-675. Almost Uncirculated. Fully prooflike with beautiful, medium gold and violet toning; and Abdul Aziz. 20 Kurush, AH 1277 yr. 13. KM-693. Very Fine-Extremely Fine. Medium multicolored toning. Two pieces. (50-75)

4883. Turkey. Republic. 1 Kurush, 1935. KM-861; 5 Kurush, 1935. KM-862; 10 Kurush, 1936. KM-863; 25 Kurush, 1936. KM-864; 25 Kurush, 1937. KM-864; 50 Kurush, 1936. KM-865; 50 Kurush, 1937. KM-865; and 100 Kurush, 1934. Low star. KM-860.2. All of the coins grade Almost Uncirculated or Uncirculated and have light to medium toning. The rarest coin of the group, the 1937 50 Kurush, is prooflike Uncirculated with full mint luster. With the exception of the two 1937 issues which are fully brilliant, all of the coins have light to medium golden toning and some have scattered tarnish. Eight pieces. (150-250)

4884. Turkey. Abdul Aziz. 25 Kurush gold, AH 1277 yr. 4. KM-694. FR-27. Very Fine; Republic. 25 Kurush gold, 1927. KM-840. FR-83. Choice Almost Uncirculated. Full frosty mint luster; 25 Kurush gold, 1923/24. KM-850. FR-103. Ismet Inonu. Almost Uncirculated; and 25 Kurush gold, 1923/36. KM-851. FR-93. Kemal Ataturk. Uncirculated. Prooflike. Four pieces. (150-200)

4885. Turkey. Republic. Monnai de Luxe. 25, 50, 100, 250 and 500 Kurush gold, 1947. Ismet Inonu. KM-875-879. FR-104-108. All of the coins grade Uncirculated and have light orange gold color and lustrous, partially prooflike surfaces. All of them have a few light hairlines with the large 500 Kurush having the most. Five pieces. (800-1,200)



4886. Turkey. Republic. Monnai de Luxe. 250 Kurush gold, 1943. Kemal Ataturk. KM-873. FR-95. Almost Uncirculated. Fully prooflike with lustrous surfaces and medium yellow gold color. Many light hairlines, especially on the face of Ataturk. Purchased from Spink. (200-300)

4887. Turkey. Republic. Monnai de Luxe. 250 Kurush gold, 1949. Ismet Inonu. KM-878. FR-105. Uncirculated. Lustrous and semi-prooflike, a few light hairlines on the obverse. (200-250)



4888. Turkey. Republic. 500 Kurush gold, 1923/20. Ismet Inonu. FR-99. Extremely Fine. Lustrous and partially prooflike. Light orange gold color. Many light hairlines and contact marks on both sides. (350-450)

4889. Turkey. Republic. Monnai de Luxe. 500 Kurush gold, 1942. Kemal Ataturk. KM-874. FR-94. Almost Uncirculated. Lustrous with rich color; lightly hairlined on both sides. (350-450)

YEMEN

4890. Yemen. Mutawakkilite Kingdom. Imam Yahya. Imadi Riyal, AH 1344. Y-7. Two examples, one Extremely Fine, the other Uncirculated. Both coins have medium toning; and Imam Ahmad. Ahmadi Riyal, AH 1367 and AH 1373 (2). Y-17. The three examples of this type are Almost Uncirculated or Uncirculated and have light toning. Five pieces. (90-120)

ZAIRE

4891. Zaire. Congo Free State. Leopold II. 1, 2, 5 and 10 Centimes, 1888. KM-1-4. Choice Uncirculated or finer. All four of the coins have full original mint red color and a few small carbon spots; and 20 Centimes, 1906. KM-11. Uncirculated. Very lustrous with light reddish-gold toning and some minor carbon spots on both sides. Five pieces. (70-100)

4892. Zaire. Congo Free State. Leopold II. 50 Centimes, 1 Franc and 2 Francs, 1887. KM-5-7. The three coins are Almost Uncirculated or Uncirculated and have very attractive, medium multicolored toning. The 50 Centimes was purchased from B.A. Seaby in April 1952 for \$0.65. The 1 Franc and 2 Francs were purchased as a pair for \$4 from Wayte Raymond in October 1949. Three pieces. (175-225)



4893. Zaire. Congo Free State. Leopold II. 5 Francs, 1887. KM-8.1. Choice Almost Uncirculated, nearly mint state. Sharply struck and lustrous with light multicolored toning, mostly reddish-gold, but with highlights of blue, violet and greenish-gold. Fairly clean fields with only a few scattered marks and hairlines. Purchased by JJP from Barney Bluestone's 97th sale, June 1947, Lot 1856, for \$3.20 where it was catalogued as a "Belgium 5 Francs". (250-300)

VERY RARE CONGO FREE STATE 1887 5 FRANCS IN COPPER



4894. Zaire. Congo Free State. Leopold II. Pattern. 5 Francs, 1887. Copper. Unlisted in KM, but similar to KM-8.1 except for the metal; obviously a dies trial piece. Choice Uncirculated, partially prooflike. Sharply struck and lustrous with beautiful mint red and gold color. A small number of minor carbon spots on both sides, but the surfaces are almost entirely free of hairlines and marks. Very rare. Purchased from Hans Schulman in December 1950 for \$7.50. (500-Up)

4895. Zaire. Belgian Congo. Leopold III. 2 Francs, 1943. KM-25. Choice Uncirculated. Brilliant and fully lustrous with just a hint of light iridescent toning; 5 Francs, 1936. KM-24. Almost Uncirculated. Significant marks on both sides, light reddish-gold toning; 5 Francs, 1947. KM-29. Uncirculated. Frosty, lustrous and completely original. Die breaks through elephant and date; and 50 Francs, 1944. KM-27. Almost Uncirculated. Fully lustrous. No real circulation wear, but too many hairlines and marks to be graded Uncirculated. Four pieces. (125-175)

ZIMBABWE

4896. Zimbabwe. Southern Rhodesia. George V. Penny, 1934. KM-7. Choice Uncirculated. Lustrous with light blue and gold toning; George VI. Penny, 1947. KM-8a. Choice Uncirculated. Superb, multicolored iridescent toning; 3 Pence, 1949. KM-20. Uncirculated. Lustrous with light reddish-gold toning; 6 Pence, 1949. KM-21. Uncirculated. Very lustrous with light reddish-gold toning; Shilling, 1949. KM-22. Uncirculated. Light reddish-gold toning; Two Shillings, 1947. KM-19b. Almost Uncirculated. Medium reddish-gold toning; and George V. Half Crown, 1934. KM-5. Almost Uncirculated. Lustrous with light reddish-gold toning. Seven pieces. (125-175)

RARE SOUTHERN RHODESIA 1946 SILVER MINT SET



4897. Zimbabwe. Southern Rhodesia. George VI. Silver Mint Set, 1946. Consists of 3 Pence, 6 Pence, Shilling, Two Shillings, and Half Crown. KM-15a-19a. The coins range in grade from Choice Uncirculated to Very Choice Uncirculated and all have full original mint luster, satiny surfaces, and just a trace of light golden toning. All of these issues are scarce in mint state and the Two Shillings is very rare. Five pieces. (800-Up)

4898. Zimbabwe. Southern Rhodesia. George VI. Two Shillings and Half Crown, 1950. KM-23-24. Both coins are Uncirculated with attractive, light reddish-gold toning. Two pieces. (75-100)

4899. Zimbabwe. Southern Rhodesia. Elizabeth II. Half Penny, Penny, Two Shillings, and Half Crown, 1954. KM-28-31. The Halfpenny is Uncirculated, the Penny is Extremely Fine, the rare Two Shillings grades Very Fine, and the Half Crown grades Extremely Fine. The Halfpenny has attractive iridescent toning and the Half Crown and Two Shillings have medium golden toning. Four pieces. (90-120)

SOUTHERN RHODESIA 1932 PROOF SET

4900. Zimbabwe. Southern Rhodesia. George V. Proof Set, 1932. KM-PS1. Consists of five silver coins from 3 Pence to Half Crown. KM-1-5. Proof to Choice Proof. In original case of issue. All of the coins have light to medium multicolored toning and light to moderate hairlines in the fields. A scarce and popular set; only 496 Proof sets were minted. Five pieces. (300-400)

VERY RARE SOUTHERN RHODESIA 1937 PROOF SET



4901. Zimbabwe. Southern Rhodesia. George VI. Proof Set, 1937. KM-PS2. This set consists of six coins from One Penny to Half Crown. KM-8-13. Proof to Choice Proof. Obviously, this is an original set with all five of the silver coins having very similar toning. The Penny has beautiful reddish-gold toning and several small verdigris spots. A very rare set with only 40 sets minted. Six pieces. (1,250-1,750)



4902. Zimbabwe. Rhodesia. Elizabeth II. Gold Proof Set, 1966. KM-PS3. This set consists of Ten Shillings, One Pound and Five Pounds. KM-5-7. FR-1-3. Proof to Choice Proof. In original case of issue. All of the coins are very brilliant and lustrous with mirror surfaces and light, scattered hairlines. 2,000 sets were issued with additional quantities struck of each individual denomination. Three pieces. (500-750)

ASIA AND OCEANIA

AUSTRALIA

4903. Australia. George V. One Half Penny, 1916 I. Calcutta Mint. KM-22. Choice Almost Uncirculated. Red and brown. Minor carbon and verdigris on both sides. Lustrous, semi-prooflike surfaces with attractive, light iridescent toning; and One Penny, 1916 I. Calcutta Mint. KM-23. Uncirculated. Mostly brown on the obverse with mint red in the letters. The reverse is red and brown. Both sides have light blue green toning. Two small digs in the left obverse field. Two pieces. (60-90)

RARE GEM PROOF AUSTRALIA 1935 HALF PENNY



4904. Australia. George V. One Half Penny, 1935. Melbourne Mint. KM-22. Gem Proof. A magnificent coin with a full strike, sharp, square edge, deep mirror fields, and full original mint red and gold color. The surfaces have a very slight haze from the manner in which the coin was stored over the years, but they are essentially flawless from the standpoint of marks and hairlines. A few tiny lint marks are present in the reverse field and there are some very light raised die scratches on the obverse; both of these are the result of die polishing immediately prior to striking. Rare; only 100 Proofs were struck. Purchased from C.F. Martin. (500-750)

PROOF AUSTRALIA 1938 HALF PENNY



4905. Australia. George VI. One Half Penny, 1938. Melbourne Mint. KM-35. Proof. Mint red faded to brown with attractive, iridescent greenish-gold and violet toning. A few small carbon spots. Very scarce, only 250 pieces minted. Purchased by JJP from New Netherlands Coin Company's November 1970 sale, Lot 490. (400-600)

RARE PROOF AUSTRALIA 1939 HALF PENNY



4906. Australia. George VI. Half Penny, 1939. Melbourne Mint. Kangaroo reverse. KM-41. Proof. Slightly cloudy, mirrorlike surfaces. Almost full mint red with traces of light iridescent toning. Faint hairlines on both sides. Rare, only 100 Proofs minted. Purchased at auction in April 1955 for \$1.25. (800-1,200)

GEM UNCIRCULATED AUSTRALIA 1939 HALF PENNY



4907. Australia. George VI. Half Penny, 1939. Melbourne mint. Kangaroo reverse. KM-41. Gem Uncirculated. Sharply struck with broad, flat rims and a square edge. Nearly flawless, satiny surfaces and absolutely superb, light multicolored iridescent toning. There are a few tiny spots, including one in the field above the T in AUSTRALIA, that separate this coin from perfection. Purchased by JJP as a "Specimen Proof" in London in 1945, but the coin has no mirror surface or reflectivity whatsoever, and it bears no resemblance to the Proof in the preceding lot. However, it does not look like a typical business strike either. It has some die file marks near the denticles on the right side of the obverse, and so it may be a special striking of some sort, but more likely it is an early business strike. Whatever its original minting status, the quality and beauty of this piece would be hard to match. Rare in high grade. (500-Up)

4908. Australia. Elizabeth II. Half Penny, 1960. Perth Mint. KM-61. Gem Proof. Full original mint red color. Square edge and broad, flat rims. Nearly flawless surfaces; Penny, 1959. Perth Mint. KM-56. Proof. Probably cleaned at one time, now mint red with considerable violet toning and some blue highlights; and Penny, 1960. KM-56. Perth Mint. Gem Proof. Full original mint red color. Sharply struck with satiny surfaces that have numerous raised die scratches from the polishing of the dies. Purchased with the 1960 Half Penny for \$10 for the "set". Three pieces. (175-250)

RARE CHOICE PROOF AUSTRALIA 1935 PENNY



4909. Australia. George V. Penny, 1935. Melbourne Mint. KM-23. Choice Proof. Mint red and gold color with superb, iridescent violet and greenish-gold toning. Many raised die striations in the fields from extensive polishing of the dies. There are a few minor carbon spots on both sides, but the overall appearance of this Proof is excellent. Rare, only 100 Proofs minted. Purchased from C.F. Martin together with the Half Penny of the same date offered in Lot 4904. (600-900)



4910. Australia. Elizabeth II. Penny, 1955. Perth Mint. KM-56. Proof. Brilliant mirror surfaces and full original mint red color. Lightly hairlined on both sides. Several small carbon and verdigris spots on the reverse including one where the Kangaroo's tail joins the body. Very scarce; only 301 Proofs minted. Purchased from Henry Christensen; and Penny, 1958. Perth Mint. KM-56. Proof. Full mint red. Light reverse hairlines, scratches on truncation. 1,028 Proofs struck. Two pieces. (500-600)

4911. Australia. Edward VII. Sixpence, 1910. London Mint. KM-19. Almost Uncirculated. Lustrous, satiny surfaces with light reddish-gold toning; One Shilling, 1910. London Mint. Very Fine-Extremely Fine. Irregular, medium to deep toning; and George V. One Shilling, 1911. London Mint. KM-26. Extremely Fine. Lustrous with light golden toning. Light hairlines. Three pieces. (100-150)

4912. Australia. George V. Threepence, 1918 M. KM-24. Choice Uncirculated. Sharply struck with full frosty mint luster and attractive, reddish-gold peripheral toning highlighted with light blue and violet. Other than a couple of small dark spots on the obverse, the surfaces are immaculate. Scarce in this grade. (100-150)

4913. Australia. George V. Threepence, 1936. Melbourne Mint. KM-24. Uncirculated. Light to medium reddish-gold toning with iridescent highlights on the obverse; Sixpence, 1936. Melbourne Mint. KM-25. Uncirculated. Lustrous, satiny surfaces with light golden toning; One Shilling, 1935. Melbourne Mint. KM-26. Extremely Fine. Golden toning. Lightly hairlined; and George VI. Shilling, 1946. Perth Mint. KM-39a. Choice Almost Uncirculated, the reverse mint state. Medium russet and iridescent toning. Heavy tarnish on edge. Long scrape across ear, cheek and hair. Scarce. Four pieces. (125-175)

RARE CHOICE UNCIRCULATED AUSTRALIA 1918 SIXPENCE



4914. Australia. George V. Sixpence, 1918 M. KM-25. Choice Uncirculated. A beautiful example of this rare date with lustrous, satiny surfaces and attractive, reddish-gold, violet, blue and greenish-gold toning. Sharply struck on the main design devices, but a little weak near the borders. The surfaces of the coin are very clean with no more than a few trivial marks. Very scarce in Extremely Fine or better condition and rare in this high grade. (1,000-Up)

4915. Australia. Elizabeth II. Sixpence, 1953. Melbourne Mint. KM-52. Uncirculated. Full frosty mint luster with just a trace of light golden toning. Gem quality reverse, but the obverse has numerous light contact marks. Scarce first year of issue. (70-100)

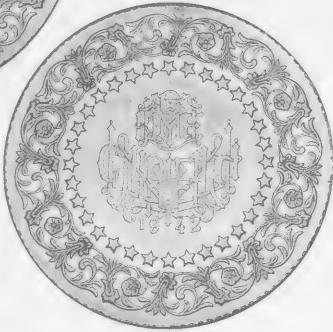


4916. Australia. George V. One Shilling, 1918 M. KM-26. Almost Uncirculated. Beautiful multicolored toning, light to medium reddish-gold in the centers turning to deeper blue and violet at the borders. The reverse is strictly Uncirculated, but the obverse has just a trace of friction under the toning and some light hairlines on the King. (60-90)

PLATE 19



4889



4900



4912



4925



4960



4961



4970



4972



4975



4976





4917. Australia. Edward VII. One Florin - Two Shillings, 1910. London Mint. KM-21. Extremely Fine. Sharply struck with relatively clean surfaces for the grade; there are only a few light hairlines and contact marks on the obverse and virtually none on the reverse. The toning is a very attractive blend of reddish-gold, violet, blue and greenish-gold. Scarce date above Very Fine. (200-300)



4918. Australia. George V. One Florin, 1927. Melbourne Mint. Commemorating the Opening of Parliament House, Canberra. KM-31. Uncirculated. Medium toning with tarnish on the reverse. High wire rim on the obverse; and Florin, 1934-35. Commemorating the Centennial of Victoria and Melbourne. KM-33. Uncirculated. Prooflike obverse, satiny reverse. Cleaned at one time, now with light to medium reddish-gold toning and considerable tarnish. Two pieces. (200-250)



4919. Australia. George V. One Florin - Two Shillings, 1936. Melbourne Mint. KM-27. Uncirculated. Very lustrous, semi-prooflike surfaces with light to medium reddish-gold toning. A few scattered hairlines and spots. (100-150)

RARE SOUTH AUSTRALIA 1852 ADELAIDE POUND



4920. Australia. South Australia. Government Assay Office, Adelaide. One Pound gold, 1852. Dentilated inner circle on reverse. KM-2. FR-3. Almost Uncirculated. Lustrous and well struck with light yellow gold color and just a trace of copper toning. Numerous light contact marks on both sides (as opposed to actual circulation wear) are really all that keep this piece from being graded mint state. There is a tiny rim irregularity (as made) on the reverse below CARATS, but the coin was otherwise minted to a very high standard of quality. This is one of the finest known examples of this famous rarity. Purchased by JJP from Jim Charlton's 1964 CNA sale, Lot 1069, for \$115 Canadian which at the time was equivalent to approximately \$107 U.S.

There are two principal varieties of the Adelaide Pound from South Australia. The first, and by far the rarest, is the variety which has a circle of beads on the reverse within two linear concentric circles. Fewer than 50 examples are thought to exist of this variety. The second variety, offered here, has a circle of beads on the reverse outside a linear circle having ornamental denticles. This is by far the most common of the two varieties and nearly all examples of the Adelaide Pound that have appeared on the market in recent years have been this variety. This piece was purchased by JJP after the April 1964 robbery of his home. In that robbery, three examples of the Adelaide Pound were stolen, two of this second, more common variety, and one of the very rare first variety. Although a number of the rarities which were stolen were subsequently returned to JJP, all but one of the Australian pieces that were stolen were never recovered including the Port Phillip, Kangaroo office 1/4 ounce, 1 ounce and 2 ounce gold pieces which JJP had purchased from the Farouk sale. Fortunately, the one Australian rarity that was returned by the thieves was the Adelaide Ingots in the following lot.

(7,000-Up)

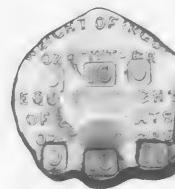
EXTREMELY RARE AND FAMOUS
SOUTH AUSTRALIA ADELAIDE INGOT

One Of Only Two Ingots In Private Hands



Lot 4921

EXTREMELY RARE AND FAMOUS SOUTH AUSTRALIA ADELAIDE INGOT



4921. Australia. South Australia. Government Assay Office, Adelaide. Ingot, ND (1852). Weight 15.58 grams. FR-4. Deacon 3. **Extremely Fine.** This is one of only eight Adelaide Ingots known, each unique with respect to size, weight etc. Only three of them are stamped on both sides (like this one), and five are uniface or have the obverse punches showing through on the reverse. They are all listed and photographed in J. Hunt Deacon's *The "Ingots" And "Assay Office Pieces" Of South Australia*. This piece, purchased by JJP from the Farouk sale in 1954, is listed as No. 3 in the book and described as follows:

"Rough pentagonal shaped flan (greatest length and width, 25 mm. and 23 mm. respectively), with two sides arc-shaped, and the bottom side scalloped. B.A.V. (Bullion Act Valuation) £1 17s 1.52d; S.V. (Sterling Value) £2 0s 9.66d; Dif. (Difference) 3s 8.14d.

Obverse: The authority stamp (indistinct), below which the fineness stamp, and below which the fineness punch of 23.

Reverse: The weight stamp only, having the enclosing linear circle, and the top portions of WEIG and INGOT, off coin; and IVT WEI in the third, 22 CAR in the fourth, and DWT G in the fifth line and the bottom portions of Z and GRS in the fifth line, obliterated by obverse punching; and bearing the ingot weight punches 0 10 0 and the 22 carats equivalent weight punch of 0 10 11.

In the collection of "A Nobleman" until 1922, when it was sold (Sotheby's, Lot 693, Price £185) to Mr. Virgil M. Brand of U.S.A. Farouk Sale Collection (Lot 841), 1954."

JJP purchased this coin at the Farouk sale for 320 Egyptian Pounds which, with the 5% Government tax added, amounted to a total of just under \$970 U.S. This was far more than the prices realized by the U.S. 1833 Proof Half Eagle and 1838 Proof Eagle which JJP also purchased at that sale, each of which subsequently realized in the range of half a million dollars when sold in Parts One and Two respectively. The amount paid for this ingot was also more than three times the amount JJP paid for the Japan Meiji 13 (1880) Proof set, also purchased at the Farouk sale.

According to Jim Noble of Sydney, Australia, the pre-eminent authority on Australian coinage and a noted auctioneer, "The only other (ingot) in private hands that is known is the (Herbert W.) Taffs specimen sold at Glendining's in 1956 to Spink for the Strauss family." The Taffs specimen, which is lighter than the Pittman-Farouk-Brand—"Nobleman" example, is uniface and listed as No. 6 in Deacon's book.

This Ingot is one of the most important items in John Jay Pittman's entire collection of coins, both World and U.S., and it is an item which he displayed often and took great pride in owning. Among all of his great World numismatic items, this piece ranked as one of his most favorite along with the Dot coins of Canada, the Meiji 13 Proof set of Japan, the 1662 British Crown in gold, the 1862 British Columbia \$20, and the 1916 Cuba 20 Pesos. It is expected to realize one of the top three or four prices of any individual item in the John Jay Pittman Collection Sale, Part Three, possibly even the highest price.

(120,000-Up)



4922. Australia. Victoria. Half Sovereign, 1857. Sydney Mint. KM-3. FR-10a. **Very Fine.** Dull surfaces. Dirt in the letters of the legends, date and wreath. Scarce. Purchased from Jim Charlton's 1960 CNA sale, Lot 566, for \$12.50. (300-400)

4923. Australia. Victoria. Half Sovereign, 1859. Sydney Mint. KM-3. FR-10a. **Very Fine.** Used as jewelry, mount removed from edge. Purchased from Hans Schulman's November 1964 sale, Lot 661, for \$28. (150-200)

EXTREMELY RARE PROOF AUSTRALIA 1887 M HALF SOVEREIGN



4924. Australia. Victoria. Half Sovereign, 1887 M. Jubilee Head. KM-9. FR-22. **Proof**, nearly in the Choice category. Fully struck with a sharp, square edge, a partial wire rim, and brilliant mirror fields. The color is excellent, a rich coppery yellow gold, and the surfaces have only light, scattered hairlines and a couple of minor marks.

Scarce date and type as a business strike and extremely rare as a Proof. The number of Proofs minted is not known, but only a very few can be accounted for today. Purchased from a Hollinbeck Coin Co. sale, December 1951, Lot 2084, for \$22.50. (7,000-Up)

4925. Australia. Edward VII. Half Sovereign, 1908 S. KM-14. FR-35. **Almost Uncirculated.** Medium orange gold color. A nice, original coin with only a few light hairlines and contact marks in the fields and one fine scratch on the King's neck. Purchased from Dennis Deswang in September 1955 for \$4.50. (100-150)

4926. Australia. George V. Half Sovereign, 1911 P, 1915 P and 1911 S (2). KM-28. FR-41 and 43. The 1911 P grades **Very Fine**, the other three pieces grade **Almost Uncirculated** or **Uncirculated**. The scarce 1915 P has scratches on the obverse. Four pieces. (300-400)

RARE AUSTRALIA 1855 SYDNEY SOVEREIGN



4927. Australia. Victoria. One Sovereign, 1855. Sydney Mint. KM-2. FR-9. Very Fine-Extremely Fine. Sharply struck with excellent luster and color. Partially prooflike obverse, semi-prooflike reverse. Moderately heavy contact marks on both sides and one long, deep scratch in front of Victoria's face. There are also several rim nicks of varying severity. (In terms of wear only, this coin is deserving of a substantially higher grade, but the marks, scratches etc. necessitate a reduced grade.) A rare and desirable date in any condition. Purchased by JJP from Spink in November 1960 for \$42.50. (1,250-Up)



4928. Australia. Victoria. One Sovereign, 1868. Sydney Mint. KM-4. FR-10. Very Fine-Extremely Fine. Cleaned, now with light hairlines and light to moderate contact marks on both sides. Purchased from Hans Schulman's November 1964 sale, Lot 662, for \$24. (200-250)



4929. Australia. Victoria. One Sovereign, 1870. Sydney Mint. KM-4. FR-10. Extremely Fine. Very lustrous with partially prooflike surfaces and light orange gold color. There are traces of carbon around some of the letters in the legend, but the surfaces have fewer contact marks and hairlines than are normally associated with the EF grade. This is the final and most common year of the type. (400-500)

4930. Australia. Victoria. Sovereign, 1885 M. KM-7. FR-12. Uncirculated, nearly in the Choice category. Sharply struck and very lustrous with beautiful, medium orange gold color. Several heavy contact marks at the tip of the truncation of the bust, but the other marks on the coin are relatively insignificant. In particular, the reverse is very choice. This is a common issue, but the quality is much better than typically encountered. (200-300)

4931. Australia. Victoria. Sovereign, 1879 M with St. George reverse; 1887 M, Jubilee Head; and 1893 S, Jubilee Head. KM-7 and 10. FR-16, 20 and 19. All three of the coins grade Very Fine or Extremely Fine and have lustrous surfaces and orange gold color. The 1879 M has carbon around Victoria's eye. Three pieces. (200-250)

4932. Australia. Edward VII. A group of five Sovereigns including 1902 P, 1906 P, 1907 M, 1908 S and 1909 M. KM-15. FR-32-34. All of the coins grade Extremely Fine or Almost Uncirculated and have good luster and color. Five pieces. (350-400)

4933. Australia. George V. A group of five Sovereigns including 1911 S, 1912 M, 1912 S, 1913 M and 1914 P. KM-29. FR-38-40. The coins range in grade from Very Fine to Almost Uncirculated. The higher grade pieces have good luster and color. Five pieces. (350-400)

4934. Australia. George V. A group of seven Sovereigns including 1918 S, 1919 S, 1920 P, 1922 P, 1923 P, 1925 M and 1925 S. KM-29. FR-38-40. The seven coins range in grade from Extremely Fine to Uncirculated and most have very good color and luster. The 1918 S was purchased by JJP from the Milton Holmes Collection sale (Stack's, 1960) and is especially nice with rich orange gold color. Seven pieces. (500-550)

4935. Australia. George V. A group of six Sovereigns including 1915 M, 1916 M, 1917 P, 1918 P, 1918 S, and 1919 P. KM-29. FR-38-40. The coins range in grade from Extremely Fine to Uncirculated. Most are very lustrous with relatively minor hairlines and marks. Six pieces. (400-450)

Pedigrees

John Jay Pittman purchased coins from an amazingly wide variety of sources, from professional dealers, public and mail bid auctions, and numerous individual collectors. The cataloguer (David W. Akers) has attempted to present in this catalogue as accurate an historical record as possible of JJP's purchases. JJP's notes, coin envelopes, ledgers, invoices, exhibition cards and personally annotated auction catalogues have been thoroughly researched in order to correctly pedigree his coins. However, the reader should be aware that, where pedigrees are concerned, inaccuracies are always possible, no matter how careful and thorough the research. Nevertheless, the pedigrees listed herein are believed to be correct as stated.

EXCEEDINGLY RARE AUSTRALIA 1887 S 5 POUNDS

Only 3 Proofs Struck, 2 In Private Hands



4936. Australia. Victoria. 5 Pounds, 1887 S. KM-11. FR-17.
Choice Proof. Fully struck with a sharp, square edge, brilliant mirror fields, and lightly frosted devices. Superb copper and yellow gold color. There are some very light hairlines in the fields, but no contact marks or abrasions, and the overall appearance of the coin is truly outstanding. Purchased by JJP from Spink in 1953 for \$700; previously in the Dangar Collection.

This is one of the great gold coin rarities of the 19th and 20th Centuries. Reportedly, only three pieces were struck, just two of which are in private hands today, including this Pittman specimen. According to Jim Noble, who graciously provided me with information on this piece and the Adelaide Ingot, the other specimen in private hands is, "Almost certainly the Murdoch (1903), Whetmore (1943) and Captain Vivien Hewitt Collections piece. We auctioned it in 1979 (Sale 3, lot 295) and later in the Sharps Pixley Collection sale 30 (lot 1312) where it realised \$81,000 (Australian). Subsequently it has been sold as part of a set. I believe it would now sell for \$150,000 (Australian). I believe that John Jay's piece is the Dangar coin sold at Glendining's in 1953 by Spink and is the only other one in private hands known to me."

(80,000-Up)

4937. Australia. Elizabeth II. Proof Set, 1955. Melbourne Mint.

KM-PS16. This set consists of four pieces including the Penny, Threepence, Sixpence and Shilling. KM-56-59. All of the coins are **Gem Proof** except the Threepence which has a small scuff in the field in front of the face. 1,200 Proof sets were issued; and **Proof Set, 1957. Melbourne Mint. KM-PS19.** This set consists of four silver coins from Threepence to Florin. KM-57-60. **Gem Proof.** All of the coins have faint cloudiness and light golden toning. The Threepence has a tiny green spot on the Queen's neck. With respect to marks and hairlines, all of the coins are essentially flawless and "as struck". A total of 1,256 Proof sets were minted in 1957. Two sets, eight pieces.

(300-350)

4938. Australia. Elizabeth II. Proof Set, 1955. Melbourne Mint.

KM-PS16. This set consists of Penny, Threepence, Sixpence and Shilling. KM-56-59. **Choice Proof to Gem Proof.** Only 1,200 Proof sets minted; and **Proof Set, 1957. Melbourne Mint. KM-PS19.** Consists of four silver coins, Threepence to Florin. KM-57-60. **Gem Proof.** All of the coins have light golden toning. 1,256 Proof sets minted. Two sets, eight pieces.

(300-350)

4939. Australia. Elizabeth II. Proof Set, 1956. Melbourne Mint.

KM-PS18. Consists of five coins from Penny to Florin. KM-56-60. **Choice Proof to Gem Proof.** Light golden toning. 1,500 Proof sets issued. Purchased at the 1964 Torex auction, Lot 268, for \$32.50 Canadian; and **Proof Set, 1959. Melbourne Mint. KM-PS21.** This set consists of six coins from Half Penny to Florin. KM-56-61. The two bronze coins have been cleaned and now have unusual toning and a number of light hairlines. The four silver coins are all **Gem Proof** and basically "as struck", although they do have very slightly cloudy golden toning. 1,506 Proof sets struck. Purchased from Jim Charlton for \$12.50. Two sets, 11 pieces.

(350-450)

4940. Australia. Elizabeth II. Proof Set, 1958. Melbourne Mint.

KM-PS20. Consists of five coins from Penny to Florin. KM-56-60. The Penny is **Choice Proof**, the silver coins are **Gem Proof.** 1,506 Proof sets minted; **Proof Set, 1959. Melbourne Mint. KM-PS21.** Consists of six coins from Half Penny to Florin. KM-56-61. The two bronze coins both have been cleaned, but the silver coins are **Gem Proof.** 1,506 Proof sets minted. Purchased from Jim Charlton for \$12.50; and **Proof Set, 1960. Melbourne Mint. KM-PS22.** Consists of four coins from Threepence to Florin. KM-57-60. **Gem Proof.** 1,509 Proof sets minted. Three sets, 15 pieces.

(400-500)

CAMBODIA

4941. Cambodia. Tical, CS 1208 (1847). KM-37. Very Fine-Extremely Fine. Medium gray and gold toning.

(60-90)

4942. Cambodia. Norodom I. Five Centimes and Ten Centimes, 1860. KM-42.1 and 43.1. The Five Centimes grades **Uncirculated** and has partially prooflike surfaces. It is mint red and gold with some areas just fading to brown. There are a few pinpoint carbon spots on both sides. The Ten Centimes is **Proof** with a full strike, sharp, square edge, and brilliant mirror fields. It is nearly full mint red and gold with a few light carbon and verdigris spots on both sides. Two pieces.

(150-200)

VERY RARE PROOF
CAMBODIA 1860 FOUR FRANCS

4943. Cambodia. Norodom I. Four Francs, 1860. KM-48.1. **Proof.** Lightly lacquered at one time, but the lacquer now has been removed. The fields have a number of small planchet imperfections (in the form of shallow depressions), and there are also several lint marks. Fully struck with a sharp, square edge, flat rims with a high wire rim all around, and partially mirrorlike surfaces which have many light die striations from die polishing. The coin is fully brilliant and has light hairlines in the fields, mostly on the obverse; the reverse is Choice. Purchased from Jay Vinchon in October 1950 for \$10.

This coin and the other denominations dated 1860 were designed and engraved by C. Wurden. They were not struck in 1860, but rather were minted in Brussels, Belgium, in 1875. These coins were never placed into actual circulation in Cambodia, but rather were distributed by King Norodom on the occasion of important state events.

(1,000-1,400)

Terms of Sale

The John Jay Pittman Collection Sale, Part Three, will be conducted in accordance with the Terms of Sale printed in the front of this catalogue. We request that each bidder read these terms carefully prior to bidding. Bidding in this sale constitutes acceptance by the bidder of all of the terms and conditions stated in the Terms of Sale.

**VERY RARE PROOF
CAMBODIA 1860 ONE PIASTRE**



4944. Cambodia. Norodom I. One Piastre or One Peso, 1860.

KM-49. Proof. Very similar in appearance and quality to the Four Francs in the preceding lot. This piece is sharply struck with a square edge and brilliant, partially mirrorlike fields that have numerous light die striations from die polishing. The coin was lacquered at one time, but the lacquer now has been removed and, as a result, there are some light hairlines in the fields. There are also a few tiny planchet imperfections in the fields and on the portrait. Very rare; the number of Proofs minted is unknown, but based on the infrequency with which Proofs appear on the market, it must have been very small. Purchased from George Bauer for \$12.50.

(2,000-Up)



4947. Cambodia. Norodom I. Essai. 50 Centimes, 1860. KM-E4.

Proof. Lacquered. Fully brilliant and mirrorlike. Cut on reverse rim at K-8. Light hairlines on both sides. Very scarce. Purchased with the 25 Centimes in the preceding lot as a pair for \$1.



4948. Cambodia. Norodom I. Essai. One Franc, 1860. KM-E5.

Proof. Lightly lacquered. Sharply struck with brilliant mirror fields and lightly frosted devices. Moderately hairlined on both sides. Very scarce. Purchased by JJP for \$2.

(200-250)



4949. Cambodia. Norodom I. Essai. Two Francs, 1860. KM-E6.

Proof. Lightly lacquered. Sharp, square edge, brilliant mirror fields, numerous light hairlines on both sides. Very scarce. Purchased by JJP for \$3.

(300-350)



4950. Cambodia. Norodom I. Pattern. Ten Centimes, 1860.

Silver, plain edge. Unlisted in KM. Type of KM-43.1. Similar to KM-Pn5, but struck in silver rather than gold. **Proof.** Cleaned and slightly impaired, now with medium blue and reddish-gold toning and considerable dirt and tarnish in the letters. Light hairlines on both sides. Rare.

(300-Up)



4945. Cambodia. Norodom I. Essai. Five Centimes, 1860. KM-E1.

Proof. Brilliant mirror fields with beautiful mint red and gold color that is just starting to turn to brown on the bust of the King. Some pinpoint carbon spots on both sides. Very scarce.

(70-100)



4946. Cambodia. Norodom I. Essai. 25 Centimes, 1860. KM-E3.

Choice Proof. Lacquered. Fully brilliant, deep mirror fields, and sharp, square edge. Only a few very faint hairlines. Very scarce. Purchased by JJP together with the 50 Centimes in the next lot for \$1 for the pair.

(150-200)

**VERY RARE PATTERN
CAMBODIA 1860 FOUR FRANCS**



4951. Cambodia. Norodom I. Pattern. Four Francs, 1860. Silver, plain edge. Unlisted in KM. Type of KM-48.1. Proof. Lacquered at one time, the lacquer now removed. Some mirror surface remains, but the coin has been cleaned (undoubtedly to remove the lacquer) and now has many hairlines on both sides. Planchet defect on rim and edge above DG of CAMBODGE. A few scattered marks in the fields. Very rare. (600-Up)

4952. Cambodia. Norodom Sihanouk. Essais. 10, 20 and 50 Centimes, 1953. Aluminum, plain edge. KM-E9-11. Gem Uncirculated. Fully brilliant and lustrous with nearly flawless surfaces. 1,200 pieces of each denomination were struck; and Piefort with Essai. 50 Centimes, 1953. Aluminum, plain edge. KM-PE11. Proof. Brilliant mirror fields. A few light hairlines and marks on both sides as well as several abrasions around the date. Only 104 minted. Four pieces. (90-120)

CHINA

4953. China. Sycee. A group of eight Sycee silver pieces including 1/4 Tael, 1/2 Tael, 1 Tael (4) and 2 Tael (2). Various stamps and shapes including shoe, cone and drum shape. Eight pieces. (500-Up)

4954. China. Sycee. 5 Tael Silver Saddle, ND. Approximately 175 grams; and 5 Tael silver "Shoe Money", ND. Approximately 184 grams. Five stamps. Two pieces. (200-Up)

4955. China. Sycee. 50 Tael silver "Shoe Money", ND. Approximately 1825 grams. Very Fine. Rare. (800-Up)



4956. China. Empire. Standard Unified General Issue. One Dollar, Year 3 (1911). Y-31. Choice Uncirculated. Sharply struck with full frosty mint luster and light golden toning. A few light hairlines in the center of the reverse, very clean elsewhere. Common issue, but scarce this choice. Purchased by JJP from Hesperia Art for \$3.50.

(200-300)

4957. China. Republic. 10 Cents and 20 Cents, Year 15 (1926). Pu Yi Wedding. Y-334-335. Both coins grade Uncirculated and have light to medium reddish-gold toning. The 10 Cents also has scattered tarnish. The 20 Cents was purchased from L.S. Forrer in March 1953 for \$0.65. Two pieces. (70-100)

4958. China. Republic. 20 Cents, ND (1912). Founding of the Republic. Y-317. Almost Uncirculated. Reddish-gold toning with considerable tarnish and carbon on the obverse; 20 Cents, Year 16 (1927). Death of Sun Yat-sen. Y-340. Very Fine-Extremely Fine. Dull, greenish-gold toning; and 50 Cents, Year 3 (1914). Y-328. Very Fine. Medium reddish-gold toning on the reverse; heavy tarnish on the obverse. Three pieces. (60-90)



4959. China. Republic. Dollar, ND (1912). Dot below ear. Sun Yat-sen. Birth of the Republic. Y-318.1. Choice Almost Uncirculated. Light reddish-gold toning. Numerous small green verdigris spots on both sides, and light to medium tarnish around some characters and letters. (300-400)

4960. China. Republic. One Dollar, ND (1912). Sun Yat-sen. Founding of the Republic. Y-319. Very Fine. Reddish-gold toning and moderately heavy tarnish on the obverse. (90-120)

4961. China. Republic. One Dollar, ND (1912). Li Yuan-hung. Founding of the Republic. Y-321.1. Extremely Fine. Light to medium reddish-gold, violet and blue toning. On the reverse, the crossbar of the H in THE is missing and so H appears as I I. (120-150)



4962. China. Republic. One Dollar, ND (1914). Yuan Shih-kai. Founding of the Republic. Y-322. Uncirculated. Sharply struck and very lustrous with attractive, reddish-gold toning. Many light hairlines in the fields on both sides, possibly the result of the coin's being cleaned. (200-300)



4963. China. Republic. Dollar, ND (1916). Inauguration of Hung Hsien Regime. Y-332. Choice Uncirculated. Very sharply struck with lustrous, satiny surfaces and superb toning, a blend of reddish-gold, violet and blue green. The surfaces of the coin are clean with only a few light hairlines and minor marks. There are also a number of raised die striations in the fields from die polishing. (400-600)



4964. China. Republic. Dollar, Year 10 (1921). Reeded edge. President Hsu Shih-chang. Kann-676. Choice Almost Uncirculated. Sharply struck and partially prooflike with superb, natural medium toning, a combination of reddish-gold, violet and blue green. Only a few light hairlines in the fields together with a number of raised die scratches from die polishing. (400-600)



4965. China. Republic. Dollar, ND (1923). President Tsao Kun. Kann-677. Uncirculated. Sharply struck with a prooflike obverse and semi-prooflike reverse. Unusual, slightly dull and irregular rust colored toning. Several small spots on the President's face, but the fields are clean with only a few light hairlines and marks. (250-350)



4966. China. Republic. Dollar, ND (1923). President Tsao Kun in Military Uniform. Kann-678. Uncirculated. Very sharply struck with a broad, square edge. Light to medium greenish-gold and reddish-gold toning with considerable dark tarnish on the left side of the obverse. The fields are very clean with many fine raised die scratches and only a few light hairlines and marks; there is also an abrasion on the President's nose. (300-400)

RARE CHINA REPUBLIC DOLLAR, YEAR 12



4967. China. Republic. Dollar, Year 12 (1923). Pu Yi Wedding. Value in large characters on reverse. Y-336.1. Uncirculated. Medium greenish-gold and pale rose toning with highlights of iridescent violet and blue green. Traces of tarnish in the milling, on the rims, and around a few characters. Rare type and variety. Purchased from L.S. Forrer in March 1953 for \$7.30. (1,000-1,500)



4968. **China. Republic. Dollar, ND (1924). President Tuan Chiju.** Kann-683. **Uncirculated.** Fully struck with a sharp edge and high wire rim. Prooflike obverse, semi-prooflike reverse. Unusual, but rather attractive reddish-gold and greenish-gold toning. There are a few minor spots as well as some scattered tarnish, but there are only a few hairlines and marks, all of a trivial nature. (400-500)



4969. **China. Republic. Dollar, Year 21 (1932). Sun Yat-sen. Birds above junk, rising sun.** Y-344. **Uncirculated,** nearly in the Choice category. Lustrous and satiny with beautiful, light iridescent toning. A few minor marks in the fields as well as several on the bust of Sun Yat-sen. Excellent overall appearance. Purchased by JJP from Capitol Coin Co. in September 1946 for \$7. (400-600)

4970. **China. Chekiang Province. Fantasy. Medallic issue, ND. Empress, Peacock and Bats Series.** 44 mm. Bruce-XM227. **Almost Uncirculated.** Medium reddish-gold toning with highlights of blue green and violet. A few light hairlines and marks in the fields around the Empress' head and the peacock. (200-300)

4971. **China. Chihli Province. Dollar, Year 23 (1897).** Y-65.1. **Pei Yang Arsenal Mint. Very Fine.** Medium gray and gold toning with light iridescent highlights. (60-90)

4972. **China. Fengtien Province. Dollar, Year 24 (1898).** Y-87. **Fine.** Cleaned, now with dull, medium reddish-gold toning and heavy, irregular reverse tarnish. (60-90)

4973. **China. Hupeh Province. 50 Cents, ND (1895-1905).** Y-126. **Very Fine.** Light reddish-gold toning. Swastika counterstamp on obverse near rim at K-2; **50 Cents, ND (1895-1905).** Y-126. **Very Fine-Extremely Fine.** A nice, problem-free coin with attractive, medium reddish-gold toning highlighted with violet and blue; and **Dollar, ND (1895-1907).** Y-127.1. **Very Fine.** Dull, golden toning with areas of darker tarnish. Several chopmarks on obverse. Three pieces. (100-125)

RARE HUPEH ONE TAEL, YEAR 30



4974. **China. Hupeh Province. One Tael, Year 30 (1904). Y-128.2. Choice Almost Uncirculated,** virtually mint state. A sharply struck, frosty, original coin with medium golden toning and darker reddish-gold in the legends as well as some scattered tarnish. A few pinpoint carbon and verdigris spots on both sides. Overall, a very attractive example of this rare issue. (600-900)

4975. **China. Kiangnan Province. Dollar, ND (1898). Ornamented edge.** Y-145.1. **Fine.** Medium toning. Chopmarks on obverse. (90-120)

4976. **China. Kirin Province. Dollar, CD 1905.** Y-183a.3. **Very Fine.** Medium reddish-gold toning highlighted with iridescent violet, blue and greenish-gold. (60-90)

4977. **China. Sinkiang Province. 3 Miscals, AH 1319. Y-18a. Extremely Fine.** Beautiful, light multicolored iridescent toning. Several planchet defects on edge; **3 Miscals, AH 1323. Official 3 in Chinese at bottom.** Y-20.1. **Fine.** Medium gray and gold toning. Rare; **2 Miscals, AH 1326. Y-23. Very Fine.** Very weak at borders. High rim on reverse. Medium toning; and **Empire. 2 Miscals, AH 1323. Official 2 in Chinese.** Urumchi Mint. Y-33.1. **Extremely Fine.** Attractive, light multicolored toning. Four pieces. (200-300)

4978. **China. Sinkiang Province. 5 Miscals, ND. Y-6.1. Very Fine.** Dull, medium reddish-gold and violet toning; **5 Miscals, AH 1322.** Similar to Y-19a.1, but with different characters in right obverse field and normal 5 in left field rather than official 5. **Extremely Fine.** Lustrous with attractive, medium gold and blue green toning; **5 Miscals, ND. Y-25. Fine.** Several prominent edge bruises; and **5 Miscals, AH 1329. Y-27.6. Fine.** Medium gray and gold toning. Four pieces. (100-150)

4979. **China.** A group of ten silver coins from various provinces including two **Five Cents**, four **Ten Cents** and four **50 Cents**. Provinces include **Anhwei, Chihli, Fukien, Kiangnan, Kirin, Kwangtung and Yunnan.** Coins grade from **Very Good** to **Very Fine**. Most of the coins have been cleaned, all have some degree of toning and/or tarnish. Ten pieces. (200-Up)

4980. **China.** A group of seven **Dollars** from various provinces including **Kwangtung, Sinkiang, Szechuan and Yunnan.** All common types. The coins grade from **Very Good** to **Very Fine.** Most have been cleaned, all are toned. Seven pieces. (100-Up)

4981. **China.** A group of six **Dollars** including four provincial pieces from **Chihli, Kiangnan and Kwangtung,** one **General issue,** and one **Republic issue.** All are common dates and types and grade **Fine** or **Very Fine.** Some have been cleaned, all are toned. Six pieces. (90-Up)

4982. **China. Japanese Puppet States. East Hopei.** 5 Li, 1 Fen, 5 Fen, 1 Chiao and 2 Chiao. Year 26 (1937). Y-516-520. **Choice Uncirculated to Gem Uncirculated.** The two copper coins are full mint red and have only a few minor carbon spots. The three copper-nickel coins are highly lustrous with light reddish-gold toning. This set was purchased by JJP for \$1.50. Five pieces. (90-120)



4983. **China. Chinese Soviet Republic. Szechuan-Shensi Soviet.** Dollar, 1934. Y-513.1. **Fine.** Weakly struck in portions of the legend. Medium gray and gold toning. Several minor edge bruises. Scarce. (100-125)



4984. **China. Chinese Soviet Republic. Szechuan-Shensi Soviet.** Dollar, 1934. Y-513.2. **Extremely Fine.** Medium reddish-gold and gray toning. Planchet porosity on both sides, most evident at the date and just to the left of it. Numerous marks and abrasions on the reeded edge. Very scarce issue. (200-250)

4985. **Republic of China (Nationalist China or Taiwan).** 1000 Dollars (Yuan) gold, Year 54 (1965). Sun Yat-sen. Y-541. **FR-16. Almost Uncirculated.** Highly lustrous, but lightly hairlined. Rich coppery gold color. (175-225)

4986. **Republic of China (Nationalist China or Taiwan).** 2000 Dollars (Yuan) gold, Year 54 (1965). Sun Yat-sen. Y-542. **FR-15. Uncirculated.** Lustrous, but slightly cloudy with light coppery gold color. (350-400)

4987. **China. Foreign Enclaves. Kiau Chau. Wilhelm II (of Germany).** 5 Cents and 10 Cents, 1909. Y-1-2. Both coins grade **Very Fine** and have medium reddish-gold toning and traces of carbon. Purchased as a set by JJP for \$3.50. Two pieces. (60-90)

FIJI

4988. **Fiji. George V. Halfpenny, Penny, Sixpence, Shilling and Florin,** 1934. KM-1-5. Grades range from **Extremely Fine** to **Uncirculated.** All of the coins have light to medium golden toning. The Florin, the rarest coin in the set, is virtually **Uncirculated** with minimal marks and original, light reddish-gold toning. Five pieces. (100-150)

4989. **Fiji. George VI. Penny, Sixpence, Shilling and Florin,** 1937. KM-7-10. **Almost Uncirculated to Uncirculated.** All of the coins have natural and attractive, light reddish-gold toning. The Florin is **Almost Uncirculated** and the other three pieces are **Uncirculated.** The silver coins were purchased as a set from George Bauer's October 1947 sale, Lot 860, for \$2.10. The Penny was purchased from Joe Lukas in 1964 for \$0.50. Four pieces. (150-200)

FRENCH INDO-CHINA

4990. **French Indo-China. Sapeque, 1889 A. KM-6. Uncirculated,** possibly struck as a Proof. The obverse is red and brown with a few small spots while the reverse is medium brown with traces of mint red and a few spots. This is an interesting coin since reference works such as KM and Gadoury list this as a Proof-only issue. However, this coin appears to be a normal business strike in every way, and has no Proof characteristics whatsoever. Proofs are very rare since only 100 pieces were struck, but if this is a business strike, its rarity may be considerably greater. Purchased by JJP as part of the complete 1889 Proof set that appeared as Lot 695 in Lester Merkin's 1965 Grand Central sale. The lot realized \$425, a very high price for the set at that time. (250-Up)

4990a. **French Indo-China. Sapeque, 1893 A. KM-6. Uncirculated.** Medium brown color with traces of original mint red. There are a number of small carbon and verdigris spots on both sides. Very clean in terms of marks and hairlines, and a very pleasing example of this rare date. Purchased by JJP for \$0.25. (200-300)

VERY CHOICE PROOF FRENCH INDO-CHINA 1889 1 CENT



4991. French Indo-China. 1 Cent, 1889 A. KM-1. Very Choice Proof, a virtual Gem, and kept from that ultimate grade category by only a few pinpoint carbon spots. Sharply struck with a square edge, brilliant mirror fields and edge, and full original mint red and gold color. Except for the aforementioned tiny spots, the surfaces are pristine and free of marks or hairlines. Rare; only 100 Proofs were minted, two of which are present here in the Pittman Collection. Purchased by JJP as part of a complete 1889 Proof set from Lester Merkin's 1965 Grand Central sale, Lot 695. The lot realized \$425 or nearly 3 1/2 times the pre-sale estimate. The other coins in the set follow, beginning with Lot 4994, and it is easy to see why JJP paid such a premium for the set because the quality of the coins is so uniformly high. (600-Up)

A SECOND CHOICE PROOF FRENCH INDO-CHINA 1889 1 CENT



4992. French Indo-China. 1 Cent, 1889 A. KM-1. Choice Proof, perhaps even finer. Fully struck with mirror surfaces and beautiful mint red and gold color; there are only a few pinpoint carbon spots on both sides. There are some raised die scratches in the fields from die polishing, but the surfaces are very clean and essentially free of hairlines and marks. Rare, only 100 Proofs minted. Purchased by JJP for \$1. (400-600)

4993. French Indo-China. 10 Cents, 1885 A. KM-2. Extremely Fine. Medium reddish-gold, violet and blue toning; 10 Cents, 1900 A. KM-9. Almost Uncirculated. Mottled, medium iridescent toning; and 20 Cents, 1920. San Francisco Mint. KM-15. Two pieces, one Extremely Fine and the other Almost Uncirculated. Both have medium (but entirely different from each other) toning. Four pieces. (125-175)

GEM PROOF FRENCH INDO-CHINA 1889 10 CENTS



4994. French Indo-China. 10 Cents, 1889 A. KM-2. Gem Proof. Sharply struck with a square edge and deep mirror fields. The toning is superb (and similar to the other silver coins in the set), a medium to deep blend of reddish-gold, blue and violet. The surfaces have some fine raised die scratches from polishing of the dies, but they are nearly immaculate in terms of marks and hairlines. Rare; only 100 pieces were struck of this date, all in Proof. Purchased as part of the complete 1889 Proof set which was sold as Lot 695 in Lester Merkin's 1965 Grand Central sale for \$425. (600-900)

BEAUTIFUL PROOF FRENCH INDO-CHINA 1889 20 CENTS



4995. French Indo-China. 20 Cents, 1889 A. KM-3. Very Choice Proof. Fully struck with a sharp, square edge, bold design details, and mirror fields. The obverse of this coin has toning similar to the 10 Cents just offered, superb, medium reddish-gold and blue highlighted with a touch of violet. There are many fine die striations in the fields from die polishing. The reverse, however, is somewhat different in overall appearance, but also very high quality. The same colors are present as are on the obverse, but there is a brilliant, light yellow gold streak running diagonally across the center of the coin with the multicolored toning near the top and bottom. In most respects, this coin looks like a Gem and it probably will be so graded by many who see it. This is a very rare Proof-only date of which only 100 pieces were minted. Purchased along with the rest of the 1889 Proof set as part of Lot 695 from Lester Merkin's 1965 Grand Central sale. (800-1,200)

MAGNIFICENT GEM PROOF FRENCH INDO-CHINA 1889 50 CENTS



4996. French Indo-China. 50 Cents, 1889 A. KM-4. Gem Proof. A magnificent coin that is the most beautiful of all the coins in the original 1889 French Indo-China Proof set purchased by JJP as Lot 695 from Lester Merkin's 1965 Grand Central sale for \$425. In fact, this coin is so fabulous that, in my opinion, it ranks as one of the most attractive coins in the entire Pittman Collection of World Coins. It is fully struck with a sharp, square edge, brilliant mirror fields, and the most incredibly beautiful toning imaginable. The colors are an almost perfect blend of reddish-gold, violet, blue and greenish-gold. Fortunately, the quality of the surfaces matches the gorgeous toning, and they are free of even the most trivial of marks and hairlines. There are some light, raised die striations in the fields from die polishing, however, as well as several lint marks within the wreath. Obviously, the dies were highly polished and carefully prepared immediately prior to the striking of this outstanding coin. Like several of the denominations in the 1889 Proof set, the 50 Cents was struck only in Proof; a mere 100 pieces were minted.

(3,000-4,000)

VERY CHOICE PROOF FRENCH INDO-CHINA 1889 PIASTRE



4997. French Indo-China. Piastre, 1889 A. KM-5. Very Choice Proof, nearly a Gem. The final coin from the magnificent, original 1889 Proof set purchased by JJP at Lester Merkin's 1965 Grand Central sale as Lot 695. This Piastre is another wonderfully toned coin, mostly medium to deep blue and greenish-gold, but with reddish-gold and violet outlining and highlighting some of the letters as well as the seated figure of Liberty. The fields are deeply mirrorlike and have some light die striations due to the extensive polishing the dies received immediately prior to striking. The reverse is flawless and the obverse has only a few light hairlines under the toning. This coin certainly has the general appearance of a Gem and it would not be unreasonable to assign it that grade. In terms of beauty and toning, as well as overall quality, this is one of the most magnificent crowns in the Pittman Collection. Rare; only 100 Proofs were minted.

(4,000-5,000)

4998. French Indo-China. Piastre, 1889 A. KM-5. Choice Almost Uncirculated, virtually mint state. A beautiful, original coin with lustrous, semi-prooflike surfaces, a sharp strike, and beautiful reddish-gold, blue and greenish-gold toning; and Piastre, 1895 A. KM-5. Extremely Fine. Semi-prooflike surfaces and lustrous, light to medium multicolored toning. Two pieces.

(150-200)

5000. French Indo-China. Essais. 20 Cents, 1939. Paris Mint. Copper-nickel, reeded edge. KM-E35. Choice Proof. Fully struck with a sharp, square edge, very broad, flat rims, mirror surfaces, and lovely, light golden toning. Only a few obverse spots keep this coin from a higher grade; and 50 Cents, 1946. Paris Mint. Copper-nickel, reeded edge. KM-E41. Choice Uncirculated. Very lustrous with natural golden toning and a few minor spots. Only 1,100 pieces minted. Two pieces.

(150-200)



4999. French Indo-China. Essai. 1 Cent, 1896. Zinc, plain edge. No mintmark. ESSAI on reverse to right of date. KM-E5. Uncirculated. Deep gray and gold color. A few small spots but no major corrosion problems, something so commonplace on most zinc coins. Extremely rare; unpriced in KM. Purchased by JJP as part of Lot 52 from Hans Schulman's February 1958 sale for \$1.

(250-Up)

5001. French Indo-China. Essai. 1 Piastre, 1946. Paris Mint. Copper-nickel, security edge. ESSAI to left of date. KM-E42. Choice Proof. Fully struck with a partial wire edge, broad, flat rims, and mirror fields that have light reddish-gold toning. There are some light carbon and verdigris spots (the verdigris spots mostly on the reverse around RAT of FEDERATION), but few, if any, marks or hairlines. Very scarce. Purchased by JJP for \$5.

(120-150)

5002. French Indo-China. Piefort. 1 Cent, 1908. BRONZE ESSAI on edge. KM-P2. Uncirculated. Minor carbon around some letters in the legend and on the seated figures on the obverse. Rare. Purchased by JJP for \$1.50.

(150-200)

**VERY RARE
FRENCH INDO-CHINA
1931 PIASTRE PIEFORT**



5003. French Indo-China. Piefort with Essai. 1 Piastre, 1931. Silver, plain edge. KM-PE3. Proof. Lightly lacquered. Fully brilliant mirror fields and edge. Just a trace of light golden toning. There are some fine hairlines on both sides, but these may be only in the lacquer and thus would be removed if the lacquer were removed. The lacquer also has taken on a very faint multicolored iridescent toning, a common occurrence on many lightly lacquered coins. Very rare; exact mintage unknown, but probably no more than a few dozen pieces. Purchased by JJP from Hans Schulman. (1,500-2,000)

5004. French Indo-China. Pieforts with Essai. 10 Cents and 20 Cents, 1945, and 5 Cents, 1946. Aluminum, plain edge. KM-PE4-6; and 50 Cents, 1946, and 1 Piastre, 1947. Copper-nickel, plain edge. KM-PE7 and 8. The three aluminum pieces are all Choice Proof with fully brilliant mirror fields and edge. The two copper-nickel pieces are Very Choice Proof with mirror fields and edge. The 50 Cents has delicate golden toning and the 1 Piastre has beautiful, medium reddish-gold toning. Only 104 pieces of each denomination were struck. Five pieces. (400-600)

5005. French Indo-China. Pieforts with Essai. 10 Cents and 20 Cents, 1945, and 5 Cents, 1946. Aluminum, plain edge. KM-PE4-6; and 50 Cents, 1946, and 1 Piastre, 1947. Copper-nickel, plain edge. KM-PE7 and 8. The three aluminum pieces are Proof to Choice Proof with brilliant mirror fields and a few light hairlines. The 50 Cents is Very Choice Proof with delicate gold toning and a few trivial spots. The 1 Piastre is Proof with a satiny obverse and a prooflike reverse. (It is not nearly as mirrorlike as the similar piece in the preceding lot and some call such pieces "Uncirculated.") Very attractive, medium reddish-gold toning. All of these Pieforts are rare with only 104 pieces of each denomination struck. Five pieces. (350-500)

5006. French Indo-China. Pieforts with Essai. 50 Cents, 1946. Copper-nickel, plain edge. KM-PE7. Gem Proof. Brilliant mirror fields and edge, and lovely, light golden toning. The surfaces of the coin are nearly flawless. Only 104 pieces were minted; and 1 Piastre, 1947. Copper-nickel, plain edge. KM-PE8. Very Choice Proof. Broad, flat rims and deep mirror fields. Superb, light reddish-gold and blue toning. The reverse is flawless and incredibly beautiful, but the obverse has a few light hairlines. Rare, only 104 pieces struck. Two pieces. (250-300)

5007. French Indo-China. Pieforts with Essai. 50 Cents, 1946. Copper-nickel, plain edge. KM-PE7. Very Choice Proof. Light golden toning, a few faint hairlines. Note: There is not much depth to the mirror fields, and some refer to pieces like this, and similar Essais and Pieforts in general, as Uncirculated rather than Proof. The depth of the mirror fields often varies not only from coin to coin of the same issue, but also from year to year and denomination to denomination. Obviously, none of these Pieforts were minted for circulation and they are all special strikes of some kind, struck from specially prepared blanks and dies, and struck with higher than usual pressure. So any of the terms Proof, Specimen or Prooflike Uncirculated legitimately could be applied to these pieces; and 1 Piastre, 1947. Copper-nickel, plain edge. KM-PE8. Very Choice Proof. Much more mirrorlike than the 50 Cents, but still open to debate as to whether it is Proof, Specimen or Prooflike Uncirculated. This piece has many light die striations from extensive die polishing and also has beautiful, light reddish-gold and blue toning. Only 104 pieces were struck, this number being the standard mintage of Pieforts with Essai struck at the Paris Mint. Two pieces. (250-350)

FRENCH OCEANIA

5008. French Oceania. Pieforts with Essai. 50 Centimes, 1 Franc and 2 Francs, 1949, and 5 Francs, 1952. Aluminum, plain edge. KM-PE1-4. Proof. All of the coins have brilliant mirror edges and satiny surfaces. (The lack of mirror fields makes "Uncirculated" a more often used description of these Pieforts, but, in my opinion, they are all Proofs or at least Specimen strikes of some sort.) The 1949 issues have been lacquered, but it has not been evenly applied and there are lumps of lacquer adhering to the surfaces. All of the pieces have a few light hairlines. The mintages of all four pieces are the same, 104, which was the standard number minted of all Pieforts with Essai struck at the Paris Mint. Four pieces. (150-250)

5009. French Oceania. Pieforts with Essai. 50 Centimes, 1 Franc and 2 Francs, 1949 and 5 Francs, 1952. Aluminum, plain edge. KM-PE1-4. Proof, but also referred to as Uncirculated by many. Satiny surfaces and brilliant mirror edges. The 1949 issues have been lightly lacquered. All of the coins have a few light hairlines. 104 pieces were struck of each denomination. Four pieces. (150-250)

5010. French Oceania and New Caledonia. Essais. A 12 piece set of Essais in original maroon paper case of issue. The set consists of six Essais from French Oceania and six Essais from New Caledonia, all dated 1948. Included are the following: French Oceania. 50 Centimes. KM-E1-2; 1 Franc. KM-E3-4; and 2 Francs. KM-E5-6; and New Caledonia. 50 Centimes. KM-E1-2; 1 Franc. KM-E3-4; and 2 Francs. KM-E5-6. All 12 coins are struck in copper-nickel and have plain edges. Each denomination from both countries comes in two varieties; both varieties have an incuse design, but one has a flat rim, the other a raised rim. All of the coins are Uncirculated with partially prooflike surfaces. Obtained by JJP directly from the Paris Mint. 12 pieces. (250-300)

GERMAN NEW GUINEA

RARE GERMAN NEW GUINEA 1894 PROOF SET

5011. **German New Guinea. Proof Set, 1894 A. KM-PS1.** The set consists of seven coins from 1 Pfennig to 5 Mark. KM-1-7. Proof to Choice Proof except for the 10 Pfennig which is Uncirculated with almost full mint red color, several corrosion spots, and a toned area in the center of the reverse. The two small copper coins are red and brown with areas of violet toning and a few carbon/verdigris spots. The silver coins, featuring the popular Bird of Paradise design on the reverse, all have superb reddish-gold, violet and blue peripheral toning. They are all fully struck with a sharp, square edge, broad, flat rims, and deep mirror fields. The two smallest silver pieces are very high quality, in fact, virtually in the Gem category with only a few very light hairlines. The 2 Mark and 5 Mark, especially the latter, have more hairlines, but are still attractive and nearly in the Choice category. JJP purchased this set from Wayte Raymond in the late 1940's and housed it in one of Raymond's famous holders for nearly 50 years; this holder was undoubtedly the source of the beautiful peripheral toning. Seven pieces. (5,000-Up)



5014. **Hong Kong. Victoria. One Cent, 1865. KM-4.1. Proof.** Sharply struck with a square edge and high wire rim. The obverse has most of its original mint red color as well as a trace of light iridescent toning and a few minor carbon spots. The reverse is mint red and gold with vivid iridescent violet, blue and greenish-gold toning in the legend. Like the obverse, it also has a few tiny carbon spots. Purchased from Spink for \$1.40. (300-400)



5015. **Hong Kong. Victoria. One Cent, 1876. KM-4.1. Choice Proof.** Fully struck with a sharp, square edge and brilliant mirror fields. Beautiful mint red and gold color with iridescent greenish-gold toning. A few small spots of carbon and verdigris on both sides, the most noticeable ones on the reverse including a large carbon spot at G of HONG. Very scarce. Purchased by JJP from Spink for \$1.40. (300-400)

HONG KONG

5012. **Hong Kong. Victoria. One Mil, 1866. KM-3. Uncirculated.** Sharply struck with full original mint red and gold color. Lustrous, partially prooflike surfaces which have a few light carbon spots. Attractive and very scarce in this grade. (100-150)



5013. **Hong Kong. Victoria. One Cent, 1863. Dot on reverse. KM-4.1. Proof.** Red and brown with the obverse having considerably more original mint color than the reverse which also has traces of light multicolored iridescent toning. Very clean surfaces in terms of marks and hairlines, but there are a number of light carbon spots on both sides as well as a spot of corrosion on the crown. Very scarce. Purchased by JJP from Spink in May 1951 for \$2.80. (300-400)



5016. **Hong Kong. Victoria. One Cent, 1876. KM-4.1. Very Choice Uncirculated,** partially prooflike, possibly Very Choice Proof. This piece does not have the same general appearance or striking characteristics as the Proof One Cent pieces in the three preceding lots (which are obvious Proofs), but it does not look like a business strike either; perhaps it is more accurately described as a Specimen striking of some kind. It is just as sharply struck as any of the three preceding Proofs and has a sharp, square edge and full design details. However, the mirror surface is intermittent and not very deep, at least partially due to the many raised die polishing lines in the fields. Quality-wise the coin is very choice with full mint color and brilliance, and only a few very minor spots on the reverse. Purchased from Paramount's 1975 Long Beach sale which featured an unprecedented array of Uncirculated, Specimen and Proof coins acquired directly from the Birmingham (Heaton) Mint. This coin is one of the pieces from that famous Birmingham Mint hoard; it appeared as Lot 231 in the sale and realized \$180. (200-Up)

5017. Hong Kong. Victoria. Five Cents, 1874 H. KM-5. Almost Uncirculated. Medium toning, some tarnish and traces of a rust colored foreign substance; Ten Cents, 1865 H. KM-6.3. Extremely Fine. Medium reddish-gold and blue toning; Ten Cents, 1868. KM-6.3; Almost Uncirculated. Medium to heavy toning and tarnish; and Ten Cents, 1874 H. KM-6.3. Almost Uncirculated. Medium to deep tarnish and toning. Large die break on Queen's face. Four pieces. (100-125)



5018. Hong Kong. Victoria. Five Cents, 1875 H. KM-5. Gem Proof. A magnificent, nearly flawless coin with mirror fields that have many raised die scratches from extensive polishing of the dies. The coin is superbly toned in shades of reddish-gold and blue green. There is a large lint mark on the Chinese 5 inside the circle of beads on the reverse, but the surfaces are otherwise nearly immaculate. This is another coin from the famous Birmingham Mint hoard Paramount acquired in the early 1970's, the largest portion of which was sold at the Long Beach sale in 1975. This piece was Lot 241 in that sale and was purchased by JJP for \$165. (400-Up)



5019. Hong Kong. Victoria. Ten Cents, 1863. Plain edge. KM-6.1. Choice Proof. Deep mirror fields, lightly frosted effigy, and superb, medium reddish-gold, violet and blue green toning. Numerous raised die striations in the fields from die polishing, especially prevalent on the reverse. Rare, Proof-only variety. Purchased from Spink in September 1957 for \$3.50. (400-500)

RARE CHOICE PROOF HONG KONG 1866 TWENTY CENTS



5020. Hong Kong. Victoria. Twenty Cents, 1866. Reeded edge. KM-7. Choice Proof or finer. Kept from a higher grade, possibly even Gem Proof, by only a small hairline on the Queen's face and one above KONG on the reverse as well as a few trivial spots. The coin is fully struck with a sharp, square edge, broad, flat rims that have a partial wire rim, and deep mirror fields that have many fine die striations from extensive polishing of the dies. The medium toning is superb, a nearly perfect blend of reddish-gold, blue green and violet. In terms of both quality and overall eye appeal, this is an exceptional example of this rare Proof. Purchased from Spink in May 1957 for \$5. (800-1,200)

VERY RARE PROOF HONG KONG 1866 HALF DOLLAR



5021. Hong Kong. Victoria. Half Dollar, 1866. Reeded edge. KM-8. Proof, nearly in the Choice category. Fully brilliant with just a trace of light golden toning. The mirror fields have many fine die striations from extensive polishing of the dies prior to striking. There are also a few light, scattered hairlines, but close inspection reveals that nearly all of the apparent "hairlines" are actually the aforementioned die striations. Considerable die rust is evident on the Queen's neck and chin and there is also a small, raised, arrowhead shaped element in the field directly in front of her neck. Very rare; only a small number of Proofs are known of this issue. Purchased from B. Douglas in May 1950 for \$6.95. (3,000-Up)

RARE PROOF HONG KONG 1866 ONE DOLLAR



5022. Hong Kong. Victoria. One Dollar, 1866. Reeded edge. KM-10. Proof. Brilliant mirror fields with very light, uniform golden toning. Lightly lacquered. Some very light hairlines on the obverse and a cluster of tiny marks in the center of the reverse. Bold, full strike with a sharp, square edge and partial wire rim. Rare, although not as elusive as the Half Dollar. Purchased by JJP for \$4. (2,000-Up)

INDIA

5023. India. Assam. Independent Kingdom. A group of eight silver coins including 1/16 Rupee, ND; 1/8 Rupee, ND; two 1/4 Rupee, SE 1716. KM-302; two 1/2 Rupee, ND; and two 1 Rupee, SE 1648 and SE 1716. All of the coins grade Fine or Very Fine. Eight pieces. (100-150)



5024. India. Bahawalpur. Sir Sadiq Muhammad Khan V. Nazarana Rupee, AH 1343. Y-10. Uncirculated, fully prooflike, possibly struck as a Proof and purchased as such by JJP from Spink. The fields are mirrorlike, as is the edge which is also sharp and square. The toning is a very natural and pleasing reddish-gold highlighted with just a trace of violet and blue. There are a few light hairlines in the fields, but no contact marks. Scarce in any condition and quite rare in this grade. Purchased from Spink in June 1949 for \$4.55. (300-Up)



5025. India. Bahawalpur. Sir Sadiq Muhammad Khan V. Pattern. Ashrafi, AH 1343. Type of Y-11, but struck in silver. Proof. Mirror fields and beautiful, light reddish-gold toning. Edge bruise on obverse at K-1, and a few light hairlines in the fields. The number minted of this trial strike in silver of the gold Ashrafi denomination is unknown, but it was undoubtedly only a few pieces. Purchased from Spink in June 1949 for \$8.40. (300-Up)

5026. India. Baroda. Sayaji Rao III. 2 Annas, 4 Annas, 1/2 Rupee and Rupee, VS 1951 or 1952. Y-33a-36a. All four coins grade Very Fine or Extremely Fine and have medium toning; and Jaipur. Madho Singh II. Nazarana Rupee, 1913. Y-147. Very Fine-Extremely Fine. Pale golden toning. A few small areas of corrosion. Five pieces. (70-100)

5027. India. Bikanir. Victoria. 1 Rupee, 1892. KM-72. Almost Uncirculated. Medium reddish-gold, violet and blue toning; and 1 Rupee, 1892. KM-72. Proof. This has the appearance of a restrike, although none is listed in KM. The surfaces are fully brilliant and mirrorlike, including the devices. The coin has rather heavy lacquer, poorly applied, and light hairlines. Two pieces. (70-100)

5028. India. Hyderabad. 8 Annas, AH 1363. Y-62. Choice Uncirculated. Light toning; Rupee, AH 1362. Y-63. Choice Uncirculated. Lustrous with light golden toning; and Mewar. Fatteh Singh. 1/16, 1/8, 1/4, 1/2 and 1 Rupee, VS 1985 (1928). Y-18-21 and 22.1. All of the coins grade Choice Uncirculated or Gem Uncirculated and have natural light toning. Seven pieces. (50-75)

5029. India. Portuguese. Luiz I. 3, 5, and 10 Reis, and 1/4, 1/2 and 1 Tanga (15, 30 and 60 Reis), 1871. Copper. KM-1-6. All of the coins grade Very Fine or Extremely Fine. The 30 Reis or 1/2 Tanga is a nice chocolate brown, problem-free EF. Six pieces. (70-100)

5030. India. Portuguese. Luiz I. 1/8, 1/4, 1/2 and 1 Rupia, 1881. KM-9-12. All of the coins grade Extremely Fine or Almost Uncirculated and have medium to deep multicolored toning. Purchased from B.A. Seaby in February 1951 for \$0.45 for the set. Four pieces. (40-60)

5031. India. Portuguese. Carlos I. One Rupia, 1903. KM-17. Choice Proof, possibly Choice Prooflike (P/L). No special Proof or P/L strikings are listed of this date and denomination, but KM does list P/L versions of the similar bronze coins of 1901 and so perhaps this is one as well. Although the coin has many of the characteristics of a Proof, the bust of Carlos is mirrorlike and not frosted, and so bidders should examine this piece closely to determine for themselves whether they feel it is Proof or P/L. Whatever its minting status, it is a high quality coin with brilliant, deep mirror surfaces, a sharp, square edge with brilliance between each milling segment, and superb, medium multicolored toning. Purchased from B. Max Mehl in May 1950 as a Gem Proof for \$7.75. (150-Up)



5032. India. Portuguese. One Rupia, 1912/1. KM-18. Almost Uncirculated. Lustrous and beautifully toned with reddish-gold and violet in the centers turning first to blue and then to greenish-gold near the rims. Quite a few light contact marks and hairlines in the fields, but the toning and underlying luster give this coin excellent eye appeal. The overdate is very clear with the serifs of the original 1 prominent at the top and bottom of the opening of the 2, and a shadow of the vertical element of the 1 also visible. Exact rarity is unknown, but it is unpriced in KM in any grade and is possibly quite rare. Purchased from New Netherlands Coin Co. with no indication of the overdate feature. (100-Up)

5033. India. British. Bengal Presidency. 1/2 Pice, 1 Pice and 1 1/2 Pice, 1791. KM-192, 193 and 195. Each of the coins is a bronzed Proof and has light gold and blue iridescent toning. The 1 Pice is the most mirrorlike, the 1/2 Pice less so, and the 1 1/2 Pice considerably less so. The two small denominations have considerable planchet porosity by the scales and the 1/2 Pice also has some on the obverse. All three have diagonal milling. Three pieces. (150-200)

5034. India. British. Bombay Presidency. 1/2 Pice, 1794. KM-192. **Choice Proof.** Not bronzed. Medium tan color with light multicolored iridescent toning. Purchased from Arnold Kowalski in December 1964 for \$9; and 2 Pice, 1794. KM-196. **Proof.** Bronzed. Medium brown color with iridescent blue and gold toning. Mirror surfaces, a few minor hairlines and marks. Purchased from D.D. Denise in April 1951 for \$3.45. Two pieces. (100-150)

5035. India. British. Bombay Presidency. 1/2 Pice, 1 Pice and 2 Pice, 1804. KM-204-206. **Proof.** All three pieces are medium brown with light iridescent blue and gold toning. The 2 Pice has a large green corrosion spot on the reverse while the other two have only a few light carbon spots; and 1/2 Pice, 1804. Gilt Copper. KM-204. **Proof.** Brilliant mirror fields and edge. A few light hairlines in the fields, but really very close to Choice quality. Four pieces. (200-250)

5036. India. British. Madras Presidency. 1 Cash, 5 Cash, 10 Cash and 20 Cash, 1803. Gilt Copper. KM-315, 318, 319 and 321d. The 5 and 10 Cash are **Choice Proof**, the 1 Cash and 20 Cash are **Proof**. The 20 Cash has a green corrosion spot on the obverse. The 5 Cash is particularly attractive and easily could be mistaken for a gold coin on appearance alone. Four pieces. (150-250)

5037. India. British. Madras Presidency. 1 Cash, 1803. KM-315. **Uncirculated.** Red and brown with traces of violet and gold toning and a few spots; 5 Cash, 1803. KM-316. **Uncirculated.** Partially prooflike. Almost full mint red, but with a number of carbon spots. Portions of CASH weak or missing from die lapping. Scarce; and 10 Cash, 1808. KM-319. **Proof.** Medium mahogany color, but with considerable surface corrosion. Nick on reverse rim. Three pieces. (150-200)

5038. India. British. Madras Presidency. 10 Cash, 1803. KM-319. **Proof.** Red and brown obverse with multicolored iridescent toning and several prominent carbon spots. The reverse is a beautiful blend of mint red, blue green and violet; and 20 Cash, 1803. KM-321. **Proof.** Just a trace of mint red, now mostly greenish-gold, blue green and violet. The obverse has several large corrosion spots. Two pieces. (100-150)

5039. India. British. Madras Presidency. 10 Cash, 1808. KM-319. **Proof.** Brilliant mirror fields and almost full mint red and gold color. Unfortunately, there are some unsightly carbon spots on the obverse, smaller ones on the reverse; and 20 Cash, 1803. KM-321. **Choice Proof.** Uniform, medium brown color with superb, light iridescent blue and gold toning. Only a couple of trivial pinpoint carbon spots. An unusually attractive example of this issue. Two pieces. (125-175)

5040. India. British. Madras Presidency. 10 Cash and 20 Cash, 1808. KM-319 and 321. The 10 Cash is **Proof** with medium brown color and light blue and gold iridescent toning. There are several carbon spots on the obverse and some cloudiness on the reverse. The 20 Cash is also **Proof**, but it is somewhat nicer than the 10 Cash with no unsightly car-

bon spots, just a few light ones and a few hairlines in the fields. It has very attractive, iridescent violet, blue and gold toning. Purchased as a pair from Spink in September 1957 for \$6. Two pieces. (125-175)



5041. India. British. Madras Presidency. 20 Cash, 1808. KM-321. **Proof.** Mostly mint red, but with areas starting to fade to brown. Liberal splashes of violet, blue and gold toning. There are also a number of small to medium sized carbon spots on both sides. Purchased from Spink in March 1956 for \$2.80. (60-90)

RARE INDIA-MADRAS PRESIDENCY UNDATED (1807) HALF PAGODA



5042. India. British. Madras Presidency. Half Pagoda, ND (1807). KM-344. **Very Fine-Extremely Fine.** Struck over a large plug made from a Spanish or Spanish Colonial 8 Reales. 15 stars on each side of the Gopuram. The obverse is medium reddish-gold and gray with a few areas of carbon while the reverse has dull, dark toning from mild surface corrosion. Rare type, seldom seen in any grade. Purchased by JJP for \$5. (300-400)



5043. India. British. Madras Presidency. 2 Pagodas gold, ND (1808-1815). Obverse with 18 stars and small letters. KM-358.2. FR-661. **Extremely Fine.** Rich yellow gold color with a slight copper tint. File marks on rim below Gopuram. Traces of a cleaning substance still adheres to some of the letters. The surfaces of the coin are very clean with only a few minor marks. Scarce. (200-300)



5044. India. British. Madras Presidency. 2 Rupees, AH 1172/6. Mintmark Lotus 1807. KM-404.2. **Extremely Fine.** Struck over a Spanish or Spanish Colonial 8 Reales of Charles IV. Sharply struck and well centered with broad denticles all around. The diagonal milling is all intact and undamaged. The coin has very attractive, light golden toning with deeper shades of reddish-gold, blue and violet around elements of the design. Scarce in any condition and very scarce, if not rare, in this grade. Purchased by JJP from Stack's "Dollars of the World" sale in September 1951, Lot 29, for \$15. (350-500)

5045. India. British. East India Company. Victoria. 2 Annas, 1841. Calcutta. KM-459.2. **Choice Proof.** Deep mirror fields and beautiful, light to medium multicolored iridescent toning; 1/4 Rupee, 1840. Calcutta. 34 berries on reverse, obverse legend divided. KM-454.1. **Choice Proof.** Early restrike with the tell-tale raised die scratches in the fields from die polishing. Beautiful, medium blue green, reddish-gold and violet toning; and 1/4 Rupee, 1840. Bombay. Obverse legend divided, only 10 berries on reverse. Type of KM-454. **Proof.** Early restrike. Light reddish-gold and violet obverse, beautiful multicolored reverse. Three pieces. (150-250)

5046. India. British. East India Company. William IV. 1/4 Rupee, 1835. Calcutta. F in relief on truncation. Reverse with 18 berries. KM-448.6. **Choice Proof.** Early restrike. Fully struck with sharp, square edge, broad, flat rims (filed at the Mint), and deep mirror fields that have many of the die striations characteristic of these early restrike Proofs. When this piece was struck, the dies were heavily rusted, particularly evident on the King's face and neck. Superb, medium multicolored toning. (100-150)

5047. India. British. East India Company. Victoria. 1/4 Rupee, 1840. Bombay. Continuous legend. KM-453.1. **Modern restrike. Proof or Prooflike (P/L).** Sharp with glassy mirror fields and devices; and One Rupee, 1840. 35 berries on reverse, dot after date. Continuous obverse legend. KM-457.2. **Modern restrike. Proof or Prooflike (P/L).** Brilliant, glassy mirror surfaces. Light hairlines. Two pieces. (50-75)

5048. India. British. East India Company. Victoria. Half Rupee, 1840. Calcutta. KM-455.2. **Proof.** Probably an early restrike because of the considerable die rust in the fields, and signs of die deterioration on the face and neck. Attractive, medium multicolored toning and numerous light hairlines in the fields. Purchased by JJP from Spink as an original Proof, but I doubt that it is, although the head does contrast slightly with the fields, more so than on most early restrike Proofs. (100-125)

5049. India. British. East India Company. Victoria. Half Rupee, 1849. W.W. incuse on truncation. KM-456.3. **Proof.** Early restrike. Numerous light striations in the fields which are typical of early restrikes. This piece has very attractive, light iridescent toning, and it also has a number of faint hairlines. (125-175)

BRITISH INDIA - EAST INDIA CO. 1834 PATTERN ONE RUPEE



5050. India. British. East India Company. William IV. Pattern. One Rupee, 1834. Calcutta Mint. Comma after IIII. KM-Pn7. **Choice Proof.** Early restrike. Brilliant mirror fields and satiny effigy. Many light striations in the fields from die polishing. There are also a few faint hairlines which have occurred since striking. Beautiful reddish-gold peripheral toning highlighted with a dash of violet. Very scarce, even in the restrike format. (300-400)



5051. India. British. East India Company. William IV. One Rupee, 1835. Calcutta. F raised on truncation. KM-450.2. **Choice Proof.** Early restrike with traces of die rust on the King's face and neck. The prooflike fields are not particularly deep, but they are very clean with virtually no hairlines or marks. Overall, the coin is very attractive with beautiful medium gold and gray toning. Purchased as a Proof by JJP from Spink in September 1952 for \$4.90. (150-200)



5052. India. British. East India Company. Victoria. One Rupee, 1849. Reeded edge. W.W. on truncation. 25 berries on reverse. KM-458.8. Proof. Restrike. Light die rust evident on the Queen and just a trace of it in the fields. Light die striations from extensive die polishing. Very attractive, light reddish-gold and violet toning. (150-200)



5053. India. British. East India Company. William IV. One Mohur gold, 1835. Bombay Mint. No initials on truncation. KM-451.1. FR-760. Proof or Prooflike (P/L). Restrike. Impaired. Many light hairlines and minor abrasions in the fields. Lustrous, rich yellow gold color. Rim bruise above King's head. Purchased by JJP as a Proof from Spink in May 1951 for \$32.20. (175-225)



5054. India. British. East India Company. Victoria. One Mohur gold, 1841. Calcutta Mint. Type 2, obverse legend divided. W.W. incuse on truncation. Large legend and large date with normal 4. KM-462.1. FR-761. Proof or Prooflike (P/L). Restrike. Brilliant mirror fields and sharp, square edge. Devices unfrosted. Light to moderate hairlines and rich yellow gold color. Purchased as a Proof from B.A. Seaby in June 1951 for \$28.

A word of explanation is in order concerning the terms Proof, Restrike, and Prooflike (P/L) with respect to the coins of British India. True Proofs of some issues were minted in the year appearing on the coin and these have the appearance of normal British Proof or Specimen issues with mirror fields, square edges, and matte or frosted design devices. A second category of coins are probably best referred to as early restrike Proofs. In other words, they were struck as Proofs but later than the date appearing on the coin. They are similar to the original Proofs, but generally show some die rust, particularly on the portrait of the monarch which also usually has little or no frosting, but instead has a rather prooflike appearance similar to the rest of the coin. Furthermore, typically, the rims have been filed at the Mint to remove any wire rim that may have occurred when the coin was struck. A third category of coins are the modern Proof or Prooflike (P/L) restrikes which usually show heavy striations from extensive polishing of the dies. These modern pieces are characterized by a very uniform surface that appears to be

"glassy" or even "plated". Most are lacquered, bright and brilliant, and have filed rims. Restrikes of most issues were struck from the original dies years after the date on the coin. In fact, the practice was not discontinued until July 1, 1970. Most reference works and pricing guides list only Proof and Restrike P/L issues with generally a very large difference in value between the two (the original Proofs being worth far more), but actually a third category of coins exists, namely early restrike Proofs which should be valued somewhere between the two extremes. Unfortunately, with many coins, it is difficult to tell with certainty whether they are original Proofs or early restrikes. The modern restrikes are generally very easy to identify, but whether they should be described as Proof or Prooflike (P/L) is open to debate.

(300-400)

BRITISH INDIA - EAST INDIA CO. 1835 TWO MOHURS GOLD



5055. India. British. East India Company. William IV. Two Mohurs gold, 1835. Reeded edge. R.S. incuse on truncation. KM-452.1. FR-759. Proof. Early restrike. Fully struck with a sharp, square edge, a wire rim and deep mirror fields. Partially frosty, partially prooflike on the head of the King; the lion on the reverse has the same characteristics. The fields are deep mirrors that have light to moderate hairlines. The color is a very rich, deep yellow gold. Purchased from Spink in 1951 as a Proof without designation as to being an original or a restrike. (900-1,200)

REGAL COINAGE

5056. India. British. Victoria. 1/12 and 1/4 Anna, 1878. Calcutta Mint. KM-483 and 486. Proof. Red and brown. A few small spots on both coins. Attractive toning on the 1/12 Anna; 1/2 Pice and 1/4 Anna, 1890. Calcutta Mint. KM-484 and 486. Proof. Both coins have been cleaned and are now medium mint red with light hairlines in the fields; 1/12 Anna, 1891. Calcutta Mint. KM-483. Proof. Medium brown with blue and gold toning; George VI. 1/12 Anna, 1939. Calcutta Mint. KM-527. Proof. Cleaned, now with irregular toning; and 1/4 Anna, 1940. Calcutta Mint. KM-531. Proof. Lacquered. Light iridescent toning and some discoloration in the lacquer. Seven pieces. (150-250)

5057. India. British. Victoria. 1/12 Anna and 1/2 Pice, 1891. Silver, plain edge. KM-483b and 484b. Proof or Prooflike (P/L). Both coins are restrikes and have attractive, light to medium reddish-gold, violet and blue toning. The pair was purchased from Hans Schulman in 1949 for \$3.25. Two pieces. (90-120)

5058. India. British. Victoria. 1/12 Anna, 1898. Calcutta Mint. Silver, plain edge. KM-483b. **Choice Proof** or **Choice Prooflike (P/L)**. Restrike. Superb reddish-gold, blue, violet and greenish-gold toning; and 1/4 Rupee, 1890. Calcutta Mint. KM-490. **Choice Proof**, probably a restrike. Beautiful greenish-gold and blue toning. Purchased by JJP from Spink as a Proof for \$1.50. Two pieces. (100-125) (200-Up)

5059. India. British. Victoria. 1/2 Pice, 1898. Calcutta Mint. Silver, plain edge. KM-484b. **Proof** or **Prooflike (P/L)**. Restrike. Beautiful medium reddish-gold, violet and blue toning and only a few faint hairlines; and Edward VII. 1/2 Pice, 1904. Calcutta Mint. Nickel, plain edge. KM-500b. **Proof**. Prooflike obverse, frosty reverse. Light golden toning. Fine scratch on neck and beard. Light golden toning. Two pieces. (100-150)



5060. India. British. Victoria. 1/2 Pice, 1896. Calcutta Mint. Gold, plain edge. KM-484c. **Proof** or **Prooflike (P/L)**. Restrike. Slightly impaired with light hairlines in the fields and several rim and edge nicks and bruises. Rich yellow gold color. Very scarce. Purchased from the 1957 CNA auction, Lot 462, for \$20. (200-300)

5061. India. British. Victoria. 1/4 Anna, 1891. Calcutta Mint. KM-486. **Choice Proof**. Superb, deep multicolored iridescent toning; 1/4 Anna, 1893. Calcutta Mint. KM-486. **Proof**. Medium reddish-brown color with lovely, iridescent blue and gold toning; and 1/2 Anna, 1862. Calcutta Mint. KM-468. **Proof**. Fully struck with a sharp, square edge, broad, flat rims, and mirror surfaces. Primarily mint red and gold, but with areas of brown as well as iridescent violet and blue toning. Purchased from Spink. Three pieces. (150-200)

5062. India. British. Victoria. 2 Annas, 1891. Calcutta Mint. KM-488. **Proof**. Medium reddish-gold toning with blue and violet highlights; and 1/2 Rupee, 1892. Calcutta Mint. KM-491. **Proof**. Medium reddish-gold and blue toning. Two pieces. (150-200)

5063. India. British. Victoria. 2 Annas and 1/4 Rupee, 1878. Calcutta Mint. KM-488 and 490. Both coins are **Proof** with light to medium reddish-gold toning. Two pieces. (75-100)

5064. India. British. Victoria. 2 Annas, 1892. Calcutta Mint. KM-488. **Choice Proof**. Light reddish-gold toning with violet and blue green highlights; and 1/4 Rupee, 1893. Calcutta Mint. KM-490. **Proof**. Medium reddish-gold and blue toning. Very prominent high wire rim. Two pieces. (150-200)

5065. India. British. Victoria. 1/4 Rupee, 1891. No mintmark, a Royal London Mint strike. KM-490. **Choice Proof**. Sharply struck with a square edge, mirror fields, and beautiful reddish-gold, violet and blue toning. A few tiny spots on the reverse, but the fields are free of hairlines and marks. Rare. Apparently, no Indian Mint Proofs of this denomination were struck in 1891. (200-Up)

5066. India. British. Victoria. 1/4 Rupee, 1893. Calcutta Mint. KM-490. **Choice Proof**. Medium reddish-gold and blue toning. Very prominent high wire rim. Pink foreign substance in milling, possibly the remains of a cleaning agent; 1/4 Rupee, 1898. Bombay Mint. KM-490. **Choice Proof**. Medium reddish-gold toning; and George V. 4 Annas, 1919. Bombay Mint. KM-519. **Proof**. Restrike. Brilliant mirror surfaces including the bust of the King. Lacquered. Lightly hairlined. Three pieces. (150-200)

5067. India. British. Victoria. 1/2 Rupee, 1891. Calcutta Mint. KM-491. **Proof**. Medium reddish-gold toning with many iridescent highlights as well as considerable obverse tarnish. Purchased from Mt. Vernon Coin Co. in November 1950. (90-120)

5068. India. British. Victoria. 1/2 Rupee, 1893. Calcutta Mint. KM-491. **Proof**. Sharp, square edge and high wire rim. Deep mirror fields with a few light, scattered hairlines and light to medium reddish-gold toning. Purchased from Mt. Vernon Coin Co. in November 1950. (90-120)



5069. India. British. Victoria. 1/2 Rupee, 1898. Bombay Mint. KM-491. **Very Choice Proof**. Sharp, square edge, brilliant mirror fields, and superb, medium greenish-gold toning highlighted with violet and reddish-gold. There are a few die striations on the reverse from die polishing and a few spots, but the surfaces of the coin are almost entirely free of hairlines and marks. Purchased from B.M. Douglas in May 1950. (120-150)

5070. India. British. Edward VII. 1/2 Rupee, 1910. Bombay Mint. KM-507. **Proof**. Medium multicolored toning, mostly reddish-gold and blue. The reverse is very high quality, but the obverse is lightly hairlined. Purchased from Spink for \$3.50; and George V. 1/2 Rupee, 1912. Bombay Mint. KM-522. **Proof**. Superb, medium multicolored toning. A few light hairlines and one small curved abrasion in the left obverse field. Lint mark between the second 1 and the 2 of the date. Purchased by JJP from Spink in March 1956 for \$3.50. Two pieces. (100-125)

5071. India. British. George V. Half Rupee, 1912. Bombay Mint. KM-522. Uncirculated. Attractive, medium multicolored toning; Victoria. One Rupee, 1866. Bombay Mint. KM-473.1. Almost Uncirculated. Medium toning; One Rupee, 1868. Bombay Mint. KM-473.1. Almost Uncirculated. Medium reddish-gold and blue toning; One Rupee, 1880. Calcutta Mint. KM-492. Almost Uncirculated. Cleaned, now with deep multicolored toning; George V. One Rupee, 1912. Bombay Mint. KM-524. Uncirculated. Reddish-gold, violet and blue toning; One Rupee, 1913. Calcutta Mint. KM-524. Uncirculated. Light golden toning. Abrasion on King's nose; One Rupee, 1914. Bombay Mint. KM-524. Uncirculated. Lustrous, satiny surfaces with beautiful, natural toning; and One Rupee, 1919. Calcutta Mint. KM-524. Choice Almost Uncirculated. Fully lustrous with light golden toning. Eight pieces. (150-250)

5072. India. British. Victoria. One Rupee, 1874, 1875 and 1876. Calcutta Mint. KM-473.2. All three pieces are Proof or Prooflike (P/L) and are modern restrikes with uniformly brilliant, glassy mirror surfaces. All have been lightly lacquered and are hairlined; and Edward VII. One Rupee, 1903. Calcutta Mint. KM-508. Proof or Prooflike (P/L). Modern restrike with brilliant, glassy fields. Lacquered and lightly hairlined. Four pieces. (80-100)



5073. India. British. Victoria. One Rupee, 1878. Calcutta Mint. KM-492. Choice Proof. Fully struck with a high wire rim, a sharp, square edge, and mirror fields. Beautiful, medium reddish-gold and blue toning. (100-150)



5074. India. British. Victoria. One Rupee, 1891. Calcutta Mint. KM-492. Proof. Deep mirror fields. Attractive reddish-gold and blue toning, deeper on the reverse than on the obverse. A few light hairlines and marks in the fields. Purchased from Spink. (90-120)

5075. India. British. Victoria. One Rupee, 1893. Calcutta Mint. KM-492. Proof. Medium reddish-gold and blue toning with considerable tarnish on the upper obverse. (75-100)

5076. India. British. Victoria. One Rupee, 1898. Bombay Mint. KM-492. Choice Proof. An early restrike with many light striations in the fields, a characteristic of most such pieces. The wire edge has been lightly filed at the Mint, another characteristic of restrikes, both early and modern. Purchased from Spink in 1951. (70-100)



5077. India. British. Victoria. Five Rupees gold, 1870 CM. Young bust, reeded edge. KM-474. FR-764. Proof or Prooflike (P/L). Restrike with edges filed at the Mint to remove any high wire rim. Impaired with many light hairlines and abrasions in the fields. Purchased with the 1870 10 Rupees and One Mohur which follow in Lots 5080 and 5083 respectively from B.A. Seaby in June 1951 for \$46.20 for the three pieces. (200-300)



5078. India. British. Victoria. Five Rupees gold, 1879. Bombay Mint. Mature bust, reeded edge. KM-494. FR-771. Proof or Prooflike (P/L). Restrike with rims filed at the Mint to remove any trace of a high wire rim. This filing is characteristic of most restrikes. Die rust is present in the obverse denticles near TO of VICTORIA. Rich gold color, numerous light hairlines. Purchased by JJP from Stack's sale of the C.T. Weihman Collection, October 1951, Lot 931, for \$23. (100-150)

PROOF INDIA 1870 TEN RUPEES



5079. India. British. Victoria. Ten Rupees gold, 1870 CM. KM-477. FR-763. Proof. Fully struck with a sharp, square edge, a partial wire rim, lightly frosted devices, and mirror fields. Light coppery gold colored obverse with a few copper toning spots, and deep yellow gold reverse. Moderately hairlined on the obverse, very clean on the reverse. Purchased by JJP from Spink in March 1951 for \$28. (300-400)



5080. India. British. Victoria. Ten Rupees gold, 1870 CM. Young bust, reeded edge. KM-477. FR-763. Proof or Prooflike (P/L). Restrike. Rims filed at the Mint, a characteristic of most restrikes. Very similar in overall appearance to the restrike Five Rupees and One Mohur of the same date with which it was purchased from B.A. Seaby for \$46.20 as a set. This piece has coppery gold color, a fairly clean, but slightly dull reverse, and a brilliant, lightly hairlined obverse. (250-350)



5084. India. British. Victoria. One Mohur, 1879. Bombay Mint. KM-496. FR-768. Proof or Prooflike (P/L). Restrike. Broad, flat rims filed at the Mint. Brilliant mirror surfaces with light coppery gold color and a few light, scattered hairlines. There are also a few marks on Victoria's face and neck. Purchased by JJP from a Hollinbeck sale in December 1951, Lot 2263, for \$40. (200-300)



5081. India. British. George V. 15 Rupees gold, 1918. Bombay Mint. KM-525. FR-772. Proof or Prooflike (P/L). Restrike, rims filed at the Mint. Brilliant mirror surfaces including the bust of the King. Rich gold color, many light hairlines. (175-225)

5082. India. British. George V. 15 Rupees gold, 1918. Bombay Mint. KM-525. FR-772. Proof or Prooflike (P/L). Restrike, rims filed at the Mint. Lightly lacquered and hairlined. Brilliant mirror surfaces including the bust of the King. (175-225)



5083. India. British. Victoria. One Mohur, 1870. Calcutta Mint. Young bust, reeded edge. KM-480. FR-762. Proof or Prooflike (P/L). Restrike, rims filed at the Mint. Sharply struck with mirror fields and light coppery gold color. Light to moderate hairlines on both sides. Similar in appearance to the 1870 Five and Ten Rupees with which it was obtained as a set of three from B.A. Seaby for \$46.20. (200-300)

PROOF AND PROOFLIKE (P/L) SETS

INDIA 1862 SILVER PROOF SET

5085. India. British. Victoria. Silver Proof Set, 1862. Calcutta Mint. This set consists of silver Two Annas, 1/4 Rupee, Half Rupee and One Rupee. KM-469, 470, 472 and 473.1. **Proof to Choice Proof.** All of the coins are fully struck with a sharp, square edge and wire rims. They all have medium reddish-gold and blue toning; the Two Annas also has colorful shades of violet and greenish-gold. None of the coins has more than a few faint hairlines, but the 1/4 Rupee has a number of raised die striations in the fields and may be an early restrike. Four pieces. (350-500)

5086. India. British. Victoria. Partial Proof Set, 1862. Calcutta Mint. This set consists of copper 1/12 Anna, 1/2 Pice and 1/4 Anna, and silver Two Annas, Half Rupee and One Rupee. KM-465-467, 469, 472 and 473.1. All of the coins are Proof or Prooflike (P/L) modern restrikes with brilliant, glassy surfaces. They are all lacquered and lightly hairlined. The copper coins are full mint red; the silver coins are very bright with no toning. Six pieces. (100-150)

5087. India. British. Victoria. Proof Set, 1877. Calcutta Mint. This set consists of eight coins including copper 1/12 Anna, 1/2 Pice, 1/4 Anna, and 1/2 Anna, and silver Two Annas and 1/4, Half and One Rupee. KM-483-484, and 486-492. All of the coins are early restrike Proofs with filed rims. The copper coins are lacquered and are full mint red. The silver coins have light to medium toning and are very attractive with only a few light hairlines; and **George V. Proof Set, 1912.** This set consists of seven pieces including bronze 1/12 Anna, 1/2 Pice and 1/4 Anna, and silver Two Annas, and 1/4, Half and One Rupee. **Calcutta Mint** and **Bombay Mint** (Two Annas and One Rupee). KM-509, 510, 512, 515, 518, 522 and 524. All of these Proofs are restrikes and have broad rims which have been filed at the mint, a characteristic of restrikes. The three bronze coins are full mint red and have been lightly lacquered. The two large silver coins have brilliant obverses and lightly toned reverses; the two small silver coins both have medium multicolored toning. Two sets, 15 pieces. (300-400)

5088. **India. British. Edward VII. Partial Proof Set, 1903. Calcutta Mint.** This partial set consists of five coins including copper **1/12 Anna** and **1/4 Anna**, and silver **Two Annas**, **1/4 Rupee**, and **One Rupee**. KM-497, 501, 505, 506 and 508. **Choice Proof to Gem Proof** with the very scarce One Rupee by far the finest coin in the set. The copper coins are mint red and gold with violet toning while the silver coins, especially the One Rupee, are beautifully toned in iridescent multicolored shades of reddish-gold, blue and violet. The two smaller silver coins have many raised die striations in the fields and lightly filed rims. The One Rupee has a high wire rim and is an original Proof; the others are possibly early restrikes. Purchased as an original Proof set from Spink in May 1951 for \$12.60. Five pieces. (300-400)

5089. **India. British. Edward VII. Proof or Prooflike (P/L) Sets, 1904 and 1905.** Each set consists of seven pieces including copper **1/12 Anna**, **1/2 Pice**, and **1/4 Anna**, and silver **Two Annas**, **1/4 Rupee**, **Half Rupee** and **One Rupee**. KM-497, 499, 501, and 505-508. All of the coins in these sets are modern restrikes and are brilliant with the characteristic glassy, striated surfaces and filed rims. All of the coins have been lacquered and are lightly hairlined. Two sets, 14 pieces. (200-300)

5090. **India. British. Edward VII. Proof or Prooflike (P/L) Set, 1906.** This set consists of seven pieces including copper **1/12 Anna**, **1/2 Pice**, and **1/4 Anna**, and silver **Two Annas**, **1/4 Rupee**, **Half Rupee** and **One Rupee**. KM-497, 499, 501 and 505-508. All pieces are modern restrikes with glassy surfaces and filed rims. All have been lacquered and are lightly hairlined; and partial **Proof or Prooflike (P/L) Set, 1907.** Consists of four coins including copper-nickel **1 Anna**, and silver **1/4 Rupee**, **Half Rupee** and **One Rupee**. KM-504 and 506-508. All of the coins are modern restrikes with brilliant, glassy surfaces and filed rims. Two sets, 11 pieces. (150-200)

5091. **India. British. Edward VII. Proof or Prooflike (P/L) Sets, 1908, 1909 and 1910.** All three sets contain bronze **1/12 Anna**, **1/2 Pice**, and **1/4 Anna**, and silver **1/4 Rupee**, **Half Rupee** and **One Rupee**. KM-498, 500, 502 and 506-508. The 1909 and 1910 sets also contain the copper-nickel **1 Anna**, KM-504, and the 1910 set also contains the silver **Two Annas**, KM-505. All of the coins are modern restrikes and have the brilliant, glassy, striated surfaces that are characteristic of such pieces. They also have filed rims and are lacquered and lightly hairlined. Three sets, 21 pieces. (300-400)

5092. **India. British. George VI. Proof Set, 1944. Lahore Mint.** This set consists of **1 Pice**, **Two Annas**, **1/4 Rupee**, **Half Rupee** and **One Rupee**. KM-533, 541a, 547, 552 and 557. All of the coins are **Choice Proof** and have light toning. Rare, unlisted as Proofs in KM; partial **Proof Set, 1945. Lahore Mint.** The set contains **1 Pice**, **1/4 Rupee**, **Half Rupee** and **One Rupee**. KM-533, 547, 552 and 557. All of the coins are **Choice Proof** and have attractive, light, natural multicolored toning. Rare and unlisted in Proof in KM; partial **Proof Set, 1946. Calcutta Mint.** Consists of **1/2, One and Two Annas**. KM-535, 538 and 542. All three coins

are **Choice Proof** with light blue and gold iridescent toning. Proofs from this Mint are unlisted in KM; partial **Proof Set, 1947. Calcutta Mint.** This set consists of **1 Pice**, **1/2, One and Two Annas**, and **One Rupee (Lahore Mint)**. KM-533, 535, 538, 542 and 553. All of the coins are **Proof** or **Choice Proof** and have light golden toning; and **Republic. Proof Set, 1954. Bombay Mint.** KM-PS2. The set contains seven pieces including **1 Pice**, **1/2, One and Two Annas**, and **1/4, Half and One Rupee**. KM-1.3, 2.2, 3.2, 4, 5.1, 6.1 and 7.2. All of the coins are brilliant **Gem Proofs** and were obtained by JJP as a set directly from the Bombay Mint in 1954. Five sets, 24 pieces. (250-Up)

PATTERNS

5093. **India. British. Victoria. Patterns. 1/2 Anna, 1/2 Pice and 1/4 Anna, 1861.** KM-Pn28, 30 and 32. **Proof to Choice Proof.** The two smallest coins both have been cleaned, but the **1/4 Anna** is **Choice Proof** with full mint red and gold color. Purchased as a set from B.M. Douglas in November 1951 for \$3.45. Three pieces. (150-Up)

5094. **India. British. Victoria. Pattern. Two Annas, 1861. Calcutta Mint.** KM-Pn35. **Proof.** Possibly an early restrike. Very sharply struck. Mirror fields with many striations, lightly frosted bust of Queen. Attractive, multicolored toning, the colors especially vivid and pretty on the reverse. Huge lint mark in right obverse field. Purchased from Spink for \$1.05. (50-Up)



5095. **India. British. Victoria. Pattern. Half Rupee, 1861. Silver, plain edge.** Far "6 - 1" in date. KM-Pn40. **Proof.** Fully struck with deep mirror fields, a square, brilliant plain edge, and beautiful, medium blue, reddish-gold, violet and greenish-gold toning. Purchased from Spink for \$2.10. (125-Up)



5096. **India. British. Victoria. Pattern. One Rupee, 1861. Silver, plain edge.** KM-Pn42. **Proof,** nearly in the **Choice** category. Brilliant mirror fields and edge, and beautiful, medium blue and reddish-gold toning. There are some light obverse hairlines under the toning, but the overall appearance of the coin is excellent. Purchased from Spink in March 1951 for \$4.20. (150-Up)



5097. India. British. Indian Empire. Pattern. One Anna, 1904. Copper-nickel, plain edge. 21 mm. KM-Pn73. Choice Uncirculated, partially prooflike. High, angled inward rim on obverse with a portion of the rim missing. Broad, flat rim on reverse. Medium golden toning. Rare. Purchased from Hans Schulman in 1949 for \$2. (200-Up)

INDONESIA

NETHERLANDS EAST INDIES 1802 MINT SET



5098. Indonesia. Netherlands East Indies. Batavian Republic. Silver. 1/16, 1/8, 1/4, 1/2 and 1 Gulden, 1802. KM-77, 79, and 81-83. Choice Uncirculated to Gem Uncirculated. This has the appearance of an original mint set; at the very least the coins have been together for a long time since they are so similar in toning, surface texture and overall appearance. All of them are original, well struck and beautifully toned with light reddish-gold centers and deep blue and violet at the borders. The 1/16 Gulden has a large, dark planchet imperfection below the fraction in the denomination, but the other coins are very high quality with few, if any, marks and only an occasional spot or planchet irregularity. A scarce and beautiful set. One of JJP's earliest World Coin purchases, acquired from George Bauer's Sale XI, January 1944, Lot 177, for \$5.25. Five pieces. (400-600)

5099. Indonesia. Timor. 20 Avos, 1945. KM-6. A group of four pieces, all Uncirculated or Choice Uncirculated. Each of the coins is well struck with full mint luster and beautiful medium reddish-gold toning. This type was issued only in 1945. Four pieces. (200-300)

5100. Indonesia. Timor. 20 Avos, 1945. KM-6. A group of five pieces, all grading Uncirculated or Choice Uncirculated. They are all well struck with full mint luster and beautiful medium reddish-gold toning. Five pieces. (250-350)

JAPAN



5101. Japan. Ansei. Cho Gin, ND (1859-65). C-9c. Jacobs and Vermeule (JV)-G11. Very Fine. Darkly toned. (150-200)



5102. Japan. Tempo. 1 Bu gold, ND (1837-58). 2.80 grams. C-20a. JV-D8. FR-30. Very Fine. Slightly bent at one corner. A few marks on the edge. (150-200)

JAPAN BUNSEI 2 BU GOLD



5103. Japan. Bunsei (Sobun). 2 Bu gold, ND (1828-32). Reverse with Type B mark. 6.57 grams. C-21a. JV-C2. FR-19. Extremely Fine. Light gold color, clean surfaces, no marks along edges. Scarce. (400-500)

A SECOND JAPAN TEMPO KOBAN



5105. Japan. Tempo. Koban, ND (1837-1858). Gold. 11.23 grams. C-22b. JV-B107. FR-15. Very Fine. Medium yellow gold color. Light hairlines and scratches on both sides. Very scarce. (1,000-Up)

JAPAN TEMPO KOBAN



5104. Japan. Tempo. Koban, ND (1837-1858). Gold. 11.22 grams. C-22b. JV-B107. FR-15. Very Fine. Medium yellow gold color. Numerous light hairlines and fine scratches on both sides. There are several tiny nicks along the edge. Very scarce. (1,000-Up)

JAPAN MANEN KOBAN

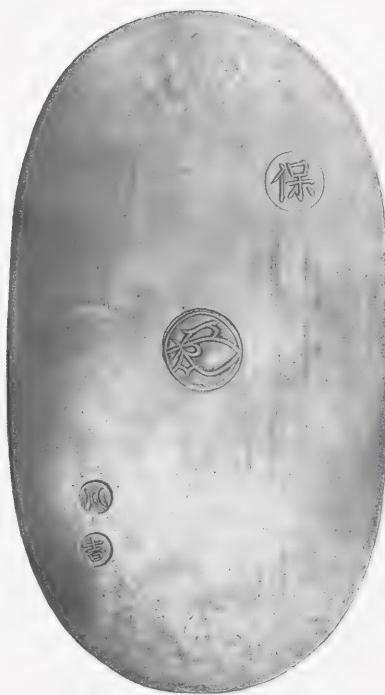
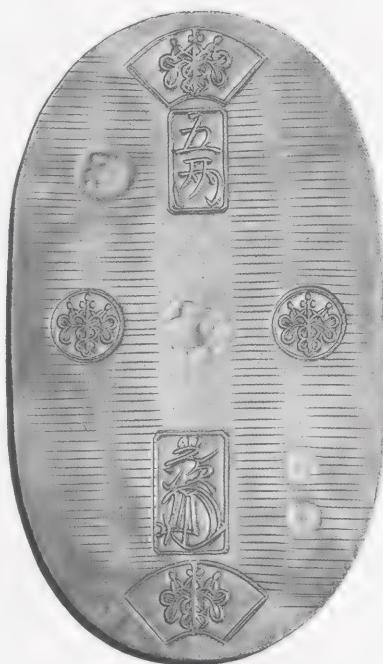


5106. Japan. Manen. Koban, ND (1860-1867). Gold. 3.33 grams. C-22d. JV-B109. FR-17. Fine-Very Fine. Traces of lacquer and/or glue adhering to both sides, easily removable. Numerous light hairlines and fine scratches. Medium yellow gold color. Scarce. (400-500)

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

VERY RARE JAPAN TEMPO GORYOBAN



5107. Japan. Tempo. Goryoban (5 Ryo), ND (1837-1843). Gold. C-23. JV-B1. FR-8. Extremely Fine. A beautiful example of this important rarity. It is very lustrous with rich yellow gold color. There are numerous light hair-lines on both sides, especially on the nearly blank

reverse, but the surfaces of the piece have no serious marks or problems, and the edges are also free from nicks and bruises. This is the only issue of the 5 Ryo denomination. Very rare.

(10,000-Up)

Delivery of Lots

All Lots must be paid for in full prior to delivery. All checks must clear. No Exceptions.
Delivery to qualified, successful bidders will be made according to the following schedule **only**.

Session One:	Saturday, August 7, 1999, 10:00 A.M.-12:00 Noon
Sessions One - Three:	Sunday August 8, 1999, 10:00 A.M.-12:00 Noon
All Sessions:	Monday August 9, 1999, 10:00 A.M.-12:00 Noon

Any lots picked up in Rosemont, IL will be subject to all applicable state and local taxes.
Lots not picked up in Rosemont, IL will be shipped to successful bidders.

NO LOTS WILL BE DELIVERED AT THE ANA CONVENTION.

VERY RARE JAPAN MANEN OBAN



5108. Japan. Manen. Oban, ND (1860-1862). Gold. Machine-made horizontal crenulations. C-24a.2. JV-A7. FR-7. Extremely Fine. Inking incomplete in places. Brilliant,

medium yellow gold color. Some light hairlines and fine scratches on the obverse. Very rare and desirable.
(15,000-Up)

THE MODERN COINAGE OF JAPAN

5109. Japan. Mutsuhito. 1 Rin, Meiji 8 (1875). Y-15. JV-Z106. **Uncirculated.** Red and brown. Partially prooflike. Some tiny carbon spots on both sides. Purchased by JJP in December 1973 for \$7; and 5 Sen, Meiji 4 (1871). 53 rays, 65 beads. Y-6.2. JV-V3. **Very Fine-Extremely Fine.** Dull, reddish-gold toning. Two pieces. (90-120)

RARE JAPAN 1877 1 RIN



5110. Japan. Mutsuhito. 1 Rin, Meiji 10 (1877). Y-15. JV-Z108. **Choice Almost Uncirculated,** virtually mint state. Red and brown. Lightly lacquered, undoubtedly done while the coin was in the possession of King Farouk. Very rare; only 23,000 pieces were minted, relatively few of which still exist. JJP acquired this coin when he purchased the Meiji 13 (1880) Proof set from the Farouk sale in 1954 as Lot 1368. Obviously, this set was an original presentation set, but apparently the original 1880 1 Rin had been lost and was replaced with this piece. (900-Up)



5111. Japan. Mutsuhito. 5 Sen, Meiji 9 (1876). Y-22. JV-V7. **Type 2, characters connected.** Proof or **Uncirculated**, prooflike. Fully struck with broad, flat rims and mirror surfaces. Beautiful, medium multicolored toning. Purchased from a joint New Netherlands/Seaby sale, November 1970, Lot 144, for \$85 for the lot. The lot also included a similar Proof or prooflike Meiji 7 (1874) 5 Sen which appears a few lots later in this sale with the rest of a Meiji 7 silver Proof set. Note: Most Japanese Proof coins of this era are at least somewhat controversial, although some pieces are much more "obvious" Proofs than others. Some will call this coin a Proof while others will consider it a prooflike business strike, and so close inspection is recommended. (200-Up)

5112. Japan. Mutsuhito. 10 Sen, Meiji 3 (1870), Meiji 33 (1900), and Meiji 38 (1905). Y-2 and 23. JV-U1, 19 and 23. The Meiji 3 has shallow scales and grades **Almost Uncirculated** with medium toning. The other two pieces are both **Uncirculated** with frosty surfaces, light to medium toning, and scattered tarnish, heaviest on the Meiji 38. The first two pieces were purchased as part of Lot 140 from the New Netherlands/Seaby sale of November 1970. Three pieces. (100-150)

5113. Japan. Mutsuhito. 20 Sen, Meiji 3 (1870). Shallow scales. Y-3. JV-T1. **Almost Uncirculated.** Attractive reddish-gold, violet, blue and greenish-gold toning. Frosty, lustrous surfaces under the toning. Purchased from Jim Noble of Australia; and 50 Sen, Meiji 3 (1870). Y-4. JV-S1. **Extremely Fine.** Cleaned, now with medium tarnish and multicolored iridescent toning on the obverse and light golden toning on the reverse. Two pieces. (100-150)

EXTREMELY RARE PROOF JAPAN 1871 50 SEN



5114. Japan. Mutsuhito. 50 Sen, Meiji 4 (1871). Type A, diameter 32 mm. Y-4. JV-S2. **Very Choice Proof**, a borderline Gem. A magnificent example of this extremely rare Proof, one of just a few specimens known. It is fully struck with a sharp, square edge and deep mirror fields that extend from rim to rim. The natural toning is superb, a blend of medium reddish-gold and blue. The quality of the surfaces is excellent with only a few lint marks (resulting from the dies being polished with a cloth) and virtually no hairlines or contact marks which have occurred since striking. Purchased by JJP from the joint New Netherlands/Seaby sale of November 1970, Lot 133, for \$65. In that sale, the coin was aptly described as, "Proof. Mint state and toned, a gem." (5,000-Up)



5115. Japan. Mutsuhito. 50 Sen, Meiji 4 (1871). Type C, diameter 30.5 mm, inner circle 19 mm. Y-4a.1. JV-S3. **Uncirculated.** Lustrous and well struck with satiny/prooflike surfaces and light golden toning. Scarce in mint state. Purchased from L.S. Forrer in July 1951 for \$0.70. (200-250)



RARE PROOFLIKE JAPAN 1881 1 YEN



5116. Japan. Mutsuhito. 1 Yen, Meiji 3 (1870). Type 1. Y-5.1. JV-Q2. Uncirculated. Frosty and sharply struck with medium greenish-gold and reddish-gold toning as well as darker tarnish around some characters and devices. Scarce. Purchased by JJP for \$2.25. (400-600)

PROOFLIKE UNCIRCULATED JAPAN 1880 1 YEN



5117. Japan. Mutsuhito. 1 Yen, Meiji 13 (1880). Y-A25.2. JV-Q9. Uncirculated. Fully prooflike surfaces that have only a few light hairlines and contact marks. Beautiful, original toning, a nice blend of light reddish-gold, violet and blue. JJP acquired this piece as part of Lot 1368 from the Farouk sale when he purchased the Meiji 13 Proof set. However, it is obvious that this piece is not part of the original set and it differs significantly in appearance from all of the other silver coins in the set. Apparently, sometime in the past, the original Meiji 13 Proof 1 Yen was lost and this coin was acquired as a replacement, but it is a prooflike business strike and not a Proof. Nevertheless, it is very scarce and desirable in this condition. (600-900)

5118. Japan. Mutsuhito. 1 Yen, Meiji 13 (1880). Countermark *Gin* (silver) left of denomination on reverse. Y-28a.1. Very Fine-Extremely Fine. Cleaned, now with medium blue, gold and violet toning. The official *Gin* or silver countermark was placed on this and other silver 1 Yen pieces and Trade Dollars and shipped to Taiwan, Korea and Southern Manchuria for use in circulation there. Most of these *Gin* countermarked pieces were produced at the Osaka Mint which placed its countermark to the left of the denomination; Tokyo Mint pieces have the countermark to the right. This countermark was applied to indicate that the coin was to be treated simply as bullion and to prevent the coins from returning to Japan where they could be sold to the Government for gold. JJP purchased this coin for \$1. (70-100)

CHOICE UNCIRCULATED JAPAN 1883 1 YEN



5120. Japan. Mutsuhito. 1 Yen, Meiji 16. (1883). Y-A25.2. JV-Q12. Choice Uncirculated. Fully struck with fabulous luster and brilliant, semi-prooflike surfaces that have only a trace of light golden toning. The surfaces are also very clean with no more than a few light hairlines and minor marks. This is a common date, but it is very scarce, if not rare, in Choice Uncirculated condition. (600-900)



5121. Japan. Mutsuhito. 1 Yen, Meiji 16 (1883). Y-A25.2. JV-Q12. Almost Uncirculated. Medium multicolored toning. A few light hairlines on the obverse, minor hairlines and some contact marks around the denomination on the reverse. Purchased by JJP for \$1.50. (150-200)

RARE PROOFLIKE 1884 1 YEN



5122. Japan. Mutsuhito. 1 Yen, Meiji 17 (1884). Y-A25.2. JV-Q14. **Uncirculated.** Prooflike. Beautiful, medium iridescent reddish-gold, violet and blue toning. A few light hairlines and contact marks on both sides, most of them around the denomination on the reverse. Rare in this grade. Purchased from David Bullowa as a Proof for \$7. (700-1,000)

VERY RARE PROOF 1888 1 YEN



5123. Japan. Mutsuhito. 1 Yen, Meiji 21 (1888). Y-A25.3. JV-Q17. **Proof.** Fully struck with deep mirror surfaces, a wide, square edge, and broad, flat rims. Lacquered at one time, the lacquer now mostly removed. Very faint iridescent multicolored toning and numerous light hairlines on both sides. There are also many die striations on the surfaces from extensive polishing of the dies prior to striking. Most Japanese coins of the Meiji era that are described as Proofs are somewhat controversial, and this piece probably will not be an exception. However, I believe that close inspection will reveal it to be significantly different from the prooflike first strikes also offered here in the Pittman Collection (cf. the 1880, 1881 and 1884 1 Yen pieces). Undoubtedly, very rare. (1,000-Up)

5124. Japan. Mutsuhito. 1 Yen, Meiji 22 (1889). Y-A25.3. JV-Q18. **Extremely Fine.** Lustrous, semi-prooflike surfaces and medium reddish-gold toning; and 1 Yen, Meiji 23 (1890). Y-A25.3. JV-Q19. **Uncirculated.** Full frosty mint luster. Unfortunately, the coin has rather heavy corrosion on the reeded edge. Two pieces. (90-120)

5125. Japan. Mutsuhito. 1 Yen, Meiji 23 (1890), Meiji 24 (1891) and Meiji 28 (1895). Y-A25.3. JV-Q19, 20 and 24. All of the coins grade **Uncirculated**, but have heavy corrosion in the milling and on and near the rims. The 1891 and 1895 are frosty and brilliant with light golden toning, and the 1890 has prooflike surfaces and superb, medium iridescent toning. Without the edge and rim corrosion, the 1890 would be a real beauty. Three pieces. (120-150)

5126. Japan. Mutsuhito. 1 Yen, Meiji 29 (1896), Meiji 30 (1897) and Meiji 35 (1902). Y-A25.3. JV-Q25, 26 and 28. **Extremely Fine** to **Almost Uncirculated.** The 1896 and 1902 have been cleaned and are now bright with just a trace of light golden toning and a rather "processed" look. The 1897 is a frosty, original coin with light gold reverse toning and medium gold obverse toning. Three pieces. (70-100)

5127. Japan. Mutsuhito. 1 Yen, Meiji 36 (1903) and Meiji 45 (1912). Y-A25.3. JV-Q29 and 34. The 1903 is **Uncirculated** with full frosty mint luster, light golden toning and some dirt incrusted in letters and devices. The 1912 grades **Almost Uncirculated** with light toning and a large carbon spot on the dragon. Two pieces. (70-100)

5128. Japan. Mutsuhito. 1 Yen, Meiji 37 (1904). Y-A25.3. JV-Q30. **Choice Uncirculated** with the obverse nearly Gem quality. Sharply struck and fully frosty with excellent luster and just a trace of light golden toning. The reverse has some light contact marks in the field around the denomination, but the obverse is exceptional without any hairlines or marks of significance. (125-175)

5129. Japan. Mutsuhito. 1 Yen, Meiji 38 (1905) and Meiji 45 (1912). Y-A25.3. JV-Q31 and 34. The 1905 is **Uncirculated** and very lustrous with light reddish-gold toning and a few minor hairlines and contact marks. The 1912, which is the final year of the Meiji era, grades **Choice Almost Uncirculated** and is partially prooflike with light reddish-gold toning. Two pieces. (125-175)

5130. Japan. Mutsuhito. 1 Yen, Meiji 45 (1912). Y-A25.3. JV-Q34. **Choice Uncirculated.** Sharply struck with full frosty mint luster and clean, untoned surfaces. Traces of tarnish on the rims and around the outline of the dragon's head. Purchased from a Mr. Benson in June 1957 for \$3. (90-120)

5131. Japan. Yoshihito. 1 Yen, Taisho 3 (1914). Y-38. JV-Q35. **Choice Uncirculated.** Beautiful, medium reddish-gold, blue and greenish-gold toning on the obverse, lighter shades of the same colors on the reverse. The surfaces are very clean and have only a few relatively insignificant marks. (90-120)

5132. Japan. Yoshihito. 1 Yen, Taisho 3 (1914). Y-38. JV-Q35. **Choice Uncirculated.** Brilliant and untoned with full frosty mint luster. A few small contact marks on both sides, most evident around the denomination on the reverse. Purchased from a Mr. Benson in June 1957 for \$3. (70-100)

GOLD COINS**JAPAN 1871 1 YEN GOLD**

5133. Japan. Mutsuhito. 1 Yen gold, Meiji 4 (1871). High dot. Y-9. JV-P1. FR-49. Extremely Fine. Lustrous, semi-prooflike surfaces and light coppery gold color. The surfaces are clean with only a few faint hairlines and trivial contact marks. This type was struck in only five years and this issue is the only one that is generally available since the other four dates range from rare to extremely rare. (However, two of the dates follow in the next two lots.)
(300-400)

RARE JAPAN 1874 1 YEN GOLD

5134. Japan. Mutsuhito. 1 Yen gold, Meiji 7 (1874). Y-9a. JV-P2. FR-49. Extremely Fine. Sharply struck with excellent luster and beautiful coppery gold color with violet highlights. There are some light hairlines and minor contact marks in the fields, and a small abrasion on the reverse rim. Rare and seldom available in any grade. Purchased by JJP in Tokyo in 1953 for \$5.

(2,500-Up)

**EXTREMELY RARE
JAPAN 1876 1 YEN GOLD**

5135. Japan. Mutsuhito. 1 Yen gold, Meiji 9 (1876). Y-9a. JV-P3. FR-49. Uncirculated, nearly in the Choice category. Very sharply struck with a square edge and wire rim. Highly lustrous, partially prooflike surfaces with light orange gold color and a few copper (not carbon) toning spots. The fields are very clean with only a few trivial hairlines and marks. Excellent overall eye appeal. JJP acquired this rarity when he purchased the Meiji 13 (1880) Proof set from the Farouk sale in 1954 as Lot 1368. That set, offered later in this session, was a special presentation set made for a now unknown dignitary or head of state. Over the years, however, three of the pieces in the set were lost or damaged and were replaced with business strikes of the same denomination, but, in the case of two of the pieces, a different date. This is one of those replacements. Fortunately, in this instance, the replacement is also a great rarity. A mere 138 Meiji 9 1 Yen gold pieces were struck, and only a very small number still exist today.

(12,500-Up)

CHOICE UNCIRCULATED 1870 2 YEN GOLD



5136. Japan. Mutsuhito. 2 Yen gold, Meiji 3 (1870). Y-10. JV-O1. FR-48. **Choice Uncirculated.** This is a beautiful example of this issue which is the only one of the four dates of the type that is generally available to collectors, although the extremely rare Meiji 13 (1880) is offered later as part of the Proof set. This piece is very sharply struck with lustrous, semi-prooflike surfaces and deep yellow gold color. The surfaces of the coin are very clean with only a few trivial marks. Very scarce, if not rare, in this condition, and very rare significantly finer. Purchased from Stack's June 1973 sale, Lot 289, for \$1,150 against a pre-sale estimate of only \$750. (1,250-1,750)

VERY SCARCE 1870 5 YEN GOLD



5137. Japan. Mutsuhito. 5 Yen gold, Meiji 3 (1870). Y-11. JV-N1. FR-47. **Extremely Fine-Almost Uncirculated.** Well struck and lustrous with medium yellow gold color and relatively few marks. A few die breaks on the obverse in the legend. Several small marks on the rims on both sides. Very scarce. (2,000-2,500)

PROOF SETS

A small number of Proof sets were minted by Japan in the early Meiji era in 1874, 1876, 1877 and 1880. These sets were minted for presentation to heads of state and other dignitaries and are extremely rare. Incredibly, sets or partial sets of three of the four years, 1874, 1876 and 1880, are included here in the John Jay Pittman Collection Sale, Part Three, the latter set containing the gold coins. JJP once had the opportunity to purchase an original 1877 five piece gold Proof set (probably Farouk: 1367) in the case of issue from Hans Schulman in the 1960's for considerably less than \$1,000, but passed, something he later regretted since if he had purchased it he would have owned presentation Proof sets of all four years, something few, if any, collectors have ever accomplished. Nevertheless, he was tremendously proud of the three sets he did acquire, especially the 1880, and he displayed them often at various coin conventions and coin club meetings.

RARE JAPAN 1874 5 SEN



5138. Japan. Mutsuhito. 5 Sen, Meiji 7 (1874). Y-22. JV-V5. **Proof or Uncirculated**, fully prooflike. This coin was purchased as part of Lot 144 from the joint New Netherlands/Seaby sale in November 1970 which featured an important collection of Japanese coins. Both coins in the lot, this 1874 and the 1876 5 Sen offered earlier, were described in the catalogue as Proofs and were purchased and subsequently displayed as such by JJP. However, some may consider them to be prooflike business strikes and so prospective bidders are advised to carefully examine this piece (and the 1876) and make their own determination as to the Proof or prooflike status of the pieces. This coin is very sharply struck with mirror fields and edge, and attractive russet, violet, reddish-gold and blue toning. The obverse is very clean with only a few faint hairlines; the reverse has more marks and hairlines around the denomination. If it is a true Proof, this coin is extremely rare, but even as a prooflike business strike, it is very scarce, if not rare, in this high grade. (750-Up)

EXTREMELY RARE PROOF JAPAN 1874 10 SEN



5139. Japan. Mutsuhito. 10 Sen, Meiji 7 (1874). Y-23. JV-U3. **Gem Proof.** There should be no questions about the Proof status of this coin or the rest of the denominations that follow in the Meiji 7 set. This Proof is fully struck with a partial wire rim and deep mirror fields. It has superb, light iridescent multicolored toning. There are two lint marks at the right end of the ribbon on the wreath, but the surfaces of the coin are extremely clean and virtually free of hairlines and marks of even the most insignificant kind. This is the second rarest date of the type after the 1880 (also included in this sale), and even business strikes are rarely seen. Proofs such as this are of the greatest rarity with no more than a few specimens known. Acquired as part of an original Meiji 7 silver Proof set from 10 Sen to 1 Yen which JJP purchased from Spink in 1958 for \$112. (4,000-Up)

EXTREMELY RARE PROOF JAPAN 1874 20 SEN



5140. Japan. Mutsuhito. 20 Sen, Meiji 7 (1874). Y-24. JV-T4. Gem Proof. A magnificent specimen that is equal in every way to the 10 Sen offered in the preceding lot as

well as the 50 Sen and 1 Yen that follow. The coin is fully struck with a square edge, partial wire rim, broad, flat rims, and nearly flawless mirror surfaces. The toning is as superb as the surface quality, a uniform, medium reddish-gold highlighted with a trace of iridescent violet and blue green. There is just a hint of green verdigris on the reverse, easily removable by the next owner. In terms of both technical quality and eye appeal, this piece, like the others in the set, is stunning. Although not scarce as a business strike, Proofs of the 1874 20 Sen are extremely rare with only a few examples known, all presumably made for inclusion in presentation sets to be used as gifts to heads of state and other dignitaries. (4,000-Up)

EXTREMELY RARE PROOF JAPAN 1874 50 SEN



5141. Japan. Mutsuhito. 50 Sen, Meiji 7 (1874). Y-25. JV-S4a. Gem Proof. A fabulous coin in all respects and one of the greatest rarities of modern Japanese coinage. This piece is fully struck with a sharp, square edge, broad, flat rims, a partial wire rim, and deep mirror fields. There is a trace of green verdigris at the top of the reverse, but this is undoubtedly easily removable by the next owner. The surfaces are otherwise essentially pristine and flawless except for one tiny dark spot on the fourth character of the date immediately to the right of the raised dot or period. The toning is similar to that of the other coins in the set, and it is quite apparent that this set, purchased from Spink in 1958, is an original set that has been together since the year of issue.

Reportedly, 95,304 Meiji 7 (1874) 50 Sen pieces were struck, but Jacobs and Vermeule note that this issue is "Extremely Rare" which means, "Highest rarity or less than a dozen in existence. Most of these are in museums or private collections so that for all practical purposes they are not obtainable in the general market, regardless of price." Perhaps the reported mintage figure represents coins struck in 1874 but actually dated 1873, or maybe the entire mintage was subsequently melted. Today, as indicated by JV, only a small number of 1874 50 Sen pieces still exist including a very few Proofs. (JJP himself believed that fewer than 5 pieces are known of this issue, all of them Proofs.)

With respect to both rarity and quality, this is one of the most impressive pieces in the Pittman Collection of Japanese coins; another example may not appear on the market for many years, and it is probable that this is the highest quality, most beautiful specimen known. Purchased by JJP as part of the four piece Meiji 7 silver Proof set he obtained from Spink in 1958 for \$112.

(35,000-Up)

**SUPERB AND EXTREMELY RARE
JAPAN PROOF 1874 SILVER 1 YEN**



5142. Japan. Mutsuhito. 1 Yen, Meiji 7 (1874). Clockwise spiral on pearl. Y-A25.2. JV-Q5. Gem Proof. This is a coin of incredible beauty and flawless, unimprovable quality. It is a perfect visual match for the Proof 10, 20 and 50 Sen just offered and, quality-wise, it is the most nearly perfect coin in the set. It is fully struck with a sharp, square edge, broad, flat rims, and deep mirror fields. The toning is a superb, medium blend of gray, blue and reddish-gold. The 1874 silver 1 Yen is very scarce as a business strike and extremely rare in Proof with only a few Proofs struck for the presentation sets that were minted to give to heads of state and important dignitaries during the early

years of the Meiji era. Based on his research, it was JJP's belief that fewer than 5 Proofs of this issue are known, and it is doubtful whether any Meiji Silver 1 Yen piece of any date exceeds or even matches the quality and beauty of this remarkable example. This coin and the rest of the 1874 set are the kind of coins for which JJP's collection is justifiably famous, namely Proofs of extraordinary quality, beauty and rarity. No further description by me can do justice to this Proof, and the coin must be seen to be fully appreciated. This is the fourth and final coin in the partial silver Proof set JJP purchased from Spink in 1958 for \$112. (35,000-Up)

VERY RARE PROOF JAPAN 1876 1 RIN

Approximately 100 Struck



5143. Japan. Mutsuhito. 1 Rin, Meiji 9 (1876). Y-15. JV-Z107. **Proof.** Lacquered at one time, the lacquer now mostly removed, although portions of it still remain. Medium brown color with light reddish-gold and blue toning. Very broad, flat rims and a sharp, square edge. The inner edge of the rims (where they meet the fields of the coin) are sharp and vertical. The surfaces are only slightly mirrorlike, but it is obvious that this coin was struck as a Proof. In fact, Jacobs and Vermeule indicate that this date was struck only in Proof and they list an estimated mintage of approximately 100 pieces. This is the second rarest date of this short-lived denomination after the 1880 (unfortunately, missing from the 1880 Proof set that follows), and very few specimens are known to exist today.

This piece was purchased by JJP along with the rest of the 1876 Proof set as an original set, and for more than 40 years he regularly displayed it in the same plastic holder. With the possible exception of the 5 Sen, which has toning that is different from the other silver pieces, this certainly does appear to be an original set and thus it is probably one of the presentation sets minted in 1876 for use as gifts to heads of state and other dignitaries.

(4,000-Up)

CHOICE PROOF JAPAN 1876 1/2 SEN



5144. Japan. Mutsuhito. 1/2 Sen, Meiji 9 (1876). Y-16.1. JV-Y5. **Choice Proof.** Sharply struck with a square edge, partial wire rim, broad, flat rims, and deep mirror fields. Superb, iridescent greenish-gold, violet and blue toning. There is some minor green verdigris on the plain edge and one small scratch along the outline of the dragon just above the fraction 1/2. There also are a few tiny planchet imperfections on the reverse, but despite the aforementioned "problems", the overall appearance of this piece is excellent. Uncirculated business strikes of this issue are scarce and Proofs are very rare.

(1,000-Up)

CHOICE PROOF JAPAN 1876 1 SEN



5145. Japan. Mutsuhito. 1 Sen, Meiji 9 (1876). Y-17.1. JV-X6. **Choice Proof.** Beautifully toned with shades of red, violet, greenish-gold and blue over light to medium brown surfaces. There is a very small amount of green verdigris on the edge (less than on the 1/2 Sen in the preceding lot), and the surfaces are very clean with virtually no hairlines or marks. The strike is very sharp and the rims are broad and flat. Different colors than the 1/2 Sen, but equally beautiful. Very rare as a Proof.

(1,000-Up)

The John Jay Pittman Collection Sale

will be held at

The Westin O'Hare.

Special room rates have been arranged
for individuals attending the sale.

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PLATE 20



CHOICE PROOF JAPAN 1876 2 SEN



5146. Japan. Mutsuhito. 2 Sen, Meiji 9 (1876). Y-18.1. JV-W4. **Choice Proof.** Deep mirror fields, broad, flat rims, and superb, smoky, deep reddish-gold and blue green toning. Just a trace of green verdigris on the edge, much less than is on the edges of the 1/2 Sen and 1 Sen in the two preceding lots. There are two lint marks on the rim and in the denticles on the upper right reverse, but the surfaces are very clean and almost entirely free of marks and hairlines. Different from the other two copper coins in the set from the standpoint of overall appearance, but, in its own way, equally beautiful. As a business strike, the 1876 2 Sen is scarce only in Uncirculated condition, but as a Proof it is very rare. (1,000-Up)

VERY RARE PROOF
JAPAN 1876 5 SEN

5147. Japan. Mutsuhito. 5 Sen, Meiji 9 (1876). Type 2 with characters connected. Y-22. JV-V7. **Proof.** Brilliant mirror fields and edge and very attractive toning, light iridescent colors on the obverse and deeper, more vivid shades on the reverse. The strike is very sharp; the edge is square and the rims are very broad and flat. There are several small scratches on the flat obverse rim and a few light hairlines inside the wreath. Although JJP purchased this coin with the rest of the set, it has a different appearance from the other silver coins; quite possibly it was not part of the same original set, but rather was a replacement at some later date. Although common as a business strike, in Proof this issue is very rare. All of the Proofs were struck for inclusion in the relatively few presentation sets that were minted in 1876. (1,500-Up)

VERY RARE PROOF JAPAN 1876 10 SEN



5148. Japan. Mutsuhito. 10 Sen, Meiji 9 (1876). Y-23. JV-U5. **Choice Proof.** Brilliant mirror fields that have many die striations from extensive polishing of the dies just prior to striking. The obverse has delicate reddish-gold peripheral toning, and the reverse has deeper and more colorful toning around the periphery. The fields are very clean in terms of marks and hairlines, and this coin actually may be deserving of a higher grade than the Choice designation I have assigned it. This is a very common issue as a business strike, but since Proofs were struck only in very limited numbers for inclusion in presentation sets, they are very rare. (2,000-Up)

VERY RARE PROOF JAPAN 1876 20 SEN



5149. Japan. Mutsuhito. 20 Sen, Meiji 9 (1876). Type 1 with characters not connected, although they touch. Y-24. JV-T6. **Choice Proof,** possibly finer. Brilliant mirror fields with many die striations from extensive polishing of the dies. Lacquered at one time, the lacquer now mostly removed, although a few remnants remain. Brilliant with just a trace of light reddish-gold toning around the periphery. There are two small lint marks on the reverse by the denomination, but the surfaces of the coin have only a few trivial marks and hairlines which have occurred since striking. This is a very common issue as a business strike, but Proofs are very rare, all of which apparently were struck only for inclusion in the presentation sets which were given to heads of state and other dignitaries. (2,500-Up)

VERY RARE PROOF JAPAN 1876 50 SEN



5150. Japan. Mutsuhito. 50 Sen, Meiji 9 (1876). Y-25. JV-S5. **Very Choice Proof.** Fully brilliant with extremely deep mirror fields and just a trace of light golden toning. At first glance, the coin appears to have a number of light hairlines in the fields, but closer inspection reveals these to be die polishing lines rather than hairlines. The coin is fully struck with a sharp, square edge, deeply incised milling, and broad, flat rims. There are a few minor, cloudy spots on the surfaces of the coin and it may be the case that it was lacquered at one time, although the lacquer is now completely removed. The fields have no more than a few trivial hairlines and the overall appearance of this Proof is nothing short of spectacular.

The Cummings book on modern Japanese coinage notes, "From time to time proof Japanese coins appear on the market, however, caution should be used since there are no records supporting that proofs exist and further the mint denies any were ever struck in Japan. The only possible exception to this is the presentation sets for heads of state that were made in the early Meiji era." Anyone having any questions about whether or not Japan struck Proof coins in 1876 should look closely at this piece since the minting standard to which it was struck equals the highest standard for Proof coins minted anywhere else in the world at that time. As a date, the 1876 50 Sen is a major rarity; in fact, it is one of the rarest of all modern Japanese coins. Mint records indicate that a mere 1,251 pieces were struck, and only when important collections are sold does a specimen in any condition appear on the market. (The Goodman Collection Uncirculated example realized \$20,900 in 1996.) Proofs such as this are particularly rare with only a small number of examples known. They were undoubtedly struck solely for inclusion in the presentation sets of 1876.

(25,000-Up)

MAGNIFICENT AND VERY RARE PROOF JAPAN 1876 TRADE DOLLAR



5151. Japan. Mutsuhito. Trade Dollar, Meiji 9 (1876). Y-14. JV-R3. Very Choice Proof. Remarkably similar in all respects to the 50 Sen in the preceding lot. This piece is fully struck and brilliant with just a trace of light golden toning as well as a small area of darker reddish-gold near the upper reverse border. Once again, at first glance, this Proof appears to have a significant number of fine hairlines, but virtually all of these lines are actually just die polishing lines and not impairments. The fields are very mirrorlike with great depth and brilliance, and they have

only a few extremely faint hairlines in addition to the die polishing lines. There also is a long, but very thin, lint mark on the first character to the right of the dot or period next to FINE. Silver 1 Yen pieces were not minted in 1876, only Trade Dollars, and high grade business strike 1876 Trade Dollars are very scarce. Proofs like this, however, are very rare since they were struck only for inclusion in the presentation Proof sets of the year.

(15,000-Up)

As the next lot in the John Jay Pittman Collection Sale, Part Three, David Akers Numismatics, Inc. is proud to present the exceedingly rare Japan Meiji 13 (1880) Proof set. This set was previously in the King Farouk Collection which was sold in Cairo, Egypt, in 1954. It is widely considered to be the most important and valuable item in Japanese numismatics.

EXCEEDINGLY RARE JAPAN MEIJI 13 (1880) PROOF SET

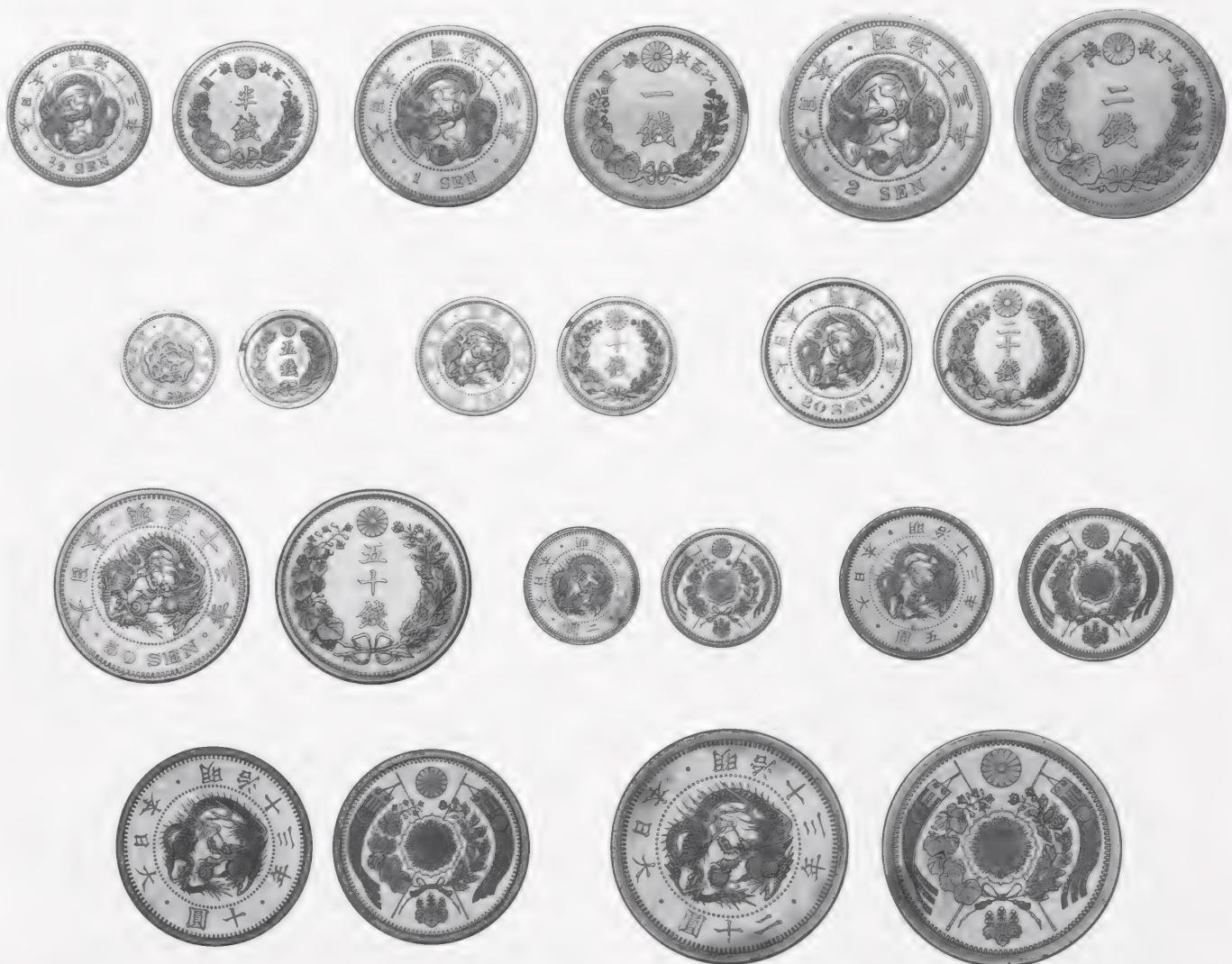
Includes Copper, Silver and Gold Issues



Photos Enlarged

EXCEEDINGLY RARE JAPAN MEIJI 13 (1880) PROOF SET

IMPORTANT NOTE: Each coin will first be auctioned separately as Lot 5152a, 5152b etc. After the 20 Yen has been "sold", the prices realized by each individual coin will be added to obtain a total for the set. Bidding on the entire set then will commence at an amount 5% greater than the sum of the prices of the individual coins. If no bid at this level is received, the individual denominations will be considered sold at their respective hammer prices. If a bid for the total set is received, bidding will continue until the set is sold to the highest bidder.



5152. **Japan. Mutsuhito. Proof Set, Meiji 13 (1880).** This set consists of copper 1/2, 1 and 2 Sen, silver 5, 10, 20 and 50 Sen, and gold 2, 5, 10 and 20 Yen. Y-16.2-18.2, 22-25, 10a-12a and 13. Missing from the set are the 1 Rin, 1 Yen silver and 1 Yen gold. (When JJP purchased the set from the Farouk sale in 1954, those denominations were included but they were not dated Meiji 13 and/or were not Proof. The 1 Rin was dated 1877, the 1 Yen silver was dated 1880 but was not a Proof, and the 1 Yen gold was dated 1876. Obviously, these three coins had replaced coins

from the original set that had been lost or damaged. The three replacements are offered earlier in this section.) The rest of the set, offered here in this lot, is an original set that was made for presentation to a visiting dignitary or head of state, and it is housed in a soft wood case which may or may not be the original case of issue. Unfortunately, the top half of the case has also been lost and now there is a piece of glass which was custom made to fit the box and serve as the lid. The wood case also has the Farouk lot number, 1368, written on the side.

This set is one of the two greatest items in the John Jay Pittman Collection of World Coins, the other, of course, being the 1936 Dot set of Canada. Along with the Canadian set, the Australian Adelaide Ingots, the 1916 Cuba 20 Pesos, the 1662 Charles II Crown in gold, and the 1862 British Columbia \$20, this set was one of JJP's favorite World numismatic items. He displayed it on many occasions, the last time at the 1990 ANA convention in Seattle. It is not an exaggeration to call this set the Japanese equivalent of the U.S. King of Siam set. Both sets were made for presentation to heads of state and consist not only of Proof examples of coins in general circulation in the year the sets were minted, but also of Proofs of denominations not otherwise struck in that particular year. (In the case of this Meiji 13 set, that includes all of the silver denominations and all of the gold ones except the 5 Yen.) As mentioned previously, this set was purchased by JJP as Lot 1368 from the Farouk sale in 1954. In the catalogue, after listing the denominations included in the set, the cataloguers noted that the coins are, "Nearly all year 13, a pretty set in wooden case." The hammer price of the set at the Farouk sale was only 105 Egyptian Pounds. With the 5% Government tax added, this amounted to a total purchase price for the set of only \$317.50. When this set sells here in Part Three of the John Jay Pittman Collection Sale, I think it will prove to be one of the biggest bargains among all of JJP's Farouk purchases, and certainly the most profitable purchase among the World Coins that he obtained there.

Following are the detailed descriptions of the individual items in this exceedingly rare, possibly unique, set.

- a. **1/2 Sen, Meiji 13 (1880). Y-16.2. JV-Y9. Choice Proof.** Sharply struck with mirror fields and edge, broad, flat rims, and a partial wire rim. Lightly lacquered, probably while in the possession of King Farouk who lacquered most of his non-gold coins in order to preserve them in the hot, humid climate of Egypt. The coin has beautiful, light iridescent violet and greenish-gold toning which may be more in the lacquer than on the coin itself. The surfaces of the coin are very clean with virtually no marks, hairlines or spots. (500-Up)
- b. **1 Sen, Meiji 13 (1880). Y-17.2. JV-X8. Choice Proof.** Medium brown with light multicolored iridescent toning. Very similar in appearance to the 1/2 Sen and also lightly lacquered. There is a lint mark in the denticles below E in SEN and some tiny carbon spots on both sides, but the coin is very clean and free of marks and hairlines. This is a common issue as a business strike, but Proofs, minted only for inclusion in the few presentation sets of the year, are extremely rare. (750-Up)
- c. **2 Sen, Meiji 13 (1880). Y-18.2. JV-X7. Choice Proof.** Mirror fields and edge. Broad, flat rims. Lightly lacquered. Medium brown color with light multicolored iridescent toning, probably mostly restricted to the lacquer as opposed to being on the coin itself. The surfaces are very clean with only a few tiny carbon spots and virtually no marks or hairlines. Like the 1/2 Sen and 1 Sen, this denomination is common as a business strike, but extremely rare as a Proof. (1,000-Up)
- d. **5 Sen, Meiji 13 (1880). Y-22. JV-V9. Proof.** Lacquered at one time, but then apparently cleaned to remove the lacquer, although a trace remains on the rims. The original mirror surfaces are still evident, but they are now somewhat dull and cloudy. Only 79 pieces were minted (none for circulation, all for inclusion in sets), and Jacobs and Vermeule indicate that the Meiji 13 5 Sen is extremely rare with fewer than a dozen in existence, "Most of which are in museums or private collections so that for all practical purposes they are not obtainable in the general market, regardless of price." (10,000-Up)

e. **10 Sen, Meiji 13 (1880). Y-23. Unlisted in JV. Proof.** Lightly lacquered. Brilliant mirror fields and sharp, square edge. Very light multicolored iridescent toning in the lacquer, and dark tarnish in the milling. Undoubtedly, lightly cleaned at one time. There are many die polishing lines in the fields and there are also some scattered hairlines. Nevertheless, this coin is much more attractive overall than the 5 Sen in the set. It is also a tremendous rarity, not only the rarest date of the denomination, but also one of the greatest rarities among all Japanese silver coins of the modern era. It is so rare, in fact, that it is not even listed in Jacobs and Vermeule which states only that, "A coin dated Meiji 13 (1880) is said to exist." Reportedly, 77 pieces were struck. However, it is believed that at most 3 or 4 specimens still exist, and it was JJP's often expressed opinion that it may even be unique. (30,000-Up)

f. **20 Sen, Meiji 13 (1880). Y-24. Unlisted in JV. Proof.** Very similar in overall appearance to both the 20 Sen and the 50 Sen in the set. Despite being lightly lacquered, the coin generally has a very pleasing appearance. The fields are very mirrorlike and also have many raised die polishing lines. There are also some light hairlines mixed in with the die polishing lines, but many of these may be restricted to the lacquer and thus would be removed if the lacquer were removed. The strike is very sharp and the rims are broad and flat. There is a trace of light iridescent toning in the lacquer and also just a hint of pale golden toning around the periphery. Like the 10 Sen, the 20 Sen is a piece of the utmost rarity, so rare that for years its existence was just a rumor. The second edition of Jacobs and Vermeule for instance notes only that, "A coin dated Meiji 13 (1880) is claimed." Reportedly, 96 pieces were minted, but only a few pieces are known, certainly no more than 3 or 4. As with the 1880 10 Sen, JJP, after discussions with many experts in Japanese coinage, concluded that the piece is unique.

(30,000-Up)

g. **50 Sen, Meiji 13 (1880). Y-25. JV-S7. Proof.** Nearly identical in overall appearance to both the 10 Sen and 20 Sen. Like the others, it is lightly lacquered and may have been lightly cleaned at one time, although it is still quite attractive. The coin is fully struck with broad, flat rims, and deep mirror fields that have many die polishing lines. There are also a number of light hairlines, but most of these may be only in the lacquer and not on the actual coin itself. In terms of marks, the rims and surfaces of the coin are very clean. In addition to just a faint iridescence in the toning, there is also very pale golden toning around the periphery. Like the other silver coins in the set, this 50 Sen piece is one of the great rarities of modern Japanese coinage. A reported 179 pieces were minted, but only a very few are known today, probably fewer than 5 pieces, all of which were struck for inclusion in presentation sets.

(35,000-Up)

h. **2 Yen gold, Meiji 13 (1880). Y-10a. JV-O5. FR-48. Choice Proof.** Fully struck with a sharp, square edge, broad, flat rims, and deep mirror fields. Beautiful, rich coppery gold color. Light die striations in the fields from extensive polishing of the dies prior to striking. There are two small carbon spots in the obverse denticles at K-4 and K-5 and several small violet and copper toning spots, but the surfaces are very clean with respect to hairlines and marks. In fact, without the two small carbon spots, this coin would easily qualify for a higher grade and its overall appearance is excellent. Mint records indicate a

total of 87 pieces were struck of this denomination, but only a few examples are actually known today. This is a piece of the utmost rarity and importance. (60,000-Up)

- i. **5 Yen gold, Meiji 13 (1880). Y-11a. JV-N11. FR-47. Very Choice Proof**, nearly in the Gem category and likely to be so graded by many. This is an outstanding coin in every respect. The first thing one notices is the coin's fabulous color which is medium orange gold with a few tiny copper (not carbon) spots. The strike is extremely sharp and the coin has a square edge, deeply incised milling, and wide, flat rims that are sharp and knife-like on both the outer and inner edges. The deep mirror fields have a number of fine die polishing lines, but only a few minor marks and hairlines. This 5 Yen denomination is the only one of the gold denominations of Meiji 13 that was also struck for general circulation. Business strikes are scarce in any condition, however, and they are rare in mint state; only 78,704 were minted. The number of Proofs struck was very small, probably fewer than 100 pieces, and only a very few examples are known to exist today, certainly no more than five, if that many. (50,000-Up)

- j. **10 Yen gold, Meiji 13 (1880). Y-12a. JV-M4. FR-46. Gem Proof**. An incredible coin of superb, virtually unimprovable quality and perhaps the finest coin in this remarkable Meiji 13 Proof set. (The 5 Yen and 20 Yen are very close to this piece with respect to overall quality, however.) This coin is absolutely fully struck with a sharp, square edge, deeply incised, perfectly even milling, a broad, flat rim with a sharp inner edge as well as outer one, and nearly flawless deep mirror fields. The color is a magnificent medium orange gold. There are a few light die polishing lines in the fields, but they are not as pronounced as on the other gold coins in the set, and not nearly as evident as they are on the silver coins. The surfaces and rims of the coin are nearly pristine; they are free of marks, hairlines, spots and other impairments of even the most trivial kind. Without question, this is one of the most

outstanding coins in the Pittman Collection in terms of both quality and rarity. According to mint reports, 136 pieces were minted, but fewer than 5 are thought to exist today, all of them struck for inclusion in the presentation sets; the 1880 10 Yen was not minted for circulation. (75,000-Up)

- k. **20 Yen gold, Meiji 13 (1880). Y-13. JV-L4. FR-45. Very Choice Proof**, perhaps even worthy of being graded a Gem. Comparable in quality to the borderline Gem 5 Yen and very nearly as superb as the magnificent Gem 10 Yen. The strike is incredibly sharp and the fields are deeply mirrorlike with numerous die polishing lines. The edge and milling are sharp and square and the rims on both sides are wide and flat with knife-like inner edges. The color is superb, a beautiful, medium orange gold with areas of copper toning near the borders, especially on the obverse. The fields are extremely high quality and virtually free of marks and hairlines. Perhaps the only thing that might keep this coin from being a full Gem in the eyes of some are two tiny reverse rim nicks at K-1 and K-5. However, in terms of general appearance and eye appeal, this coin is nothing short of phenomenal. It is also one of the world's rarest and most important gold coins regardless of country of issue.

According to mint reports, 103 Meiji 13 20 Yen gold pieces were minted, none for general circulation. All of them were struck for inclusion in special presentation sets for visiting dignitaries and heads of state. Most of the original mintage, however, has been lost and/or melted over the years and today only a few pieces are known. A specimen was last sold in London in Christie's May sale in 1990, Lot 278. It was a high quality piece, but not the equal of this coin, and yet it still realized the equivalent of \$164,065 U.S. No other example has appeared at auction in decades. More recently, in 1996, Stack's sold three specimens of the much more common 1876 20 Yen. All three examples were nice coins but they were distinctly lower quality than this piece; still, they realized \$71,500, \$82,500 and \$93,500. The few other large size 20 Yen pieces that have appeared for sale in recent years have all been dated 1870, the most "common" date of the type, but nevertheless a rarity in its own right. Importantly, none of the other 20 Yen pieces just mentioned were unimpaired Proofs like this magnificent specimen.

(100,000-Up)



Meiji 13 (1880) 10 Yen



Meiji 13 (1880) 20 Yen

MISCELLANEOUS

5153. **Japan. Mutsuhito.** A group of ten coins from the Meiji era including the following: 5 Sen, silver, Meiji 9 (1876). Y-22. JV-V7. Type I. Very Fine-Extremely Fine; 5 Sen, copper-nickel, Meiji 22 (1889). Y-19. JV-V101. Extremely Fine. Traces of verdigris; 10 Sen, Meiji 3 (1870). Shallow scales. Y-2. JV-U1. Very Fine-Extremely Fine. A trace of green verdigris and corrosion in the milling; 20 Sen, Meiji 3 (1870). Y-3. JV-T1. Fine. Dark, dull toning; 20 Sen, Meiji 29 (1896). Y-24. JV-T16. Extremely Fine. Medium toning; 20 Sen, Meiji 37 (1904). Y-24. JV-T22. Choice Almost Uncirculated. Medium toning and tarnish; 50 Sen, Meiji 30 (1897). Y-25. JV-S9. Extremely Fine. Lightly toned; 50 Sen, Meiji 32 (1899). Y-25. JV-S11. Extremely Fine. Medium toning; 50 Sen, Meiji 37 (1904). Y-25. JV-S16. Extremely Fine. Deeply toned and tarnished; and 50 Sen, Meiji 38 (1905). Y-25. JV-S17. Almost Uncirculated. Cleaned and bright. Ten pieces. (150-200)

PROVINCIAL COINAGE

5154. **Japan. Akita.** 4 Momme 6 Fun, ND (1863). Silver. 63 mm. x 35 mm. 17.16 grams. KM-10. Very Fine. Medium gray with light golden toning. Four small Yu (abundant) characters on each side. Aratame (approved) in circle to right of 4 in denomination. Akita stamp on reverse. A few light hairlines, but otherwise very clean. (175-225)

JAPAN-AKITA 9 MOMME 2 FUN

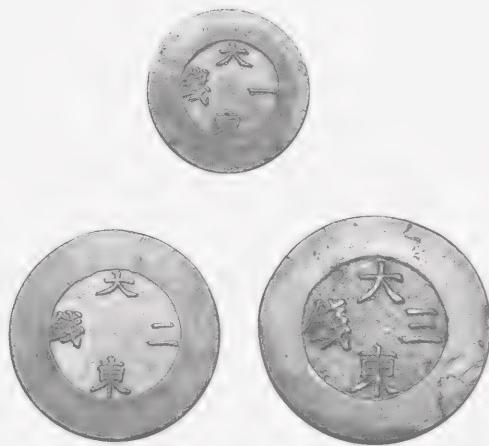


5155. **Japan. Akita.** 9 Momme 2 Fun, ND (1863). Silver. 77 mm. x 55 mm. 34.32 grams. Y-12. Very Fine. Light reddish-gold and blue toning. Six large Yu (abundant) characters on obverse around edge; Four large Yu characters on reverse. Aratame (approved) in circular stamp above and to the right of the denomination. Scarce. (400-600)

5156. **Japan. Koshu.** 1 Shu gold (Isshu Kin), ND. 11 mm. 0.91 grams. KM-92. JV-F103. Very Good; and 1 Bu 2 Shu gold (Ichi-Bu Nisshu Kin), ND. 17.5 mm. 5.3 grams. KM-96. Fine. Used as jewelry, loop removed from rim. Rare and unpriced in KM. Purchased from Lester Merkin's September 1973 sale, Lot 85, for \$150 as a 2 Bu gold piece, but the weight indicates that it is 1 Bu 2 Shu. Two pieces. (400-600)

KOREA

KOREA-TAE-DONG TREASURY DEPT. 1, 2 AND 3 CHON



5157. **Korea. Tae Dong Treasury Department.** 1, 2 and 3 Chon, ND (1882-83). KM-1081-1083. All three pieces grade Fine or Very Fine. Cloisonne enamel damaged and only partly present on the 3 Chon, but complete on the other two pieces. All of these coins are very scarce. Three pieces. (400-600)

5158. **Korea. 1 Yang, Koang-mu 2 (1898).** Wide spaced YANG. KM-1119. JV-AB103. Very Fine-Extremely Fine. Medium reddish-gold, blue and greenish-gold toning. (100-150)

Grading

All of the coins in this sale have been graded according to U.S. standards using U.S. terminology. The grades represent the opinion of the cataloguer (David W. Akers) and are intended for information and guidance only.

RARE KOREA 1892 5 YANG

5159. Korea. 5 Yang, Kae-kuk 501 (1892). KM-1114. JV-AB1. **Uncirculated.** A beautiful example of this rare and popular Korean crown. It is sharply struck with lustrous, satiny surfaces and beautiful reddish-gold and blue green toning with a few violet highlights. The surfaces of the coin are very clean with only a few minute hairlines and contact marks. (2,000-Up)

5160. Korea. Japanese Protection. 5 Chon, Koang-mu 9 (1905). KM-1126. JV-AD401. **Choice Uncirculated.** Lustrous with beautiful gold, violet and blue green iridescent toning. Several small carbon and/or verdigris spots; 5 Chon, Koang-mu 9 (1905). Duplicate. KM-1126. JV-AD401. **Almost Uncirculated.** Subdued medium golden toning; and 20 Chon, Ryung-heui 4 (1910). JV-AD206. KM-1140. **Very Fine.** Medium toning and tarnish. Three pieces. (70-100)

5161. Korea. Japanese Protection. 20 Chon, Koang-mu 9 (1905). KM-1128. JV-AD201. **Very Fine.** Cleaned, now with dull medium violet and reddish-gold toning; Half Won, Koang-mu 9 (1905). KM-1129. JV-AD101. **Very Fine.** Dull, medium multicolored toning. Scarce. Purchased by JJP from Stack's Dr. C.E. Smith Collection sale, May 1955, Lot 489, for \$3.50; and Half Won, Koang-mu 11 (1907). KM-1135. JV-AD103. **Very Fine.** Dull, medium multicolored toning and tarnish. Scarce. Three pieces. (150-200)

MALAYSIA

5162. Malaysia. Straits Settlements. East India Company. Victoria. Half Cent and One Cent, 1845. W.W. on truncation of Half Cent only. KM-2 and 3. The Half Cent grades **Choice Almost Uncirculated** and is medium brown with some mint red in the letters. The One Cent grades **Extremely Fine-Almost Uncirculated** and is medium brown with light iridescent toning. Two pieces. (50-75)

RARE PROOF STRAITS SETTLEMENTS 1862 1/4 CENT

5163. Malaysia. Straits Settlements. British India Government. 1/4 Cent, 1862. KM-4. **Proof.** Bronzed. Sharply struck. Medium to dark brown color. A few minor spots and traces of verdigris. Struck at the Calcutta Mint. Rare. Purchased together with the Proof 1862 Half Cent in Lot 5165 from D.D. Denise in April 1951 for \$2.85 for the pair. (500-700)

RARE PROOF-ONLY STRAITS SETTLEMENTS 1875 1/4 CENT

5164. Malaysia. Straits Settlements. Victoria. 1/4 Cent, 1875. KM-7. **Proof.** Very sharply struck with a prominent high wire rim. Partially mirrorlike and very attractively toned. A few minor carbon spots on both sides. This is a rare Proof-only date. JJP purchased this coin as part of a three piece 1875 copper Proof set from Spink in May 1951 for \$4.90. (350-500)

RARE PROOF STRAITS SETTLEMENTS 1862 HALF CENT

5165. Malaysia. Straits Settlements. British India Government. Victoria. Half Cent, 1862. KM-5. **Proof.** Bronzed. Deep mahogany color. No marks or hairlines, but there are a few tiny verdigris spots and traces of carbon. Rare. Purchased from D.D. Denise in April 1951 along with the Proof 1862 1/4 Cent for \$2.85 for the pair. (400-600)



5166. Malaysia. Straits Settlements. Victoria. 1/2 Cent, 1875.

KM-8. **Choice Proof.** Sharply struck with a very high wire rim and considerable depth to the mirrorlike fields. Deep brown color with superb iridescent violet, blue and greenish-gold toning. A few trivial spots, but no marks or hairlines, and the overall appearance of the coin is excellent. Rare, Proof-only date. Purchased as part of a three piece 1875 copper Proof set from Spink in May 1951 for \$4.90.

(250-350)



5167. Malaysia. Straits Settlements. British India Government. Victoria. One Cent, 1862. KM-6. Proof.

Bronzed. Deep mahogany color. Traces of verdigris and carbon in the legends and around the devices. With respect to marks and hairlines, however, the coin is very clean, in fact, nearly perfect. Purchased from D.D. Denise in April 1951 for \$2.

(300-400)



5168. Malaysia. Straits Settlements. Victoria. One Cent, 1875.

KM-9. **Choice Proof.** Medium brown color with deep mirror fields and beautiful, multicolored iridescent toning. Purchased as part of a three piece 1875 copper Proof set from Spink in May 1951 for \$4.90.

(150-200)

5169. Malaysia. Straits Settlements. George V. 1 Cent, 1920.

KM-32. **Choice Uncirculated.** Lustrous mint red and gold color; 5 Cents, 1920. Copper-nickel. KM-34. **Extremely Fine.** Medium reddish-gold toning; 20 Cents, 1919 B. KM-30a. **Almost Uncirculated.** Medium golden toning with areas of darker tarnish; One Dollar, 1919. KM-33. **Extremely Fine.** Dull, medium greenish-gold toning and minor tarnish; and One Dollar, 1920. KM-33. **Uncirculated.** Medium reddish-gold toning with traces of tarnish, particularly in the milling. There is also some light verdigris on the surfaces of the coin, but very few marks or hairlines. Purchased from Jim Charlton's 1960 CNA sale, Lot 610, for \$18. Five pieces.

(150-200)

VERY RARE UNCIRCULATED STRAITS SETTLEMENTS 1871 5 CENTS



5170. Malaysia. Straits Settlements. Victoria. 5 Cents, 1871.

KM-10. **Uncirculated.** Very sharply struck with lustrous, prooflike surfaces and many fine die polishing lines in the fields, particularly on the reverse. Light reddish-gold toning with some iridescent multicolored highlights. There are a few faint hairlines on the obverse, but the reverse is nearly in the Choice category. This is a rare and elusive issue in any condition and a very rare one in this high grade. JJP purchased this coin and the 1871 10 Cents and 20 Cents that follow as a "Proof" set from B.M. Douglas in May 1950 for \$3.50.

(1,500-Up)



5171. Malaysia. Straits Settlements. Victoria. 5 Cents, 1874 H.

KM-10. **Choice Uncirculated.** A sharply struck, lustrous, frosty specimen with beautiful reddish-gold and blue green toning. Scarce in this high grade.

(200-300)

5172. Malaysia. Straits Settlements. Victoria. 10 Cents, 1871.

KM-11. **Uncirculated,** nearly in the Choice category. Lustrous, partially prooflike surfaces with light reddish-gold toning and only a few light hairlines. Acquired as part of the 1871 "Proof" set JJP purchased from B.M. Douglas in May 1950 for \$3.50; and 10 Cents, 1876 H. KM-11. **Extremely Fine.** Medium multicolored toning. Scarce date. Two pieces.

(150-200)

**VERY RARE PROOF
STRAITS SETTLEMENTS
1871 20 CENTS**



5173. Malaysia. Straits Settlements. Victoria. 20 Cents, 1871. KM-12. Choice Proof. A beautiful example of this rarity with a bold strike, deep mirror fields, a partial wire rim, and superb natural reddish-gold, blue and greenish-gold toning. There is one very small scratch between C and T in VICTORIA, but the coin has only a few other trivial hairlines and marks and the overall eye appeal is exceptional. Not only is the 1871 20 Cents very rare as a Proof, but it is also rare as a business strike, especially in high grade. This coin was purchased by JJP as part of a three coin 1871 "Proof" set from B.M. Douglas in May 1950 for \$3.50; however, this is the only one of the three coins that is really a Proof. The other two pieces, including the very rare 5 Cents, are prooflike Uncirculated pieces and are offered in Lots 5170 and 5172. (2,000-Up)

**RARE UNCIRCULATED
STRAITS SETTLEMENTS
1876 H 20 CENTS**



5174. Malaysia. Straits Settlements. Victoria. 20 Cents, 1876 H. Y-12. Uncirculated. A lustrous, semi-prooflike coin with beautiful, medium reddish-gold and blue green toning. There is a raised die lump (rust) on the Queen's face. Very clean surfaces with only a few light hairlines and marks. This is a rare date, one not often seen in any condition much less this high grade. This piece was purchased together with the 1874 H 5 Cents and 1876 H 10 Cents offered in Lots 5171 and 5172; JJP paid only \$0.75 for the three pieces. (400-600)

5175. Malaysia. Straits Settlements. Victoria. 50 Cents, 1899. KM-13. Extremely Fine. Medium multicolored toning and considerable tarnish. Purchased by JJP from Capitol Coin Co. in December 1947 for \$1.50. (70-100)

**RARE PROOF
STRAITS SETTLEMENTS
1905 B 50 CENTS**



5176. Malaysia. Straits Settlements. Edward VII. 50 Cents, 1905 B. Mintmark incuse. KM-23. Choice Proof. Fully struck with a sharp, square edge, very brilliant, deep mirror fields, and superb, medium to deep reddish-gold toning highlighted with traces of violet and blue. Only a few light hairlines are present in the fields, and the overall appearance of the coin is excellent. Rare. Purchased by JJP for \$3. (600-900)



5177. **Malaysia. Straits Settlements. Edward VII. One Dollar, 1903 B.** Mintmark incuse. KM-25. **Uncirculated.** Fully prooflike obverse, partially prooflike reverse. Possibly struck as a Proof and purchased as such by JJP, but in my opinion, the coin is an early business strike. It has beautiful toning with natural, medium shades of reddish-gold, violet, blue and greenish-gold. The reverse is Choice Uncirculated or finer, but the obverse has a number of light hairlines and contact marks in the fields. A common issue as a business strike, but rare if it is a Proof. (100-Up)

5178. **Malaysia. Sarawak. James Brooke, Rajah. 1/4 Cent, Half Cent and One Cent, 1863.** KM-1-3. All three pieces grade at least **Extremely Fine**, although the One Cent has been cleaned. The 1/4 Cent and Half Cent are medium brown, the latter with a trace of mint red; they also have a little verdigris. Purchased as a set from D.D. Denise in April 1951 for \$1.25. Three pieces. (100-150)

5179. **Malaysia. Sarawak. Charles J. Brooke, Rajah. 10 Cents, 20 Cents and 50 Cents, 1900 H.** KM-9-11. The 10 Cents is **Uncirculated**, the 20 Cents grades **Extremely Fine**, and the 50 Cents is **Very Fine**. The 10 Cents has attractive toning, the other two have dull toning and tarnish. Purchased as a set for \$4.50; **Charles V. Brooke, Rajah. 10 Cents, 1920 H. KM-15. Extremely Fine-Almost Uncirculated.** Dull, greenish-gold toning; and **20 Cents and 50 Cents, 1927 H. KM-17a and 19.** Both coins grade **Extremely Fine** with dull, greenish-gold toning. Six pieces. (200-300)

5180. **Malaysia. British North Borneo. Half Cent and One Cent, 1886 H.** KM-1 and 2. Both coins are **Proof** with a sharp, square edge and brilliant mirror fields and edge. They are similarly toned, each with a primarily mint red obverse and a superb multicolored reverse. Both have a few minor spots, and the obverse of the Half Cent also has several rather prominent ones. Two pieces. (175-225)

MAURITIUS

5181. **Mauritius. 25 Sous, ND (1822).** KM-1. **Very Fine.** Dull, medium greenish-gold toning. Considerable verdigris; and **50 Sous, ND (1822).** KM-2. **Extremely Fine.** Medium toning and tarnish. Corrosion around the rims, some green verdigris. Two pieces. (60-90)

5182. **Mauritius. Victoria. 1, 2 and 5 Cents, 1888.** KM-7-9. **Almost Uncirculated to Uncirculated.** All of the coins are mint red and brown with numerous carbon spots. Three pieces. (80-110)

5183. **Mauritius. George V. 1 Cent, 2 Cents (2), and 5 Cents, 1917.** KM-12-14. The 1 Cent and one of the 2 Cent pieces are **Uncirculated**; the second 2 Cent piece and the 5 Cents are both **Choice Almost Uncirculated** with just a trace of friction on the obverse. All of the coins have mint red and gold color. Four pieces. (90-120)



5184. **Mauritius. George V. 2 Cents, 1911.** KM-13. **Choice Proof.** Sharply struck with a square edge. Beautiful, medium greenish-gold, mint red, violet and light brown toning. The matte surfaces are very clean with no more than a few light hairlines and tiny carbon spots. Many fine, raised die polishing lines around the denomination on the reverse. Very scarce. (200-250)

5185. **Mauritius. George V. Quarter Rupee, 1935.** KM-15. **Uncirculated.** Sharply struck with full frosty mint luster. Mostly brilliant obverse, russet toning around the letters and devices on the reverse; **Half Rupee, 1934.** KM-16. **Uncirculated.** Lustrous and well struck. Very light, scattered tarnish on the obverse, heavier tarnish around letters and devices on the reverse. Very nearly in the Choice category; and **One Rupee, 1934.** KM-17. **Uncirculated.** Lustrous and beautifully toned with light to medium reddish-gold and violet toning, the colors most intense near the borders. Three pieces. (100-150)

5186. **Mauritius. George V. Quarter Rupee, 1935.** KM-15. **Choice Uncirculated.** Light toning; **Half Rupee, 1934.** KM-16. **Choice Uncirculated.** Delicate reddish-gold toning; and **One Rupee, 1934.** KM-17. **Uncirculated,** nearly in the Choice category. Light golden toning. Three pieces. (100-150)

5187. **Mauritius. George VI. Quarter Rupee, 1938.** KM-18. **Almost Uncirculated.** Light reddish-gold toning; **Half Rupee, 1946.** KM-23. **Uncirculated.** Lustrous with light reddish-gold and violet toning; and **One Rupee, 1938.** KM-19. **Uncirculated.** Lustrous with light reddish-gold and blue green toning. Three pieces. (250-300)

5188. **Mauritius. George VI. One Rupee, 1938.** KM-19. Two pieces, one **Almost Uncirculated** with medium greenish-gold and blue toning, the other a lustrous **Uncirculated** with reddish-gold and violet toning. Two pieces. (150-200)



5189. **Mauritius and Reunion. Isle de France et Bonaparte. Dix Livres, 1810. KM-1.** Very Fine. Medium gray and gold toning. Weakly struck in the centers as usual on the eagle's breast and VR of the denomination (entirely obliterated). Counterstamped CC on eagle's breast. Rare in any condition. Purchased from B.A. Seaby in 1956 for \$17.50. (300-500)

MONGOLIA

5190. **Mongolia. People's Republic. Copper 1, 2 and 5 Mongo, silver 10, 15, 20 and 50 Mongo, and silver Tugrik, Year 15 (1925/1926).** KM-1-8. The 50 Mongo is Uncirculated and the Tugrik is Almost Uncirculated. The six smaller pieces grade Very Fine or Extremely Fine. The 50 Mongo and Tugrik have attractive toning. Eight pieces. (60-90)

MYANMAR (BURMA)



5191. **Burma. Mindon. 1 Rupee or Kyat, CS 1214 (1852).** KM-10. Choice Uncirculated. A frosty, lustrous, well struck specimen with superb greenish-gold, reddish-gold and blue green toning. Several tiny nicks on the rim, but the surfaces of the coin are very clean with only a few trivial marks. Purchased from Robert Freidberg in August 1947 for \$4. (100-125)

5192. **Burma. Mindon. 1 Pe gold, CS 1214 (1852).** KM-13. FR-3. Fine. Damage near rim above peacock, possibly used as jewelry. Light orange gold color; and **1 Mu gold, CS 1214 (1852).** KM-14. FR-2. Fine. Rim and edge damage. Struck from heavily rusted dies. Light yellow gold with copper toning near rims. This pair was purchased from Spink in February 1965 for \$28. Two pieces. (100-150)

NEPAL

5193. **Nepal. Prithvi Vira Vikrama. Copper coinage. Dam, VS (19)64 (1907).** KM-620.2. Uncirculated. Red and brown. Weak at borders; 1/2 Paisa, Paisa and 2 Paisa, VS 1968 (1911). KM-622, 631 and 634. Uncirculated. Red and brown; **Tribhuvana Vira Vikrama. Copper coinage. 1/2 Paisa, VS 1985 (1928).** KM-684. Uncirculated. Partially prooflike. Very high wire rim; and 1, 2 and 5 Paisa, VS 1978 (1921). KM-688, 689.3 and 690.3. Choice Specimen. Struck for inclusion in a presentation set. Purchased by JJP from Spink as a Proof set. Eight pieces. (150-Up)

5194. **Nepal. Prithvi Vira Vikrama. Gold coinage. 1/32 Mohar, ND (1881-1911).** Four characters around sword. 0.20 grams. Uniface. KM-666. FR-22. Uncirculated; 1/16 Mohar, SE (18)33 (1911). 0.35 grams. KM-668. FR-21. Choice Uncirculated. Prooflike, superb luster and color; **Tribhuvana Vira Vikrama. Gold coinage. 1/8 Mohar, VS (19)76 (1919).** 0.71 grams. KM-700. FR-28. Uncirculated. Lustrous and partially prooflike; **Prithvi Vira Vikrama. Gold coinage. 1/4 Mohar, SE 1817 (1895).** 1.37 grams. KM-671.1. FR-19. Extremely Fine; **1/4 Mohar, SE 1833 (1911).** 1.37 grams. KM-671.2. FR-19. Choice Uncirculated; and **1/2 Mohar, SE 1805 (1883).** 2.76 grams. KM-672.1. FR-18. Extremely Fine. All of these coins were purchased as a group from Spink in March 1950. Six pieces. (600-800)

5195. **Nepal. Tribhuvana Vira Vikrama. Silver coinage. 4 Mohars, VS 1971 (1914).** KM-696. Almost Uncirculated. Light reddish-gold and greenish-gold toning as well as some scattered tarnish. Lustrous, semi-prooflike surfaces. Scarce. (100-125)

5196. **Nepal. Prithvi Vira Vikrama. Gold coinage. 1 Tola, SE 1833 (1911).** 12.42 grams. Vertical edge milling. KM-675.1. FR-16. Uncirculated. Lustrous, semi-prooflike surfaces and rich yellow gold color. Scratches in the upper left obverse field. Purchased from a Coin Galleries (Stack's) sale, July 1954, Lot 730, for \$19. (200-300)



5197. **Nepal. Prithvi Vira Vikrama. Gold coinage. Duitola Asarphi (2 Tolas), SE 1833 (1911).** 23.16 grams. KM-680. FR-15. Uncirculated. Lustrous with semi-prooflike surfaces and excellent color. Some light contact marks in the fields as well as several tiny carbon spots. Purchased from A.H. Baldwin & Son in March 1954 for \$38. (600-800)

5198. **Nepal. Tribhuvana Vira Vikrama. Gold coinage. 1 Mohar, VS 1987 (1930).** 5.60 grams. KM-702. FR-27. Choice Uncirculated. Lustrous and partially prooflike with rich yellow gold color. Purchased from Spink. (100-150)



5199. Nepal. Tribhuvana Vira Vikrama. Gold coinage. 1 Tola, VS 1990 (1933). 12.42 grams. KM-703.1. FR-26. Choice Uncirculated. Full original mint luster and color. A few small carbon spots on the obverse, but the coin is nearly flawless with respect to marks and hairlines. Purchased from Spink. (200-300)

NEW CALEDONIA

5200. New Caledonia. Pieforts with Essai. 50 Centimes, 1 Franc and 2 Francs, 1949, and 5 Francs, 1952 (2). Aluminum, plain edge. KM-PE1-4. Choice Proof to Gem Proof. All of the coins have satin surfaces and brilliant mirror edges. Most have at least a few light die polishing lines in the fields. (Note: Some others designate such pieces as Uncirculated rather than Proof due to the lack of mirror fields, but obviously these Pieforts are special strikes and were never intended for circulation.) Only 104 pieces of each denomination were struck, the standard mintage for Pieforts struck at the Paris Mint. Five pieces. (300-400)

5201. New Caledonia. Pieforts with Essai. 50 Centimes, 1 Franc and 2 Francs, 1949, and 5 Francs, 1952. Aluminum, plain edge. KM-PE1-4. Proof to Choice Proof. The 1949 issues all have been lacquered and have some light hairlines. The 1952 5 Francs has a sharp nick on the broad rim above the 5 in the denomination, but is otherwise the choicest coin of the group. All of the coins have satiny surfaces and a brilliant mirror edge. Only 104 pieces were struck of each denomination. Four pieces. (200-300)

RARE PROOF NEW GUINEA 1936 ONE PENNY



5203. New Guinea. Edward VIII. One Penny, 1936. Bronze, plain edge. KM-6. Choice Proof. Mirror fields, sharp, square edge, and superb mint red and gold color with light iridescent toning. Only a few small carbon spots, and no hairlines or marks. A lovely example of this rare Proof. (250-300)

NEW GUINEA

RARE PROOF NEW GUINEA 1929 HALF PENNY AND ONE PENNY



5202. New Guinea. George V. Half Penny and One Penny, 1929. Copper-nickel, plain edge. KM-1 and 2. Both coins are Proof with light reddish-gold toning and a few minor carbon and/or verdigris spots. The surfaces of both coins are very clean with only a few faint hairlines and no contact marks worth noting. Both of these issues are very rare, not only as Proofs, but also as business strikes since virtually the entire mintages were melted prior to actually being issued. Purchased by JJP as Lot 459 from a Glendining sale in June 1953 for \$5.90 for the pair. Two pieces. (800-1,200)

5204. New Guinea. George V. 3 Pence and 6 Pence, 1935. KM-3 and 4. Both coins are Choice Uncirculated or finer with light golden toning and a few pinpoint spots; George VI. Three Pence, 1944. KM-10. Choice Uncirculated. Golden toning; and Six Pence, 1943. KM-9. Choice Uncirculated. Golden toning. Four pieces. (80-110)

Buyer's Charge

A 15% buyer's charge will be added to all invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

NEW ZEALAND

5205. New Zealand. Elizabeth II. Half Penny, 1958. KM-23.2.

Choice Proof. Flat rims, sharp, square edge, and mirror fields. Absolutely superb, medium violet and reddish-gold toning. One sharp nick in the obverse field in front of the Queen's face, but only a few other insignificant hairlines and marks. Purchased by JJP as "Extremely Rare" for \$62.50; and **One Penny, 1962. KM-24.2. Choice Proof.** Medium golden brown toning on the obverse, somewhat deeper reddish-gold color on the reverse. There is a trace of verdigris on the edge, and a slight cloudiness to the surfaces which is a result of the coin being stored in a manila envelope for many years. Only a few light hairlines and contact marks. Like the 1958 Half Penny, this 1962 Penny was purchased by JJP as "Extremely Rare"; for this Proof he paid \$75. Two pieces. (175-225)



5206. New Zealand. Elizabeth II. Half Crown, 1965. KM-29.2.

Choice Proof. Slightly cloudy, but still very brilliant mirror fields; the devices are lightly frosted. Pale blue and gold toning. The reverse is Gem quality, but the obverse has some faint hairlines in the fields. Very rare; KM notes that only 10 pieces were struck. Purchased by JJP from Sam Cason for \$5. (200-Up)

SUPERB NEW ZEALAND 1935 WAITANGI PROOF SET



5207. New Zealand. George V. Proof Set, 1935. KM-PS3.

The set consists of six silver coins including 3 Pence, Sixpence, One Shilling, One Florin, Half Crown and Crown. KM-1-6. A magnificent, original set in the case of issue. All of the coins are **Gem Proof** and have nearly identical light reddish-gold and blue toning. Each coin is fully struck with mirror fields and nearly flawless surfaces; none of the coins has any hairlines, marks or spots,

and so this is certainly one of the finest original Waitangi Proof sets in existence. In fact, it is hard to even imagine a more nearly perfect set than this one. Rare and very popular; only 364 sets were minted. Because of the extreme popularity of the Waitangi Crown, most sets have been broken up and thus relatively few original sets remain intact. Six pieces. (3,500-Up)

5208. **New Zealand.** George VI. Silver Mint Set, 1937. Consists of five coins including 3 Pence, Sixpence, One Shilling, One Florin and Half Crown. KM-7, 8, 9, 10.1 and 11. **Uncirculated to Choice Uncirculated.** All of the coins are well struck and lustrous and have light toning and scattered tarnish. This set was one of JJP's first World Coin purchases and has been in his collection for more than half a century. It was purchased from New Netherlands Coin Co. in November 1943 for \$3. Five pieces. (200-300)

5209. **New Zealand.** George VI. Half Penny, 1940, 1947 and 1950. KM-12 and 20. **Choice Uncirculated** or finer. All three coins have full original mint red color with minimal marks and spots; One Penny, 1940, 1947 and 1949. KM-13 and 21. **Choice Uncirculated** or finer. All three coins are very lustrous with full original mint red color, excellent luster, and minimal marks or spots. The 1940 has iridescent blue and violet toning on the King; and Elizabeth II. Two Cents, ND (1967). KM-33. A mule with the obverse of the Bahamas Five Cents, KM-3, and the reverse of the New Zealand Two Cents, KM-32. **Choice Uncirculated.** Full mint red with some carbon spots on the obverse. Scarce. Seven pieces. (100-Up)

5209a. **New Zealand.** George VI. One Shilling, 1947 and 1948. KM-9a and 17; One Florin, 1947. KM-10.2a; Half Crown, 1940. New Zealand Centennial. KM-14; and Half Crown, 1948. KM-19. **Uncirculated to Choice Uncirculated.** All of the coins are lustrous, original coins with light golden toning. The 1940 commemorative Half Crown has considerable tarnish. Five pieces. (200-Up)

EXTREMELY RARE NEW ZEALAND TRIAL PLANCHETS

5210. **New Zealand.** Elizabeth II. A set of seven trial planchets for denominations of the proposed new decimal coinage of New Zealand. There are two bronze planchets and five copper-nickel ones representing 1, 2, 5, 10, 20 and 50 Cents and One Dollar, ND (1967-1971). The One Dollar planchet has only the effigy of the Queen on the obverse and a completely blank reverse; it has no legends and the edge is milled. Of the other four copper-nickel pieces, only the 20 Cents has a milled edge; the others have plain edges. The four non-dollar copper-nickel planchets have large numerals 5, 10, 20 and 50 respectively on one side and a small stylized church in a rectangle on the other. The two bronze coins have the church design on both sides and the incuse numerals 1 and 2 on one side only. JJP obtained this set directly from a mint official in Australia in 1971. Rarity unknown, but undoubtedly extremely rare. In fact, JJP was under the impression that this set may be unique. Seven pieces. (500-Up)

PHILIPPINES

5211. **Philippines.** Countermarked coinage. Ferdinand VII. 8 Reales, ND (1815). Countermark F.7.0 on Argentina 8 Reales, KM-14. KM-44.2. **Very Good-Fine.** Medium blue gray and reddish-gold toning. Considerable porosity on reverse. (60-90)

5212. **Philippines.** Ferdinand VII. Countermarked coinage. 8 Reales, ND (1834). Countermark F.7.0 on Peru (Lima) 8 Reales, KM-142.3. KM-83. **Very Fine.** Attractive, medium multicolored toning, especially on the reverse; and Isabel II. 8 Reales, ND (1834). Countermark Y.II. on Bolivia 8 Soles, KM-97. KM-100. **Very Fine.** Medium blue and reddish-gold toning. Two pieces. (100-150)

5213. **Philippines.** Alfonso XII. 50 Centimos, 1885. KM-150. **Uncirculated.** Sharply struck with excellent luster and beautiful peripheral toning; and One Peso, 1897 SGV. KM-154. **Extremely Fine.** Medium reddish-gold, violet and blue green toning. Two pieces. (100-150)

5214. **Philippines.** Isabel II. 1, 2 and 4 Pesos gold, 1868. KM-142-144. FR-1-3. The three coins grade Extremely Fine or better with the 1 Peso close to mint state, but heavily hairlined. All three are lustrous with medium yellow gold color. Purchased by JJP as a set for \$28.75. Three pieces. (200-300)

RARE UNCIRCULATED PHILIPPINES 1882 4 PESOS GOLD



5215. **Philippines.** Alfonso XII. 4 Pesos gold, 1882. KM-151. FR-4. **Uncirculated,** nearly in the Choice category. Sharply struck except for a slight weakness near the rims; the central devices are bold. Full frosty mint luster and excellent color. Raised die scratches run diagonally under the King's chin into the field. Very clean surfaces with only a few minor marks. This is a rare type; in fact, the 1882 offered here is the only date of the type that is available with any regularity, and Uncirculated specimens of this quality are seldom encountered. Purchased by JJP from a French's sale in November 1958, Lot 19, for \$42.50. (1,000-1,500)

5216. Philippines. United States Administration. Five Centavos, 1917 S. KM-164. Choice Uncirculated. Lustrous and semi-prooflike with light reddish-gold toning; Commonwealth. Ten Centavos, 1937 M. KM-181. Choice Uncirculated. Attractive toning; Twenty Centavos, 1937 M. KM-182. Choice Uncirculated. Lustrous, weakly struck at the rims. Attractive toning; and Fifty Centavos, 1936 M. Establishment of the Commonwealth. KM-176. Uncirculated. Light golden toning with some spots on the obverse. Four pieces. (100-150)

5217. Philippines. Commonwealth. One Peso, 1936 M. Two pieces commemorating the Establishment of the Commonwealth. One piece is KM-177 and the other is KM-178. Both coins are Uncirculated; they are lustrous and brilliant with just a trace of light toning and tarnish. Two pieces. (100-150)

RARE PHILIPPINES PATTERN 1859 TWO CENTAVOS

5218. Philippines. Isabel II. Pattern. Two Centavos, 1859. Copper, plain edge. KM-Pn13. Choice Proof. Brilliant mirror fields and superb mint red and gold color. There are a few minor carbon spots on both sides as well as a trace of carbon along the plain edge. Rare. Purchased from George Bauer's Sale XI, January 1944, Lot 591, for \$1.10. (300-Up)

PROOF SETS

5219. Philippines. United States Administration. Proof Set, 1903. KM-PS1. This set consists of seven pieces including bronze Half Centavo and One Centavo, copper-nickel Five Centavos, and silver Ten Centavos, Twenty Centavos, Fifty Centavos and One Peso. KM-162-168. Proof to Choice Proof. JJP purchased this as an original 1903 Proof set, but the Five Centavos now in the set is dated 1905 and the Half Centavo is Uncirculated rather than Proof. It is possible that the original 1903 Half Centavo and Five Centavos were stolen in the robbery of April 1964 and JJP replaced the coins as best he could. The One Centavo has beautiful violet and reddish-gold toning, the Five Centavos has light golden toning, and the silver coins have light to medium toning and are very lustrous and brilliant. JJP paid \$5.25 for the set. Seven pieces. (400-600)

5220. Philippines. United States Administration. Proof Set, 1904. KM-PS2. The set consists of seven pieces including bronze Half Centavo and One Centavo, copper-nickel Five Centavos, and silver Ten, Twenty and Fifty Centavos and One Peso. KM-162-168. All of the coins are average quality Proofs and almost certainly have been cleaned at one time, although they are starting to develop attractive toning. The two bronze coins have multicolored iridescent toning and the Five Centavos has light reddish-gold toning while the silver pieces are very brilliant and have light to moderate hairlines. Seven pieces. (400-600)

5221. Philippines. United States Administration. Proof Set, 1905. KM-PS3. The set consists of seven coins including bronze Half Centavo and One Centavo, copper-nickel Five Centavos, and silver Ten, Twenty, and Fifty Centavos and One Peso. KM-162-168. All of the coins have been cleaned and are average quality Proofs at best. The silver coins are brilliant and have irregular, but reasonably attractive toning. The Five Centavos is the highest quality coin in the set and has golden toning with a few tiny carbon spots. The two bronze coins are orange and greenish-gold in color. This set has the lowest mintage of any of the popular Proof sets from 1903 to 1908; only 471 sets were issued. Seven pieces. (400-600)

PHILIPPINES 1906 PROOF SET

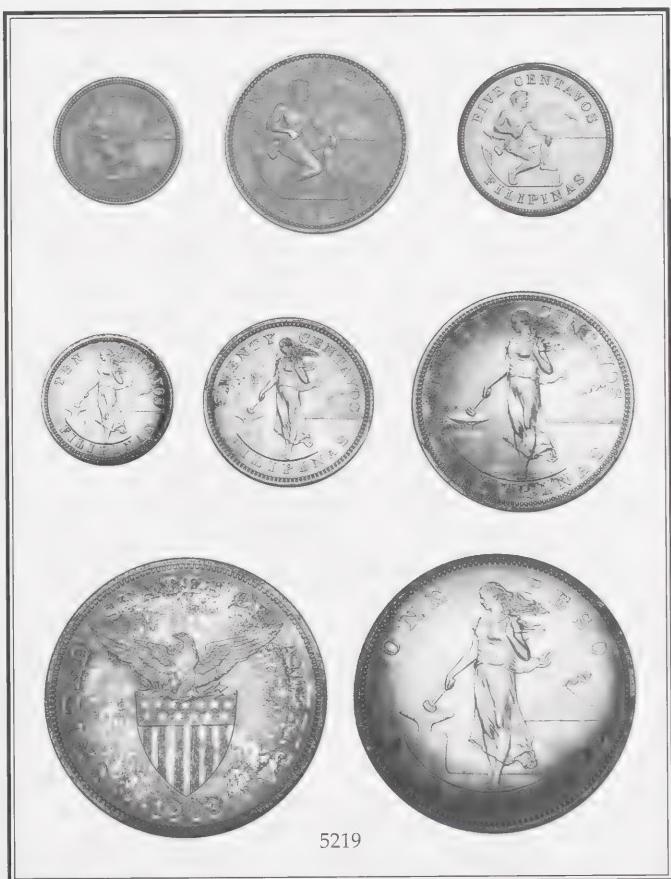


5222. Philippines. United States Administration. Proof Set, 1906. KM-PS4. This set consists of six pieces including the bronze One Centavo, copper-nickel Five Centavos, and silver Ten, Twenty and Fifty Centavos and One Peso. The Half Centavo is missing from the set. KM-163-168. Proof to Gem Proof. The two smallest silver coins have deep multicolored toning on one side, partial toning on the other. The Five Centavos has light reddish-gold toning and the One Centavo has irregular multicolored toning and scattered carbon. The two largest silver coins, the Fifty Centavos and One Peso, have superb, medium multicolored iridescent toning and are by far the two most attractive coins in the set; the Fifty Centavos is particularly beautiful. This set is much nicer than any of the Proof sets in the preceding lots and roughly comparable in quality to the 1908 set that follows, although much more colorfully toned. Rare, one of only 500 sets issued. Six pieces. (700-1,000)

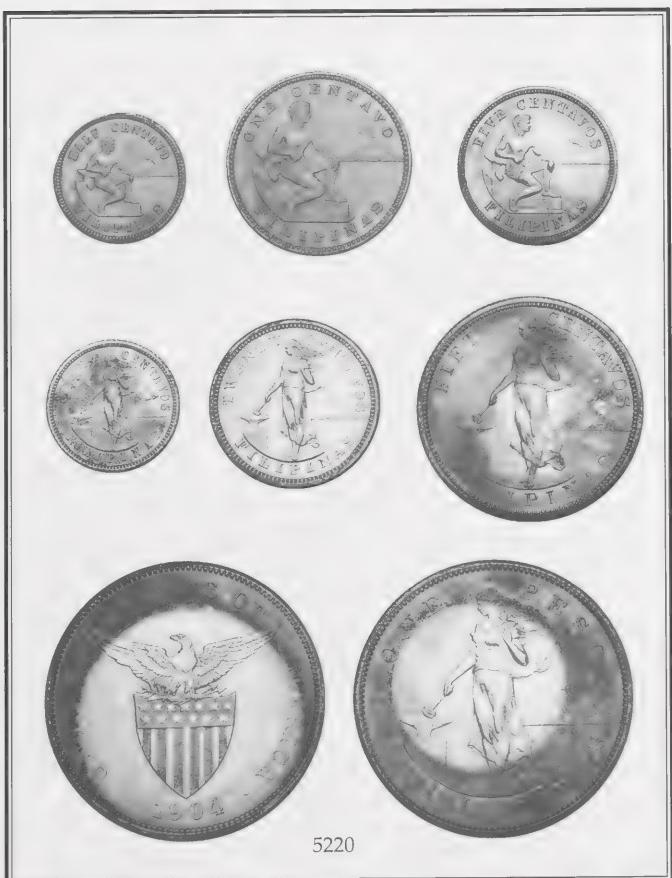
PLATE 21



5211



5220



5238



PHILIPPINES 1908 PROOF SET

5223. Philippines. United States Administration. Proof Set, 1908. KM-PS5. This set consists of seven pieces including bronze Half Centavo and One Centavo, copper-nickel Five Centavos, and silver Ten, Twenty and Fifty Centavos and One Peso. KM-162-164 and 169-172. **Choice Proof to Gem Proof.** The two bronze coins are mint red and gold with a few spots. The other coins have slightly cloudy, light golden toning. Rare, only 500 sets issued. Purchased from George Bauer's Sale XIV, January 1945, Lot 842, for \$11.50. Seven pieces. (700-1,000)

SEYCHELLES

5226. Seychelles. George VI. 10 Cents, 1944. KM-1. Uncirculated, nearly Choice. Lustrous, medium golden toning; and Mint Set, 1939. This set consists of 10 Cents, 25 Cents, Half Rupee and One Rupee. KM-1-4. All four coins in the set are Uncirculated with light to medium golden toning. Five pieces. (250-350)

SRI LANKA (CEYLON)

5227. Sri Lanka. Ceylon. 24 Stivers, 1804. KM-76. Very Fine. Medium toning and tarnish. Purchased from L.S. Forrer in October 1950 for \$3.50; 48 Stivers, 1804. KM-77. Fine. Light greenish-gold toning. Purchased from Spink for \$18.20; and 96 Stivers, 1809. KM-79. Very Good. Weak at portions of 09 in the date, and CEYLON in legend is missing. Dull, medium greenish-gold toning. Purchased from L.S. Forrer in October 1950 for \$7. Three pieces. (125-175)

5228. Sri Lanka. Ceylon. 24 Stivers, 1808. KM-76. Very Fine-Extremely Fine. Medium greenish-gold toning with some light verdigris. Purchased from Spink for \$15.40; and 48 Stivers, 1809. KM-77. Very Fine. Greenish-gold toning with traces of verdigris. Two pieces. (100-150)

REUNION

5224. Reunion. Pieforts with Essai. 1 Franc and 2 Francs, 1948. Aluminum, plain edge. KM-PE3 and 4. The 1 Franc is **Choice Proof**, the 2 Francs is **Proof**. Both coins have satiny surfaces and brilliant mirror edges. The 2 Francs has some light hairlines and a few abrasions on the broad, flat rims. These pieces are sometimes designated by others as Uncirculated rather than Proof. Rare, only 104 pieces minted of each denomination. Two pieces. (100-125)

5225. Reunion. Pieforts with Essai. 1 Franc and 2 Francs, 1948. Aluminum, plain edge. KM-PE3 and 4. The 1 Franc is **Choice Proof**, the 2 Francs is **Proof** with a few minor marks and hairlines. Lightly lacquered. Rare, only 104 pieces minted of each denomination. Two pieces. (100-125)



5229. Sri Lanka. Ceylon. 1/192 Rixdollar, 1802. KM-73. Uncirculated. Fully prooflike. Red and brown with iridescent multicolored toning around the elephant; 1/96 Rixdollar, 1802. KM-74. Proof. Deep brown with a trace of light iridescent multicolored toning and a few small carbon spots. Sharply struck with a square edge and partial wire rim; and 1/48 Rixdollar, 1802. KM-75. Proof. Medium brown with light iridescent toning. One green corrosion spot on the edge. These three coins were purchased as a Proof set from Spink in March 1951 for \$4.20. Three pieces. (250-350)

CEYLON 1802 GILT PROOF SET



5230. Sri Lanka. Ceylon. Gilt Proof Set, 1802. This three piece set consists of 1/192, 1/96 and 1/48 Rixdollar. KM-73-75. **Choice Proof** or finer. All of the coins are very brilliant with deep mirror fields. They are all high quality and have very clean surfaces, but the 1/48 Rixdollar has a faint scratch running from the N in GOVERNMENT to the 4 in the denomination. The gilding on all three pieces is excellent and they look just like gold coins. Three pieces. (175-225)

5231. Sri Lanka. Ceylon. Victoria. 25 Cents, 1892. KM-95. Two pieces, both **Extremely Fine** with medium multicolored toning; 50 Cents, 1893. KM-96. **Uncirculated**. Medium multicolored toning; Edward VII. 50 Cents, 1902. KM-99. **Choice Almost Uncirculated**. Medium multicolored toning with a trace of reverse tarnish; 50 Cents, 1910. KM-99. **Uncirculated**, nearly Choice. Highly lustrous with light iridescent reddish-gold and violet toning; 50 Cents, 1913. KM-109. **Extremely Fine-Almost Uncirculated**. Medium toning and tarnish; and 5 Rupees, 1957. Commemorating 2,500 Years of Buddhism. KM-126. Two pieces, both **Choice Almost Uncirculated** with lustrous surfaces and light golden toning. Eight pieces. (125-175).

THAILAND

5232. Thailand. Bullet coinage. Rama IV. 1/2 Baht. Silver. 7.60 grams. C-136. **Very Fine**; and Rama II. 1 Baht. Silver. 15.40 grams. C-20. **Very Fine**. Two pieces. (30-40)

Delivery of Lots
No Lots Will Be Delivered
At The ANA Convention.



5233. Thailand. Bullet coinage. Rama IV. 2 Baht. Silver. 30.46 grams. 8 dots in Chakra. C-138. **Extremely Fine**. Mongkut mark and Chakra countermark very sharp and well defined. Very light oxidation. No marks or serious problems. Very scarce. (200-300)

5234. Thailand. Bullet coinage. Rama IV. 4 Baht. Silver. 61.05 grams. 7 dots in Chakra. C-139.2. **Very Fine**. Considerable oxidation. Mongkut mark very clear, but only six dots of the Chakra actually show. Rare. (250-350)

5235. Thailand. Rama IV. 1/16 Baht, ND (1860). Y-7.1. **Very Fine-Extremely Fine**. Light reddish-gold, violet and blue toning; Rama V. 4 Att, CS 1238 (1876). Y-20. **Very Fine-Extremely Fine**. Medium brown color with lighter brown around legends and devices. Light to moderate marks in the fields and several edge bruises and nicks; 1/8 Baht, ND (1876-1900). Y-32. **Extremely Fine**. Reddish-gold toning; 1/4 Baht, ND (1876-1900). Y-33. **Extremely Fine**. Medium multicolored toning; Rama IV. 1 Baht, ND (1860). Y-11. **Very Fine-Extremely Fine**. Medium gold and gray toning; and Rama V. 1 Baht, ND (1876-1900). Y-34. **Almost Uncirculated**. Medium golden toning with scattered tarnish. Six pieces. (150-200)

RARE THAILAND 2 BAHT



5236. Thailand. Rama IV. 2 Baht, ND (ca. 1863). Y-12. **Almost Uncirculated**. Lustrous with light golden toning. Weak and porous near the rims and on the edge. There is also some minor porosity on the surfaces of the coin, but they are very clean with respect to marks and hairlines. Scarce in any condition and rare in this high grade. Purchased from a Mr. Gans in June 1950 for \$8.75. (500-700)

5237. Thailand. Rama V. Decimal coinage. Mint Set, RS 116 H (1897). The set consists of four copper-nickel pieces including 2 1/2, 5, 10 and 20 Satang. Y-24-27. All of the coins are **Uncirculated** and have light golden toning and some minor verdigris spots. Four pieces. (125-175)
5238. Thailand. Rama VIII. 50 Satang or 1/2 Baht, BE 2489 (1946). Tin. King Ananda, child head. Y-67. **Choice Uncirculated.** Very lustrous and brilliant with just a trace of light golden toning. Only a few minor marks and no trace of corrosion. Scarce. (90-120)
5239. Thailand. Rama VIII. 50 Satang or 1/2 Baht, BE 2489 (1946). Tin. King Ananda, child head. Y-67. **Choice Uncirculated.** Virtually identical in appearance and quality to the preceding. Purchased for \$0.95. (90-120)

TIBET



5240. Tibet. 20 Srang gold, 15-52 (1918). Y-22. FR-1. **Almost Uncirculated.** Lustrous and semi-prooflike with medium yellow gold color. Minor edge damage in milling above lion, possible mount removal. Purchased by JJP from a Glendining sale in May 1951, Lot 174, for \$42. (300-400)

TONGA

5241. Tonga. Taufa'ahau Tupou IV. Coronation Mint Set, 1967. Palladium. Incuse edge lettering **HISTORICALLY THE FIRST PALLADIUM COINAGE.** KM-MS2. This set consists of three coins including Quarter Hau, Half Hau and Hau. KM-21, 23 and 25. FR-7-9. All of the coins are **Choice Uncirculated** and are in the original blue leather case of issue. Only 1,500 sets were struck. Three pieces. (500-750)

5242. Tonga. Taufa'ahau Tupou IV. Quarter Hau, 1967. Palladium. KM-21. FR-9; Half Hau, 1968. 50th Birthday counterstamp. Palladium. KM-24. FR-11; and Hau, 1967. Palladium. KM-25. FR-7. All of the coins are **Choice Uncirculated** or finer. The Quarter Hau and Hau are from the 1967 Coronation Commemorative set, and the Half Hau is part of the countermarked 50th Birthday set. All three pieces are housed in the red leather case of issue used for the Birthday commemoratives. Three pieces. (500-750)

5243. Tonga. Taufa'ahau Tupou IV. 50th Birthday Mint Set, 1968. Palladium. Incuse edge lettering **HISTORICALLY THE FIRST PALLADIUM COINAGE.** KM-MS3. This set consists of three coins including Quarter Hau, Half Hau and Hau. KM-22, 24 and 26. FR-10-12. All of the coins are **Choice Uncirculated** or finer and are housed in the original red leather case of issue. The coins are from the original 1967 Coronation set, but are distinguished by a small Birthday counterstamp in the left obverse field by the King's neck. Only 400 sets received this counterstamp and so the Palladium 50th Birthday set is considerably more rare than the 1967 Coronation set. Three pieces. (600-900)

5244. Tonga. Taufa'ahau Tupou IV. Half Hau, 1968. Palladium. Incuse edge **HISTORICALLY THE FIRST PALLADIUM COINAGE.** 50th Birthday counterstamp on 1967 Coronation issue. KM-24. FR-11. Three examples, all **Choice Uncirculated** or finer. Each of the coins is in its original, individual red leather case of issue. The Half Hau is the only one of the three denominations of which individual pieces were issued. There were 400 complete three piece sets issued (cf. the preceding lot) and an additional 113 examples of the Half Hau with the special Birthday counterstamp. Three pieces. (300-400)

Vietnam

5245. Vietnam. Annam. Tu Duc. 1 1/2 Tien, ND (1848-83). Silver. 5.3 grams. Sch-351C. Obverse legend *Tu Duc Thong Bao*; reverse legend *Su Dan Phu Tho*. **Extremely Fine.** Medium gold color with multicolored toning around characters. (90-120)

5246. Vietnam. Annam. Silver bars. Tu Duc. 1 1/2 Tien, ND (1848-1883). Sch-340. **Very Fine.** Medium multicolored toning; Minh Mang. 3 Tien, ND (1820-1841). Sch-177. **Extremely Fine.** Light golden toning; and Gia Long. 1 Lang, ND (1802-1820). Large characters. Sch-118. **Extremely Fine.** Medium toning, traces of carbon around some characters. Three pieces. (200-300)

5247. Vietnam. French Cochin China. 10 Cents, 1879 A. KM-4. **Choice Uncirculated.** A beautiful, lustrous specimen with superb reddish-gold, violet, blue green and greenish-gold toning. There are a few small contact marks inside the wreath on the reverse, but the surfaces of the coin are otherwise very clean. An outstanding example of this scarce issue; and 20 Cents, 1879 A. KM-5. **Extremely Fine.** Cleaned at one time, now with attractive, medium multicolored toning. These two pieces were purchased together with the 50 Cents in the next lot as a three piece set from Wayte Raymond in October 1947 for \$4.50. Two pieces. (300-400)

**RARE UNCIRCULATED
FRENCH COCHIN CHINA
1879 50 CENTS**



5248. Vietnam. French Cochinchina. 50 Cents, 1879 A. KM-6. **Uncirculated.** Sharply struck and lustrous with superb, medium to deep reddish-gold, blue, violet, blue green and greenish-gold toning. The surfaces are semi-prooflike and have only a few light hairlines and contact marks. This coin has outstanding eye appeal due to the gorgeous toning. Rare in this grade. Purchased as part of a three piece set from Wayte Raymond in October 1947 for \$4.50. (700-1,000)

5249. Vietnam. State of South Vietnam. Pieforts with Essai. 10 Su, 20 Su, and 50 Xu, 1953. Aluminum, plain edge. KM-PE1-3. All of the coins are **Proof** with brilliant mirror fields and edge. Each coin has light hairlines on both sides. Only 104 pieces were struck of each denomination. This set was purchased from Bill Ross in 1964 for \$15. Three pieces. (100-150)

5250. Vietnam. State of South Vietnam. Pieforts with Essai. 10 Su, 20 Su and 50 Xu, 1953. Aluminum, plain edge. KM-PE1-3. All of the coins are **Proof** with brilliant mirror fields and edge. The 10 Su and 20 Su have only a few faint hairlines, but the 50 Xu is rather heavily hairlined on both sides. Only 104 pieces were struck of each denomination. Purchased from Bill Ross in 1964 for \$15 for the set. Three pieces. (100-150)

John Jay Pittman

John Jay Pittman was born February 18, 1913, in Virginia to North Carolina parents. He lived his early years in North Carolina and attended the University of North Carolina at Chapel Hill where he received a degree in Chemical Engineering. In 1936, he moved to Rochester, New York, to work for Kodak, the company in whose employ he remained until his retirement in 1971.

He was a long-time Governor of the American Numismatic Association and served as its President. He also served as President of the Canadian Numismatic Association and honorary President of the Mexican Numismatic Society. JJP was a member of countless coin clubs and associations and was the greatest numismatic goodwill ambassador the hobby has ever known. He served on the U.S. Assay Commission in 1947, and in 1980, he was given the Farran Zerbe Memorial Award, the ANA's highest honor. He was also chosen for the ANA's Hall of Fame. JJP was a lecturer and exhibitor for more than half a century, sharing his knowledge and passion for coins with several generations of collectors. John Jay Pittman passed away on February 17, 1996.

END OF SALE

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Note: In addition to the foregoing, hundreds of auction catalogues from 1920-1999 were reviewed and utilized in the writing of this Pittman catalogue.



John Jay Pittman holds his Meiji 13 (1880) Japanese Proof Set before placing it on display at an ANA convention.



John Jay Pittman weighs his 4 Daler Swedish copper plate money.



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Prices Realized

The
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Selected Numismatic Rarities

Part Three



